



Google slide samples

Use this branded sample presentation to tell your story to members, customers, or employees.

To access an editable version:
File > Make a copy > OK



Using Google slides

This document provides select slide masters from our primary corporate template. These samples will be helpful for real-time collaboration when building internal presentations with your teams.

For external sharing, and a more comprehensive set of slide masters, we encourage use of our Microsoft Powerpoint template, which supports our brand font - Community.

Century Gothic is our recommended font in Google apps

Hello, I'm Century Gothic

The LinkedIn brand font - "Community" - is not currently supported in all web applications.
Please use "Century Gothic" as your default font when working in Google applications.

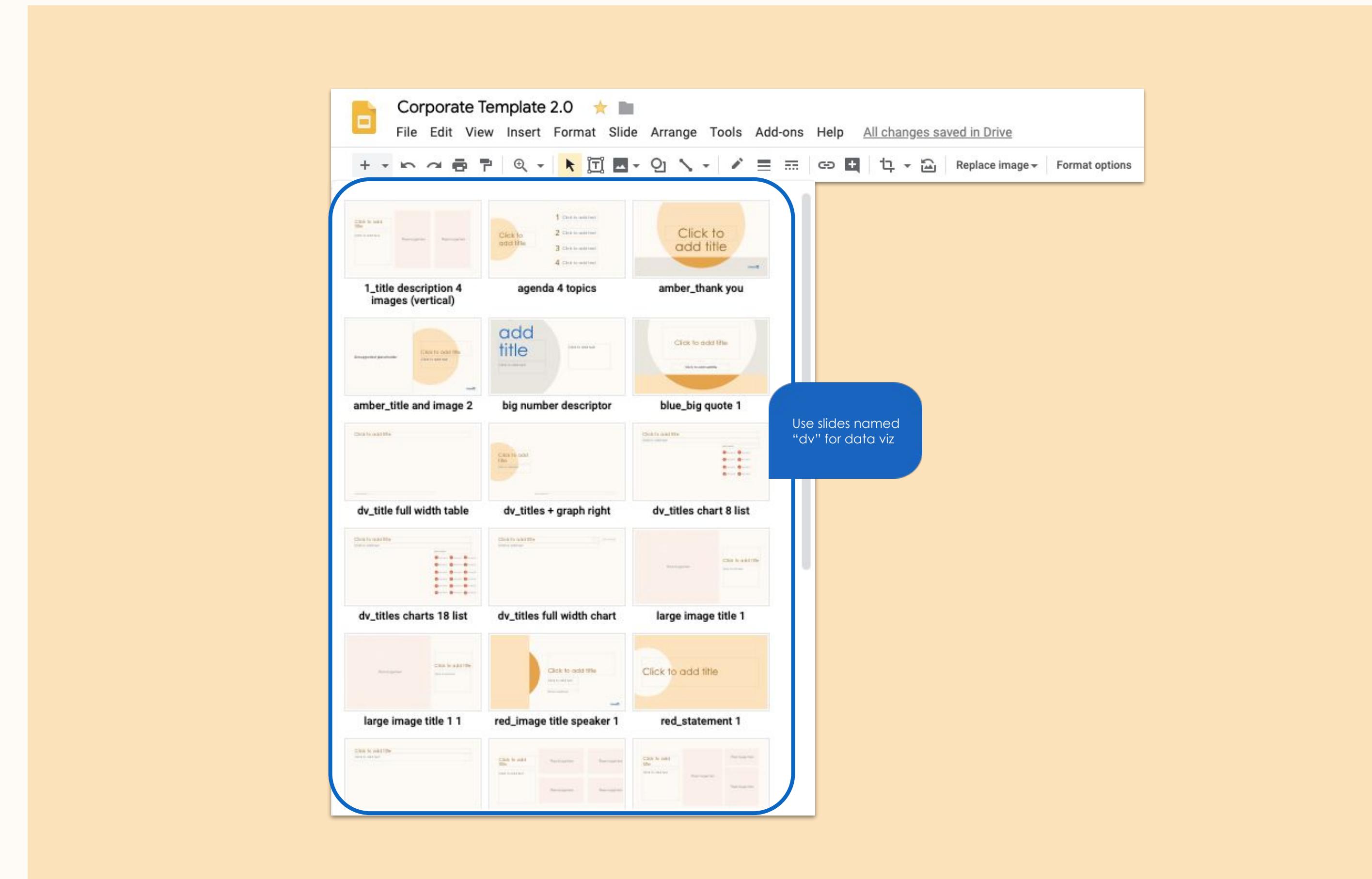
How to use slide masters

Templates for your slides

To build your own slides, use the slide masters located in the **New Slide** drop-down menu, under the **Home** tab.

Use this same color theme throughout your presentation for consistency.

In cases where your presentation has discreet sections, or is delivered by multiple speakers, you can use different colors to denote different chapters of your story.



How to use our global photo library

Show the latest stories from the world of work

After downloading a photo from our **Global Photo Library** on go/brand, you can place images on top of designated areas to best fit layouts included in this template.

Unlike PowerPoint, Google Slides does NOT support image placeholders. You'll have to place and crop to cover designated image areas (anything with a candy stripe pattern.)

LinkedIn Voice Visual identity Playbooks Assets Gallery Support Search

Search results

All Images Pages Other

Sort results

Newest Most Viewed Recently Viewed

Viewing 1 - 18 of 1,273

go/photolibrary

Enter slide title here, one or two lines

Jane Doe
Brand Specialist
date date date

Headline with multiple photos here
Subhead here. Keep it simple and to the point.

Place image here

Place image here

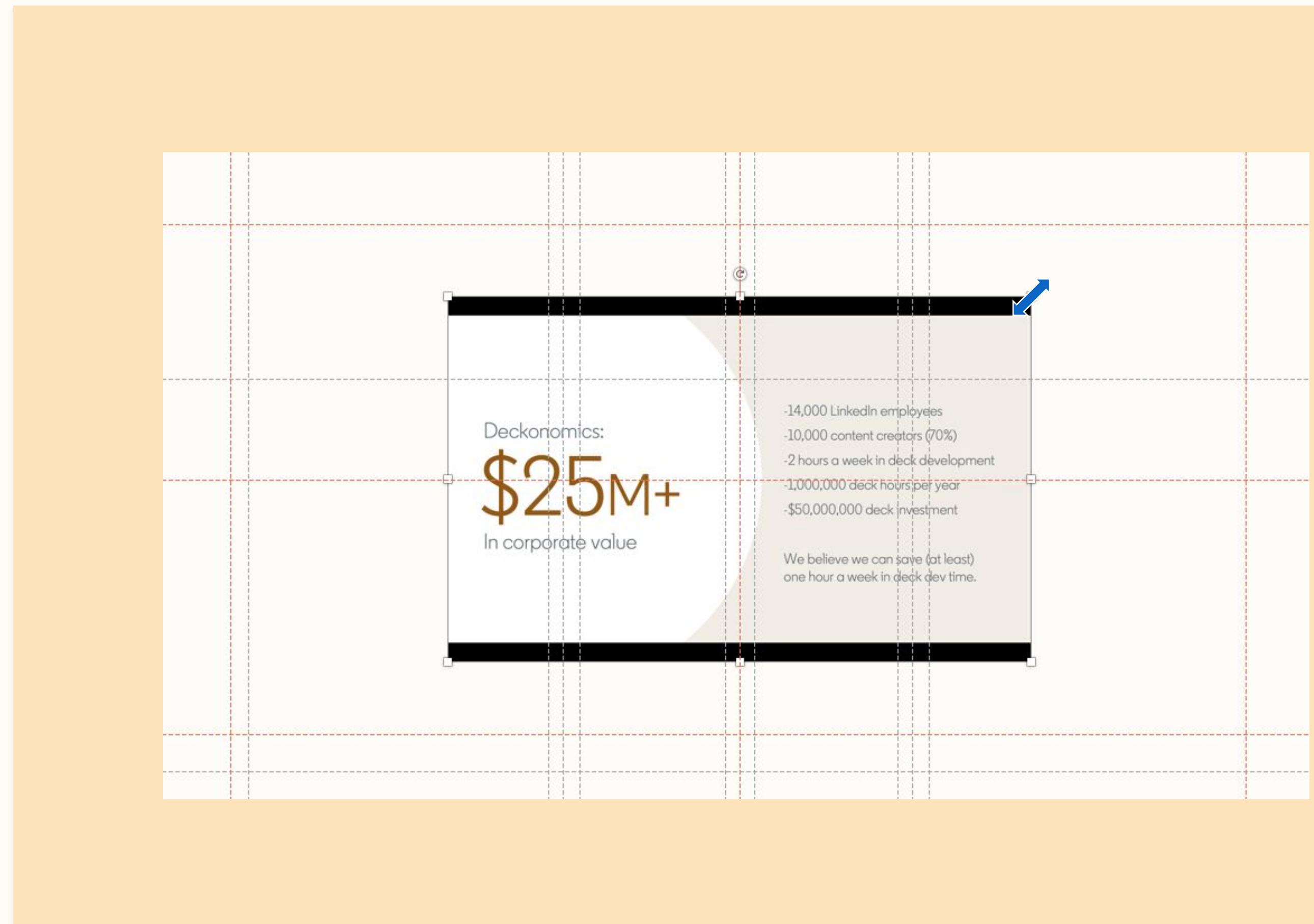
Place image here

How to use a screenshot

No time to remake slides?

Use the guides embedded in this template to scale and align your slide screenshot. To activate them, go to **View > Guides > Show guides**.

It should match the slide masters included in this template — no one should be able to notice as you advance from slide to slide.



Core and supporting colors

Our brand colors will help to add warmth to your presentations.

Core colors

| | | | | |
|--------------------------|-----------------------|-----------------------|---------------------|----------------------|
| #004183 Dark Blue | #44712E Green | #915907 Dark Amber | #B24020 Dark Red | #38434F Dark Gray |
| #0A66CA LinkedIn Blue | #83941F Lime Green | #E7A33E Amber | #F5987E Warm Red | #56687A Cool Gray |

Supporting colors

| | | | | |
|-----------------------|-----------------------|------------------------|---------------------------|----------------------|
| #DCE6F1 Light Blue | #D7EBCE Light Sage | #FCE2BA Light Amber | #FADFD8 Light Warm Red | #E9E5DF Warm Gray |
|-----------------------|-----------------------|------------------------|---------------------------|----------------------|

#FDFAF5
Off-white

Foundational colors



Enter slide title here,
one or two lines

Jane Doe
Brand Specialist

Date goes here.



Enter slide title here

Enter subtitle here for additional context or detail.



Enter name

Enter their title



Enter name

Enter their title



Enter name

Enter their title



Enter name

Enter their title



Agenda

- 1 Section one
subtext
- 2 Section two
subtext
- 3 Section three
subtext
- 4 Section four
subtext

“You have to maintain a culture of transformation and stay true to your values.”

Jeff Weiner

580M+

Subhead here providing
description of the key
data point

Narrative text here. Try to
keep the text to six lines or
less, using the total area of
the top and bottom of the
headline and subhead as a
guide for the total area you
have to make your point.



We want everybody
to have the opportunity
to be successful.

24%

Before: This represents a key current fact or figure before a recommended transformative action.

28%

After: This represents a figure representing the actual or desired outcome of the recommendation.

Big ideas photograph layout

Here are three-up circular image frames with descriptors.



First big idea

Enter description here,
no more than two lines.



Second big idea

Enter description here,
no more than two lines.



Third big idea

Enter description here,
no more than two lines.

Sample: The magic of three columns

Subhead: The “right” number for conveying ideas more effectively.

1. Just enough

Sample support copy here:

There's a Swedish word “lagom”, that's used to convey the harmonious measurement. Finding balance is key — not too much, not too little but the perfect amount will bring greater satisfaction.

2. It's playful

Sample support copy here:

Whether you're talking about a movie trilogy, the scrooges, cereal commercials: Snap, Crackle, Pop — it's a magic number prevalent in our society that spreads optimism, fun, and creates a sense of verbal cohesion.

3. Rooted in culture

Sample support copy here:

It begins with our thoughts —whether you're writing the beginning, middle, or end, past, present, or future...we are lured by a number that has literary greatness and rhythmical harmony.

Sample: Two column layout

Two columns to comparing and contrasting points, such as do's and don'ts.

Do this

- Do talk like a real person.
- Do show professionalism while still staying approachable.
- Do listen first to understand member and customer goals.

Don't do this

- Don't use jargon.
- Don't confuse being human with being quirky.
- Don't presume to know what someone's goals are.

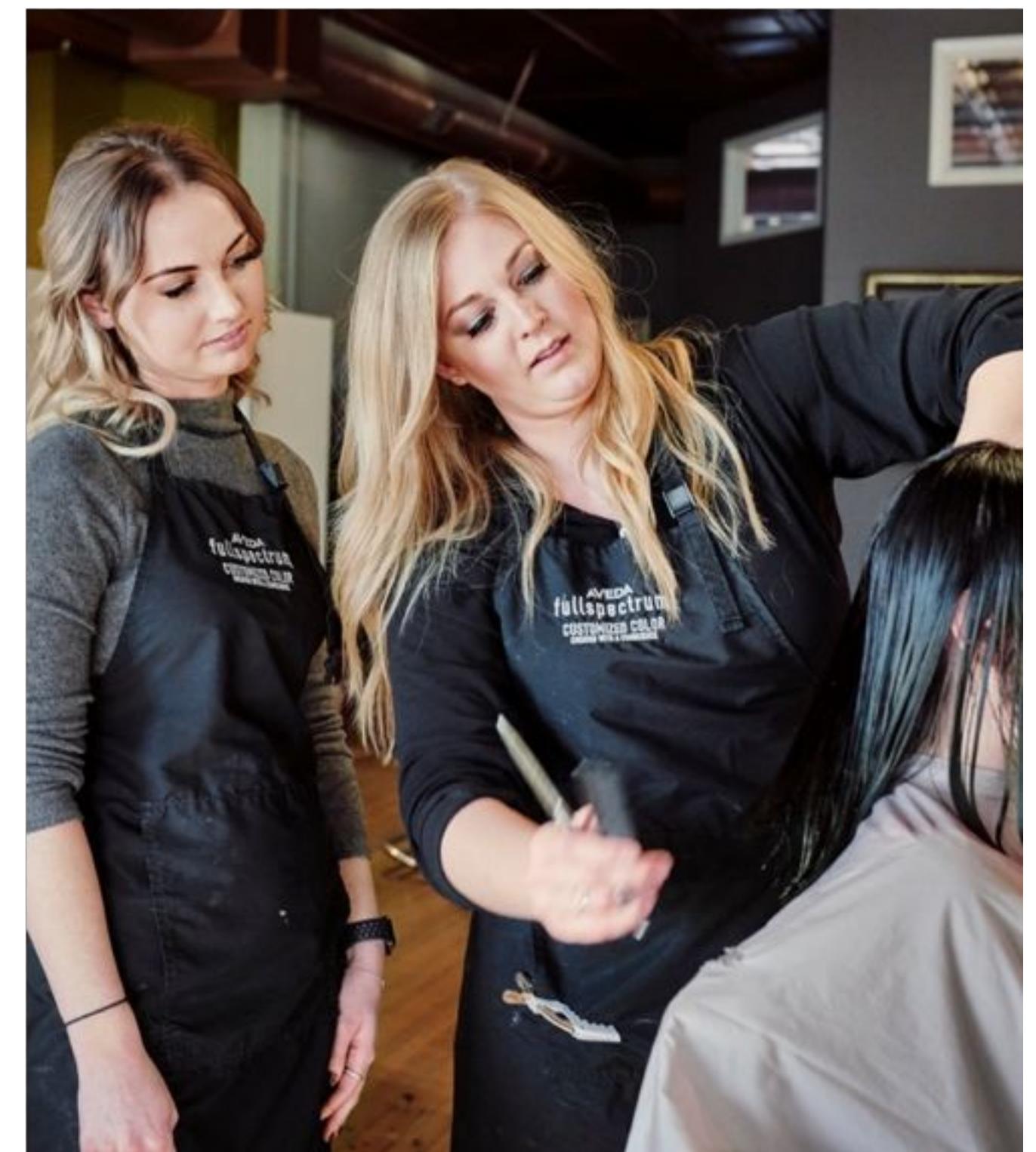


Headline here.
Two lines.

Subhead here. Keep it simple
and to the point.

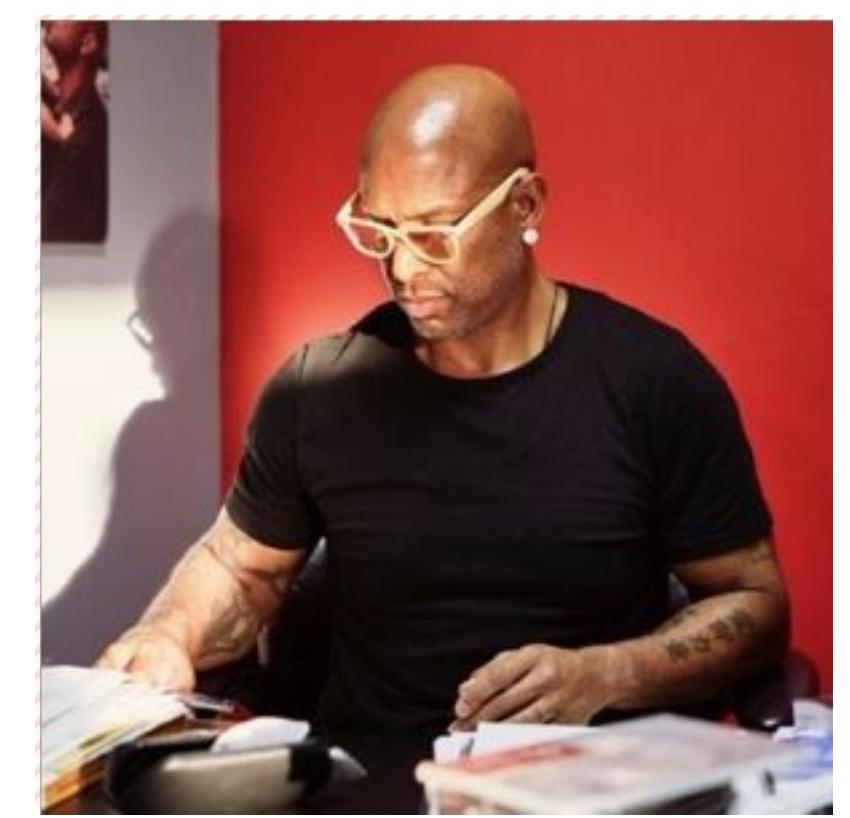
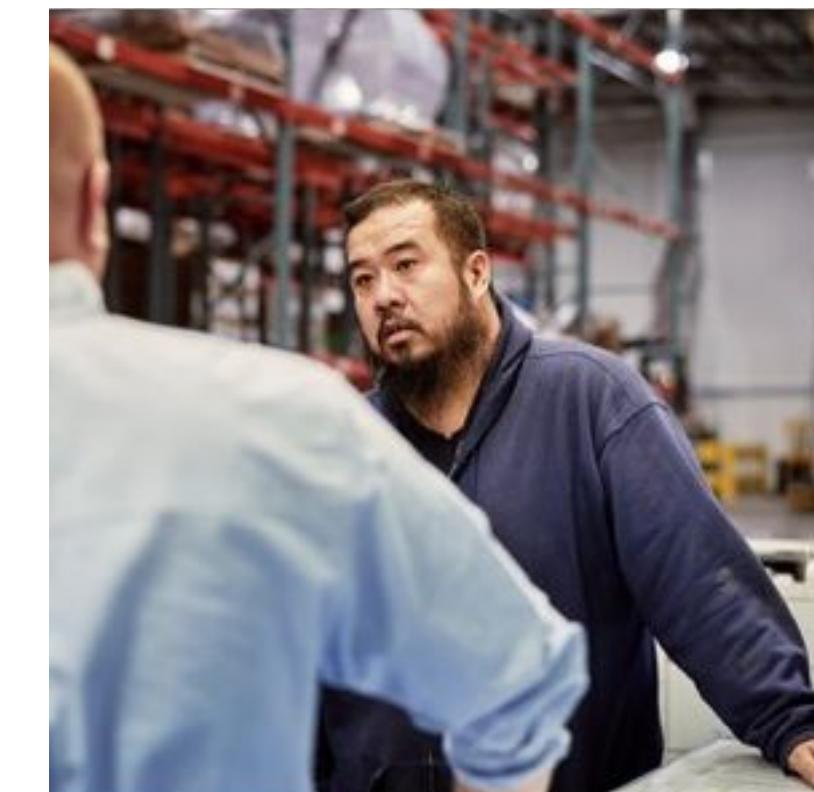
Headline with photo montage

Subhead here. Keep it simple and to the point.



Headline with photo montage

Subhead here. Keep it simple and to the point.



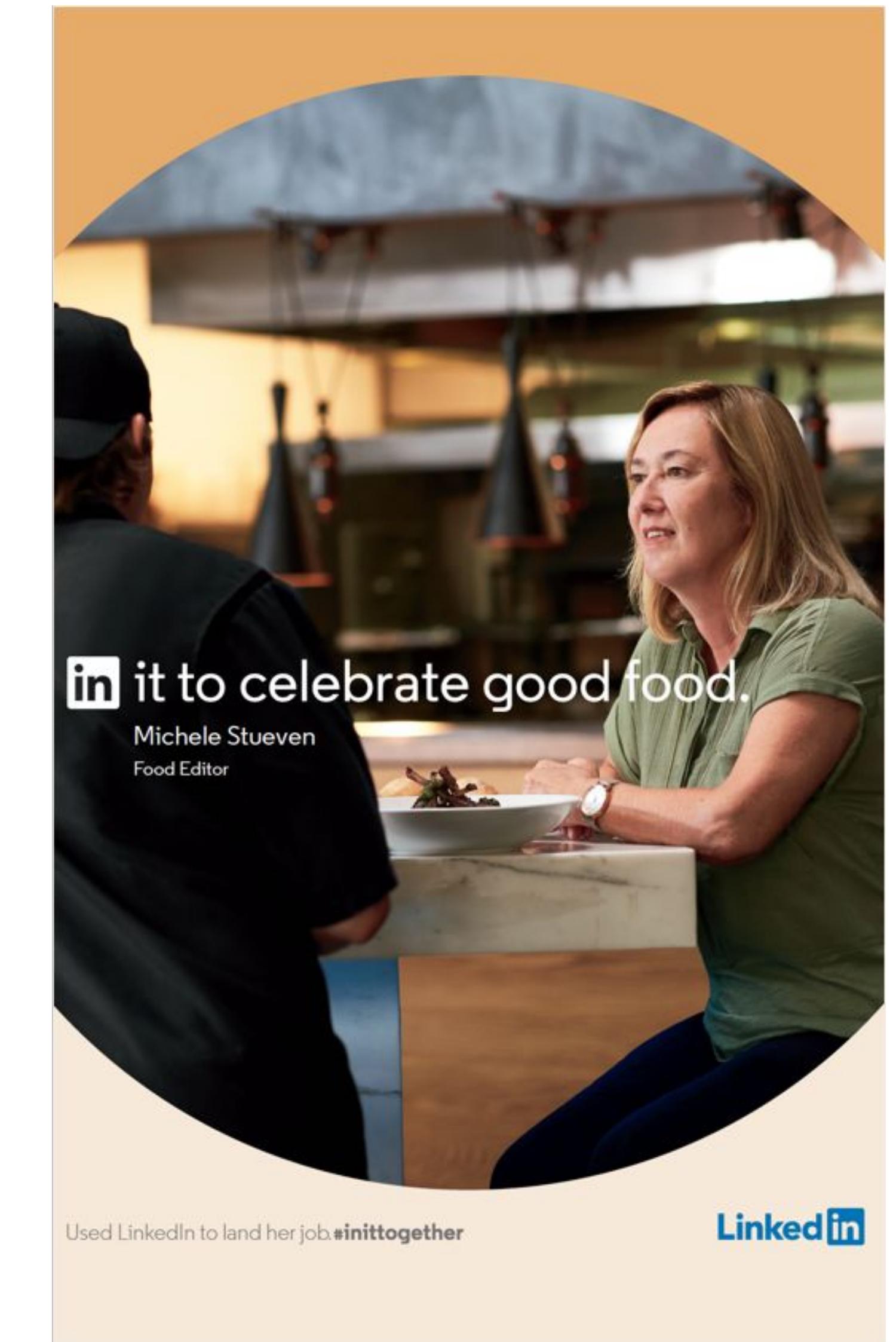
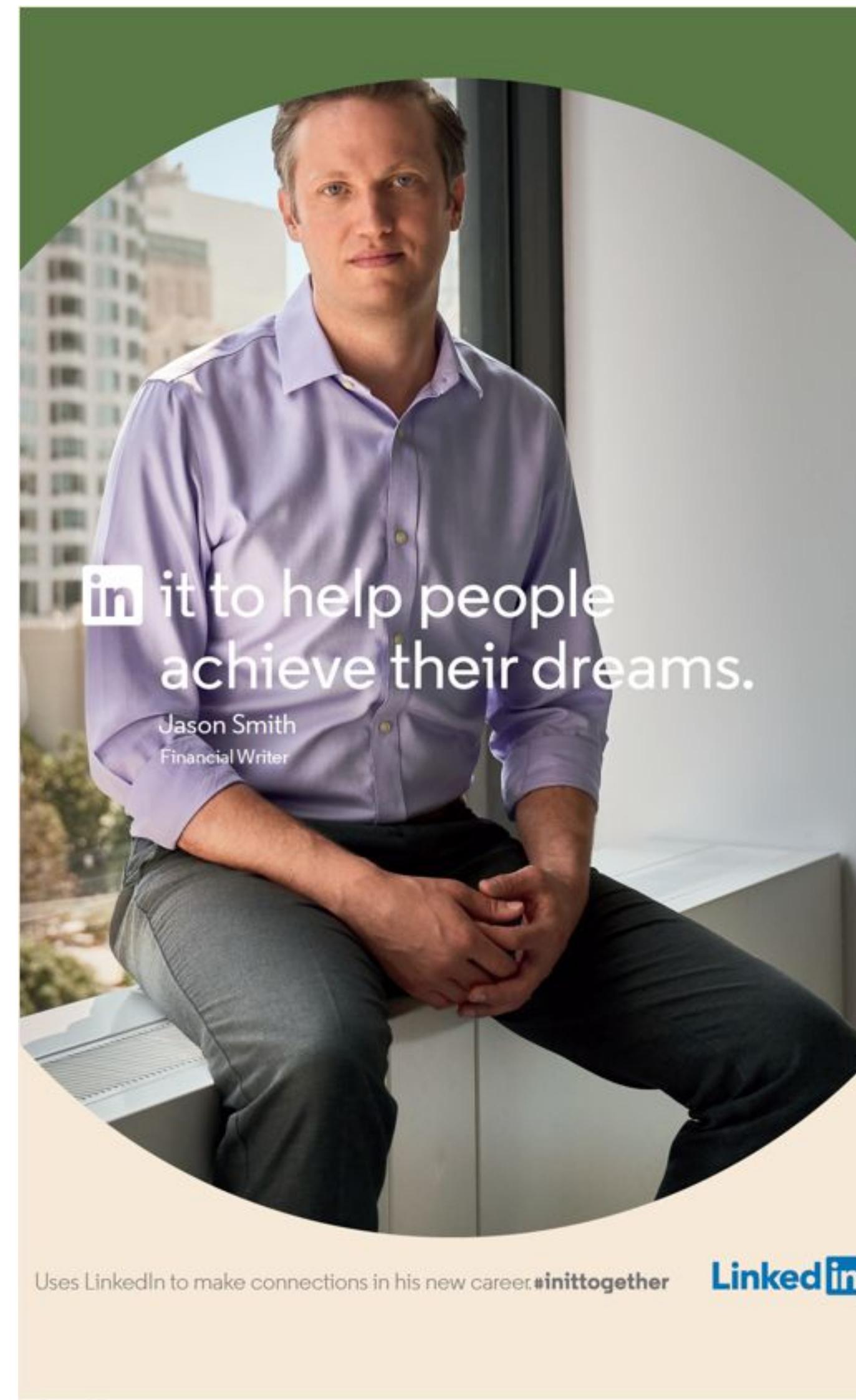
Headline for work samples

Subhead here: Give additional context for the work shown on this slide.



Headline for work samples

Subhead here: Give additional context for the work shown on this slide.



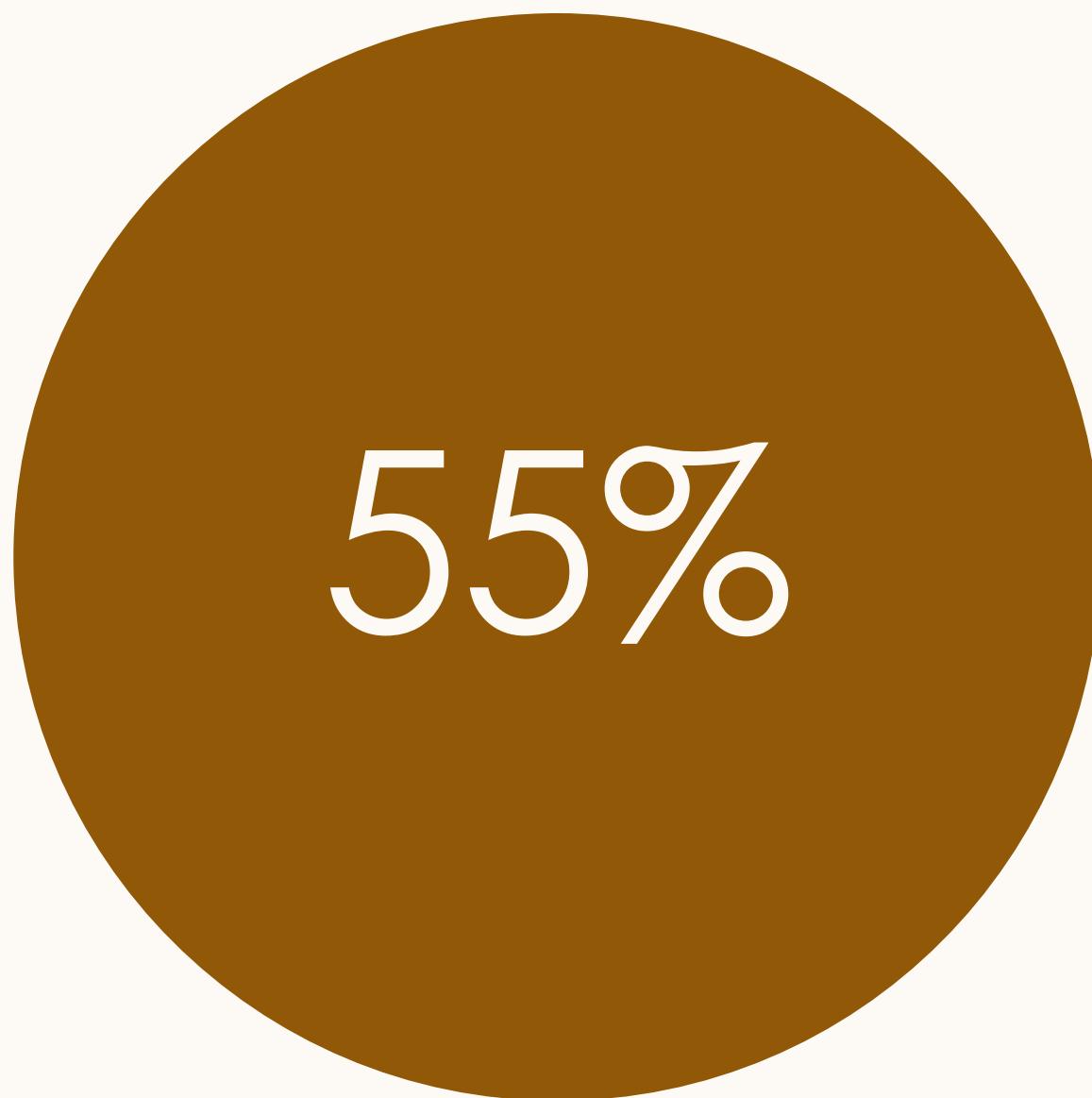
Headline here. Two lines.

Quote or subhead here,
establishing your purpose for
the adjacent points. Keep it to
no more than four lines of text.

- First point. Keep it to no more three lines of text.
- Second point. Keep it to no more than three lines of text.
- Third point. Keep it to no more than three lines of text.

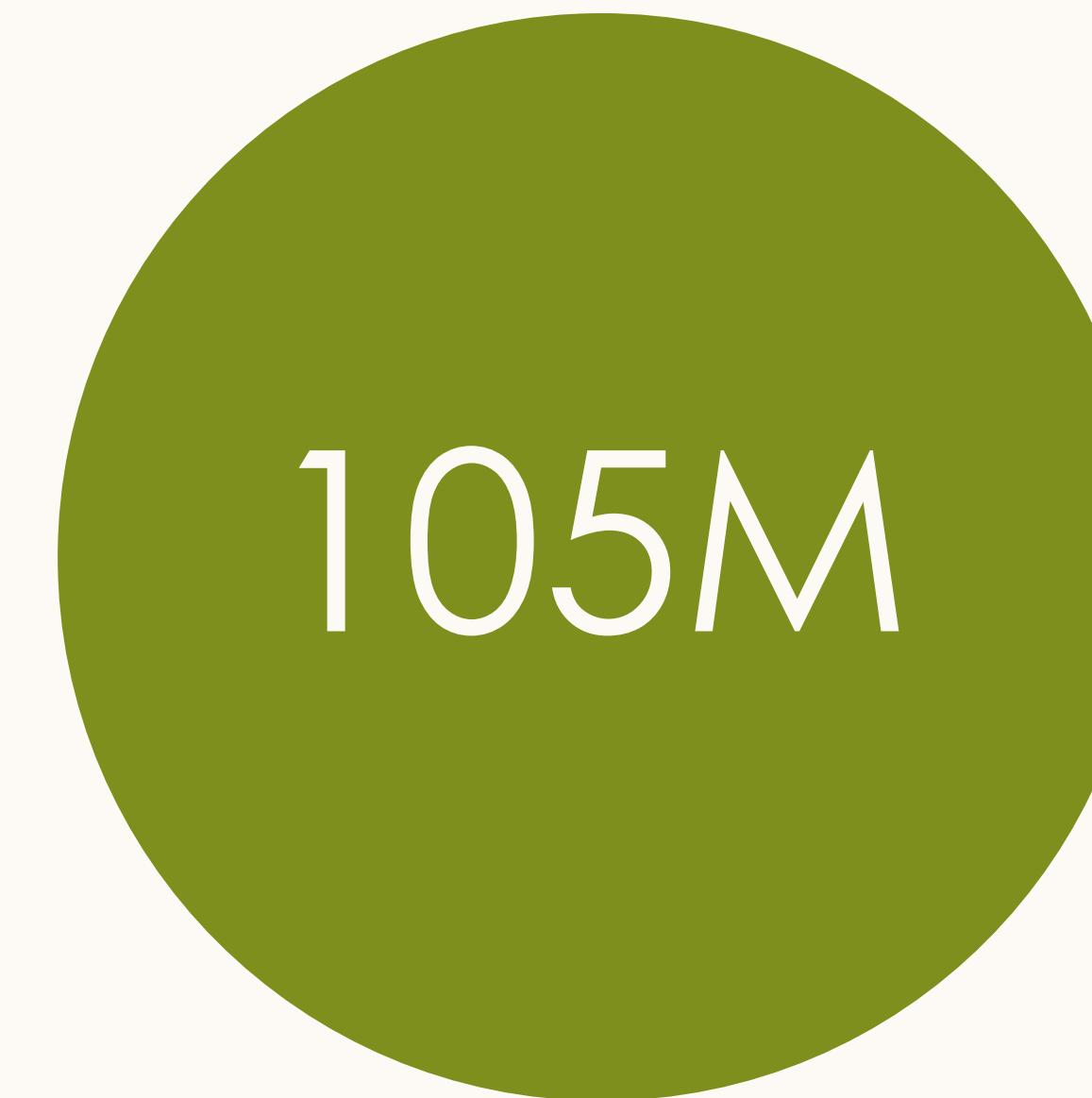
Sample: Spotlighting a set of three large statistics

Subhead: With descriptor text below.



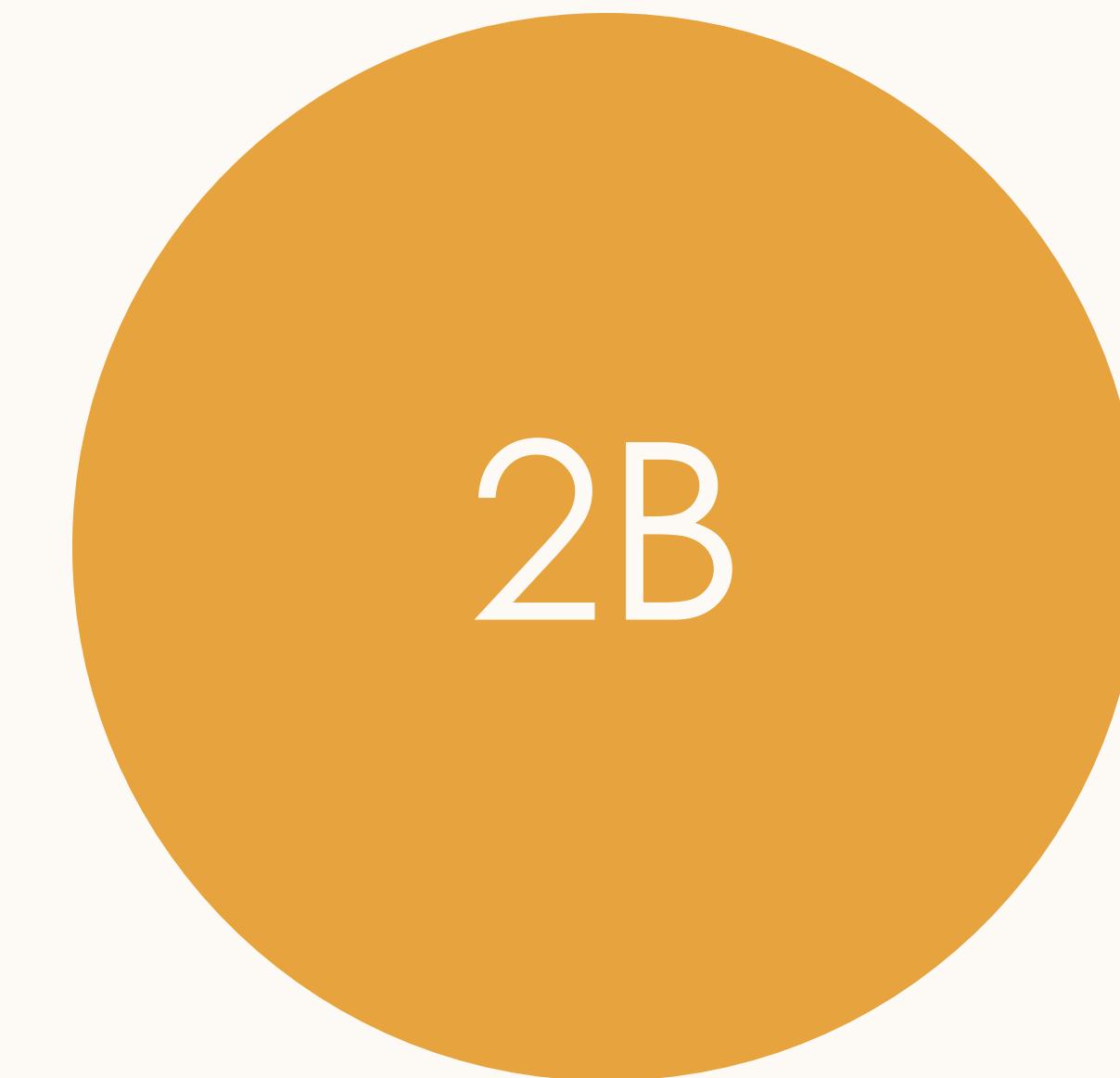
First statistic

Description or insight here, try to keep to two lines.



Second statistic

Description or insight here, try to keep to two lines.



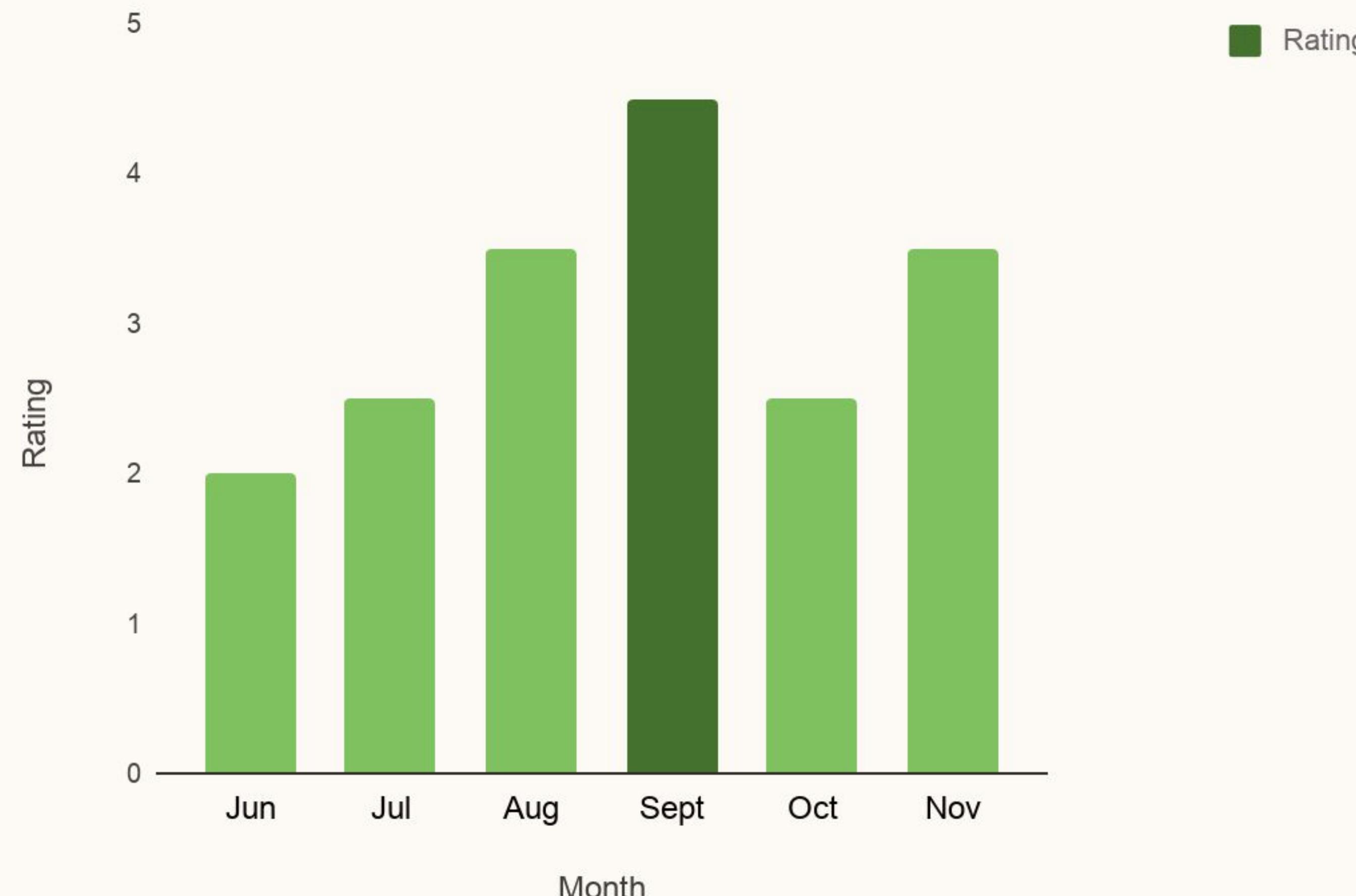
Third statistic

Description or insight here, try to keep to two lines.

Enter chart title here

Source, date or date range of data collection goes here.

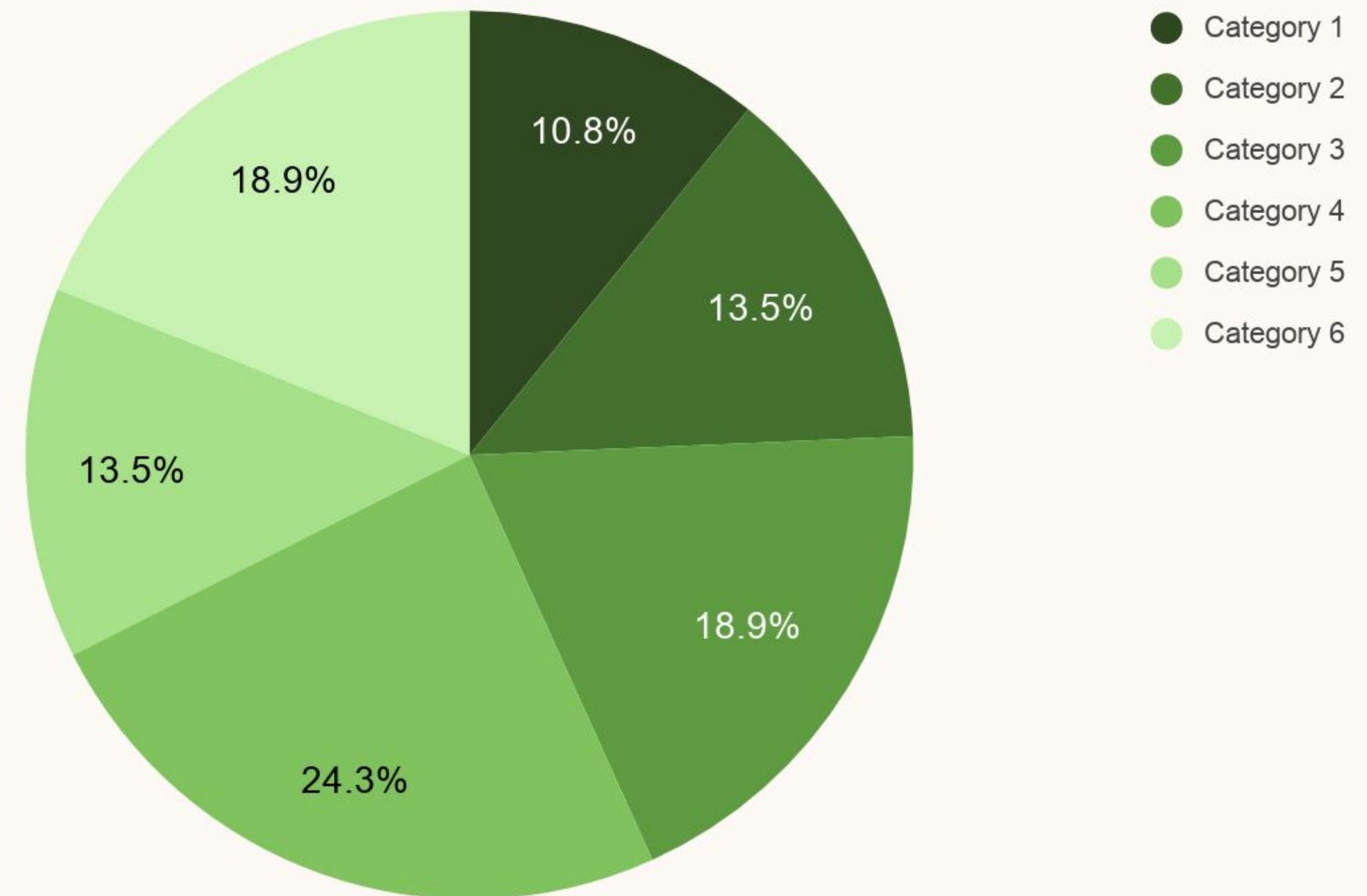
Enter chart subtitle here.



Enter chart title here

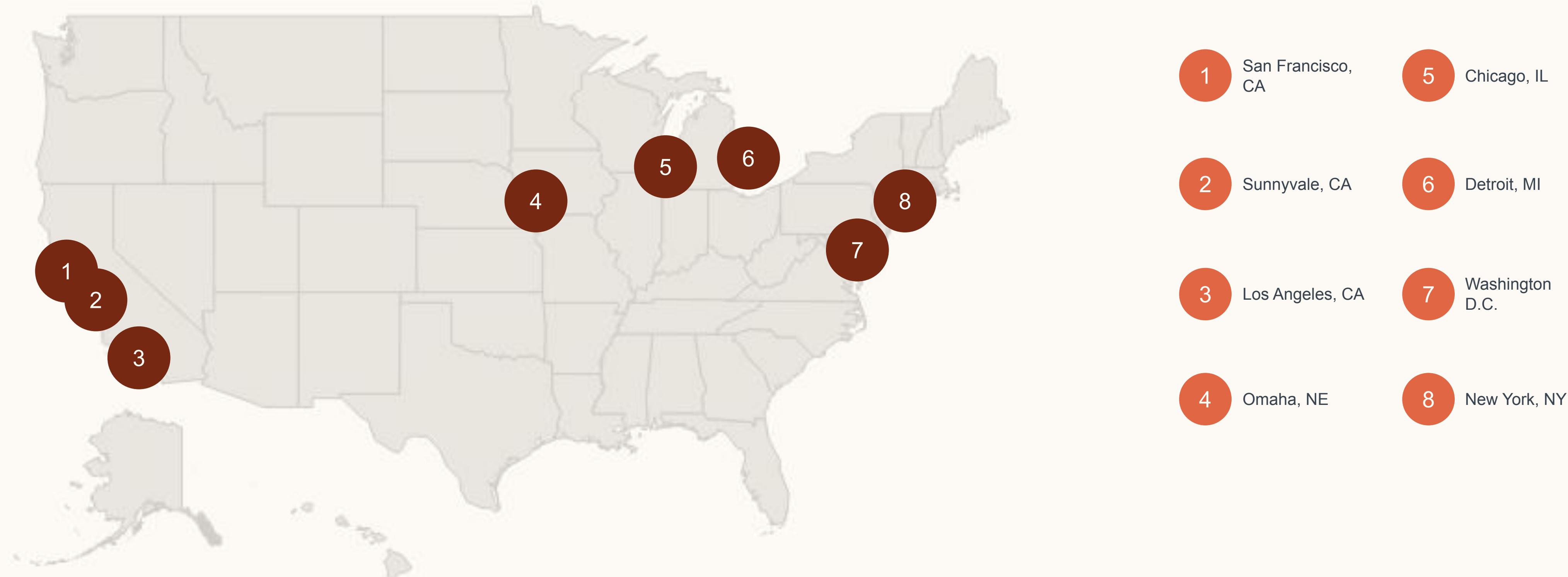
Source, date or date range of data collection goes here.

Enter chart subtitle here.



U.S. map example: LinkedIn offices in U.S.

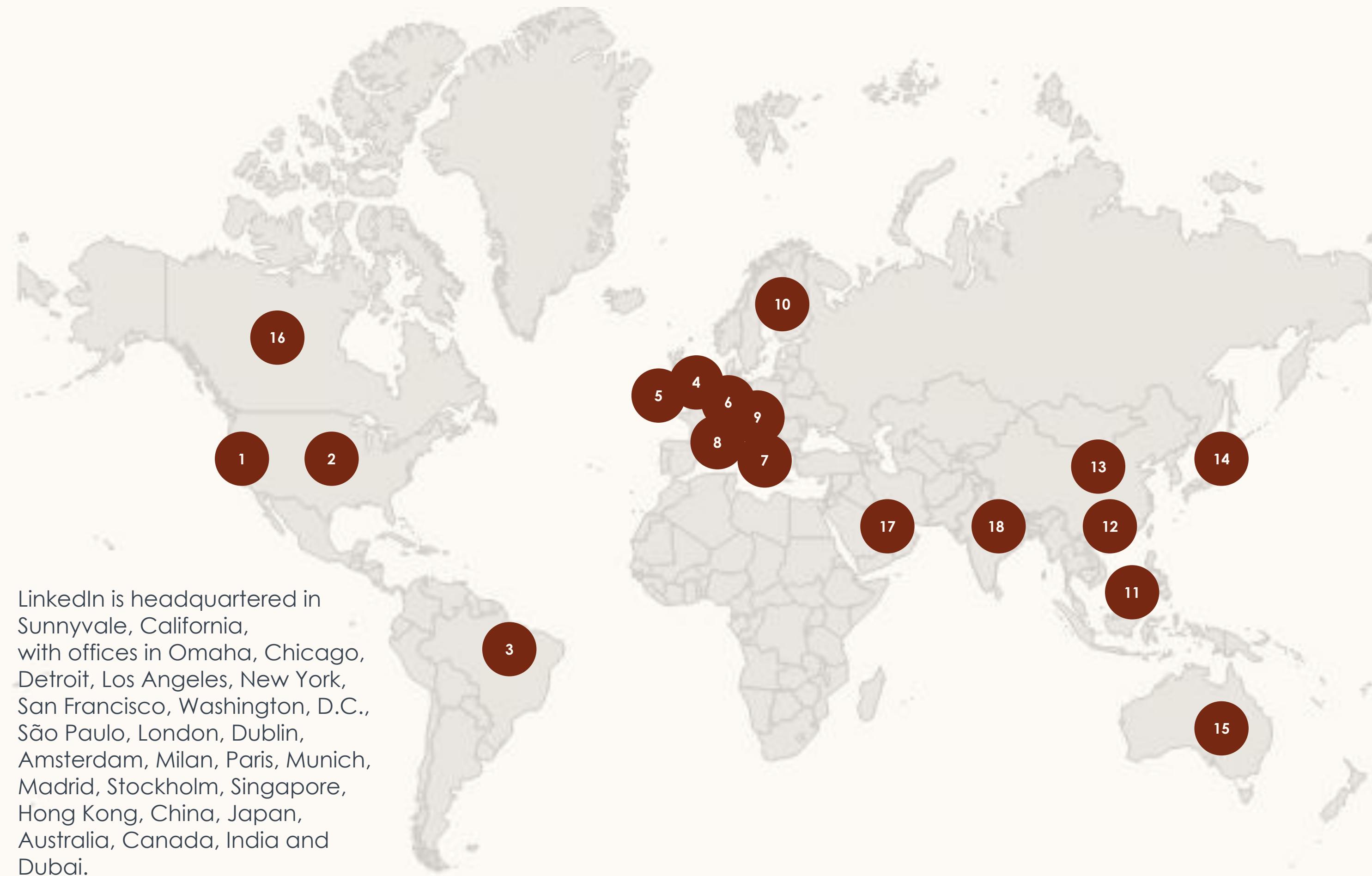
Subhead example: Where our trusted teammates work in the U.S.



LinkedIn is headquartered in Sunnyvale, California, with offices in Omaha, Chicago, Detroit, Los Angeles, New York, San Francisco, and Washington, D.C.

Global map example: LinkedIn offices worldwide

Subhead example: Where our trusted teammates work around the world.



| | | | | | |
|---|--------------|----|-----------|---|----------------------|
| 1 | Headquarters | 7 | Italy | 1 | China |
| 2 | USA | 8 | France | 1 | Japan |
| 3 | Brazil | 9 | Germany | 1 | Australia |
| 4 | UK | 10 | Sweden | 1 | Canada |
| 5 | Ireland | 11 | Singapore | 1 | United Arab Emirates |
| 6 | Netherlands | 12 | Hong Kong | 1 | India |

6 months with highlighted area and bolded data

| | May | June | July | August | September |
|-----------------|------------|---------|----------------|----------|-----------------|
| Visits | 533 | 704 | 2,032 | 5,282 | 10,207 |
| Unique Visitors | 497 | 641 | 1,575 | 4,980 | 9,234 |
| Page Visits | 1,234 | 1,585 | 2,556 | 6,356 | 13,456 |
| Duration | 0:01:25 | 0:03:46 | 0:05:28 | 0:08:25 | 0:10:38 |
| Transactions | 50 | 123 | 356 | 578 | 1,574 |
| Revenue | \$2,802 | \$3,567 | \$5,987 | \$10,879 | \$15,327 |

Data source, sample size and dates here.

12 months with highlighted area and bolded data

| | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sept | Oct | Nov | Dec |
|-----------------|---------|---------|---------|----------|----------|---------|---------|---------|-----------------|----------|---------|---------|
| Visits | 533 | 704 | 2,032 | 5,282 | 10,207 | 533 | 704 | 2,032 | 5,282 | 10,207 | 533 | 704 |
| Unique Visitors | 497 | 641 | 1,575 | 4,980 | 9,234 | 497 | 641 | 1,575 | 4,980 | 9,234 | 497 | 641 |
| Page Visits | 1,234 | 1,585 | 2,556 | 6,356 | 13,456 | 1,234 | 1,585 | 2,556 | 6,356 | 13,456 | 1,234 | 1,585 |
| Duration | 0:01:25 | 0:03:46 | 0:05:28 | 0:08:25 | 0:10:38 | 0:01:25 | 0:03:46 | 0:05:28 | 0:08:25 | 0:10:38 | 0:01:25 | 0:03:46 |
| Transactions | 50 | 123 | 356 | 578 | 1,574 | 50 | 123 | 356 | 578 | 1,574 | 50 | 123 |
| Revenue | \$2,802 | \$3,567 | \$5,987 | \$10,879 | \$15,327 | \$2,802 | \$3,567 | \$5,987 | \$10,879 | \$15,327 | \$2,802 | \$3,567 |

Data source, sample size and dates here.

Thank you