

Mostyn Griffith

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I am interested in social equity, inclusive business, and the potential for design to bridge the divide between enterprise and meaningful cultural production.

Education	Rhode Island School of Design BFA Graphic Design, 2014-2018 RISD Honors Student 2016, 2017 Malcolm Grear Scholarship, 2017 Grade Point Average – 3.821	Experience	Freelance Designer, 2013–Present Led problem identification, client needs assessment, communicated design solutions and execution strategy.
Teaching	GD for the Web, Teaching Assistant, 2018 Assisted in the structuring of the course. Gave lectures in front-end web development that covered HTML, CSS, and Javascript. Design Studio 1, Teaching Assistant, 2017 Held studio critiques and one-on-ones with sophomore Graphic Design students. Taught Illustrator and After Effects as well.		Flare, 2018 – Rebranded the visual identity of the core social event application. Co-created with the founding engineer the user interface and experience. Evan Roth, 2017 – Designed and fabricated an artist book for Roth's first European solo show, <i>Landscape With A Ruin</i> , at the Mona Bismarck, in Paris, France. Brown Finance Club, 2017 – Consulted and designed their website and identity. RISD Malcolm Grear Tribute, 2017 – Generated a series of posters for a tribute exhibition of the late design educator. Cornell Sustainability Consultants, 2017 – Developed their brand identity and an editorial system for their case studies. Cornell Climate Action, 2016 – Created a poster series for their DivestNOW! protest.
Leadership	RISD Graphic Design Senior Show, 2018 Directed a group of senior students in the coordination of the exhibition. Generated branded assets and layout for the show. RISD Autonomous Vehicle Futures, 2018 Managed a team of undergraduate designers in devising a conversational mobility as a service chatbot for an autonomous public transportation service in Providence, RI.		Salt Branding, Design Intern, 2016 Executed large scale identity projects. Created identity kits for, CenturyLink, Moogsoft, and Pearson Vue. Designed the primary mark and identity for IHS Markit.
Exhibitions	AGRAFA '17 Attitudes, 2017 Bad Precedent, a book on the internment of Japanese peoples in the US during WWII, was shown at the International Design Conference's exhibition held in Katowice, Poland.		Metrix Health, Motion Designer, 2016 Developed informational animations in After Effects to demonstrate IoT products. Created mockups for a data analytics dashboard.
Volunteer	Global Conservation, Graphic Designer, 2015 Created invitations, programs, and brochures for the Saving Our Global Parks fundraiser.		Tompert Design, Design Intern, 2014 Rendered high resolution imagery in Cinema 4D for advertising clients. Designed and formatted editorial layouts in InDesign for various clients' printed publications.
Skills	Identity Design • Printed Matter User Interface • User Experience Motion Graphics • Research		
Tools	Photoshop • Illustrator • InDesign • Premiere After Effects • Lightroom • Muse • HTML CSS • Javascript • JQuery • Sketch • Xcode InVision • Framer • Github		