

# Mostyn Griffith

## EDUCATION

### RHODE ISLAND SCHOOL OF DESIGN

RISD Pre-College, Summer 2013  
BFA Graphic Design, 2014-2018  
RISD Honors Student 2016, 2017  
Malcolm Gear Scholarship 2017

## EXPERIENCE

### FLARE, UI/UX GRAPHIC DESIGNER, 2017

Rebranded the visual identity of the social application, Flare. Designed the user interface and experience from the ground up.

### METRIX HEALTH, DESIGNER / ANIMATOR, 2016

Developed informational animations in After Effects to demonstrate their IoT products. Created mockups for their data analytics dashboard.

### SALT BRANDING, DESIGN INTERN, 2016

Worked alongside the Creative Director on large scale identity projects. Created identity kits for IHS Markit, CenturyLink, Moogsoft, and Pearson.

### TOMPERT DESIGN, INTERN, 2014

Assisted in the rendering of high resolution imagery in Cinema 4D. Formatted layouts in InDesign for various printed publications.

### FREELANCE / VOLUNTEER, 2013-PRESENT

Experience in communicating, framing needs and servicing clients for visual design work. Volunteer design work for Global Conservation and Global Heritage Fund.

Private clients include Brown Finance Club (website/branding), Cornell Climate Action (posters/branding), Cornell Sustainability Consultants (branding), and the artist Evan Roth (artist book for upcoming exhibition).

## EXHIBITS

### AGRAFA '17 ATTITUDES, 2017

Bad Precedent, a piece on the internment of Japanese peoples in the US during WWII at the International Design Conference's exhibition held in Katowice, Poland.

### DELINEATE, 2016

RISD Junior Graphic Design exhibition on mapping/charting spaces and paths. Designed various graphics and super graphics throughout the exhibition space.

## SKILLS

### ADOBE SUITE

Photoshop / Illustrator / InDesign / After Effects / Premiere / Lightroom / Muse / XD

### PRODUCT DESIGN

HTML / CSS / Javascript / Sketch / Xcode / InVision / Figma / Processing / p5.js

## ADDITIONAL

Worked in San Francisco, CA; Palo Alto, CA; Providence, RI; and Paris, France. Raised in Palo Alto, CA; Singapore; as well as Beijing, China.

Languages: English (native), Chinese Mandarin (intermediate), and French (conversational).

I want to make platforms responsive to the needs of diverse groups while facilitating collaboration and dialogue; thereby creating relationships of understanding.

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Work Examples:  
mostyngriffith.com