

# Heineken Serif 18

Five versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

Heineken Serif 18 Regular

Heineken Serif 18

Heineken Serif 18 Italic

*Heineken Serif 18*

Heineken Serif 18 Medium

Heineken Serif 18

Heineken Serif 18 Bold

Heineken Serif 18

Heineken Serif 18 ExtraBold

Heineken Serif 18

# Heineken Serif 18 Font Specifications

## Formats

Desktop OpenType and TrueType for Windows and Mac OS.  
Webfont formats of WOFF, WOFF2, EOT, TTF and SVG for all browser platforms.

For more information about OpenType fonts and to check software feature compatibility visit our support section at [www.fontsmith.com/support](http://www.fontsmith.com/support)

## Languages

Heineken Serif 18 includes characters for use in the following:

Afar	Flemish	Ladino	Sardinian
Afrikaans	Franco-Provençal	Latin	Serbian (Latin)
Albanian	French	Latvian	Shona
Aragonese	Frisian	Lithuanian	Swati
Aromanian	Friulian	Low German	Slovak
Arvanitika	Gaelic (Irish)	Luba-Kasai	Slovenian
Asturian	Gaelic (Manx)	Luxembourgish	Soga
Basque	Gaelic (Scottish)	Malagasy	Somali
Bemba	Gagauz	Malay	Sorbian
Bislama	Galician	Maltese	Spanish
Bosnian	Ganda	Maori	Swahili
Breton	German	Moldavian	Swedish
Catalan	Gilbertese	Nauruan	Swiss
Chamorro	(Kiribati)	Ndebele	Tahitian
Chichewa	Greenlandic	Norwegian	Tetum
Chiga	Gusii	Bokmål	Tok Pisin
Cornish	Hawaiian	Norwegian	Tongan
Creole	Hungarian	Nynorsk	Tsonga
Crimean Tatar	Icelandic	Nyankole	Tswana
Croatian	Indonesian	Occitan	Turkish
Czech	Interlingua	Oromo	Turkmen
Danish	Italian	Palauan	Tuvaluan
Dutch	Kabuverdianu	(Belauan)	Wallisian
English	Kalenjin	Polish	Walloon
Esperanto	Kikuyu	Portuguese	Welsh
Estonian	Kashubian	Quechua	Wolof
Faroese	Kinyarwanda	Romanian	Xhosa
Finnish	Kirundi	Romansch	Zulu
Fijian	Kurdish	Sami	
Filipino	Ladin	Sango	







Weight  
55pt

# Regular

Talk to  
me...  
16pt/19pt

Fontsmith is a leading boutique type foundry with a complete font design and production service. Founded in 1997 by Jason Smith and known for creating fonts with a distinctively human character, Fontsmith is a truly international team of designers working from a studio in central

English/French  
11/14pt

Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many very exquisite opal	Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les giges rapides vexent le Bourgeon. Le sphinx de quartz noir juge mon
How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks sizzled in a pan as five	Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale», à la fois chez les Francs romanisés qui ont oublié

Czech/Icelandic  
11/14pt

Zabalte mi okno s pěti džbánů desítek likéru. Waltz, víla, pro rychlé přípravy trápí Bud. Sfinga z černé křemene soudce má slibovat. Bláznivý Fredericka	Pakki kassi með fimm tugi áfengi vasa. Sphinx af svörtum kvars dómara efna heit mitt. Crazy Fredericka keypti margar mjög stórko-stlega Opal skartgrip. A vitlaus
Jak Razorback-jumping razorback jumping žáby mohou vyrovnat šest vzbudil gymnasty! Vyčerpané zombie choval zvláště ale stále řídit své voly dopředu. Ó, náhlý déšť	Hvernig Razorback-stökk froskar getur jafna sex piqued gymnasts! Jaded zombie aðhafst quaintly en haldið akstur naut sín áfram. Sex stórar steikur eggjanúðlur á pönnu

Weight  
55pt

# Italic

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English/French  
11/14pt

*Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many very exquisite opal jewels. Big*

*Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les gigues rapides vexent le Bourgeon. Le sphinx de quartz noir juge mon vœu. Buvez*

*How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks sizzled in a pan as five*

*Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale», à la fois chez les Francs romanisés qui ont oublié leurs origi-*

Czech/Icelandic  
11/14pt

*Zabalte mi okno s pěti džbánů desítek likéru. Waltz, víla, pro rychlé přípravky trápit Bud. Sfinga z černé křemene soudce má slibovat. Bláznivý Fredericka koupil mnoho*

*Pakki kassi með fimm tugi áfengi vasa. Sphinx af svörtum kvars dómara efna heit mitt. Crazy Fredericka keypti margar mjög stórkostlega Opal skartgrip. A vitlaus boxer*

*Jak Razorback-jumping razorback jumping žáby mohou vyrovnat šest vzbudil gymnasty! Vyčerpané zombie choval zvláště ale stále řídit své voly dopředu. Ó, náhlý déšť*

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# Medium

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11/14pt

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Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les giges rapides vexent le Bourgeon. Le sphinx de quartz noir juge mon

How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks sizzled in a pan

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11/14pt

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Weight  
55pt

Bold

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11/14pt

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Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les giges rapides vexent le Bourgeon. Le sphinx de quartz Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale», à la fois chez les Francs romanisés qui

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11/14pt

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# ExtraBold

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