

MOTHER





DISC 1 – ALBUM

1. POLLYANNA (I BELIEVE IN YOU)
2. BEIN' FRIENDS
3. THE PARADISE LINE
4. MAGICANT (INST.)
5. WISDOM OF THE WORLD
6. FLYING MAN
7. SNOW MAN (INST.)
8. ALL THAT I NEEDED (WAS YOU)
9. FALLIN' LOVE, AND
10. EIGHT MELODIES
11. THE WORLD OF MOTHER (INST.)
EXTENDED VERSION

DISC 2 – RARITES

1. EIGHT MELODIES
HOME DEMO
2. POLLYANNA (I BELIEVE IN YOU)
HOME DEMO
3. MONKEY CAVE THEME
HOME DEMO
4. EIGHT MELODIES
STUDIO DEMO
5. ALL THAT I NEED WAS YOU
STUDIO DEMO
6. SMILES AND TEARS
STUDIO DEMO

DISC 3 – INSTRUMENTALS

1. POLLYANNA (I BELIEVE IN YOU)
2. BEIN' FRIENDS
3. THE PARADISE LINE
4. WISDOM OF THE WORLD
5. FLYING MAN
6. ALL THAT I NEEDED (WAS YOU)
7. FALLIN' LOVE, AND
8. EIGHT MELODIES

DISC 4 – UNUSUAL MIXES

1. POLLYANNA (I BELIEVE IN YOU)
STRIPPED-DOWN MIX
2. BEIN' FRIENDS
STRIPPED-DOWN MIX
3. THE PARADISE LINE
BACKGROUND VOCALS MIX
4. MAGICANT
DRUMFULL MIX
5. WISDOM OF THE WORLD
A CAPPELLA MIX
6. FLYING MAN
THIN MIX
7. SNOW MAN
MELODYLESS MIX
8. ALL THAT I NEEDED (WAS YOU)
HYBRID MIX
9. FALLIN' LOVE, AND
DRUMLESS MIX
10. EIGHT MELODIES
A CAPPELLA MIX
11. THE WORLD OF MOTHER
ORIGINAL ALBUM VERSION

POLLYANNA (I BELIEVE IN YOU)

Catherine Warwick – 3:43

I believe the morning sun always gonna shine again and
I believe a pot of gold waits at every rainbow's end, oh
I believe in roses kissed with dew
Why shouldn't I believe the same in you?

I believe in make-believe, fairy tales and lucky charms and
I believe in promises spoken as you cross your heart, oh
I believe in skies forever blue
Why shouldn't I believe the same in you?

You may say I'm a fool feelin' the way that I do
You can call me Pollyanna, say I'm crazy as a loon
I believe in silver linings
And that's why I believe in you

I believe there'll come a day
Maybe it will be tomorrow
When the blue bird flies away
All we have to do is follow
I believe a dream can still come true
Why shouldn't I believe the same in you?

You may say I'm a fool feelin' the way that I do
I believe in friends and laughter
And the wonders love can do
I believe in songs and magic
And that's why I believe in you

You may say I'm a fool feelin' this way about you
There's not much I can do
I'm gonna be this way my life through

'Cause I still believe in miracles, I swear I've seen a few
And the time will surely come when you can see my point
of view
I believe in second chances
And that's why I believe in you

BEIN' FRIENDS

Catherine Warwick, Jeremy Holland-Smith – 5:14

When you are happy, with laughter to spare
Fun is twice as fun with someone to share
When you are lonely and full of despair
Things aren't half as bad when somebody cares
Maybe now you have figured it out
That's what being a friend is about

When you're looking for a shoulder you can cry on
Won't you think about me?
When you're looking for someone you can rely on
Don't you ever doubt me
I'll be there someway, somehow
That's what being friends is about

When you are restless and want room to breathe
I will give you all the space that you need
And when you're ready for my company
I will come around, just call on me
Maybe now you have figured it out
That's what being a friend is about

When you need someone who feels the way you do
Won't you think about me?
Someone who can pick you up when you are blue
Don't you ever doubt me
I'll be there someway, somehow
That's what being friends is about

I'm your friend 'till the end
Count on me
In the sunshine and the rain

Paradise and back again
Count on me
Let me be a friend in need
Let me be a friend indeed
Count on me

And if you ask me, you know that it's true
There is not a thing that I wouldn't do
I'd follow you to the ends of the earth
That's how much I think our friendship is worth
Maybe now you have figured it out
That's what being a friend is about

When there's something that you just don't understand
Won't you think about me?
I'll be more than glad to lend a helping hand
Don't you ever doubt me
I'll be there someway, somehow
That's what being friends is about
I'll be there someway, somehow
That's what being friends is about

I will swear to keep them
(Let me know your problems)
I will help you solve them
(When your heart is aching)
I will stop it breaking
(When you are in danger)
I am your guardian angel
(I will stand beside you)
Be the one to guide you
(When your dreams are crumbling)
Call me, I'll come running
(That's what friends are all about)

THE PARADISE LINE

Jeb Million – 3:14

The Paradise Special's
Pullin' into the station
Hurry up gotta get on board
Adventure is the ticket
To our destination
Come on, now don't be slow
Here we go, down the track
Paradise Special movin' down the track

Half the fun of travel's
Just the journey there
Lighten up and enjoy the show
We're gonna make it now
With hours to spare
Hey don't you hear that whistle blow
Moanin' low, the wheels talk back
Raisin' a racket like a yakity yak

Now we're goin' in style
Let's start wearin' a smile
Life keeps gettin' better all the time
So much better
Takin' the Paradise Line

Now the locomotive's steamin'
Like a runaway
So come on, let's rock and roll
And by this time tomorrow
We'll be so far away
If there's one thing that I know
Then I know we won't be back

Paradise Special never comin' back

Just relax for a while
Watch the world goin' by
Just as long as we're together we'll be fine
We'll be fine
Takin' the Paradise Line

Life is fine
On the Paradise Line
You and I
On the Paradise Line

Life is fine
On the Paradise Line
You and I
On the Paradise Line

Wave your troubles goodbye
Leave your sadness behind
We can ride away forever you and I
Yeah forever
Takin' the Paradise Line
Takin' the Paradise Line
Takin' the Paradise Line

MAGICANT

Hirokazu Tanaka – 4:20

Instrumental.

WISDOM OF THE WORLD

Catherine Warwick – 4:42

Through ice and through fire
A wilderness of stone
With dreams and desires

I have come alone
Seeking the answers
Only you could know

Show me the wisdom of the world
Tell me the secrets of the heart
And the sweet mysteries of love

Come fill my eyes with visions
So that I may see
Reveal the ancient powers
Whisper them to me
Here I stand before you
Ready to receive

Show me the wisdom of the world
Tell me the secrets of the heart
And the sweet mysteries of love

Does a place called paradise
Wait beyond the azure skies
Bright as day?
Look into your crystal ball
Read the future in the stars
Does it say?

Will I give my heart in vain
To a lover or a friend

Come what may?
Who to trust and where to turn
There's so much I've yet to learn
Show the way
I am down on my knees
Begging now, begging please

Show me the wisdom of the world
Tell me the secrets of the heart
And the sweet mysteries of love

FLYING MAN

Louis Philippe – 4:48

Life is but a moment
A single grain of sand
That sifts right through the hourglass
And slips right through your hand
You've shown me how
To make each moment count
And I know now
What life's all about

Life is but a twinkle
The winking of an eye
A star that lights the universe
A flash across the sky
You came to me
Just like a shooting star
You gave to me
The love that's in your heart

When you live for love
How precious life can be
When you give your love
I truly do believe
If only for a moment
It's a miracle to see
So shine for all the world tonight
And live for love
Give your love to me

Life is but a twinkle
The winking of an eye

A star that lights the universe
A flash across the sky
You came to me
Just like a shooting star
You gave to me
The love that's in your heart

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How precious life can be
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I truly do believe
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It's a miracle to see

So shine for all the world tonight
And live for love
Give your love to me

SNOW MAN

Keiichi Suzuki, Hirokazu Tanaka – 4:48

Instrumental.

ALL THAT I NEEDED (WAS YOU)

Jeremy Budd – 4:42

I used to think I was so smart
But I couldn't hide the hole in my heart
Sad as it seems none of my dreams
Ever came true

I used to walk the avenue
All by myself with nothin' to do
Kickin' at cans, half of a man
Till I met you, and I knew

I've looked for you all of my life
Round every corner
Wishin' on stars
Like some kind of fool, ooh ooh
But now I see the stars in your eyes
Those days are over
I took one look and I was hooked
I found heaven in you

And though my dream was overdue
My prayer was answered out of the blue
And now I know, I know it's true
All that I needed was you

You were all that I wanted
You were all that I needed

I was lost, anyone could tell
Just tossing dimes in wishing wells
Out of money and down on luck

Was I surprised when lightnin' struck
And suddenly, you were sent to me
My destiny, it was meant to be
I didn't know before
What I was living for
But now I know for sure
I have been waiting for you

I never knew what I had missed
Until the moment that we kissed
Angel divine, now you are mine
I feel brand new
And now at last my life's complete
Baby, your love's the missing piece
Here in my arms, here in my heart
All that I needed was you

I've looked for you all of my life
Round every corner
Wishin' on stars
Like some kind of fool, ooh ooh
But now I see the stars in your eyes
Those days are over
I took one look and I was hooked
I found heaven in you

And though my dream was overdue
My prayer was answered out of the blue
And now I know, I know it's true
All that I needed was you

You were all that I wanted
You were all that I needed

FALLIN' LOVE, AND

Hirokazu Tanaka – 6:12

Instrumental.

EIGHT MELODIES

St. Paul's Cathedral Choir – 5:43

Take a Melody
Simple as can be
Give it some words and
Sweet harmony
Raise your voices,
All day long now,
Love grows strong now
Sing a melody of love, oh love

Love is the power
Love is the glory
Love is the beauty
And the joy of spring
Love is the magic
Love is the story
Love is the melody
We all can sing

THE WORLD OF MOTHER

Keiichi Suzuki, Hirokazu Tanaka – 23:53

Instrumental.





CATHERINE WARWICK

Date of birth: 24th October 1974 / Born: Westminster Hospital, Westminster, London /
Height: 5' 5" / Eyes: Blue / Hair: Fair / Parents: Martin & Iris Warwick / Sister: Maxine

TAKE A MELODY...

MOTHER's music is the fruit of a unique collaboration between Keiichi Suzuki and Hirokazu Tanaka, each bringing his own talents to the conception of this unique work. At first, their vision was quite distant, with the two composers hardly seeing each other - Tanaka was then composing practically on his own at Nintendo, but his vision didn't really match Suzuki's: "I didn't want the music to be your standard BGM, you see.". As time went by, however, the two composers saw each other more often and managed to forge a relationship of trust.

Keiichi Suzuki was hired to assist with the composition of most of the game's themes (including the famous Pollyanna, Bein' Friends and Eight Melodies): together with Hirokazu Tanaka, their objective was clear - write a soundtrack that would go further than just accompanying music, one that would take into account the story, the characters and the emotions felt. The result is a real soundscape that, rather than accompanying the adventure, complements it and becomes an integral part of it.

While Suzuki composed most of the melodies, Tanaka was in charge of programming every byte of sound in the game, whether for music or sound effects. This was rather unusual: often, this same work was divided between two teams, but Tanaka was confident in his abilities - after all, he had designed the sound chip for the NES!

However, transcribing Suzuki's music onto the NES often proved to be complicated by the sound chip's channel

limitations. Tanaka explains: "Sometimes an audio channel would fall out every time a certain effect sounded, for instance in shooting games. As a result I often left a short pause before the note to emphasize this effect". Because of these limitations, the duo couldn't exactly produce the music and sounds they wanted in the game. How could they express the full potential of their creative vision?



Hirokazu Tanaka in 2018



...SIMPLE AS CAN BE

With even more innovation. Just under a month before the game's release, and for the first time in video game history, MOTHER's soundtrack was released to promote the upcoming game. Rather than offering the tracks as heard in the game on CD, the album features proper orchestrations and songs (yes!) based on the game's most memorable themes. With lyrics written by Linda Hennrick, who worked closely with Itoi to respect the game's themes, Suzuki and Tanaka flew to the UK to find artists here and there to produce this unique work.

As a result, we find some very talented artists such as Michael Nyman and David Bedford in charge of the musical direction, Louis Phillippe providing his vocals in Flying Man, and even the legendary choir of St. Paul's Cathedral performing Eight Melodies magnificently. The real star of the album, however, is Catherine Warwick, who lends her voice to three songs (Pollyanna, Bein' Friends and Wisdom Of The World), even though she was only 14 at the time! Immediately after this project, she released a single, "Marine Boy", which went completely unnoticed. However, she remains the major artist on this album, and even managed to get a photo with Suzuki!

The album was originally intended for international release in order to promote the game - but MOTHER never officially left Japan on its release, so the album remained a Japanese exclusive for a very long time. In 2004, for the franchise's 15th anniversary, Sony Music remastered and

reissued the album with a new, extended medley, but still only in Japan. Things changed in 2015, however, when the game was officially released internationally for the first time on the Wii U virtual console under the name EarthBound Beginnings - the independent label Ship To Shore Phonograph Co. then obtained a license to reissue the album on vinyl and CD in limited editions after a successful Kickstarter campaign; that same year, MOTHER's soundtrack also left Japan for the first time.

Most of the artists were surprised to learn that the album had an actual international cult following, and that there was genuine interest in it. But when you listen to the album, it's not hard to see why: like the game, it's a multi-influenced album, mixing 80s pop with 60s psychedelia. Overall, it's extremely solid, coherent and, above all, accessible: even someone who hasn't played any MOTHER (or doesn't even know the license) will be able to appreciate the album and its tracks - which demonstrates just one thing: the genius of Suzuki and Tanaka.



メロディ

音楽だって、愛と冒険の旅に出る。



「オリジナル・サウンド・トラック」

（鈴木慶一（MOON RIDERS）プロデュース、
ロンドンレコーディングで登場！）

'89 8・21 On Sale (CD,MT)



こんどのレコードは、いつもと違う。14歳のキュートなガール・シンガー、キャサリン・ウォーウィックの歌うPOPチューン「ボリアンナ」を始め、R&Bから、少年合唱団をフィーチャーしたクラシカルなテーマ曲まで、映画のようなゲームにふさわしい、ハイ・クオリティな作品集です。もちろんゲーム・ミュージックも収録！また、糸井重里によるオリジナル・ストーリーを、久美沙織が小説化！新潮文庫より刊行。
CBS/SONYレコード

MOTHER

CHARACTERS



GANG ZOMBI



WANI



HAIENA



FIREBALL



HIKOUKI



ROPE



RESSHA



OTOMODACHI



MOHITORINO OTOMODACHI



DASSOHAN



SNAKE



KARASU



MUKADE



WOODO



LITTLE SAUCER



GARGOIRA



MAD TRUCK



MAD CAR



ZOMBI MODOKI



OJISAN



YUGAMI HAKASE



ONIISAN



KATTCHU



TITANY



ENEGY ROBO



BYUUN



BEARU



BAT



OBASAN



STARMAN



JANE



BARBOT



BRAINGA



MIRAKO



BOMER



FLY



SPIDER



DAIWOODO

LIFE IS BUT A TWINKLE...

INTERVIEW WITH LOUIS PHILIPPE



Louis Philippe in 1986.

While Philippe's *Flying Man* track made it to MOTHER's soundtrack, the song is not found anywhere within the game itself, not even in the house where the player encounters the Flying Man characters. A version plays in a similar location in MOTHER 2, however. The song can also be heard as a dirge in MOTHER 2's game over music, reflecting the sad nature of the Flying Man.

Philippe was asked to contribute to the track by one of MOTHER's composers, Keiichi Suzuki.

Louis Philippe: *'Flying Man'* is a track that I recorded a long time ago with Keiichi Suzuki, one of the greatest Japanese musicians of his generation. Keiichi recorded most of the track by himself; I just popped in to warble on top of his extremely witty arrangement, which has got a great Brian Wilson-ish coda

(probably the highest notes I've ever hit whilst not dropping a hammer on my foot).

He went into more detail on his website's forum.

Louis Phillippe: I was approached by my friend Keiichi Suzuki (he of the Moonriders) to help out on the music he'd written for this game; as you aficionados already know, it was superb stuff, and I was delighted to join in, especially as our recording budget (I first wrote 'bidget' and corrected it—then thought actually 'bidget' rhymes with 'midget', and probably describes my financial status more accurately, most of the time—but let us move on, matron), especially as our recording budget, I was saying, was quite handsome. K and I swooped into Peter Gabriel's Real World studio near Bath, and had tremendous fun for an afternoon or so. The backing track had been laid back in Tokyo, complete with ukuleles and twanging elastic bands; all I had to do was to grab my faithful Lolita (that's my guitar) and work out a vocal coda with Keiichi—the highlight of the session, and, I believe, of this excellent track. Much of it was improvised, in a "Let's pretend we're recording 'Holland' sort of way". Then Keiichi went his way, and I mine, both of us pretty pleased with a well-spent afternoon.

Several other songs from MOTHER were given vocal arrangements on the soundtrack, all of them in English.

1989 RELEASE CREDITS

POLLYANNA (I BELIEVE IN YOU)

MUSIC	KEIICHI SUZUKI
WORDS	LINDA HENNRICK
ARRANGEMENT	KEIICHI SUZUKI
VOICE	CATHERINE WARWICK
B. VOX	K. SUZUKI & G. TOMMEEY
DRUMS	GEOFF DUGMORE
BASS	GRAHAM EDWARDS
GUITARS	KEITH BEAUVAIS, CHESTER CAMEN
KEYBOARDS & PROGRAMMING	BOB ANDREWS
ALL OTHER INSTRUMENTS	KEIICHI SUZUKI

BEIN' FRIENDS

MUSIC	KEIICHI SUZUKI
WORDS	LINDA HENNRICK
ARRANGEMENT	KEIICHI SUZUKI
VOICE	CATHERINE WARWICK
B. VOX	JEREMY HOLLAND SMITH
DRUMS	1000 VOICES
BASS	GEOFF DUGMORE
GUITARS	GRAHAM EDWARDS
KEYBOARDS & PROGRAMMING	KEITH BEAUVAIS, CHESTER CAMEN
ALL OTHER INSTRUMENTS	DAVID MOTION
PROGRAMMING	KEIICHI SUZUKI
	TATSUHIKO MORI
	TAKAZUMI KUNITOMO

THE PARADISE LINE

MUSIC	KEIICHI SUZUKI
WORDS	LINDA HENNRICK
ARRANGEMENT	KEIICHI SUZUKI
VOICE	JEB MILLION
B. VOX	KING EDWARD SCHOOL CHOIR BOYS
DRUMS	GEOFF DUGMORE
GUITAR	GESTER CAMEN
KEYBOARDS & PROGRAMMING	BOB ANDREWS

MAGICANT

MUSIC	HIROKAZU TANAKA
ARRANGEMENT	KEIICHI SUZUKI
ALL INSTRUMENTS	KEIICHI SUZUKI
SYNTHESIZER PROGRAMMING	TATSUHIKO MORI
	TAKAZUMI KUNITOMO

WISDOM OF THE WORLD

MUSIC	KEIICHI SUZUKI
WORDS	LINDA HENNRICK
ARRANGEMENT	DAVID BEDFORD
VOICE	CATHERINE WARWICK
PROGRAMMING	DON CAMER

FLYING MAN

MUSIC KEIICHI SUZUKI
WORDS LINDA HENRICK
ARRANGEMENT KEIICHI SUZUKI
VOICE LOUIS PHILIPPE
B. VOX L. PHILIPPE, K. SUZUKI & G. TOMMEY
UKULELE HITOSHI WATANABE
BOUZOUKI HITOSHI WATANABE
ACOUSTIC BASS HITOSHI WATANABE
GUITAR LOUIS PHILIPPE
ALL THE OTHER INSTRUMENTS KEIICHI SUZUKI
SYNTHESIZER PROGRAMMING TATSUHIKO MORI
TAKAZUMI KUNITOMO

SNOW MAN

MUSIC KEIICHI SUZUKI
ARRANGEMENT HIROKAZU TANAKA
BOUZOUKI KEIICHI SUZUKI
ACOUSTIC BASS HITOSHI WATANABE
ALL THE OTHER INSTRUMENTS KEIICHI SUZUKI
SYNTHESIZER PROGRAMMING TATSUHIKO MORI
JUN TOHYAMA
TAKAZUMI KUNITOMO

ALL THAT I NEEDED (WAS YOU)

MUSIC KEIICHI SUZUKI
WORDS LINDA HENRICK
ARRANGEMENT KEIICHI SUZUKI
VOICE JEREMY BUDD
B. VOX K. SUZUKI & G. TOMMEY
DRUMS GEOFF DUGMORE
BASS STEVE BARNACLE
GUITAR CHESTER CAMEN
KEYBOARDS & PROGRAMMING DAVID MOTION

FALLIN' LOVE, AND

MUSIC HIROKAZU TANAKA
ARRANGEMENT TAKESHI SAITO
PIANO KAZUTO SHIMIZU
ELECTRIC BASS NAOKO SAITO
DRUMS MASASHI YOKOYAMA
ELECTRIC GUT GUITARS JUN AOYAMA
MANDOLIN MASASHI YOKOYAMA
PERCUSSION BUN ITAKURA
TESUAKI HOASHI
MATO
SAXOPHONE MASAMI SHINODA
TROMBONE YOICHI MURATA
CHORUS REICHI
SAITO NEKO STRINGS QUARTET
JOE GROUP STRINGS

EIGHT MELODIES

MUSIC KEIICHI SUZUKI
WORDS HIROKAZU TANAKA
ARRANGEMENT LINDA HENNRICK
VOICE MICHAEL NYMAN
ST PAUL'S CATHERDRAL CHOIR

THE WORLD OF MOTHER

EXTENDED VERSION

MUSIC KEIICHI SUZUKI
HIROKAZU TANAKA
ARRANGEMENT KEIICHI SUZUKI
HIROKAZU TANAKA
ALL INSTRUMENTS KEIICHI SUZUKI
HIROKAZU TANAKA
MUSIC COMPUTER USED NEC PC9801+COMEON
MAC+PERFORMER
ATARI ST1040+STEINBERG PRO24

ALL SONGS PRODUCED BY KEIICHI SUZUKI

RECORD ENGINEERING, MIXING & PRODUCTION
ASSISTANT OF K. SUZUKI GLENN TOMMY
(Except #11 Mixed by SHINICHI AKAGAWA)

MIXING STUDIO CRESCENT STUDIOS AT BATH

RECORDING ENGINEERS SHINICHI AKAGAWA
(GIZMO) #4 #7 #6 (Backing Tracks)
KENTARO KITAGAWA
#9

ASSISTANT ENGINEERS ANDY STRANGE (AIR Studio)
 HUW PRICE (GARDEN Studio)
RICHARD CHAPPELL (REAL WORLD Studio)
HIROHITO FUJISHIMA (SOUND SKY Studio)
KAZUMI MORIYA (SOUND SKY Studio)

JIRO ISHII, MASUHIRO YAMAZAKI (NIKKATSU Studio)
YUUKI MIZUTANI (TAKE ONE Studio)
HIROTAKA HIBI (DIGITAL Studio)

RECORDING STUDIOS SOUND SKY STUDIO
 NIKKATSU STUDIO
 TAKE ONE STUDIO
 DIGITAL STUDIO
 AIR STUDIO AT LONDON
 GARDEN STUDIO AT LONDON
 REAL WORLD STUDIO AT BATH
 CRESCENT STUDIOS AT BATH

MASTERING ENGINEER KEN OSHIRO
(CBS/SONY SHINANOMACHI STUDIO)

MASTERING STUDIO CBS/SONY SHINANOMACHI
STUDIO

A & R MASASI IMAIZUMI
(CBS/SONY RECORDS)

A & R ASSISTANT TAKAHIRO OHNO
(CBS/SONY RECORDS)

EXECUTIVE PRODUCERS RITSUO KAMIMURA
(MOON RIDERS OFFICE)
AKIO OHMORI (ON ASSOCIATES)
TOSHIO ISHII (CBS/SONY RECORDS)
TAKASHI KAWAGUCHI (NINTENDO INC.)

ARTIST MANAGEMENT MASAYA EBANA
(MOON RIDERS OFFICE)

MANAGEMENT OFFICE MOON RIDERS OFFICE

UK CO-ORDINATION JUNKO YAMAZAKI

ASSISTANT CO-ORDINATION PAUL HIRSH

PROMOTION CO-ORDINATION HISASHI MIZUKAMI
(CBS/SONY RECORDS)
MOTOHIRO ISHII
(APE INC.)

ART DIRECTION & DESIGN HIDEKI YAMAZAKI
(CBS/SONY RECORDS)

PHOTOGRAPHY JOHN PAUL SNEGONY

ARTWORK SUPERVISED BY KATSUMI ASABA,
 MASAHARU TAKADA

HAIR & MAKE UP ELLIE WAKAMATSU

SPECIAL THANKS TO AMOR STUDIO
 OMNI STUDIO
 FREEDOM STUDIO
 TETSUKO HONMA
HIROSHI KANATSU *For Platinum Kit*
TOMOFUMI SUZUKI
KIMIKO MAMIYA
MASAKO HIRSH
TOMOKO "PRETTY" KOBAYASHI
NAOTO SEKIGUCHI
(ON ASSOCIATES)
DAVE WOOLF
(RUNAWAY 1 MUSIC PRODUCTIONS)
AND CRESCENT STUDIOS FOREVER

2023 DELUXE EDITION

AUDIO

DISC 1 / TRACKS 1-10

THE ORIGINAL 1989 CD RELEASE

DISC 1 / TRACK 11 & DISC 2 / TRACK 6

2004 REMASTERED AND ENHANCED EDITION

DISC 2 / TRACKS 1-5

THE LOST SUZUKI TAPES (VOL 1 & 2)

AUDIO RESTORATION

(DISC 2 / TRACKS 1-5)

MATTHACK

SOFTWARE

ADODE AUDITION 23

IZOTOPE RX PRO

LYRICS AND CREDITS

REPRODUCED FROM THE ORIGINAL 1989 CD

BOOKLET.

DEEP LEARNING MODELS USED

MDX23C

UVR 5

DEMUCS4 HT

ARTWORK & PHOTOS

REPRODUCED FROM THE ORIGINAL 1989 CD

BOOKLET

MUSICBRAINZ.COM

DEEP-DIVE.JP

COLOREDVINYLRECORDS.COM

MOTHER4EVER.NET

REMASTERED @ 24 BITS/48 KHZ

MASTERED @ 16 BITS/44.1 KHZ

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MOTHER

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THE LOST SUZUKI TAPES VOL. 1 & 2

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LOUIS PHILIPPE INTERVIEW

COURTESY OF BOLDSTATE, REPRODUCED BY

MOTHER FOREVER

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made with love <3

**NO CRYING UNTIL THE END.
GUARANTEED MASTERPIECE.**