Dolby B- and C-Type Noise Reduction System

Description

HA12141 series are silicon monolithic bipolar IC series providing dual channel Dolby B- and C-type noise reduction in one chip.

These ICs are available only to licenses of Dolby Laboratories Licensing Corporation.

Licensing and application information may be obtained from Dolby Laboratories Licensing Corpo-

HA12141 series provide the following functions and features.

Functions

- Dual Dolby B/C-type NR processor
- NR OFF/B/C control switch
- MPX by-pass/encode/decode (MPX OFF/REC/ PB) control switch
- · MPX filter drive circuit

Features

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- · Low external parts count
- R-C spectrum skewing network using passive components
- External capacitors are E-3 series (small valves)
- Several time constant capacitors built into the IC
- Separate REC/PB input and output. Unprocessed signal output available in the encode and decode modes.
- Common PCB pattern is available with HA12134A series (Dolby B NR), because these ICs offer similar pin layout.
- 2 type PB-OUT level (300 mV, 580 mV)
- 3 type package (DP-30S, MP-44S, FP-28D) Wide range of operating supply voltage (7.5 V to 16 V)

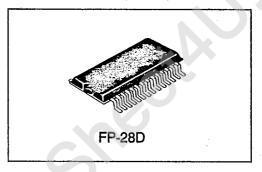


Table 1 Ordering Information

Dolby is a trademark of Dolby Laboratories Licensing Corporation.

Type No.	Package	Doiby level	PB-OUT level	REC-OUT level	Note	
HA12141NT	DP-30S	300 mVrms	300 mVrms	300 mVrms		•
HA12142NT	DP-30S	300 mVrms	580 mVrms	300 mVrms	, , , , , , , , , , , , , , , , , , ,	-
HA12151MA	MP-44S	300 mVrms	300 mVrms	300 mVrms	L, Rch separate control SW	<u>.</u>
HA12153MA	MP-44S	300 mVrms	580 mVrms	300 mVrms	Ţ	-
HA12161FP	FP-28D	300 mVrms	300 mVrms		PB-mode only	-
HA12162FP	FP-28D	300 mVrms	580 mVrms	_		· ·
, max	anonva, Etu	. , , , , , , , , , , , , , , , , , , ,	2000 Olona i Olite Piv	ng Unisuang, UK 34C	29 • (415) 589-8300	1. Data Sheethu.co.
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Table 2 Absolute Maximum Ratings Ta = 25°C, unless otherwise specified

Symbol	Rating	Unit	Note
V _{CC} max	16	٧	
P _T	400	mW	Ta ≤ 85°C
Topr	-40 to +85	°C	
Tstg	-55 to +125	°C	
	V _{CC} max P _T Topr	V _{CC} max 16 P _T 400 Topr -40 to +85	VCCmax 16 V PT 400 mW Topr -40 to +85 °C

Table 3 Electrical Characteristics (HA12141NT, HA12142NT, HA12151MA, HA12153MA) Ta = 25°C, V_{CC} = 12 V, unless otherwise specified Dolby Level = 300 mVrms at TP (REC-mode: TP2, TP4 PB-mode: TP1, TP3)

							Test conditions			
item		Symbol	Min	Тур	Max	Unit	R/P	NR	f (Hz)	Other conditions
Operating voltage	HA12141NT HA12151MA	Vopr	7.5	12.0	16.0	٧		_		
	HA12142NT HA12153MA	-	9.5 12.0 16.0 V	-						
Quiescent o	current	icc		12.0	_	mA	R	OFF		No signal
Input amp gain		Gv (IA REC)	18.0	20.0	22.0	dB	R	OFF	1 k	Vin = 0 dB
		Gv (IA PB)	18.0	20.0	22.0	dB	Р	OFF	·1 k	
B-type NR Encode boo	201	B-ENC-2 k	2.8	4.3	5.8	dB	R	В	2 k	Vin = -20 dB
Elicone por)SI	B-ENC-5 k	1.7	3.2	4.7	dB	R	В	5 k	Vin = -20 dB
C-Type NR Encode boo		C-ENC-1 k (1)	3.9	5.9	7.9	dB	R	С	1 k	Vin = -20 dB
FIREGOOD DOC	751	C-ENC-1 k (2)	18.1	19.6	21.6	dB	R	С	1 k	Vin = -60 dB
		C-ENC-700	9.8	11.8	13.8	dB	R	С	700	Vin = -30 dB
Signal handling	HA12141NT HA12151MA	Vomax	12.0	13.0		dB	R	OFF	1 k	THD = 1% V _{CC} = 7.5 V
	HA12142NT HA12153MA	•	12.0	13.0	_	dB	-			V _{CC} = 9.5 V

Electrical Characteristics (cont)

T-77-21

Ta = 25°C, V_{CC} = 12 V, unless otherwise specified
Dolby Level = 300 mVrms at TP (REC-mode: TP2, TP4 PB-mode: TP1, TP3)

Test c	ond	itio	ns
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							rest conditions			
ltem		Symbol	Min	Тур	Max	Unit	R/P	NR	f (Hz)	Other conditions
Signal to no	oise ratio	S/N (REC)	60.0	64.0	0 —	dB	R	С		Rg = 5.1 kΩ CCIR/ARM
Total harmo	onic	THD (OFF)	_	0.03	3 0.15	%	R	OFF	1 k	Vin = 0 dB
		THD (C)	_	0.09	0.3	%	R	C	1 k	Vin = 0 dB
NR OFF frequency r	esponse	FR-OFF	-3.0	0.0	- +3.0	dB	Р	OFF	100 k	Vin = 0 dB
Crosstalk	FC-PR	CT (R→P)	_	80.0) —	dB	Р	OFF	1 k	Vin = 0 dB
between REC-PB		CT (P→R)	_	80.0)	dB	R	OFF	OFF 1 k	
Crosstalk between channel		CT (L→R)		85.0) —	dB	R	OFF	1 k	Vin = 0 dB
		CT (R→L)		85.0	_	dB				
Control voit		Vcont (MPX)	V _{CC} -1	_	v _{cc}	٧		WR	26	
		Vcont (REC)	2.5	_	V _{CC} +0.5	٧		39 39 22 k 22 k 7 V For HA12153		
		Vcont (PB)	0.0	_	0.4	٧		rui H	A12153	
Control volt NR C/B OF		Vcont (C)	V _{CC} +3	_	V _{CC}	V			0	
		Vcont (B)	V _{CC} -0.5		V _{CC} +0.5	V	_	0	(5) (8) 2 (HA12151	22 k O Measure
		Vcont (OFF)	0.0		V _{CC} -3	٧		,,	" HA12153	1
PB-OUT level	HA12141NT HA12151MA	Vout	250	300	350	mVrms	R	OFF	1 k	Vin = 0 dB
	HA12142NT HA12153MA	_	490	580	670	mVrms				
REC-OUT offset		Voffset	- 70	0.0	70	mV	R	OFF → C	_	No signal
Channel balance		ΔGv	-1.0	0.0	1.0	dB	R	OFF	1 k	Vin = 0 dB

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HA12141NT, HA12151MA, HA12161FP, HA12142NT, HA12153MA, HA12162FP

Table 4 Electrical Characteristics (HA12161FP, HA12162FP) Ta = 25°C, V_{CC} = 12 V, Unless otherwise specified Dolby Level = 300 mVrms at TP (PB-mode: TP1, TP3)

Test conditions Item Symbol Min Тур Max Unit P/AUX NR f (Hz) Other conditions 7.5 ٧ Operating HA12161FP Vopr 12.0 16.0 voltage ٧ HA12162FP 9.5 12.0 16.0 Р OFF Quiescent current 12.0 mΑ No signal lcc AUX 1 OFF 1k Gv (IA AUX 1) 18.0 20.0 22.0 dΒ Vin = 0 dBInput amp gain P Gv (IA PB) 22.0 dB OFF 1k 18.0 20.0 Ρ B-type NR B-DEC-2 k -5.8 -4.3 -2.8 dB В 2 k Vout = -20 dBdecode cut B-DEC-5 k Р Vout = -20 dB -4.7-3.2 -1.7 dB В 5 k Ρ C-Type NR C-DEC-1 k (1) -7.9 -5.9 -3.9 dB C 1 k Vout = -20 dBdecode cut Ρ C C-DEC-1 k (2) -21.6 -19.6 -18.1 ďΒ 1 k Vout = -60 dBSignal HA12161FP 12.0 13.0 dB P OFF 1k THD = 1% V_{CC}=7.5 V Vomax handling HA12162FP 12.0 13.0 dB V_{CC}=9.5 V Signal to noise ratio S/N (PB) 70.0 76.0 dB P OFF - $Rg = 10 k\Omega$ **CCIR/ARM** OFF 1k Total harmonic THD (OFF) 0.03 0.15 % Ρ Vin = 0 dBdistortion THD (C) 0.09 0.3 % Ρ C Vin = 0 dB1 k NR OFF FR-OFF -4.0 -1.0+3.0 dB Ρ OFF 100 k Vin = 0 dB frequency response Crosstalk CT 80.0 dB P OFF 1k Vin = 0 dB

between AUX 1→PB

(AUX 1→PB)

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HA12141NT, HA12151MA, HA12161FP, HA12142NT, HA12153MA, HA12162FP

Electrical Characteristics (cont)

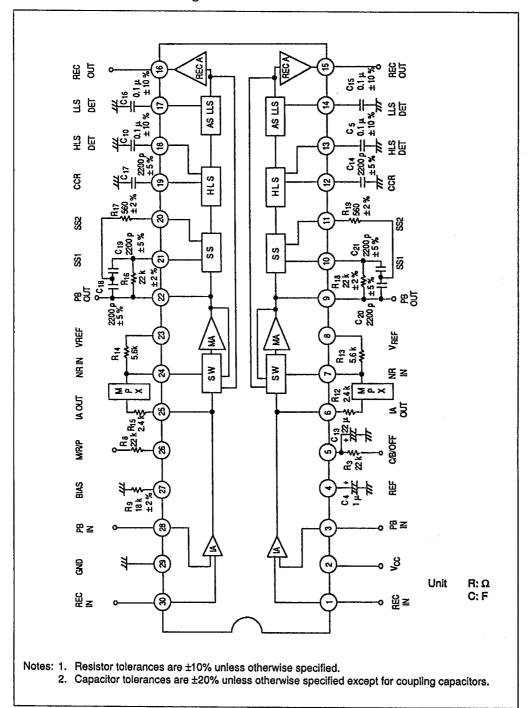
T-77-21

Ta = 25°C, V_{CC} = 12 V, Unless otherwise specified Dolby Level = 300 mVrms at TP (PB-mode: TP1, TP3)

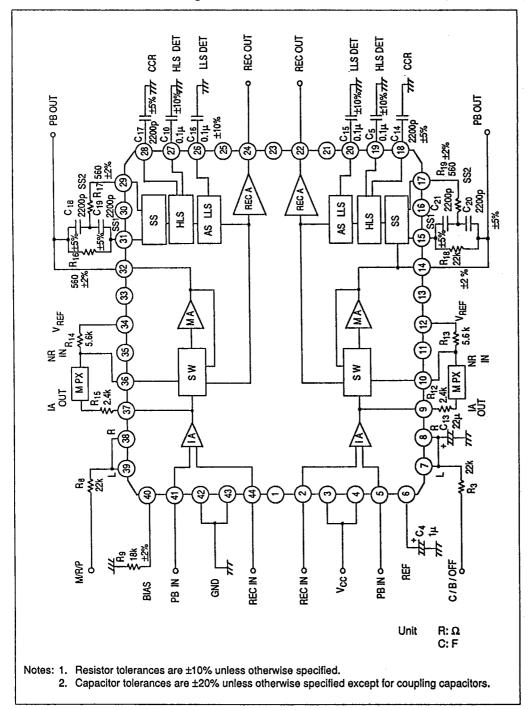
						Unit	Test conditions
ltem		Symbol	Min	Тур Мах	P/AUX NR f (Hz) Other conditions		
Crosstalk		CT (L→R)	_	85.0		dB	P OFF 1 k Vin = 12 dB
between ch	iannei	CT (R→L)	_	85.0		dB	••
Control voltage for		Vcont (AUX 2)	V _{CC} -1	_	Vcc	٧	**************************************
AUX 2/AUX 1/PB		Vcont (AUX 1)	2.5	_	V _{CC} +0.5	V	A2/ A1/ P 24 Measure
		Vcont (PB)	0.0	_	0.4	٧	"
Control voltage for NR C/B OFF		Vcont (C)	V _{CC} +3	_	v _{cc}	٧	
		Vcont (B)	V _{CC} -0.5	_	V _{CC} +0.5	٧	C/8/OFF 5 Measure
		Vcont (OFF)	0.0	_	V _{CC} +3	٧	- A
PB-OUT	HA12161FP	Vout	250	300	350	mVrms	P OFF 1 k Vin = 0 dB
level	HA12162FP		490	580	670	mVrms	
PB-OUT of	ffset	Voffset	-100	0.0	+100	mV	P OFF — No signal — C
Channel balance		ΔGv	-1.0	0.0	1.0	dB	P OFF 1 k Vin = 0 dB

HA12141NT Series Block Diagram

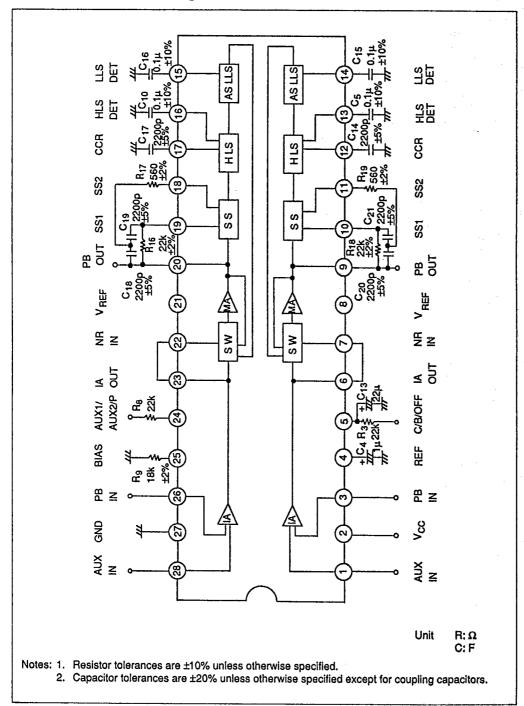
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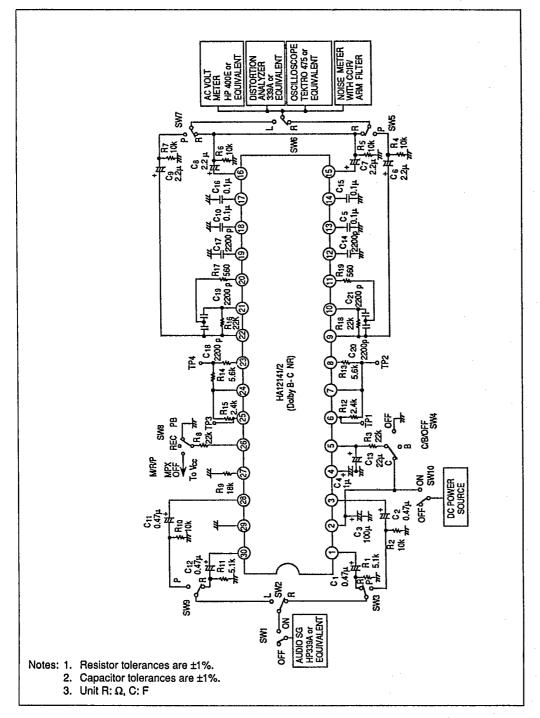
HA12151MA Series Block Diagram



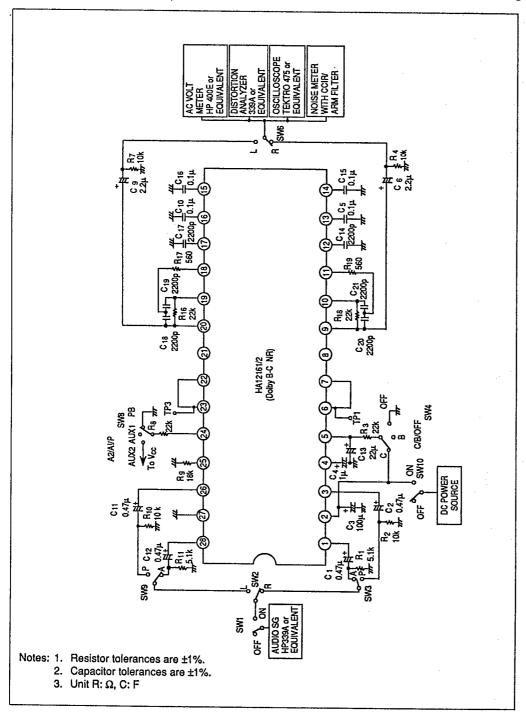
HA12161FP Series Block Diagram



Test Circuit - HA12141NT, HA12142NT



Test Circuit - HA12161FP, HA12162FP



HA12134A Series, HA12141 Series Connection Diagram

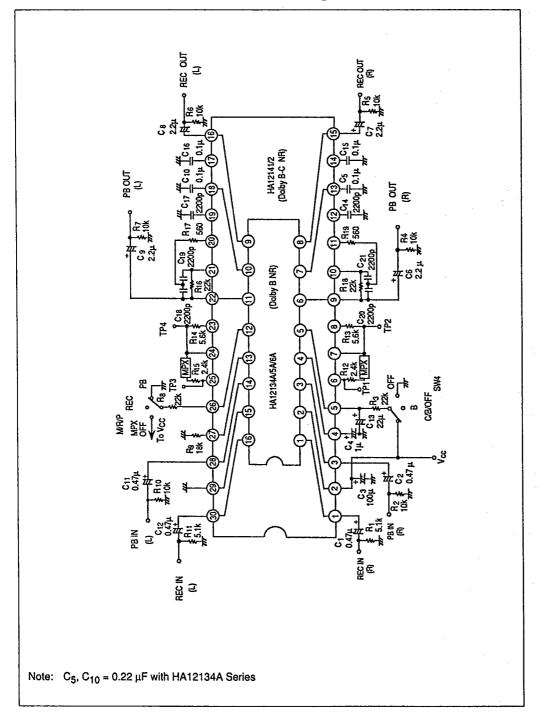


Table 5 Pin Description $V_{CC} = 12V$, Ta = 25°C, No signal, The value in the table show typical value.

Pin t	No.		T 11	- 1		.	
DP	MSP	SOP	Terminal Name	Zin	DC Voltage	Equivalent Circuit	Description
1	2	1	REC IN	75 kΩ	V _{CC} /2		Recording input
30	44	28	•			•	
3	5	3	PB IN			9+	Playback input
28	41	26	•			75 kΩ Vcc/2	
2	3	2	v _{cc}		V _{CC}		Power supply
	4						
4	6	4	REF	_	V _{CC} /2	_	Ripple filter
5	7	5	C/B/OFF	_	V _{CC} /2 -0.7 V	4	Mode control pin
	8				-0.7 V	20 kΩ V _{CC} /2 - 0.7	for NR "H"→C "M"→B "L"→NR OFF
7	10	7	NR IN	_	V _{CC} /2	(1)	NR processor input
24	36	22					
10	15	10	SS 1		V _{CC} /2	7, ,	Spectral
21	31	19					skewing amp input
12	18	12	CCR	_	V _{CC} /2	L, ,	Current
19	28	17				→ → →	controled resistor output

T-77-21

Pin Description (cont) $V_{CC} = 12V$, $Ta = 25^{\circ}C$, No signal, The value in the table show typical value.

Pin N	lo.						
DP	MSP	SOP	Terminal Name	Zin	DC Voltage	Equivalent Circuit	Description
6	9	6	IA OUT		V _{CC} /2		Input amp output
25	37	23	•			r vcc	
8	12	8	VREF	_		*	Reference Voltage
23	34	21	•			}	output
9	14	9	PB OUT	_		· +	Playback (Decode) output
22	32	20				+	output
11	17	11	SS 2				Spectral
20	29	18	•			∯ GND	skewing amp output
15	22	_	REC OUT				Recording (Encode) output
16	24	_					σαιραί
13	19	13	HLS DET	_	2.1 V		Time constant pin for rectifier
18	27	16	•			─ Қ (',	tor rectiner
14	20	14	LLS DET	_		-	
17	26	15	•				
26	38	24	M/R/P		2.1 V	<u></u>	Mode control pin
	39					2.1 V 100 kΩ GND	for REC/PB "H"→REC MPX OFF "M"→REC MPX ON "L"→PB
27	40	25	BIAS		0.24 V	GND	Reference current input
29	42	27	GND	_	0.0 V		Ground
	43						

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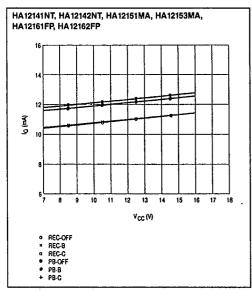
HA12141NT, HA12151MA, HA12161FP, HA12142NT, HA12153MA, HA12162FP

Pin Description (cont)

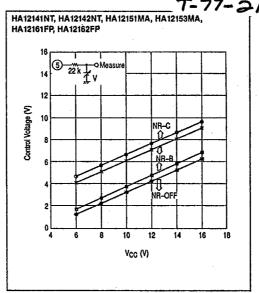
 $V_{CC} = 12V$, $T_0 = 25$ °C, No signal, The value in the table show typical value.

Din	NIA
	MU.

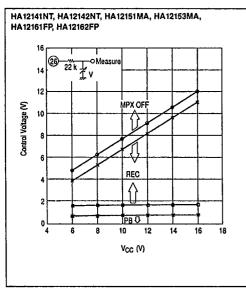
DP	MSP	SOP	Terminal Name	Zin	DC Voltage	Equivalent Circuit	Description
_	1	_	NC	_	_		No connection
	11						
	13						
	16						
	21						
	23				•		
	25						
	30						
	33						
	35						



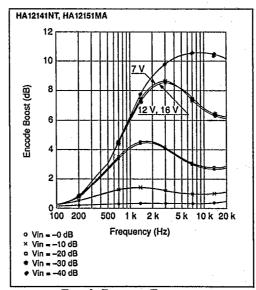
Quiescent Current vs. Supply Voltage



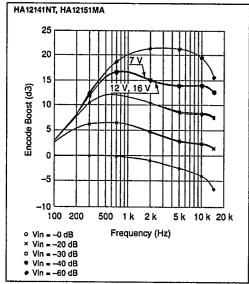
Control Voltage vs. Supply Voltage (NR-OFF/B/C)



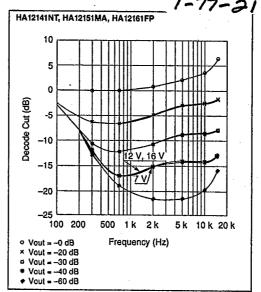
Control Voltage vs. Supply Voltage (PB/REC/MPX)



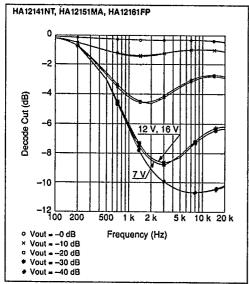
Encode Boost vs. Frequency (NR-B V_{CC} = 7 V, 12 V, 16 V)



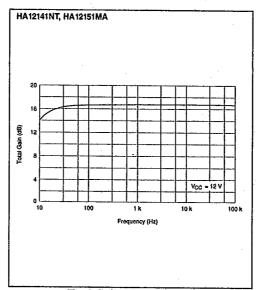
Encode Boost vs. Frequency $(NR-C V_{CC} = 7 V, 12 V, 16 V)$



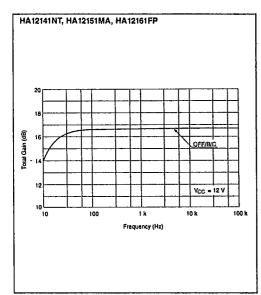
Decode Cut vs. Frequency $(NR-C V_{CC} = 7 V, 12 V, 16 V)$



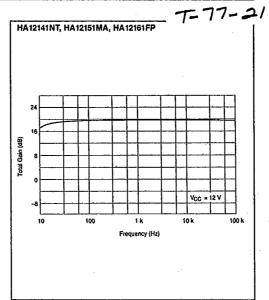
Decode Cut vs. Frequency $(NR-B\ V_{CC} = 7\ V, 12\ V, 16\ V)$



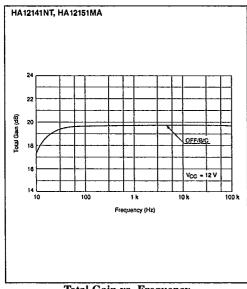
Total Gain vs. Frequency (REC MODE RECOUT NR-OFF)



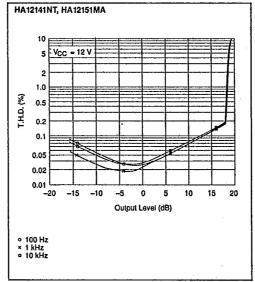
Total Gain vs. Frequency (REC MODE PBOUT)



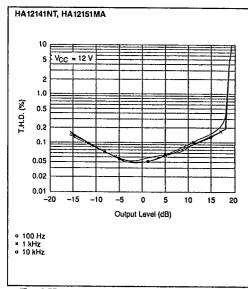
Total Gain vs. Frequency
(PB MODE PBOUT NR-OFF)



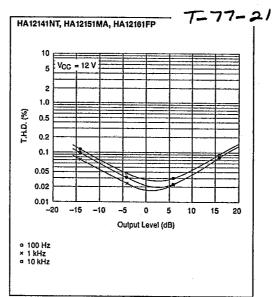
Total Gain vs. Frequency (PB MODE RECOUT)



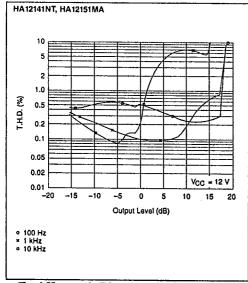
Total Harmonic Distortion vs. Output Level (REC MODE NR-OFF)



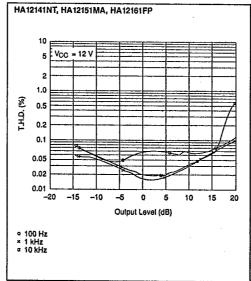
Total Harmonic Distortion vs. Output Level (REC MODE NR-B)



Total Harmonic Distortion vs. Output Level (PB MODE NR-OFF)

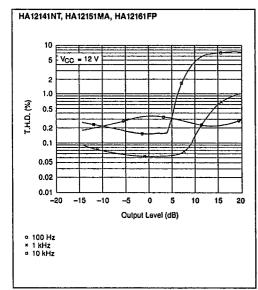


Total Harmonic Distortion vs. Output Level (REC MODE NR-C)

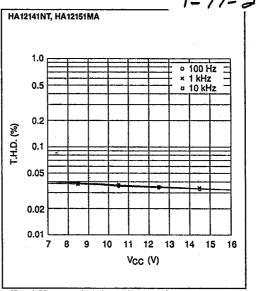


Total Harmonic Distortion vs. Output Level (PB MODE NR-B)

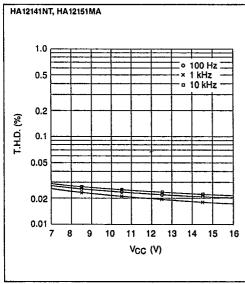




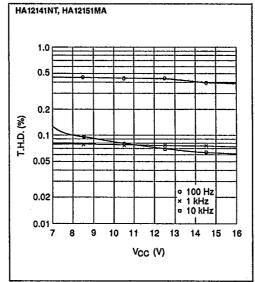
Total Harmonic Distortion vs. Output Level (PB MODE NR-C)



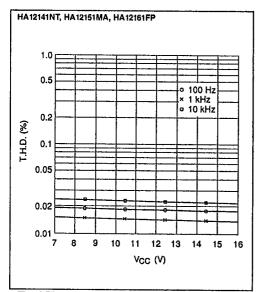
Total Harmonic Distortion vs. Supply Voltage (REC MODE NR-B)



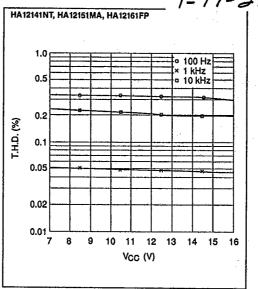
Total Harmonic Distortion vs. Supply Voltage (REC MODE NR-OFF)



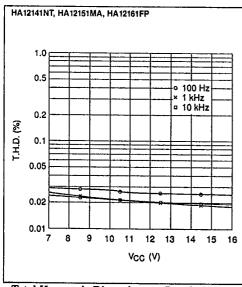
Total Harmonic Distortion vs. Supply Voltage (REC MODE NR-C)



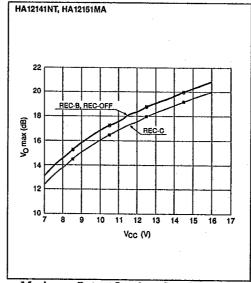
Total Harmonic Distortion vs. Supply Voltage (PB MODE NR-OFF)



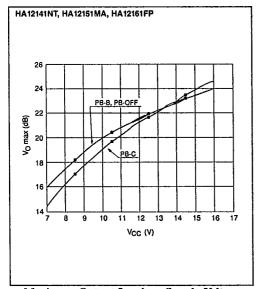
Total Harmonic Distortion vs. Supply Voltage (PB MODE NR-C)



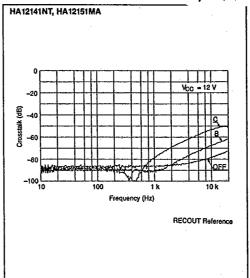
Total Harmonic Distortion vs. Supply Voltage (PB MODE NR-B)



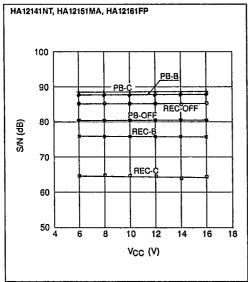
Maximum Output Level vs. Supply Voltage (REC MODE)



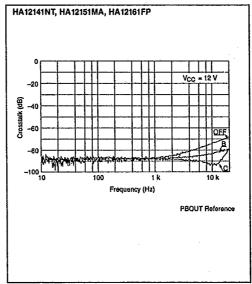
Maximum Output Level vs. Supply Voltage (PB MODE)



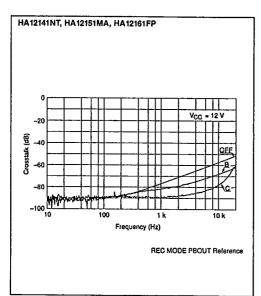
Crosstalk vs. Frequency (REC MODE R ↔ L)



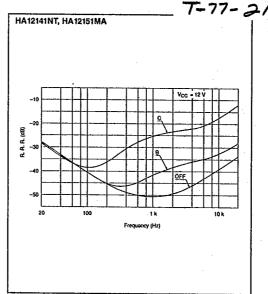
S/N vs. Supply Voltage



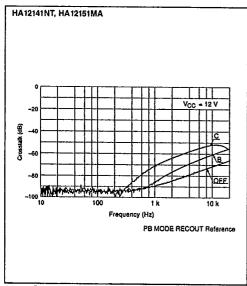
Crosstalk vs. Frequency (PB MODE R ↔ L)



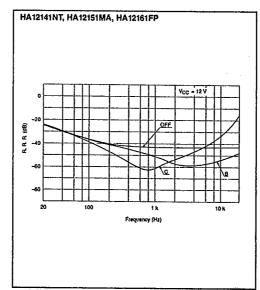
Crosstalk vs. Frequency (REC → PB)



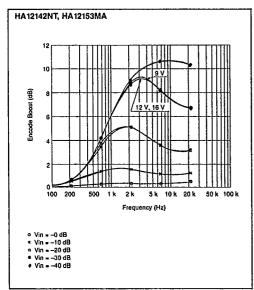
Ripple Rejection Ratio vs. Frequency (REC MODE RECOUT)



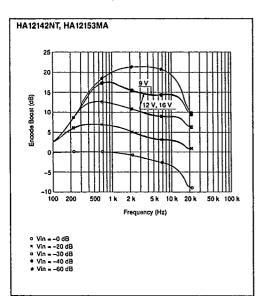
Crosstalk vs. Frequency (PB → REC)



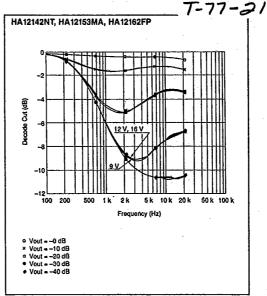
Ripple Rejection Ratio vs. Frequency (PB MODE PBOUT)



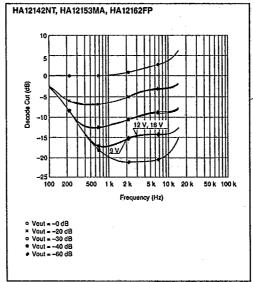
Encode Boost vs. Frequency (NR-B, V_{CC} = 9 V, 12 V, 16 V)



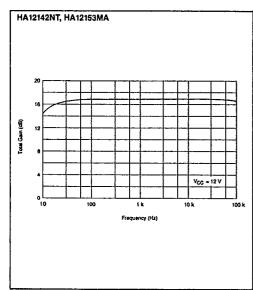
Encode Boost vs. Frequency (NR-C, V_{CC} = 9 V, 12 V, 16 V)



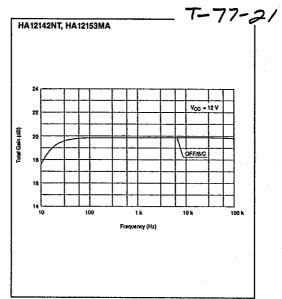
Decode Cut vs. Frequency (NR-B, V_{CC} = 9 V, 12 V, 16 V)



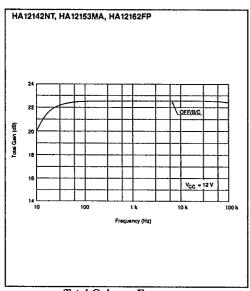
Decode Cut vs. Frequency (NR-C, V_{CC} = 9 V, 12 V, 16 V)



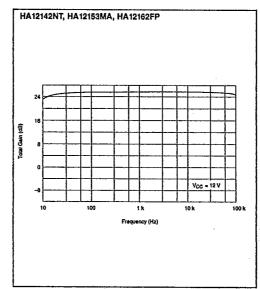
Total Gain vs. Frequency (REC MODE RECOUT NR-OFF)



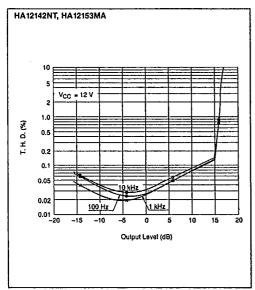
Total Gain vs. Frequency (PB MODE RECOUT)



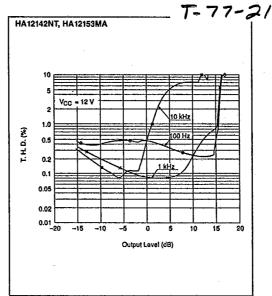
Total Gain vs. Frequency (REC MODE PBOUT)



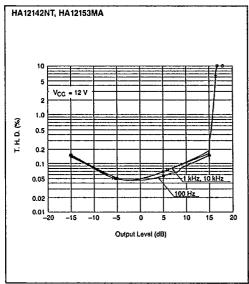
Total Gain vs. Frequency
(PB MODE PBOUT NR-OFF)



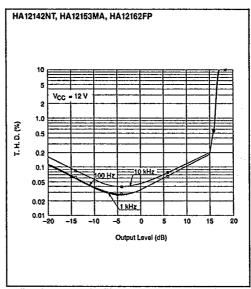
Total Harmonic Distortion vs. Output Level (REC MODE NR-OFF)



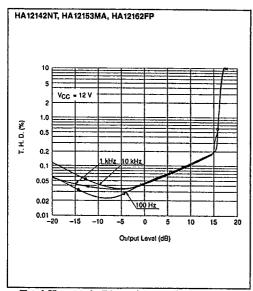
Total Harmonic Distortion vs. Output Level (REC MODE NR-C)



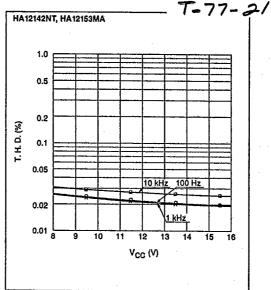
Total Harmonic Distortion vs. Output Level (REC MODE NR-B)



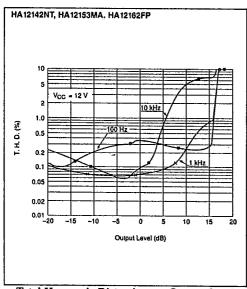
Total Harmonic Distortion vs. Output Level (PB MODE NR-OFF)



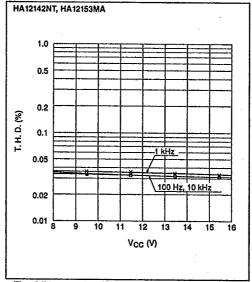
Total Harmonic Distortion vs. Output Level (PB MODE NR-B)



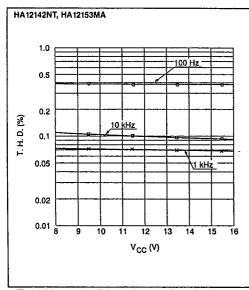
Total Harmonic Distortion vs. Supply Voltage (REC MODE NR-OFF)



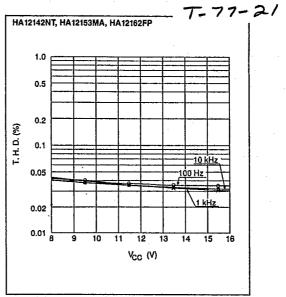
Total Harmonic Distortion vs. Output Level (PB MODE NR-C)



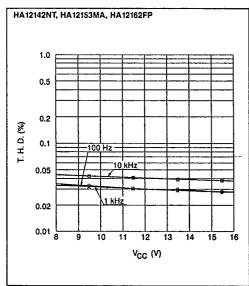
Total Harmonic Distortion vs. Supply Voltage (REC MODE NR-B)



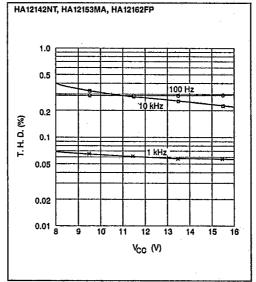
Total Harmonic Distortion vs. Supply Voltage (REC MODE NR-C)



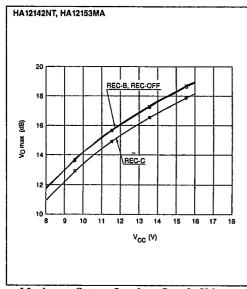
Total Harmonic Distortion vs. Supply Voltage (PB MODE NR-B)



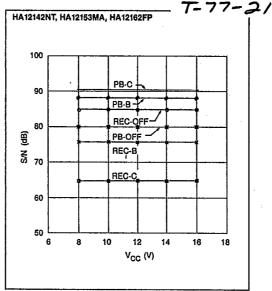
Total Harmonic Distortion vs. Supply Voltage (PB MODE NR-OFF)



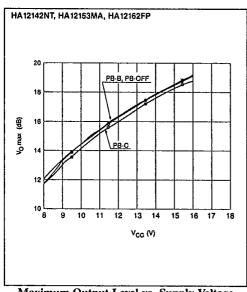
Total Harmonic Distortion vs. Supply Voltage (PB MODE NR-C)



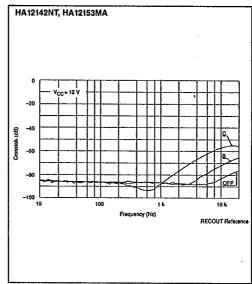
Maximum Output Level vs. Supply Voltage (REC MODE)



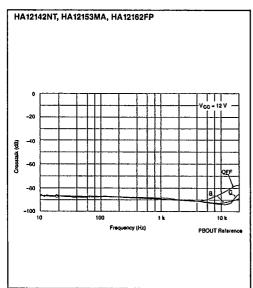
S/N vs. Supply Voltage



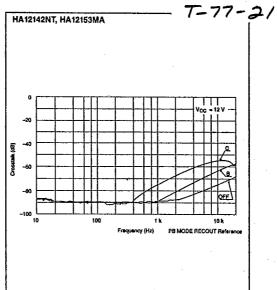
Maximum Output Level vs. Supply Voltage (PB MODE)



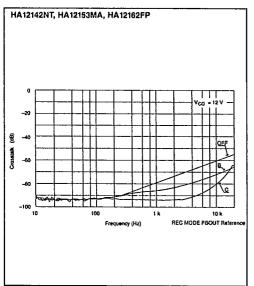
Crosstalk vs. Frequency (REC MODE R ↔ L)



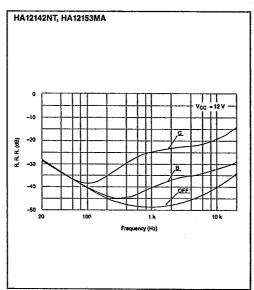
Crosstalk vs. Frequency (PB MODE R ↔ L)



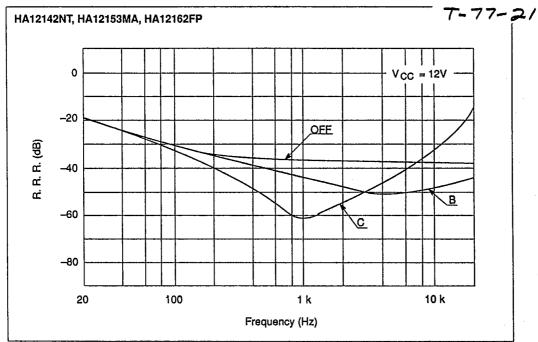
Crosstalk vs. Frequency (PB → REC)



Crosstalk vs. Frequency (REC → PB)



Ripple Rejection Ratio vs. Frequency (REC MODE RECOUT)



Ripple Rejection Ratio vs. Frequency (PB MODE PBOUT)

Application Note

T-77-21

Power Supply Range

HA12141 series are designed to operate on either single supply or split supply.

The Operating range of the supply voltage is shown in table 1.

Table 1 Supply Voltage

Type No.	Single supply	Split supply
HA12141NT HA12151MA HA12161FP	7.5 to 16 V	±3.8 to ±8 V
HA12142NT HA12153MA HA12162FP	9.5 to 16 V	±4.8 to ±8 V

The lower limit of supply voltage depends on the line output reference level.

The minimum value of the overload margin is specified as 12 dB by Dolby Laboratories.

HA12141 series are provided with two line output level, which will permit an optimum overload margin for power supply conditions.

Reference Voltage

For the single supply operation these devices generate the reference voltage of half the supply voltage that is the signal grounds. As the peculiarity of these devices the capacitor for the ripple filter is very small about 1/100 compared with conventional devices.

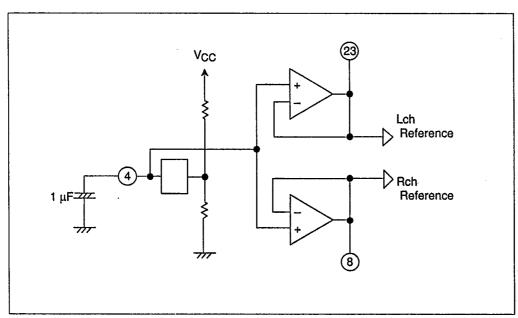


Figure 1 The Block-Diagram of Reference Voltage Supply

The Reference voltage supplies are provided for the left channel and the right channel. The blockdiagram is shown as figure 1.

Operation Mode Control

HA12141 series provide fully electronic switching circuits. The function are controlled by DC voltage and are NR OFF/B/C and PB/REC/MPX.

The switching truth tables are shown in table 2 and table 3.

MPX-off mode means that signal from input amp doesn't go through the MPX filter, but signal goes through the SS circuit after being attenuated 3 dB by internal resistor. Refer to figure 2.

It is to be desired that CR time constant circuits are provided at NR OFF/B/C terminal and PB/REC/MPX terminal with time constant from 0.1 sec to 1 sec. If so, it will reduce the switching click noise effectively.

Table 2 Switching Truth Table (NR OFF/B/C)

Function	Single supply	Split supply	Unit	Note
NR OFF	0 to $\frac{Vcc}{2}$ – 3	V _{EE} to -3	٧	
B type	$\frac{Vcc}{2} - 0.5 \text{ to } \frac{Vcc}{2} + 0.5$	-0.5 to 0.5	٧	*1
C type	<u>V</u> + 3 to V	3 to V _{CC}	V	

Table 3 Switching Truth Table (PB/REC/MPX)

Function	Single supply	Split supply	Unit	Note
Play back (Decode mode)	0 to 0.4	V _{EE} to V _{EE} + 0.4	V	
Record (Encode mode)	2.5 to $\frac{VCC}{2}$ + 0.5	V _{EE} + 2.5 to 0.5	V	*1
MPX-OFF	V _{CC} – 1 to V _{CC}	V _{CC} - 1 to V _{CC}	٧	

Note: 1. These functions are available for being open at NR B mode and REC mode.

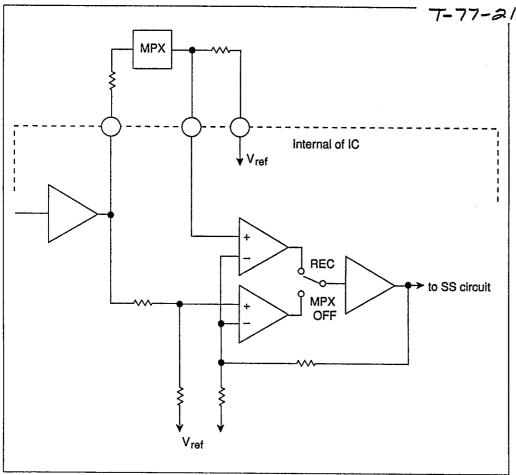


Figure 2 The Block Diagram of MPX Driving Circuit

Application Circuits

HA12161FP/62FP application

HA12161FP/62FP are developed for exclusive playback of car stereo players.

But these devices are provided with AUX input. This application providing AUX input is available for car stereo players and car stereo cassette decks.

AUX input will be useful for a tuner input. In this case PB/REC/MPX switching operates as the switching of PB/AUX1/AUX2.

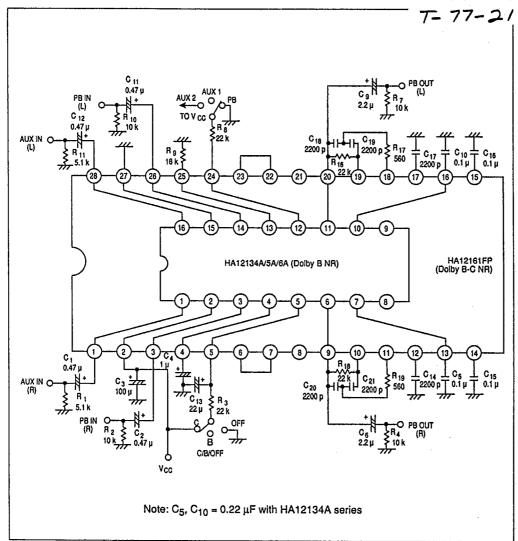


Figure 3 Application of HA12161FP/62FP

We show such application in figure 3. In this application there is 3 dB difference between mode AUX1 and mode AUX2 of controlled terminal's

pin 24. Another application is show in figure 4. It is put in filter circuit between pin 6 or 23 and pin 7 or 22.

T-77-21

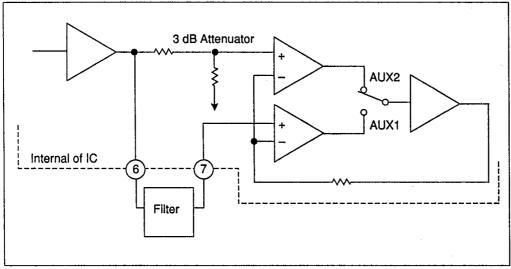


Figure 4 Application of AUX Mode

For example AUX1 mode is AM tuner input and AUX2 mode is FM tuner input respectivily.

Encode Decode processor for 3 head cassette deck

HA12151MA and HA12153MA has two control terminals for C/B/off mode and MPX-off/REC/PB mode respectivily. So, it is available to select the mode of recording channel or playback channel respectivily.

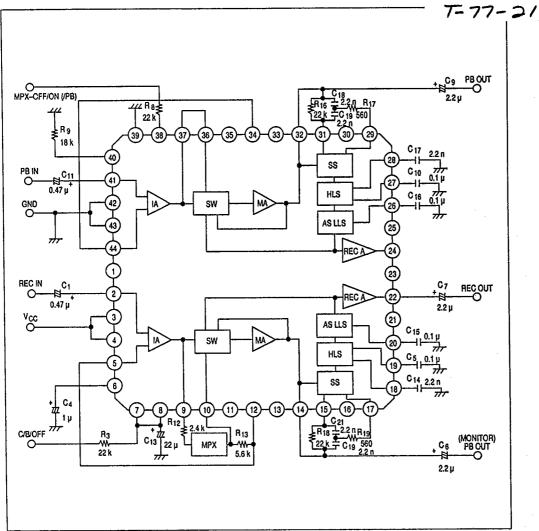


Figure 5 Application of Encode Decode Processor for 3 Head Cassette Deck

Application for dubbing cassette decks

T-77-21

HA12141 series has unprocessor signal from recording out terminals during playback mode. So, it is simply applied for dubbing cassette decks.

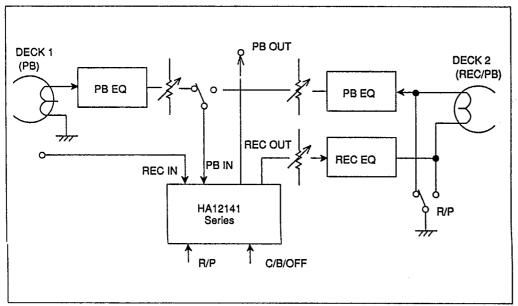


Figure 6 Application for Dubbing Deck