

## Milestone 2 – Graphics System

### Student Information

**Integrity Policy:** All university integrity and class syllabus policies have been followed. I have neither given, nor received, nor have I tolerated others' use of unauthorized aid.

I understand and followed these policies:                      Yes                      No

Name:

Date:

### Submission Details

Final **Changelist** number:

Verified build:                      Yes                      No

Required Configurations:

Discussion (What did you learn):

## Verify Builds

- Follow the Piazza procedure on submission
  - Verify your submission compiles and works at the changelist number.
- Verify that only MINIMUM files are submitted
  - No – Generated files
    - \*.pdb, \*.suo, \*.sdf, \*.user, \*.obj, \*.exe, \*.log, \*.pdb, \*.db
    - Anything that is generated by the compiler should not be included
  - No – Generated directories
    - /Debug, /Release, /Log, /ipch, /.vs
- Typical files project files that are required
  - \*.sln, \*.suo,
  - \*.vcxproj, \*.vcxproj.filters, \*.vcxproj.user
  - \*.cpp, \*.h
  - CleanMe.bat

## Standard Rules

### Submit multiple times to Perforce

- Submit your work as you go to perforce several times (at least 5)
  - As soon as you get something working, submit to perforce
  - Have reasonable check-in comments
    - Points will be deducted if minimum is not reached

### Write all programs in cross-platform C++

- Optimize for execution speed and robustness
- Working code doesn't mean full credit

### Submission Report

- Fill out the submission Report
  - No report, no grade

### Code and project needs to compile and run

- Make sure that your program compiles and runs
  - Warning level ALL ...
  - NO Warnings or ERRORS
    - Your code should be squeaky clean.
  - Code needs to work "as-is".
    - No modifications to files or deleting files necessary to compile or run.
  - All your code must compile from perforce with no modifications.
    - Otherwise it's a 0, no exceptions

### Project needs to run to completion

- If it crashes for any reason...
  - It will not be graded and you get a 0

### No Containers

- NO STL allowed {Vector, Lists, Sets, etc...}
  - No automatic containers or arrays
  - You need to do this the old fashion way - **YOU EARNED IT**

### Leave Project Settings

- Do NOT change the project or warning level
  - Any changing of level or suppression of warnings is an integrity issue

### Simple C++

- No modern C++
  - No Lambdas, Autos, templates, etc...
  - No Boost
- NO Streams
  - Used fopen, fread, fwrite...
- No code in MACROS
  - Code needs to be in cpp files to see and debug it easy
- **Exception:**
  - implicit problem needs templates

### Leaking Memory

- If the program leaks memory
  - There is a deduction of 20% of grade
- If a class creates an object using new/malloc
  - It is responsible for its deletion
- Any **MEMORY** dynamically allocated that isn't freed up is **LEAKING**
  - Leaking is **HORRIBLE**, so you lose points

### No Debug code or files disabled

- Make sure the program is returned to the original state
  - If you added debug code, please return to original state
- If you disabled file, you need to re-enable the files
  - All files must be active to get credit.
  - Better to lose points for unit tests than to disable and lose all points

## Due Dates

- See Piazza for due date and time
- Submit program performance in your student directory assignment supplied.
- Fill out your this **Submission Report** and commit to performance
  - **ONLY** use Adobe Reader to fill out form, all others will be rejected.
  - Fill out the form and discussion for full credit.

## Goals

- Create a standalone Graphics system

## Assignments

### 1. Basic features:

#### a. Game Objects (with Graphics Object)

- Management System
  1. Create/Destroy game objects
- Transformation
  1. Transform complex operations, into one resulting world matrix
- Pipe several matrix transformation together
  1. Per instance
- Change states
  1. Each object controls its respective OpenGL states

#### b. Camera

- Camera controls
  1. Cleanly adjust/set attributes
  2. Move cameras
  3. Frustum calculations
- Management system
  1. Support multiple camera
  2. Switch between cameras

#### c. Texture

- Support texture on graphical objects
- Swap texture on same object
- Support and set all the controls for the texture in a texture object
  1. These are defaulted but should have an interface to change
    - a. min/max filters
    - b. Clamping/wrapping mode

**d. Lighting**

- Support different types of lighting
  1. Accomplished by supporting for different shaders
- Allow each object to have different lighting parameters
  1. (color, direction)

**2. Required demo features**

- a. Draw at **least 4** or more different primitive objects
  - Cube (box) counts as one of them
  - You need to add at least 3 more
    1. Need to contain textures and drawn with lighting
  - Look around for these... they are out there as simple data
    1. Torus, cylinder, sphere, cube
    2. Create your own simple model
      - a. (Optional) Beyond the scope of this class
        - i. export data for your model
        - ii. we do this in GAM 575
  - Can be small or large in vertex count
  - Should have texture, normals, verts for each mode
- b. **Instancing** capability
  - Rendering multiple graphic objects at:
    1. Different locations
    2. Different transformations (complex transforms...)
    3. Different lighting attributes
  - Render **at least 4** instances for each of the 4 primitive objects
    1. (that's **minimum** of 16 objects 4 of each type).
    2. Typically, students have 30-50 objects
- c. **Moving the camera**
  - Driving the camera through the scene
    1. By keyboard
    2. (optional) Splines or data driven pathway would be cool
- d. **Draw the objects with VBOs**
  - Index Triangles
  - (optional) Strips - super advanced
- e. **Load the objects from a file**
  - Vertex, texture and other required data from one file together
    1. Can be two files (model, texture) separately
  - Suggestion... You may want to create a quick and dirty converter
    1. Get object working in game, write that data to a file
    2. Use the file to load it back in.

- One file per object
  1. Each object should be independent to the texture.
    - a. This allows you to swap it in runtime
  2. Any geometry (VBO)
  3. Any respective data to allow it to load without hard coding it
    - a. i.e. vert count, shader name, texture size
- f. **Show different rendering modes**
  - Should have 4-5 different shaders
    1. Different lighting modes
      - a. Wireframe, texture with Flat, texture with Point
      - b. Look at the others...
- g. **Scene Graph**
  - Hierarchy Scene using the **PCSTree** to arrange and manage the scene
  - Transformation,
    1. Display is all based off this scene graph (PCSTree is that role)
    2. Culling will be done next quarter
- h. **Complex attribute support**
  - Camera Manager
    1. Support multiple cameras
      - a. Creating and destroying specific cameras
    2. Transitions
      - a. Cut Scene or moving between cameras
  - Simple Texture manager
    1. Register and manage multiple textures
    2. Create / destroy textures
      - a. Reference counting system the number of objects using specific textures
      - b. Free resources only if the texture reference count is zero

### 3. **Record the demo**

- a. Fill out the submission report
    - Listing all the features completed and working
    - Listing of all the features not completed
    - Link to YouTube movie
  - b. Video
    - Need a 5-10 minute video demo of your project
      1. Show case the features you completed
      2. Demo and add commentary of your project
      3. This is to show case your work
        - a. Be honest with what is working and not working
    - Post video to YouTube
      1. Use any video capture tool you
        - a. Many free ones
        - b. Start discussion thread on options
- 2. Link to the movie inside the submission document**
- Do not record the whole desktop
    1. Restrict your recording to the area of interest
      - a. Code editor to show code
      - b. Window to show working demo
      - c. Saves space on movie
  - Audio
    1. Test your audio
      - a. Make sure it is loud enough and easy to understand
    2. Don't be nervous,
      - a. Everyone is awkward and weird in their own unique way
      - b. You listen to me, that's strange and goofy

#### Validation

*Simple checklist to make sure that everything is submitted correctly*

- Is the project compiling and running without any errors or warnings?
- Is the submission report filled in and submitted to perforce?
- Follow the verification process for perforce
  - Is all the code there and compiles "as-is"?
  - No extra files
- Is the project leaking memory?

## Hints

Most assignments will have hints in a section like this.

- Focus on one feature at a time
  - Check- in to perforce
  - Work on next
- Time is your enemy, baby steps are key
  - Incremental development!
- Please
  - Draw diagrams to help you understand