



Information sheet for participants

Study title:	Training perception and production of Cantonese tones
Principal Investigator:	Korin Richmond
Researcher collecting data:	Brent Ho

What is this document? This document explains what kind of study we're doing, what your rights are, and what will be done with your data. You should keep this page for your records. After you read this, continue to the next page.

Nature of the study. You are about to participate in a study which involves learning about Cantonese tones. You will first answer some questions about your language experiences. You will listen to audio snippets, classify audio snippets into tones and create audio reproductions of tones. Once you finish, we may have some questions about your experience. Your session should last for up to 1 hour. You will be given full instructions shortly.

Compensation. You will be paid £8.50 for your participation in this study.

Risks and benefits. There are no known risks to participation in this study. Other than the payment mentioned, there are no tangible benefits to you, however you will be contributing to our knowledge about language.

Confidentiality and use of data. All the information we collect during the course of the research will be processed in accordance with Data Protection Law. In order to safeguard your privacy, we will never share personal information (like names or dates of birth) with anyone outside the research team. University of Edinburgh's secure encrypted storage service, a password protected, encrypted laptop, or in a locked filing cabinet at the University of Edinburgh. The anonymised data collected during this study will be used for research purposes. With your permission, identifiable data such as recordings may also be used for research or teaching purposes, and may be shared with other researchers.

What are my data protection rights? The University of Edinburgh is a Data Controller for the information you provide. You have the right to access information held about you. Your right of access can be exercised in accordance with Data Protection Law. You also have other rights including rights of correction, erasure and objection. For more details, including the right to lodge a complaint with the Information Commissioner's Office, please visit www.ico.org.uk. Questions, comments and requests about your personal data can also be sent to the University Data Protection Officer at dpo@ed.ac.uk.

Voluntary participation and right to withdraw. Your participation is voluntary, and you may stop at any time and for any reason. If you wish to withdraw from the study during data gathering, we will delete your data and there is no penalty or loss of benefits to which you are otherwise entitled. Please note that after 1 August 2021 you will no longer be able to withdraw from the study. If you decide to withdraw after the specified date, we may not be able to delete your anonymised data from e.g. public repositories of research data, but we will be able to delete all of your personal data from our records.

If you have any questions about what you've just read, please feel free to ask, or contact us later. You can contact us by email at s1640564@sms.ed.ac.uk. This project has been approved by PPLS Ethics committee. If you have questions or comments regarding your rights as a participant, they can be contacted at 0131 650 4020 or ppls.ethics@ed.ac.uk.

If you have any questions about what you've just read, please feel free to ask them now.

Thank you for your help! **Now please complete the consent form on the next page.**



Participant consent and agreement to data usage

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PLEASE MARK EITHER 'YES' OR 'NO' FOR EVERY STATEMENT BELOW:

<u>Consent for participation:</u>	Yes	No
I consent to take part in the above study, including audio recording.	<input type="checkbox"/>	<input type="checkbox"/>

<u>Agreement to identifiable data usage requests:</u>	Yes	No
I agree that recordings of my voice/face can be shared with other researchers and used for teaching or research purposes (e.g., presentations and publications).	<input type="checkbox"/>	<input type="checkbox"/>
I agree that recordings of my voice/face may be made publicly available for general use (e.g. used in radio or television broadcasts, or put on the world-wide web).	<input type="checkbox"/>	<input type="checkbox"/>

Participant name

Participant signature

Today's date

Unique participant code (researcher will complete)