

# SwarmVis: a Tool for Visualizing Swarm Systems

Don Miner

Niels Kasch

**Abstract**—In this paper, we provide an overview of SwarmVis, a tool for visualizing swarm systems. SwarmVis is able to create informative still images and videos of swarm systems moving in two- and three- dimensional spaces through the use of several visualization techniques. We discuss what information about swarms needs to be conveyed and then explain in detail how we tackled these individually in SwarmVis. Finally, we use two case studies, a tetrahedron and a boid flock, to demonstrate how SwarmVis can be used to analyze both the low-level and swarm-level behaviors of a multi-agent system.

## I. INTRODUCTION

Swarm systems are a group of agents that exhibit some collective behavior. Examples of these systems include: social animals (e.g. bees, ants, schooling fish, migrating geese), particles in liquids, and multi-robot systems. Visualizing swarm systems (swarms) effectively is difficult due to the large number of individual agents contained. A typical swarm's high density and chaotic motions amplify the complexity of swarm visualization. Effective swarm visualizations are needed to provide insight into swarm behavior and inspect local interactions. A well defined set of visualization techniques would provide researchers with these insights.



Fig. 1. A basic visualization of a swarm that only plots points in space. Note that important properties such as direction, velocity and previous positions are not conveyed.

Crude visualization techniques plot the position of each agent in space as seen with a Reynolds boid flock[1] in Figure 1. A still image only shows the location of individual agents and does not convey important information such as the direction, velocity, and previous positions. We have implemented *SwarmVis*, a toolkit for visualizing swarms, that goes beyond the simple plotting technique to solve these problems. The toolkit aims to provide visualization techniques that allow researchers to interactively investigate swarms so

that researchers will be able to study interactions, fine-grained movements, and swarm behavior. Figure 2 displays a swarm system with the addition of our trails visualization and conveys much more information than Figure 1.

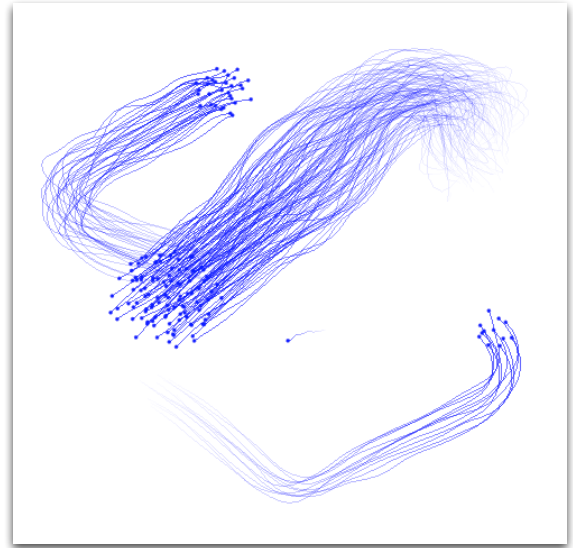


Fig. 2. A basic visualization of a swarm that only plots points in space as well as trails of significant length. Note that important properties such as direction, velocity, structure, rotation, and previous positions are conveyed.

The goal of SwarmVis is to facilitate, through visualization, the detailed analysis of emergent behavior that results from swarm systems. In order to satisfy this objective, we have created a software toolkit with the following high-level application goals and requirements in mind:

- The toolkit shall visualize swarms using a series of still images (i.e. a video) embedded in an interactive framework that has features such as pausing, slowing down and rewinding of frames.
- Agent position, direction and velocity shall be conveyed through both still images and videos generated from the software.
- The toolkit shall provide a variety of built-in visualization techniques that are useful in visualizing swarm systems.

In this paper, we discuss previous work in swarm system visualization, some of which has provided inspirations for the techniques in SwarmVis. Then, we discuss the implementation details of the user interface and graphical visualization. We conclude with an overview of the projects and an analysis of its effectiveness. A brief user guide for compiling, running and

loading data in SwarmVis is provided in the appendix.

## II. RELATED WORK

Not much work has been done specifically tackling the problem of effective swarm visualization. Most visualizations are a result of some research directed at researchers interested in swarm intelligence. Therefore, we often had to pull inspiration from figures in papers that had nothing to do with visualization and more to do with the swarm system itself. Comprehensive multi-agent and swarm system frameworks [2][3] have been created in the past, but the visualization aspect is only a component and not the main focus. Some researchers have implemented visualization techniques for specific swarm domains, such as the particle swarm optimization algorithm[4] and boid flocking[1]. There are several articles that have used a swarm system paradigm to visualize some sort of information or domain, such as data variations[5], art[6], evolutionary algorithms[7][8], flow[9][10], and source code commits[11]. We typically do not care about the domain, but we are often able to get inspiration from the articles' figures, even if they are not directly explained from a visualization point of view. In this section, we discuss the similarities and differences between SwarmVis and some of the aforementioned related work.

**TODO: Give a paragraph for each related work we wish to talk about**

## III. IMPLEMENTATION

SwarmVis is mostly implemented in the C++ language and utilizes the Qt framework[12] to build the graphical user interface and to imbed an OpenGL window. The user interface is split down the center, the left side containing the majority of the user interface and the right side containing the graphical display. The visualization frame in the right side can be rotated and zoomed by dragging and mouse-wheeling, respectively. In general, we tried to keep the interface as simple and straightforward as possible. A more detailed description of the user interface is given in Figure 3. Changes made to the visualization through the interface happen in real-time, as the visualization is playing. Lists and parameters are populated when a data set is loaded (more information about data sets is available in the appendix).

In the remainder of this section, we list the available visualizations in SwarmVis, what they convey, how they are implemented, how they can be enabled, and how they can be modified.

**TODO: provide citations for where we got inspiration for each visualization.**

### A. Visualizations

1) *Animation*: The playback control (as seen in seen in Figure 3) gives the user the ability to specify what is being shown in visualization frame. The inspiration for this control is a standard media player with the ability to stop, play and manually move through frames (with the slider). In addition, the user can specify how fast the animation is created by



Fig. 4. Three captured frames from a swarm animation of three-dimensional flocking boids[1]. When viewed in quick succession as frames in a video, the user is able to detect the flocks' motion and structural changes.

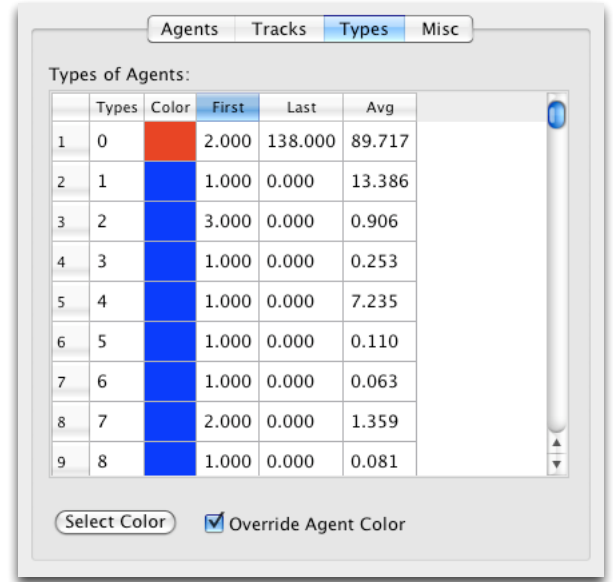


Fig. 5. The Types tab shows the user which different subgroups exist in the swarm and allows the user to assign a specific color to that group. Supplemental information helps the user select the groups he wants: First (number of agents in that group in the first frame), Last (number of agents in that group in the last frame), and Avg (average number of agents in that group during the entire animation).

adjusting the amount of delay between frames ("frame delay" box).

Viewing a swarm over several time steps conveys a great deal amount of information. It conveys direction, velocity and structure of the swarm by being able to see how it changes from time step to time step. SwarmVis manages to be incredibly smooth even with a fast frame rate and hundreds of agents on a modern computer<sup>1</sup>. An example of this is shown in Figure 4, in which a swarm is shown to be generally moving south with its sub-swarms beginning to merge. All of our visualizations that can be applied to the swarm (color, size, trails, tracks) can be seen in fluid animation.

2) *Color and Size*: An important feature of SwarmVis is the ability to track individual agents. This can be done by selecting any number of agents of interest in the list of agents (seen in the content frame of Figure 3) and changing their

<sup>1</sup>2.2 GHz MacBook Pro running Mac OS X 10.5

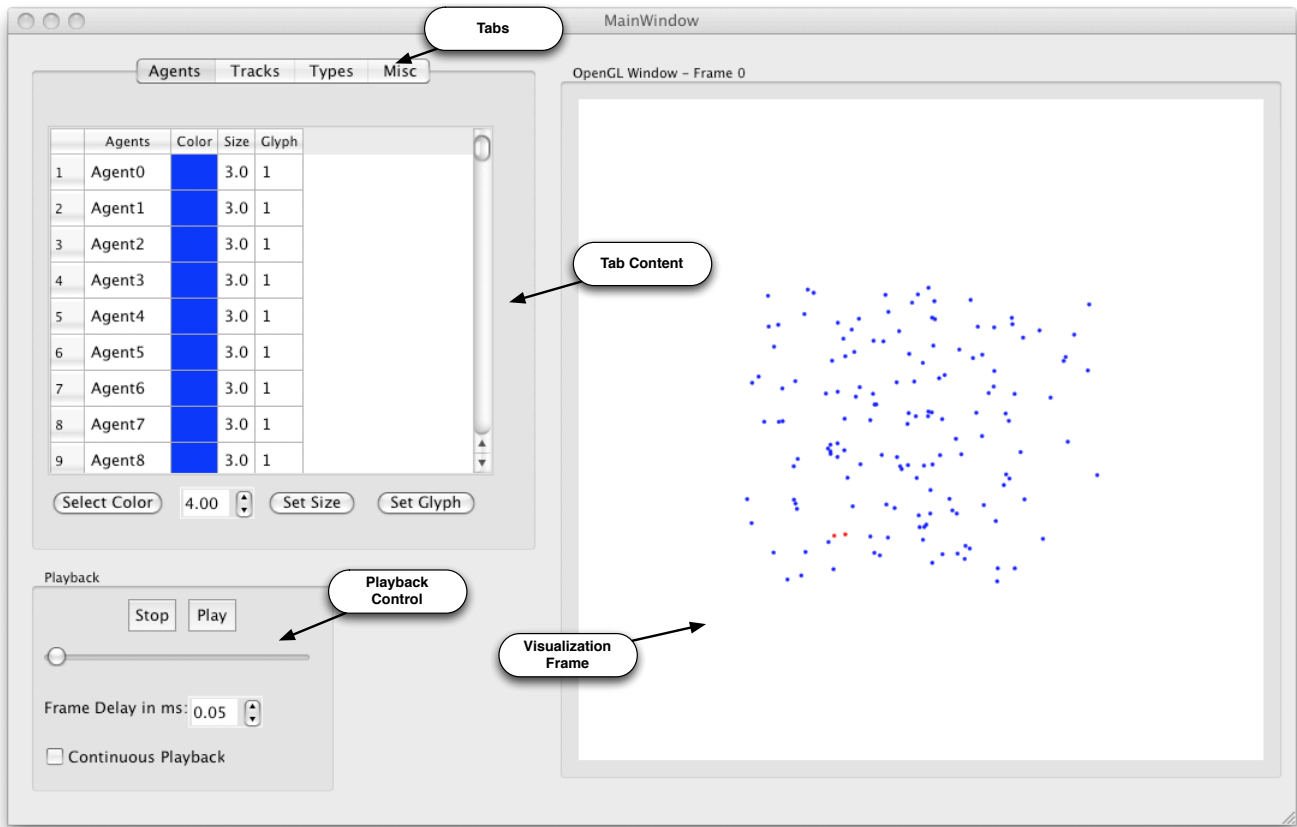


Fig. 3. The SwarmVis graphical user interface. here is only one window in our application and from it you can navigate to all commands and visualization options. The interface is split between the user controls and the visualization itself. There are tabs at the top left that give options for different visualizations in the tab content frame. The playback frame in the bottom left works similar to a standard media player. The visualization frame shows the swarm with all selected visualizations applied to it. In this screenshot, the user has two agents colored red with all other options standard.

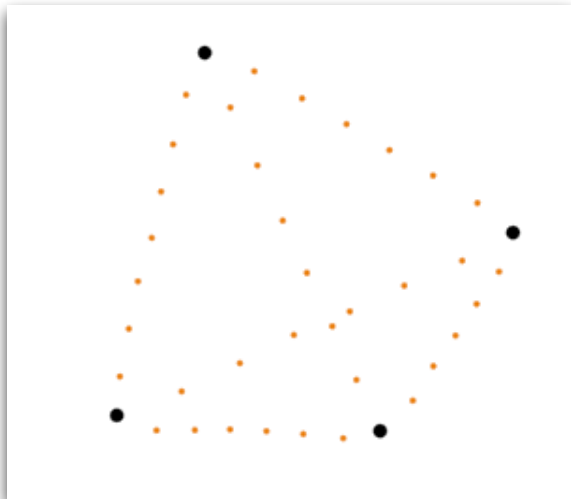


Fig. 6. A captured frame from a swarm of tetrahedra-forming boids. The corner agents have been given a larger size and a darker color than the edge agents.

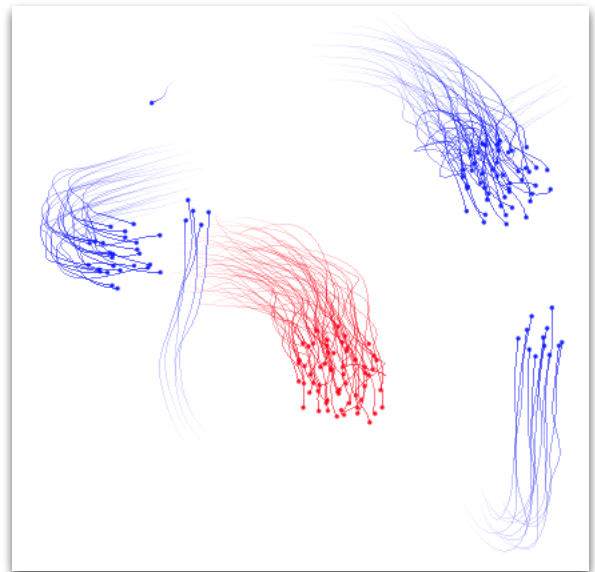


Fig. 7. A captured frame from the three-dimensional flocking swarm shown in Figures 2 and 4. The trails in this image are of length 35 time steps and agents of a particular group are colored red.

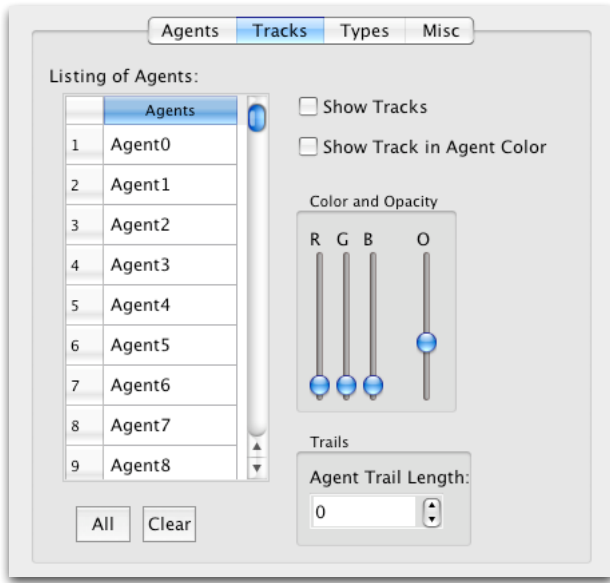


Fig. 8. The Tracks tab allows users to add tracks and trails to agents. The length of the trails can be adjusted with the “Agent Trail Length” box.

color or size with the button controls. For example, the corner agents have been made bigger to emphasize their importance in the tetrahedron swarm shown in Figure 6.

In addition, users can change the color of all agents that are members of a specific group in the Types tab, as seen in Figure 5. This feature can be used in addition to changing the size to emphasize particular agents. For example, in the swarm shown in Figure 6, we color the corners black and the edges orange. Another example is shown in Figure 7, in which we colored the largest swarm red and left the other swarms blue. Changing the color of the largest flock in the flocking domain is particularly useful because it shows when two groups merge by changing the agents’ colors as they collide. Also, this feature is great for creating figures for published articles in swarm research because by changing the color and size, the writer can refer to specific agents as “the bigger agents” in the text instead of having to manually add labels to the images.

3) *Trails*: Trails are one of the most important features in SwarmVis because it conveys motion, previous positions, direction, and change in structure, both in still images and videos. Trails are lines that hang behind agents, tracing their previous positions. The trails are created by connecting previous positions of the agents with successive lines that are more opaque near the current agent and less so further back in time. The length of trails can be adjusted by modifying the number in the “Agent Trail Length” text box, shown in Figure 8.

Trails can be used to view swarm behavior at an abstract level, such as tracking the motion of several boid flocks at once, as seen in Figures 2 and 7. One of the most powerful abilities of trails is to convey low-level behavior information in swarms. For example, in Figure 9, we can see that the rightmost corner agent (colored red) swapped position with

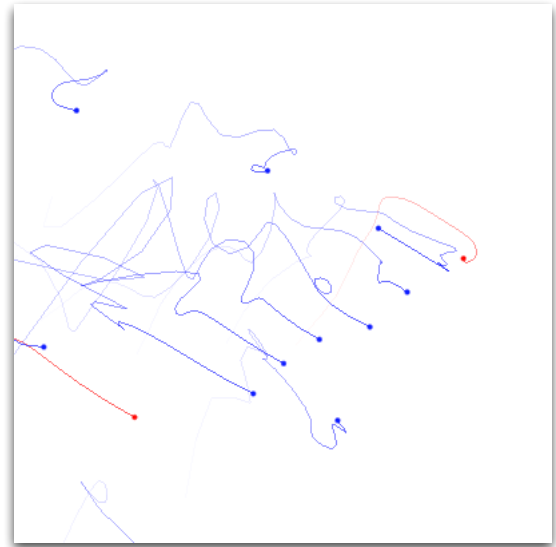


Fig. 9. A captured frame from a swarm of tetrahedra-forming boids shown in Figure 6. Close up views of the swarm can convey much information about how agents interact with one another. In this frame, we see how the rightmost red corner agent swapped places with the rightmost edge agent. Then, edge agents fill in the gap by moving to the right. The different times in which each adjustment happened is shown by how long ago a pattern happened in the trail.

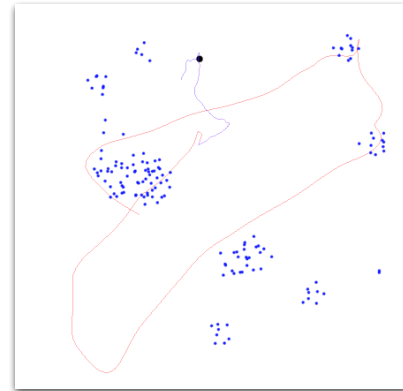


Fig. 10. A captured frame from the three-dimensional flocking swarm shown in Figures 2 and 4. The lonely agent (marked by being larger and darker) in the middle follows this path over its lifetime. The path is colored based on velocity, showing that it moved rather slowly while being solitary (blue portion). The agent then sped up after being picked up by a flock (red portion). This even is inferred by the “notch” as well as the change in color between the blue path and the red path. The structure of the line in three-dimensional space is seen much better when able to interactively rotate the view.

the rightmost edge agent (colored blue). Then, all the agents in that edge shifted down to accommodate. The time delay in behavior is shown by the “notch” in the path happened further ago for the left agents and more recently in the right agents. This visualization feature makes qualitative analysis of how the agents behave both at a low interaction level and a high swarm emergent behavior level possible.



Fig. 11. The velocity tab allows users to map agents' velocities to a color, shown in the gradient on the right. The "Show Agent Velocity" option will color the agent and its entire trail (if enabled) more red if the agent is moving relatively fast, or more blue if the agent is moving relatively slow (seen in the right image of Figure 12). The "Velocity in Tracks" option makes it so the agent tracks are colored according to speed at that time step (seen in the left image of Figure 12).

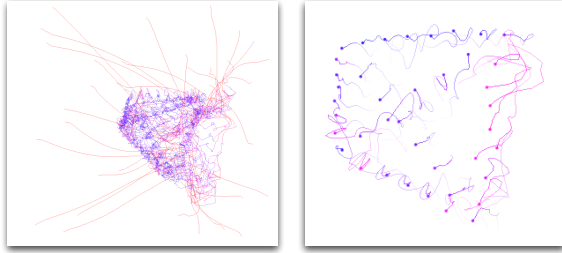


Fig. 12. A captured frame from a swarm of tetrahedra-forming boids shown in Figure 6. On the left, all agent tracks are displayed, showing that agents move faster (the color red) at the beginning. Once the agents organize into the tetrahedron they slow down (the color blue). On the right, the trails and the agents themselves are colored according to their instantaneous velocity. From this captured frame, it is obvious that the right edge is experiencing movement while the rest of the shape is calm.

4) *Tracks*: The Tracks feature is very similar to the trails feature (they are implemented the same way), except that it shows the position of the agent over the entire lifetime of the system. At any given frame, the agent will be somewhere on the track. For example, a track of a single agent is shown in Figure 10. Several agents can be selected at once in the list of agents in the Tracks Tab (Figure 8) to have their trails all shown at once with the color specified by the "Color and Opacity" sliders. When tracks are used in conjunction with trails, the trails are overlaid on top of the tracks so that both trail and track information is conveyed.

5) *Velocity Color*: The velocity feature is useful for displaying the instantaneous or historical velocity of the agents.

This visualization can be applied in two different ways: color the agent and its trail the agent's current instantaneous velocity and/or color the agent tracks based on the velocity at each time step on the track. SwarmVis takes the distance travelled in one time step to determine the velocity of an agent and then calculates the desired color from the gradient. The color gradient is determined by making pure red the greatest velocity seen in the data set and making pure blue a velocity of zero (as seen in Figure 11).

Tracking velocity in the color of the agent is used to track the instantaneous velocity of agents in any time step. While viewing the swarm as an animation, the change in velocity is conveyed by seeing how the color changes. In addition, important information can be gleaned by viewing still images of agents colored by velocity because agents that are moving faster are colored differently than if they are moving slower. An example of this is shown in Figure 12 (right). We decided that coloring the entire trail the instantaneous velocity (opposed to its default color) makes the color more obvious. There is no actual information contained in the trail's color, as it is the same color as the agent.

Coloring tracks based on the velocity is a powerful feature that displays how an agents' or an entire swarm's velocity changes over time. Every line segment in the track is colored based on the velocity of the agent at the time step the line segment represents. A single agent's track is pictured in Figure 10, in which we can see how the velocity of this particular agent changes over the course of its lifetime. In contrast, in Figure 12 (left), every agent has its track shown. From this image, we can determine that the movement is very fast and chaotic in the initial phases but then calms to a slower speed once the agents have organized into the shape.

## IV. RESULTS

To demonstrate the usefulness of SwarmVis, in this section we provide two walkthroughs as case studies, first, a boid flocking domain and second, a tetrahedron-forming swarm.

### A. Case Study: Boid Flock

**TODO: add content**

### B. Case Study: Tetrahedron-Forming Swarm

**TODO: add content**

## V. FUTURE WORK

SwarmVis is a complete application that has accomplished all the goals that we set out to achieve. However, there are a few user interface changes that would make usability better. Also, we would like SwarmVis to visualize the instantaneous velocity and the depth of agents since this information is not explicitly present in the graphical display. These future improvements are discussed in this section.

In the future, we would like to make it easier to select agents and determine which agents are which in the graphical display. To facilitate this, we hope to be able to show text labels that are adjacent to the agent in the visualization window. These labels

can show the name of the agent in the agent list. Also, the ability to click agents in the visualization window will allow for greater interactivity and easier modification of agent-level colors and effects.

Currently, each visualization effect is controlled by a separate procedure. Therefore, separate agent lists are kept in the Agents tab, the Tracks tab and the Types tab. To make changes to an effect requires using that effect's tab and any changes made (e.g., color) are not reflected in the other lists. Having an interactive global agent list that displays all necessary information will enable users to modify the colors and effects on groups of agents more effectively.

We also plan on adding the feature to change the representation of the agent itself to better display direction. Currently, direction is inferred by the user by viewing the agents' trail, which may not be effective in every situation. If agents were represented as three-dimensional arrowheads or perhaps other glyphs, still images would convey very clearly the direction the agent is going on.

To further enhance the information conveyed in still images, we plan on determining a sufficient way to display depth. We are not sure what the best technique for this would be, and no previous work to our knowledge has specifically dealt with this problem.

Finally, we plan on making SwarmVis extendable through a plug-in type framework. Any new visualization effects that are added to SwarmVis must be hard coded into the source. This is not intuitive for a user that does not have knowledge of the source code who wishes to add his own visualization to SwarmVis. Plug-ins could be simple programs that take the agent data as input and return what the plug-in would like to have drawn on the screen. For example, the agent trails effect could be implemented as a plug-in, such that it returns a list of lines to be drawn. A plug-in user interface will have to be implemented that allows users to manage plugins, as well as use them. There should be some way for the plug-ins to interface with the global agent list to add informations to columns and access information.

## REFERENCES

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## APPENDIX USER GUIDE

### A. Compiling and Running

SwarmVis was created to run on Unix-like systems, such as Mac OS X and GNU/Linux. The following programs are required to compile SwarmVis:

- Qt 4.2
- gcc/g++ 4.2.2
- make

Note that some libraries from Qt4.2 may be needed to run SwarmVis in binary form. We have tested SwarmVis on Mac OSX 10.5 and openSUSE Linux 11.

Run `qmake`, then run `make`, both in the root directory, to compile SwarmVis. A binary will be created in the `bin/` directory. Execute this binary to run SwarmVis.

### B. Data File Format

SwarmVis requires a specific file format for data sets that are to be loaded. The agents' position data is segmented into separate files that each represent a single time step. These files are space-delimited data, with each row representing an agent. For example, a swarm system with 100 agents depicted over 500 time steps will have 500 files in a folder, each with 100 lines.

Each row entry in a file follows a format as well. The first two or three columns (depending on dimensionality) are the position data ( $X, Y$ ) or ( $X, Y, Z$ ), respectively. The last column is reserved for the group label, which may be used to pass group membership data to SwarmVis. For example, a well-formed line that conveys a three-dimensional position with group information could be:

```
10.15 5.24 84.85 CornerAgent
```

The listing of agents in each file should be stable. That is, the third line in one file and the third line in another file should represent the same agent.

A plain-text information file containing important meta-data must accompany the frame files in the same directory. The following variables must be defined (i.e., `VARNAME = VALUE`) in this file in order for the data to be loaded appropriately:

- DIMENSIONS (2 or 3)
- AGENTS (the number of agents)
- FRAMES (the number frames/time steps)



- RANGEX (the maximum X value)
- RANGEY (the maximum Y value)
- RANGEZ (the maximum Z value)
- AGENTTYPES (1 to track agent types, 0 if not)

At the bottom of this file, the keyword `FILES` must appear, followed by a list of frame files, in temporal order. The number of files listed here must equal the number specified by the `FRAMES` variable. Also, the number of lines in every file must match the number specified by the `AGENTS` variable. Below is a sample info file:

```
DIMENSIONS = 3
AGENTS = 150
FRAMES = 446
RANGEX = 600
RANGEY = 600
RANGEZ = 600
AGENTTYPES = 1

FILES
frame000001.txt
frame000002.txt
...
frame000446.txt
```

To load a data set in the SwarmVis application, navigate to “Load Data” and select the info file.