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Auswirkungen des zeitlichen Kontexts auf die Robustheit in der UAV-gestützten Bildverarbeitung

Optionaler Untertitel der Arbeit

BACHELORARBEIT

zur Erlangung des akademischen Grades

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Medieninformatik und Visual Computing

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Wien, 1. Jänner 2001

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Impact of Temporal Context on Robustness in UAV-based Imagery

Optional Subtitle of the Thesis

BACHELOR'S THESIS

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Media Informatics and Visual Computing

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to the Faculty of Informatics

at the TU Wien

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Vienna, January 1, 2001

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Abstract

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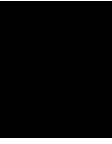
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Introduction

Video object detection is a relatively new field in computer vision that aims to leverage the temporal context of videos in order to improve detection performance compared to image-based object detection. Temporal context refers to information that can be extracted from the time domain of a video, such as object motion, object trajectories, and changes in object appearance over time. By exploiting this additional information, video object detection models can achieve higher accuracy, improved robustness, and greater temporal consistency when detecting objects across frames. This is especially important in scenarios where objects may be occluded, blurred, or undergo significant appearance changes over time. A prominent example is UAV-based imagery, where the camera is constantly moving, objects are often small, and visual conditions can change rapidly, making reliable object detection particularly challenging.

To date, most evaluations of object detection models—both image-based and video-based—focus primarily on accuracy measured on clean and unperturbed data. However, in real-world deployments, and especially in UAV-based applications, visual data is frequently affected by a wide range of perturbations, including sensor noise, compression artifacts, motion blur, illumination changes, and variations in viewpoint and scale. These perturbations can substantially degrade detection performance. Although several works have investigated the robustness of image-based object detectors to such corruptions, only limited attention has been given to the robustness of video object detection models, and virtually no systematic studies exist for UAV-based video data in particular.

In this thesis, the focus is therefore placed on the robustness of video object detection models under common perturbations in UAV-based imagery. Robustness is defined as the ability of a model to maintain its detection performance when exposed to adverse conditions such as lighting changes, weather effects, motion blur, occlusions, and variations in object appearance and scale. A model may achieve high accuracy on clean data, yet still be unreliable in practice if its performance deteriorates significantly under realistic

perturbations. For safety-critical and autonomous UAV applications, such robustness is essential.

The central research question of this thesis is how the incorporation of temporal context in video object detection models affects their robustness to common perturbations in UAV-based imagery. In particular, the impact of the number of reference frames used to construct the temporal context is analyzed. To address this question, a comprehensive evaluation of state-of-the-art video object detection models is conducted on a benchmark dataset designed for UAV scenarios. In addition, a novel robustness evaluation metric is proposed, which quantifies the performance degradation of a model under different perturbations relative to its performance on clean data.

Method

2.1 Models

For this thesis two video detector models are chosen, which represent different approaches to leverage temporal context in different ways. On the one hand there is TransVOD [**?**], which is a transformer based model that uses attention mechanisms to aggregate temporal information from multiple frames. On the other hand YOLOV [**?**], which is a one-stage detector that extends the popular YOLO architecture to video data by incorporating temporal feature fusion techniques. For both models the Swin base backbone [LLC$^+$21] has been chosen, to ensure a fair compairson as well as petrain weights being available for both models.

Together these models provide a good basis for evaluation, as they represent different design philosophies and represent pro and cons in terms of temporal context utilization, computational efficiency and detection accuracy.

2.1.1 Transvod

Transvod [**?**] is a end to end video object detection model base on DETR [CMS$^+$20]. End to end mean that no hand crafted features as well as no post processing is needed, everthing is learned by the model itself. The models fist version was proposed in 2021 as one of the first transformer based video object detection models to streamline the detection pipeline and remove the need for hand crafted features. By encoding not only spatial but also temporal information in their attention mechanism, the model shows strong performance on various video object detection benchmarks. In the most well known video object detection benchmark, ImageNet VID [RDS$^+$15] outperforms its single frame baseline by 3.6 mAP(%) achieving 80.7 mAP(%) on the validation set. One year later an improved version of TransVOD was proposed, called TransVOD++ [**?**], which builds upon the original TransVOD architecture and introduces several enhancements to

further improve detection performance. The main goal of TransVOD++ is to address the heavy computation costs as well as increase the detection accuracy of its predecessor. Next to architectural improvements, which i will describe in the following, a new backbone namely Swin-Base [LLC$^+$21] instead of ResNet-101 [HZRS16] was used to further boost performance. With these improvements TransVOD++ was the first model to achieve over 90 mAP(%) on the ImageNet VID validation set, reaching 90.0 mAP(%). TransVod short summary: ...

Model design

2.1.2   YOLOV

Base on the popular YOLO [RDGF16] architecture, to be more precise YOLOX [GLW$^+$21], which are one-stage detectors known for their speed and efficiency, YOLOV [**?**] extends this architecture to video data by incorporating temporal feature fusion techniques. The paper that was published in 2023, was able to surpass previous state of the art video object detection models on the ImageNet VID [RDS$^+$15] benchmark with a mAP(%) of 85.5 on the validation set, while being still near real time capable with 22.7 FPS on a Nvidia TITAN RTX GPU. YOLOV achieves this by introducing a temporal feature fusion module that aggregates features from multiple frames, allowing the model to leverage temporal context effectively. Futhermore like TransVOD a improved version of YOLOV was proposed called YOLOV++ [SZG24], which further enhances the temporal feature fusion mechanism and introduces additional optimizations to improve detection accuracy and efficiency. The now improved YOLOV++ was able to achieve a new record mAP(%) of 93.2 on the ImageNet VID validation set, while still being over 30 FPS on a Nvidia RTX 3090. However for this a special backbone names FocalNet-Large [YLDG22] is used. Using the same Swin-Base [LLC$^+$21] backbone as for TransVOD++, YOLOV++ achieves a mAP(%) of 90.7 on the ImageNet VID validation set, which is still significantly higher than TransVOD++ with 90.0 mAP(%).

**Model design**

2.2   Visdrone Dataset

The Visdrone dataset [ZWD$^+$21] is a large-scale dataset for different detection scenarios based on drone based imagery. The images and videos were captured by various drone platforms in different urban and suburban areas of 14 different cities across China. The objects are entitys of public street scenes, e.g., pedestrians, vehicles, bicycles, etc. All together there are 10 different object categories. It is curated by the *AISKYEYE* research group from the *Tianjin University in China*. For this thesis VISDRONE2019-VID is used, to leverage the temporal context of the videos for the object detection task. All together the dataset contains 79 sequences with 33,366 frames, which are split 56 videos with 24,198 frames for training, 7 videos with 2,846 frames for validation and 16 videos with 6,322 frames for testing. The dataset is chosen because of its large size and the challenging

scenarios, e.g., different weather conditions, various altitudes and camera angles as well as high density of objects in the images. Object sizes vary significantly, ranging from very small objects with only a few pixels to large objects covering a significant portion of the image. This large difference in object sizes makes it also suitable to evaluate the performance of detection models under different perturbations and across different scales.

Since the dataset includes ignored regions, which are areas in the images where objects are not annotated due to beeing too crowded or too small, these regions are taken out of the evaluation to avoid penalizing the models for false positives in these areas. This was done by blacking out these regions in the images before feeding them into the models for training and evaluation. The method was chosen due to its simplicity and effectiveness. Other methods such as removing the annotations for these regions or masking them out during evaluation were considered, but blacking them out directly in the images was found to be the most straightforward approach. Without this step models tend to produce a high number of false positives in these ignored regions, which would skew the evaluation results.
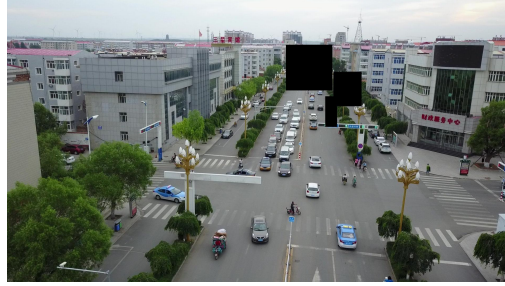
(a) Original Image
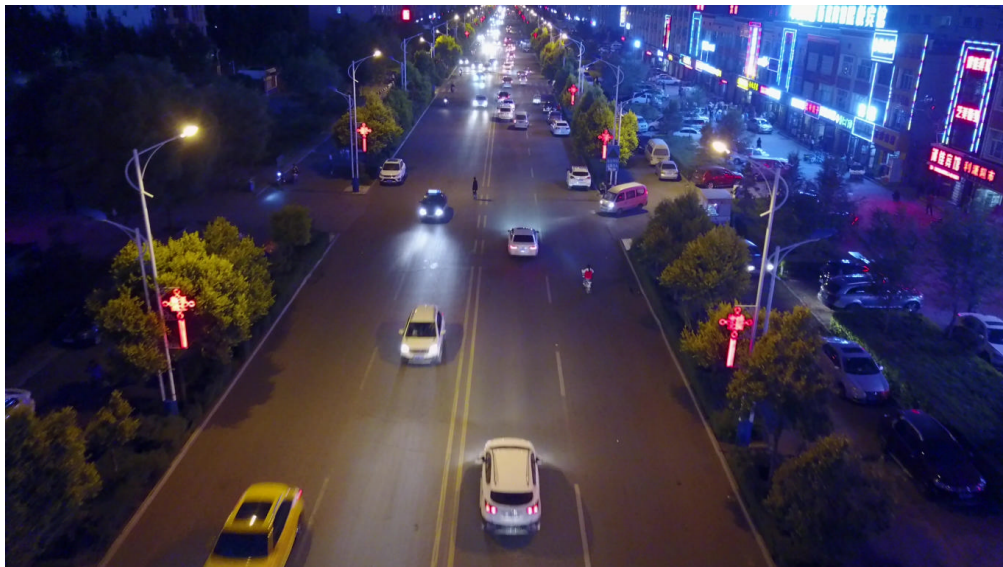(b) Image with Ignored Regions Blacked Out

Figure 2.1: Example of an image from the Visdrone dataset with ignored regions blacked out for training and evaluation.
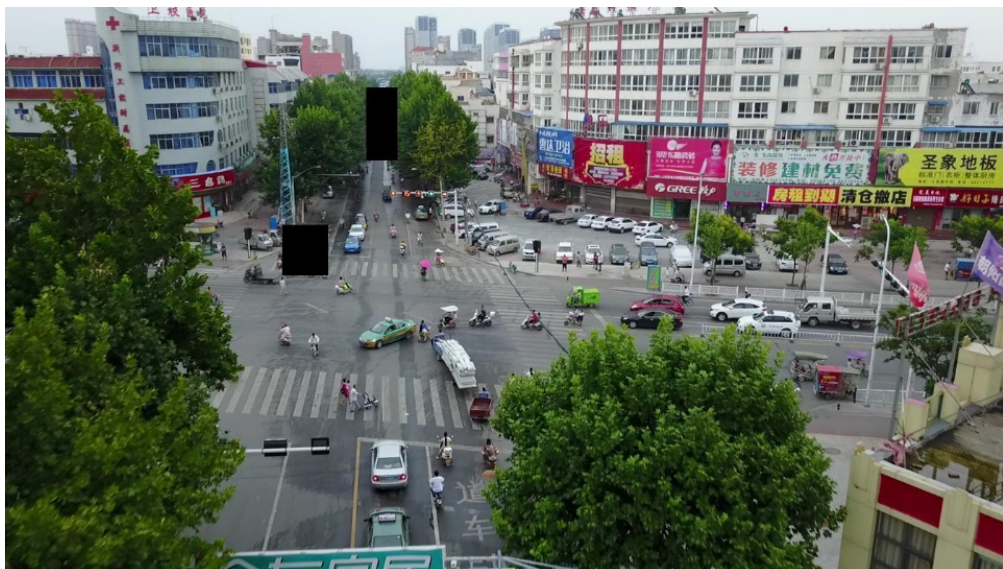
(a) Example 1

(b) Example 2

(c) Example 3

Figure 2.2: Example images from the Visdrone dataset.

Perurbation

A signficant part of this thesis to evaluate the robustness of video object detection models under common perturbations in UAV-based imagery. In this sentence two key concepts must be defined: what robustness means in the context of an object detection model, and which perturbations commonly occur in UAV-based imagery.

3.0.1 Definition of Robustness

A widely used definition of robustness was proposed by Hendrycks and Dietterich [HD19], who define robustness as a model's ability to maintain predictive performance under distribution shifts caused by common, naturally occurring image corruptions and perturbations. In the context of object detection, this means that a robust model should be able to accurately detect and localize objects even when the input images are affected by various types of noise, distortions, or other adverse conditions. In the context of this thesis, the main metric to quantify robustness is the relative performance degradation of a model mean avarage precision (mAP) under different perturbations compared to its performance on clean data.

3.0.2 Common Perturbations in UAV-based Imagery

The paper by Hendrycks and Dietterich [HD19] introduced a benchmark suite called ImageNet-C, which consists of 15 different types of common image corruptions applied to the ImageNet dataset. For further insight a paper named *Benchmarking the Robustness of UAV Tracking Against Common Corruptions* [LFH+24] which was published in 2024, is used to identify perturbations that commonly occur in UAV-based imagery. Based on these works, the following perturbations are considered in this thesis:

- Gaussian Noise: Random noise following a Gaussian distribution is added to the image pixels, simulating sensor noise.

- Motion Blur: Simulates the effect of camera or object motion during exposure, resulting in blurred images.

- Defocus Blur: Simulates the effect of an out-of-focus lens, resulting in blurred images.

- Brightness Changes: Adjusts the overall brightness of the image, simulating different lighting conditions.

- Contrast Changes: Adjusts the contrast of the image, affecting the distinction between light and dark areas.

- Jpeg Compression: Simulates artifacts introduced by JPEG compression at various quality levels.

The simulation of weather conditions such as fog, rain, and snow is not considered in this thesis, as these perturbations require more complex rendering techniques. For each perturbation type, multiple severity levels are defined to assess robustness across a range of adverse conditions; in this thesis, three levels are used: low, medium, and high.

3.0.3   Implementation

To apply the defined perturbations to the Visdrone dataset, a custom data augmentation pipeline is implemented into to the models data loader. Based on evaluation input parameters, the data loader applies the specified perturbation with the desired severity level to each frame before it is fed into the model for inference. For more in depth evaluation a probability parameter is added, which defines the likeliness each perturbation being applied to a frame.

Gaussian noise.   We add i.i.d. Gaussian noise:

$$\tilde{I} = \mathrm{clip}\big(I + N,\ 0,\ 255\big), \qquad N_{h,w,c} \sim \mathcal{N}\Big(0,\ (\sigma \cdot 255)^2\Big), \tag{3.1}$$

where σ is the noise standard deviation.

Defocus blur.   We approximate defocus blur by convolving the image with a normalized disk (pillbox) kernel:

$$\tilde{I} = I * K_{\mathrm{disk}}, \qquad K_{\mathrm{disk}}(u,v) = \frac{1}{Z}\, \mathbb{1}\Big(u^2 + v^2 \le r^2\Big), \tag{3.2}$$

where K_{disk} is a $k \times k$ kernel, $r = \lfloor k/2 \rfloor$, $Z = \sum_{u,v} \mathbb{1}(\cdot)$, and $*$ denotes 2D convolution.

Motion blur.   We simulate linear motion blur by convolving with a sparse line kernel of size $k \times k$ oriented by an angle θ (in degrees, default $\theta = 0$). The kernel is constructed by placing ones on the discrete line

$$v = \tan(\theta)\, u, \qquad u \in \big[-\lfloor k/2 \rfloor,\ \lfloor k/2 \rfloor\big], \tag{3.3}$$

rasterized onto the kernel grid and normalized to sum to one, then $\tilde{I} = I * K_{\mathrm{motion}}$.

Brightness change. We apply a global multiplicative gain:

$$\tilde{I} = \text{clip}(\alpha I,\ 0,\ 255), \tag{3.4}$$

with $\alpha > 0$.

Contrast change. We scale deviations from the per-channel mean:

$$\mu_c = \frac{1}{HW}\sum_{h,w} I_{h,w,c}, \qquad \tilde{I}_{h,w,c} = \text{clip}((I_{h,w,c} - \mu_c)\alpha + \mu_c,\ 0,\ 255), \tag{3.5}$$

with contrast factor α.

Pixelation. We downsample and upsample the image using a block factor p (default $p = 8$). Specifically, we resize I to $(\lfloor W/p \rfloor, \lfloor H/p \rfloor)$ using bilinear interpolation, then resize back to (W, H) using nearest-neighbor interpolation:

$$\tilde{I} = \text{NN}(\text{BL}(I; \lfloor W/p \rfloor, \lfloor H/p \rfloor);\ W, H), \tag{3.6}$$

where BL denotes bilinear resize and NN denotes nearest-neighbor resize.

JPEG compression. We simulate compression artifacts by encoding and decoding the image using JPEG with quality parameter q:

$$\tilde{I} = \text{JPEGdecode}(\text{JPEGencode}(I; q)). \tag{3.7}$$

The specific severity levels are defined as follows:

Table 3.1: Perturbation presets and severity levels used in robustness evaluation.

Perturbation	Low	Medium	High
Gaussian noise	$\sigma = 0.01$	$\sigma = 0.05$	$\sigma = 0.10$
Defocus blur	$k = 3$	$k = 7$	$k = 11$
Motion blur	$k = 3,\ \theta = 0°$	$k = 7,\ \theta = 0°$	$k = 15,\ \theta = 0°$
Brightness change	$\alpha = 1.10$	$\alpha = 1.25$	$\alpha = 1.45$
Contrast change	$\alpha = 1.10$	$\alpha = 1.25$	$\alpha = 1.45$
Pixelation	$p = 2$	$p = 4$	$p = 6$
JPEG compression	$q = 85$	$q = 55$	$q = 25$

With this setup, all together 18 different perturbation configurations (6 perturbation types × 3 severity levels) can be evaluated to assess the robustness of video object detection models in UAV-based imagery. To give an impression of the applied perturbations, example images for each perturbation type and severity level are shown in Figure 3.1.

Figure 3.1: Example images illustrating perturbation severities (Low, Medium, High).

Perturbation	Low	Medium	High
Gaussian noise			
Defocus blur			
Motion blur			
Brightness change			
Contrast change			
Pixelation			

CHAPTER 4

Evaluation Metric

For robustness evaluation next to standard object detection metrics such as mean average precision (mAP) and mean average recall (mAR), a proper metric is needed, that quantifies the performance degradation of a model under different perturbations relative to its performance on clean data. Derived from the papers *Benchmarking the Robustness of UAV Tracking Against Common Corruptions* [LFH$^+$24] mCE (mean corruption error) which was based on the top-1 error rate, a new metric named *mean Corruption Average Precision* (mCAP) and *relative mean Corruption Average Precision* (rmCAP) is proposed. Parallel to that *mean Corruption Average Recall* (mCAR) and *relative mean Corruption Average Recall* (rmCAR) is defined.

The mean Corruption Average Precision (mCAP) is defined as:

$$\text{mCAP} = \frac{1}{|C|} \sum_{c \in C} \frac{1}{S} \sum_{s=1}^{S} \text{mAP}_{s,c}, \tag{4.1}$$

where C is the set of all perturbation configurations (i.e., perturbation types and severity levels), S is the number of severity levels, and $\text{mAP}_{s,c}$ is the mean average precision of the model under perturbation configuration c at severity level s.

The relative mean Corruption Average Precision (rmCAP) is defined as:

$$\text{rmCAP} = \frac{1}{|C|} \sum_{c \in C} \frac{1}{S} \sum_{s=1}^{S} \frac{\text{mAP}_{s,c}}{\text{mAP}_{\text{clean}}}, \tag{4.2}$$

where $\text{mAP}_{\text{clean}}$ is the mean average precision of the model on clean, unperturbed data.

Probability-based mean Corruption Average Precision (p-mCAP).   In addition to corruption-type robustness, we evaluate robustness with respect to the probability of perturbation occurrence. Let P denote the set of perturbation probabilities applied independently per frame. We define probability-based mean Corruption Average Precision (p-mCAP) as

$$\text{p-mCAP} = \frac{1}{|P|} \sum_{p \in P} \frac{1}{S} \sum_{s=1}^{S} \text{mAP}_{p,s}, \tag{4.3}$$

where $\text{mAP}_{p,s}$ denotes the detection performance when each frame is perturbed with probability p at severity level s.

Relative probability-based mean Corruption Average Precision (rp-mCAP). Analogous to rmCAP, we define a relative probability-based robustness metric by normalizing p-mCAP with respect to a baseline detector:

$$\text{rp-mCAP} = \frac{1}{|P|} \sum_{p \in P} \frac{\sum_{s=1}^{S} \text{mAP}_{p,s}^{f}}{\sum_{s=1}^{S} \text{mAP}_{p,s}^{\text{baseline}}}. \tag{4.4}$$

Experiments Setup

5.0.1 Hardware and Software Environment

The training as well as evaluation of the models was done on eather Nvidia RTX 3060 Ti or Nvidia RTX 3090ti GPUs. This was due due to the fact that CUDA 11.3 was required by the TransVOD implementation, which is not supported by the newer GPUs such as the RTX 40 series. Both models were implemented in PyTorch [**?**] and trained using the AdamW [**?**] optimizer.

5.0.2 Reference Frame Sampling Strategy

Since both models leverage temporal context from multiple frames, a proper reference frame sampling strategy is needed to select the frames that will be used as input to the models. As written in the original papers as well as implemented int the provided code repositories, TransVOD++ and YOLOV++ use inherently different sampling strategies.

Transvod Sampling

Following the sampling strategy of TransVOD++, each video is divided into 16 temporal intervals. For a given target frame, reference frames are selected by sampling one frame from each interval. When the number of reference frames $N \geq 8$, sampling is performed only on one side of the target frame; when $N \geq 8$ reference frames are sampled from both the past and future relative to the target frame. As a result, the selected reference frames are approximately evenly spaced in time around the target frame.

However, as will be discussed later, this global sampling strategy does not achieve reasonable performance on the VisDrone dataset. To address this issue, we adopt a modified, more local sampling strategy in which reference frames are selected using a fixed temporal offset relative to the target frame. Specifically, we test reference frames sampling with a temporal offset of 1 frame and 8 frames. Overall, one single-frame

baseline and twelve video-based TransVOD++ configurations were evaluated, combining three reference-frame sampling strategies with four different numbers of reference frames.

YOLOV Sampling

In the YOLOV++ paper, it is mentioned that test have resulted in better performance when using random sampling of reference frames in the whole video clip, called global sampling. Therefore, for YOLOV++ the original global sampling strategy is used, where reference frames are sampled from the entire video clip. To test the impact of local sampling on YOLOV++, an additional configuration with local sampling is evaluated, where reference frames are selected using a fixed temporal offset relative to the target frame with stride 10. Therefore, a total of seven YOLOV++ configurations were evaluated, consisting of one single-frame baseline and six video-based variants formed by combining two reference-frame sampling strategies with three different reference-frame counts.

5.0.3   Input Resolution

Since the VisDrone dataset contains a large proportion of small objects, which are particularly challenging for object detectors, the input resolution must be chosen carefully. Higher resolutions preserve fine details and improve small-object detectability, but they also increase memory consumption and thus limit the feasible batch size on the available GPUs. Consequently, an input resolution of 960x544 pixels was chosen as a compromise between detection performance and memory efficiency, as well as keeping the original aspect ratio of the images.

5.0.4   Training Protocol

Both models are trained under an identical training protocol to ensure a fair comparison. Differences between the two models are limited to architectural components and are detailed separately. Since both models already provided pretrained weights on the ImageNet VID [RDS+15] dataset with a Swin-Base [LLC+21] backbone, these weights were used to finetune the single frame version of the models on the Visdrone2019-VID [ZWD+21] training set.

Table 5.1: Fine-tuning hyperparameters for the single-frame detectors.

Hyperparameter	YOLOV++	TransVOD++
Batch size	8	8
Precision	FP16	FP16
Learning rate	$0.01/64 \approx 1.56 \cdot 10^{-4}$	10^{-4} and 10^{-5} for backbone, with lr drops after 3 and 5 epochs
Weight decay	$1 \cdot 10^{-4}$	$1 \cdot 10^{-4}$
Data augmentation	- Random horizontal flip - Multi-scale resize: original size ± 64 px - Color jitter - Geometric transforms: rotation $\pm 5°$, translation 0.1, shear 2°	- Random horizontal flip - Multi-scale resize: original size ± 64 px - Color jitter

After finetuning the single frame models, the video versions were trained by loading the finetuned single frame weights and training the temporal context modules while keeping the backbone and single frame detection head frozen. For TransVOD++ the number of reference frames was used namely 1, 3, 7 and 15 reference frames. However due to memory constraints only up to 7 reference frames could be used for YOLOV++ since the number of reference frame directly corresponds to the batch size. This means that for 15 reference frames a batch size of 16 would be required, which surpasses the available GPU memory of 24GB of the NVIDIA RTX 3090ti.

For training the video models, different hyperparameters were used compared to the single frame models, which are summarized in the following table.

Table 5.2: Fine-tuning hyperparameters for the video detectors.

Hyperparameter	YOLOV++	TransVOD++
Batch size	number of reference frames	1
Precision	FP16	FP16
Learning rate	10^{-5}	$2 \cdot 10^{-6}$
Weight decay	$1 \cdot 10^{-4}$	$1 \cdot 10^{-4}$
Data augmentation	Random horizontal flip	Random horizontal flip

All together the single frame as well as 3 different video models for YOLOV++ and 4 different video models for TransVOD++ were trained and evaluated.

For all the evaluttions random seeds were fixe to 42 to ensure reproducibility of the results, except for random sample selection of reference frames during training, where different random seeds were used to increase the diversity of training samples. To see if this had an impact on the results, 5 different training runs were done for the YOLOV++ model with 7 reference frames, which showed almost no variation in mAP(%) of less than 0.3% between the runs.

For evaluation the models were first evaluated on the clean Visdrone2019-VID [ZWD$^+$21] validation set to obtain the baseline mAP(%) and mAR(%) values. Subsequently the models were evaluated on the perturbed versions of the validation set for each perturbation type and severity level as described in the *Perturbation* chapter. Futhermore evaluations with different perturbation probabilities were conducted to assess the models robustness when only a subset of frames are perturbed. For this two different probabilities were chosen namely 0.5 and 0.75 meaning that each frame has a 50% or 75% chance of being perturbed. The goal of this evaluation is to simulate more realistic scenarios where not all frames are affected by perturbations and conclude on how well the models can leverage unperturbed frames to maintain detection performance.

CHAPTER 6

Results

6.1 Clean Results

To form a basis for the robustness evaluation, the models were first evaluated on the clean
Visdrone2019-VID [ZWD$^+$21] validation set. The results are summarized in Table **??**.

Table 6.1: Detection performance of all evaluated video object detection models on the VisDrone2019-VID validation set. (Best results in **bold** and worst results in <u>underline</u> per model.)

Model Configuration	mAP$_{50:95}$ (%)	mAR$_{50:95}$ (%)
YOLOV++		
Single-frame baseline	<u>17.2</u>	<u>28.3</u>
Sampling local, 1 reference frame	17.5	29.2
Sampling local, 3 reference frames	17.8	29.7
Sampling local, 7 reference frames	**18.0**	**30.0**
Sampling global, 1 reference frame	17.3	29.0
Sampling global, 3 reference frames	17.7	29.5
Sampling global, 7 reference frames	17.8	**30.0**
TransVOD++		
Single-frame baseline	19.4	34.8
Sampling stride 1, 1 reference frame	19.6	35.8
Sampling stride 1, 3 reference frames	20.0	36.4
Sampling stride 1, 7 reference frames	**20.4**	**36.3**
Sampling stride 1, 15 reference frames	19.8	35.2
Sampling stride 8, 1 reference frame	19.3	35.2
Sampling stride 8, 3 reference frames	19.7	35.6
Sampling stride 8, 7 reference frames	19.4	34.6
Sampling stride 8, 15 reference frames	18.2	32.8
Sampling global, 1 reference frame	19.5	35.1
Sampling global, 3 reference frames	19.3	34.8
Sampling global, 7 reference frames	18.9	33.3
Sampling global, 15 reference frames	<u>17.2</u>	<u>31.0</u>

Overview of Generative AI Tools Used

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