

ANSI escape codes for colors

STYLES

```
<ESC>[0m Reset
<ESC>[1m Bold
<ESC>[4m Underline
<ESC>[7m Inverse
```

NORMAL FOREGROUND COLORS

```
<ESC>[30m (black)
<ESC>[31m Red
<ESC>[32m Green
<ESC>[33m Yellow
<ESC>[34m Blue
<ESC>[35m Magenta
<ESC>[36m Cyan
<ESC>[37m White
```

NORMAL BACKGROUND COLORS

```
<ESC>[40m Black
<ESC>[41m Red
<ESC>[42m Green
<ESC>[43m Yellow
<ESC>[44m Blue
<ESC>[45m Magenta
<ESC>[46m Cyan
<ESC>[47m (white)
```

STRONG FOREGROUND COLORS

```
<ESC>[90m Grey
<ESC>[91m Red
<ESC>[92m Green
<ESC>[93m Yellow
<ESC>[94m Blue
<ESC>[95m Magenta
<ESC>[96m Cyan
<ESC>[97m White
```

STRONG BACKGROUND COLORS

```
<ESC>[100m Black
<ESC>[101m Red
<ESC>[102m Green
<ESC>[103m Yellow
<ESC>[104m Blue
<ESC>[105m Magenta
<ESC>[106m Cyan
<ESC>[107m White
```

COMBINATIONS

```
<ESC>[31m red foreground color
<ESC>[7m inverse foreground <-> background
<ESC>[7;31m inverse red foreground color
<ESC>[7m and nested <ESC>[31m before nested
<ESC>[31m and nested <ESC>[7m before nested
```