

# Matilde Piccoli

Illustration Portfolio

April 2023

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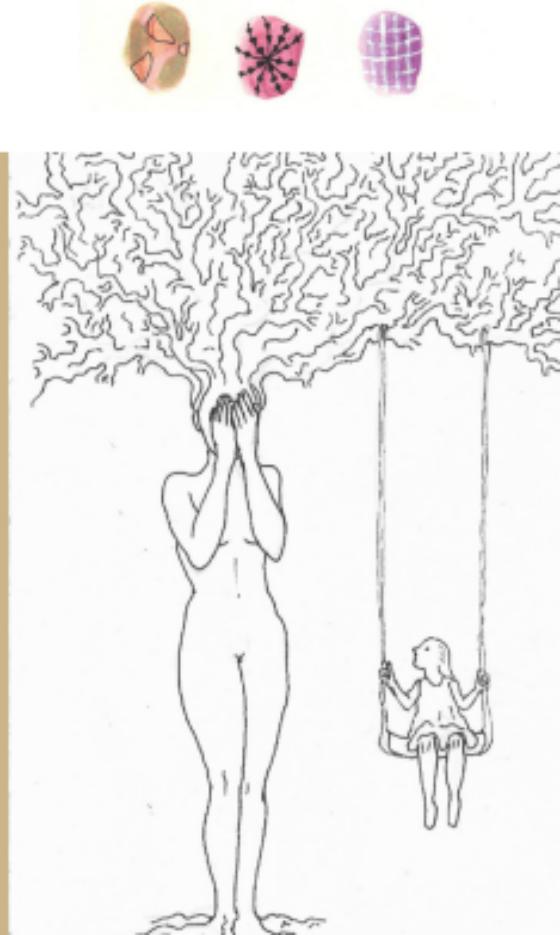


*Matilde Piccoli is a self-taught artist who melds the influences of children's literature, theatrical and surrealist imagery to craft a distinctive symbolic language conveyed through drawing. By experimenting with a mix of medium, from charcoal to watercolor and ink, she invites viewers into an intimate dimension, where contrasting textures and colors serve as the storytellers of physical sensations.*

*Her work weaves symbols and human shapes, offering an intimate perspective on the subtleties of memory, sexuality, and dreams.*

*She participated in different artistic laboratories, including courses from the Camden Art Centre (UK), and the artistic residency La Wayaka Current (Chile), and received mentorship from Slovenian painter Claudio Palcich.*

*Her illustration work includes collaborations with musicians, theatre companies and festivals.*





*Liquid sleep,*  
2022

*Rising,*  
2022



*The screen people,*  
2023

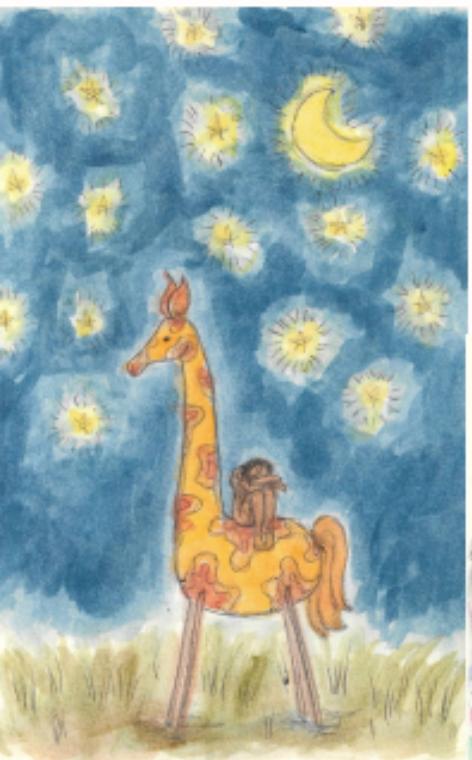


## *Little Visions*

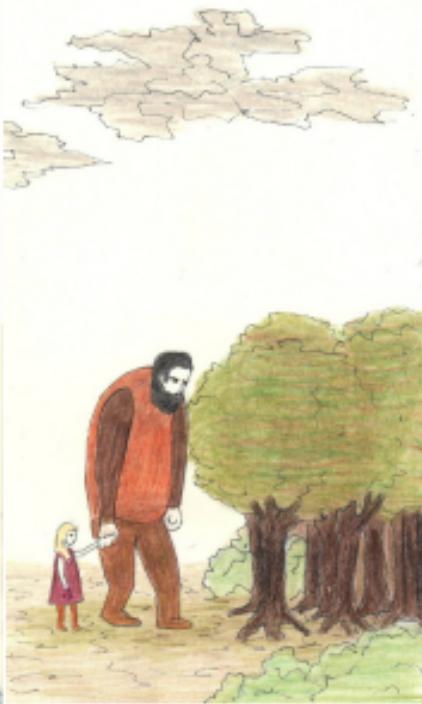
*Illustration Series,  
London (UK)*



*When Night comes, 2020*



*Once Upon a Time,*  
2021





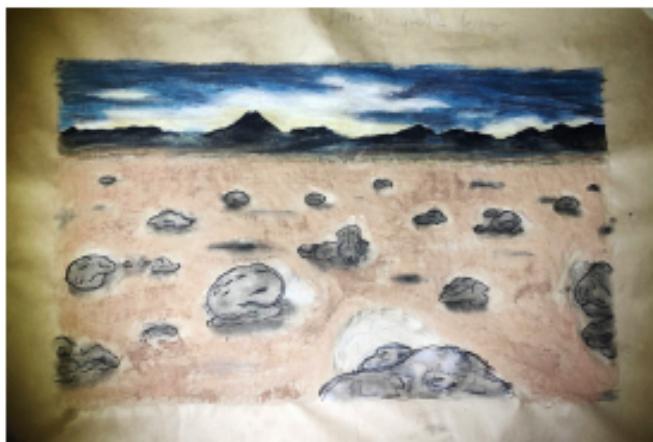
NOCHE QUE SUSURRA, CUERPOS DE LA SAL.  
SUEÑO DE LA ARENA, RÍOS SIN EL MAR.  
CANTAN LAS AUSENCIAS, HILAN EL TELAR.  
LLEVAN LA MEMORIA BAJO EL CAMINAR.

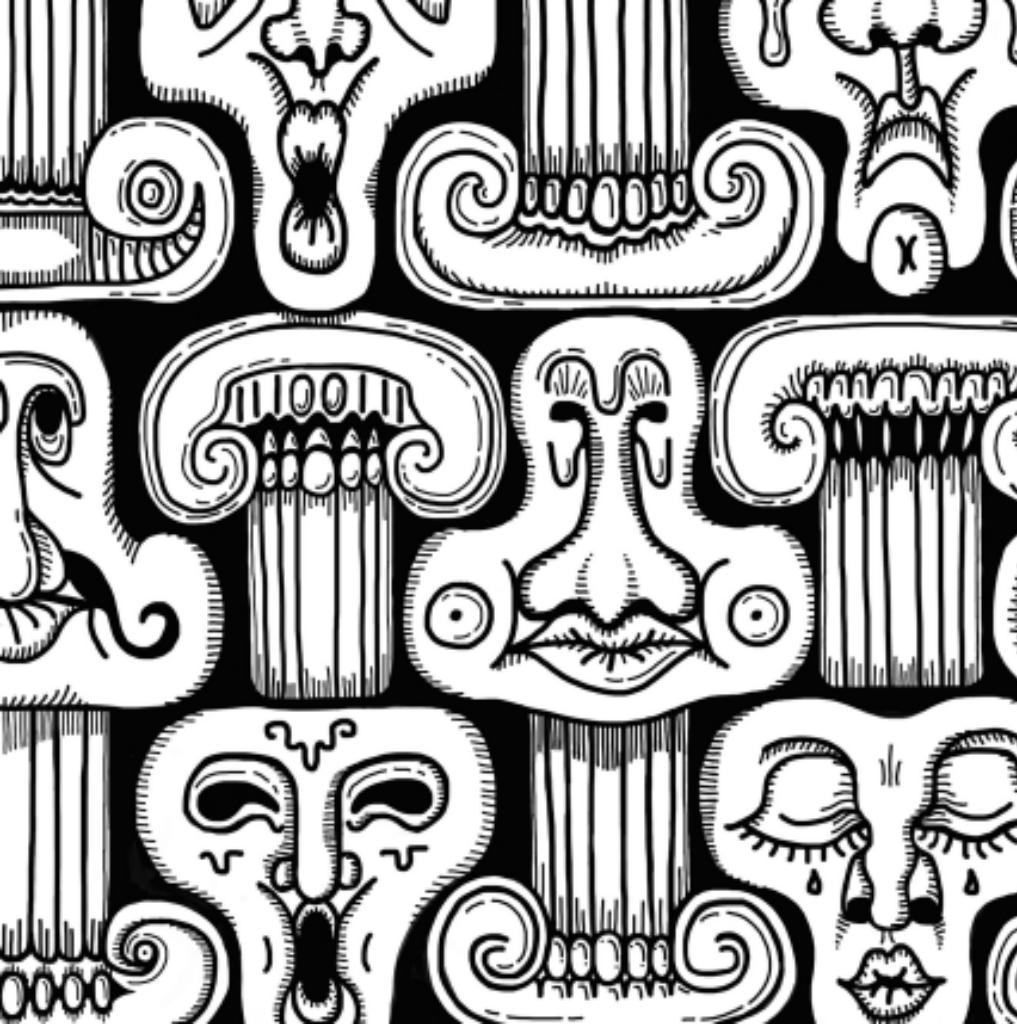
## *Mujeres Rocas*

*Illustration Performance,  
San Pedro de Atacama (Chile)*



*Audio-visual project in collaboration  
with musician Alicia Lazaro Ortega,  
premierd at La Yareta (Nov 2023)  
within the frame of the artistic  
residency La Wayaka Current (Chile).*





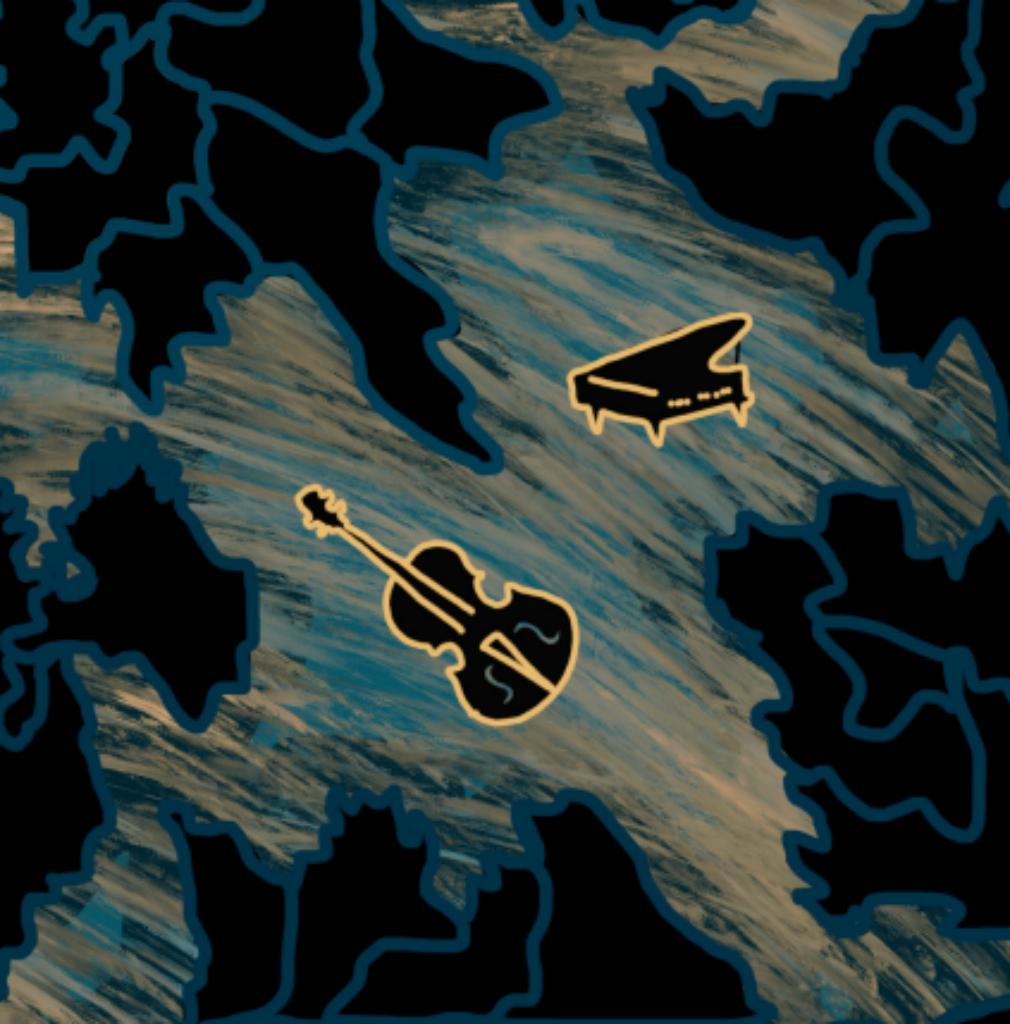
## *Small Details*

*Illustration for Music podcast,  
Bologna (Italy)*

*Cover Illustration, Jan 2024*



*Cover Illustrations, Feb - Apr 2024*



## *Carinarmonie*

*Illustration for Music festival,  
Carnia (Italy)*



*Cover sketches for season 2024*

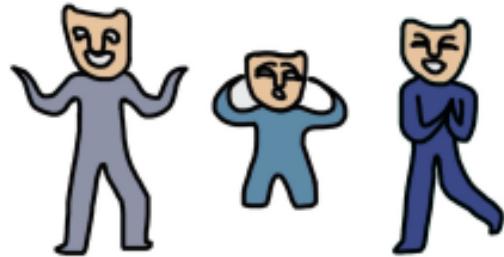


## *Gran Circo Teatro*

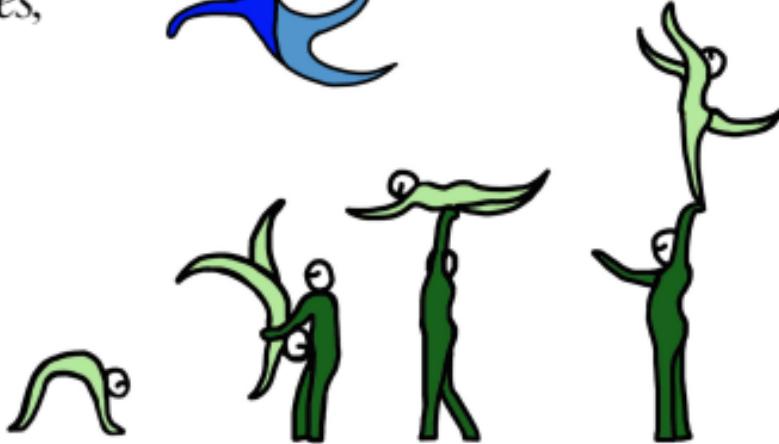
*Illustrations for theatre  
company, Santiago (Chile)*



*Illustrations for the play  
"Las Vacas: mis ojos detrás de la ventana", 2024*



*Adverstiment illustrations  
for theatrical and  
circus activities,  
Mar 2024*



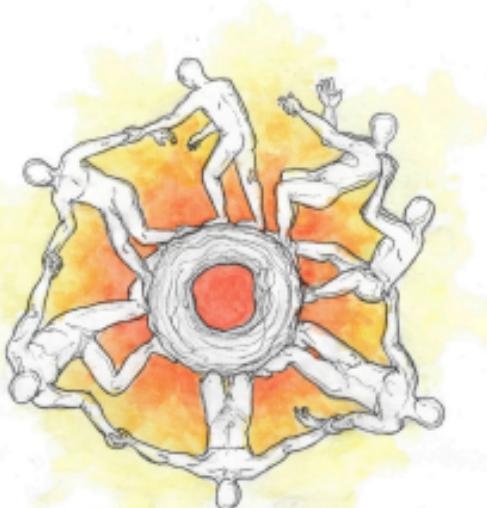


## ***Id, my Hips and the Key***

*Symbol studies,  
Trieste (Italy)*



*Id, my Hips and the Key,*  
2023



*Other Illustrations  
Cartoon and Expressive  
studies, London (UK)*



*Little People,*  
2022



*Expressive lines,*  
2021

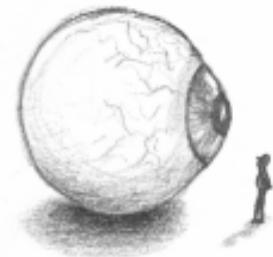




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[https://mp2419.github.io/matilde\\_piccoli\\_portfolio/portfolio\\_art.html](https://mp2419.github.io/matilde_piccoli_portfolio/portfolio_art.html)