

Matilde Piccoli

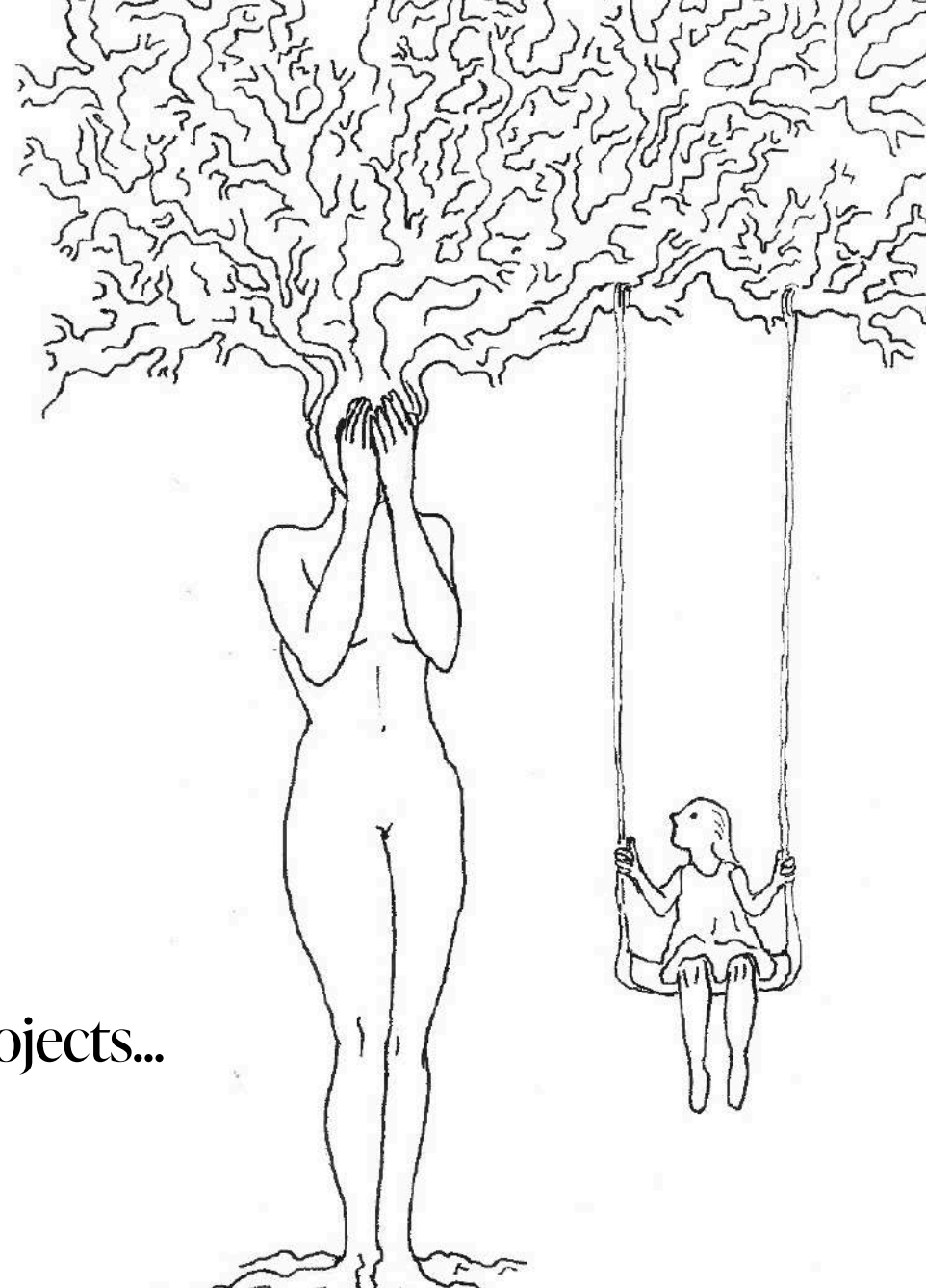
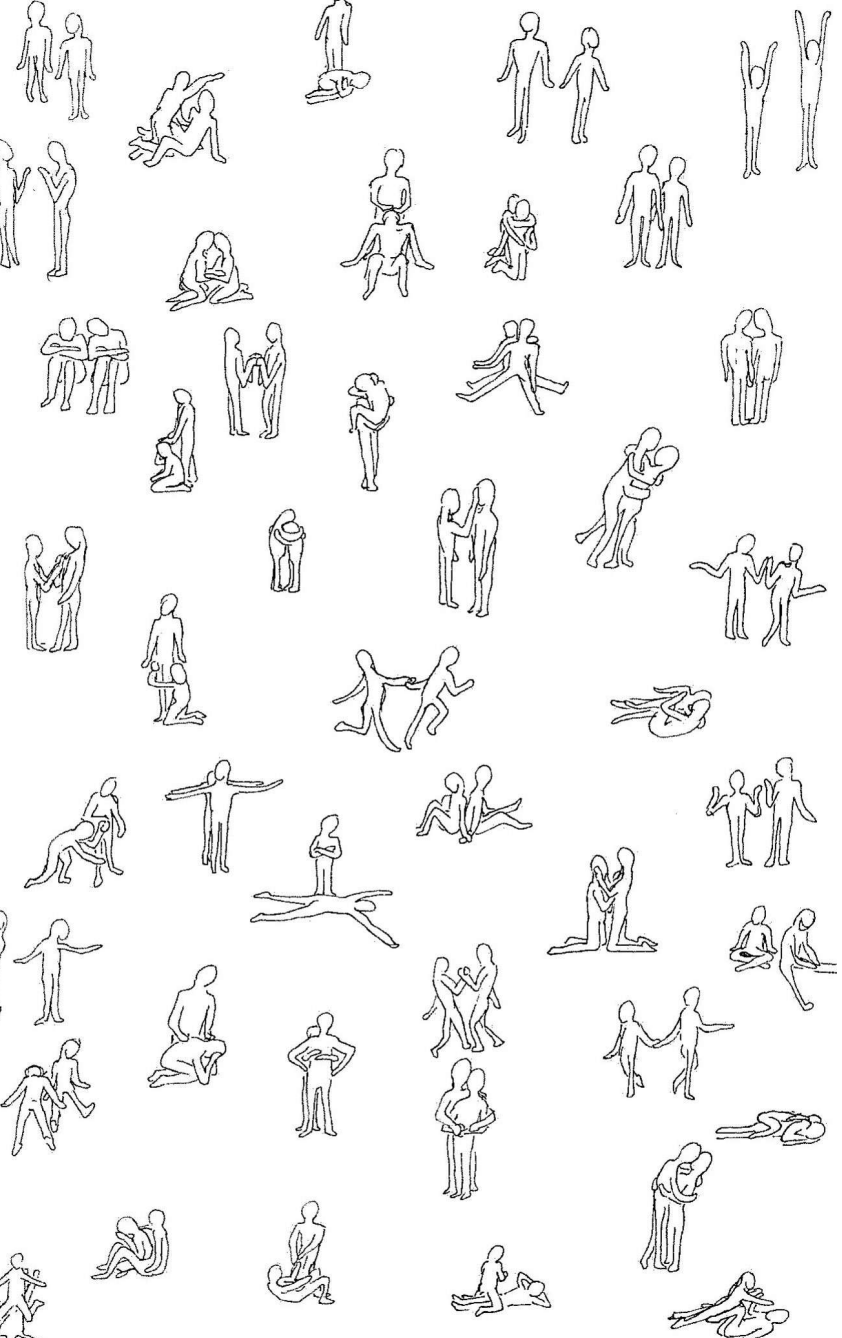
Portfolio Overview

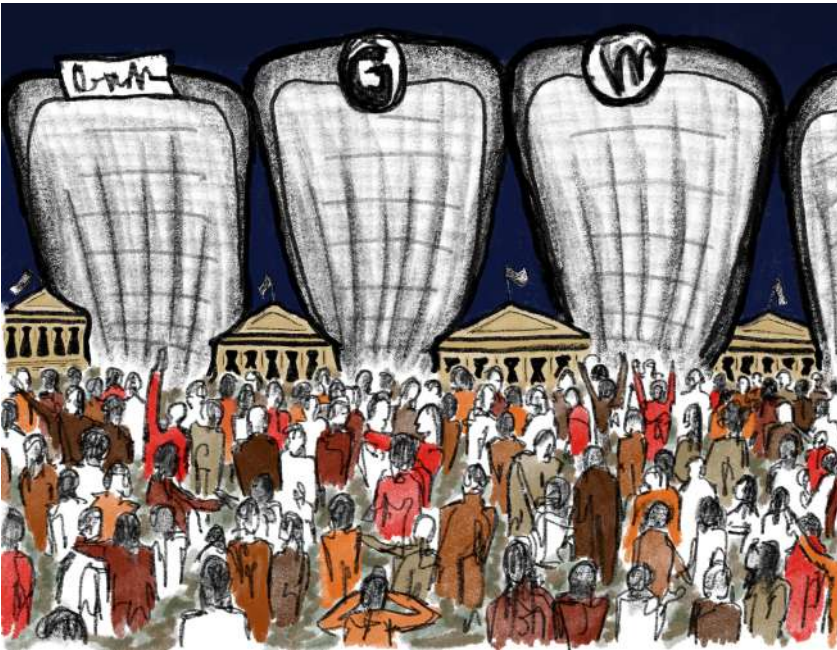


Matilde Piccoli

- Visual Identity
- Infographics
- Illustration
- Fine Art

Some selected projects...





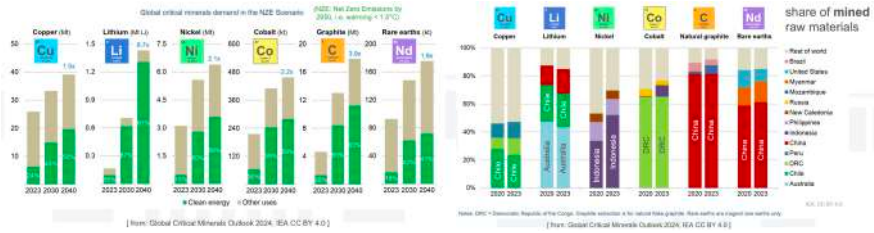
Global Consumocracy

*Illustrated article on the political power of
consumer choices,
2024*

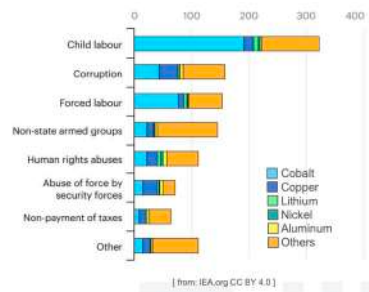


No es sequilla

*Short animation on the
drought caused by the
avocado production in the
central Chile
Santiago (Chile), 2024*



geography of critical raw materials producers



Story of Everyday Objects

*Self-initiated research project on the social consequence of critical material lifecycle
2023 - Present*

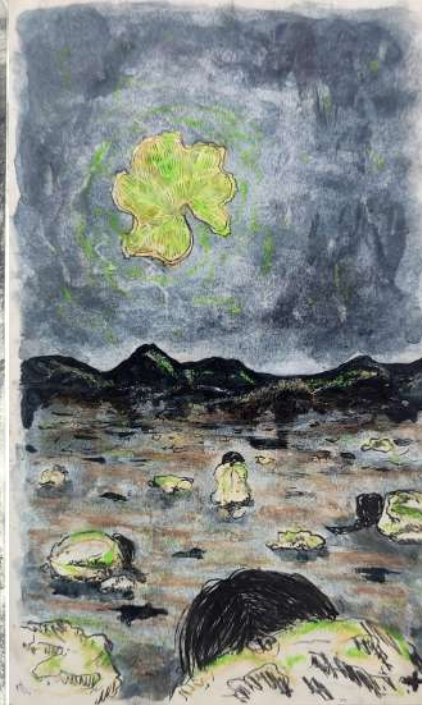


*NOCHE QUE SUSURRA, CUERPOS DE LA SAL.
SUEÑO DE LA ARENA, RÍOS SIN EL MAR.
CANTAN LAS AUSENCIAS, HILAN EL TELAR.
LLEVAN LA MEMORIA BAJO EL CAMINAR.*



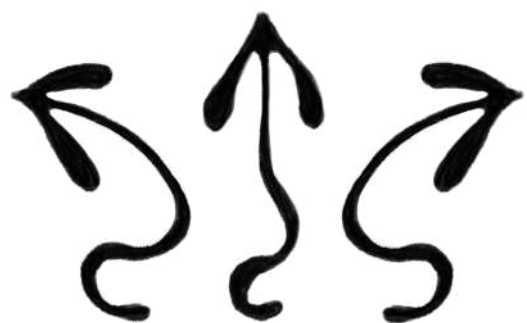
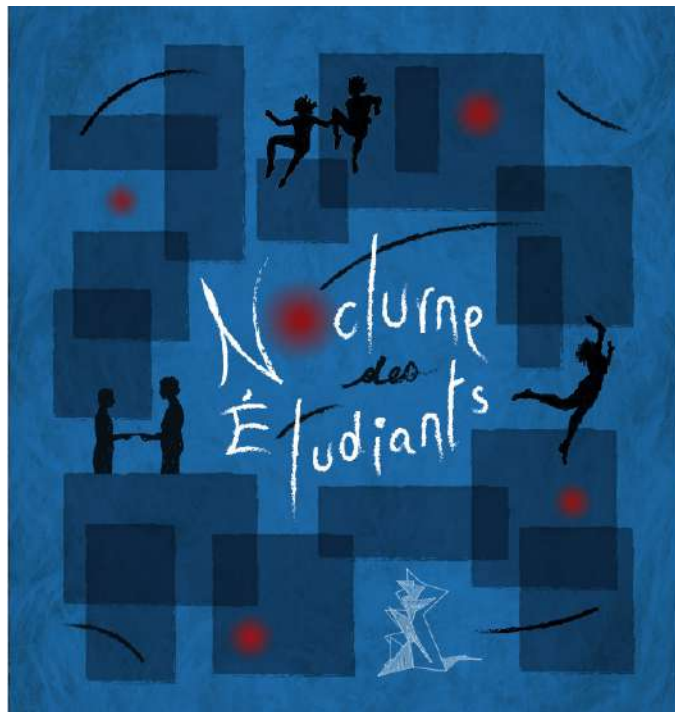
Mujeres Rocas

*Illustration Performance,
San Pedro de Atacama (Chile)*



Audio-visual project in collaboration with musician Alicia Lazaro Ortega, premierd at La Yareta (Nov 2023) within the frame of the artistic residency La Wayaka Current (Chile).





Passion Festival

*Visual Identity for Musée de Grenoble and Musée
Daphinois in the context of the University Art
Festival of UGA
Grenoble (France), 2025*



Cover Illustration, Jan- May 2024

Small Details

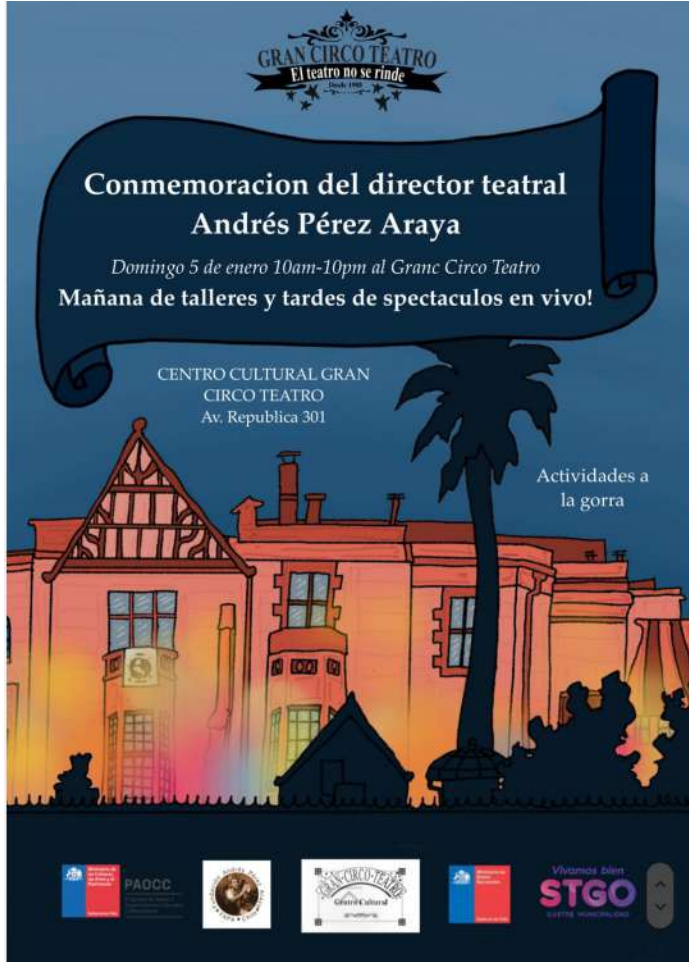


*Illustration for Music
podcast ,
Bologna (Italy)*



Carinarmonie

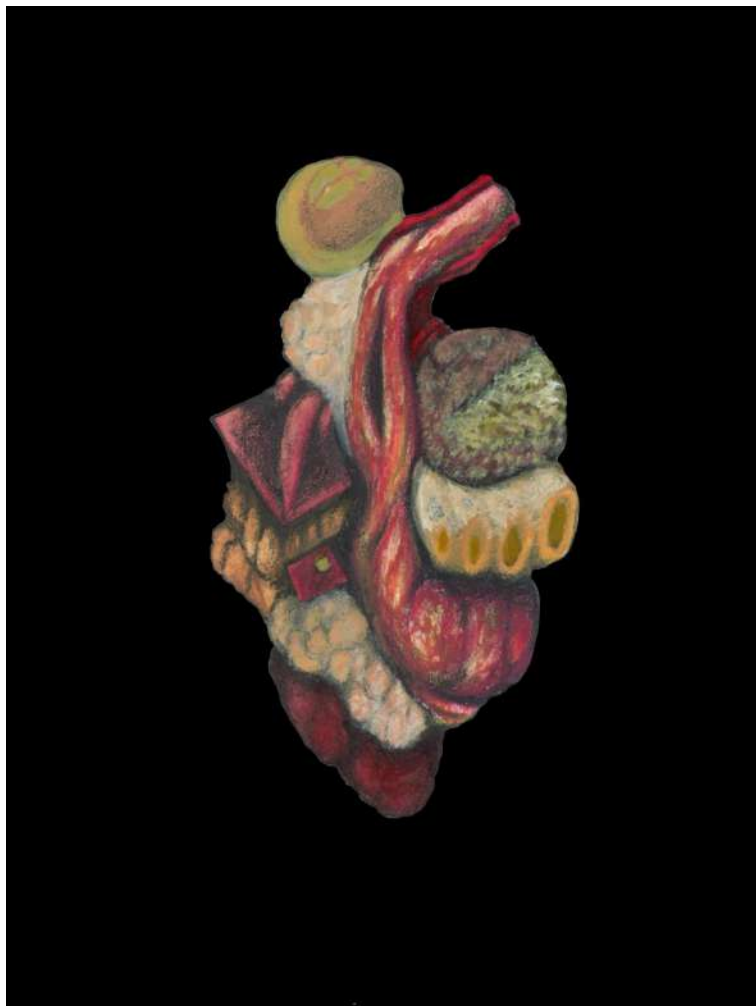
*Illustration for Music festival,
Carnia (Italy)*



*Adverstimment
illustrations
for theatrical and
circus activities,
Mar 2024*

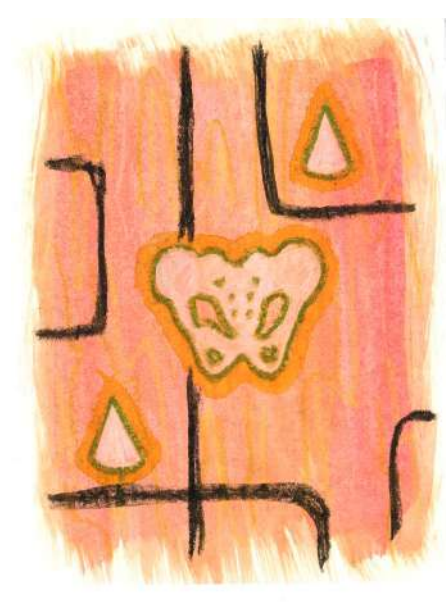
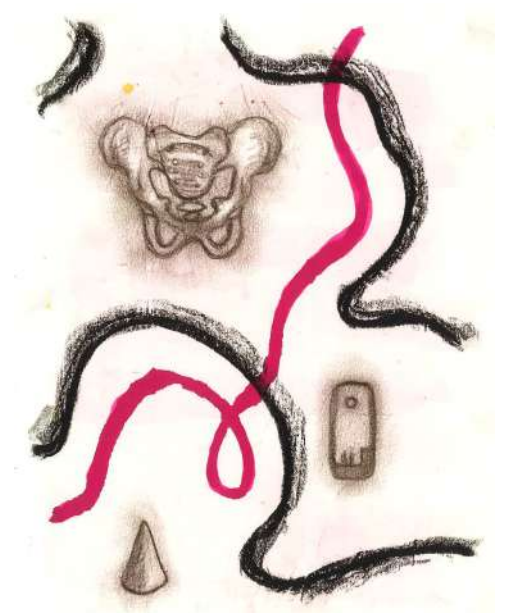
Gran Circo Teatro

Santiago (Chile)



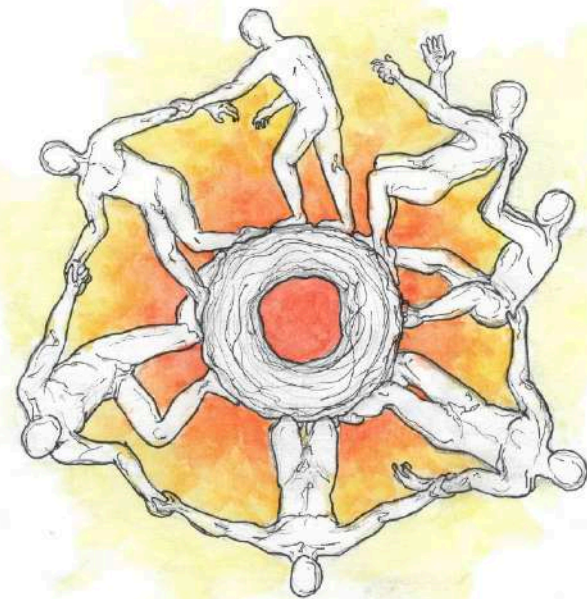
Corazones

*Priniting Series,
Grenoble (France), 2024*



Id, my Hips & the Key

*Painting series,
Trieste (Italy), 2023*



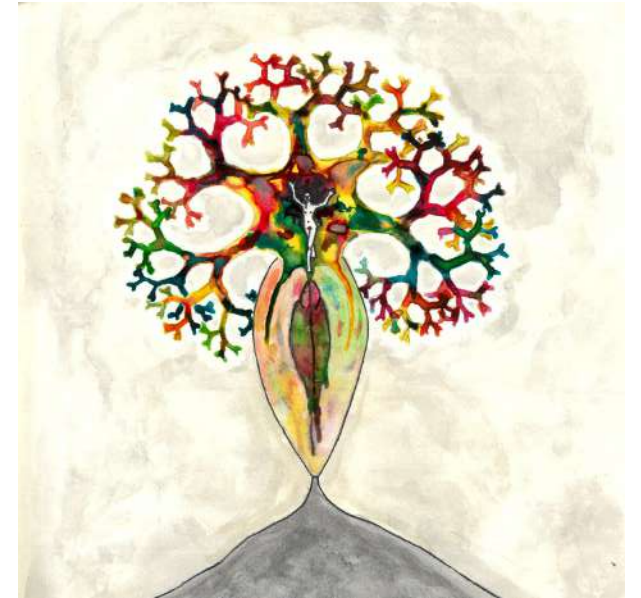
Other Illustrations

*Cartoon and Expressive studies,
London (UK), 2021-2023*



When Night comes, 2020

Once Upon a Time, 2021



Rising, 2022



*Illustration Series,
London (UK)*

PARENTHOOD



I'm here



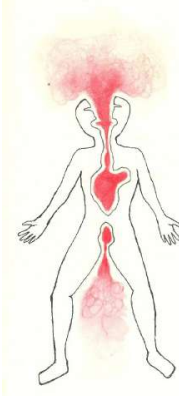
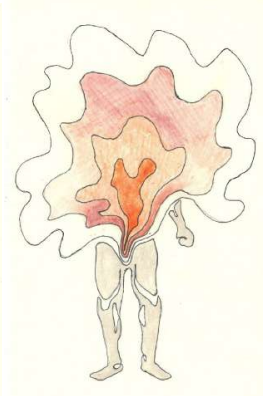
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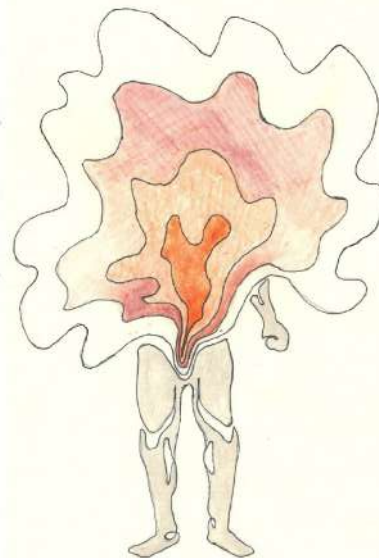
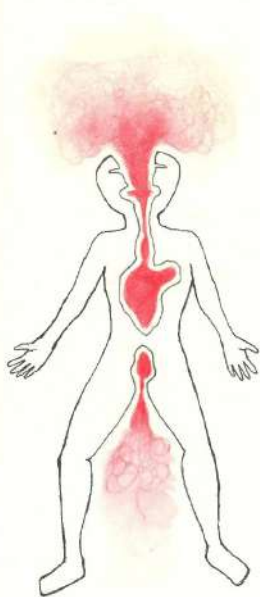
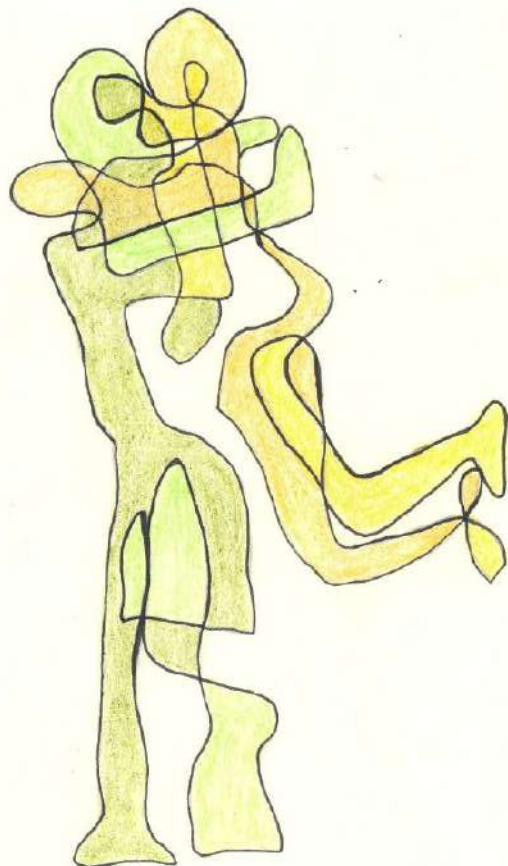


feeling blue

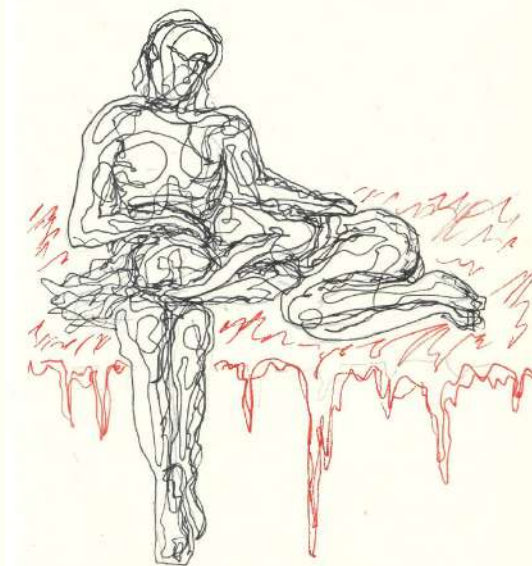


Little People,
2022





*Expressive lines,
2021*



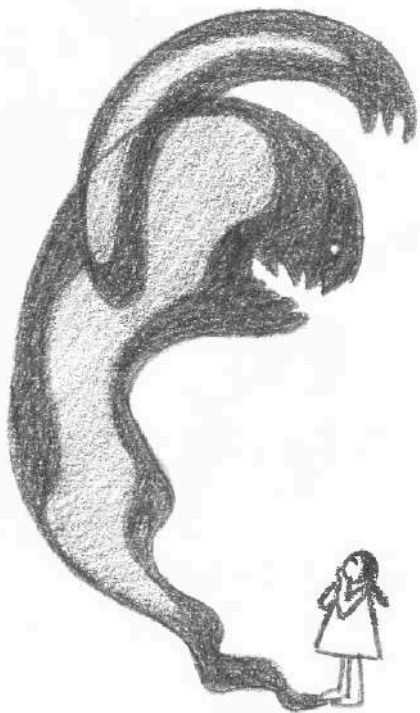


*Illustrations for the play
"Las Vacas: mis ojos detrás de la ventana", 2024*



Gran Circo Teatro

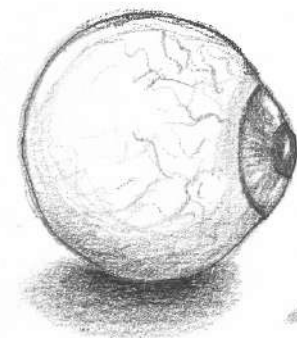
*Illustrations for theatre company, Santiago
(Chile)*



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https://mp2419.github.io/matilde_piccoli_portfolio/portfolio_art.html