

University of Florida
Department of History and African American Studies
Spring 2017

AFA 3930/AMH 3931: Blackness in the Post-Civil Rights Era

Dr. Lauren Pearlman

Office Hours: T/R: 2:30-3:30 or by appointment

Office: 218 Keene-Flint Hall

Email: lpearlman@ufl.edu

Hashtag Syllabus Final Project

DEADLINES:

• February 23	Topic	0 points
• March 23	Proposal	50 points
• April 6	Annotated Bib	50 points
• April 18	Final Syllabus	100 points
• April 18	Final Essay	100 points

ASSIGNMENT: According to researcher Lisa Monroe, “Hashtag syllabi...assemble critical intellectual resources and promote collective study both within and outside of the academy during this moment of heightened racial tension. The intellectual intervention of these resource lists, primarily initiated by African American scholar-activists, is necessitated by the systemic deficiency of racially inclusive content in America’s public school and university curricula” (<http://www.aaihs.org/making-the-american-syllabus-hashtag-syllabi-in-historical-perspective/>).

For your final project, you will assemble your own “hashtag syllabus” on a contemporary social or political conflict that features race as a central tension. Note: the topic should be different than your opinion piece unless you get my approval ahead of time. The topic is due on February 23. The proposal is due on March 23. The annotated bibliography is due on April 6. The final syllabus and accompanying essay (4-6 pages explaining your syllabus) are due on April 18.

1. You will share (in just a few sentences) your topic with the group on February 23. If you will be absent, please email me with your topic before class.

To help brainstorm topic ideas and to read more about hashtag syllabi, please review the following:

<https://librarian.aedileworks.com/2016/08/10/the-hashtag-syllabus-part-one/>
<http://www.aaihs.org/making-the-american-syllabus-hashtag-syllabi-in-historical-perspective/>
<https://www.theatlantic.com/education/archive/2014/08/how-to-teach-kids-about-whats-happening-in-ferguson/379049/>
<http://www.aaihs.org/resources/charlestonsyllabus/>
<http://editions.lib.umn.edu/immigrationsyllabus/>

2. Your formal proposal is due (on Canvas) by the start of class on March 23. It should be 1-2 pages and include the following:

- a one paragraph description of the subject/issue/problem that you want to research
- an explanation of what you believe to be important about your topic and why it is timely
- an overview of what research you have already done/plan to do and what you hope to discover
- a set of questions that are guiding your research.

Your objective is to demonstrate that you have begun to think through the research process, that you have begun to think about relevant resources, and that you are aware of the issues at stake in your project. **Late proposals will not be accepted.**

3. Your annotated bibliography is due (on Canvas) by the start of class on April 6.

An annotated bibliography is a list of citations to books and articles you plan to use for your research project. It helps show the quality of research that you have done so far and provides examples of the types of sources available to you. Each citation is followed by a brief (usually about 150 words) descriptive and evaluative paragraph, the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and quality of the sources cited. (Some helpful tips are attached)

Your annotated bibliography should include the following:

- At least five citations and annotations for traditionally published sources (books or journal articles) that you are planning to use.
- First cite the book or article using the appropriate style.
- Then write an annotation that 1) summarizes the central theme and argument of the book or article 2) evaluates the source (what is the background of the author, who is the audience of the book, why is this a good source) and 3) reflects on how you will use this source to support your argument/paper.

Your objective is to demonstrate that you have begun the research process, that you have begun to read relevant resources, and that you are carefully putting together your project. **Late bibliographies will not be accepted.**

4. Your final syllabus and essay are due on April 18. Your syllabus must list at least 30 sources, 15 of which must be traditionally published sources (books or journal articles). Further instructions regarding format and content will be distributed before these are due.