

# **DENISA SVACHOVA**

selected works - costume design

## **Touch Through** (2025)

dance performance by **Lea Moro**

In Touch Through, Zurich-based choreographer Lea Moro explores the invisible space between bodies – in a world in motion. Voices expand, gestures reach out, and dancers remain connected without ever touching. An evening that invites all ages to experience closeness beyond contact. (theaterspektakel.ch, 2025)

As costume designer, I created 13 costumes for this intergenerational dance project, which premiered at Theater Spektakel in August 2025.



photo: Michelle Ettlin  
Theater Spektakel, 2025



## Bioluminescence (2025)

dance performance by **Criptonite**

Things are rising from the earth. They are glowing. In the post-apocalypse, four disabled people connect and create a lush soundscape with using their essential tools. With the help of Memory, they invoke cast spells to honour their disabled ancestors and transform the world around them. Leave your assumptions about resilience at the door: No need to drink your own pee! With humour, pop music, and Patricia the blanket turtle, Criptonite reclaim survival. (tanzhaus-zuerich.ch, 2025)

As costume assistant, I supported the creation and preparation of costumes, collaborating closely with designer **Nicole Frei**.



photo: Mayar El Bakry  
Tanzhaus Zürich, 2025

## **Urban Echoes** (2025)

dance film by Denisa Svachova and Denise Maud

This film traces Zurich's hidden structures of resilience, transforming everyday objects—like emergency fountains and iodine tablets—into quiet symbols of protection. Through layered imagery and movement, the film lingers in a moment of anticipation, where the ordinary shifts into something charged and poetic.

The costume reflects the idea of flowing water and hidden infrastructure. I transformed a rope with layered textiles to evoke running water and made a raincoat from offcuts of old fabrics.

direction, video, editing: **Denisa Svachova, Denise Maud**

costume: **Denisa Svachova**

dance: **Antonia Orfanou**



screenshots from video Urban Echoes, 2025



## **Let's Talk About Tiredness** (2024)

scenography for a video installation and performance by Anastasia Tatarenko

A participatory installation exploring the physical and emotional weight of exhaustion. The project featured a heavy blanket filled with flax seeds and a linen costume, symbolizing the heaviness of tiredness and its connection to labor.

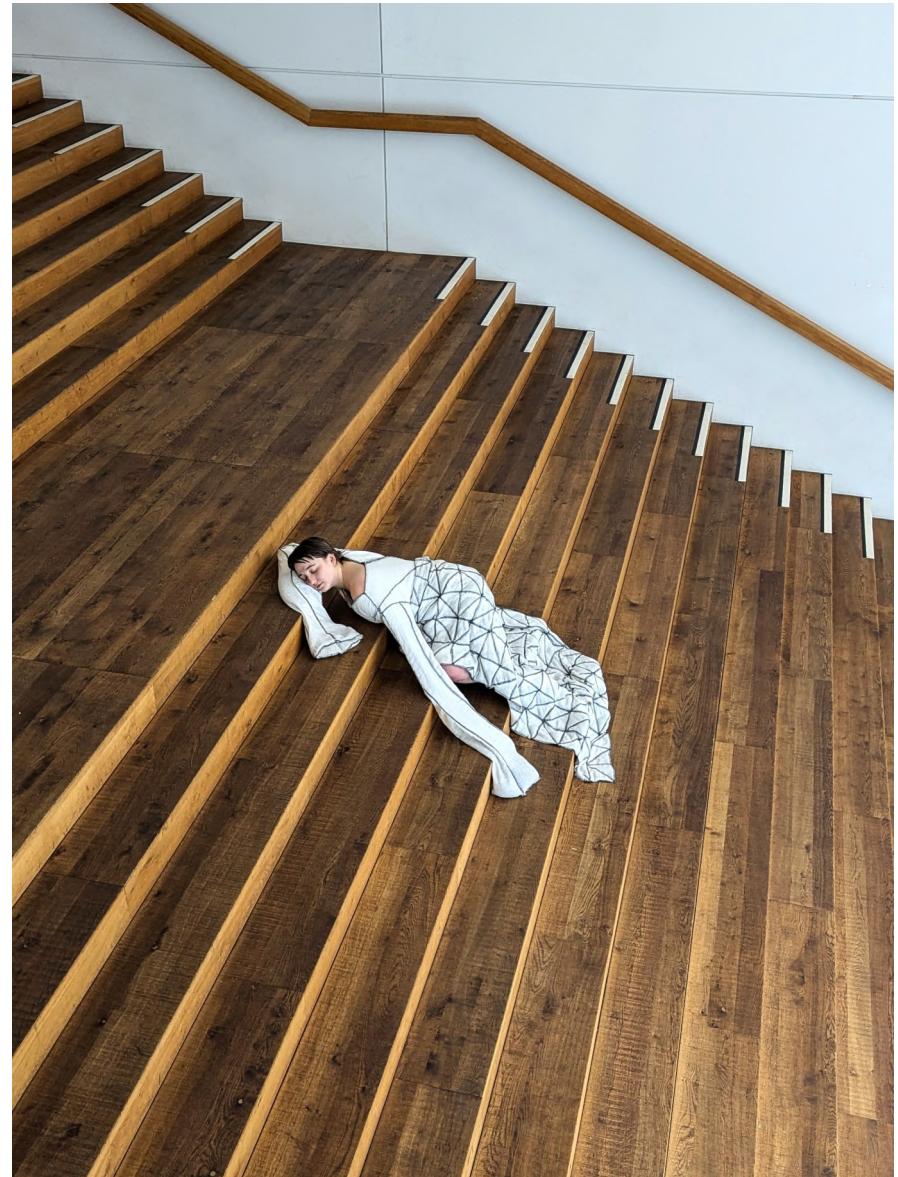
Linen costume and a weighted blanket are made from 600 flaxseed-filled triangles using upcycled linen fabric. The costume reflects the heaviness of fatigue while allowing fluid movement, making exhaustion tangible through texture and weight.

concept: **Denisa Svachova, Anastasia Tatarenko**

costume and scenography: **Denisa Svachova**

performance: **Anastasia Tatarenko**

camera and editing: **Roni Idrizaj**



Let's Talk About Tiredness, 2024  
Toni Areal Zurich



Let's Talk About Tiredness, 2024  
Toni Areal Zurich



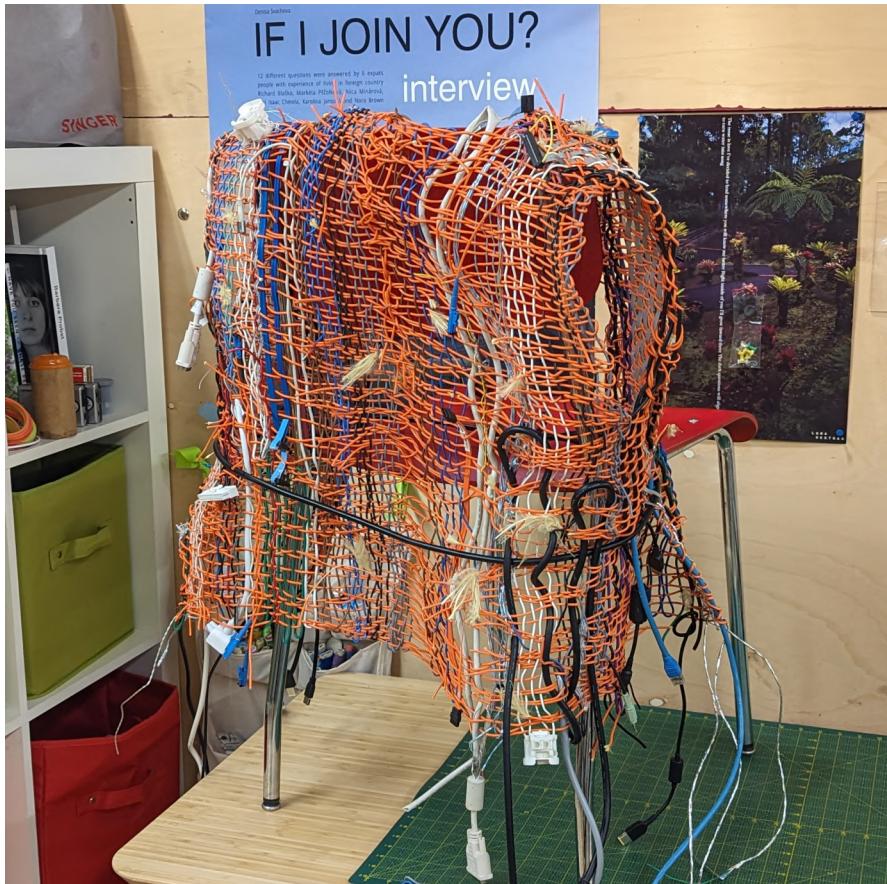
# A LYRIC OF MACHINES (2023)

costume for A Lyric of Machines performance by Katerina Sedy

costume: Denisa Svachova

concept: Katerina Sedy

performance: Eliska Zajicova



from studio, Zurich, 2023



photo: Katerina Sedy  
Industra Brno, 2023



photo: Katerina Sedy  
Industra Brno, 2023



## **UP AND DOWN** (2022)

interactive installation with voice-over | EN | 10'22"

Up and Down creating communication interior for two persons, looking for balance, equilibrium, and understanding. This interactive object consists of a costume for the seesaw and two people, headphones, and a bag with small objects. Two participants can listen to a voice-over that guides them through a simple exercise involving interaction with objects. The commentary and audio allow them to experience the whole process of getting to know a new person.

[https://youtu.be/wMPc\\_VgyBec](https://youtu.be/wMPc_VgyBec)

concept and creation: **Denisa Svachova, Helena Tapajnova**

voice: **Yumna Al-Arashi**

music: **Francesco Panettone**



ACT Performance Festival Biel, 2022



ACT Performance Festival Biel, 2022



near Hardturmsteg, Zurich, 2022

## **BUFFET** (2022)

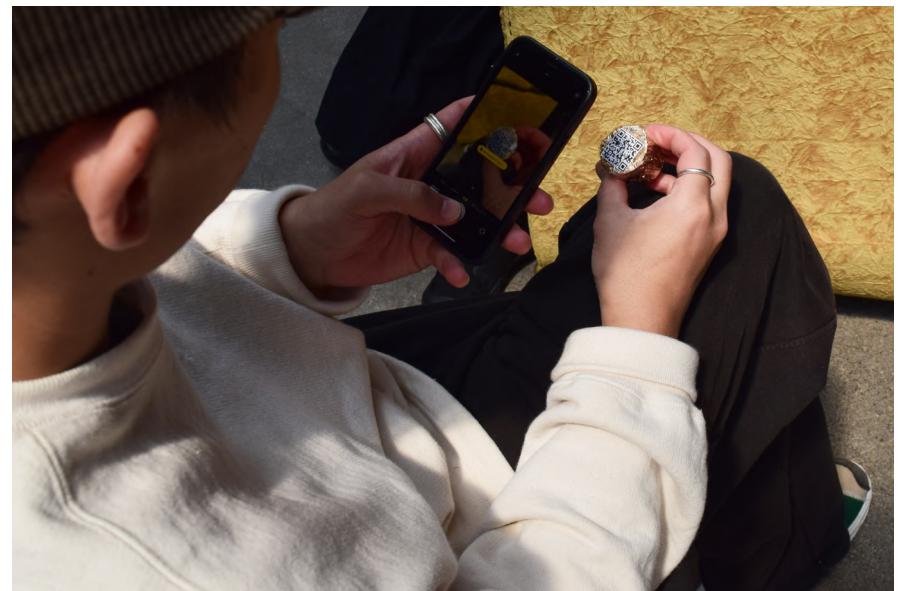
interactive costume

Buffet is part of a larger project called "Do You Mind If I Join You?" dealing with the life of expats, people who live outside their native country for a long or temporary period of time. Under this concept I create a series of interviews and performances.

Dancer Markéta Pščolková, dressed in a costume in the shape of a round table, hands out sweet candy kisses and in return asks for pictures of hometown.

concept and creation: **Denisa Svachova**

performing: **Markéta Pščolková**



ACT Performance Festival Biel, 2022



ACT Performance Festival Biel, 2022



## **ON TO THE NEXT ONE** (2022)

digital print 1,185x1,75m

"On To The Next One", or OTTNO for short, expresses a sense of resilience or a desire for another, different success.

costume: Denisa Svachová

photography: Lucie Doležalová

dancer: Markéta Pščolková



The Next Stop? exhibition, 2022  
Můstek metro station, Prague

KOUŘENÍ  
ZAKAŽANO  
Zákaz používání  
elektronických cigareet

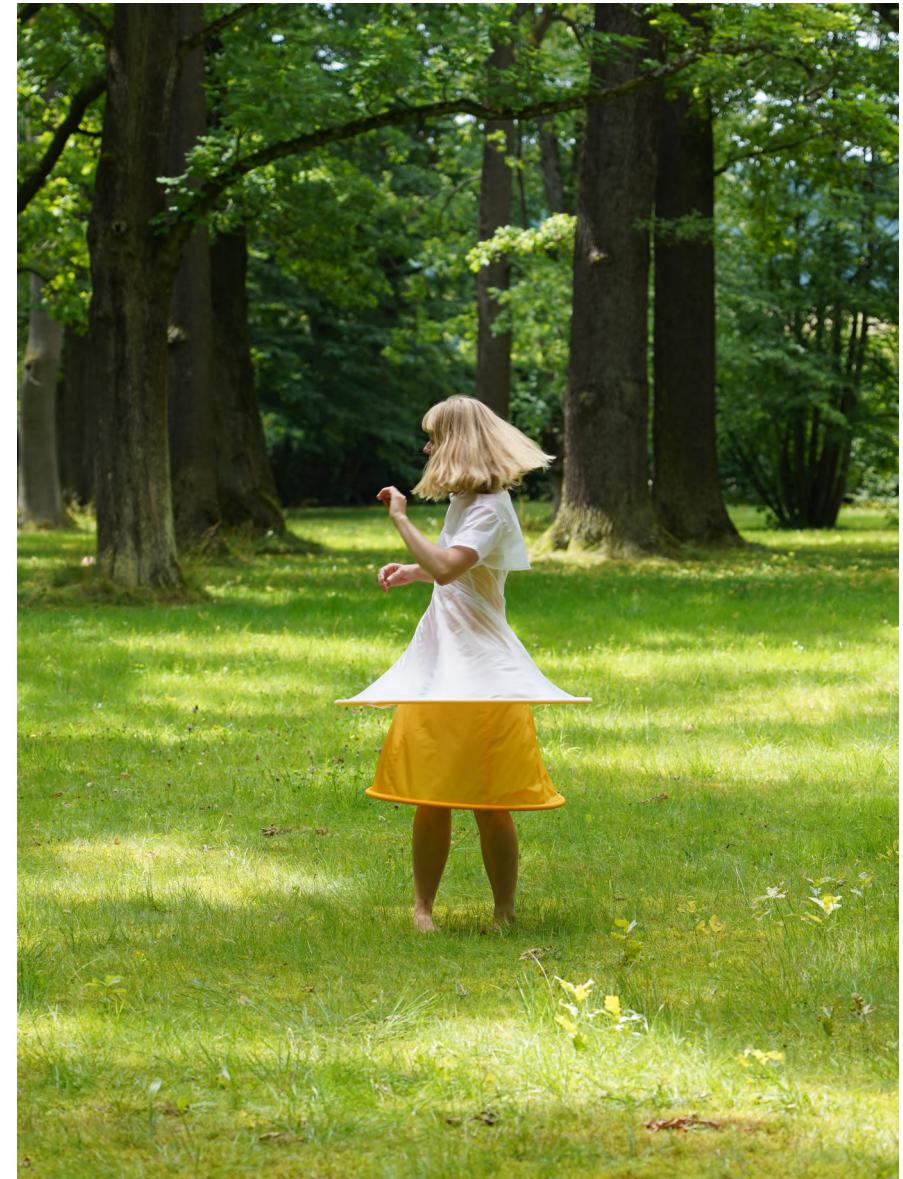


JÍZDENKY/TICKETS

JÍZDENKY/TICKETS

Prodej  
Tickets  
jízdenek





Cesky Krumlov, 2021

## SEHNSUCHTSKOLLEKTIONEN (2022)

costume for sehnsuchtskollektionen performance  
for contemporary dance group Lamilasi Collective  
Zurich, Switzerland



Sehnsuchtskollektionen, Opening of the dance year 2022 in Tanzhaus, Zurich



from studio, Zurich, 2022

## YOU CAN CLOSE YOUR EYES (2021)

For Lucie Fryčová and her project "You can close your eyes" I created a seating area on big sitting bags to listen to a sound composition by Ludek Certik.



Prague, 2021

photo: Ondrej Besperat





# TREATMENT OF REMEMBERING (2020)

scenography of dance performance

Imagine you are breathing.

Nature is dead and there is no going back. Do you remember how it felt when we could breathe together? When we could bury our feet in the grass? When raindrops fell on us? Three performers lead the audience in a ritual of remembrance at a time when the natural world, exhausted by humanity, no longer exists.

Set in an artificial imitation of the universe, they reflect on the ever increasing replacement of nature with the built environment. Treatment of Remembering encourages us to look inside and awaken long forgotten memories; it draws attention to the uniqueness of physical and emotional experiences connected with nature. Minimalist choreography and scenography create a sense of timelessness, complemented by a complex and sensitive musical composition and intense lighting states, which offer a dense statement on origin and extinction. A delicate and expressive apocalyptic vision, the work is both a meditative social critique and a guide to shaping a new world. (text published on Aerowaves.org)

<https://vimeo.com/679050785>

scenography: Denisa Svachová

performing: Sabina Bočková, Johana Pocková, Inga Zotova – Mikshina

music: Lukáš Palán

sound design: Jakub Štourač

light design: Michal Horáček

dramaturgical consulting: Petra Hauerová



premiere in Ponec theater, Prague, 2020



Prague City Gallery - Troja Chateau, Prague | 2020

## **SPIRIT LEVEL** (2018)

interactive installation with voice-over |EN|8'

Spirit Level is a self-service performance for all visitors. You can examine it as an participant and as an observer as well. If you decide to engage actively, you would listen to the voice in the earphones, that will guide you through the simple balance exercise that involves interaction with objects. If you decide to take the observer role, it would offer you a completely different kind of experience. (from the exhibition text Another Place)

I map the boundaries of how far the viewer is willing to be drawn into the manipulative play of normative instructions conflicting with meditative moments and how his or her tolerance is bent with the knowledge of the other participants' compliance.

<https://vimeo.com/337624781>

concept and creation: **Denisa Svachova**

voice: **Jess Semler**

sound: **Roman Štětina**



Another Place exhibition, 2018, Academy of Fine Arts in Prague



## **BLACK WREATH** (2017)

Black Wreath collection of headbands and necklaces



from studio, Prague, 2017



photo: Filip Kartousek  
Prague, 2017



photo: Filip Kartousek  
Prague, 2017



## DOUBLE-SIDED STRUCTURE (2016)

hooded dress, object



photo: Filip Kartousek  
Zlin, 2016

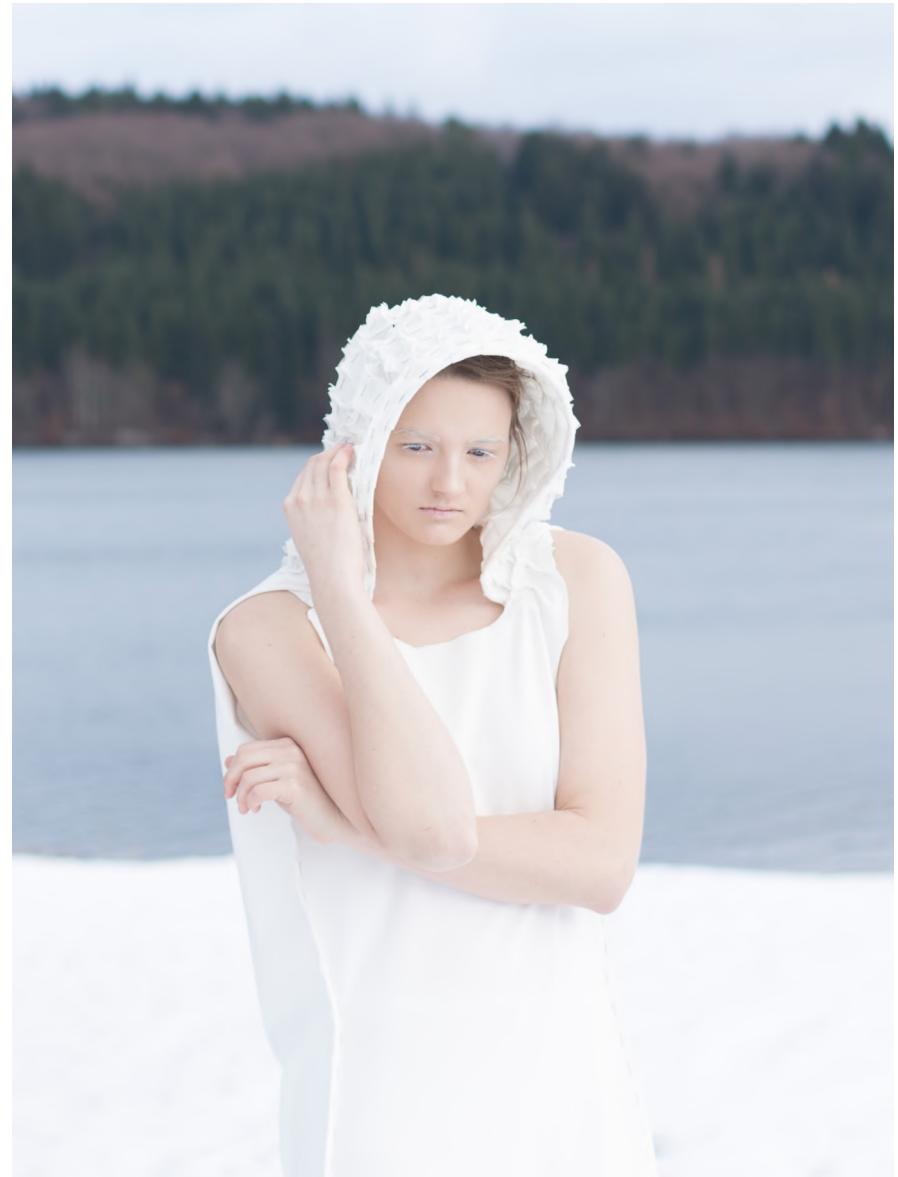






photo: Filip Kartousek  
Prague, 2016