

## Art 101 - Kellerman

Art history is based in chronology

- Periods
- Movements (20th Century ...)

This class is based on themes.

i.e. Religion, politics, social awareness

Exploring Art - Schlesier (Key to get older editions)

ART IS THE RESULT OF THINKING - ALWAYS

Get Blue Books

Midterms: 3 topics, 2 questions

ART IS ALWAYS THE RESULT OF ITS OWN PRESENT.

Extra Credit is available - written assignment consult w/the prof.

If you only do the minimum, it will be rewarded accordingly

Topic of term paper: Has to be about visual art - Construct a topic that is thematic.

i.e. - Architecture → church architecture → Greek temples vs. Roman

Make decision about topic by 9-2

Use the library on campus — talk to the reference librarian  
minimum of 5 sources

Read Ch. 1 & browse the book



Midterm: October 20<sup>th</sup>

Saturday, September 1, 2012 8:30 am

Paper due: Nov. 10<sup>th</sup>

Final Exam: Dec. 8<sup>th</sup>

What is art in society?

All art in society is narrative: it tells a story

All narratives have an (a) introduction (b) body (c) conclusion

Self-awareness came to be — leading to art in society

first we lived in caves

then we discovered fire

Then we created tools — cutting

Then we created the concept of religion

At this point society started to form — "lifted mentality"

We reached a different level of intellectual maturity

At this point, hunting was everything to them — as was fire.

— Used the entire animal for various things

ORDER YOUR BLUE Books (2)

## SLIDES

Light was the essense of Impressionism

Contextual elements vs. Formal Elements

An artist can change an element until it feels "right"

for next week: Chapter 3, 4+5

~~~~~  
Missed first 10 mins

Sat., Sept



The function of art - or the meaning of art - is subjective.

Picasso wanted to regain the ability to "paint like a child."

Cave drawings were done with a very specific, serious purpose in mind.

. these paintings weren't meant to be seen and shared.

The concept of art has changed immensely - from ciuto ciu, generation to genera

Art takes on the phase of different Themes (paper is "Thematic")

Human love rituals: they give us meaning and existence.

Art is not dogma: a belief by a religion



Other species don't see fire like us.

Very difficult for a human being to go from "zero" to anything.

## Painting

PAINT = PIGMENT + BINDER

Pre-historic times: 4 colors available 'earth colors': black, white, red oxide, yellow ochre

Pre-historic times: Binder: fat (oil)

people developed technology to do this through trial+error.

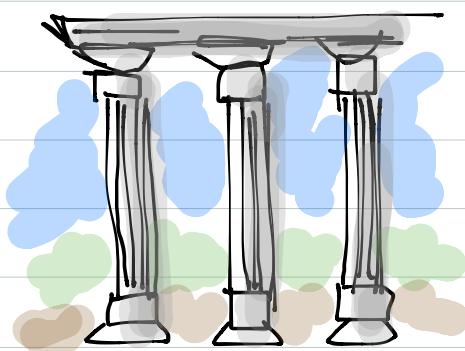
people also developed ways to paint

(Horses) - enough visual information so that you know they were different

define the two words for extra credit

one is aesthetics...

Start working on midterm



## Architecture

Buildings, Shelter

When talking about architecture we have to talk about functionality.

· almost always for utilitarian purposes

① Function: protection from the elements and the environment.

② Function: the design has to be specific - houses, churches, offices, school

③ Function: Structural Integrity

④ Function: Budget

· architects, unlike other contemporary artisans, have to answer lots of questions.

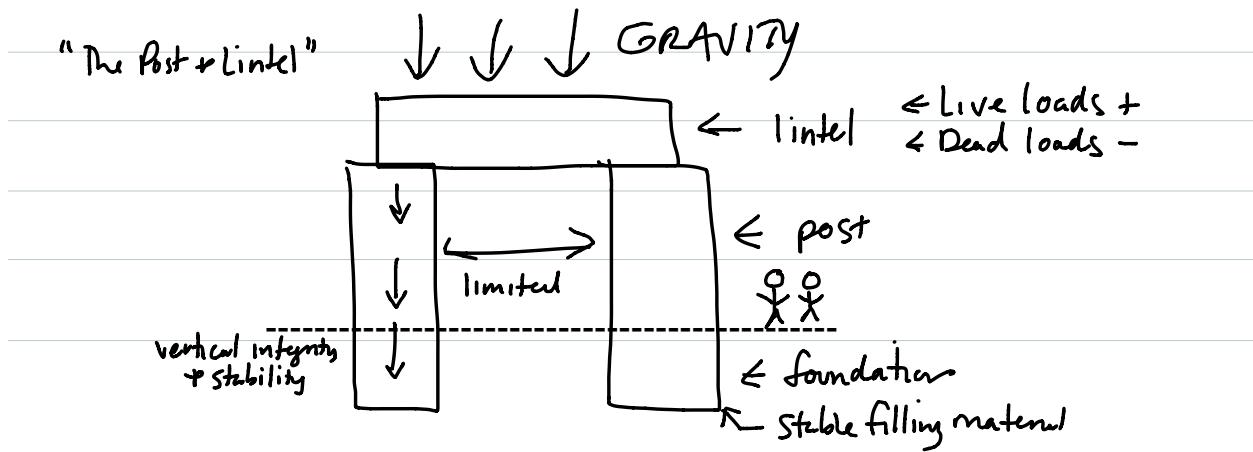
· as an architect, you are walking away from a design, but your work is going to be used on a daily basis for utilitarian purposes.

• Banks charge interest, fees, etc. that are bundled into the cost. \$

### ⑤ Function: Aesthetics (the study of beauty)

Things won't change overnight - it would be too shocking & too expensive

Neolithic period - 1st system of architecture



if the weight is too excessive, the whole thing would have collapsed

Sat., Sept 22

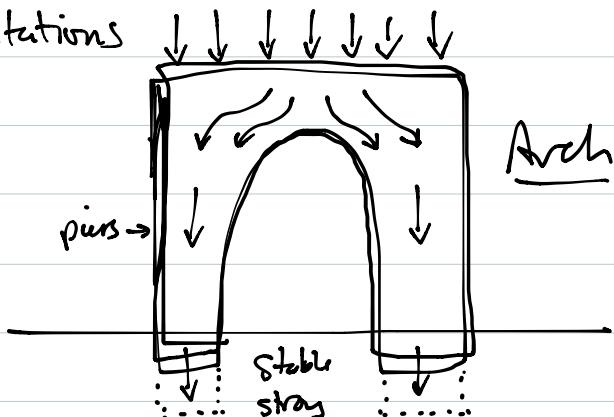
The post+lintel system had its limitations

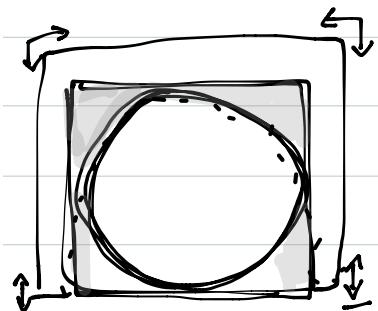
Then the Romans appeared

• they didn't invent the arch, but

they developed the full potential!

it. ARCH + CEMENT





a circle taken half out  
of a square gets an arch

The circle and square are perfect shapes

The Romans had engineers: civil and mechanical

- Realists

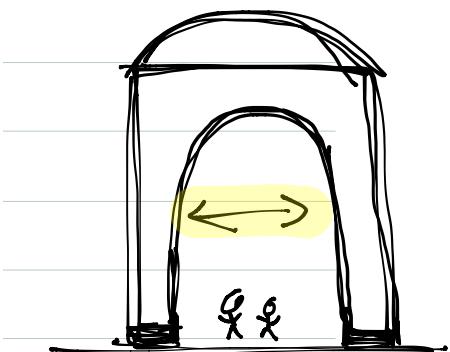
The Greeks put it all on architects — thus fell behind

- Idealists (Inland!)

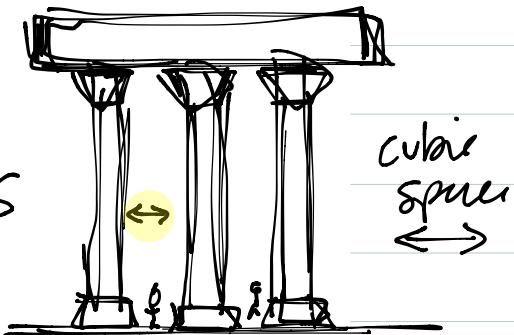
The systems of government were responsible for these differences.

- Greece was all independent city-states, dictators + democracies of all types

Art is always a reflection of its own present



V S



The aqueduct allowed cities to move away from water sources.

Decided to do the minimum on the outside and the maximum on the inside

- inside is what people would use more.

Read chapter 6 & 7 for next week

## Messed class

Sat., October 6

Age 18-24 were the best physical "athletes" for men according to the Greeks

- Geometric, Archaic, Classical & Hellenistic period (their best period)
- Artists were able to study their subjects in their drawing environments  
↳ They learned **proportions**

CLASSICAL SCULPTURE DID NOT TAKE FACIAL EXPRESSION INTO ACCOUNT

### Greek Sculpture

Hellenistic Culture had themes

- The human condition (pain, ecstasy, irony, etc.)

Human emotion became the central theme.

Copy machines can't think!

Nature creates "similar" but not "the same."

Proportions were intended to match the perfection of their bodies ↗ Pretty interesting



## Roman Sculpture

Didn't agree that youth was as highly regarded as the Greeks

Why would it be important to be looked at with admiration for physical stature, but at an older age?



Why does Marcus Aurelius sit on a horse?

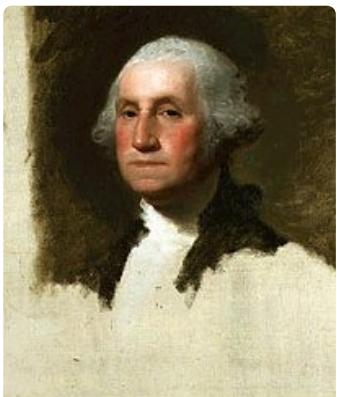
- I am Marcus Aurelius the politician
- I am one of "you" the people.

Art history is very important to all history

A roman patrician was a descendant of the founding families



Arches: the ultimate self-trophy



The Carrara Quarries in Italy provide a great deal of world supply



Sat., Oct 13

Power of images + words — has been more powerful than bombs.  
Letting you into the painting (Caravaggio)

## MID-TERM EXAM

Okay to arrive early. (P:15.)

Have Blue Book

Pack pencils (2)

So you can add notes and not drag your hand

### TOPICS:

(1) Architecture in Society: 2 examples w/ captions (bring in to class)

- Pick a specific: function, aesthetics, material

(2) Deriving Meaning in Art in Society (there is a chapter on this): 2 examples

(3) Art and Religion: 2 examples

We will only be tested on two of these topics for the exam

- for each topic there are "many right answers."
- have two similar works or two contrasting works - it is up to you

Write out what I would like to say about each topic

3 pages per topic



## The Baroque period

The Counter-Reformation was in full effect.

- The Church was hiring Caravaggio & Bernini
- Martin Luther condemned the Church for exactly the kinds of things these men did.

The Counter-Reformation was interested in art that would steer the emotions of their followers.

Caravaggio was able to break down barriers that had never been broken before

- if Caravaggio was born 100 years sooner he would have been institutionalized!

- Caravaggio never sketched - he "draw with paint"



At that time, the Catholic Church was having a profound effect on the society, especially through art.

Alcohol (or the lack of it) played a big role in the lives of Bernini & Caravaggio

Sat. Nov 3

### Florence video

The artist didn't mean anything in the middle ages

0-100

100-1400 Middle Ages

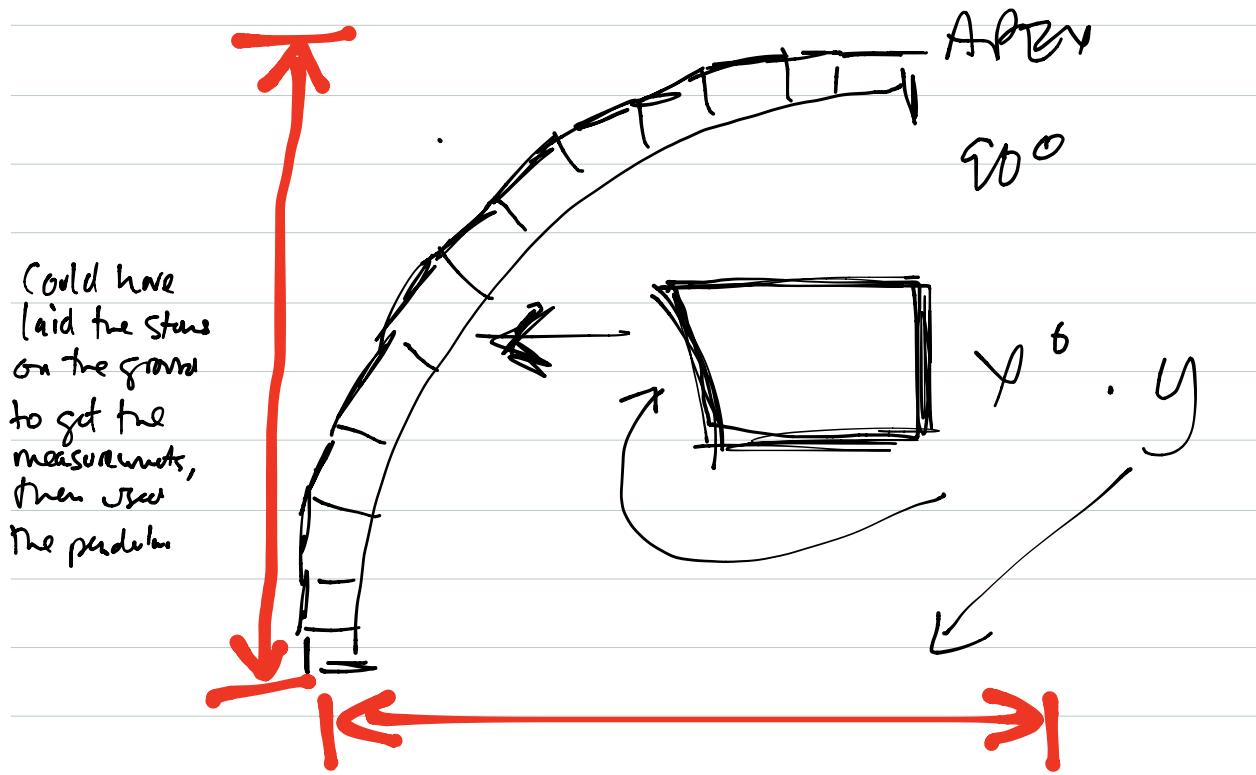
1400 Renaissance begins?

Art's purpose was to teach citizens how to conduct their public life.



Cosimo Medici was a banker - he started the Renaissance.

There is a great sense of melancholy running through medieval art - much "Hamlet" as one of the historians says.



Using a pendulum in order to calculate the cut of the stone at what angle.



Bernini & St. Theresa of Avila

- Abstract ideas & concepts used by the Saint led to the works of Bernini, that at least on the surface, appear to be controversial.
- When dealing in the abstract, and new concepts are presented, people don't

really knew what to do with it.

- The masters used imaging as a vehicle to understand what could not be understood.

Art of the Baroque, as opposed to that of the Renaissance, "broke the barrier" and allowed the viewer to become one with the piece.

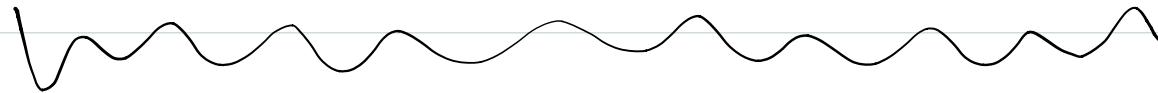
- Bernini + Borromini were the epitome of the 17th Century Baroque
- Art + politics.
- Politics is in everything whenever there are institutions

The context of the present is just right for today

[The Colonnade]

Art + Technology

w w



final paper:

3 topics, choose 2

Caravaggio + Bernini : Reformation (explain), Breaking the Barrier between subjectivity + objectivity - evoked participation

- Some things are not subjective - each of these two artists had a profound effect on art beyond just what was present at the time? Yes!
- Both were using the abstract - inventing the composition in order to convey the meaning of the story. Bernini chose to represent the ecstasy of faith (though everyone understood it to be sexual).  
➡ THIS WAS ALL BRAND NEW and it worked to a point
- Michelangelo gave meaning to Moses' life by the abstract

Africa Art : Always dealt with "railroad tracks" of our lives together, & the afterlife

- The MOMA called it "primitive" and that was very wrong.

## TOPICS

Two illustrations. Blue Book. Pen or Pencil

- ① African Art
- ② Caravaggio & Bernini & their relationships to art in society
- ③ What did you learn about art in society

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