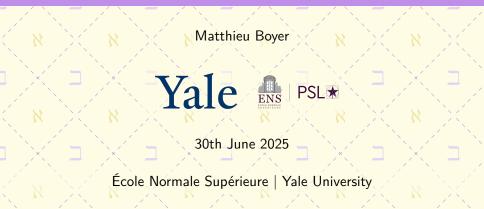
Effect-Driven Parsing

Formal studies on a categorical approach to semantic parsing







Plan

- 1 Introduction
- 2 Category-theoretical type system
- 3 Effect Handling
- 4 Semantic Parsing





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 - General Introduction
 - Just a teeny tiny bit of math
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Salute

This work, based on [BC25] aims to provide a categorical formalization of a type and effects system for semantic interpretation of the natural language.

We will develop a graphical formalism for semantic type-driven parsing that explains how to derive the meaning of a sentence from the meaning of its words.





Lost in translation

Expression	Type	λ -Term
planet	$ extstyle{e} ightarrow extstyle{t}$	$\lambda x.$ planet x
	Generalizes to common nouns	
carnivorous	$(\mathtt{e} o \mathtt{t})$	$\lambda x.\mathbf{carnivorous}x$
	Generalizes to predicative adjectives	
skillful	$(\mathtt{e} o \mathtt{t}) o (\mathtt{e} o \mathtt{t})$	$\lambda p.\lambda x.px \wedge \mathbf{skillful}x$
	Generalizes to predicate modifier adjectives	
Jupiter	е	$\mathbf{j} \in Var$
	Generalizes to proper nouns	
sleep	e o t	$\lambda x.\mathbf{sleep}x$
	Generalizes to intransitive verbs	





A, the, your

What should be the type of expressions such as a cat or Jupiter, a planet?





A, the, your

What should be the type of expressions such as **a cat** or **Jupiter**, **a planet**?

Since we should be able to use a cat and the cat interexchangebly

- from a syntax point of view - they should have the same type.

We use effects to do the difference between:

$$\mathbf{a} \ \mathbf{cat} = \{c \mid \mathbf{cat} \ c\}$$

the cat =
$$x$$
 if cat⁻¹(\top) = { x } else #





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DAMN PRINTER WHAT ARE YOU DOING

```
def add(x, y):
    return x + y
def add(x, y):
    print("I LOVE CHOMSKY")
    return x + y
```

A pure program.

An impure program



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A pure program.

An impure program

The addition of the print statement modifies the behaviour of the programs: we do not know what actually happens to the memory state of the computer.

This is called a side effect, or simply effect.





lacktriangle A category $\mathcal C$ is a structure with things called objects, and ways to go between things called morphisms or arrows.





- \blacksquare A category ${\cal C}$ is a structure with things called objects, and ways to go between things called morphisms or arrows.
- Objects represent the set of objects of a certain type and arrows represent ways to go from one type to another language. The type of a function is then an object that represents the set of arrows between $A \rightarrow B$.





A functor from a category to another is a morphism between categories. It translates types as well as function between types.





A functor from a category to another is a morphism between categories. It translates types as well as function between types.

$$\begin{array}{ccc} A & \stackrel{\varphi}{-\!\!\!-\!\!\!-\!\!\!-\!\!\!-\!\!\!\!-} B \\ \downarrow^F \\ FA & \stackrel{F\varphi}{-\!\!\!\!-\!\!\!\!-\!\!\!\!-\!\!\!\!-} FB \end{array}$$

Functors represent modifications of a type: they represent effects.





A natural transformation is a morphism from a functor to another.





A natural transformation is a morphism from a functor to another.

$$\begin{array}{ccc} FA & \xrightarrow{\theta_A} & GA \\ F\varphi \Big\downarrow & & & \Big\downarrow G\varphi \\ FB & \xrightarrow{\theta_B} & GB \end{array}$$



Category of Endofunctors

- A monadic effect is a type of effect that can be created from an object, without losing information.
- When an object bears two of the same monadic effect, it can be transformed to only bear one instance of the effect.





Category of Endofunctors

- A monadic effect is a type of effect that can be created from an object, without losing information.
- When an object bears two of the same monadic effect, it can be transformed to only bear one instance of the effect.

Mathematically, we have two natural transformations $\eta: \mathrm{Id} \Rightarrow M$ and $\mu: MM \Rightarrow M$ called unit and multiplication or join.





I'm FREE! Forget it.

An adjunction between two functors $L\dashv R$ is a pair of natural transformations $\eta:\mathrm{Id}\Rightarrow L\circ R$ and $\varepsilon:R\circ L\Rightarrow\mathrm{Id}.$

It mimics the behaviour of a bijection for functor composition.





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A classical example is the Read - Write adjunction. It mimics the behaviour of the anaphora: once we have wrote data next to a denotation, reading said data makes us go back to the beginning, or almost.



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Lexicon, but for the presentation

Let \mathcal{L} be our language (more on that later). We only suppose that our words can be applied to one another in their denotation system.





Lexicon, but for the presentation

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Lexicon, but for the presentation

Let \mathcal{L} be our language (more on that later). We only suppose that our words can be applied to one another in their denotation system. Let \mathcal{C} be a cartesian closed category used for typing the lexicon.

Let $\mathcal{F}(\mathcal{L})$ be a set of functors used for representing the words that add an effect to our language.

We consider $\mathcal C$ the categorical closure of $\mathcal C$ under the action of $\mathcal F(\mathcal L)^*$. We close it for the cartesian product and exponential of $\mathcal C$. $\bar{\mathcal C}$ represents all possible combinations of a sequence of effects and a base type, contains functions and products.





Your honor

We then have typing judgements for basic combinations:

$$\begin{split} &\frac{\Gamma \vdash x : \tau \qquad \Gamma \vdash F \in \mathcal{F}(\mathcal{L})}{\Gamma \vdash Fx : F\tau} \mathsf{Cons} \\ &\frac{\Gamma \vdash x : F\tau_1 \qquad \Gamma \vdash \varphi : \tau_1 \to \tau_2}{\Gamma \vdash \varphi x : F\tau_2} \mathsf{fmap} \\ &\frac{\Gamma \vdash x : \tau_1 \qquad \Gamma \vdash \varphi : \tau_1 \to \tau_2}{\Gamma \vdash \varphi x : \tau_2} \mathsf{App} \end{split}$$



Your honor

We then have typing judgements for basic combinations:

$$\frac{\Gamma \vdash x : A\tau_{1} \qquad \Gamma \vdash \varphi : A\left(\tau_{1} \rightarrow \tau_{2}\right)}{\Gamma \vdash \varphi x : A\tau_{2}} < *>$$





Your honor

Typing judgements for natural transformations:

$$\frac{\Gamma \vdash x : \tau}{\Gamma \vdash x : A\tau} \text{pure/return}$$

$$\frac{\Gamma \vdash x : MM\tau}{\Gamma \vdash x : M\tau} >>=$$

More generally:

$$\forall F \stackrel{\theta}{\Longrightarrow} G, \qquad \frac{\Gamma \vdash x : F\tau \qquad \Gamma \vdash G : S' \subseteq \star \qquad \tau \in S'}{\Gamma \vdash x : G\tau} \text{na}$$

To ensure termination and decidability, we prevent the use of the unit rule out of the blue, more on why that is fine later.



Plan

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What we need

To present the language, we of course need the syntax of the language, as well as an increased model of our lexicon.





What's that mean?

Expression	Type	λ -Term
it	Ge	$\lambda g.g_0$
·, a ·	$ extsf{e} ightarrow (extsf{e} ightarrow extsf{t}) ightarrow extsf{We}$	$\lambda x.\lambda p.\langle x,px\rangle$
which	$(\mathtt{e} \to \mathtt{t}) \to \mathtt{Se}$	$\lambda p. \{x \mid px\}$
the	$(\mathtt{e} o \mathtt{t}) o \mathtt{Me}$	$\lambda p.x \text{ if } p^{-1}\left(\top\right) = \{x\} \text{ else } \#$
a	$(\mathtt{e} \to \mathtt{t}) \to \mathtt{De}$	$\lambda p.\lambda s. \{\langle x, x + s \rangle \mid px\}$
every	$(\mathtt{e} o \mathtt{t}) o \mathtt{Ce}$	$\lambda p.\lambda c. \forall x, px \Rightarrow cx$







Using the notion of functors, we can also implement higher-order semantic constructions in our lexicon, such as the future, without caring about morphological markers:



Using the notion of functors, we can also implement higher-order semantic constructions in our lexicon, such as the future, without caring about morphological markers:

 $\mathbf{future}\left(\mathbf{be}\left(\mathbf{I},\mathbf{a}\ \mathbf{cat}\right)\right) \xrightarrow{\beta} \mathbf{be}\left(\mathbf{future}\left(\mathbf{I}\right),\mathbf{a}\ \mathbf{cat}\right) \xrightarrow{\beta} \mathbf{be}\left(\mathbf{future}\left(\mathbf{I}\right),\mathbf{a}\ \mathbf{cat}\right)$

Those constructs are integrated by using natural transformations explaining their propagation through other effects, as those are purely semantic predicates.



For the plural, this gives:

CN(P)	$\Gamma dash p : (extbf{e} o extbf{t})$	$\Pi(p) = \lambda x. (px \land x \ge 2)$
ADJ(P)	$\Gamma \vdash p : (\mathbf{e} \to \mathbf{t})$	$\Pi(p) = \lambda x. (px \land x \ge 2)$
	$\Gamma \vdash p : (\mathbf{e} \to \mathbf{t}) \to (\mathbf{e} \to \mathbf{t})$	$\Pi(p) = \lambda \nu. \lambda x. (p(\nu)(x) \land x \ge 2)$
NP	$\Gamma dash p: \mathbf{e}$	$\Pi(p) = p$
	$\Gamma \vdash p : (\mathbf{e} \to \mathbf{t}) \to \mathbf{t}$	$\Pi(p) = \lambda \nu . p\left(\Pi \nu\right)$
IV(P)/VP	$\Gamma dash p : \mathbf{e} o \mathbf{t}$	$\Pi(p) = \lambda o. (po \land x \ge 2)$
TV(P)	$\Gamma \vdash p : \mathbf{e} \to \mathbf{e} \to \mathbf{t}$	$\Pi(p) = \lambda s. \lambda o. (p(s)(o) \land s \ge 2)$











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Q

A handler for an effect F is a natural transformation $F \Rightarrow Id$.

Handlers should also be exact inverses to monadic and applicative units: this justifies semantically why we can remove the usage of the unit rule out of certain situations.





Alphabetical philosophy

There are two main types of handlers that are of interest to us:





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Alphabetical philosophy

There are two main types of handlers that are of interest to us:

- Language-Defined Handlers, which are defined with adjunctions and comonads, for example. Those arise from fundamental properties of the considered effects.
- Speaker-dependant handlers, which are considered when retrieving the denotation from a sentence from under the effects that arose in the computation of its meaning. Those need to be considered dependent on the speaker because for example of the multiple ways to solve non-determinism.





Friday

The notion of handlers allows us to enforce the notion of scope islands. To do so, it would suffice to ask that the words enclosing the island, are not defined on not certain effectful types and make handlers a part of the combination modes.



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The notion of handlers allows us to enforce the notion of scope islands. To do so, it would suffice to ask that the words enclosing the island, are not defined on not certain effectful types and make handlers a part of the combination modes.

We would for example have:

$$\mathbf{if} : (\mathbf{t} \setminus \mathcal{FL}^*\mathbf{Ct}) \to \mathbf{t} \to \mathbf{t}$$

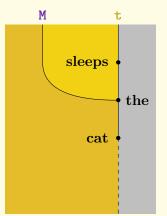


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Pantone I

A string diagram is a representation of the side-effects and types of a sentence across its computation.



This diagram for example represents the sentence *The cat sleeps*. The order of the words and position of the strings will be explained in detail in the next section.



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Tying the knots

String diagrams will be the formalism we use to compute equality between denotations, and especially handling the denotations.

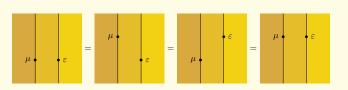
Theorem 3.1 — Theorem 3.1 [Sel10], Theorem 1.2 [JS91] A well-formed equation between morphism terms in the language of monoidal categories follows from the axioms of monoidal categories if and only if it holds, up to planar isotopy, in the graphical language.



Version 7.0. I

Every property of the functors, monads, natural transformations, adjunctions and more can be explained in terms of commutative diagrams, but also as string diagrams.

First, the elevator equations are a consequence of 3.1:

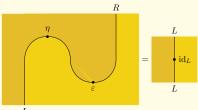






Version 7.0. II

The Snake equations are a rewriting of the properties of an adjunction:

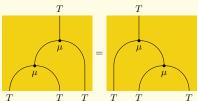






Version 7.0. III

The Monadic equations are a rewriting of the properties of a monad:



 (μ)





Bubba Gump Shrimps I

Theorem 3.2 — Confluence Our reduction system is confluent and therefore defines normal forms:

- 1 Right reductions are confluent and therefore define right normal forms for diagrams under the equivalence relation induced by exchange.
- 2 Equational reductions are confluent and therefore define equational normal forms for diagrams under the equivalence relation induced by exchange.



Bubba Gump Shrimps II

Theorem 3.3 — Normalization Complexity Reducing a diagram to its normal form is done in quadratic time in the number of natural transformations in it.

This is accomplished using a formalism based on [DV22].





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 - Actor's studio
 - No strings attached.



Chomsky did nothing wrong. I

We use a Context-Free Grammar to model our typing system and take its product with the syntax defining grammar.





Chomsky did nothing wrong. II

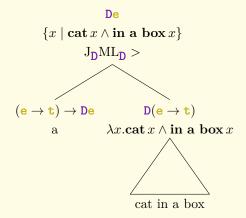
This grammar works in five major sections:

- We reintroduce the grammar defining the type and effect system.
- 2 We introduce a structure for the semantic parse trees and their labels, the combination modes from [BC25].
- 3 We introduce rules for basic type combinations.
- 4 We introduce rules for higher-order unary type combinators.
- **5** We introduce rules for higher-order binary type combinators.



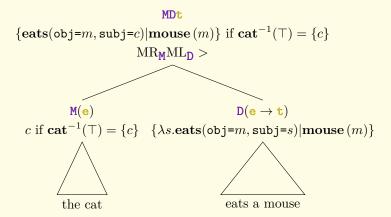


Where cats are stuck. I





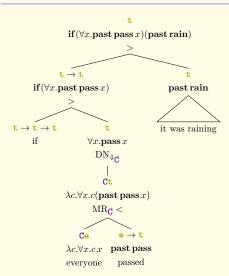
Where cats are stuck. II







Where cats are stuck. III





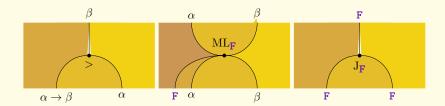
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Legos, with strings







Crayons

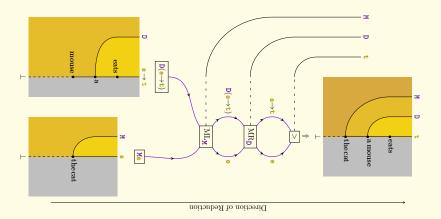
Based on the mathematical definitions of the combinators, we can also define reduction rules as a part of the grammar (and later, on our string diagrams).

This allows us to reduce the grammar while still using the properties of string diagrams to our advantage in the proofs.





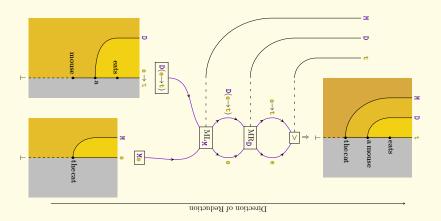
Under the old willow







Under the older willow









Knitting with words







Willows, but better!

