



Michael Perrotti

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I earned my BFA
in Graphic Design at
University of the Arts
in Philadelphia, PA in
May 2012.

I'm pretty great at
CSS (both traditional and preprocessed), JavaScript,
ExpressionEngine 2, ASP.NET MVC 3, Grunt, Adobe's
Design and Web suites, information architecture, digital
photography, relief and non-silver printmaking, and finding
the only open outlet in a crowded coffeehouse.

I'm seeking work at
a progressive environment full of other creative professionals
with plenty of knowledge and experience for me to be influenced
and inspired by.

Createthe Group
Front-end Developer
July 2012-May 2013

Wrote standards and best practices documentation for third-party front-end developers, front-end lead for Harry Winston mobile and Oscar de la Renta's 2012 redesign phase 2, part of the front-end team for the Marc Jacobs 2012 redesign, worked on a large range of other internal projects and clients.

Triple Play Sports
In-house Artist, Printer
Feb 2011-July 2012

Vector and raster imaging for printing on various media, printing garments, printing for large format media such as banners and signage, post-print production. Primarily worked with Brother GT-541, Brother GT-782, Epson 7900, and Roland VersaWorks printers.

P'unk Ave
Intern
Sept 2011-Dec 2011

Worked on developing themes for their CMS, Apostrophe, and had the opportunity to design P'unk Ave T-shirts.

MOD Worldwide
Intern
June 2011-July 2011

Designed various printed materials including page templates, worked on vector and raster imaging for project assets.

OMNY Awards Inc.
Intern
Aug 2010-Jan 2011

Developed in-house branding, designed various printed materials, and designed comps for websites.

cities2night
Intern
May 2010-June 2010

Turned PSD comps to into functioning websites with HTML5 and CSS3, assisted in design of various printed materials, assisted in the 2010 redesign of their website, cities2night.com.

I've been honored with

Catalina Marketing Charitable Foundation Scholarship;
University of Arts Presidential Scholarship; University of
the Arts' University Grant; Today's Graphics, Inc Award for
Excellence Using Electronic Media