

Written on December 31, 2024, as the old year was dying and the moon hung black in the sky.

Timpani
(opt. 3 large toms)

BLACK MOON MARCH

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(ASCAP)

March Tempo $\text{♩} = 128$

Tune: G, C, F (hard mallets)

The musical score is written for Timpani in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 'March Tempo' with a quarter note equal to 128 beats per minute. The score is divided into measures, with measure numbers 1 through 58 indicated below the staff. The music is written in bass clef. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs. The score is divided into sections by measure numbers in boxes: 1, 9, 17, 23, 31, 35, 41, 47, 55. The piece concludes with a double bar line at measure 58.

RSMC094

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