

# Thursday by The Weeknd

1=E  $\flat$

$\frac{4}{4}$  0 - - 6 1 2 |  $\overset{1}{\underset{\cdot}{\overset{2}{\text{C}}}}$  2 - - - | - - - 7 1 7 | - - - - | - - - 6 1 2 |  $\overset{1}{\underset{\cdot}{\overset{2}{\text{C}}}}$  2 - - 1 0 | 0 - - ? | ? - 1 - ||

## Verse 1

$\frac{4}{4}$  0 - - 6 |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 0 2 - - | - - - 7 | 0 7 - - - - | - - . 6 . 1 . |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 2 - - |  
 - - 6 1 2 |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 - - - | 0 3 - 0 5 6 | <sup>10</sup> 6 - 5 . 3 | 2 - -  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  5 | 3 2 3 - - - - |  
 0 - - 6 1 | 3  $\overset{\text{trill}}{\text{2}}$  1 2 - - | <sup>15</sup> - 0 - 3 2 1 0 | 2 - - . 3 | 4 3 2 3 - - 0 3 5 ||

## Chorus

$\frac{4}{4}$   $\phi$  6 7 6 5 3 5 3 2 | 2 1 1 0 1 6 0 0 1 2 |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 . 2 2 - - |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 . 5 5 - - 3 5 | <sup>5</sup> 6 7 6 5 3 5 3 2 |  
2 1 1 0 1 6 0 0 1 2 |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 . 2 2 -  $\overset{7}{\underset{\cdot}{\overset{2}{\text{C}}}}$  1 | 7 - 6 1 |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 . 2 2 - | <sup>10</sup> 0  $\overset{1}{\underset{\cdot}{\overset{2}{\text{C}}}}$  0 2 2 1 1 7 0 | 7 . 6 . 6 |  
0  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 3 2 0 6 1 |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 . 2 - - | 2 .  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 1 7 | <sup>15</sup> 7 . 6 6 - | 6 - 3 5 |  $\overset{6}{\underset{\cdot}{\overset{2}{\text{C}}}}$  7 5 5 . 3 |  
3 - 3 . 1 7 | 7 . 1 7 - | - - - 1 1 2 |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 . 2 2 - | 0 . 1 7 5 5 | 7 . 6 6 - | 6 - - - ||

## Interlude

$\frac{4}{4}$   $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 - - - | 0 - - 7 1 7 0 | 7 - - - |  
 0 - - 6 1 2 0 |  $\overset{5}{\underset{\cdot}{\overset{1}{\text{C}}}}$  2 - - 1 7 0 | 0 - -  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 2 |  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 - - - ||

## Verse 2

$\frac{4}{4}$  0 - - 3 5 |  $\overset{5}{\underset{\cdot}{\overset{5}{\text{C}}}}$  6 - 5 - | 5 - 0 5 6 | 3 . 4 3 2 3 - - |  
 $\text{mf}$   
3 0 . 7 1 | 3 3 3 2 1 | 1 - 3 2 0 2 1 2 | 1 2 1 2 3  $\overset{2}{\underset{\cdot}{\overset{2}{\text{C}}}}$  3 - |  
3 - 0 3 5 |  $\overset{10}{\underset{\cdot}{\overset{5}{\text{C}}}}$  6 . 5 - - | 2 - 0 1 2 | 2 - 0 1 . 2 3 |

$\underline{\underline{3\ 2\ 3}}\ 0\ \underline{\underline{\underset{\cdot}{6}\ \underset{\cdot}{6}\ 0\ 1}}\cdot\ \Big|\overset{2}{\underset{\cdot}{\tau}}\ 3\ 2\ -\ -\ \Big|\overset{15}{0}\ -\ \overset{2}{\underset{\cdot}{\tau}}\ \underline{\underline{3\ 2\ 0}}\ \underline{\underline{\underset{\cdot}{7}\ \underset{\cdot}{1}\ \underset{\cdot}{7}\ 0}}\Big|\underline{\underline{\underset{\cdot}{7}\ \underset{\cdot}{1}\ \underset{\cdot}{7}\ 6\ 6}}\ -\ \overset{\phi}{\underset{\cdot}{\tau}}\ \Big\|$