Ave Maria (downtune to C+G)

$$5 - \underline{5} \, \underline{5} \, \underline{6} \, \underline{7} \, \Big| \, 1 \cdot \, \underline{2} \, 1 \, - \, \Big| \, \underline{1} \, - \, \underline{1} \, \underline{1} \, \underline{2} \, \underline{3} \, \Big| \, \sharp 4 \cdot \, \underline{3} \, 2 \, 6 \, \Big| \, 7 \, - \, - \, 2 \, \Big| \, \underline{3} \, - \, \underline{3} \, \underline{3} \, \underline{4} \, \underline{5} \, \Big|$$

$$6 - 6 - \left| 2 - 2 2 3 4 \right| 5 - 5 - \left| 1 - 1 1 2 3 \right| 4 - 4 4 5 6 \left| 7 \cdot 6 5 2 \right|$$

$$2 - 6 \cdot 6 \cdot 7 \cdot 6 \cdot | 5 \cdot 2 \cdot 7 \cdot 5 \cdot 4 \cdot 2 \cdot 7 \cdot 5 \cdot | 1 - - - \cdot | 1 - - - \cdot | 5 - - - \cdot | 1 - - - \|$$