

UA SERIES 250
ACC 82-97

Ifugao Collection Correspondence, 1967-1970

BOX 1
FOLDER 11

List of color slides sent to Dr. G. C. Walz:

- ✓ No. 1 pigs laid infrent of huts in my mother's villages, being sacrificed. Note legs are tied and pole inserted to prevent much movement.
- ✓ " 2 Priests (pagan Ifugao) dancing over the sacrificial pigs
- ✓ " 3 " "
- ✓ " 4 taken from underneath adjacent hut showing Dr. Beyers coffin, mortars and pestle. (mortars are stone).
- ✓ " 5 Dancing over pigs by pagan Priests
- ✓ " 6 showing mortar and winnowing basket
- ✓ " 7 dancing over pigs
- ✓ " 8 "
- Kept ✓ " 9 Killing pigs by non priests
- ✓ " 11 removing tie on dead pigs by helpers or non-priests
- ✓ " 12 burning the hair of the killed pigs with straw
- ✓ " 13 Dissecting pigs to examine omen later by inspecting bile by priest
- Kept ✓ " 16 Inside one of the nearby huts showing carved shelf where bundles of rice are placed and cabinet and rice wine jar on the corner.
- ✓ " 17 Eating scene by visitors
- xxxx
- ✓✓✓ 3 ether photos taken by another camera of a model Ifugao hut.

All the above needed to be duplicated if you want copies of them. Those below are duplicate shots and you may keep them.

- 3 other phots, 1 - pictures of women who sang the famous Ifugao hushhud or epic during the death rites of Prof. H. O. Beyer at Amganad village, Banaue.
- 2. photo of the interior of the house of Balwaeg a hut adjacent to the hut where cer. of the death of H/O/B/ is being performed.
- 3. Killing pig photo.

✓ Returned 4/7/67.

1610 Laurel Street, Manila
Philippines
February 20, 1967

Dear Orry,

Forgive me for having again delayed my letter to you. This time the 60 or 70 days past had been hard on me. Last December 23, my father nearly passed away but somehow he recovered but on December 31st at 9:50 A.M., he quietly passed away. I guess it was for the best since he could not recover after over a year of hospitalization. After 4 days in Manila, we brought my father to Banaue, overnight at the Inn then to my mother's village for 3 whole days of Ifugao death rites, then we brought him back to Banaue town where after the local church people honored him, he was again given an honor in the town hall by local and Provincial officials. He was buried on January 11 in a temporary tomb near our Inn overlooking the terraces. According to my mother and my father's secretary, this was his wish so at least we made it come true.

On January 12, I brought back my older children to Manila who were already a week late in school. I returned to Banaue without delay to attend the last days of the so called nevena, 9 days prayer for the dead performed by local Christians at our house.

On my return to Manila, I was kept quite busy by the urgent desire of the University Authorities to move all their property that was housed together with my father's collection at the Watson building to the campus. I have a pile of letters to attend to but I agreed to have the U.P. properties moved out of our place first but before we moved everything, I received a wire from Banaue stating that my first cousin, former Governor Alfredo Cappleman, another half American died of a stroke in Banaue. I again had to rush home to Banaue to help attend to his death rituals. He lasted 9 days and was given also an honor with a necrological ceremony by the town officials. I just returned from Banaue last night and decided to attend to my mail first.

We finally received the camera. It came in good condition. We did not pay any duty. After nearly a month, we again receive the other package containing two pieces of film and 3 envelopes. The camera arrived just before my father's death so I was able to use it. I exposed one roll of film that came with the camera during my father's Ifugao rite in my mother's village. I took a couple of interior shots using the bulb but in my opinion it is still a little dark in dark Ifugao huts. Those I took outside all came out but I noticed that the brighter pictures are those taken when it is also bright sunlight. On good weather, after 9 a.m. will be best. I am sending a few. You do not need to return them because they are duplicate shots. When I have a chance to use the other films, I will do so immediately and send you a roll for trial. The rest I can have them processed here. I fear to send all the unprocessed films because it is easy for our postal employees here to tamper with them to look for smuggled goods, or just to check the contents and this way ruin the film. I am keeping the number of the slides I send you so that if you have any questions later, I'll know what they are. Also for the future, should you like any particular shots, let us know. I will always try to include a few of the terraces so that the seasons (agricultural) can be dated or identified.

Once you asked for the address of the Philippine magazine which I failed to answer. It had been discontinued since the outbreak of world war II. The managing editor is still alive but never revived his magazine. Probably because he went broke after liberation, now he is editor of the American Chamber of Commerce Journal, where he is just one in the payroll. He lost all his personal copies of his magazine during the war but my father gave him a set. You also asked for a local paper or magazine that features sometimes hill people. There are many of them but the most popular is the Free Press Magazine. Address is just "Philippines Free Press, Manila" It is a weekly magazine rate for a year is \$11.00 to foreign countries.

In one of the envelopes you sent, I am sending a few of the colored slides. Let us know when you get them.

With our best to both of you,

Sincerely,

Bill

2904 Ellis Street
Eau Claire, Wisconsin 54701
March 5, 1967

Dear Bill:

Betty and I would like to express our sympathy for you upon the passing of your father. We realize that it has been a difficult time for you, even though you knew that he could not recover from his year-long illness. We greatly appreciate your description of the death rites and the slides taken in your mother's village. They arrived in good condition a few days ago. I am glad that you followed the traditional Ifugao rituals and buried him in a tomb overlooking the terraces. If he could know, I feel sure that he would be pleased. I remember your valley as the most peaceful spot I have ever known. I can recall as though it were yesterday our corner room in your Inn where I spent much time looking at the terraces, the people walking along the terrace walls, and the water fall in the distance. When I get fed up with my world and the pressures of modern living, I often long to return to Banaue for a long rest. Your father was a great and highly respected man who left his own monument in the minds of his students and in his contributions to science.

Bill, my father also passed away suddenly from a heart failure on February 1. We are very thankful that he did not have a long terminal illness. He lived alone and still drove his own car around town until three days before his death. My sister, who lives and works in the same town, stayed nights with him the last three nights and was with him when he died. Betty and I drove through a mild blizzard to Minneapolis where we boarded a plane which took us to Denver and another which flew east to Goodland, Kansas, where my father has lived since 1942. Relatives gathered and we had the funeral at Goodland at 10:00 a.m. on February 4; then, we drove 200 miles east to Wilson, Kansas, where we buried him in the family plot where my mother and both paternal and maternal grandparents are buried. It was on the farm near Wilson where my Grandfather Walz settled about 1865 that my father, my brother, and I were all born. The death rites for my father, although traditional, were very simple compared with those for your father. I plan to drive to Goodland during our spring vacation (March 25 to April 2) to help my sister sort out some of my father's business records and dispose of his personal belongings.

I am glad that the camera arrived in good condition and without any charge for duty. Your slides turned out very well. I think that even the flash shots are good. I surely appreciate

your sending them to me. It makes me feel as though I have had a brief visit to Ifugao land. They constitute an unusual series of pictures of the Ifugao death rites. As I understand your instructions, I may keep the following three slides of which you have duplicates:

1. Women who sang famous Ifugao hudhud.
2. Interior of the house of Balwaog.
3. Killing of the sacrificial pigs.

Of the remaining slides I will have duplicates made and return the originals to you. Thank you so much for mailing these slides to me. Betty and I projected your slides on a screen with our Kodak projector this evening. We were both much impressed. You are an excellent photographer, Bill. The flash shot taken underneath the adjacent hut (Slide #4) was an excellent picture, as was the one taken inside Balwaog's house.

One question occurs to me: Were the stone mortars made locally With what tools? In a picture which I took in Puitan the mortar appears to be made of cement. Are some made of this material?

In your pictures I noticed that the roofs of the huts were made of galvanized iron. Is this common in Amganad village?

The pictures of the model Ifugao hut with the terraces in the background is very good. Thank you for including those slides. They will help me to understand the construction of an Ifugao hut. I have not had much time to spend on my model hut. I have the framework almost finished. I have started to attach the rafters. I have not been able to figure out exactly how the central support of the roof is constructed. With my limited tools it is very time-consuming to cut out each piece so that it fits. I also make many mistakes and must repeat the task!

It seems to me that I have read some reference to Governor Alfredo Cappleman. The two deaths caused you much travel. Bill, how do you usually make the trip between Manila and Banaue?

Thank you for the information about the Free Press Magazine. I think that I shall subscribe to it.

In December I traveled to Lawrence, Kansas, to meet two professors of sociology from the Philippines. Dr. Socorro Espiritu from the University of the East was a visiting professor at the University of Kansas last semester. Mamitua Saber is a graduate student at KU finishing his doctoral dissertation on cultural change among the Maranao people of Mindanao. He is a member of the faculty of Mindanao University at Marawi City.

I have not as yet received the center piece of the ginuttu which you indicated in your letter of December 2 you might mail to me. By the way, how long will your address continue to be 1610 Laurel Street? To avoid the risk of losing them I think I shall not mail your slides until I hear from you again. Let me know the best address to use.

Betty joins me in sending our very best wishes to you and your family.

Sincerely,

FOLD HERE

INSTRUCTIONS

ENDORSE CHECKS BY WRITING "FOR DEPOSIT ONLY" ON THE REVERSE OF THE CHECKS. BELOW THIS WRITE YOUR NAME IN THE SAME WAY AS IT APPEARS ON THE FACE OF THE CHECKS.

LIST CHECKS SEPARATELY BY BANK NUMBER.

DO NOT SEND CURRENCY UNLESS BY REGISTERED MAIL.

MAIL CHECKS AND THIS COMPLETE FORM IN THE ENVELOPE PROVIDED.

THE RECEIPT PORTION WILL BE RETURNED TO YOU WITH ANOTHER BANK ADDRESSED ENVELOPE. IT IS NOT NECESSARY TO SEND YOUR PASSBOOK.

Orry C. Walz

FOR BANK USE	
33	WE CREDIT \$ 17.00
TO THE NAME AND ACCOUNT NUMBER SHOWN ON REVERSE.	
In Mail <input checked="" type="checkbox"/>	DATE MAR 23 1967
RECEIVED BY	

2904 Ellis Street
Eau Claire, Wisconsin 54701

March 18, 1967

America
in Office
cisco, California

:

I am enclosing my check No. 29 in the amount \$17.00. Please deposit this to Account Number 0000000000 in the name of William G. Beyer of Banaue, Ifugao, Philippines.

I would appreciate it if you would mail me a duplicate deposit slip. I will enclose a self-addressed envelope for that purpose.

Thank you.

Sincerely yours,

Orry C. Walz

2 enclosures

IF ANYTHING IS ENCLOSED, THIS LETTER
WILL BE SENT BY ORDINARY MAIL

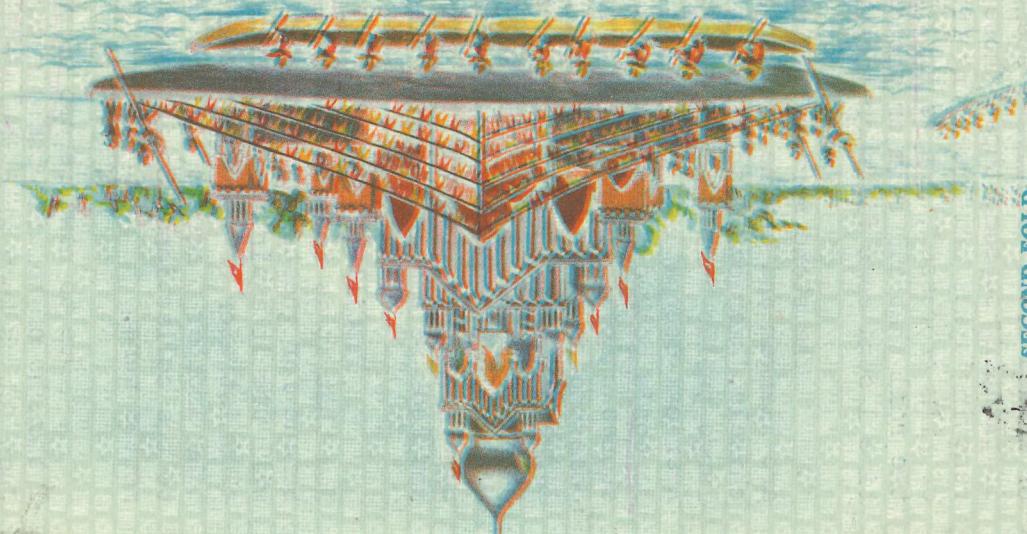
William G Beyer
1610 Laurel St. (2nd Floor)
Manila, Philippines
**AEROGRAMME
(AIR LETTER)**



Dr. Orry C. Walz
2904 Ellis Street
Eau Claire, Wisconsin 54701
U. S. A.

RIVER FESTIVAL, BOCAUE, BULACAN

FIRST FOLD



SECOND FOLD

Dear Orry,

My family and I would also like to express our sympathy for you upon the passing of your father. Death really comes any time. Your father must have been over ninety. It is amazing for us Filipinos to know that you Americans can drive cars even from the age of seventy and above. Many rural folks here could hardly believe it.

I am glad that you think the pictures I sent you are good. I mailed you this morning a roll of colored unprocessed film for trial. This roll was taken by my driver who had been in Banaue recently. The weather is almost dry in Banaue now and in the middle of the transplanting season. The transplanting time is a little late compared to early prewar days. As the battery was never changed since you sent the camera, he did not take any inside huts or shaded areas or village scenes but all or mostly agricultural scenes. Even if planting season, those whose fields are not yet transplanted, farmers are renewing dykes and preparing fields for transplanting. When you have the roll of film processed, let us know how it comes out. I just learned after mailing the roll that all film or photos are considered first class ~~xix~~ mail here so next time I send some films or pictures, I can enclose my letter.

The stone mortars are made of soft andesite rocks. Sources of the rocks are Kiangan and on the road to Mayao Yao from Banaue. Rocks are shaped by iron chisels. American masons taught a lot of Ifugaos in the early 19 hundreds. Two large public buildings in Kiangan were made out of hewn stones during early American occupation. One or two of these buildings will appear in the plates of Barton's book on Ifugao. Even during Spanish times, some mortars are made from stones shaped by early iron chisels brought in by Spaniards or Chinese traders. Some photos taken by my father in Puitan barrio near Banaue in 1905 showed a large stone post of one of the native huts and two stone mortars. The picture you took in Puitan is not cement but stone.

In 9 hamlets in my mother's village of Amganad, only my mother's hut and Balwog's are roofed with GI sheets. They will be later painted so that it will not look so bad on the eyes when you are in the area.

I still have my red wagon, a chevy pick-up. I use it most of the time. Now that it is tourist season in Banaue, Pacita will keep the red wagon in Banaue for guests who might take short trips in Banaue. By late April or May, I will use it again most of the time. Court hearing for probate making me as the administrator of the Beyer collections will take place late April. Then it may take another 6 months or more before anything concrete can be made with regards to the collections. So it means my address in Manila will be the same for many months more.

Due to news report of mail jamming in the post office (specially packages) I thought of holding the ginuttu until it eases. Now I think we can mail it. Just let us know when you receive it.

The two Filipino professors you met are known to me but I think I only met ~~Mr.~~ Prof. M. Saber but only casually.

Till next writing, our best to both of you.

Sincerely,



1610 Laurel Street (2nd Floor)
Manila, Philippines
March 14, 1967

2904 Ellis Street
Eau Claire, Wisconsin 54701
April 16, 1967

Dear Bill:

Thank you for your kind letter of March 14. My father was eighty-eight years of age when he died. Yes, it is amazing that people drive cars here until nearly ninety. I think that it is not safe for them to drive after their reactions become too slow. One of our professors (who is only forty-five) had heart failure last week while driving near the University. He blacked out and his car went over the curb and into the steps of a residence. Fortunately no one was seriously hurt.

The belt ornament (upud) arrived about a month ago and I deposited \$17.00 in your San Francisco account. I like the upud. Of what material is it made? It appears to be some kind of stone. On April 7 I mailed to you the set of slides which you took at your mother's village. Please let me know if they reached you. I received the roll of unprocessed film taken by your driver. Every slide turned out very well, although he cut off the head of one poor girl who was standing in the road! And you assured me that Ifugao no longer cut off heads!! However, he took too other excellent pictures of this girl with a tudung on her head. I am glad to get this series of agricultural scenes. There are some beautiful scenes among them and all are interesting. Please thank your driver for me. He is an accomplished photographer. I have asked the Audio-Visual Dept. at the University to make duplicates for me. It will take two weeks but I have hopes that they will do a better work than did the commercial firm who duplicated the first set.

Bill, I think that the battery in your camera ought to last a year or more if the electrodes are cleaned occasionally. How much do you have to pay for a 20-exposure roll of #126 Kodachrome in Manila? I will gladly reimburse you for any film which you mail me in the future and also reimburse you for airmail postage. I believe that that will cost less than for me to mail you the film.

Yes, I have seen a picture of a stone school building in Barton's The Half Way Sun. Your explanation of the stone mortars was interesting.

Your "red wagon" must be a good car. I have a picture of it in one of the slides which I took in 1964. I am still driving (only within Eau Claire) the 1950 Buick sedan which I bought new. It now has 103,000 miles on it. It has never had a major overhaul and it still runs well. However, I am about to buy a 1965 Volkswagon from a professor who is leaving our University. We have very crowded parking lots at the campus. It will be easier to park the little VW.

You mentioned the court hearing for probate coming up the last of April. I can appreciate the paper work which this is causing you. My sister was appointed executrix of my father's estate. Betty and I drove to Goodland during our spring vacation. My brother drove in from Denver and we had a meeting with the attorney who is handling the estate for us. There are a number of complications which will take time to straighten out but I suppose all of the problems will be cleared up sometime.

On our way home from Goodland we stopped overnight with an old friend who has been Chairman of the English Department at Mankato State College in Minnesota, Dr. James Shively. Jim gave me two Ifugao spear points which he had purchased from a native when he was in the Mountain Province as a soldier in 1945. One is a gayang and the other is balabog. He also gave me the metal tips from the base of the spear shafts but he had cut out the wooden shafts so that he could pack them in his barracks bag. He also has a good specimen of a hinglung but he did not wish to give that to me. I wish that I could find a wood worker who could restore the wooden spear handles.

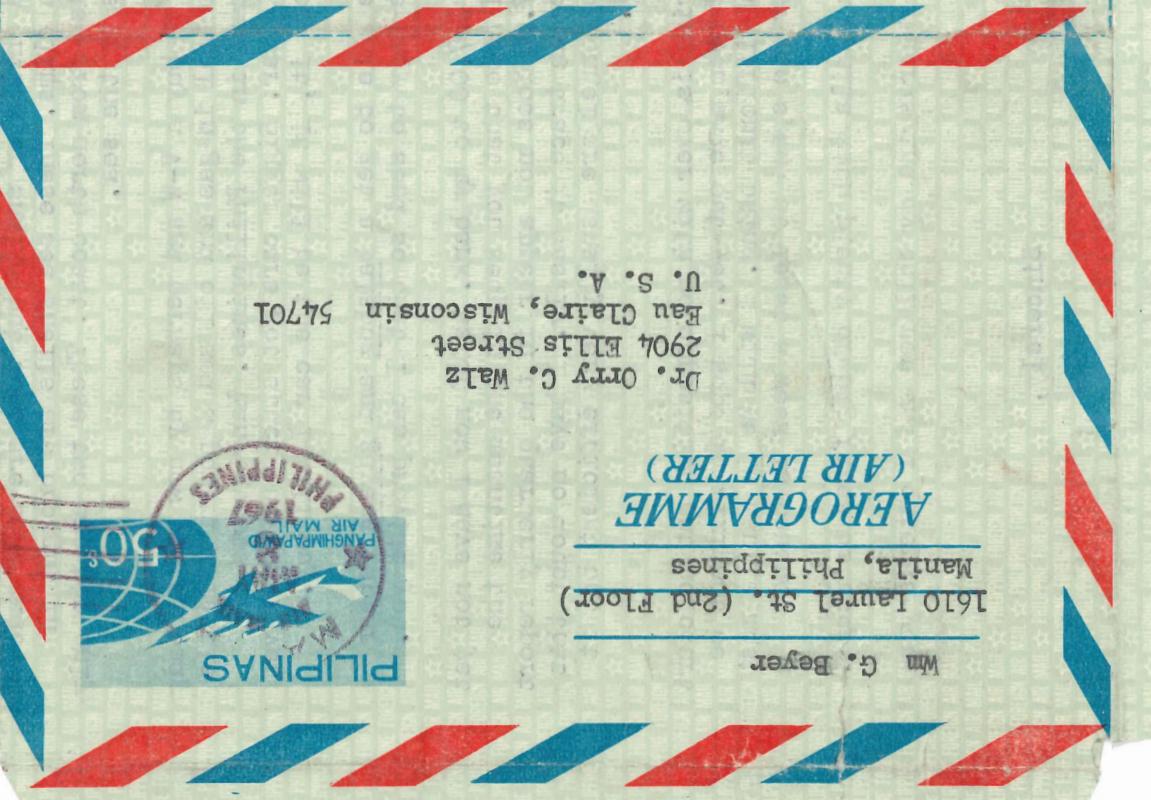
Give our best regards to Pacita and the children.

Sincerely,

FIRST FOLD



RIVER FESTIVAL, BOCAUE, BULACAN



1610 Laurel St. (2nd Floor)

Manila, Philippines

May 7, 1967

Dear Orry,

Thank you too for your letter dated April 16. I am glad you received the upud and the roll of unprocessed film. It means it is safe to send you unprocessed film. I still have one roll of unused ektachrome from you. The last time I bought a 20-exposure kodachrome, it cost me ₱15.50. When I buy one for you, I shall enclose the receipt in one of my accompanying letters. The camera batteries looks still new so you are right all it needed is to clean the contact points. The next pictures will be mostly inside or near houses, I hope.

The upud was made out of a large sea clam. The preferred kind of ginuttu pieces are made from sea shells or snails but some are also made out of smaller chips of giant sea clams. These sea shells are brought in from both the Ilocos coast and also from north coast. These two are the only known and remembered trade routes to the sea.

I am glad you intended to buy a V-W and perhaps by now you already have it. I heard it is very economical in gas and oil and a powerful little car. It is now the most popular car in the Philippines. Many guests or tourists comes to Banaue with this car. Bigger cars got stuck but never yet this little one. When I can afford it, it will be the car I will buy.

It is good that you are able to get a balabog and gayang spear heads. I wish the long shafts are easy to send so that I can provide you.

Thanks for sending the \$17.00 to my bank. As of now I have not yet received any notice of deposit. I hope that you keep in the meantime the duplicate slip so that if the \$17.00 does not appear in the quarterly report which I get from the bank then we can trace it easily. I have no doubt that it had been deposited as banks personnel are usually very efficient but it could also be one of those things.

So far our probate hearing is over with no opposition but no court order making me Administrator had been made out yet. I hope it will not be for long. To be waiting long is a difficult thing. I will be in Manila most of the next two months but will try to spend at least a week in Banaue.

It is now hot and dry in Manila with plenty of big fires as usual.

Thank you for your best regards and my children and I extends you and family too our best wishes.

Sincerely,



FOLD SIDES OVER AND THEN FOLD BOTTOM UP AND SEAL
NO OTHER ENVELOPE SHOULD BE USED.

2904 Ellis Street
Eau Claire, Wisconsin 54701
June 6, 1967

Dear Bill:

Betty and I enjoyed your letter of May 7. I am sorry that I have been so slow in getting a letter posted to you. We have been unusually busy winding up the semester. I turned in my last grades only yesterday. I will be teaching during the Summer Session which begins next Monday, but I now have about ~~of~~ a week of relative leisure. There are many tasks for me to accomplish during the next few days. First, however, I resolved to get this set of slides mailed to you.

I think these slides turned out very well. Some of the rural scenes are really beautiful. I seem to be having difficulty obtaining good duplicates. The Audio-Visual Department at the University made two sets of duplicates (both very poor reproductions). Then, I obtained still a third set of duplicates made by Brown Photo Company in Minneapolis. They were better but still inferior to the originals. Bill, I have been wondering if it would not be better to put more money into film and less into duplicating and postage. When you find the time and desire to shoot more pictures, I wonder if you would simply shoot two pictures of certain special scenes; have them processed in Manila; and send me one of each pair to keep, while you keep the other slide of the pair? It seems that most film processors have trouble duplicating the color exactly.

I can buy Kodachrome (20-exposures) film here for \$1.75 (about ₱6.65). I have forgotten how much postage I paid on the other film I mailed you. If they do not charge custom fee, it might be cheaper for me to mail you some film. I will check the postage.

When you write next time would you please let me know if you received both sets of slides which I returned to you? Also, did you receive credit for the \$17.00 which I deposited for you on March 23? I will keep the receipt.

How is the legal work coming with respect to your father's estate? How much longer should I address mail to you in Manila? Our estate settlement is progressing very slowly. The judicial process certainly moves at a snail's pace.

I received delivery on the little Volks-Wagon on June 1. Betty and I both enjoy driving it. It handles well and it certainly is easy on gasoline.

Are your children all home ~~far~~ from school now? Are you entertaining many guests at the Inn now in Banaue? My, those were interesting pictures which your driver took of the repairing of the terrace walls and the transplanting of the rice. They help me to visualize much better the work of your people.

I have just received a new book which I have started to read. It is The Kalinga of Northern Luzon, Philippines by Edward P. Dozier of the University of Arizona. It was published in 1967 by Holt, Rinehart, & Winston.

I hope that you have had some rains in the Mountain Province to discourage the fires which you mentioned.

Thank you again, Bill, for mailing me the pictures.

Sincerely,

December 12, 1967

Dear Bill:

The last letter which I received from you was dated May 7. I answered on June 6. I wonder if possibly my letter was lost and failed to reach you. Or perhaps you have simply been too busy to write. This I can understand. I too have been busy. However, Betty and I would like to keep in touch with you. I hope that you will take time to write us a short letter at least once a year.

You never indicated whether or not you received the two sets of slides which I returned: 1) pictures of your father's funeral ceremonies, and 2) rural scenes taken by your driver. If by chance they were lost, please let me know so that I can have duplicates made for you. After the Christmas rush is past I might try mailing you some rolls of film.

I presume that you had a busy summer in Banaue. I hope that the rice crop was a good yield. I have often wondered how you are getting along with the settling of your father's estate. Ours is still far from settled. We have arranged to sell 320 acres of farm land to raise money to pay the federal and state inheritance taxes which are very high. I hope that your legal problems are quickly solved.

A year ago you told me that you had two girls in Holy Family College in Baguio, three boys in Far East Military School, and three boys and two girls in college. How are they all getting along in school this year? Julie was taking her MA in demography. Did she decide to shift to anthropology, medicine, or mathematics? Did Jimmie shift to agriculture? Are Henry and Eric still pursuing their study of engineering? I trust that they can all be home with you and Pacita for Christmas.

I did not find time to work on my model Ifugao hut for almost a year. However, I have again started working on it. I recently added the fireplace with the shelves above the fireplace. When I was in Bocos, Ms., a woman who had a fairly new house invited us to look inside. She gave me permission to take a flash picture of the inside of her house. The slide turned out good. I have been using that picture as a guide in construction of the fireplace and shelves above. Bill, I have a question. Do your people put a layer of clay or sand under the cooking stones in the fireplace to protect the wooden floor boards from burning? What kind of wood is customarily gathered for burning in the fireplace?

Are you acquainted with The Bontoc Igorot by Albert Jenks which was published in Manila in 1905? I was able to buy a copy recently. It is filled with photographs taken by Jenks, by Dean Worcester, and by Charles Martin. Jenks lived among the Bontoc in 1902 and 1903. I imagine that your father knew him.

Betty and I did not travel this summer except to make a business trip to Goodland, Kansas, where my sister lives. We have a Dachshund who will be 15 years old if he lives until December 25. He is very lame in the hind quarters, nearly blind and deaf, although he still eats well. We have to stay at home to take care of him until he dies or has to be put to sleep. Next August we hope to take a trip to several islands in the Caribbean where I was stationed during World War II.

I am so sorry that the Vietnam war continues. It is costing so much in lives and money. We watch the results each evening on our television set and feel very bad.

I hope this finds you and all members of your fine family well. Betty joins me in sending our love and best wishes for Christmas and the New Year.

Sincerely,

Orry Walz

Ifugao Museum Objects available:

1. <u>Haidu</u> (old) - square basket for catching fish and edible fresh water insects and shells also used as shallow container	\$ 2.00
<u>Gubu</u> 2. Fish trap used in the Ifugao rice fields .(used.few.years)	1.00
3. <u>Hangap</u> - old bolo with wooden sheat	7.00
4. <u>Uttiwong</u> - Priest knife for killing sacrificial animals and later for dressing it with sheat (new, slightly used)	2.50
5. <u>Gayang</u> - Upper class spear used in battle	9.00
6. <u>Balabog</u> - Ifugao spear used for hunting	8.00
7. <u>Gaman</u> - Battle axe	7.00
8. <u>Hinalung</u> - double edge large knife which can also be used as spear	6.00
9. <u>Dullalu</u> - brass pipe (now rare) old piece	6.00
10. <u>Giniling</u> - brass armlet for women (old) rare now	8.00
11. <u>Linglingu</u> - brass neck ornament also used as charm . . . (old)	2.00
12. <u>Bikkung</u> - bamboo love harp50
13. <u>Duyu</u> - old round dish bowl made of narra wood	8.00
14. <u>Dinallulu</u> - old oval bowl (this are now getting rare)	6.00
15. <u>Pakko</u> = Old wood spoon with carved human handle (now rare)	5.00
16. <u>Pakko</u> - " with ordinary handle	2.00
17. <u>Hukup</u> - square rice basket (cooked) family eats from this basket . . .	5.00
18. <u>Ulbung</u> - milled rice basket (uncooked rice) old	4.00
19. <u>Ungut</u> - coconut cup (used for drinking rice wine)50
20. <u>Punamahan</u> - ceremonial box (old)	35.00
21. <u>Bulul</u> - old and in pair (now very expensive) in demand in Baguio ..	500.00
22. <u>Bulul</u> - copy and does not come in pairs	10.00
23. <u>Pattung</u> - religious wooden clapper	4.00
24. Ming rice wine jar " <u>Hinalitan</u> " upper class jar (brown ware)	150.00
25. Ching Blue and white porcelain wine jar (<u>Galgalit</u>) /	100.00
26. Man's <u>agamidon</u> : G-string, hip bag, blanket, and head dress	25.00
27. Woman's " : skirt, blouse, hip bag and belt	20.00

Ifugao Museum Objects Available * continued:

28.	<u>Takba</u> - traveling pack or back basket of rattan (old)	\$ 6.00
29.	<u>Atta'e</u> - ancient glass beads (one string)	6.00
30.	<u>Dalapong</u> - used but new wooden carabao head stool	5.00
31.	<u>Gangha</u> - brass drum or gong (ming period) it came with Ming jars ..	150.00 each
32.	<u>Bawwot</u> - playing top of hard wood	1.00
33.	<u>Ubi</u> - chicken basket (rattan)	4.00
34.	<u>Tabayag</u> - bamboo lime container	1.00
35.	<u>Bayya-ung</u> - upper class blanket with designs	20.00
36.	<u>Hape</u> - middle class blanket	10.00
37.	<u>Tobayan</u> - old wooden spindle	1.00
38.	<u>Ginuttu</u> - shell belt (old)	30.00
39.	<u>Gamulang</u> - harvest knife (for rice)	1.00
40.	Folk art carvings: a. hunter	10.00
	b. sacrificial ceremony set	15.00
	c. sitting man	5.00
	d. standing woman	5.00
	e. man carrying child at back	10.00
41.	<u>Lowuk</u> - bamboo wine dipper50
42.	<u>Upig</u> - rattan pouch (old)	3.00
43.	<u>Ayud</u> - spoon basket made of rattan	3.00
44.	<u>Tudung</u> - scoop-shaped agricultural basket also used as sun or rain cape	4.00
45.	<u>Ligau</u> - winnowing basket for rice	5.00
46.	<u>Inadu</u> - rice spatula of wood	1.00
47.	<u>Palatan</u> - back strap loom	20.00
48.	<u>Gutgutu</u> - spun wooven bark cloth	8.00
49.	<u>Bikkal or Tang-al</u> - wild boar's teeth armlet	4.00
50.	<u>Hapiyu</u> - Ifugao shield	10.00
51.	<u>Bango</u> - back basket with rain proofing	12.00
52.	<u>Upigan</u> - side basket with shoulder strap	4.00

Ifugao Museum Objects available:

1. <u>Haidu</u> (old) - square basket for catching fish and edible fresh water insects and shells also used as shallow container	\$ 2.00
<u>Gubu</u> 2. Fish trap used in the Ifugao rice fields .(used,few,years)	1.00
3. <u>Hangap</u> - old bolo with wooden sheat	7.00
4. <u>Uttiwong</u> - Priest knife for killing sacrificial animals and later for dressing it with sheat (new, slightly used)	2.50
5. <u>Gayang</u> - Upper class spear used in battle	9.00
6. <u>Balabog</u> - Ifugao spear used for hunting	8.00
7. <u>Gaman</u> - Battle axe	7.00
8. <u>Hinalung</u> - double edge large knife which can also be used as spear	6.00
9. <u>Dullalu</u> - brass pipe (now rare) old piece	6.00
10. <u>Giniling</u> - brass armlet for women (old) rare now	8.00
11. <u>Linglingu</u> - brass neck ornament also used as charm . . . (old)	2.00
12. <u>Biklung</u> - bamboo love harp50
13. <u>Duyu</u> - old round dish bowl made of narra wood	8.00
14. <u>Dinallulu</u> - old oval bowl (this are now getting rare)	6.00
15. <u>Pakko</u> = Old wood spoon with carved human handle (now rare)	5.00
16. <u>Pakko</u> - " with ordinary handle	2.00
17. <u>Hukup</u> - square rice basket (cooked) family eats from this basket . . .	5.00
18. <u>Ulbung</u> - milled rice basket (uncooked rice) old	4.00
19. <u>Ungut</u> - coconut cup (used for drinking rice wine)50
20. <u>Punamahan</u> - ceremonial box (old)	35.00
21. <u>Bulul</u> - old and in pair (now very expensive) in demand in Baguio ..	500.00
22. <u>Bulul</u> - copy and does not come in pairs	10.00
23. <u>Pattung</u> - religious wooden clapper	4.00
24. Ming rice wine jar " <u>Hinalitan</u> " upper class jar (brown ware)	150.00
25. Ching Blue and white porcelain wine jar (<u>Galgalit</u>) /	100.00
26. Man's <u>agamidon</u> : G-string, hip bag, blanket, and head dress	25.00
27. Woman's " : skirt, blouse, hip bag and belt	20.00

1610 Laurel Street, 2nd Floor
Manila, Philippines
January 17, 1970

Mr. & Mrs. O. C. Walz
2904 Ellis Street
Eau Claire, Wisconsin 54701

Dear Orry and Betty:

Greetings from the Philippines and best wishes for the New Year. Thank you for the Christmas card which we have recently received forwarded to us here in Manila from Banaue.

Sorry for the temporary discontinuance of the Ifugao photos. The camera is not working properly, the last pictures were poor. I believe one of my boys who used it last must have accidentally dropped it. Any way I am saving a little money to buy another camera of the same type. It is very convenient and time saving. I need one to photograph some of the porcelain collection of my late father before I despose or sell them.

We are all here in Manila with the children. School standard much better than Banaue but it is truly very expensive in the city. Our Inn is in the meantime managed by a lady friend of Pacita. We visit Banaue at least once a month, Pacita and I alternating. I spend most of the time in our museum. We have not yet succeeded in selling any major portion, except one or two pieces of porcelain at a time. Pacita is still dealing with wood carvings, supplying a few shops and exporters in Manila.

I also continue to supply the National Museum with Mt. Provinces artifacts. Their Ifugao collections is nearly complete. Our Government National Museum though is quite congested and up to now, they have not started to build a proper Museum. The old small building houses also the Bureau of Mines.

I am enclosing a list of Ifugao Museum Objects which you requested. These objects are stored in our antique storage room in Banaue.

The Ifugao house with snow on the roof is quite a picture. It is being admired by a few Ifugaos who visited us here in Manila.

With warm regards to both of you.

Sincerely,

Bill

Department of Anthropology
Wisconsin State University
Eau Claire, Wisconsin 54701

October 29, 1970

Reverend Fr. Francis Lambrecht
P. O. Box 55
Baguio, Philippines

Dear Father Lambrecht:

Thank you so very much for mailing me a copy of The Kalinga Ullalim. It was most kind of you and I want you to know that I appreciate it very much.

I have read about one half of the book and I intend to read the remainder of the Ullalim when I find the time. I have read the introduction to your article on Ifugaw orthography but your article is too technical for me, since I am in no sense a linguist. I decided to write to you before finishing the book because I did not wish to delay my response too long.

The Kalinga ullalim are interesting and a fascinating literary form. I think that you and Father Billiet have done a fine thing by getting these ballads published and into the hands of scholars before they are lost. I commend you on your hours of devoted labor and on your fine product. I have a friend and colleague, Dr. Roger Mitchell, who is trained in folklore studies, who will be interested in examining The Kalinga Ullalim. Just now Dr. Mitchell is in Micronesia collecting some of the oral traditions of the peoples of that area. He is a member of our Faculty and will be back on our campus in the fall of 1971.

Ever since my brief visit with you in the summer of 1964 I have had a great admiration for you, Father Lambrecht. While my own life has unfolded in a very different manner, there has long been a yearning within me to become so well acquainted with one small segment of a relatively unsophisticated society that I could write about their culture with insight and accuracy, as you have done. I made an effort in 1965 to obtain a grant which would enable me to spend some time in Ifugawland but I was unsuccessful.

I will be 65 years old in 1972 when I plan to retire from full-time teaching. My wife and I would then like to move to a warmer part of the United States. Since my retirement income will not be large, I might try to obtain a part-time teaching position in one of the small private colleges where classes are smaller than they are at our state universities. This term I have 180 different students in my classes. With so many I am unable to get personally acquainted with more than a few. The "fun" has gone out of teaching for me under these crowded conditions.

I happen to have a few uncancelled Philippine stamps. I want at least to return your postage so that you might mail another scholar a copy of your book. Again, thank you for your thoughtfulness. My best wishes to you always.

2904 Ellis Street
Eau Claire, Wisconsin 54701

December 13, 1970

Dear Bill:

My how the time flies! I don't know where the time goes. I am embarrassed to note that the date of your last letter was in January. I did appreciate very much your writing and sending me the up-to-date list of Ifugao artifacts.

I hope that you and your family have had a good year. I can see that you have your hands full trying to dispose of your father's museum pieces and also manage the Inn in Banaue. I am sure, as you say, it is more expensive living in Manila. I worried about your family when I heard the news of the hurricane and flood which struck Manila. That must have been a terrifying experience.

My, how I would like to visit the Philippines again and spend some time ~~really getting~~ acquainted with the Ifugao people. I would like to see more of Ifugaoland and the Mountain Province. However, I guess that I will not be able to afford such a visit. I am getting old. I am planning to retire from full-time teaching in 1972. I will then try to find a part-time teaching position in a small college in a warmer climate.

Father Francis Lambrecht mailed me a copy of The Kalinga Ullalim and Ifugaw Orthography by Francisco Billiet and Francis Lambrecht. I enjoyed reading those ballads. It was kind of Father Lambrecht to send me the book.

I have heard from one of my students that the Milwaukee Museum now had opened an Ifugao exhibit. If I can verify this, I will plan a trip to Milwaukee to see it. I also want to visit the Chicago Museum of Natural History one of these days.

I have made a gift of most of the Ifugao artifacts which I purchased from you to Wisconsin State University. I want them to be kept on permanent display for the benefit of students and other interested persons. I am sorry that I have not been able to interest the University in spending more money at this time in expanding the museum. Taxes in Wisconsin are very high and the Legislature has cut our budget rather drastically.

I am sorry that your camera got damaged. If you should like to mail it to me, I would have it repaired and mailed to you without cost. We have a good camera mechanic here in Eau Claire.

Betty joins me in wishing you and Pacita a very merry Christmas and a healthy and prosperous 1971.

Cordially,

Orry C. Walz