

UA SERIES 250
ACC 82-97

Ifugao Collection Correspondence, 1975-1979

BOX 1
FOLDER 13

October 8, 1976

Mr. William G. Beyer
NAYONG PILIPINO, MIA Avenue
Pasay City, Philippines 3103

Dear Bill:

I have been much too long in responding to your last letter. I enjoyed very much my correspondence with you during the years following our visit to Banaue in 1964 where we had the opportunity to meet your lovely family. I would like to exchange notes with you at least once a year.

I remember your telling me that you were building a new residence approximately 2 miles from the Manila Airport in an area which did not at that time have mail delivery or telephone service. Are you and Pacita enjoying your new home? Do you still have some children living with you? I especially remember Henry, Julie, and Eric, who served as my able guide; what are they doing now? What have you, Bill, been doing since your trip to Copenhagen in 1974?

From August 11, 1975 to June 11, 1976 Betty and I were away from Eau Claire. We rented our house for the school year and spent 9 months at Leisure World, a retirement community, at Laguna Hills, California (about 75 miles north of San Diego). Betty wanted to be near her sister, who lives northwest of Los Angeles. In May we spent 15 days traveling in Mexico, going by bus from Mexico City to Merida, Cancun, and Cozumel Island. I was mainly interested in visiting the Maya archaeological sites in Yucatan; they were marvelous to behold.

We will be living in Eau Claire for the foreseeable future, except for brief trips. We plan to fly to California for 3 weeks in Dec. & Jan. I go to the Office for 2-3 hours each day to help in the Sociology Dept. Betty and I are auditing (no credit) a course in Primitive Art taught by Prof. Kenneth Campbell, about whom I have spoken earlier.

Bill, there is a possibility that I can get the University to spend a few hundred dollars on artifacts to add to our Ifugao collection. The items which we purchased from you will be utilized more in the future as teaching aids. Do you have a current list of artifacts which you could supply (with prices)? Also, we would be interested in seeing a price list of Bontoc and Kalinga artifacts, which we might use in anthropology classes to show the similarities and differences of the neighboring cultures. If you do not have access to Bontoc and Kalinga materials, I wonder if you could give me names and addresses of dealers who could supply us? Thank you for your help.

On October 17 the University will be celebrating their 60th Anniversary. I will be showing my Ifugao slides and explaining our Ifugao museum collection.

Sincerely,
Orry C. Walz

IF ANYTHING IS ENCLOSED, THIS LETTER
WILL BE SENT BY ORDINARY MAIL

W. G. Beyer P.O.Box 685 Makat CC
Makati, Rizal, Philippines

NOV
1
1976



**AEROGRAMME
(AIR LETTER)**

Dr. Orry C. Walz
Sociology Department
Wisconsin University-Eau Claire
Eau Claire, Wisconsin 54701
U. S. A.

FIRST FOLD

SECOND FOLD

P.O.Box 685 Makati Com Center
Makati, Rizal, Philippines
October 30, 1976

Dear Orry,

Greetings and thank you for your October 8 letter. The Nayong Pilipino Post Office was moved closer to the airport but fortunately, the post-master remembered me and had the letter forwarded to the Ifugao or Mt. Province region. I have just returned from a trip to the Visayan Islands.

Thank you for remembering some of my children. Henry is now married with two kids (boy & girl) to a true Igorota from Baguio, where they now reside and Henry is president of the Baguio City Tours. Julie is also married and resides in Pasay City. The husband is a former city councilor, now a lawyer by profession. They have three active kids. Eric is now a Geologist working for a German firm. He is also married with two kids. The wife of Eric is a Muslim girl from Tawi Tawi, extreme south.

We have a small place in Parañaque, 2 miles east of the airport but this subdivision has not been improved since 1973. Up to now we have no street name, no house numbers and no telephone service..yet the place has a high sounding name "EXECUTIVE HEIGHTS SUBDIVISION". We are less than 15 but a few more houses are being constructed. No mail service so I rented a post office box at the Makati Commercial Center for the next 3 years. It is 15 minutes drive from our place. I live in this place with a younger daughter and some Ifugao cousins. Pacita is now in New York with our daughter, Henrietta. Henrietta went to New York as a tourist in 1972 but later decided to do business and so she applied for a traders visa and was granted by the U.S. Immigration (Dept of Justice). She met and later married a young businessman (Filipino) Romeo Abenoja and they now reside in Brooklyn New York, (1657 E 9th street), a Jewish community. They have a little daughter, Sharon a year and a half old. Pacita helps in the business (distributing Phil handicraft and or attending State Fairs) and also help in caring for Sharon who is a U.S. citizen by birth. Because of what Henrietta did in changing her visa, I was affected and the Manila Consul denied my visa to the USA last 1974, thinking I might not also return. This time perhaps they will allow me to come and visit my little grand-daughter, like they did Pacita. So when I have a little extra money I may show up one of these days.

From 1974, I kept myself busy by building a small Ifugao hut in our compound and buying and selling Mt. Provinces ethnographic materials. I have put up also a small collection in Ifugao which includes some Kaling² and Bontoc materials. In a few days I am going to Baguio to get some more stock. Before the end of next week, I will send you a list with prices. Greater Manila is now flooded with ethnographic objects from all over the Philippines. This started a year ago and the prices keep on rising as the supply gets less and less. I am afraid in 5 years time, it will be finished. A revival of traditional arts maybe encouraged but the quality is poor. Cost of living and everything else went up. Bus fare from Manila to Baguio is 5 times more. Meat form ₱4 to ₱16 a kilo. An old Kalings or Ifugao spear from ₱20 to ₱180. Skirts from ₱8 to ₱70. It all started when oil and gas went up 3 years ago.

We are glad that you and Betty are enjoying yourselves and making trips. I am also glad that we continue to exchange notes etc. In a weeks time, I will send you a list of several hundred objects wherein you can make your selection.

With all the best to you both.

Sincerely,

6:00

FOLD SIDES OVER AND THEN FOLD BOTTOM UP AND SEAL
NO OTHER ENVELOPE SHOULD BE USED.

December 1, 1976

Dear Bill:

Thank you for your interesting letter of Oct. 31 and for the list of Ifugao, Bontoc, and Kalinga artifacts which I received at the University yesterday. I note that the return address on the envelope containing the list was that of Lily B. Luglug; she must be your cousin who manages your outlet in the Mountain Province? I have not figured out the location of Makati.

The list of artifacts available is much longer and more varied than the 1964 and 1970 lists which you sent me. This recent list includes many interesting items but the prices have really increased. We will have to submit our request to the University Administration and wait to learn how much they will allow us to spend. In the meantime you could drop me a line and clear up one question. The prices on your latest list are preceded by the dollar sign (\$) while earlier lists were in pesos. Before ordering I want to be certain whether your quotations are in U.S. dollars or Philippine pesos. I am confused because some items carry the same price (numerically) as before but now with the \$ sign; for example, bango ₱ 25.00 (1964); \$25.00 in 1976. Example: kulbung ₱ 10.00 (1964); \$10.00 (1976). Example: butit ₱ 10.00; (1964); \$10.00 (1976).

I wish we could find more old artifacts typical of the Bontoc and Kalinga cultures to demonstrate to our students the similarities and the differences among the three cultures. However, we will do the best we can. If the prices (1976) are in U.S. dollars, then I can understand that a great scarcity exists and supply of Igorot antiquities to museums will soon dry up.

In 1964 the costs of crating, brokerage, and transportation amounted to almost 75% of the FOB cost of the artifacts. I wonder what we can figure on today. Probably transportation costs have not risen by as high a percentage as the FOB prices of artifacts. Any opinion which you can offer on transportation cost will help us with our planning.

Betty and I enjoyed hearing about your family. Henry, Julie, and Eric seem to be well-established. I am sure that you miss Pacita. We hope that you will be able soon to visit your granddaughter, Sharon, in Brooklyn. If it is convenient, we would be delighted to have you visit us here in Eau Claire. The weather would be more pleasant in the spring, summer, or early fall than during the winter months. We are flying to California Dec. 22 to spend the holidays with Betty's sister and friends; we will return Jan. 9.

Your project of building a small Ifugao hut sounds interesting. In the spring and summer of 1975 I built two model Chippewa Indian lodges which are now a part of the permanent exhibit at the Chippewa Valley Museum in Eau Claire. They were as authentic as I could make them. My scale was! 3 inches = 1 foot. It was a lot of work but fun too.

If you are busy, as I suspect you are, a very brief note will satisfy me. Thank you very much.

Cordially,

Orry C. Walz

address
Jan. 29, 1977

Dear Bill:

Thank you for your letter of Dec. 20, clearing up a few questions regarding the cost of obtaining and shipping more, Ifugao, Bontoc, and Kalinga artifacts to my University. Within a few days I will write you a letter from the campus and let you know which of the items we might be interested in purchasing. Your list is not here at my home. I do have an indication from the Administration that they will be willing to let me spend a few hundred dollars.

I hope that you had a pleasant and interesting Christmas holiday either in Paranaque or in the Visayans. We had a good flight to California and a too long visit with the family of Betty's sister; we also visited friends in Laguna Hills and our foster daughter, Kathy, in San Diego. In California the temperature was in the mid-fifties (F.); when we returned to Wisconsin it had been 39 degrees below zero. We are having the coldest winter on record here; there is a real danger of a shortage of heating fuels. In some places schools and factories have been closed to save gas for heating homes.

Last evening we had dinner in the home of Dr. Theresa Rice, who has recently joined the Health Service at the University. She is a native Filipina; she graduated from the Santo Tomas Medical School in 1959, came to the U.S., and studied surgery. After completing her training as a surgeon, ~~she~~ she located at the small Wisconsin town of Whitehall, where she has been the only surgeon for the last 7 or 8 years. She married an American whose parents lived in Whitehall and now she has a 2-year-old son. She chose to give up surgery and take the office position with our University so that she could have regular hours and be able to spend more time with her child while he is small. Her duties at the Health Service include mainly seeing students, prescribing medicines for them, or referring them to a hospital when necessary. She is an interesting person and the Rices have a lovely new home.

In the course of our conversation I told Theresa about our trip to the Philippines and about my friendship with you, Bill. She is planning to visit the Philippines during the Christmas holidays next December. She has a sister, who is a teacher, living in Makati. She said that she would like to meet you while she is there, if you were willing. I gave her your mailing address but I told her that you did not have a street address. If you are interested in meeting her, you could send me your telephone number, which I would give to her.

I am reading an interesting book, The Gentle Tasaday, by John Nance, who was a newspaper reporter in Manila. I have been quite interested in the reports of these stone age people who were discovered living in caves in the forest in southern Mindanao in 1971.

It was good to hear more about your family and about your activities, such as building the model Ifugao house. I will be very interested in reading whatever you have time to write. We hope to have you visit us in this country one day. By the way, how is your mother?

Betty and I are thankful for good health. We stay busy; that makes time pass pleasantly.

I will write you a letter about the artifacts in a few days.

P.O.Box 685 Makati Com Center
Makati, Rizal, Philippines
June 12, 1977

Dear Orry,

Thank you for your letter of June 1st. We are glad you checked and thanks for letting me know that the documents arrived. I am surprised too that the shipment arrived in Seattle so quickly. We were advised by the broker that it might take 30 days. At any rate we hope every thing is in order.

Thankfully I was able to get a US visa, good till September 8. I will take a chartered flight from Manila to the West Coast because it cost me less than \$400, one way. I will stay with some relatives in Los Angeles and will wire or telephone you from LA when I can come to Wisconsin. Thank you for suggesting that I fly to Minneapolis Intl Airport and that you will be so kind to meet me. I am sure by driving back to Eau-Claire, I will enjoy your country scenery. Perhaps you can send me a note giving your telephone number,

I am enclosing 2 photos showing how the bird trap is properly mounted. When fatigued after some time, the bamboo spring that pulls the string can be inverted or rather turned backwards. The University have no obligation whatsoever for these photos. In fact the \$17 was a little more than the actual cost of film plus processing. As to the bird snare and the mouse trap, I shall demonstrate how it works when I come.

With all best wishes to Betty and you.

Cordially,

Bill
William G Beyer

June 19, 1977

Dear Bill:

Yesterday we received your letter of June 12 and were delighted to read that you received your U.S. visa and that you might be visiting us in the near future. We have no plans to travel this summer, so it will be convenient for us to entertain you in our home just about any time you can come. Betty and I are looking forward to seeing you again and visiting with you. We do not possess a picture of you; I am not sure that I will recognize you among the deplaning passengers at the Mpls Airport. However, if we know your flight number, we will try to be waiting for you at the gate where you disembark. I will wear a card pinned to my jacket with "WALZ" in large print, so you might find me. In case we do not find one another at the "gate," please go directly to the ticket counter of the airline by which you arrived; we will then look for you there. Our world is just getting too populous!

When you know the approximate date of your arrival in the U.S., perhaps you would like to drop us a note so that we can make tentative plans. Once in a while we spend a night or two away from home visiting other parts of Wisconsin. We would like you to meet our long-time friend, Ken Campbell, who planned the Ifugao museum cases for me back in 1966; Ken teaches art history at the University. I also want you to meet Roger Mitchell, our head anthropologist; Roger helped me select the items of the current order of Ifugao artifacts. He will be in charge of the Ifugao exhibit in the future; he will also be using some of the artifacts and my Ifugao slides in some of his classes.

Thank you for the photos of the bird trap which you enclosed. It appears to be an ingenious mechanism. You can be of a lot of help to us in assembling the snares, traps, and loom. I guess our shipment is still in Seattle. Our Purchasing Dept. had to employ a broker to process the materials through Customs and put the crates on a train to Eau Claire. I note by copies of the correspondence supplied to me that the broker's fee is \$80, which seems rather high for their services, but we are told we can't get the crates without a broker!

I feel sure that everything will be in order, Bill. You have always been dependable and I have great confidence in you. We think the transportation charges of \$87 quite reasonable.

It's nice that you have relatives in Los Angeles whom you can visit. I hope you take time to take a tour of the city and some of the suburbs. Betty and I lived in LA back in the 1940's. Betty's only sister has always lived in the LA area and we visit her there frequently. It is one of our finest cities but, as you know, it has its problems with too many automobiles; now it's having water shortages.

Bill, our telephone number is: Area Code = 715

Phone number = 834-9308

Because we are gone from the house a lot, the best times to reach us are: noon (10:00 to 11:00 a.m. LA time) or 5:00 to 11:00 p.m. (3:00 to 9:00 LA time).

7-3-77. Sent pictures of SCW (1970 app.) + (Dec '76 at Janice's)

July 16, 1977

Dear Bill:

Just a brief note to let you know that the 3 crates of museum artifacts were delivered to the Sociology and Anthropology Dept. on Thursday, July 14. Dr. Roger Mitchell, head anthropologist, and I unpacked them and checked them against the purchase order. We were both very favorably impressed with the quality of the items which you selected for our museum. The covered pot with Empress design is lovely. I am writing this at my home, while your list with the catalog numbers and Philippine names is at my office, so you may have to guess which items I am referring to.

The other pots were also interesting and show the evidence of long usage over the cooking fires. The baskets were also beautiful with their natural coloring and the patina acquired with long use. I am especially glad to have the gangha in our collection; I think I can appreciate what an important part this instrument played in the old Ifugao culture. It is also a beautiful product of hand craft by a people who had unusual talents in wood carving and metal working. The traps and snares are interesting. We will postpone unwrapping the belt loom and one of the traps until you arrive to supervise their assembly.

Bill, we were also favorably impressed with the careful work done by your packers; I don't see how they could have done a better job. Two items did get broken but I don't think the packing was at fault. The earthen water jar with handle was rather badly cracked, but I think our Prof. Ken Campbell can glue it back together. The decorated coconut shell drinking cup had a triangular piece broken out of it but we can glue this back, I am sure. Since the University paid for insurance, they will submit a claim to the insurance company for damage to these two items. All the other items appear to have come through in perfect condition, which is surprising, really. Again, we would like to express our appreciation for your excellent packing.

This shipment of artifacts will greatly enrich our collection and add to our students' interest in the old cultures of the people of northern Luzon. We are proud to have them on our campus.

I wonder how your travel plans are developing. We are hoping that you can spend a few days with us. Betty and I are looking forward to having you in our home.

Sincerely,

8-11-77. Beyer called from NYC. Returning via Europe.
Short of funds. Da's sister lives in Mayen, Wg.
He might visit U.S. next year.

2904 Ellis Street
Eau Claire, Wisconsin 54701
October 31, 1977

Dear Bill:

It was good to visit with you by telephone on August 11; I hope you had a good visit with your family in New York City and a pleasant return trip. We were sorry that you could not visit us in our home, but I can understand your problem. If you ever get to Minneapolis, be sure to plan to stop with us.

Our University has finally employed a full-time museum curator; there are indications that space will be made available for a modest museum with a better exhibit of our Ifugao collection. In making plans for the new exhibit, I have agreed to build a scale model of an Ifugao house, similar to the one which I donated to the Field Museum in Chicago. This one will be smaller because of our limited space. I will use a scale of one inch to the foot. Using the drawings which you so kindly sent me in 1966, I will build the model as authentically as I can.

There is one element of the traditionally Ifugao house about which I am uninformed. After the rafters are in place, what steps follow in completing the roof? In your letter of 11 Dec 1964, you stated: "The lower part of the roof is of tough grass reeds called runo, being stiff does not bend much on getting dried and wet, the higher part up to the roof top is all cogon grass."

I know that you are busy but if you can find the time, would you please explain to me how the runo reeds and cogon grass are held in place? Are wood or bamboo pieces fastened horizontally across the rafters before the grass covering is attached? Is the grass bound into bundles before it is attached to the roof structure?

The anthropologists at the Field Museum asked me if the stalks of the grass were bent over and around horizontal timbers. I could not answer that question.

I wish that I could visit your country again and let you show me more of the Ifugao Province but it does not seem to be possible for me.

Thank you for taking time to answer. I hope everything works out favorably for you in the coming year.

Sincerely,

Orry C. Walz

P.O. Box 685 Makati Com Center
Makati, Rizal, Philippines
November 18, 1977

Dear Orry,

Your letter was the second one in my box last night when we arrived from Ifugao. It is cold and rainy in Ifugao this time of the year so we did not do much hiking into the villages.

I am glad that you are again making another model Ifugao hut for your museum. I am enclosing a poor drawing or sketches of roof details. The reed horizontal matting over the rafter for the roof can also be strips of bamboo but the Ifugaos prefer the runo reeds because they are in abundance and also the sizes are more uniform. In regular houses, the rafters are bound or braced together by a thin wood plank, attached like a purlin at the lower ends. Usually 3 such planks are properly spaced from the lowest end of the rafters to the top, the top most can be attached somewhere around two thirds of the length of the rafter. To hold the reed matting, 2 pieces of reeds are tied to the lowest wood plank and positioned almost parallel to the rafters. On one side of the roof, several such reeds for holding the matting can be properly spaced parallel to the rafters. On these few or several 2 pieces of vertical reeds, the reed matting can be tied either starting from the top or from the bottom. The Ifugaos using rattan strips for tying starts from the top, this way loosening of the rattan strip is minimized even if tied poorly. At every 12 inches or up to 20 inches width of reed matting, a space of 6 inches or so large enough for a mans fist to enter can be provided. This way even one person can do the grass roofing because he can insert his hand through this space to pull in and out tying rattan strips. The reed matting can also be continuous so that it will look nicer from under but in roofing, one person must aid the one roofing by staying inside the hut to return the end of the tying rattan strip. Roofing must always start from the bottom or lower end and as I mentioned before, Ifugaos used the stunted runo reed with leaves to start the lower portion of the roof. One of your quiries, is the roofing material bound into bundles before being set into place? Yes, some do it but one must be careful to tie them into uniform bundles. In Ifugao the roofing material is never bent over and around horizontal timbers or strips. This is done only with nipa-palm roofing and used by Filipino lowlanders. The Ifugao roof material is held tightly in place by using 2 pieces of reeds in horizontal position, the grass roof is spread evenly in thickness and at every 8 or 10 inches, the 2 pieces of reed is tightly tied to two pieces also directly beneath it along the reed matting. See sketches 1 and 5. The thickness of the grass roof where it is tied ranges from 1" to 3". The distance from hipit to hipit is dependent on the length of the cogon grass but the closer the better. In roofing, the first part is always the ridge or corners. The grass is tied tightly to the corner rafter and is 2 to 4 inches thick. After all the 4 ridges or corners are roofed, the hipit (2 pcs reeds) is inserted into the ridge roof then the main roofing can start. I hope you can understand my poor explaination. I am also enclosing an old slide of a model hut to show reed matting. This model did not have the wood planks to hold rafters.

My last trip to the USA was successful because now I have an order of \$4,000 for Ifugao artifacts from the UCLA cultural museum. My only regret was I failed to come to Wisconsin. The travel ban had been lifted and perhaps I will have another chance to come over and I must make sure to have enough funds first.

With all best wishes to you and Betty.

Sincerely,
Bill
William G. Beyer

10 January 1978

Dear Bill:

Thank you very much for your very helpful letter of November 18. I have been slow to respond because of the pre-Christmas rush and a trip to Goodland, Kansas, to attend a family reunion. The trip was nearly a thousand miles each way. We chose not to drive because of the probability of snowstorms and icy highways. We flew to Kansas City and rode a bus 450 miles from there. The only plane operating into Goodland is a 19-passenger turbo-jet; Betty would not ride in it because of probable air-sickness. Anyway, we had a good visit with relatives, including my son, David, who flew in from Baltimore.

Bill, your explanation of how to build an Ifugao roof was really great and your sketches were neat. I think I understand now how it should be done; I'm not sure that I can do an authentic simulation on my small model but I will try. The manner of attaching the grass to the reed matting by means of hipit is very interesting.

I have already spent 125 hours working on my model Ifugao house and I still have the reed matting and thatch to attach to the roof. I have the floor, the walls, the ceiling beams, and the rafters in place. I think that it is looking pretty good so far, although it is far from perfect. I'm sure that an Ifugao craftsman could do a better job. I have taken some pictures of it at different stages; when I get the film all taken and developed, I will mail you a picture. I am having difficulty finding a "match stick" bamboo curtain out of which to make the reed matting to cover the rafters. I plan to use straws from a broom to simulate the stiff runo reeds to cover the lower part of the roof. I am still searching for some material to simulate the cogon grass.

Instead of the front part of the roof, I am leaving the left side of the roof (as you face the fire box) and part of the left wall out so that the museum visitors can view the interior of the house and observe the construction. I am quite proud of the shelves for fire wood and for drying unhusked rice which I built above the fire box; I constructed it like the one in a picture which I took of the interior of a widow woman's house in one of the villages I visited. Her house was relatively new and she invited me to climb up the ladder and look inside.

My model is 18 in. from base to peak of the roof. The lower edge of the roof will be 16" x 21". This evening I just finished attaching the purlins to the bottom ends of the rafters, as you suggested.

Bill, if you think of it when you write again, would you please let me know what the current selling price is for one of the model Ifugao houses such as the one pictured in the slide which you sent? My reason for asking: I plan to donate my model house to the University and I can probably deduct a reasonable value of the gift from my income tax. That would help a little.

We are having a "cold wave" with temperatures remaining below zero even in the daytime the last few days; that's Fahrenheit. Do you use Centigrade (Celsius) in the Philippines? The ground is covered with snow and many of the streets are covered with ice.

What do you hear from those members of your family who are in New York City? Do you see your children who are in the Philippines frequently.

Hope you have a good year.

UNIVERSITY NEWS AND PUBLICATIONS
University of Wisconsin-Eau Claire
Eau Claire, Wisconsin 54701
(715) 836-4741

MAILED: Feb. 7, 1979

EAU CLAIRE -- Building a house to protect a family against headhunters is not a concern of Wisconsin home builders, but a tribe of Philippine islanders builds homes with just that intent in mind.

A model of an Ifugao (pronounced IF-uh-GAW-wuh) hut was recently added to the Ifugao collection at the University of Wisconsin-Eau Claire.

The Ifugao is a tribe that has lived in the Philippines for more than 2,000 years. The villagers build their homes on stilts to keep headhunters out.

"A ladder leads up to the door on the second level of the hut. At night, the owners pull the ladder inside and lock the door so no one can get in," explained Dr. Orry Walz, UW-EC professor emeritus and former sociology department chairman. Walz built the model hut and gave it to the university for its anthropology collection.

Walz and his wife experienced "culture shock" when they visited the Philippines in 1964. "Shortly after arriving,

Ifugao Hut--add 1

my wife and I learned that two Americans had recently been killed by headhunters. A native guide escorted us everywhere we went, because it was not safe for us to wander around the villages alone. //

In addition to the headhunters, Walz and his wife were surprised by the way families lived. //Children leave home at the age of five and move into dormitories supervised by single adults, // according to Walz. //The children return home only for meals. //

Dress in the Philippines is still primitive. //The men wear loin cloths and the women wear wrap skirts and blouses, // he said.

All huts in the villages are the same. //In addition to providing protection, the elevated floors in the huts provide a natural air conditioning, // Walz said. //Baffles are built around the stilts to keep the rats out. //

Walz constructed his first Ifugao hut in 1967 and donated it to the Field Museum of Natural History in Chicago. He spent more than 200 hours working on the one he gave to the university.

Walz constructed part of the model hut with materials from the Philippines. He used split bamboo blinds for the

Ifugao Hut--add 2

attic floor and subroof. The roof thatching is of broom straw. For the plank walls and floor, he substituted paneling. The frame is made of redwood.

The Ifugao collection is used in UW-EC anthropology classes to illustrate Pacific Island culture. //The Ifugao culture is similar to that of the people of Micronesia, Melanesia, and Polynesia,// according to Dr. Roger Mitchell, anthropology professor.

Mitchell said the hut is an asset to the collection because it illustrates how the Ifugao have made a comfortable living in forbidding terrain.

-30-

DP/JO

Enclosed: 1) 2 sides of roof with only row of cogon grass + tipit.
2) Completed house showing open wall + side w. ladder
(lined upward).

2904 Ellis Street
Eau Claire, Wisconsin 54701
March 28, 1979

Dear Bill:

It's been a long time since we exchanged letters. I hope that life is treating you okay and that all of your family are well. It has been 15 years since we visited you in Banaue. I recall that you had 12 children, some of them quite small at that time. Do you still have some in high school? I will be very interested in anything you feel like telling me about members of your family. The last I heard your wife was in New York City helping your daughter with the gift shop (or was it an import-export business?)

Betty and I have spent this winter since Dec. 22 in Thousand Oaks, California, which is west of Hollywood and south of Ventura. Betty's sister and husband have lived here for the past 16 years. It is a beautiful city of about 60,000 surrounded by low mountains which are not quite as rugged as those around Banaue. The climate here is very comfortable during the winter, somewhat like that at Baguio, although the locals say it has been cooler than usual. We are starting back to Wisconsin April 1. In Eau Claire they have had an unusually cold winter with much snow. Neighbors wrote that our house back there had 4 feet of snow on the roof before they had it shoveled off.

In September we went to England and Scotland for 3 weeks. We did not buy a package tour but made our own local arrangements, traveling by train and bus. We stayed at "Bed and Breakfast" guestshomes, which are much less expensive than hotels. We had a good time but I spent too much time making arrangements; next time I think I will take a guided tour and let the guide worry with arrangements.

While I am writing this during one of our final days in Calif., I will have to wait until I get back to Eau Claire to mail it, because I do not have your Manila address with me.

When I am in Eau Claire I go to the campus regularly for 2-3 hours a day, without pay. I have an office and a student secretary and supervise various chores for the Sociology/Anthropology Dept., such as ordering books for the Univ. Library or artifacts for the Ifugao Collection. Among other things, I conducted a survey of recent graduates to learn what they thought of courses offered by the Dept. I enjoy having something useful to do.

In 1978 I completed construction of a model Ifugao house, which I plan to donate to the Univ. for the Ifugao exhibit. I will send you a few pictures which I took during construction. I tried to attach the thatch to the roof in the manner which you so kindly described to me in one of your last letters. I used two different types of broom grasses for the thatch. My main problem was that I could not figure out a way to attach more rows of grass. The model was planned on a scale of 1" = 1', so I did not have much room inside the house to handle the waxed thread which I used to bind the tipits to the matchstick bamboo matting underneath. I left one side mostly open so the museum visitors could view the fire box and wood rack in the corner; also I wanted them to see the type of roof construction.

Since I have been in Calif. I have sculpted from modelling clay 2 squatting men smoking pipes, a standing woman holding an infant, a dog, a full-grown pig, 2 cooking pots, and 5 chickens. I have baked them and painted them with Betty's acrylic paints. I think they will be good enough to in and around the model house.

Bill, do you mind telling me what price you are getting now for the model Ifugao houses such as you had in your Banaue Inn? I could use that information to evaluate my model for a tax deduction. Thank you.

P.O.Box 685 Makati Com Center
Makati, Rizal, Philippines
May 14, 1979

Dear Orry,

Your letter was waiting upon our return from Banaue where we spent several weeks to prepare and attend to my father and mother's bone washing ceremony. The actual bone rites lasted 8 days accompanied by singing of the Ifugao Epic or so-called "Hud-Hud".

Truly it had been a long time since we exchanged letters and I am glad that we can find time to get in touch again. I still have 2 kids in high school. My youngest, a boy and a girl both second year. Most of my children are married and scattered. Two boys are in Australia and now two daughters in New York. Only a daughter married an Ifugao, now with two kids and are living in Banaue town. She is a weaver of Ifugao traditional fabrics and she comes to Manila once every two weeks to buy yarns to use and to sell. She and her husband runs a small shop in the Banaue Trade Center, the former market place. They sell yarns and also baskets and curios.

We still run a small shop at the "Nayong Pilipino" near the air port selling mostly Philippine handicrafts.

I am glad that you are busy too doing useful things. Life truly passes more enjoyably that way. From the photos of the model Ifugao hut, you seem to have done quite well. I am enclosing the photos of two models of Ifugao huts we are selling in our shop. Each complete hut with ladder and a mortar and pestle cost now ₱500 or \$68 and to include 6 small pieces of 2 priests, ceremonial box, wine bowl and jar and a pig will cost \$89 or ₱650. The model huts are made of red narra wood.

I still plan to come to the USA. Dr. George R. Ellis, assistant Director of the Cultural History Museum in UCLA is coming the first week of June to spend a week in Ifugao. He may buy some artifacts from me to use in their Ifugao exhibit in June and July. If all goes well, I will join Dr. Ellis to the West Coast and stay there till after the Ifugao exhibit. I have a cousin in Los Angeles where I can stay. I will write you from there and let you know my program.

We have completed our Ifugao house here in metro Manila area. It is made of mostly narra and measures nearly 4 x 6 meters, complete with house god, suspender-shelf...decorations of the fire place area and flat front and rear studs. Downstairs on the ground floor is a complete carved coffin and the prestige bench. We have fun with it. We make rice wine sometimes. I keep myself busy this way including buying and cleaning old baskets and wood artifacts and selling them.

We pray all is well with you and Betty.

Sincerely,


William G. Beyer

2904 Ellis Street
Eau Claire, Wisconsin 54701 USA
July 13, 1979

Dear Bill,

It was good to receive your letter of May 14. Thank you for the pictures and for the price on Ifugao model houses. They are very attractive. I wish I could do as well on the roof of my model. I have not been able to find a way to get my large hands inside the model house to tie the hipits to the reed matting. As I have probably said before, I greatly admire the Ifugao wood carvers; I think that they are the best in the world.

Betty and I were glad to here about your family and about what you are doing. You mentioned the bone washing ceremony of your parents which you had been attending. I was not aware of your mother's death; I feel sorry. I have pictures of her house taken by you at the time of your father's funeral ceremony. I wonder who is living in the house since your mother's death.

It is interesting that you have built an Ifugao house in the Manila metro area. Isn't 4 x 6 meters an unusually large Ifugao house? I imagine there is a lot of interest in your Ifugao house among your neighbors and friends. Do you sometimes use it as a guest house?

If your plans worked out, I suppose that you are now in Los Angeles with your cousin, U.C.L.A. must have a large Ifugao exhibit. I am glad that George Ellis was able to spend a week with you in Ifugao. I would sure like to get back there and stay longer than I did before, but I guess it is not to be. Betty's health is not too good; she does not wish to go and I would not want to leave her here by herself.

Betty will probably need surgery on a knee as soon as it can be arranged. The local doctor says the cartilage has deteriorated and arthritis has set in. We have an appointment at the world-famous Mayo Clinic at Rochester, Minnesota, for July 16. If the specialists at Mayo's recommend surgery, we will have it done as early as possible. She is now in considerable pain.

Bill, a young friend of ours will be spending a year in the Philippines, beginning about Sept. 1 or thereabouts. His name is BRUCE CLOSE. He has just completed high school and is about the age and size of your Erik when he served as our guide in Ifugao in 1964. He is a very polite, bright youngster who comes from a fine family. Since he is not acquainted with anyone in Manila, I would greatly appreciate it if you would befriend him, if he should get in touch with ~~you~~. He may not do so; however, I hope you don't mind my giving him your address. He is not the type of person who would ever impose upon you or ask favors. He is being sponsored by the Congregational Church, as I understand it, but definitely not as a missionary. His father is the minister of the First Congregational Church of Eau Claire, of which my wife is a member. Betty used to sing in the choir there and now teaches a class in handicrafts. I am not a member of any church; shame on me! Last evening I showed my Ifugao slides to Bruce, his parents, his 3 brothers, and his friend. They have also seen our Ifugao exhibit on campus and of course have heard about you and your family. I think that you will like Bruce, if you have a chance to meet him, and I will appreciate anything that you can do for him.

I hope that your family is well and that you enjoyed your trip to California.

Bruce leaves 8/26; arrives Manila 8/28

Sincerely,

Crry C. Walz

W. G. Beyer
P.O. Box 685 Makati Com Center.
Makati, Rizal, Philippines



Dr. Orry C. Walz
2904 Ellis Street
Eau Claire, Wisconsin 54701
U. S. A.

AEROGRAMME (AIR LETTER)

FIRST FOLD

2904 Ellis Street
Eau Claire, WI 54701
Aug. 8, 1979

Dear Bill,

Thank you for your kind letter of August 1. I appreciate your willingness to befriend our young friend, Bruce Close. I guess that you will have to let Bruce try to get in touch with you, either by telephone or by mail. He has your mail address in Makati Commercial Center. He will be assigned to live with a Manila family for approximately one month. When he left Eau Claire he had not yet been given the name or address of the family with whom he will be living.

Bruce is now in San Francisco, which apparently is the assembly point for the group of young people with whom he will be traveling. It would seem that the information given to Bruce by the sponsoring organization was rather indefinite. It was his understanding that he would be spending most of his time, at least during the first semester, on the small island of BATAN in the Luzon Strait. If I should receive additional information, I will send it to you. Oh, yes, Bruce's mother did say that he is supposed to arrive in Manila by plane on August 28.

I'm glad that you were able to visit your daughter and grandchildren in New York and to accompany them back to the Philippines for an extended visit. You must be enjoying your ~~five~~ grandchildren as they come along.

I am sorry that you are experiencing pain in your arm at your youthful age. I am now 72 years of age. Some 10 years ago I experienced a lot of pain in both shoulder joints. Some doctors called it bursitis; others called it arthritis; while the best "expert" at Mayo Clinic admitted that he had no idea what caused the pain. Finally, in 1972 my local physician decided to try a new drug - tandearil. After 6 months of this medication, the pain disappeared and has not returned.

Thank you for asking about Betty. She had surgery at St. Mary's Hospital in Rochester on July 27; they took a 10-millimeter wedge of bone out of the upper tibia to re-align the joint. She recovered very well and we drove back to Eau Claire on Aug. 2. She must wear a cast for 5 weeks and get about on crutches; then we will return to Rochester for removal of the cast and some physical therapy. She is not in much pain and she maintains a positive attitude.

The big Philippine exhibit at UCLA in 1981 sounds exciting. I must save up my shrinking dollars and try to get out there to view the exhibit.

I was surprised to read in your letter that "Conklin's house in Bay-ninan barrio near Banaue is larger. . ." Does this mean that Harold Conklin is living continuously or periodically in Ifugao? I am wondering if he has retired from teaching and is now living in the Philippines. Somewhere I read that a Conklin was killed during World War II in the campaign to re-take the Philippines. Would that have been a brother of Harold?

I trust that you and your large family are all well and enjoying one another.

Sincerely,

Orry Walz