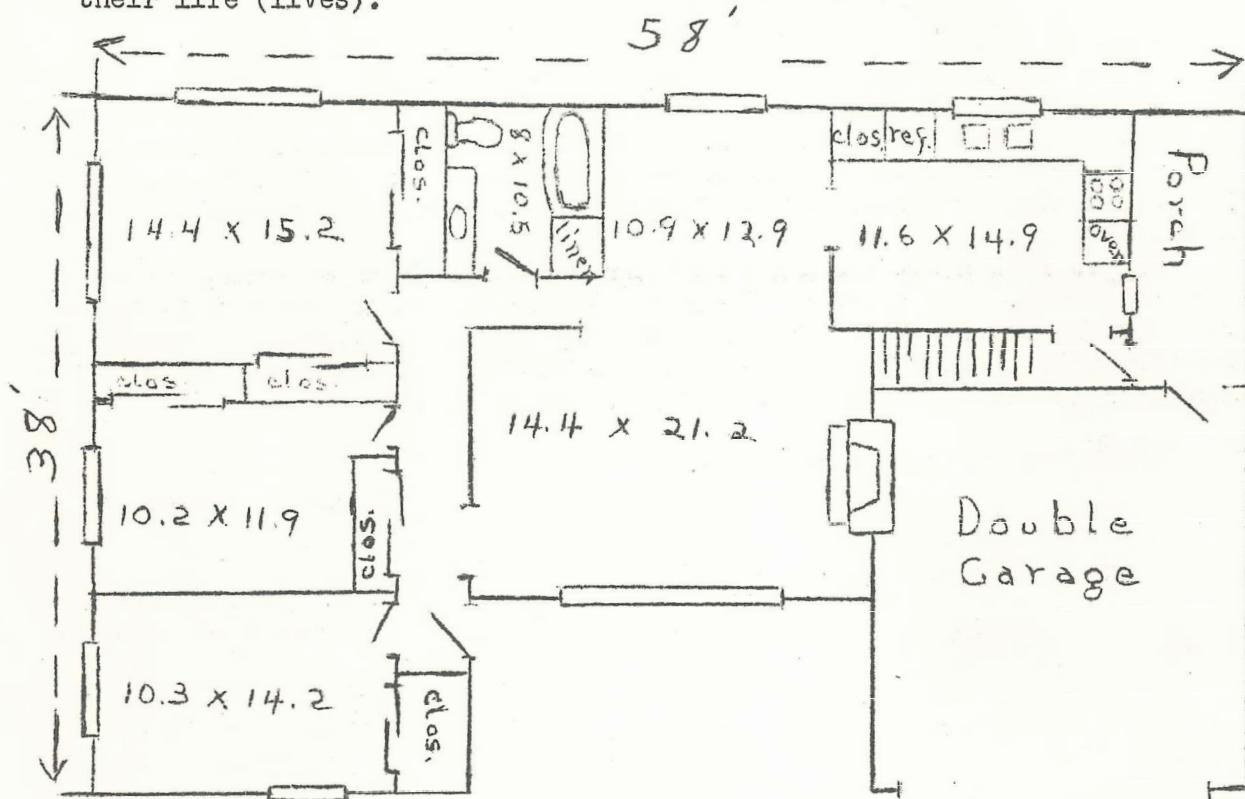


Walz House for Sale

Orry and Betty Walz do hereby swear (mildly) and declare that their modest but cozy mansion at 149 South Skyline Drive will be available on or about August 1, 1962, for occupancy by him, her and/or them who wish (es) to part with a modest down payment and mortgage the rest of his, her and/or their life (lives).



This rambler was completed in the spring of 1960. It is very well built and has one of the driest basements in Skyline.

Some dimensions and special features:

Living area: Ground level - approx. 1,325 sq. ft.
Basement level - " 1,325 " "

Lot: 110 x 165
Peripheral and cross tile under basement floor.
Anderson windows throughout.

Living room: Plum Valley stone fireplace with raised hearth and Thermo-Rite fire screen; cherry wood paneling on each side of fireplace.
Wall-to-wall carpet.
Windows with southeast exposure, 6' x 10'

December 1, 1963

To our informative and informative office and its Director, Mr. John
Philippine Travel Information Office, and we are very sorry, but I am unable to quote
212 Stockton Street
San Francisco 8, California

Gentlemen:

I am planning a trip to the Philippines Islands and a few other countries in June, July, and August of 1964. I teach cultural anthropology and plan to offer a course entitled "Primitive Cultures Around the World". I would like to spend a week or longer with at least one very primitive people during this trip.

I have read about the Igorot of north central Luzon and the Ifugao's of northern Luzon. Are these or other peoples in the Philippines still truly primitive in their way of life or have they adopted mostly modern ways? If they are still "primitive", what would be some of the problems one would encounter in attempting to observe their way of life?

Thank you for your assistance.

Sincerely yours,

O. C. Wals, Chairman
Department of Sociology

OCW:dg



philippine travel & information office

212 STOCKTON ST.
155 KEARNY STREET

SAN FRANCISCO 8
CALIFORNIA
GARFIELD 1-0179
CABLE ADDRESS: PTITSO

MR. O. C. WALZ, Chairman
Department of Sociology
Wisconsin State College
Eau Claire, Wisconsin

12 December 1963

Dear Mr. Walz:

Thank you for your letter of 1 December and for the interest you expressed in visiting the Mountain Province of Luzon.

Pertinent to your inquiries about the Igorots of Northern Luzon:

There are seven distinct tribes, with those living near Baguio, the summer capital of the Philippines, already adopted to modern ways. As one goes deeper into the hinterlands, however, one finds the Igorots of these areas still living the same way of life as their ancestors did 2,000-3,000 years ago. We speak particularly of the Ifugaos, Bontocs and Kalinggas who live in the innermost parts of the Mountain Province.

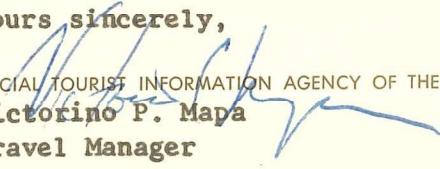
There apparently are two reasons for their primitive culture having been so well preserved. These people, until 1936, had been completely cut off from civilization. It was only in 1936 that any road connections at all were built into their areas. To this day, the "roads" to a few of these places are such that civilization has not been able to make any headway. The other reason is that these proud Igorots, like a few of our other primitives, often ostracize and drive away from their villages any of their kind who accept and absorb modern ways.

As for the rest of our primitive peoples and their present way of life - we are sure you will find them just as interesting and just as fascinating. Because 70% of the Philippines' land area, despite the progress the country has made these past few years, is still considered virgin territory and for the most part has remained unexplored, the primitive peoples' way of life has remained quite unchanged.

For further information on these peoples, I would like to recommend your writing to the son of our foremost anthropologist who, for a closer study of our Igorot tribes, has chosen to live in Ifugao country. (his father married the daughter of an Ifugao chieftain). His name and address: Mr. William Beyer, Banaue, Ifugao, Mt. Province, Philippines.

With all good wishes,

Yours sincerely,

OFFICIAL TOURIST INFORMATION AGENCY OF THE PHILIPPINE GOVERNMENT IN THE UNITED STATES

Victorino P. Mapa
Travel Manager

Member: PATA, IUOTO and ASTA

VPM/mym

Wisconsin State College
Eau Claire, Wisconsin, U.S.A.
December 23, 1963

Mr. William Beyer
Banaue, Ifugao
Mountain Province, P.I.

Dear Mr. Beyer:

First, let me tell you the purpose of my inquiry. I plan to visit the Philippine Islands in July, 1964. I am a professor of sociology and anthropology. I teach a little about the Ifugao in my introduction to anthropology. Soon I shall be offering a course in "Primitive Cultures Around the World". I am wondering if it would be possible for me to spend a couple of weeks living with one of the fairly primitive tribes of the Philippines. I could not hope to do a real ethnographic study but only get to know their way of life a little. If you know of such a tribe that I could visit, I wonder if I could impose on you to drop me a note advising me which tribe and the name of the individual or office through whom I could make the arrangements?

Your name was suggested to me by Mr. Victorino P. Mapa, Manager of the Philippine Travel and Information Office in San Francisco. I had written that office asking for information about the primitive tribes in the Philippines.

You might want to know something about my background. I am 57 years old and am married. Twice in the fall of 1941 I had passage booked to Manila to join the American Red Cross staff there as an assistant field director with the Armed Forces. I was "bumped" from the China Clipper by an Army officer in November. Then, in December I was in San Francisco ready to board a surface liner when "Pearl Harbor" interfered with all transportation in the Pacific. That was the nearest that I ever got to the Philippines. I spent the war as a Red Cross field director in various islands of the Caribbean.

In 1948 I returned to college, taught introductory sociology courses, and worked on my degrees in sociology. I received my Ph.D. from the University of Kansas in 1954. I have been teaching sociology and anthropology full-time since that time. I have a minor in anthropology, having studied under Carlyle Smith, C.W.M. Hart, Gordon Hughes, William Straus (Johns Hopkins), Leslie White, James Spuhler, Stanley Garn, Joseph Greenberg, and Ruth Underhill. You might also know of Dr. Ethel Alpenfels. She spent two days on our campus last month and talked to our students. I have never done any field work with a primitive society but I have been quite interested in our American Indians. I have had a number of American Indian students. I am now working with some of the leaders of Wisconsin Indian tribes to organize a conference on Indian leadership.

I am prepared to "rough it" if necessary to visit one of your tribes. Besides roughing it with the army during World War II, I grew up on a farm in central Kansas in the days before automobiles, gas heat, electricity, or indoor plumbing. I am in good health, although I am no athlete.

During my undergraduate days at Kansas University, I lived one year at the same rooming house as did the Philippine students. I remember two boys very well. I think both were in the field of teacher training. They were Tito Clemente and Tommy Monje. In fact, Tommy spent a holiday vacation with my family on the farm. He probably thought that we were more primitive than the Igorots. If those men are alive, I should like to visit them.

Perhaps this is enough to give you some impression of me and my purpose in wishing to visit one of your primitive tribes. Thank you for taking the time to write.

Sincerely yours,

Orry C. Walz

ESSAY QUESTION (Write your answer below and on the back of the objective test.)

Article #32. "Corner Boys: A Study of Clique Behavior" by William F. Whyte.

1. What was the purpose of the study?
2. In your own words, tell briefly that the article was about.
3. What was the nationality of most of the Corner Boys?
4. Out of the sociological terms which we have studied so far, choose the one which is most closely related to the purpose of Whyte's study.

Banaue, Ifugao, Mt. Province
Philippines
August 31, 1964

Mr. O. C. Walz
2904 Ellis Street
Eau Claire, Wisconsin
U. S. A.

Dear Mr. and Mrs. Walz,

Hope you had a very pleasant trip and now at home...and we hope both of you will remember the land of the rice terraces in the Philippines.

After you left, we did not find any thing left by you except of course what you have bought from us. When I got your letter I immediately ask my wife and kids about the money which you mentioned might have been left at our fire place mantle but no one knew anything about it. I did not then write you as by then you may have already left Manila. Some days after you left Banaue, I also made a trip and did not return to Banaue until after ten days.

Every time I look at the things I laid aside for you I said to myself that I ought to write and remind you. Also we cannot make any crate or crates because I do not know how much more you would like to have among the Ifugao artifacts. Aside from what you find in the list that you were so kind enough to type extra copies of, I forgot to add some that aside from being important are very common:

1. mortar and pestle . Mortar is made from wood and stone.
2. rice knife
3. Winnowing basket
4. Sieve basket - used as camote or taro basket and also for catching fish and snails.
5. Spice dish
6. Ceremonial drum
not

We are ~~very~~ in a hurry as long as you too are not but we feel obligated to remind you in as much as you have already partially paid for the items you selected.

I have also newly acquired some of the items you were wanting to see but I did not have at the time you were at our Inn such as the good battle or head axe, the well made fish trap or basket, low stool etc.

We hope to hear from you sometime and we also hope this letter reaches you both in the best of health.

With our best,

Sincerely,

W. Beyer
WILLIAM BEYER

2904 Ellis Street
Eau Claire, Wisconsin, USA
September 7, 1964

Mr. William G. Beyer
Banaue, Ifugao
Philippines

Dear Mr. Beyer,

Thank you for your letter of August 31. It was good to hear from you so soon after we returned to Eau Claire. We have been looking at our slides of your beautiful valley and remembering what a delightful time we spent at Banaue. We shall never forget our stay at your Inn or the hospitality of you and your fine family.

After we returned to Baguio, Betty soon recovered from her stomach upset. We did not remain long in Manila. I visited Corregidor and obtained some excellent pictures. I also visited the Museum of Anthropology at the University of the Philippines. We spent a week in Hawaii and a week in Los Angeles before returning to Eau Claire. We were getting tired of traveling and were glad to be home again.

I am enclosing a pamphlet which I promised to send to your son, Henry. Sometime I would like to receive Henry's mailing address in Manila.

I promised Dugalon at Puitan that I would send him a copy of the picture I took of him. I am having an enlargement made and will send it by boat mail to you for delivery to Dugalon.

Regarding the Ifugao artifacts which I selected, please crate and ship them without waiting for an additional order from my university. At the present time, my university does not have any funds for museum purchases. During the school year I shall do what I can to sell my president and the Board on appropriating money for that purpose. My idea was that if I could show my private collection of Ifugao artifacts and give some illustrated lectures, I might interest them in allocating funds for the purchase of the other items on your list.

If they are not over ten pesos each, you might add one "rice knife" and one "winnowing basket" to the items I have already selected. When you write again you might give me prices on the six items you mentioned in your letter.

I am reading Barton's The Half Way Sun. I have many questions about the Ifugao which occur to me now.

C O P Y

WISCONSIN STATE UNIVERSITY

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University Health Care
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YESTERDAY DATE WHEN OWE

2904 Ellis Street
Eau Claire, Wisconsin
November 27, 1964

Cashier
Bank of America
Main Office
San Francisco, California

Dear Sir:

I am enclosing my check No. 151 in the amount of \$79.00. Please deposit this to the account of Mr. William Beyer of Banaue, Ifugao, Philippines.

Mr. Beyer informs me that he has an account (Account No. 2-14936) with your Bank. He has requested me to deposit what I owe him in his account.

Thank you.

Yours very truly,

Orry C. Walz

Enclosure

P.S. I wonder if you could send me a duplicate of the deposit slip, so that I will know that the money was deposited to Mr. Beyer's account? Self-addressed envelope enclosed.

WISCONSIN STATE COLLEGE AT EAU CLAIRE
DEPARTMENT OF SOCIOLOGY
Eau Claire, Wisconsin

April 1964

SOCIOLOGY VACANCY ANNOUNCEMENT, FALL, 1964

INSTRUCTOR:

Salary: \$6,000 or more depending on training and experience.

M.A. required.

Teaching Load: 12 semester hours.

Courses: Introductory Sociology and Social Problems.

Description of the College and the Community

Wisconsin State College at Eau Claire is known as "Wisconsin's Most Beautiful Campus." Most of the buildings are new. Enrollment is about 3,000. The college has always placed a strong emphasis on liberal arts. Next year the sociology faculty will consist of seven full-time members and one part-time member. A 36 hour major in sociology is offered.

The Eau Claire-Chippewa Falls metropolitan area has a population of more than 50,000. Eau Claire has a fine school system, excellent clinics, hospitals, and shopping facilities. The community is surrounded by lakes and forested areas, and the Twin Cities of Minneapolis and St. Paul are within one hour and a half easy driving time from Eau Claire.

Application

Please send applications to Dr. O. C. Walz, Chairman, Department of Sociology, Wisconsin State College, Eau Claire, Wisconsin.

2904 Ellis Street
Eau Claire, Wisconsin
November 27, 1964

Dear Mr. Beyer:

Thank you for your letter of October 5, telling of your packing and shipping the Ifugao artifacts. It is surprising how long it took for them to be transported to our town. They have now arrived. I unpacked them yesterday. Everything came through without damage. The two large wooden figures have rather large cracks in the bottom part or base but this is no doubt the result of moving them from your humid climate to our drier climate. This is no fault of yours or of the transportation companies. A little rust on some of the metal and some mildew in the fabrics were the only other damages. I have already polished up the blades with steel wool and Betty will rinse out the fabrics when she finds time. I wish that I could figure out how to keep the large wooden figures from drying out and splitting further. If you have a suggestion, I would appreciate hearing it. Of what kind of wood are they carved? Also, we have been wondering of what kind of wood were the crates made?

Mr. Beyer, I am really very pleased with the shipment of artifacts. I very much like the carved low stool, which I had not seen. The engraving on the nose flute is delicate and interesting. The basketry is all in good condition and fine workmanship. I like the walking stick with the brass head and the "head axe" is a beautiful specimen.

Today I have sent a check in the amount of \$79.00 by air mail to the Bank of America in San Francisco for deposit to your account in accordance with your instructions. The freight from Manila to Eau Claire came to \$40.46.

I suppose that you have been busy. I have had a busy autumn. We are now having our Thanksgiving recess. We had planned to drive to Minneapolis today but snow has been falling most of the day so we decided to remain at home. I have given several illustrated lectures on the Ifugao. People have been very interested and there have been many questions which I have not been able to answer. I will list some of these questions. If you find time to answer some of them, I would surely appreciate it. If you are too busy, perhaps Henry would like to try answering some of them. Next summer I will be teaching a graduate course called "Primitive Cultures Around the World" and I plan to talk quite a lot about the Ifugao. I would like to acquire all the published material that I can on the Ifugao. I received from the Philippine Bureau of Geodetic Survey a large detailed map of the Mountain Province.

Did my picture of Dugalon of Puitan arrive? What did he think of it? How are Henry, Julie, and Eric getting along in college? How frequently are they able to get home. How is your father? If you think of it, please give him my best regards. I think that I shall send him a Christmas note.

QUESTIONS WHICH HAVE BEEN ASKED ABOUT THE IFUGAO

1. How would you classify the language? What linguistic family and group?
2. What is the elevation of Banaue? Temperature range? Annual rainfall?
3. What is the range in size of the rice fields (length & width)? Average size?
4. Is more than one crop of rice harvested each year from the terraces?
5. How do they replace the plant food in the soil? Any system of fertilization?
6. Are new terraces being constructed where there were none before?
7. What do the Ifugao in the barrios eat besides rice and yams? What else do they grow?
8. Does the average family have any cash income today? From what sources?
9. Approximately what would be the weight of rice bundles and pole which we saw young men carrying home from the fields when we were there?

10. On the path to Puitan I met a man carrying a fair-sized pig on his shoulder. How heavy a pig does an Ifugao man carry in this manner?
11. Several have asked me what we ate while we stayed at your Inn. The food was good but I cannot remember the details beyond: bacon, eggs, orange juice, corn flakes, rice, yams, bananas, chicken, rolls, and coffee. What are a few of the other dishes which Mrs. Beyer usually serves?
and
12. Approximately what are the average dimensions of an Ifugao native house? Length, width, of the floor? Height of the walls from floor to where they meet the roof?
13. Of what material is the thatch of the roofs made?
14. How many individuals sleep in one house? Do the Ifugao still use the boys' and girls' dormitories? (amagang)
15. I have often wondered by what means the smoke escapes from the Ifugao house. Is there a smoke hole in the roof or does the smoke come out under the eaves?
16. I teach Population Problems. Approximately, what per cent of Ifugao infants die before they reach one year of age? What per cent of mothers die as a result of childbirth? On the average, at what age do adults die?
17. What are the most common illnesses?
18. You mentioned that the Ifugao were stronger and healthier before World War II. I know that the final battle for liberation of Luzon took place in Ifugao subprovince. Outside of the fighting in the summer of 1945, in what ways did the War affect your people? How were their lives affected from 1942 to 1945?

Now I feel a little ashamed of asking so many questions. However, yours is the most interesting culture that I have ever visited and I would like to know more about it. I would like to return to Banaue and remain longer next time. However, it would be so much better if I could learn the language. Also, I am getting a little old for climbing over mountain trails.

Mr. Beyer, if there is anything that I can do for you in this country, such as getting certain information or prices, just let me know. I would be pleased of an opportunity to perform some service for you or your people.

Please remember us to the Irwins. Give our very best regards to Mrs. Beyer and to your children. We will look forward to hearing from you again.

Sincerely,

Orry C. Walz

RECEIPT FOR CERTIFIED MAIL—20¢

No. 914660

SENT TO <i>Cashier Bank of America</i>	POSTMARK OR DATE
STREET AND NO. <i>Main Office</i>	
CITY AND STATE <i>San Francisco Cal.</i>	
<p>If you want a return receipt, check which</p> <p><input type="checkbox"/> 10¢ shows to whom, and when delivered</p> <p><input type="checkbox"/> 35¢ shows where delivered</p> <p><input type="checkbox"/> If you want restricted delivery, check here 50¢ fee</p>	
FEES ADDITIONAL TO 20¢ FEE	
POD Form 3800 June 1962	CAUTION—NOT FOR INTERNATIONAL MAIL
(See other side)	

SOCIOLOGY VACANCY ANNOUNCEMENT, FALL, 1964INSTRU

Salary

M.A.

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emphasis on liberal arts. Next year the sociology faculty will consist of seven full-time members and one part-time member. A 36 hour major in sociology is offered.

INSTRUCTIONS TO DELIVERING EMPLOYEE	
<input type="checkbox"/> Deliver ONLY to addressee	<input type="checkbox"/> Show address where delivered (Additional charges required for these services)
RECEIPT	
Received the numbered article described on other side.	
SIGNATURE OR NAME OF ADDRESSEE (must always be filled in) <i>Bank of America</i> NATIONAL TRUST AND SAVINGS ASSOCIATION	
SIGNATURE OF ADDRESSEE'S AGENT, IF ANY <i>O. O. Wally</i>	
DATE DELIVERED	SHOW WHERE DELIVERED (only if requested)

NOV 30 1964

C55-16-71548-5-F GPO

Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION

SL 7220423 11-30-64 on
BRANCH DATE

Your Savings Checking Tenplan Account No. *2-14936*
 has been credited with \$ *79-*
 received from *O. O. Wally*

Bexer, Mrs.

Dr. Orry C. Walz
2904 Ellis Street
Eau Claire, Wisconsin

Banaue, Ifugao, Philippines
December 11, 1964

Dear Dr. Walz,

Original in
Archives of
Field Museum

Glad to know that you have received the artifacts alright but sorry for the minor damages. With the two large figures the cracks should stop or close again by soaking in raw linseed oil or plain water. If soaked in water till cracks closes, they should be dried again slowly by placing them in a cool humid area.

Thanks for sending the check to my bank. I should be getting a notice from them soon.

The crating material are not 1st quality wood but what we class here as third group. In some places here in the P.I., this type of wood called Tangili is used for furnitures (light).

The colored picture of Dugalon arrived in fine condition and he likes it very much saying that it is the first time he had a colored picture.

Henry, Julie and Eric are all fine and doing just right in their studies. Julie so far makes the better grades. They all come home twice a year, Christmas for two or three weeks and the two to three months long vacation after the second semester or school year.

I will always be happy to answer any questions about Ifugao whenever I can and here are the answers to your first quiries: Brief but hope they satisfy you.

1. The Ifugao language is Malaysian rather than Polenision in as much as the people have been traced to Malayan ancestry with about 10 to 15 per cent Indonesian. (I do not really know linguistic classifications and or groupings but you will know more by next writing. There are a number of linguists here in Banaue (SIL) and also I'll learn some from my father when next I see him).
2. The Banaue Inn is 3,500 feet above sea level but I estimate the average of 4,000 for Banaue. Temperature range recorded in Banaue is from 50 degrees F to 84 degrees F. Annual rainfall average 150 inches.
3. Size range of Ifugao rice field to include dyke is 3 feet by 5 ft and the longest is 1,200 feet and the widest is 400 feet. The average size (rough estimate) is 40 ft. by 70 ft.
4. Originally there was just one crop of rice per year. Now some 30 per cent (mostly in lower and warmer areas) raise two crops of rice per year.
5. No fertilization, only rice stalk left after harvest and weedings along banks and walls are thrown into the rice fields to rot.
6. New terraces are being constructed in places where government funds are used to construct difficult irrigation systems.
7. Aside from rice, sweet potatoes, yams the village people eat fresh water shells, snails and clams from the rice fields. They also grow certain beans, native onions, and wild varieties of mustard and pechay. Meat is rare from sacrifices and quite seldom, game animals.

7. Cont'd: Fish from streams also rare but after harvest mud fish are plentiful in the rice fields but do not last more than a month.

/cash

8. Average families still get very little income. Cash income is very necessary to buy their salt, matches, petroleum for light, clothings, etc. They sell a few chickens, sweet potatoes, vegetables, fire wood, and raw forest products. Weavers, smiths, carvers, basket makers, and potters get their income from their trade-more or less a family trade. Some go to the mines near Baguio or get odd jobs as building walls for city and town people, many others get cash wages in exchange for labors done in the ricefields. The rich gets most of their cash incomes by selling some rice.

9. The average weight per bundle of rice is 2-3 kilos and the average load per pole is 30 bundles, the strongest can carry 50 or little
more. 132-198 lbs?

10. The average Ifugao male can carry 70-80 pounds live weight pig on his shoulders along any foot trail.

11. Mrs. Pacita Beyer sometimes serves boiled, baked or fried ducks especially during thanksgiving season to our guests, fish during fish season, and local rice cakes or puddings mostly as deserts. Fried, baked or boiled sweet potatoes when we get the good kind and when ever we can and with good number of guests serve roasted pig. (Pacita is at present in Baguio doing some Christmas shopping so I could not get other names of local dishes she sometimes serves.) Of course when we have home made rice wine, it is served at dinner time.

12. Average floor space of an Ifugao house is 8feet by 11 or 12 ft. Average height from the ground to the floor is 6 feet, average from floor to ceiling is 5 1/2 feet (five and a half) and from ceiling to roof top where rafters meet is 6 feet.

13. The lower part of the roof is of tough grass reeds called runo, being stiff does not bend much on getting dried and wet, the higher part up to the roof top is all cogon grass.

14. Father and mother with babies or kids not old enough to use g-string and skirts sleep at home, the older ones go respectively to boys or girls agamang. An average of 4 individuals sleep at home parents and 2 kids.

15. Most Ifugao huts have a small opening at the roof top for smoke, those without, the smoke goes through grass roofing and when very smoky, part comes out through the eaves.

16. A rough estimate from personal observations shows that 30 per cent infants die before reaching one year. Less than 5 per cent die as a result of still births or difficult birth and 1 per cent die after giving a normal birth. Adults die at an average of 60 years mostly from sickness.

17. The most common illness in Ifugao are gastro-intestinal diseases, bronchitis and tuberculosis. T.B. came after world war II.

18. Malnutrition and tuberculosis produced poor children from 1942-45.

Answers to number 16 are very rough estimate. No records that is complete have been taken down. Conditions in villages from high areas to lower areas would vary. Records taken down by one anthropologist for 2 years in one village cannot be the average in all the many hundreds of villages due to varying conditions in health, wealth and climate and proximity to roads or towns.

Please feel free to ask any or as many questions as you like and I will do my best to answer them if I can. I can learn somethings too because what I do not know, I will know whom to ask.

I will remember you to the Irvinés when I see them. We are close but we seldom see each other unless we meet at the post office or I have occasion to go up to their clinic.

My family and I are very happy and fortunate to know friendly people like you and we look forward to continuing our friendly corespondence.

We wish you both a very merry Christmas and a happy New Year.....

Sincerely,

Bill Beyer
Wm (Bill) Beyer

2904 Ellis Street
Eau Claire, Wisconsin 54701
January 17, 1965

Mr. William Beyer
Banaue, Ifugao, Philippines

Dear Mr. Beyer:

I was very pleased to receive your good letter of December 11. I appreciate your taking time to answer all my questions about the Ifugao people. Your answers were very careful and complete. They were most helpful. It was kind of you to indicate your willingness to answer other questions which come to my mind.

Thanks for the advice on closing the cracks which developed in the large wooden figures of the Ifugao man and woman. Perhaps I will try soaking them in linseed oil. I hope it does not discolor them in any way. I am keeping each one covered with a plastic bag with a small container of water underneath to prevent further drying out. I tried photographing some of the Ifugao artifacts to show my relatives in Kansas. I will enclose a couple of pictures for you.

I was glad to hear about your family. I am glad that Henry, Julie, and Eric are doing well in their studies. Will you please express my gratitude to Henry for his card? It was nice to hear from him and to receive another picture of the rice terraces. I am glad that he received some benefit from the booklet on anthropology as a career.

Regarding the check which I deposited for you in the Bank of America, if your account is not properly credited, please let me know. I have a copy of the deposit slip and also my cancelled check.

On February 11 I am scheduled to provide the program for a meeting of the local chapter of the American Association of University Professors. I plan to give a short lecture on the Ifugao, show the slides which I took in the Mountain Province, and display my Ifugao artifacts. It will be my first opportunity to show the artifacts to a gathering of my colleagues. I am hoping to take advantage of this meeting to promote the idea of funds for a natural history museum to be established here at our university. Your and your father's names will be mentioned in my lecture. You may be sure that my remarks will be respectful and complimentary.

I am wondering what sort of research project I might possibly do among the Ifugao with your collaboration which would not intrude too much on the work of Dr. Conklin. You spoke of using a tape recorder to describe the process of becoming a priest in Ifugao society, traditional ceremonies which are carried out at important changes in the life cycle, the calendar kept by means of a knotted string, etc. If these things have not been written up by your father, by Father Francis Lambrecht, by Barton, Conklin, or others, then they ought to be described. If I could figure out a suitable project, I would write up a research proposal and apply to one of the research foundations for funds to carry it out. If you have any further suggestions on this matter, I would welcome them.

The following are a few questions which have been asked since I last wrote you:

1. From what kind of wood are the two large Ifugao figures carved?
2. What is the instrument which my carved woman is holding in her hand?
3. Do Ifugao men and women still use the kind of shoulder bag being worn by my carved figures?
4. Does the number of shell ornaments worn on a head-hunter's belt have any significance?
5. From what plant do the Ifugao get the fiber from which they weave the bark-cloth skirt?
This question was asked by a botanist.

6. What is the design of the silver charm (bitug an tatak) which I purchased? What is it supposed to represent? Of what significance is it to the Ifugao people? Ellinger in Friend of the Brave (p. 25) says that this is a type of necklace worn by every Ifugao man, woman, and child. Is this true? I have observed this same design of necklace being worn by Ifugao men and women in many of the early pictures taken by Barton and by Dean C. Worcester (or his photographer).
7. I have often wondered where Banaue is located with reference to the picture of the Banaue Rice-Terraces shown in Friend of the Brave (between pp. 24 and 25). Is your town of Banaue somewhere in that picture?
8. You said that the average weight of the rice bundles is 2-3 kilos and the average load per pole is 30 bundles. I am not used to thinking in terms of kilos but I think there are approximately 2.2 pounds in one kilo. This means that the loads vary between 132-220 pounds. Does this sound right? It seems incredible!

Mr. Beyer, I wonder if it would be very difficult for you to obtain for me sometime carved figures of an Ifugao man and an Ifugao woman each approximately six or seven inches tall from feet to top of head (exclusive of thickness of base). If so, what would they cost me? Surely such small pieces could be packaged and mailed parcel post without going through a broker, could they not?

Betty liked the figures of the old man and old woman which you had standing on the table at the base of the model Ifugao house, when we stayed at the Inn. Could we obtain similar figures? If so, what would they cost?

I hope that you and your family had a pleasant Christmas together. Betty and I drove 850 miles to Goodland, Kansas, to visit my old father, who is eighty-five years old. It was a bad time of year to make the trip but we felt we should go. The highway was icy in places and visibility was reduced by dense fog at times. We were glad to get there and back home without an accident. We found my father in good health. My brother and sister and their families were also there, so we had quite a family reunion.

Give my regards to Uyammi when you see him, if you please. I have some good pictures of him but they are all in the form of slides. Perhaps he would like a print sometime. Thank you for your Christmas and New Year wishes. We wish for you and your family happiness and good fortune throughout 1965.

Sincerely,

Orry G. Walz

Banaue, Ifugao, Philippines
February 2, 1965

Dr. Orry C. Walz
2904 Ellis Street
Eau Claire, Wisconsin

Dear Dr. Walz,

Thank you for your nice letter and the 2 beautiful color pictures. They will add to my album of artifacts.

The check you sent to the bank had been properly credited in favor of my account. I received the notice a few days after I mailed my letter to you.

I am happy to know that you thought of some research project among the Ifugaos. Well here are some of the subject matters which I know were never completed nor properly recorded by the persons you mentioned or any other else including my father for that matter:

1. Hudhud Ifugao Epic. Only part was recorded by Dr. Barton and father Francis Lambrecht and part by me and with the use of USIS tapes.
2. Agricultural rituals
3. Sickness rituals
4. Death and final bone rituals
5. Marriage rites for the poor and wealthy
6. Feasts of merit rituals
7. Rites accompanying the stages of attaining social rank
8. Sorcery and black magic among the Ifugaos
9. Making of idols
10. Ifugao arts (in textile, wood and tattoo)

Many others including ~~photographs~~ those you mentioned. Each of the above mentioned topics can fill a whole book. Make your selection and I will be happy to work with you if you get or succeed in getting funds to make our time worth while.

Here are the answers to your questions:

1. The 2 large Ifugao figures are made from a local wood known as Bagaybayon. It is a light colored wood and the most used for common Ifugao carvings. ~~crack-free for P.I. but not U.S.A.~~
2. The woman is holding a percussion instrument (musical) known as pewpew and made out of bamboo. It breaks the monotony of hiking or walking with a heavy load.
3. The eastern Ifugaos to this day are fond of using the rattan or nitu bags with shoulder straps.
4. None but more shell pieces has greater value.
5. The bark-cloth material is obtained from ~~the~~ small bushes by stripping the bark. The local plants, brown is laphih, white or light colored is gutgutu.
6. Significance of silver neck of ear ornaments design is lost. Old men I interviewed do not remember. They just say it is a good luck ornament. All ages and sex use.
7. The photo is taken along the Banaue-Bontoc road some 2 kilometers from Banaue town. Town is in picture but a bit hazy.
8. The weight is correct and number of bundles average per carrying pole is 30. Does sound almost incredible but most of the bundles now a days are about 2 kilos only as crop has gone poorer. Also size of bundles seems to have a bit became smaller due to raised price of rice. In many cases, you could see young men carry on their shoulders more than their own weight.

*4.4
20
132.0*

I will have one of our good carvers ~~make~~ a 7" tall man and woman out of good ~~wood~~ with proper costume. The pair would cost ₱20.00 and perhaps 5-7 pesos stamps if placed in a small wood box. The old man and woman carrying bamboo tubes for water costs ₱12.00 each or ₱24.00 for the pair. We can also have the same carver who did the ones Betty saw make similar figures. The bases for these are a little larger so that it would weigh more and I estimate the postage to be ₱10.00.

What able is agreeable with you, the 4 pieces can be placed in one wood box so that the cost of one box will be saved. Wood boxes for parcel posts costs ₱5.00 each whether small or large.

We are happy to know that you had a safe trip back and forth to Kansas and had a happy reunion. We also had a pleasant Christmas with practically all the children.

Uyammi is happy too that you remember him and would be glad to get a copy (enlarged) of his picture to be placed in front of his house by the door. If not too costly or not much trouble, black and white photo is preferable because it will last longer even if exposed.

Thank you too for your New Years wishes and we trust this letter reaches ^{you} both in the best of health. With all our best...

Sincerely,

W. Beyer (bill)
William Beyer

I will have one of our good carvers make a 7" tall man and woman out of good ~~woody~~ with proper costume. The pair would cost ₱20.00 and perhaps 5-7 pesos stamps if placed in a small wood box. The old man and woman carrying bamboo tubes for water costs ₱12.00 each or ₱24.00 for the pair. We can also have the same carver who did the ones Betty saw make similar figures. The bases for these are a little larger so that it would weigh more and I estimate the postage to be ₱10.00.

MANKATO STATE COLLEGE

MANKATO, MINNESOTA

DIVISION OF SOCIAL STUDIES

If I donate my time, Bill ought to be willing to
donate his. We would agree to share any profits.

4/23/65 Mrs. Warren told me that ~~some~~ ^{Fred Eggarg is} Fred Wood
editing MSS. of H. Otley Beyer. (Ref. Area Stud. Philippine)
Not finding it very helpful.

2904 Ellis Street
Eau Claire, Wisconsin
March 14, 1965

Dear Mr. Beyer:

It was good to receive your interesting letter of February 2. It arrived on February 11, the day I delivered my lecture on the Ifugao to our faculty group. I took my Ifugao artifacts to the campus. My audience was interested in the exhibit. Unfortunately, we had our heaviest snowfall of the winter that evening. Cars stalled on hills, other cars collided and blocked traffic, and it was a miserable evening to go anywhere. Consequently, only about 25 people attended my lecture. None of the administrators came, so President Haas still has not seen my slides or artifacts. However, four professors drove to Eau Claire from Stout University (twenty miles away) to hear my talk. A Professor Anderson had lived in the Philippines three years in the 1950's and had made one trip to Banaue, staying overnight at your Inn. Those who came seemed to enjoy my talk and the pictures.

Some of the questions which I could not answer were the following. I realize that some of them cannot be answered briefly, so please do not feel bad that you are unable to give me answers.

1. How is a dispute over water rights settled today?
2. What form of government is recognized by the Ifugao people?
3. What percentage of the Ifugao children complete elementary school? High school? College? Is it only those families who have been converted to Christianity who send their children to high school? How much per year does it cost to send a child to the High School in Banaue?
4. How is it decided who may become an Ifugao priest?
5. How long have the Ifugao made tools and utensils of iron? Have they always obtained the iron and steel by trade? Or did they at one time smelt it from the ore?
6. Of what are the strands of beads made which the Ifugao women sometimes wear in their hair?

(ever)
I was surprised to learn from your letter that there is such a long list of rituals which have not been adequately described by others. I still have not found time to submit a research proposal. Looking at it from your point of view, can you give me an estimate of how much money it would require to tape the materials on one or two of the topics which you mentioned?

Bill, you mentioned having done some work on the Hudhud with the use of USIS tapes. Is your material published? If so, where? I wonder if the U.S. Information Service still has your tapes.

Your answers to my questions given in your last letter were interesting, especially about the percussion instrument known as pewpew.

With regard to the wood carvings, I would like to order a 7-inch tall ~~mm~~ man and woman. Also, I will take a pair of the old man and old woman carrying bamboo water tubes at the price which you quoted. However, I believe that it will save me money if you pack the figures in two boxes and mail them on different days marked "Gift, Value under \$10.00". Unless the parcel is so marked, I will probably have to pay duty which could amount to \$5.00 or more. There does not seem to be any rhyme or reason to the duty which was charged on various packages which we mailed to the U.S. from the Orient. When you let me know the exact amount, shall I again mail my check to the Bank of America as before?

Betty and I are in good health. I hope that all members of your family are also.

Banaue, Ifugao, Philippines
May 20, 1965

Dear Dr. Walz,

Your March 14, 1965 letter arrived after almost a month due to recent poor mail service between Manila and Banaue. When one of my kids delivered the letter about the middle of last month I was lying in bed suffering from what the Doctor called walking pneumonia which is caused by some viruses. This type of sickness is new to me and has made me inactive for quite a spell and I am just now strong enough to be able to write some letters. I still have some pains around the diaphragm which according to one experienced doctor cannot be cured by any anti-biotics but by the use of strong and massive use of multi-vitamins.

Sorry that I was unable to answer earlier your letter and clear you up with some of your queries. Here are the answers to your questions:

1. Dispute over water rights if not decided by the barrio Councilor is brought to the Municipal Mayor and if still undecided he endorses it to the municipal court. The present municipal Judges who are non-Ifugaos have respected and are allowing certain cases to be decided by the Ifugao "Trial by Ordeal" using raw eggs or top of green reeds as throwing objects. Decision by this trial is greatly respected by the Ifugaos. Contending parties choose their representatives either both men or both women. They stand from a distance anywhere between 10 to 20 paces apart. One turns his back from the first thrower. The first man to throw usually uses the reed top first then the raw egg but it can be the other way. BBBBBBBBBB Before making the throw he shouts and calls his ancestors and the gods to guide his hand and prove the truth. Whether hit or not, the other fellow will have his turn. In case of a tie (both hit or both miss) the water is equally divided.

2. Except for agricultural affairs which is run by the village chief, the central government of the elected mayors and councilors is recognized.

3. My estimate is 70% of the Ifugao children attend elementary and 50 to 60% complete it, 30% complete High School and only 2-5% ever complete College. Both pagans and Christians send their children to School. Excluding food, it cost at least ₱60.00 a year for high school in Banaue.

4. Parents and grandparents decides and help in everyway to encourage a child to be a priest.

5. I do not really know. From stories, early iron was brought by Chinese traders. They never did smelt iron except copper.

6. The older beads are agate and shell made locally. Glass were brought in by traders.

Not mentioning the cost of tapes, your room and board and transportation for two to three weeks time, I estimate at least \$500.00 (US) for informants and ritual materials for any two of the topics numbers 2, 1, 3, 4, (bone only), 6-simple kind, 8, as mentioned in my Feb. 2, 1965 letter. *If help a little compensation for me is also not included*

I have done only 10 hrs recording part of the Hudhud using *includal* USIS tapes. Never transcribed or published and some of the tapes were taken (borrowed by Dr. H.C. Conlkin). When the carvings are finished I will give you a bill to include boxes and postage and will be both under \$10.00 in the customs declaration cards.

Except for me, we are all fine and we hope both of you are fine too and we wish both the best.

Sincerely

N. (Bill) Peyer

2904 Ellis Street
Eau Claire, Wisconsin
July 6, 1965

Dear Mr. Beyer:

Thank you for your good letter of May 20. I always look forward to reading your interesting letters and hearing about you and your family. We were very sorry to learn that you had been ill with pneumonia. I hope that you have regained your strength and are feeling quite well again. Were you able to obtain the vitamins which you need?

I am sorry I have been so slow about getting a letter written. I did mail you a card just after I received your last letter. I have been rather busy. The end of a school term is always very busy with final examinations to construct and grade, term papers to grade, and many committee meetings and rituals to attend. My sister and my niece came to visit us June 1st. My sister stayed with us two weeks and my niece is still with us. We have taken some trips to Minneapolis and to Lake Superior to show them the "sights". We have also done considerable entertaining of friends.

I am teaching two courses this summer, Population Problems and Primitive Cultures Around the World. The latter is a graduate course which I am offering for the first time. In that class I have seventeen public school teachers who have returned to the University to study toward a master's degree. Each one is reading everything he or she can find on one primitive society. Beginning next week they will give oral reports on their findings to the class. On Friday of this week I have agreed to report to them on the Ifugao as I think they lived between 1900 and 1910. I will draw heavily on Barton's books.

By the way, have you ever read the book which Barton published in 1938 under the title Philippine Pagans? It was recently reprinted under the title Autobiographies of Three Pagans in the Philippines. If you have not seen it, I will mail you a copy.

I am enclosing an advertisement of a paint called "Rust-Oleum". It comes in 100 different colors. You mentioned wishing that you could find a paint which would inhibit the rust which discolors the galvanized-iron used by some of the Ifugao people. I used "Rust-Oleum" once on window screens. It stopped the rusting of my screens. However, I would not know how well it might work in your climate.

Thank you for your estimate of the cost of collecting some information on some of the topics which you listed in your letter of February 2. I do not have access to any funds for paying informants at present. I will have to find some foundation which is interested in financing the project before I will be able to make any definite plans. I think that I could raise the money for tape recorders, tapes, and postage for mailing them back and forth without much difficulty. If you ever wish to record what you know and publish it, I would be glad to edit it for you free of charge and try to get it published for you.

Your description of the procedure for settling a dispute over water rights was very interesting.

While we do not have a museum on our campus, I have arranged to have several large museum cases placed in the corridor of one of our university buildings. I am going to exhibit the Ifugao artifacts which you shipped to me in one of the cases. When we find out just how much room we have left over in the cases, we may wish to purchase a few more items from the list which you gave me.

When did Henry, Julie, and Eric return to Banaue from college? What are they doing this summer?

Did Harold Conklin return to the Philippines this summer? Are you acquainted with Dr. Milton Barnett, anthropologist from the University of Wisconsin? I was told that he is in the Philippines this summer.

Our best personal regards to you, Mrs. Beyer, and your children.

Sincerely,

Bill Beyer

1. Do rats eat much of the rice in fields or granaries? What means are used to combat them? Are the "rat guards" effective? (B. Brown)
2. What kinds of snakes? (B. Brown)
3. Agnew: How is a dispute over water rights settled?
4. What % finish elem. school, h.s., college? Who attends h.s. (Christians only)? What does it cost?
5. What form of govt?
6. J. Morris: How does a man become a priest?
7. Kurtz: How long have they had iron culture? Where did they get the iron before 1900? Have they ever used bows & arrows?
8. What kinds of snakes?
9. What animals? Birds?
10. Of what are strands of beads worn in hair made?
11. Who owns houses used as boys' dormitories? (R. Stillman)
12. Do the people resist going to Dr. Grimes' hospital?
13. Do the natives have effective herbs?
14. Do they recognize Philippine laws regarding marriage, etc.?
15. What kind of govt?
16. Do they make their iron kettles & pots?

17. Do they have a monsoon season.

18. How long to carve one of large figures?

September 30, 1965

Dear Mr. Beyer:

I have just finished a "business letter" to you for the University. Now I will write a short personal letter to accompany it. I am worried because I have not heard from you since last May. You were not feeling well when you wrote at that time. I am wondering if you are still not well. Perhaps you have just been too busy to write. We will hope that this is the case.

I finally obtained a small budget Museum budget from which I can purchase some more Ifugao artifacts. I have aroused the interest of Professor Kenneth Campbell, Chairman of the Art Department at our University. He will help me arrange the exhibit of Ifugao artifacts. He has discussed the possibility of a museum with a part-time or a full-time curator with our President. Ken thinks that the President is interested and that we might be able to move forward in the near future.

During the last two weeks in August Betty and I drove to Washington, D.C., and the New England states. At Harvard University we visited the Peabody Museum where we found a collection of Ifugao artifacts. The card in the museum case read: Collection made by H. O. Beyer and Tuginal Pait. I was thrilled because I had met the collector and seen the Ifugao people.

How is your father? How often do you get to see him? When you see him again, please give my very warm regards to him and to his secretary. What is his secretary's name? She was very kind to me when I visited your father's Museum.

How is your family? Which children are away at college this year? I think of you folks each time I show my slides. Betty and I surely enjoyed our stay with you.

Betty and I are both quite busy. Betty is working full-time in the Cataloguing Department of the University Library. Last evening we attended a lecture given by the Director of the Peace Corps in Malaysia. It almost seemed like a breath of air from the Philippines, since he is flying back there today.

We have been reading of the tragedy of the volcano at Lake Taal. We feel sorry for the families who were affected.

If is time for me to go to work so I will stop for this time and get this in the mail.

Best wishes always.

Sincerely,

O. C. Walz

Banaue, Mt. Province
Philippines
October 2, 1965

Dear Dr. Walz:

Thank you for your nice letter of July 6, 1965. I do feel very sorry for being so late in answering you. After recovering from my pneumonitis (still cough once in a long while) my father too became a problem so I had to stay most of the time in Manila while some mail piled up in Banaue. Thank you, I was able to obtain the vitamins I need and I think it did contribute a lot to my recovery. My father had some minor heart attacks due to hardening of the arteries which comes with age but now some heart pills is helping him much. His right eye now is his major problem because he needs an operation for a cataract but he is undecided. I think he does not like to lie on his hump back for over a week after the operation.

The courses you taught sounds to me to be most interesting subjects. School has started so you must be busy again.

I have seen Barton's "Philippine Pagans" but I do like to have a copy even if it is a reprint. I will be glad to reimburse cost and mailing or change it with wood carvings provided you think the price is reasonable.

Thank you for the "Rust-Oleum" clipping. It will certainly come handy here..when available. We leave far from the sea so our air should not affect the paint.

If you think you can raise some funds for tapes and recorder and for mailing, we can at least start getting down some text of some minor rites that I can be able to afford to perform either at my place or at my mother's. I can add my description of the subject or record what I know but should be followed or preceded by actual ceremonies when ever possible. This should be a dual venture because although I will provide the data, you will do the guiding, editing and arranging.

When ever you decide to purchase a few more museum objects, I shall be glad to send them. I am still collecting old and nice pieces.

Henry and Julie are still in Manila. Julie will graduate next April and may take some courses in Anthropology at U.P. Eric had finished his one year course in bookeeping and typing so he is a big help in the Inn.

Dr. H.C. Conklin did not come this summer. I do know Dr. Milton Barnett. I met him once in Banaue and the second time was at U.P. I think Dr. Barnett will be here this summer. He has been following up the aculturation program in the Mt. Province.

I mailed a wood box containing the old man and woman fetching water with bamboo container on their shoulders. The total cost is almost \$10.00 to include wood box and postage. The actual value of the carvings is ₱24.00 for the pair as quoted before and equals a little over 6 U.S. dollars. You may again send the \$10 to be deposited in my account number 331-5536, Bank of America, San Francisco Main Office, 485 Calif. St., San Francisco, Calif.

The standing-man and woman Ifugao will be mailed next. Till next writing, best wishes to you both.....

Sincerely,

Bill

Banaue, Ifugao, Philippines
October 15, 1965

Dear Dr. Walz,

Thank you for your letter of September 30 and Oct. 1. I am glad and happy that you are starting a University Museum that will certainly expand.

My father is better and he may have his right eye cataract operated in a week or two. He is worried of lying on his back for many days. Tuginai Pait co-collector of the Ifugao artifacts in the Peabody Museum died after liberation but he has a son and a daughter still alive and with children.

My father's secretary is Miss Natty Noriega. She is truly a fine woman and is of great help to my father. She worked patiently with him for over 30 years. When next I see them both, I will extend them your warm regards.

All of us are fine thank you. Three of my children are in Manila. Henry, the oldest has reduced his subjects to be able to be a nurse companion to the old man. Jimmie is enrolled in marine engineering at FEATI University and Julie will finish her AB by April 1966.

With regards to the museum objects, prices listed is still correct except for 3 items. Item 41- impat, wovenbark blanket is ₱30.00. The only one we have on hand is a wide one. Item 47 has gone up due to rising prices of commodities - gamong, large upper class death blanket is now ₱60.00. Item 57-oklab, locust funnel trap. It is very rare now. The people do not make them anymore and forty years, locusts had not appeared in Ifugao. It is now priced at ₱20.00. The walking stick - hukkud will have a brass top or head but may not be the same design as the one you purchased. They do not always make the same designs. A pair of standing man and woman 26" high or thereabout like the one you bought still cost ₱100.00 if of the same material. If it is carved of the monkey pod or adan wood, supposed to be more crack proof, it will cost ₱25.00 more. We had sold a pair of the better wood to Dr. Irvine (one time head of Good News Clinic in Banaue) when they were going home for ₱130. The spatula or inadu is never used for dipping lime. Its main use is to remove cooked rice from the pot into the eating rice (cooked) basket. What is used by toothless man or woman is the screwdriver shaped little pestle of a small betel nut chewing mortar. This small pestle with a sharp flat end is dipped a few times into lime until consistently enough. In the early days, some of the very old men and women used stone mortar and pestle to grind hard food and chewing betel nuts.

The dollar rate in Ifugao is still ₱3.80. I do not need advance payment and it can be paid upon receipt of the materials to include whatever brokerage fee will amount too, crating and freight to Manila from Banaue. Ocean freight from the port of Manila will be collected at your end like before. A close estimate of the total cost of materials, broker fees and transportation to Manila and crating and insurance will amount to \$310 or \$315. The bill of lading will be so marked to eliminate duty as you said. (Museum objects of no commercial value and addressed to Wisconsin State University care of the University Museum).

The Taal tragedy is truly a sad story and what make things worst is that the large amount of cash donations and of materials do not all go the right surviving parties. Crooked officials and fake victims have come to the picture.

Hope all is well with you both and best wishes always.

Sincerely,

Bill

2904 Ellis Street
Eau Claire, Wisconsin
November 1, 1965

Dear Bill:

Thank you so much for your letters of October 2 and October 15. After receiving your letter of October 15, I made out an order for the 33 items listed on the enclosed paper. The official order will be mailed to you by the Wisconsin State University Business Office. There might be some delay since the order must be approved by our Board Office in Madison, Wisconsin. I have omitted a couple of items which I included in the list which I sent you with my letter of September 30. Also, I have adjusted the prices of Item 41 (impat), Item 47 (gamong), and the pair of 26-inch carved figures, in accordance with your letter of October 15. I decided to omit Item 57 (oklab), Item 18 (dinallulu), and Item 30(inadu). In case you have not received the order yet from the University, you might like to start assembling the items on the enclosed list.

In a separate order in the near future, I would like to order for my personal collection Item 18 (dinallulu) and ~~Item~~ a small betel nut chewing mortar and pestle, if you can locate one at a reasonable price. Please let me know the price before you purchase it for me, however. In a number of Ifugao pictures I have seen a wooden bowl carved crudely in the shape of an animal with head, tail, and legs. I think you had one in your museum cabinet at the Inn. Are these still available? If so, what would one cost?

Our efforts to start a Museum are progressing slowly. The University has hired a half-time curator who will be responsible for setting up and maintaining exhibits. He is a retired business man who is interested in museums and handy with his hands. His name is Dave Owen and I think he is about your age.

I was sorry to learn that your father has been suffering from hardening of the arteries and must have an operation for cataract. I was glad to hear by your second letter that he was some improved. Perhaps by the time you receive this he will have had his operation. I hope that it is completely successful and that it does not make him too uncomfortable while recovering. It is nice that Henry can spend some time with your father.

I was glad to hear about your children, Henry, Julie, Eric, and Jimmie. I hope that Julie does decide to take some courses in anthropology. I take it that Eric is helping you in Banaue this year. He is a fine young man. Please give him our very best wishes. Miss Virginia King, who worked in the Personnel Department of the American Embassy in Manila mailed me a copy of The Sunday Times Magazine (Manila) for August 1, 1965. As you know, the whole issue was devoted to a report on the Mountain Province. I just received it about a week ago and have read it with great interest. It contains some fascinating pictures. In the story about the Ifugao the engagement of Lillian Beyer to Binorwian was mentioned. Am I correct in assuming that Lillian is your daughter?

The box containing the carved figures of the old man and woman carrying bamboo water containers has not arrived yet but I am sure it will come in due time. We will be very interested in seeing them. I will order Autobiographies of Three Pagans for you from the publishers. I succeeded this fall in obtaining a copy of Barton's The Half Way Sun, so now I have my own copy. I also have a copy of Barton's The Mythology of the Ifugaos which was published in 1955.

Betty joins me in wishing the best for you and your family.

Sincerely,

Orry

November 10, 1965

Professor Robert F. Maher
Department of Anthropology
Western Michigan University
Kalamazoo, Michigan

Dear Professor Maher:

I have been thinking of writing to you ever since my conversation with Bill Beyer in Banaue, Philippines, in July of 1964. I do not know just when you visited Banaue but you seem to have left a favorable impression on Mr. Beyer. He showed me some slides which he said were taken while you were there. The Himong ceremony which you photographed must have been very impressive to see.

My visit to Banaue was only a part of a pacific tour of the Pacific which my wife and I made in the summer of 1964. We rode the Dangway for a day and a half from Baguio City, stopping overnight in Bontoc. We stayed five nights at Bill Beyer's Inn in Banaue and then had to return to Baguio because my wife could not take the food. I would have liked to stay longer. With 17-year-old Eric Beyer as a guide, I did visit Bocos and Puitan. Most of the rice had been harvested but I was able to observe two different harvest rituals being carried out over a sacrificed chicken in private dwellings.

I wonder if you have ever thought about returning to the Mountain Province for further research? How long were you there? What was your research interest? I would like to go back for a full summer, at least, if I could figure out a suitable research proposal.

I am starting an Ifugao exhibit in our University Museum here. We will have a fairly good sample of the artifacts which Bill Beyer has been able to pick up from the Ifugao families. I wish that I could talk to you and see your slides. Perhaps I will get to Kalamazoo sometime. If you ever get over this way, please be sure to come see me.

Sincerely yours,

Orry C. Walz

WESTERN MICHIGAN UNIVERSITY

INSTITUTE OF INTERNATIONAL AND AREA STUDIES

KALAMAZOO, MICHIGAN
49001

November 16, 1965

DIRECTOR:

Dr. Claude S. Phillips, Jr.
Department of Political Science Professor Orry C. Walz

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Department of Political Science

Dear Professor Walz:

Thank you for your letter of November 10. It brought back some memories since Bocos and Puitan along with some villages in Amganad and Kalabuyan were included in my work in Ifugao.

I was in the field for nine months as a Fulbright Research Scholar and was particularly interested in the directions of change in Ifugao culture, although I also gathered considerable material on social structure which has never been systematically described and interpreted for the Ifugao. In addition I did a bit of archeology and hope before long to have a Carbon 14 date on one site. I must say, however, that I am not overly optimistic about it being a very ancient date. Before long I hope to go back, probably to concentrate this time on the problems in archeology.

As regards suitable research proposals. If I were you I would be hesitant to work on anything in the area of religion, myth or ritual with only a summer's stay. The symbolism involved would, I think, require some command of the language. In addition, while more remains to be done, these are probably the most worked aspect of Ifugao culture. Some work on the economic and social systems of the so-called "dry rice" Ifugao who are mainly in the eastern part of the territory (just beyond Kiangan) could be very interesting when compared to what is known as the "wet rice" Ifugao. This is a research topic which, I think, has been neglected for much too long. Or a study of Ifugao trade as it has been modified by modern influences would be a useful addition to Barton's original study on Ifugao economics. These, at any rate, are some thoughts.

If you were to get to Kalamazoo I would most certainly be pleased to meet and talk with you.

Sincerely yours,



Robert F. Maher

Banaue, Ifugao, Mt. Province
Philippines

November 16, 1965

Dear Dr. Walz,

Thank you for your letter of November 1, which I have just received. Since your letter of September 30, I have already assembled most of the items in the list as I have most of them on hand. If I were to make another set maybe I will have longer time assembling them as certain things are fast disappearing. When I get the official order then all will be packed and crated and shipped to Manila. Expenses on these and brokerage charges will be added to the total cost of the museum objects and sent to the University when the two crates will have left the Philippines. All will be tagged and numbered accordingly except the ceremonial drum - locally known as libbit and the carved figures of man and woman known as tinaggu which will be both tagged but not numbered. You may put your own number. I shall revise the old list and include other things which may not be any more available as old pieces but are still being made and slightly used.

know

A good betel nut mortar and pestle should not cost more than 10 pesos. The crudely carved animal shaped dishes or bowls are still available and they cost ₱25.00 each. If you are decided to have these in the future including the dinallulu, let me soonest so that I could include them in the large crate for the University to avoid additional expense on box and postage. You can pay for it anytime after you receive the goods.

It is good to know that you have such a man as Mr. Dave Owens who likes museums. Maybe sometimes I could get in touch with him through you and learn his ideas of how to display museum pieces of different categories.

The pictures in the Sunday Times Magazine of August 1, 1965 are all excellent but the texts are poor and full of errors. Lilian as mentioned is one of my daughters who is living with her grandm~~other~~other at Amganad village. Although parentally engaged to young Binulwiyan (her age) marriage will not take place until they finish their studies (at least highschool).

My father decided to postpone his cataract operation because it has not gotten worse and he still fears the after effects of the anesthesia on his heart.

Thank you for exerting efforts to get me copy of the "Autobiographies of Three Pagans". I will need only one copy for the present but I would like to know how much each book cost. I have also the other works of Barton except his Ifugao Law and Economics.

This all for now and hope you and Betty are fine just like all of us here in Banaue.

With best wishes always,



November 9, 1965

Professor Fred Eggan
Philippine Studies Program
Department of Anthropology
University of Chicago
Chicago 37, Illinois

Dear Professor Eggan:

You and I have two things in common. We are both interested in the Philippines and we both know Chuck Warriner of the University of Kansas. I received my Ph.D. in sociology at the University of Kansas in 1954 where I taught part-time for several years as a graduate assistant.

I am writing to ask if you could direct me to a recent bibliography on the tribes of the Mountain Province, especially the Ifugao. I have become quite interested in the Ifugao and would like to read everything which has been published about them. Our library is very limited in its holdings in anthropology and especially on the Philippines.

During a summer tour of the Pacific in 1964, I spent a week in Banaue, got acquainted with Bill Beyer, and observed two Ifugao harvest ceremonies. I have kept up an exchange of letters with Bill Beyer and I should like to spend at least a summer in the Ifugao Subprovince, getting better acquainted with their traditional rituals. I also looked up H. Otley Beyer while I was in Manila and spent two days with him in his museum-home on the second floor of the Post Office Building. Chuck tells me that you have been editing Dr. Beyer's papers. Have any of these been published?

Things which I have read on the Ifugao include the following:

- Barton, R. F., Autobiographies of Three Pagans. University Books, 1963.

The Half-Way Sun. New York: Brewer & Warren, 1930.
The Mythology of the Ifugaos. Philadelphia: American Folklore Society, 1956.
Eggan, Fred, "Some Aspects of Cultural Change in the Northern Philippines," in Hoebel, et al, Readings in Anthropology.
Hoebel, E. A., "Ifugao Law," in Peter Hammond (ed.) Cultural and Social Anthropology: Selected Readings. Macmillan, 1964.
Lambrecht, F., "Adoption of Ifugao Local Customs in Christianity," Saint Louis Quarterly, 1:1, March, 1963.

"Ifugao Custom and the Moral Law," Philippine Studies.

"Private Property Laws of Custom Among the Ifugaos," Saint Louis Quarterly, 2:2, June, 1964.
Worcester, D.C., "Headhunters of Northern Luzon," Nat. Geog. Mag., (Sept. 1912).

"The Non-Christian Peoples of the Philippine Islands," Nat. Geog. Mag. (Nov. 1913).

Kaluga alone. Don't
worry about planned roads
or airports until they
materialize - you can
still get killed in the
Mt. Province if you
aren't careful.

(in not editing Beyer
paper - he won't let
anybody see them - but
we have been working -
the Philippines for a
dozen years.)

Sincerely,

Tom Eggers

THE UNIVERSITY OF CHICAGO
CHICAGO 37 · ILLINOIS
PHILIPPINE STUDIES PROGRAM
1130 EAST 59TH STREET

Nov 10

Dear Dr. Walz:

Here is the a preliminary
biblio on Ifugao compiled by
Harold Conklin (Galo) - he has a
revised version but I only
have one copy. If this
isn't enough get him to
send you the revised version.
I also enclose a biblio on
the Mt. Province done a few
years ago.

There are lots of
people working in the
Mt. Province - 3 or 4 in

November 20, 1965

Professor Fred Eggan
Philippine Studies Program
University of Chicago
1130 East 59th Street
Chicago 37, Illinois

Dear Professor Eggan:

Thank you very much for your letter of November 10 and for the bibliographies on the Philippines. They will be most helpful.

Since you apparently have a very limited supply of the bibliographies on the Ifugao, I have made a copy of the one you mailed to me and I am returning your copy. You might possibly have further use for it.

I have ordered quite a number of Ifugao artifacts from Bill Beyer with which to create an exhibit in our museum here at the University. Professor H. Otley Beyer is not at all well. Bill says that he is suffering from hardening of the arteries. He was about to undergo an operation for cataracts when Bill wrote last.

Sincerely,

Orry C. Walz

DEPARTMENT OF SOCIOLOGY
UNIVERSITY OF MISSOURI

ANSWER

DEPARTMENT OF SOCIOLOGY

UNIVERSITY OF MISSOURI

2904 Ellis Street
Eau Claire, Wisconsin
November 20, 1965

Cashier
Bank of America
Main Office
San Francisco, California

Dear Sir:

I am enclosing my check No. 272 in the amount of \$10.00. Please deposit this to the account of William Beyer of Banaue, Ifugao, Philippines. (Account No. 2-14936) *331-5536*

I would appreciate it if you would mail me a duplicate deposit slip. I will enclose a self-addressed envelope for that purpose.

Thank you.

Sincerely yours,

Orry C. Walz

Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION

S.F. MAIN OFFICE
SAN FRANCISCO, CALIF.

33

DEC 2 - 1965

BRANCH

DATE

corrected number

Your Savings Checking Tenplan Account No. 331-5536

has been credited with \$ 10.00

received from Mr. O. C. Walz - and credited to acct. of
Wm G. Beyer, Banaue, P.I.

Mr. O. C. Walz
2904 Ellis St
Eau Claire, Wisconsin

2904 Ellis Street
Eau Claire, Wisconsin
November 28, 1965

Dear Bill:

Your letter of November 16 arrived a few days ago. Your letters are always very interesting. Betty and I enjoy them very much and I look forward to hearing from you again. I am glad to hear that your father's health is no worse. I can understand his hesitation to have the operation on his eyes. My father is very fortunate. He will be 87 next March. His eyesight is unusually good and he keeps in good health most of the time. My mother died in 1961. My sister lives in the same town as my father and looks after him.

The carton containing the carved figures of the old man and woman arrived on November 16. They are delightful. Betty and I both like them very much. Betty has placed them on a shelf in our living room where they can be admired by all our guests. Bill, may I offer one suggestion for your packers. The arms which hold the walking sticks of both figures were broken off. I was able to glue them back so the breaks are not noticeable. Perhaps your packers could place more crushed paper around such items in the future so they do not knock together or against the sides of the box. I suppose they receive quite rough handling in shipping. I mailed my check of \$10 to be deposited to your account in San Francisco. I will enclose a copy of my letter.

Bill, I would like to order the following items: One ~~marked~~ betel nut mortar and pestle @ 10.00 pesos, one animal-shaped wood bowl @ 25.00 pesos, and one dinallulu (oval wooden bowl) @ 10.00 pesos. You suggested that you include these in the crate for the University. I would not want the cost of these items included in the bill to be charged to the University, because I have not been authorized to spend more than the original order. The red tape is just too complicated for me to reimburse the State ~~for~~ for these three items. If you can send these items in the crate to the University without showing them on the statement going to the University for payment, go ahead. You can let me know in a letter exactly how much to deposit to your account for the three items.

Yes, I will be glad to put you in touch with Dave Owen, our part-time museum director. He is a very nice person and I am sure would help you in any way that he could. On November 15 I mailed you a copy of Barton's Autobiographies of Three Pagans. It went by ~~surf~~ surface mail, so I suppose it will not be delivered before Christmas. I would be pleased, Bill, if you would accept it as a Christmas ~~for~~ gift. If you wished to order more copies, the retail price is \$7.50 from University Books, Inc., ~~Hyde~~ New York 1601 Jericho Turnpike, New Hyde Park, New York. I will enclose an advertisement.

I finally got around to write to Dr. Robert F. Maher at Kalamazoo, Michigan, and I received a nice letter from him. He apparently spent some time in your mother's village of Amganad. I also wrote to Dr. Fred Eggan of the Philippine Studies Program at the University of Chicago and received from him a long bibliography on the Ifugao. I think it was prepared by Harold Conklin. I am going to try to locate and read as many of the books and articles as I can. Because of Thanksgiving we did not have classes last Friday, so Betty and I drove to Minneapolis and I spent parts of Friday and Saturday at the University of Minnesota Library. I was able to make arrangements to check out books from that Library, as well as to study there. I brought home Kroeber's Peoples of the Philippines, Keesing's Taming Philippine Headhunters, Barton's The Kalingas, and Father Lambrecht's The Mayawayaw Ritual (1. Rice Culture and Rice Ritual, 2. Marriage and Marriage Ritual, 3. Death and Death Ritual). I hope to get all these read in my spare time within the next month.

Betty had to work this evening at the Library, so I am home alone. Light snow is falling. The temperature is 20 F. above zero. What are the Ifugao people doing this time of year? May you and your family have a Merry Christmas and a Happy New Year.

Sincerely,

EXCERPTS FROM LETTERS OF O. C. WALZ AND BILL BEYER

- 11-1-65. From letter to Bill Beyer: "Our efforts to start a museum are progressing slowly. The University has hired a half-time curator who will be responsible for setting up and maintaining exhibits. He is a retired business man who is interested in museums and handy with his hands. His name is Dave Owen and I think that he is about your age."
- 11-16-65. From letter from Bill Beyer to me: "It is good to know that you have such a man as Mr. Dave Owens who likes museums. Maybe sometime I could get in touch with him through you and learn his ideas of how to display museum pieces of different categories."
- 11-28-65. From letter to Bill Beyer: "Yes, I will be glad to put you in touch with Dave Owen, our part-time museum director. He is a very nice person and I am sure would help you in any way that he could."
- 1-7-66. From letter from Bill Beyer to me: "Later perhaps I would like to contact Mr. Dave Owen because if everything goes right, the U.P. plans to put up a small Museum in the campus and house all my father's collections. Hopefully if the Government War Damage Money ~~is~~ intended for Educational purposes does not fall into wrong hands a small slice of that can be used to build the University museum and buy half of my father's collections. The other half will be given free or donated. I have engaged a lawyer to protect my father's right and those of his heirs. If this museum is realized, I would like Mr. Dave Owens suggestions on how to properly display the museum objects divided into 5 categories: Archaeological, Ethnological, Literary, Ceramics and Tektites."

Dear Dave:

From the above you can see that your head has been "tagged" by an Ifugao headhunter! It began innocently enough. I thought Bill would be interested in our progress toward getting the Ifugao artifacts exhibited. I will not further encourage him but I now have visions of your visiting the Philippines to help him with his museum and in an unguarded moment they will take your head! I will be sorry.

One bit of advice: I have been doing a lot of reading about the Ifugao. I understand that one should never take his eyes off an Ifugao man so that he cannot "get the drop" on you with his bolo or head axe. I read an account of one man who lost his head when a jealous "friend" approached with a gift of some sort. He purposely dropped it as he handed it to the man. As the man stooped to pick it up, his "friend" whipped out his bolo and chopped off his head! I will expect you to be more cautious.

November 11, 1965

Dr. Milton L. Barnett
Council on Economic and Cultural Affairs
University of the Philippines
Quezon City, Philippines

Dear Dr. Barnett:

Now I regret that I did not meet you when I was in Manila in July of 1964. Nancy Lurie and Professor Kuhnstadt, whom I had met at an Indian Youth Seminar, on our campus, had asked me to give you their best regards. As it happened, my wife and I spent only a few days in Manila as one stop in a crowded tour schedule. I found transportation in Manila frustrating, especially after being warned that many of the taxi drivers could not be trusted. I did manage to find H. Otley Beyer and to spend two days with him trying to learn something about the Ifugao before visiting them.

On July 18 we took the train to Damortis and a car to Baguio City. On July 21 we rode a Dangwa bus to Bontoc, where we stayed overnight at the Pines Inn. The next day we proceeded to Banaue, where we stayed five nights at Bill Beyer's Inn. I wanted to remain a little longer but my wife could not take the food, so we returned to Baguio. With 17-year-old Eric Beyer as my guide, I did visit Bocos and Puitan and observed two different harvest ceremonies in progress. I also purchased from Bill Beyer a number of Ifugao artifacts for our University Museum.

I became quite interested in the Ifugao and would like to spend at least a summer among them. Could you possibly use a volunteer for a summer in connection with your work? I have a Ph.D. in sociology with the equivalent of a minor in anthropology. By the way, I spent a year (1950-51) at Wisconsin University studying mostly rural sociology. I took History of Ethnological Theory with Professor Hart. I believe you were away that year. In the summer of 1961 I attended the National Science Foundation Institute in Anthropology at the University of Colorado. I have taught Introduction to Anthropology since 1954. Last summer I offered a course for public school teachers called Primitive Cultures Around the World.

I would like to know something about your work in the Philippines. Could you direct me to some published materials which would explain your work and your findings? We do not have a very good research library here but I can arrange to visit the library at the University of Minnesota.

The next time I visit the Philippines I promise to look you up.

Sincerely,

Orry C. Walz

- 2 -

16 December 1965

consultant to the U.P. Community Development Research Council. A description of this in a brief article in the U.P. Research Digest will be sent under separate cover.

I'm delighted that your interest in Anthropology is still strong and active. If I can be of any further help, do let me know.

Sincerely yours,

Milton Barnett
Milton L. Barnett

The Agricultural Development Council, Inc.

FORMERLY THE COUNCIL ON ECONOMIC AND CULTURAL AFFAIRS, INC.

ESTABLISHED BY JOHN D. ROCKEFELLER 3rd
UNIVERSITY OF THE PHILIPPINES, QUEZON CITY, PHILIPPINES

MILTON L. BARNETT
ASSOCIATE

TELEPHONE: 88-72-15 • CABLE: AGRIDEVEL MANILA

16 December 1965

Dr. Orry C. Walz
Department of Sociology
Wisconsin State University
Eau Claire, Wisconsin 54701

Roc 1/2/65

Dear Dr. Walz,

Forgive me for not answering your letter earlier. I've been out of the country for several weeks and the press of catching up simply interfered.

Ottley Beyer, with whom you visited last year, is very ill. It is doubtful that he can survive his recent heart attack. As you probably realized when you saw him, clarity in thinking had already lapsed, so you can well imagine his present state. You were fortunate to have whatever time you spent with him.

With regard to your query about the possibility of research among the Ifugao, two alternatives come to mind. As Bill Beyer may have told you, Professor Harold Conklin of Yale has an extensive research study under way in Ifugao. It is quite possible that there may be some basis for your going there through his program, although offhand it would seem unlikely for only a summer's period.

The other suggestion is that you contact my colleague, Dr. Clifton R. Wharton, Jr. at our Council's New York office: 630 Fifth Avenue, New York, N.Y. 10020. We have a research program for American University faculty which may be of interest to you. He can send you relevant information, as well as material published by ADC. For the latter, simply ask to have your name added to the mailing list.

My own work in Mountain Province has been with the Ibaloi, who live in Benguet sub-province. A first paper dealing with this study will be in a volume on the economics of subsistence agriculture which will be published by the East-West Center at Hawaii. This should be out within a few months. A second paper, concerned with social organization of the Ibaloi, is near completion. When off-prints are available, I'll send you a copy. Apart from this project, I act as

February 5, 1966

Dr. Milton L. Barnett
The Agricultural and Development Council
University of the Philippines
Quezon City, Philippines

Dear Dr. Barnett:

Thank you for your helpful letter of December 16 and for the April 1965 issue of The U.P. Research Digest which arrived a few days ago. I have read your article on the work of the Community Development Research Council with great interest. You must feel that you are engaged in a work which is very worthwhile.

I will be looking forward to reading your articles on the Ibaloi. If you have an off-print to spare, I should appreciate receiving a copy.

I took your suggestion and wrote to Dr. Wharton. I received a reply from his secretary, Mrs. Janet Smith, who said that Dr. Wharton has been out of the country. She mailed me copies of AURP's grant announcement and application form. She also placed my name on the ADC mailing list.

I do not have a research project in mind at this time. I have read everything that I can find at the University of Minnesota Library on the tribes of the Mountain Province, especially the Ifugao. If you should think of a project with which I could help, whether or not it involved travel to the Philippines, I would be pleased to hear about it.

Sincerely,

Orry C. Walz

1610 Jose P Laurel St. (2nd Floor)
Manila, Philippines

January 7, 1966

Dear Dr. Walz,

Your letter of November 28 which stayed in Banaue for some time was brought to Manila together with other letters by one of my sons. After my last letter to you (Nov. 16) I received a telegram from Manila that I must rush there because my father is serious in the hospital. He had a stroke and the attending MD diagnosed it as "Celebro-Vacular Dificulty". He is now completely senile. After a sentence he changes the subject. Also he sees things on the floor or in the bed. According to the doctor his heart and blood pressure is normal for his age and may partially recover or may also pass away anytime. He is now 84 years old..and confined indefinitely at the University of the Philippines Infirmary. Henry and Eric are alternately staying with him as nurse-companion. I do not like it but I am staying at the dirty and smelly Museum where his collections are and visits him once or twice a day. My father's secretary and employee of the U.P., Miss Natividad Noriega is listing the books in his library with sometimes a little help from me. She started last August 1965 but may have a month more to go before it is finished. He has books and manuscripts everywhere in drawers and closets. The U.P. proposed to buy the library but I heard rumors that they will only select what they do not have in their library. Anyway we have to finish the listing first then we will see what happens.

I have not yet received any official order from the Wisconsin State University but I have already crated and packed the 33 items in your revised list and already delivered to the Allied Brokerage Corporation ready for shipment (as soon as I hear from you). Do not worry because I am not being charged for storage and if the University change their mind, I can always withdraw it from the Allied and sell piece meal to the antique shops in Manila. Except for the betel nut mortar and pestle, I also put in the large crate the oval wooden bowl and the animal-shaped bowl with cover. If Eric arrives from Banaue and brings a betel nut mortar and pestle I will include it inside. I have also included a nicely carved man and woman 12" tall which you ordered or wanted in your previous letters. This pair of figures I would also like to give them to both of you as a late Christmas gift. In the invoice which you will get, the items for you will not be included. They are however marked as personal for Dr. O. C. Walz and in one or two small boxes inside the large crate. The walking sticks, spears and bamboo water container, etc. are in the long small crates. All the Museum objects for the University have individual tags. Those that belongs to you have no tags at all.

Thank you for the check. I have received a notice from the Bank of America crediting me the 10 dollars. Thank you too for the Barton's book. It has not arrived yet but I am sure by now maybe it is in Banaue. It is good that you are reading more Ifugao materials. I have now realized that my father has so much here in his library. Aside from those printed, there a dozens of manuscripts typed and long hand on Ifugao alone.

Later perhaps I would like to contact Mr. Dave Owen because if everything goes right, the UP plans to put up a small Museum in the campus and house all my father's collections. Hopefully if the Government War Damage money intended for Educational purposes does not fall into wrong hands a small slice of that can be used to build the University museum and buy half of my father's collections. The other half will be given free or donated. I have engaged a lawyer to protect my father's right and those of his heirs. If this museum is ever realized, I would like Mr. Dave Owens suggestions on how to properly display the museum objects divided into 5 categories: Archaeological, Ethnological, Literary, Ceramics and Tektites.

According to my son, Banaue is now very cold and wet. Manila is still hot in the afternoon and evening. It gets cooler from midnight till about 7 A.M.

(over)

P.S. Let me know address of Wisconsin State Univ. Crates will be addressed there.

1970 June 2 Letter 2f. (Sug EJ 90)

Museum, Fiji Islands

I spent Christmas and New Years alone..in a way but I hope to have a better holiday next year.

This time in Ifugao people are busy weeding the terraces, repairing walls, seeds had been planted and others are removing slides and etc.

Transplanting will start next month.

As soon as I hear from you, with regards to the crated museum pieces for the University, I could have them shipped if you say so.

I will pay all necessary local fees except for ocean freight which will be collected at your end. I will get a copy of the bill of lading and

together with the invoice, I will air mail them to you. The Allied

Brokerage will also send you a copy of the bill of lading. I will also in my letter give separate bills, one for the University and one for you

for the few items (dinalulu, mortar and pestle and the animal bowl).

This is all for now and hope this reaches you both in fine

health and many good wishes for the New Year.

Your friend,

Bill

I have not yet received any order from the Museum

state University but I have 33 items in hand

ready for delivery to the Allied Brokerage Corporation I am

ready for shipment (as soon as I hear from you) I am

not sending anything to storage and it is the University's

order that motivates me to do this. I also put

up the large case that contains some

books in manuscript form and some

old documents. I will wait until you receive

the money for the books and manuscripts before

you can get them. I will wait until you receive

the money for the books and manuscripts before

you can get them. I will wait until you receive

the money for the books and manuscripts before

you can get them. I will wait until you receive

the money for the books and manuscripts before

you can get them. I will wait until you receive

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you can get them. I will wait until you receive

the money for the books and manuscripts before

(over)

January 11, 1966

Dr. Clifton R. Wharton, Jr.
The Agricultural Development Council
630 Fifth Avenue
New York, N.Y. 10020

Dear Dr. Wharton:

At the suggestion of your colleague, Dr. Milton Barnett, I am writing to ask for information regarding your research program for American university faculty. I am interested in learning about your program. I wonder if there would be some way that I could get involved and contribute to your objectives in some small way.

I have a Ph.D. in sociology with the equivalent of a minor in anthropology. In sociology my areas of greatest competence are rural sociology and demography. I studied rural sociology at the University of Wisconsin in 1950-51. I have taught Introduction to Anthropology since 1954. In the summer of 1961 I attended the NFS Institute in Anthropology. Last summer I offered a seminar for public school teachers called Primitive Cultures Around the World.

In the summer of 1964 my wife and I made a tour of several countries in the Pacific. In the Philippines we rode a mountain bus to Bontoc and to Banaue in the Mountain Province. We spent five days in Banaue and visited several Ifugao barrios. I was able to observe two harvest ceremonies. I have sustained an exchange of letters with Bill Beyer who owns the Banaue Inn. Through Mr. Beyer I have ordered a rather large number of Ifugao artifacts. We will have an Ifugao collection second only to those of Yale and Harvard.

From Fred Eggan of the Philippines Studies Program at the University of Chicago I obtained a bibliography of seventy-five items on the Ifugao. With the help of the University of Minnesota library I am reading everything on that bibliography. I would like to do more research on the tribes of the Philippines but I would be willing to work on other underdeveloped areas of Southeast Asia.

Besides the Philippines we also visited Japan (three weeks), Taiwan, Hong Kong, and the Hawaiian Islands.

I would appreciate it if you could have my name placed on the mailing list to receive materials published by ADC. Thank you very much.

Sincerely yours,

Orry C. Walz



The Agricultural Development Council, Inc.

630 Fifth Avenue, New York, N. Y. 10020

Established by John D. Rockefeller 3rd

Telephone: PLaza 7-8566 • Cable: Agridevel New York

January 14, 1966

Professor Orry C. Walz
Department of Sociology
Wisconsin State University
Eau Claire, Wisconsin 54701

Dear Professor Walz:

Thank you for your letter of January 11th addressed to Dr. Clifton Wharton. Dr. Wharton is presently out of the country and is expected to return the week of February 7th. In the meantime I am enclosing a copy of the American Universities Research Program's grant announcement and application for your information. Also, your name has been placed on the ADC mailing list.

I shall call Dr. Wharton's attention to your letter upon his return.

Sincerely,

Janet Smith

(Mrs.) Janet Smith
Secretary to Dr. Wharton.

Enclosure

January 16, 1966

Dear Bill:

Thank you for your New Year's letter of January 7. We always enjoy so much hearing from you. We were sorry to hear that your father's illness has left him senile. It is heart-rending to see the mind of a close relative or friend deteriorate. They do not seem like the same person any longer. Before my mother passed away we experienced a period when she seemed no longer to recognize members of her family. I know that it is a difficult and lonely experience for you at this time, separated from your family and forced to live at your father's quarters. Please extend my good wishes to Henry and Eric. It gives me a good feeling to learn that you and your sons are looking after your father with such patience to the end. A trait of the Ifugao which I admire is their respect for elders. This is a trait which is all too scarce in the U.S. Also please give my greetings to Miss Noriega. As you know, I spent several hours on two different days visiting with your father and Miss Noriega and reading a master's thesis written by Martin Guinid. So I have an image in my mind of the quarters at 1610 Jose P. Laurel Street. You have a big task cataloguing all your father's books, papers, anthropological and geological materials. I am glad to learn that there is a possibility of a Beyer Museum being built on the campus of the University of the Philippines to exhibit your father's collections.

Since I last wrote to you I have received a copy of the Purchase Order Number C13493 issued by our Board of Regents Office under date of December 17. It authorizes us to purchase \$230.26 worth of museum objects from you. It includes the 33 items which I listed in my letter of November 1 to you. I am sorry that the Board Office was so slow in getting the order mailed to you. Our Business Manager tells me that the Board Office is two months behind on all purchase orders at the present time. On my requisition I carefully urged them to send the purchase order by air mail. There is no indication on my copy whether or not they followed my instructions. Surely by this time it should have arrived at your home in Banaue. Eau Claire is a small enough city that the University requires no street address. Your shipment should be addressed to:

WISCONSIN STATE UNIVERSITY
SCHOFIELD HALL
EAU CLAIRE, WISCONSIN 54701
U.S.A.

ORDER NO. C13493

Everyone in our Receiving Department will know that the shipment is for me and will notify me when it arrives. I think you can proceed to have the crates shipped now. Please identify carton contents as museum objects to eliminate payment of Duty at Customs.

Thank you very much for having the 12-inch figures of an Ifugao man and woman carved for us. I will accept them as a Christmas gift with much gratitude. I am eager to see them. Please let me know if the Barton book which I mailed to you does or does not arrive. Our friends are favorably impressed by the carved figures of the old man and woman which you sent.

During Christmas vacation I was able to spend a day at the library of the Univ. of Minnesota. I read the following articles from the Philippine Journal of Science: "The Ifugao of Quiangan and Vicinity" written in 1879 by Villaverde; "The Non-Christian tribes of the Northern Luzon" by Worcester (1906); "An Ifugao Burial Ceremony" by Beyer and Barton (1911); "The Harvest Feast of the Kianan Ifugao" by Barton (1911); and "Origin Myths Among the Mountain Peoples of the Philippines" by Beyer (1913). I also read Pygmies and Dream Giants by Kilton Stewart (1954). Did you meet Stewart when he was at Banaue? He sounds like a screwball.

Next week I give final examinations over the first semester's work. Then, we start new classes. Temperature today: +4° F. 8" of snow on ground. Best wishes from Betty and me.

1610 Jose P. Laurel St. (2nd Floor)
Manila, Philippines
January 21, 1966

Dear Orry,

After I mailed my January 7 letter, Eric arrived in the late evening and brought me several letters including the purchase order from the University. Eric also brought the betel nut mortar and pestle so your orders are complete and are inside the large wood box number one (in 2 small paper boxes marked as property of Dr. O. C. Walz).

I have paid all the local brokerage charges and insurance. To lessen the insurance fee, I just valued the whole 3 crates 500 pesos. I regretted doing this because the fee is only 3 per cent of the value fire or ship wreck is now rare, one can never tell. The insurance I got is against all risks and I am sending you the original. I mailed 2 copies to the Board of Regents and the originals of the Bill of Lading and Invoice. I am enclosing a copy of each of all papers I sent to the Board of Regents.

Sometime in the past I lost a check book so I informed at once the Bank of America and requested them to change my number and include my middle initial G. The check you sent them however had been properly deposited in my new account number which is 331-5536. When you get the 3 items worth 45 pesos(or \$11 plus) in good condition, you please forward the payment again to my bank using the new account number.

The spears and walking stick needed to be rubbed in some rough fabric which had been slightly dipped in light oil to clean it properly and bring out the original finish due to long usage. The wood spade is new but the used ones have iron tips now a days so I had one made with out the metal tip. The fire piston is not decorated like others I had seen long ago but this one works very well. The tobacco pipe is new so with the tattooing needle but I can easily change them later because they are small. It is hard to find the old wood pipe which is very simple and no carving. The one I sent is getting popular with the young generations. If you like a brass pipe, I can send in the future but it is hard to find one with the complete chains that goes with it. I have also an old ordinary wood pipe but no stem. It will not look good with a new stem on it.

My father is just the same. He has not yet recovered his lucidity. Although some cool mornings after a good night's sleep, he is more rational. He has lost some weight due to the change in diet. I try my best to get food he likes once in a while.

According to Eric, Banaue is still raining (not much but continuously drizzling) and this will not improve until next month. Even with the bad weather, a few people still go to Banaue.

When the listing of the literary materials of Beyers collection is over, I may take a few days leave and go to Banaue to visit the little ones. In the meantime you may address your letter to me here in Manila. I believe it will take many more months to list every thing here. Because of the way things are piled and crowded, it is best just to have two people making the list otherwise more harm might be done by having too many people to handle the job. It will be hard for one man to supervise many workers as the materials are scattered in many small rooms.

Till next writing, best wishes to both of you.

Your friend,

Bill
William Beyer

700
380
3200
3040
160°

February 27, 1966

Dear Bill:

Thank you for your letter of January 21 in which you enclosed ~~all~~ copies of all the papers sent to the Board of Regents regarding the shipment of museum objects. I am sorry that you have to wait so long for payment. Through some misunderstanding the three boxes of Ifugao artifacts have been held in San Francisco in the warehouse of the American President Lines. The other shipment which you shipped to me in 1964 came to Minneapolis. Then, I had to engage the services of Railway Express Agency to clear the shipment through Customs there and have it shipped on to Eau Claire.

Last Friday I received an urgent notice from American President Lines in San Francisco demanding that I engage a broker or tell them how I wanted the boxes shipped and by what route. I then made a telephone call to American President Lines. I talked to a Mr. Faggiano who suggested that I engage Railway Express Agency in San Francisco to clear the shipment through customs there and have the boxes shipped direct to the University here. I got off an air mail letter to Railway Express Agency and enclosed a copy of the Invoice and Bill of Lading. My letter should be in their office tomorrow. I shall expect the shipment to arrive here in about two weeks.

Bill, in checking your list of items on the Invoice against the list on our Purchase Order, I did not find Item #5, binallangya - weed trowel. Perhaps it was packed but not listed. It is not important. If it was not included, you can put it in a future parcel which I might order.

The carpenters were working on the remodeling of the museum cases in Schofield Hall last week getting them ready to receive the Ifugao artifacts. A number of people around the University are getting eager to see our exhibit. I too am getting excited in anticipation of seeing the things which you selected for us.

I am glad that Eric arrived from Banaue with the betel nut mortar and pestle in time for you to include them in the shipment. I am curious to see them. I was also glad to get Eric's report on the weather at Banaue. I will always be interested in hearing any and all news from Banaue.

Tell me how your father is getting along. Does his condition seem to change at all. It is good that you try to obtain for him some special kinds of food that he likes. From your letter I gather that you have a really big task listing all of the literary materials in the Beyer collection. It amazes me that your father was able to accumulate such a large volume of materials. As I remember, he told me that he lost quite a lot of things during the war. I am so thankful that I was able to meet him while his mind was still lucid.

I have been too busy to get back to the University of Minnesota library. I finished reading the last of the materials on the Ifugao that I am able to find in our local library. They were four articles by Barton published in Asia magazine in 1929 and 1930. They included a number of excellent pictures, some of the same ones which appeared in his books, especially The Halfway Sun. The titles of these articles follow: "Lawsuit and Good Custom a la Ifugao" (Aug 1929); "My Ifugao Brother's Gods" (Oct 1929); "Hunting Soul Stuff" (Mar 1930); "White Man's Law Among Filipino Tribesmen" (June 1930)

Did you get back to Banaue to see your family? How are all of them? What are the Ifugao farmers doing now? What has happened to the hospital on the mountain above Banaue? Did a doctor come yet to replace Dr. Irvine? What are the Summer Institute of Linguistics people doing among your people? Have there been any other interesting developments? Did you receive Barton's Autobiographies of Three Pagans which I mailed to you?



The Agricultural Development Council, Inc.

630 Fifth Avenue, New York, N.Y. 10020

Established by John D. Rockefeller 3rd

Telephone: PLaza 7-8566 • Cable: Agridevel New York

March 14, 1966

Professor Orry C. Walz
Department of Sociology
Wisconsin State University
Eau Claire, Wisconsin 54701

Dear Professor Walz:

My apologies for not responding to your letter of January 11 sooner, but I have been out of the country on two trips to Southeast Asia; hence, the delay in responding to your various queries.

We were pleased to learn of your interest in research dealing with Ifugao in the Philippines. Insofar as the research grants provided by the American Universities Research Program, I am sending you a set of the materials which are used in connection with applications. You will note that in order to receive a grant, it is necessary for the individual to be a full-time member of a faculty of an American university, and the university must pay the salary of the professor during the conduct of the research effort. In the event you have any research project in which you think we might be interested, then we would be very glad to hear from you.

If you have any further questions, do not hesitate to get in touch.

Sincerely,

Clifton R. Wharton, Jr.

Director

American Universities Research Program

CRW:ec

cc: Dr. M. L. Barnett

2904 Ellis Street
Eau Claire, Wisconsin 54701
March 27, 1966

Cashier
Bank of America
S.F. Main Office
San Francisco, California

Dear Sir:

I am enclosing my check No. 20 in the amount of \$12.00. Please deposit this to Account Number 331-5536 in the name of William G. Beyer of Banaue, Ifugao, Philippines.

I would appreciate it if you would mail me a duplicate deposit slip. I will enclose a self-addressed envelope for that purpose.

Thank you.

Sincerely yours,

Orry C. Walz

2 enclosures

Bank of America
NATIONAL SAVINGS ASSOCIATION

S.F. MAIN OFFICE
SAN FRANCISCO, CALIF. 33 MAR 31 1966
BRANCH DATE

Your Savings Checking Tenplan Account No. 15536

has been credited with \$ 12.00

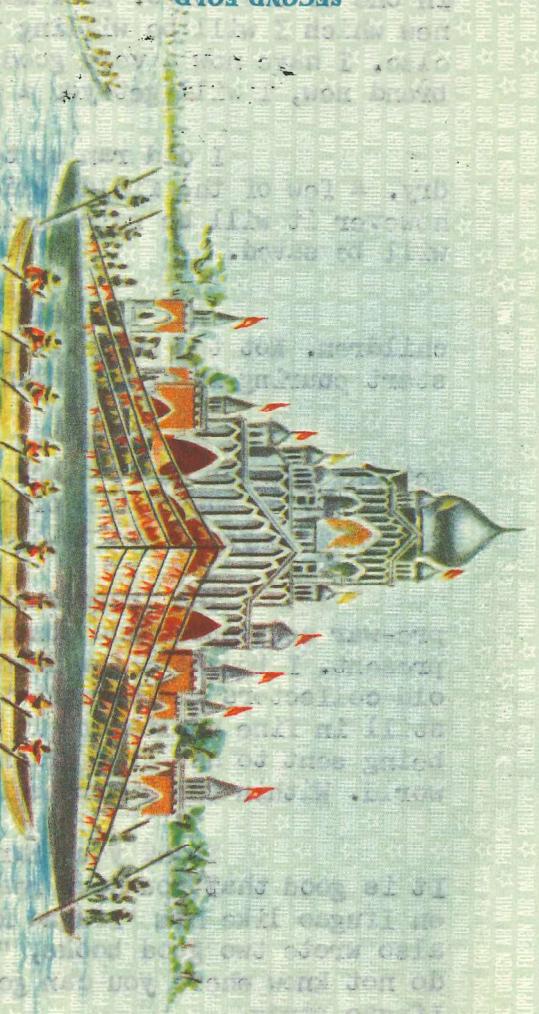
received from Orry C. Walz & credited to account
of Wm G. Beyer, Leyton, P.J.

O.C. Walz

WILL BE SENT BY ORDINARY MAIL



RIVER FESTIVAL, BOCAUE, BULACAN



FIRST FOLD

SECOND FOLD

1610 Jose Laurel St. (2nd Floor)

Manila, Philippines

March 30, 1966

Dear Doctor Walz,

Thank you for your February 27 letter which I received some two weeks ago. I did not answer it at once as I wanted to find out from the Allied Brokerage here what is the reason why no arrangement has been made for the shipment to proceed to its inland destination? They could not give me an answer at once without first writing the American President Lines but they believe that because it is freight collect, the shipping agency has to make the necessary arrangement for freight to its inland destination. Anyway I hope by now you have received the 3 boxes and please let me know how they are.

Item 5 in the invoice was just missed in typing but it is in one of the boxes. As I mentioned before, there are some pieces that are new which I will be willing to replace in the future when you order something else. I have now a very good fire piston and a pipe. As your betel nut mortar is brand new, I will get you a used one to match your fairly used pestle.

I did ran up to Banaue a few days. The weather there now is quite dry. A few of the fields dried up but not as bad as some previous years. Soon however it will be raining in the afternoon next month and all the rice plants will be saved.

All are well at home except for colds that always affect the children. Not too many visitors as the previous months but I believe they will start pouring in again during the holy week.

My father is still the same and getting somewhat weaker. Also getting thinner due to lack of appetite. He likes ice cream though and fruits so we try to supply him often. His mind is still non-lucid and could hardly recognize anybody due to his advanced eye cataracts.

The increase in size of his collections had been largely due to pre-war collectors who continued to bring him materials from liberation to the present. I bought a few more tektites and archaeological materials from his old collectors who brought things while I am here thinking that the old man is still in fine health and is about his work. Books, Journals and artifacts are being sent to him from friends and Institutions from different parts of the world. Within the 3 months I was in Manila, we received a few dozens.

Thank you, Barton's book was received in Banaue in fine condition. It is good that you have read most of Bartons work. Barton has some other works on Ifugao like his "Ifugao Religion" and "Ifugao Mythology". English T. Moore also wrote two good books, "Half Way Sun" same title as Bartons and "Kalatong". I do not know where you can get them but they are also good reading materials for Ifugao study.

The Good News Clinic and Hospital above the hill in Banaue is still well run. Three doctors in all and three American lady nurses. Dr. James Ervine, the former director is on furlough and is now in San Francisco. At present, there are no Summer Institute people in Ifugao since the Newells took leave.

Transplanting in Banaue is nearing completion and the people again can take it easy. They can concentrate more in cottage industry. The road from Baguio to Bontoc is also being improved in the continuation of the paving program. More than half has already been asphalted. It will be less dusty to get to Banaue even in the dry months.

Hope to hear from you when possible and all the best to both of you.

FOLD SIDES OVER AND THEN FOLD BOTTOM UP AND SEAL
NO OTHER ENVELOPE SHOULD BE USED.

April 10, 1966

Dear Bill:

I was glad to receive your letter of March 30 and to hear all the news from Manila and Banaue. Thank you, too, for checking with Allied Brokerage about our shipment. I can now tell you that the three boxes of museum objects have arrived in good condition. They arrived more than two weeks ago but I have been too busy and too sick to write to you earlier. About five weeks ago I contracted "shingles" and have been quite ill. Perhaps you know the disease. A virus infects the sensory nerves and very painful sores develop along the main nerve pathways. My sores were in the waist area. With some persons the sores break out in the hair of the head and even near the eyes. I was fortunate. Those sores are just as painful as a major operation, and the pain continues for weeks. I was in the hospital for a week but I have been meeting my classes since I was released from the hospital. I still have the sores and considerable discomfort but each day I feel a little stronger.

I was glad to receive news of your father and your family. Also, news from Banaue. I hope the rains come in time to make a good rice crop. I was interested to learn that the Good News Clinic and Hospital now has three doctors and three American nurses. They must be able to serve many patients now. You write that transplanting in Banaue is nearing completion and that the people can concentrate more on cottage industry. Sometime if you should find the time to write me about it, I should like to know more about those cottage industries. I realize that a few do wood carving for the tourist trade and a few are iron workers. What are some of the other cottage industries? Do most of the families engage in such industries at the present time?

I continue to be amazed ~~is~~ at the quantity of materials which your father collected and that they continue to arrive. How are you getting along with the listing, classifying, etc. I am glad that his book on tektites was published while his mind was still lucid. I understood that it is the outstanding work on tektites. I have not been able to read anything more on the Ifugao since I last wrote to you. Thank you for mentioning several works on the Ifugao. I have read Barton's "Ifugao Religion" and about half of his The Mythology of the Ifugao. I was able to purchase a copy of the latter book from the Cellar Book Shop in Detroit. I am glad to learn about Tom Moore's The Half-Way Sun and Kalatong. So far I have not been able to locate copies of those books.

Bill, is The Philippine Magazine still being published? If so, would you please send me the address of the publisher. Barton published some articles in that magazine in 1939 and 1940 which I read. I thought I would like to subscribe to the magazine, so I sent a letter to the 1940 address. My letter was returned unclaimed.

About April 1st I was notified that my application to the American Council of Learned Societies for funds to finance recording of Ifugao rituals has been rejected, so I will have to give up the research which we discussed, at least for the present. Perhaps Conklin or someone else will be more successful. Bill, you have a most interesting life story. I hope that you will write your own autobiography one day. I would be glad to help you in any way that I could. You have been in the unique position of being able to see the Ifugao culture from the inside and also from the outside. You have observed the customs and values change during an important period of Ifugao history.

I was very pleased with the small wood figurines (which you very kindly gave me as a Christmas gift). Thank you so much. I also liked the betel nut mortar and pestle, and the wooden bowls. I mailed my check in the amount of \$12 to your bank on March 27. I have received a copy of the deposit slip. Our Business Office informs me that an order has gone to the Board of Regents in Madison to deposit a check in the amount of \$295.26 in your account in San Francisco. This may take some time but if you do not receive a notice of the deposit by May 1, let me know so that I can make an inquiry.

I am glad to report that all of the museum objects arrived without breakage. I am pleased with most of them. A few of the items appear to be recently made and are not suitable as museum pieces. The gaman and hinalung appear to be new. The battle shield is old but not nearly as nice a specimen as the one I purchased from you. Perhaps there is now a scarcity

of old shields, battle axes, and spears. I am disappointed in the walking stick. It appears as if someone has taken an old spear shaft and fitted a brass shell casing (cartridge) to the upper end. The shell belt (ginuttu) appears to be old and authentic but I expected it to have a large ornament (medallion) which, according to the wooden carved figures and some old pictures, was worn like a belt buckle over the middle of the abdomen. Is this not a part of the shell belt?

You were right. Item 5, binallangya, was in the shipment, although not listed on the invoice.

Bill, I am not complaining about the shipment. Most of the items will make interesting museum exhibits. I especially like the bulul, balyag, bitangngaya, winged earrings, pattung, fire piston, and large carved figures of man and woman. Very little cracking has developed in the latter. Oh, yes, I like the wood spoon with carved handle, also. I think that I will substitute my spears, battle axe, shield, and walking stick for our museum exhibit, because mine are better specimens.

Our museum cases are now completed and we are waiting for Ken Campbell, Chairman of the Art Department, to find time to arrange the display, design the shelving, etc. I will send you a picture of our exhibit when it is finished.

You need not replace the fire piston. If you still have them, you might put aside for me an old pipe (of traditional design) and and old betel nut mortar. Keep them for me until I order something else. I will pay you for them later, if that is satisfactory with you.

I hope that you and your family remain in the best of health.

1610 Jose Laurel St. (2nd Floor)
Manila, Philippines
May 25, 1966

Dr. Orry C. Walz
2904 Ellis Street
Eau Claire, Wisconsin 54701

Dear Orry,

Your letter was received last month but I had been so busy and made two trips to Ifugao to get more documents required by my lawyer. My mail has piled up and yours is among the first to be answered. I am happy anyway that you received the shipment in good condition. Thank you for the check. The notice of the \$295 also arrived and in time for me to disburse as my contribution to my father's much needed better medical care and hospitalization. My father is still physically the same with a little improvement in appetite. His mind though is completely gone and I have little hope that he can be lucid again.

Needless to say that I was sorry to hear about your virus infection and suffering but I am glad to know that you started getting well and by now I pray you completely recovered and enjoying life again.

The cottage industries of the Ifugaos (after rice transplanting) are the wood carvings which is spreading to neighboring municipalities from Banaue, weaving, and a little basketry and blacksmithing and a few doing silver. About 50% Ifugao families in the central area are engaged in such business during March and April. Middle men buy their products and market them mostly in Baguio, some find their way to Manila. A little of these products are sold directly to tourists (mostly local or Filipino lowlanders) that flock to Banaue during March and April. In Hapao 75 per cent of the families are involved in this business during these two months.

I am aware that a few of the Ifugao artifacts I sent you do not make good museum display but those pieces are truly hard to find and I am not sorry to have acquired what there was. We can always replace them when we are lucky to find better ones. I admire your substituting some of the collections with your own. I cannot promise but will do the best to acquire replacements of the few poor ones. When I succeed, I will donate the specimens to your Museum provided the crating and packing as well as transportation from Banaue to its destination in USA will be paid for by your Museum.

Thank you for your suggestion of my writing up an autobiography. I would like to do it sometime when my problems are less and will certainly need your kind help.

Going back to the museum objects, you are right about the center part of the ginuttu. In eastern Ifugao (Mayaoyao), most men wear it without the center part known as Upud. In my mother's area and southward to Kiangan, the Upud is always used as part of the belt. The item is sold separately even in the old system of barter in Ifugao or sale. Being very scarce, the piece alone now cost ₱50 or about \$14. I will put aside the fire piston and the pipe as you said. There is no hurry about it and will also let you know of any other nice new acquisition.

The Philippine Magazine you mentioned has been discontinued after the last world war. My father has however multiple duplicates of certain numbers from 1930 or earlier up to 1941. A whole set numbers some 40 or 50 issues. We have 10 sets now available for sale. The University of Syracuse (Back Sets Div.) Library ordered one set at \$2.00 per copy.

The listing of the literary materials in my father's collection is now almost over and we will proceed with the others which is mostly archaeological.

The rains in Manila has started and we are greatly relieved from the terrible heat of March, April and first part of May and also shortage of water. In Banaue the rice are blooming in some parts and the rains come in the afternoons. Because of a bad typhoon last week, so much damage was made on the roads and travel will be difficult in a few weeks.

This is all for now and I hope both of you are in the best of health too.

Sincerely,

June 7, 1966

Dear Bill:

Thank you for your very interesting letter of May 25. Betty and I are always pleased to hear from you whenever you find the time to write. I know that you are very busy this time of year, so please do not worry if you are not able to answer my letters immediately. The spring semester has ended. I am not teaching the summer session, so I have a little more leisure-time than usual. Tomorrow Ken Campbell and I will begin work on the museum cases. As soon as that task is completed, Betty and I are planning a vacation trip of approximately a month. We will drive to Kansas and Colorado to visit my relatives, to Los Angeles to visit Betty's sister, to San Francisco to visit our daughter, then north through Oregon and Washington, east through the Canadian Rockies, southward through Glacier, Yellowstone, and Teton National Parks, and homeward through the Black Hills and South Dakota, where we will visit more of Betty's relatives.

I am glad to hear that the money for the museum items was properly deposited to your account and that it was helpful in providing for your father's care. I know that this is a depressing time for you. I think that I told you that my mother's mind was completely gone during the last year of her life. It is a sad condition.

Bill, I have gotten interested in trying to build a scale model of an Ifugao house. I plan to build it to the size of the two nice wooden figures which you had carved for me. From pictures of Ifugao houses taken by Barton and ~~by~~ by me, I have made the two drawings which I shall enclose. When you find time, would you please criticize these drawings, making corrections where needed? I have made the floor area 8 feet wide by 11 feet long. These are average dimensions which you gave me in one of your letters. I planned the height of the room to be $5\frac{1}{2}$ feet. One thing puzzles me. I got the impression that the roofs of the Ifugao ~~houses~~ were square, yet you say that the floor is 8 x 11. Do the sides of the house lean outward at the top more than the ends? Is the frame at the top of the room made by the horizontal timbers labeled "H" approximately square? Other questions: What is the purpose of the horizontal timbers or boards marked "G"? Do the vertical timbers labeled "F" on each side of the doorway carry much weight? They seem to rest only on floor boards. What is the purpose of the curved design of the upper ends of the door posts marked "S"? ~~Recently~~ Did the traditional house type (before 1910) have a rear door opposite the front door? Do the siding boards reach all the way from the floor to "H" or only to "G"? In the olden days I suspect the Ifugao house was put together without nails. Most joints might have been secured with pegs or by mortising, or bound with rattan. How were the siding boards secured to the floor?

I understand what you say about the center part of the ginuttu, known as Upud, being sold separately. If you should find a nice one sometime, I would be willing to pay 50 pesos for it. I would then donate it to the University Museum. A question has arisen: In the old days, was there any restriction upon who might wear the ginuttu? Was it usually worn only by kadangyang or was it worn only by those who had engaged in head-taking?

It is surprising that you have 10 sets of the Philippine Magazine for sale. I would not wish to buy back issues. If you have difficulty selling them, you might wish to write to: The Cellar Book Shop, P.O. Box 6--College Park Station, Detroit, Michigan 48221. They specialize in handling Philippine publications.

I would be interested in subscribing to a current periodical which published some articles about the various peoples of the Philippines. Do you happen to know of such a periodical?

I showed my Ifugao slides to my anthropology classes last month. A student asked a question which I could not answer. Perhaps you could tell me the answer so that I will know next time. In the old days what limitations were placed on the choice of a marriage partner? I believe Barton said that an Ifugao recognized as blood (genetic) relatives his kinsmen to the third degree. Would he then be expected to marry a person who was outside this group of relatives? In other words, would he be permitted to marry his first, second, or third cousin, if he so desired?

Are your children all in Banaue this summer? How is the rice crop? I trust that you and your family are all well.

Sincerely,

June 10, 1966

Dear Bill:

Although I mailed a letter to you only three days ago, I have been typing cards for our museum cases since then and I have a few more questions which perhaps you would be kind enough to answer in your next letter to me. There is no hurry because I will not be back from our vacation trip until about July 15.

On each card I would like to write the Ifugao name of the artifact followed by the English name and a short statement about how the object was used by the Ifugao people. Would you please give me the Ifugao names for the following items:

- Item 1. Rice knife.
- Item 2. Winnowing basket.
- Item 3. nitu rice basket.
- Item 4. Ceremonial drum.
- Item 5. Ceremonial feather headdress.

For what purpose was the nitu rice basket used? In what way did its use differ from that of the kulbung (uncooked milled rice basket)?

→ What was the function of Item 14, balyag (ceremonial rice basket with head strap)? Why do you call it a "ceremonial rice basket"? I assume that it was carried by a woman. In what form was the rice carried in this basket? Where did she carry the rice? With the legs for standing the basket in an upright position, it seems rather heavy even when empty. Approximately what would have been the weight of the contents of this basket when it was used? It is an interesting museum piece.

→ What were the customary uses for Item 68, hinalung (double-edged knife) in the olden days? Back around 1900 did the Ifugao warriors usually carry the hinalung or the hangap? I seem to remember Barton mentioning that some of the Ifugao men used the double-edged knife to cut up the carabao during what he called a "scrimmage". For what is the hinalung used today?

Item 52, atta-e (seed beads). Can you tell me the name of the plant from which those seeds were gathered?

Item 76. taluwan (betel pouch). Was this pouch carried by women only or by both men and women? In Banaue district where I understand that the women did not wear a shoulder bag, where on their person did they carry their betel nuts, lime, and other personal effects?

Item 2. bokka (bar with wooden handle). Was this used as we use a crow bar for prying rocks loose so that they could be used in building and repairing the terrace walls?

Item 19. bitangnaya (round bowl with attached spice dish). Could you name some of the spices which might have been used in this dish to season the rice, sweet potatoes, and other foods served in the bowl. This is an interesting museum piece.

Item 28. aluwog (decorated bamboo water container). Do you know how the nodes or partitions of the bamboo were perforated? They must have been perforated or the water could not have gone beyond the top compartment.

Item 53, gubu (fish trap). Barton says that dolog (small fish) were caught in the rice fields. Do you know the English name for the fish which were caught in the gubu?

I think these are enough questions to keep you busy! Your answers will help us to tell the Ifugao story more accurately in our museum. Thank you so very much.

Item 2. bokka (bar with wood handle). This was used as you said. Also when iron was rare and more valuable than gold, they cut the longer pieces and make several bokka by just adding the handle.

Item 19. The spices mostly or commonly used were the hot pepper, either in roasted and powdered form or the raw and added with broth or water with some salt. Sometimes they mush ginger or garlic, but these last two are less used than the hot tiny pepper or picantes.

Item 28. The joints or nodes were perforated by a very hard (metal hard) palm tree stick (used sometimes as spear handle or for bows and arrows) known as bangi. Now adays they are perforated by a walking stick with metal tip.

Item 53. The dolog is the only type of mud fish found in the Ifugao rice fields prior to 1930. Then the Japanese whiskered small mud fish was introduced which are now multiplying rapidly and hard to get rid of. They are good eating fish but they somehow affect the edible fresh water snails, clams and other fresh water edible insects. The gubu is used in the rice fields to catch only the dolog or Ifugao mud fish and the introduced Jap fish known as (even by the Ifugaos) yoyo.

I have a good Ifugao house plan for both the dwelling and the granary types. The difference in both is that the walls of the granary reaches H, while the dwelling hut, the walls reaches up to G. With my blue ball pen, I am adding a few lines to help you visualize the house frame. I am also enclosing your drawings which are well done if you based your drawing only upon pictures.

This is all for now and hope both you and Betty are in the best of health.

Sincerely,

Gill

July 26, 1966 *Ruth Yerff*

Dear Orry,

Both your letters of June 7 and 10 arrived but regret that they were not answered earlier. June and July had been extremely busy for me. Aside from making several trips to Ifugao bringing guests, then attending to enrollment of 8 of my children now studying in Manila and two in Baguio, we are now in the process of checking the Beyer collection which is very tiring. We move books and returned them and the heavy trays of artifacts and pile them up again. Anyway I now feel alright again and could answer my pile of letters.

How was your vacation? The places you went all sound very interesting.

It will be fun for you to build the Ifugao hut. The height of 5 1/2 feet from the floor to the cross-beam I (top part) is a good proportion. The roof of the Ifugao huts when viewed at a distance seems square but actually it is rectangular. It has to be proportional to the floor plan or dimensions. The studs E lean outward and the walls follow the angle. Frame of ceiling formed by I and 4 others will also naturally follow retangular floor dimensions. The long timber G (to be tongue-and grooved-bottom part) supports the walls. F has dual purpose, as door frame front and rear and also acts as a stud to help E. They are called pamidangan and much thicker than the walls. F attached to H front and rear but not thru it. Here will be only tongue and grooved., while E is attached to H in sides as seen in side view. E tapered at end goes thru H and sometimes attached to a rafter. F truly rests on the front board known as hakpo but hakpo is much thicker than floorings...sometimes 4 to 6 inches. while floorings are only 2 inches thick. The carved part of F marked as S in your drawing is to make it easier to put things in the shelf that rests on G and extends to rafter and or roof. The main beam C is tongue-and grooved to fit tapered ends of walls. The Ifugao hut has always two doors although the rear is sometimes closed temporarily and opened only when things are thrown out or to put things out or in for convinience. I believe the Ifugao hut due to the parts name have never changed but no one knows how far back it goes. The longest known and recorded genealogy is 70 generations. In the Ifugao Epic or hudhud, parts of the house had been mentioned and it is exactly the same as today. Most Ifugao houses even today are all tongue and grooved, mortised, pegged and bound as you say with rattan or strong fibers., or vine.

The ginuttu is worn in the early days only by the kadangyans. It is not a head-hunting dress or adornment. I will try to acquire for you a good center piece for the ginuttu known as Upud.

Thank you for giving me the address of Cellar Book Shop, I will contact them.

Barton is right when he says that the Ifugaos recognize as taboo for marriage any of his close relatives up to the first cousins. Second cousins if well to do are permitted by parental arrangements, otherwise it is also taboo for the poor to marry even up to 3rd cousins.

The rice crop this year due to less typhoons is much better than last year. The weather had been very fine yet is suppose to be raining most afternoons and Baguio is suppose to be having rainy season now but it seems much drier than last year.

Ifugao terms of the following items:

1. Rice knife uwa
2. Win. basket ... ligau or pallungan
3. nitu rice basket.. kulbung di daya'ot (glutinous rice baskt)
4. Cer. drum libbit
5. Cer. feather head dress ... duladulao

The nitu rice basket perhaps due to its darker color, is used by some wealthy families for glutinous rice. Now a days, it is used for any kind of rice or grains to include beans just like the kulbung.

The balyag is used to carry a few bundles of the first harvested rice of the agricultural chief of a village. These few bundles are usually the seed rice. It can also be used to carry sweet potatoes and other loads and only used by women. It is always kept up-right when loaded.

As in the past, the hinalung (double-edged knife)is used as emergency spear. The word hinalung means hollow handle. Travelers usually walk with the stick with tapered ends to fit the hinalung.

Atta-e or seed beads is from a plant known locally as kibbaung which has a stem and leaves like corn. I do not know the botanical name but will inquire and inform you later. The talawan or betel pouch is carried by women in their skirt fronting the navel. Sometimes in a woman's hip bag. This talawan is only used by women.

Do you have anyone working among the tribes of the Mountain Province at the present time? I was told that a new highway is being planned to connect an airport on the north coast of Luzon to Banaue. Bill Beyer is talking of building a modern hotel to accommodate the tourists. If that happens, you know what will happen to the traditional culture of the Ifugao!

Professor Eggan, thank you for any assistance which you can give me in my study of the Ifugao culture.

Sincerely,

Orzy C. Walz

ДЕПАРТАМЕНТ ОБ СОЦИОЛОГИИ

MISSOURI STATE COLLEGE at EKA SPRINGS

August 21, 1966

Philippine Studies Program
University of Chicago
1130 East 59th Street
Chicago 37, Illinois

Attn: Professor Fred Eggan

Dear Professor Eggan:

Can you give me the address of the Philippine Sociological Review? Do you happen to have information regarding the subscription price?

Is there available such a periodical as a Philippine journal of anthropology? If so, would you please give me its name, address, and subscription price.

I am interested in receiving reports as they are published on the various tribes and ethnic groups of the Philippines.

Thank you for your help.

Sincerely,

Orry C. Walz
Professor of Sociology

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Professor of Sociology

Sunday, September 18, 1966

Dear Bill,

Thank you for your long, informative letter of July 26. Because of the airlines strike in this country, your letter was not delivered to me until August 20. I should have written to you before this but have been quite busy preparing for the start of fall semester classes. Classes began on September 12. We have over 5,200 students this fall (an increase over a year ago of over 17%). I have one class in Population Problems and three classes in Anthropology. I have a total of 148 students.

You stated that you have 8 children enrolled in school in Manila and 2 in Baguio. Are some of them attending elementary and high schools in Manila? Do they live in dormitories at boarding schools? With 10 of your children away from Banaue, this must leave Mrs. Beyer feeling a little lonely. I suppose that Eric is at home helping with the Inn and other business affairs. What are Henry and Julia doing this fall? Please give all members of your family our warmest regards.

Bill, I surely appreciate the additions which you made to my sketches of the Ifugao house plans. Your explanations were clear and very helpful. Prior to your letter, I had the impression that the house post and rat guard were cut from a single log. From your drawing I see that the post goes up through a hole in the center of the rat guard. It makes me wonder how (before 1910) the Ifugao were able to make a large hole through a rat guard which was 12 inches thick. I have started construction of the Ifugao scale-model house in my basement shop. The work is proceeding slowly, for I do not have much time to devote to it. However, it is excellent recreation for me. I first prepared a base out of 3/4" plywood. I carved out two different sets of house posts before I got them to look right. Now I have the posts complete with heavy rat guards implanted in the base. I have also finished the heavy timbers which rest on top of the posts. The carved figures of an Ifugao man and woman which you sent me are standing by the house posts supervising the construction. One thing about your drawing puzzles me. You show the wall boards as being $1\frac{1}{2}$ " thick with deep knotches or incisions. Would you please by means of a sketch show me how the wall boards ought to look? In some of Barton's early pictures of Ifugao houses it appears that they sometimes used covered the sides of the house with mats woven from some kind of vegetable fiber. Was that a fact?

Thank you for answering all my questions regarding various Ifugao artifacts. Your explanation of the use of the hinalung was very interesting. I am now able to report that the Ifugao cases in our museum are completed. Kenneth Campbell, Chairman of the Art Department, and I finished the work on them September 6. I think that they look very nice, considering the fact that we had little money to spend on them and the fact that Prof. Campbell and I had to do the work in our spare time. We have had many compliments on the exhibits. I took some pictures before the glass was installed. If they turn out well, I will send copies to you. By the way, Bill, if you need some professional help in designing or arranging the exhibits for the University Museum of your father's materials, I can recommend Kenneth Campbell to you. He was active in museum work in Oklahoma for ten years before he joined our Faculty in 1964. He is very skillful and has lots of good ideas. Through his work with me he has become interested in the Ifugao. He said that he would be willing to take a leave of

of the face of a young adult Ifugao male. However, there is not much written about the Ifugao. The writer tries to cover the entire country from the Sulu Archipelago to Northern Luzon. At Vigan he hired a jeep and driver and drove up through Bessang Pass to Bontoc, then to Banaue, then to Bayombong, and on to Manila. He describes his journey through Banaue Valley as though a typhoon was in progress. He stopped in Banaue only long enough to have a cup of coffee and then drove on to Bayombong where he was held up for two days because the Magat River washed out the road.

How is your father, Bill? Has there been any change in his condition? How are you getting along with the task of sorting and listing his materials?

Betty and I will look forward to hearing from you again.

Sincerely,

October 20, 1966

Dear Bill:

Although there is not much to report since I last wrote you on September 18, I have some pictures of our museum cases for you. They did turn out well enough so I am sending you copies. The cases are old, having been used by the science departments before they obtained a new building with new cases. However, Ken Campbell refurbished them so that they show off the Ifugao artifacts very well.

Bill, do you think that you could obtain another granary god (bulul) as old and as fine as the one you obtained for the University. If you can, Professor Campbell would be willing to pay 150 pesos for one. Do not ship one until I give you the word. Ken wonders if it would be possible for you to take a snapshot of the bulul which you could sell him. Since the cost to him will be substantial, he would like to see a picture of it ~~himself~~ before agreeing to purchase it.

So far all of the wooden artifacts in the exhibit have resisted cracking. I am glad. I see students looking at them every day. The exhibit has brought many favorable comments. Do you happen to know if any Ifugao or Igorot artifacts are exhibited in any museums in the middle United States? Harvard and Yale are the only Ifugao exhibits about which I know. There are probably some at the American Museum of Natural History in New York. How about the Smithsonian Institution in Washington?

Your President Marcos made the front cover of Time Magazine this week. There is a long article about him and the Philippines in that magazine. Your President and his wife made a big hit in Washington. I suppose that you will be very much aware of the Conference which will soon be held in Manila.

Let us know how everything is going with you and your family. Have you been home to Banaue recently? I am always interested to receive news from there.

I must get ready to attend a dinner at the University, so I will say goodbye for now.

Sincerely,

November 20, 1966

Dear Bill:

We have been hoping for a letter from you. Your extended silence causes me to fear that your father may have taken a turn for the worse. In any event, I know that you have been extremely busy. I mailed you a letter on September 18 and another on October 20. I trust that they reached you. On October 31 I mailed you a small Christmas gift, a Kodak Instamatic 304 camera. I tried to pack it well. I hope that it reaches you in good condition. If not, please let me know, for it was insured. The postal authorities at this end could not tell me whether or not duty would be assessed. Please let me know if you have to pay duty on the package. I want to reimburse you. The package also contains 3 rolls of Ectachrome EX 126-20 film and 12 flash cubes. For your information I listed the camera as "used" and estimated the total value of camera and film at \$28.50. It is a fact that I did use the camera for about a month and shot three rolls of film to see how it will work under various conditions and with different kinds of film.

I am enclosing the instructions which came with the camera. I hope that you and your family enjoy using it. Bill, I do have an "ulterior" motive. I am hoping that you or one of your sons will shoot a roll of film for me once in a while. I am eager to see some more pictures of Ifugao people, activities, objects, and scenes. In a few days, I will mail you some self-addressed mailers (bags). Then, you can simply slip a completed roll of film into the mailer and drop it in the post office. I will have the film made into slides and return them to you. I will have duplicates made for myself. Of course, I do not wish this to become a burden to you, so I will not expect you to send me very many rolls. I will greatly appreciate any that you find time to take and mail to me.

The film which I sent is yours to use in any way you wish. If you would prefer the Kodacolor-X film, which makes color prints instead of slides, please let me know. I will send you some. This is one of Kodak's latest simple cameras. There are no adjustments to set. Simply aim the camera at the scene you wish to take, look through the viewfinder; if the warning bar shows in the rectangle at the right of the viewfinder, then there is not enough light for a successful picture. If the warning bar does not show, there is sufficient light and you are ready to release the shutter. (See p. 8 of Instruction Manual) When taking pictures of people it is well to get close enough that the person fills 50% or more of the vertical dimension of the viewfinder. If they are more distant, the focus is not sharp. If you use a flash cube, the camera-to-subject distance should be between 4 and 9 feet for best results.

There is not much news at this end. Betty and I have both been well and busy. We have had a few cold days and one light snow, which soon melted. Today is a pleasant day with the temperature in the upper 30's. We have prepared for winter, however. We have installed the storm doors, put snow tires on the cars, raked up the fallen leaves from our yard, and got the snow-blower ready to use when needed.

Classes will be dismissed after Wednesday noon the coming week because of Thanksgiving Day.

1610 Laurel St. (2nd Floor)
Manila, Philippines
December 2, 1966

Dear Orry,

Please excuse me for my neglectfulness in answering your letters. I received all 3 of them with enclosures and the nice photos of the exhibits. The camera had not been received yet but I am sure it is on the way. As X'ms is nearing packages from USA will take more than 6 weeks to get to the Philippines. Now to answer some of your questions: I have two girls in Baguio (Holy Family College) under Belgian nuns, both elementary. My 5 years old little girl had difficult time adjusting herself the first few weeks but now she is alright. In Manila, I have two boys in the elementary, 1 high school (all 3 in the Far East Military School as interns), and 5 in college. The 3 college boys, Henry, Eric and Jimmie are all pursuing engineering courses but Jimmie says he might shift to agriculture. Julie, my oldest daughter (19) is taking her MA in demography at U.P. but she says it is a dry course...and also shift to anthropology, medicine or pursue her concentration in mathematics. My second oldest girl, Henrietta is taking nutrition. Except for Jimmie who lives in a dormitory, the two boys and 2 girls are with me at the Watson Bldg. My other children are with their mother in Banaue taking care of the Inn. It was lonesome for their mother a while but now she got over it. Most of us may get together during Christmas vacation.

Even prior to 1910 many Ifugao already had iron tools. The Chinese had been trading with the Philippines long before Spanish rule. The pre-Ming and early Ming jars owned by many well-to-do Ifugao for rice wine are of Chinese origin. Chinese junks land in Aparri close to the northern tip of Mt. Province and find their way (jars, porcelain dishes and other trade goods) southward to Ifugao and Benguet. Many celadon dishes and bowls are found among the well-to-do Kalingas. Copper tools (might be later) had been used also during Spanish period. In the collection I made for the National Museum in 1949-50, some beautiful copper spear points (for game), spoons, pipes (tobacco), and pots or pans were included in my finds. Most pagan Ifugao carpenters in the early days had small iron chisel with wood handles long enough to bore holes in round logs for their bellows used by blacksmiths (sometimes 3 feet long)...so a hole on rat guards 12" or 15" was not much of a problem with metal chisel because an Ifugao carpenter in the early days had all the time.

The flat studdings on both sides of the front and rear doors of the Ifugao hut has a portion of it extended outward near door for a dual purpose. For barring the door on the outside, a part for hanging the ladder and decorative. This certain portion (of the flat studding which is also a part of the walling) that extends out sometimes measures 4"-6" by 3"-10" (thickness by width). See attach drawing. In the downstream Ifugao regions where it is warm, woven bamboo mattings are used for walls. Another hollow grass reed (bamboo like but smaller and softer known locally as katlubung) is also woven for walls but not as common as bamboo. The author of the article in the National Geographic (Sept issue) Robert de Roos, I never met but the photographer, Mr. Spiegel stayed 3 days with us and took the picture of a after planting ritual. I have not yet seen the magazine. I went to Banaue for a while and brought back with me a few items including the center piece of the ginutu. I will mail it to you in a few days. It will be about \$14.00 or a little more by adding about a dollar for postage. Since last year, old items are now in demand in Baguio and I am afraid prices will go sky high. As it happened, a millionaire from Manila bought an old idol for \$5,000.00 or over a thousand dollars and it is just like the one I sent you. People are now selling things much higher but they only raised their price to me by 30% which is still high. So I am glad that it happened after your purchase. Pacita has 2 pieces in Banaue buying of the old idols which she bought a little higher than my price and she is selling them at \$60.00 dollars each, excluding crating and postage. I am enclosing a photo of each. One looks like the pair of the one you have. I told Pacita to reserve at least one for 6 weeks till I hear from you. From the photos, I admire the work of Prof. Campbell. Hope we can have him visit the Philippines some days. We finally finished the inventory and the 1300 pages is being bound into 4 vols. then the lawyers will look over them and we can start negotiations.

So far my father is still the same and my kids here in Manila and I are all fine. We hope both of you are in fine health too.

Till next writing, our best to both of you.

Sincerely, Bill

December 9, 1966

Dear Bill:

Gee, it was good to receive your letter of December 2 today. Your letters are always so very interesting. I have missed them during the past weeks. I hasten to get a reply in the mail quickly so as not to cause you an inconvenience in selling the bulul which you are reserving for Professor Campbell. I took your letter and the pictures to his office this afternoon. He asked me to thank you for your consideration but he decided that he could not afford the higher price. I hope that you are able to obtain \$1,000 each for them. It is amazing that the Manila millionaire paid that much for one. I am glad for the Ifugao people that the demand for their artifacts has increased.

I was glad to hear about your family. You certainly have your hands full, putting 5 children through college plus the others who are in elementary and high school would have liked to study engineering when I was young but I had little money and the engineering course was more expensive. I was interested in what you said about Julie's interests. I can understand her feeling that demography is "dry". I happen to be the demography teacher here at our University but I prefer to teach and study Anthropology. I teach three different classes (sections) of Anthropology. Next summer I will offer my course called Primitive Cultures Around the World to public school teachers who are studying toward their Master's degree. I am sure that it is pleasant for you to have four of your children living with you in Manila. I hope that all of you are able to get together during Christmas vacation.

Bill, your explanation of how the early Ifugao carpenters made the holes through the heavy rat guards and the 3-foot-long blacksmith bellows is very interesting. I do appreciate all of the time you spent making the sketch to explain to me how the flat studdings on each side of the door of the Ifugao house were made. You have a great skill in mechanical drawing. Perhaps you too had some engineering training? I am very glad to have your drawing just now, because I am now ready to carve and install the door studs on the Ifugao hut which I am building. Progress has been slow because I do not have many hours to spend at it. However, I have enjoyed all of the time spent on building the hut, although I do not possess many tools. I have completed the beams (with grooves to receive floor boards and wall sections), the hakpo (front and rear), the ceiling beams for all four sides, and the four corner studs.

I am glad that you are able to mail me the center piece of the ginuttu. I will wait to learn from you the amount of the postage before mailing my check for deposit to your San Francisco account. I am returning the snapshots of the bulul. I especially like the one with the long arms. Perhaps you can make further use of the pictures. I am sorry that we do not have the money to buy it. I am sure that you will have no difficulty finding a buyer.

It is amazing to me that the inventory of your father's things added up to 1300 pages. You have indeed had your hands full. Betty and I were glad to hear that all members of your family are in good health and that your father is no worse. Please give our Christmas best wishes to your family, especially those we knew best: Pacita, Julie, Henry, and Eric. I hope that we may see all of you again some time in the future.

We have one more week of classes and then our Christmas vacation. We have become acquainted with a Chinese student from Hong Kong who came to our University as a junior in chemistry this fall. Since the dormitories will be closed during the vacation, we have invited him to live in our home during that time. His name is Yue-Kong Au. He is a very nice person and we are expecting to enjoy his company.

We now have one inch of snow on the ground and the temperature is 20 above zero. I will not burden you with more questions just now but please write when you find the time. We like to hear from you.