

## Madison Percy Jones

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### EDUCATION, APPOINTMENTS, & INTERESTS

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#### Education

Ph.D. in Rhetoric and Writing Studies, University of Florida (Expected May 2020)

Dissertation: *Writing, Place, Network*

Committee: Sidney I. Dobrin, Raúl Sánchez, Anastasia Ulanowicz, Robert Walker (Geography)

M.A. in English, Auburn University (2014)

B.A. in English, University of Montevallo (2010)

#### Research & Teaching Interests

Digital & visual rhetorics; writing studies; rhetorical theory; place-based composition; public advocacy & civic rhetoric; environmental rhetoric; science & technology studies; posthumanism; ecocomposition & ecocriticism; creative writing studies. All levels of composition, from introductory to advanced, including business, technical, and professional writing.

### REFEREED PUBLICATIONS

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#### Edited Collections

*Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Coedited with Steven Petersheim. Lexington Books, 2015.

#### Journal Articles

“Posthuman Argumentation.” Revise and Resubmit. *Composition Studies*.

“Articulate Detroit: Augmenting Public Writing.” Co-authored with Jacob Greene. *Computers & Composition Online*, Spring 2019, <http://cconlinejournal.org/articulatedetroit>.

“Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics.” *Rhetoric Review*, February 2019, vol. 38 no. 1, pp. 63-78.

“Writing Conditions: The Premises of Ecocomposition.” *Enculturation: A Journal of Rhetoric, Writing, and Culture*, Fall 2018, vol. 26, no. 1, <http://enculturation.net/writing-conditions>.

“Augmented Vélorationaries: Digital Rhetoric, Memorials, and Public Discourse.” Co-authored with Jacob Greene. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Fall 2017, vol. 22, no. 1, <http://kairos.technorhetoric.net/22.1/topoi/jones-greene/index.html>.

“Plato’s Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogues.” *ISLE: Interdisciplinary Studies in Literature and Environment*, Summer 2016, vol. 23, no. 3, pp. 548-563.

### **Book Chapters**

“(Re)Placing the Rhetoric of Scale: Ecoliteracy, Networked Writing, and MEMorial Mapping.” *Mediating Nature: The Role of Technology in Ecological Literacy*. Eds. Sidney I. Dobrin and Sean Morey. Routledge, (Accepted, Expected Spring 2020).

“Trees, Anti-Advocacy, and Visual Rhetoric in *Truax* (A Parody of *The Lorax*),” invited submission for *EcoComix: Ecocriticism & Comics Studies*. Ed. Sidney I. Dobrin. McFarland, In Press: Forthcoming Fall 2019.

“Shadow and Liminal Space in *Typee* and *Walden*.” *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Eds. Steven Petersheim and Madison Jones. Lexington Books, 2015.

“Sublime Diets: Percy Shelley’s Radical Consumption.” *Romantic Sustainability Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books, 2015.

### **Brief Essays**

“Advertising Poetry: Remix and Digital Invention.” *Digital English*. Eds. Naomi Milthorpe, Robert Clarke, Joanne Jones, Robbie Moore, (Spring 2019), <https://digitalenglish.com.au/2019/02/13/advertising-poetry-remix-and-digital-invention/>.

### **Book Reviews**

“Environing Media, a Review of *The Undersea Network*” by Nicole Starosielski. Duke UP, 2015. Reviewed in *Digital Humanities Quarterly* (Spring 2018), vol. 11, iss. 3. <http://www.digitalhumanities.org/dhq/vol/11/4/000361/000361.html>.

“Review of *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living*” by Melissa Lane. Princeton UP, 2012. Reviewed in *Journal of Ecocriticism* (January 2018), vol. 7, iss. 2, pp. 14-15.

“Review of *Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*” by Ashton Nichols. New York: Palgrave Macmillan, 2011. Reviewed in *Southern Humanities Review* (Spring 2013), vol. 47, iss. 2, pp. 190-192.

“Review of *Wilderness into Civilized Shapes: Reading the Postcolonial Environment*” by Laura Wright. Athens: U of Georgia P, 2010. Reviewed in *ISLE: Interdisciplinary Studies in Literature and Environment* (Autumn 2011) vol. 18, iss. 4, pp 893-894.

### **AWARDS**

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Graduate School Doctoral Dissertation Award, University of Florida (Fall 2019).

Graduate Teaching Award, Department of English, University of Florida (Spring 2018).

Graduate School Research Fellowship, University of Florida (2015-19).

Graduate Teaching Award, Department of English, Auburn University (Spring 2014).

Robert Mount, Jr. Poetry Prize, sponsored by the Academy of American Poets (2013 and 2014).

Harper Travel Award, South-Atlantic Modern Language Association Conference (Spring 2013).

Graduate Teaching Assistantship, Department of English, Auburn University (2012-2014).

## GRANTS

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### External

Association for the Study of Literature and Environment's Subvention Grant: \$2,000 for *Articulate Detroit: Visualizing Environments* (equal Co-PI with Jacob Green), a mobile AR walking tour showcased at ASLE's 12th biennial conference (Spring 2017), <http://cconlinejournal.org/articulatedetroit>.

### Internal

University of Florida Graduate School Doctoral Research Travel Grant: \$5200 for *Carrying Owls to Athens: Deep Mapping Platonic Environments* (PI), Athens, Greece (Fall 2017).

The Bob Graham Center for Public Service at the University of Florida's Healthy Civic Campus & Community Grant: \$3,100 (equal Co-PI with Shannon Butts, Jacob Greene, Jason Crider, and Kenneth Anderson) for *Ecotour: Using Mobile Technologies to Promote Local Environmental Engagement* (Fall 2017), <https://www.ecotourapp.com/>.

### Contributor

Consultant, Creative Campus Catalyst Fund: \$15,249 (PI: Les Thiele), *UF-GNV Creative Community Collaborations Project* to design "Augmenting Sustainability: An AR App for the UF Campus and Gainesville Community," University of Florida (Spring 2019), <https://augment-sustainability.clas.ufl.edu/>.

## TEACHING EXPERIENCE

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### University of Florida, Teaching Assistant (2015 to 2020)

Upper Division (Designed and Taught)

Professional Communication (Summer 2019)

Advanced Argumentation: Posthuman Writing (Summer 2018)

Advanced Exposition: Digital Rhetoric (Spring 2018)

Lower Division (Designed and Taught)

Technical Writing (Summer 2017)

Writing about Invention (Spring 2017)

Writing through EcoMedia (Fall 2016 and Fall 2017)

### Point University, Instructor of English (2014 to 2015)

Upper Division Courses (Designed and Taught)  
Poetry Writing Workshop (Spring 2015)

Lower Division Courses (Designed and Taught)  
Critical Reading and Writing II (Spring 2015)  
Critical Reading and Writing I (Fall 2014 and Spring 2015)

**Auburn University, Teaching Assistant (2012 to 2014)**

Lower Division Courses (Designed and Taught)  
Composition II (Spring 2014)  
Composition I (Fall 2013)

Teaching Assistant (Grader and Discussion Leader)  
World Literature I (Spring 2013)  
Composition II (Spring 2013)  
American Literature II (Fall 2012)

**PRESENTATIONS**

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**Invited Talks**

“Augmented Reality and Digital Activism.” University of North Florida (Fall 2017).

“Ecopoetics and Digital Publishing” (via Skype). Texas State University (Fall 2015).

“Why Major in English Studies?” University of Montevallo (Spring 2015).

**Refereed National Conferences**

“Sylvan Rhetorics: Roots and Branches of More-than-Human Publics.” Conference on College Composition and Communication. Pittsburgh, PA (March 2019).

“Reinventing Place in an Era of Climate Change.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“EcoTour: Digital Rhetoric and Local Spaces.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“(Re)Placing Scale.” Conference on College Composition and Communication. Kansas City, MI (April 2018).

“Articulate Detroit (ASLE Subvention-Grant walking tour).” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Writing Place, or How to Kayak in an Ocean.” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Ekphrastic Media: Visualizing Advocacy in the Writing Classroom.” National Council of Teachers of English Annual Convention. Atlanta, GA (November 2016).

“Digital Materiality: Petrocentrism and Public Advocacy Rhetorics.” UC Santa Barbara Environmental Humanities Initiative’s Conference. Online (October to November 2016).

“Plato’s Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues.” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

“Ecolectracy: Deconstructing Pedagogical Binaries of Digital and Natural Environments” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

### **Refereed Regional Conferences**

“Digital Ghost Bikes: Hypermedia in Public Advocacy.” Margins Conference, Department of English, Clemson University. Clemson, SC (February 2016).

“The Ecology of Blogging in First-Year Composition.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

“Sublime Diets: Percy Shelley’s Radical Consumption.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

“Shadow and Liminal Space in *Typee* and *Walden*.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2013).

### **Local Conferences**

“Teaching and Research with Augmented Reality” Interface Conference, University of Florida, Gainesville, FL (April 2019).

“Extracting Plato’s Material Rhetoric: Exploitation and the Mines at Laurium.” University of Florida’s Marxist Reading Group Conference. Gainesville, FL (March 2016).

“Augmenting Public Rhetorics.” University of Florida’s Digital Assembly Symposium. Gainesville, Florida (February 2016).

### **Other Conference Activity**

Research Network Forum, Rhetoric Society of America Conference, Atlanta, GA (May 2016).

Chair, “Ecocomposition, Green Rhetoric(s), and Digital Environments,” South-Atlantic Modern Language Association. Atlanta, GA (November 2014).

### **Workshops & Campus Talks**

“Augmented Reality Development.” Passport to Great Teaching, Office of Faculty Development and Teaching Excellence, University of Florida (Fall 2019).

“Writing (for) Publics: Digital Rhetoric and Advocacy.” Graduate Student Orientation Panel, University of Florida (Fall 2018).

“Writing with Emerging Tech.” Marston Science Library, University of Florida (Fall 2017).

“Augmented Reality: Reaching People Where They Are.” Diving Deeper: Immersive Storytelling for Climate Science Conference, College of Journalism and Communications, University of Florida (Fall 2017).

“Intro to Augmented Reality: Aurasma.” MADE@UF Workshop Series, Marston Science Library, University of Florida (Fall 2017).

“Romantic Vitalism in Science and Literature.” Romantic Science and Literature, Teacher of Record: Dr. Emily Friedman, Auburn University (March 2015).

“Teaching Composition.” First-Year Practicum Panel, Auburn University (April 2014).

## CREATIVE PUBLICATIONS

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### Books & Anthologies

*Losing the Dog* (Poetry Collection) Salmon Poetry, Forthcoming Fall 2022.

*Reflections on the Dark Water* (Poetry Collection) Solomon & George Publishers, 2016.

“Deep Fade,” “At Heaven’s Dirty Riverbank,” and “Trace.” *Mountains Piled upon Mountains: Appalachian Nature Writing in the Anthropocene*. Jessica Cory. West Virginia UP, 2019.

### Poetry (Selected Journals)

“Bird Clock” and “Flyover.” *Tar River Poetry*. Forthcoming Fall 2019.

“Driving Home.” *Prairie Schooner*. Summer 2019 (Vol. 93, No. 2).

“Sunfall with Bat House.” *North American Review*. Winter 2019 (Vol. 304, No. 1).

“Bon Voyage.” *Valparaiso Poetry Review*. Fall 2018 (Vol 20, Iss. 1).

“Pastoral.” *Crab Orchard Review*. Fall 2018 (Vol. 23, Iss. 2).

“Middle of Nowhere, Five-Thirty.” *ISLE: Interdisciplinary Studies in Literature and Environment*. Spring 2018 (Vol. 25, Iss 2).

“Deep Repository.” *Louisiana Literature*. Spring/Summer 2018 (Vol. 35, Iss. 1).

“Blackberry” and “Nocturne.” *Michigan Quarterly Review*. Fall 2017 (Vol. 56, Iss. 4).

“Elsewhere” and “Silver Springs.” *About Place Journal*. Fall 2017 (Vol. 4, Iss. 4).

“Losing the Dog,” “When the Owls Came,” and “January Nocturne.” *The Goose: A Journal of Arts, Environment, and Culture in Canada*. Winter 2017 (Vol. 16, Iss. 1).

- “High Rise” and “Prescribed Burn.” *Shenandoah*. Spring 2017 (Vol. 66, Iss. 2).
- “Sparrows on a High Wire.” *Birmingham Poetry Review*. Spring 2017 (Iss. 44).
- “Anthropocene” and “Self-Portrait in a Broken Mirror.” *The Fourth River*. Spring 2016 (Iss. 13).
- “Coyote Makes This World.” *Southern Humanities Review*. February 2016 (Vol. 49, Iss. 3).
- “Self-Portrait at the Mouth of Summer.” *The Tusculum Review*. April 2015 (Vol. 11).
- “Self-Portrait as Apollo and Dionysus.” *The Greensboro Review*. Spring 2015 (No. 97).
- “The Bicycle.” *Painted Bride Quarterly*. Fall 2014 (Iss. 90).
- “Sunfall Triolet” and “The Campfire.” *Borderlands: Texas Poetry Review*. Fall 2014 (Iss. 41).
- “Fish Tale” (nominated for the 2015 Pushcart Prize) and “To the Liquor Store with Hayden Carruth.” *Harpur Palate*. Summer/Fall 2014 (Vol. 14, No. 1).
- “Otology.” *Portland Review*. Winter 2014 (Vol. 63 Iss. 2).
- “Nostos.” *Cumberland River Review*. January 2014 (Vol.3 Iss. 1).
- “A Prayer for Lethe.” *Tampa Review*. September 2013 (Iss. 45/46).

### Essays & Reviews

- “Witnessing Nature: On ‘Sunfall with Bat House’” *North American Review Online*. Winter 2019.
- “Postpastoral Eco-poetics: A Review of *O’Nights* by Cecily Parks.” Farmington, Maine: Alice James Books, 2015. Reviewed in *Birmingham Poetry Review*. (Iss 44, Spring 2017).
- “Resetting Our ‘Creature-clocks’: Michelle Detorie’s *After-Cave*.” Boise, Idaho: Ahsahta Press, 2014. Reviewed in *The Kenyon Review Online* (Spring 2016).
- Review of *The Small Blades Hurt*. By Erica Dawson. Evansville, Indiana: Measure Press, 2014. Reviewed in *The Journal*. (Vol. 39.1, April 2015).
- Review of *The Uniform House*. By Jim Murphy. Mobile, Alabama: Negative Capability Press, 2014. Reviewed in *storySouth* (Issue 39, Spring 2015).
- Review of *Adventures in the Lost Interiors of America*. By William D. Waltz. Cleveland, OH. Cleveland: State University Poetry Center: New Poetry, 2013. Reviewed in *Valparaiso Poetry Review*. (Vol. XVI, Number 1: Fall/Winter 2014-2015).
- “Silence and the Lyric-Epic: Merwin’s Hybrid Eco-poetics in *The Shadow of Sirius*.” *Merwin Studies* (2013) 1(1): 47-65.

**Readings**

ASLE Cultural Crawl, Detroit, MI (June 2017); Alabama Writer's Festival, Montgomery, AL (April 2017); Pebble Hill Writer's Series Auburn, AL (May 2016); Poetry@UM reading series, University of Montevallo, Montevallo, Alabama (Spring 2016); Black Dog, Tallahassee FL (April 2016); Inkwood Books, Tampa, FL (April 2016); Auburn Writers Conference, Auburn, AL (October 2014); Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (August 2014); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2014); Gnu's Room Poetry Series, Opelika, AL (March 2014). Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (March 2014); Pebble Hill Writer's Series, Auburn, AL (February 2014); Auburn Writers Conference, Auburn, AL (October 2013); SAMLA Conference, Atlanta, GA (November 2013); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2013).

**OTHER EXPERIENCE**

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**Editorial Positions**

Augmented Reality Coordinator, Trace Innovation Initiative (2016-Present).  
 Managing Editor, *Kudzu House Quarterly* (2010-17).  
 Associate Editor, *Southern Humanities Review* (2012-14).

**Related Experience**

Smathers Graduate Internship in Emerging Technologies, Marston Science Library (Fall 2017).  
 Online Writing Tutor, Pearson's Smarthinking.com (2013-2014).  
 Circulation Assistant, Carmichael Library, University of Montevallo (2008-2010).

**Technical Skills**

Proficient in HTML, CSS, Javascript, PHP, Vuforia, Wikitude, Unity, ArcGIS, Adobe Suite, Audacity, Simplify3D, and Zotero for data collection.

**SERVICE, ACTIVITIES, & MEMBERSHIPS**

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**PROFESSIONAL SERVICE**

Copy Editor, *Trace: A Journal of Writing, Media, and Ecology* Fall 2018-Present.  
 Reviewer, *Trace: A Journal of Writing, Media, and Ecology*, 2018.  
 Reviewer, Alliance of Digital Humanities Organizations (ADHO) Conference, 2018.  
 Reviewer, *ImageText*, 2017 and 2019.  
 Newcomer Committee, Conference on College Composition and Communication (2016-2019).

**DEPARTMENT SERVICE****University of Florida**

Digital Assembly, Vice President 2017-2018, Treasurer 2016-2017.  
 Co-organizer, Digital Assembly Annual Symposium, 2017 and 2018.  
 Assistant to the Director of Graduate Studies, 2015-2016.

**Point University**

First-Year Writing Committee, 2014-2015.  
 Creative Writing Club Co-sponsor, Point Poetry Slam, 2014-2015.



**Auburn University**

M.A. Co-Chair, Auburn English Graduate Association, 2013-2014.

Co-organizer, English Graduate Association 2014 Conference.

Rhetoric Society of America, Auburn University Chapter, Founding Member, Treasurer.

Web Designer, RSAU chapter website (2014), <http://wp.auburn.edu/rsa/>.

**University of Montevallo**

Judge, Seventh-Annual Jeremy Lespi Poetry Fellowship, University of Montevallo Literary Festival (Spring 2014).

**PROFESSIONAL MEMBERSHIPS**

Rhetoric Society of America

College Composition and Communication

National Council of Teachers of English

Association for the Study of Literature & Environment

Digital Humanities Working Group, University of Florida