

## Madison Percy Jones

University of Florida  
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### EDUCATION

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University of Florida  
Degree: Ph.D. (Expected 2019)  
Field: Rhetoric and Writing Studies  
Committee Chair: Sidney Dobrin  
Dissertation: "Writing, Place, Network: Premises of Ecocomposition"

Auburn University  
Degree: M.A. (2014)  
Field: English

University of Montevallo  
Degree: B.A. (2010)  
Major: English  
Minor: Philosophy

### SCHOLARLY PUBLICATIONS

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#### Peer-Reviewed Articles

Jones, Madison and Jacob Greene. "Augmented Vélolutionaries: Digital Rhetoric, Memorials, and Public Discourse." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (August 2017) *Topoi* 22(1). Web.

Jones, Madison. "Plato's Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogs." *Interdisciplinary Studies in Literature and the Environment*. Oxford UP, Summer 2016. 23(3). 548-563. Print.

#### Edited Collections

Eds. Jones, Madison and Steven A. Petersheim. *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Chapter contribution, "Shadow and Liminal Space in Typee and Walden." Lexington Books Ecocritical Theory and Practice Series, 2015. Afterword by Christopher Irmscher.

#### Book Chapters

Jones, Madison. "Advertising Poetry: Remix and Digital Invention" in *Digital English: A Handbook for the 21st Century*. Eds. Naomi Milthorpe, Robert Clarke, Joanne Jones, and Robbie Moore [Forthcoming 2019].

Jones, Madison. "Sublime Diets: Percy Shelley's Radical Consumption." *Romantic Sustainability Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books *Ecocritical Theory and Practice Series*, 2015.

### Reviews

"Environing Media, a Review of *The Undersea Network*" by Nicole Starosielski. Duke UP, 2015. Reviewed in *Digital Humanities Quarterly* 11(3) Web [Forthcoming 2018].

*Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living*. By Melissa Lane. Princeton UP, 2012. Reviewed in *Journal of Ecocriticism* (January 2018) 7(2).

*Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*. By Ashton Nichols. New York: Palgrave Macmillan, 2011. Reviewed in *Southern Humanities Review* (Spring 2013) 47(2): 190-192.

*Wilderness into Civilized Shapes: Reading the Postcolonial Environment*. By Laura Wright. Athens: U of Georgia P, 2010. Reviewed in *Interdisciplinary Studies in Literature and Environment*. Oxford UP (Autumn 2011) 18(4): 893-4.

### Digital Projects

Jones, Madison, Shannon Butts, Kenny Anderson, Jacob Greene, and Jason Crider. "Ecotour." Mobile augmented reality tour. *Trace Augmented Reality Criticism (ARCs) Series* (2018), <https://rolfanderson.github.io/ecotour/>.

Jones, Madison and Jacob Greene. "Articulate Detroit." Mobile augmented reality tour. *Trace Augmented Reality Criticism (ARCs) Series* (2017), <http://articulatedetroit.com/> and <http://www.tracearcs.net/projects/detroit.html>.

Jones, Madison and Jacob Greene. "Death Drive(r)s: Ghost Bike (Monu)mentality." Mobile augmented reality tour. *Trace Augmented Reality Criticism (ARCs) Series* (2016) <http://www.tracearcs.net/projects/ghost-bike.html>.

### Websites

Technology@Marston Science Library LibGuide website, <http://guides.uflib.ufl.edu/msltech> (2017).

Rhetoric Society of America's Auburn University (RSAU) chapter website, [wp.auburn.edu/rsa](http://wp.auburn.edu/rsa), designed with Robin Sulkosky (2014).

### Tutorials

"Aurasma: Mobile Augmented Reality and Locative Media." Marston Science Library LibGuide Tutorial (Fall 2017).

### Interviews

“New York Professor Speaks About Her Research On ‘Invisible’ Cables Connecting The Continents” Interview with Nicole Starosielski in *WUFT.org*.

## SCHOLARLY PRESENTATIONS

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### Invited Talks

“Gregory Ulmer and *Electronic Monuments*” Writing as Social Action. Teacher of Record: Dr. James Beasley, University of North Florida (Fall 2017).

“Intro to Augmented Reality: Aurasma.” MADE@UF Workshop Series, Marston Science Library, University of Florida (Fall 2017).

“Southern Ecopoetics and Digital Publishing,” MFA Seminar on Ecopoetry and Ecopoetics at Texas State University (via Skype). Teacher of Record: Dr. Cecily Parks (Fall 2015).

“Succeeding as an English Major.” Introduction to the English Major. Teacher of Record: Dr. Jim Murphy, University of Montevallo (Spring 2015). [Funded].

### National Conferences

“Reinventing Place in an Era of Climate Change.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“EcoTour: Digital Rhetoric and Local Spaces.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“(Re)Placing Scale.” Conference on College Composition and Communication. Kansas City, MI (April 2018).

“Articulating Detroit: Visualizing Environments (ASLE Subvention-Grant walking tour).” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Writing Place, or How to Kayak in an Ocean.” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Ekphrastic Media: Visualizing Advocacy in the Writing Classroom.” National Council of Teachers of English Annual Convention. Atlanta, GA (November 2016).

“Digital Materiality: Petrocentrism and Public Advocacy Rhetorics.” UC Santa Barbara Environmental Humanities Initiative’s Conference. Online (October to November 2016).

“Plato’s Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues.” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

“Ecolectracy: Deconstructing Pedagogical Binaries of Digital and Natural Environments” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

**Regional Conferences**

“Digital Ghost Bikes: Hypermedia in Public Advocacy.” English Department at Clemson University’s “Margins: Rhetoric and Place in the Digital Now” Conference. Clemson, SC (February 2016).

“The Ecology of Blogging in First-Year Composition.” South-Atlantic Modern Language Association Conference: Atlanta, GA (November 2014).

“Sublime Diets: Percy Shelley’s Radical Consumption.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

“Shadow and Liminal Space in *Typee* and *Walden*.” South-Atlantic Modern Language Association Conference: Atlanta, GA (November 2013).

**Local Conferences**

“Extracting Plato’s Material Rhetoric: Exploitation and the Mines at Laurium.” Marxist Reading Group Conference. Gainesville, FL (March 2016).

“Augmenting Public Rhetorics.” Digital Assembly Symposium on “Applied Augmented Reality” Clemson, SC (February 2016).

**Other Conference Work**

Participant, Research Network Forum at the Rhetoric Society of America Conference, for the paper “Plato-Trees and the Chora,” session led by Byron Hawk, Atlanta, GA (May 2016).

Volunteer, Newcomer’s Welcome Committee, Conference on College Composition and Communication in Houston, Texas (April 2016).

Chair, “Ecocomposition, Green Rhetoric(s), and Digital Environments,” South-Atlantic Modern Language Association. Atlanta, GA (November 2014).

Secretary, American Literature I (Pre-1900), Session A (Fiction & Poetry) and Session B (Nonfiction): American Environmental Literature Before 1900. South-Atlantic Modern Language Association. Atlanta, GA (November 2013).

**Campus & Department Talks**

Facilitator, “Augmented Reality: Reaching People Where They Are.” Diving Deeper: Immersive Storytelling for Climate Science, College of Journalism and Communications, University of Florida (Fall 2017).

“Romantic Vitalism in Science and Literature.” Special Problems in English, Romantic Science and Literature. Teacher of Record: Dr. Emily Friedman, Auburn University (March 2015).

“Teaching 1100 as an MA Student,” Panel Participant with Kathleen Kent and Heather Noel Young for First Year Practicum, Led by Dr. Trisha Serviss and Dr. Susana Morris, Auburn University, (April 2014).

“The Graduate School Experience.” American Literature. Teacher of Record: Dr. James Ryan, Auburn University, (April 2013).

## **GRANTS, FELLOWSHIPS, & AWARDS**

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### **Grants**

University of Florida Graduate School Doctoral Research Travel Grant: \$5200. Athens, Greece for *Carrying Owls to Athens: Deep Mapping Platonic Environments* (Fall 2017).

The Bob Graham Center for Public Service at the University of Florida’s Healthy Civic Campus & Community Grant: \$3,100 (With Shannon Butts, Jacob Greene, Jason Crider, and Kenneth Anderson) for *Ecotour: Using Mobile Technologies to Promote Local Environmental Engagement*, Fall 2017.

Association for the Study of Literature and Environment’s Subvention Grant: \$2,000 (with Jacob Greene) for *Articulate Detroit: Visualizing Environments*, a mobile augmented reality walking tour showcased at ASLE’s 12th biennial conference, Spring 2017.

### **Fellowships & Appointments**

Graduate School Research Fellowship, University of Florida (2015-19).

Graduate Teaching Assistantship, Department of English, Auburn University (2012-14).

### **Awards (Selected)**

University of Florida College of Liberal Arts and Sciences Travel Grant. \$300 (Summer 2017 and Spring 2018).

Auburn University Department of English Graduate Assistant 2013-14 Teaching Excellence Award, M.A. Level: \$200 (Spring 2014).

Robert Hughes Mount, Jr. Poetry Prize, sponsored by the Academy of American Poets, for the poem “The Campfire.” Selected by Peter Kline and Brittany Perham. \$100 and Membership in the Academy of American Poets (Spring 2014).

Honorable Mention: Calvert Award competition for the essay “Sublime Diets: Percy Shelley’s Radical Consumption.” Recognized at the Association of College English Teachers of Alabama conference at Gadsden State Community College. \$100 (Spring 2014).

George Mills Harper Fund Travel Grant to attend the 2013 South-Atlantic Modern Language Association Conference. \$200 (Spring 2013).

Auburn University Department of English Graduate Student Paper Award 2012-2013, M.A. Level, "Shadow and Liminal Space in *Typee* and *Walden*" (Spring 2013).

Robert Hughes Mount, Jr. Poetry Prize, sponsored by the Academy of American Poets, for the poem "Gone Far Gone." Selected by Jennifer Elise Foerster. \$100 and Membership in the Academy of American Poets (Spring 2013).

## TEACHING EXPERIENCE

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### **Graduate Fellow, University of Florida, Gainesville, Florida (2015-2019)**

Upper Division

Digital Rhetoric: Advanced Exposition (Spring 2018).

Lower Division

Technical Writing (Summer 2017).

Writing about Invention (Spring 2017).

Visualizing Environments: Writing through Media (Fall 2016 and Fall 2017).

### **Instructor of English, Point University, West Point, Georgia (2014 to 2015)**

Upper Division

Poetry Writing Workshop (Spring 2015).

Lower Division

Critical Reading and Writing II (Spring 2015).

Critical Reading and Writing I (Fall 2014 and Spring 2015).

### **Graduate Teaching Assistant, Auburn University, Auburn, Alabama (2012 to 2014)**

Lower Division

Composition II, (Spring 2014 and Spring 2015).

Composition I, (Fall 2013).

Teaching Assistant

World Literature I (Spring 2013).

Composition II (Spring 2013).

American Literature II (Fall 2012).

## CREATIVE PUBLICATIONS

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### **Books & Anthologies (Selected)**

*Reflections on the Dark Water* (Poetry Collection) Auburn, Alabama: Solomon & George Publishers (April 2016). Reviewed in *Arcadia*, *South-Atlantic Review*, *Saw Palm*, and elsewhere.

Jones, Madison. "Deep Fade," "At Heaven's Dirty Riverbank," and "Trace." *Where the Sweet Waters Flow: Contemporary Appalachian Nature Writing*. Ed. Jessica Cory. West Virginia University Press, 2018. Print.

**Poetry (Selected Journals)**

“Pastoral” *Crab Orchard Review*. February 2018 (Vol. 23, Iss. 2).

“Deep Repository.” *Louisiana Literature: A Review of Literature and the Humanities*.  
Fall/Winter 2017 (Vol. 34, Iss. 2).

“Blackberry” and “Nocturne.” *Michigan Quarterly Review*. Fall 2017 (Vol. 56, Iss. 4).

“Elsewhere” and “Silver Springs.” *About Place Journal*. Fall 2017 (Vol. 4, Iss. 4).

“Losing the Dog,” “When the Owls Came,” and “January Nocturne.” *The Goose: A Journal of Arts, Environment, and Culture in Canada*. 2017 (Vol. 16, Iss. 1).

“High Rise” and “Prescribed Burn.” *Shenandoah*. Spring 2017 (Vol. 66, Iss. 2).

“Sparrows on a High Wire.” *Birmingham Poetry Review*. Spring 2017 (Iss. 44).

“Anthropocene” and “Self-Portrait in a Broken Mirror.” *The Fourth River*. Special issue on climate change. Spring 2016 (Iss. 13).

“Coyote Makes This World.” *Southern Humanities Review*. February 2016 (Vol. 49, Iss. 3).

“One Man Renga in Late June, Lee County.” *Canary*. Summer 2015.

“Self-Portrait at the Mouth of Summer.” *The Tusculum Review*. April 2015 (Vol. 11).

“Self-Portrait as Apollo and Dionysus.” *The Greensboro Review*. Spring 2015 (No. 97).

“The Burden of Dumah.” *Camas*. Winter 2014 (Vol. 23, Iss. 1).

“Funeral Games,” and “A Genealogy of Silence.” *Harpur Palate*. January 2015 (Vol. 14, No. 2).

“The Bicycle.” *Painted Bride Quarterly*. Fall 2014 (Iss. 90).

“Sunfall Triolet” and “The Campfire.” *Borderlands: Texas Poetry Review*. Fall 2014 (Iss. 41).

“Fish Tale,” and “To the Liquor Store with Hayden Carruth.” *Harpur Palate*. Summer & Fall 2014 (Vol. 14, No. 1) [“Fish Tale” was nominated for the 2015 Pushcart Prize].

“Otology.” *Portland Review*. Winter 2014 (Vol. 63 Iss. 2).

“Nostos.” *Cumberland River Review*. January 2014 (Vol.3 Iss. 1).

“A Prayer for Lethe.” *Tampa Review*. September 2013 (Iss. 45/46).

## Reviews

“Postpastoral Ecopoetics: A Review of *O’Nights* by Cecily Parks.” Farmington, Maine: Alice James Books, 2015. Reviewed in *Birmingham Poetry Review*. (Iss 44, Spring 2017).

“Resetting Our ‘Creature-clocks’: Michelle Detorie’s *After-Cave*.” Boise, Idaho: Ahsahta Press, 2014. Reviewed in *The Kenyon Review Online* (Spring 2016).

*The Small Blades Hurt*. By Erica Dawson. Evansville, Indiana: Measure Press, 2014. Reviewed in *The Journal*. (Vol. 39.1, April 2015).

*The Uniform House*. By Jim Murphy. Mobile, Alabama: Negative Capability Press, 2014. Reviewed in *storySouth* (Issue 39, Spring 2015).

*Adventures in the Lost Interiors of America*. By William D. Waltz. Cleveland, OH. Cleveland: State University Poetry Center: New Poetry, 2013. Reviewed in *Valparaiso Poetry Review*. (Vol. XVI, Number 1: Fall/Winter 2014-2015).

Regular review and interview contributions to *Kudzu House Quarterly* and Kudzu House’s blog, *The Kudzu Vine*.

## Readings

ASLE Cultural Crawl, Detroit, MI (June 2017); Alabama Writer’s Festival, Montgomery, AL (April 2017); Pebble Hill Writer’s Series Auburn, AL (May 2016); Poetry@UM reading series, University of Montevallo, Montevallo, Alabama (Spring 2016); Black Dog, Tallahassee FL (April 2016); Inkwood Books, Tampa, FL (April 2016); Auburn Writers Conference, Auburn, AL (October 2014); Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (August 2014); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2014); Gnu’s Room Poetry Series, Opelika, AL (March 2014). Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (March 2014); Pebble Hill Writer’s Series, Auburn, AL (February 2014); Auburn Writers Conference, Auburn, AL (October 2013); SAMLA Conference, Atlanta, GA (November 2013); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2013).

## OTHER EXPERIENCE

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### Positions

TRACE Augmented Reality Criticism (ARCs) Co-Coordinator, (2016-19).  
 Smathers Graduate Internship in Emerging Technology, Marston Science Library (Fall 2017).  
 Online Writing Tutor, Pearson’s Smarthinking.com (2013-2014).  
 Circulation Assistant. Carmichael Library, University of Montevallo (2008-2010).

### Journal Editing

*TRACE*: peer-reviewed collections in ecology, posthumanism, and media studies. University of Florida, Gainesville, FL. Staff Member, Fall 2015-present.



*Kudzu House Quarterly: Literature of an Invasive Species*, independent, international journal of criticism and creative writing, published under the auspices of *Kudzu House Press*, a 501(c)3 Nonprofit; Auburn, AL. Co-founder, Editor-in-Chief, 2010-17.

Guest Editor, *The Hopper* (Green Writer's Press), spring 2017.

Southern Humanities Review, Auburn University, Auburn, AL. Associate Editor 2012-14, Editorial Intern (Summer 2013).

### **Observation**

Composition I: Dr. Allen Salerno (Fall 2012).

### **Practicum**

Practicum II, "Teaching Composition II:" led by Dr. Frank Walters, Dr. Chad Wickman, and Dr. Tricia Serviss, Auburn University Fall 2013.

Practicum I, "Teaching Literature and Composition:" led by Dr. Miriam Clark, and Dr. Kevin Roozen, Auburn University, Fall 2012.

### **Software**

Proficient in HTML, CSS, Aurasma, Adobe Suite, InDesign, Audacity, Simplify3D, and Zotero for data collection).

## **INTERVIEWS GRANTED**

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Interviewed by Phineas Dowling. *The Writer's Block*. WEGL 91.1. (February 2015).

Featured alumni author in *Montevallo Today*, University of Montevallo (Fall 2014).

"Student Spotlight: Madison Jones, graduate student in the Department of English" CLA Perspectives, Auburn University (February 2014).

## **PROFESSIONAL MEMBERSHIPS, SERVICE, & ACTIVITIES**

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### **PROFESSIONAL SERVICE**

Reviewer, Digital Humanities Conference 2018.

Reviewer, *ImageText*, Spring 2017.

### **DEPARTMENT SERVICE**

University of Florida

Digital Assembly, Vice President 2017-2018, Treasurer 2016-2017.

Co-Organizer, Digital Assembly Annual Symposium 2017.

Assistant to the Director of Graduate Studies (Placement, Program Requirements, Alumni Survey, and Course Offerings Data Research Projects), 2015-2016.

Point University

First-Year Writing Committee, 2014-2015.

Co-Sponsor: Creative Writing Club, Point Poetry Slam, 2014-2015.

Auburn University

M.A. Co-Chair, Auburn English Graduate Association, 2013-2014.

Rhetoric Society of America, Auburn University Chapter: Founding Member, Treasurer.

**University of Montevallo**

Judge, Seventh-Annual Jeremy Lespi Poetry Fellowship, University of Montevallo Literary Festival. Spring 2014 (\$50 Honorarium).

**OTHER SERVICE**

Kudzu House

Nonprofit Status Committee Member, 2012-17.

**Professional Memberships**

Rhetoric Society of America

National Council of Teachers of English

Association for the Study of Literature and the Environment