

# Madison Percy Jones

Roosevelt Hall, Room 324, 90 Lower College Road, Kingston RI 02881  
 madisonjones@uri.edu | madisonpjones.com | @poetrhetor

## EDUCATION

---

Ph.D. in Writing and Rhetoric, University of Florida (2020)

M.A. in English, Auburn University (2014)

B.A. in English, University of Montevallo (2010)

## ACADEMIC APPOINTMENTS

---

Assistant Professor, University of Rhode Island (2020-Present)

Department of Writing & Rhetoric (Primary Appointment)

Department of Natural Resources Science (Secondary Appointment)

Faculty Affiliate, Ecology and Ecosystem Sciences

Faculty Affiliate, Environmental and Earth Sciences

## PUBLICATIONS

---

### Books (Refereed)

*Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Co-edited with Steven Petersheim. Lexington Books, 2015.

1a. Paperback edition. *Writing the Environment in Nineteenth-Century American Literature*. Lexington Books, 2017.

### Journal Articles (Refereed)

"Deep Mapping for Environmental Communication Design." Co-authored with Shannon Butts. *Communication Design Quarterly*. In Press: Forthcoming 2021.

"Articulate Detroit: Augmenting Public Writing." Co-authored with Jacob Greene. *Computers & Composition Online*, Spring 2019, <http://cconlinejournal.org/articulatedetroit>.

"Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics." *Rhetoric Review*, February 2019, vol. 38 no. 1, pp. 63-78 [Awarded CCCC/NCTE's 2020 Best Article on Philosophy or Theory of Technical or Scientific Communication].

"Writing Conditions: The Premises of Ecocomposition." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, Fall 2018, vol. 26, no. 1, <http://enculturation.net/writing-conditions>.

"Augmented Vélorationaries: Digital Rhetoric, Memorials, and Public Discourse." Co-authored with Jacob Greene. *Kairos: A Journal of Rhetoric, Technology, and*

*Pedagogy*, Fall 2017, vol. 22, no. 1,  
<http://kairos.technorhetoric.net/22.1/topoi/jones-greene/index.html>.

"Plato's Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogues." *ISLE: Interdisciplinary Studies in Literature and Environment*, Summer 2016, vol. 23, no. 3, pp. 548-563.

### **Book Chapters (Refereed)**

"Trees, Anti-Advocacy, and Visual Rhetoric in *Truax* (A Parody of *The Lorax*)," invited submission for *EcoComix: Essays on the Environment in Comics and Graphic Novels*. Ed. Sidney I. Dobrin. McFarland, September 2020, pp. 128-145.

"(Re)Placing the Rhetoric of Scale: Ecoliteracy, Networked Writing, and Memorial Mapping." *Mediating Nature: The Role of Technology in Ecological Literacy*. Eds. Sidney I. Dobrin and Sean Morey. Routledge, November 2019, pp. 79-95.

"Sublime Diets: Percy Shelley's Radical Consumption." *Romantic Sustainability: Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books, December 2015, pp. 77-94.

"Shadow and Liminal Space in *Typee* and *Walden*" *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Eds. Steven Petersheim and Madison Jones. Lexington Books, September 2015, pp. 77-98.

### **Brief Essays & Reviews**

"Toward an Ecology of *Chora* and *Topoi*: A Review of *Rhetoric as a Posthuman Practice* by Casey Boyle." *Composition Forum* (Fall 2019), vol. 42,  
<http://compositionforum.com/issue/42/jones-review-boyle.php>.

"Advertising Poetry: Remix and Digital Invention." *Digital English*. Eds. Naomi Milthorpe, Robert Clarke, Joanne Jones, Robbie Moore (Spring 2019),  
<https://digitalenglish.com.au/2019/02/13/advertising-poetry-remix-and-digital-invention/>.

"Environing Media: a Review of *The Undersea Network* by Nichole Starosielski." *Digital Humanities Quarterly* (Spring 2018), vol. 11, iss. 3,  
<http://www.digitalhumanities.org/dhq/vol/11/4/000361/000361.html>.

"Review of *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living* by Melissa Lane." *Journal of Ecocriticism* (January 2018), vol. 8, iss. 1, pp. 14-15, <https://ojs.unbc.ca/index.php/joe/article/view/1653/1259>.

"Review of *Wilderness into Civilized Shapes: Reading the Postcolonial Environment* by Laura Wright." *ISLE: Interdisciplinary Studies in Literature and Environment* (Autumn 2011), vol. 18, iss. 4, pp. 893-4.

## **PUBLIC & CREATIVE WRITING**

---

### **Books**

*Losing the Dog* (Poetry Collection). Salmon Poetry, Forthcoming 2022.

*Reflections on the Dark Water* (Poetry Collection). Solomon & George, 2016.

### **Poetry Journals & Anthologies (Selected from 50+)**

"Sandhill Cranes" *Southern Poetry Review*. Fall 2020 (58.1).

"Tree Cutter's Song" and "Three Chicken Day." *Asheville Poetry Review*. Spring 2020.

"Deep Fade," "At Heaven's Dirty Riverbank," and "Trace." *Mountains Piled upon Mountains: Contemporary Appalachian Nature Writing*. Ed. Jessica Cory. West Virginia UP, 2019.

"Bird Clock" and "Flyover." *Tar River Poetry*. Fall 2019 (59.1).

"Sunfall with Bat House." *North American Review*. Winter 2019 (304.1).

"Driving Home from the Psychiatric Hospital." *Prairie Schooner*. Spring 2019 (93.1).  
Reprinted in *A Tether to this World: Mental Health Recovery Stories*. Main Street Rag Press (Forthcoming 2021).

"Pastoral." *Crab Orchard Review*. Fall 2018 (23.2).

"Blackberry" and "Nocturne." *Michigan Quarterly Review*. Fall 2017 (56.4).

"High Rise" and "Prescribed Burn." *Shenandoah*. Spring 2017 (66.2).

"Sparrows on a High Wire." *Birmingham Poetry Review*. Spring 2017 (44).

"Self-Portrait as Apollo and Dionysus." *The Greensboro Review*. Spring 2015 (97).

### **Essays & Reviews**

"Witnessing Nature: Thoughts on 'Sunfall with Bat House'" *Open Space: The North American Review Blog*. Winter 2019, <https://northamericanreview.org/open-space/witnessing-nature-thoughts-sunfall-bat-house-madison-jones>

"Postpastoral Ecopoetics: A Review of *O'Nights* by Cecily Parks." Farmington, Maine: Alice James Books, 2015. *Birmingham Poetry Review*. (Iss 44, Spring 2017).

"Resetting Our 'Creature-clocks': Michelle Detorie's *After-Cave*." Boise, Idaho: Ahsahta Press, 2014. *The Kenyon Review Online* (Spring 2016),  
<https://kenyonreview.org/kr-online-issue/2016-spring/selections/after-cave-by-michelle-detorie-738439/>

Review of *The Small Blades Hurt*. By Erica Dawson. Evansville, Indiana: Measure Press, 2014. *The Journal*. (Vol. 39.1, April 2015).

Review of *Adventures in the Lost Interiors of America*. By William D. Waltz. Cleveland, OH. Cleveland: State University Poetry Center: New Poetry, 2013. *Valparaiso Poetry Review*. (Vol. XVI, Number 1: Fall/Winter 2014-2015).

## **AWARDS & FELLOWSHIPS**

---

CCCC/NCTE's Best Article on Philosophy or Theory of Technical or Scientific Communication. For "Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics" (2020)

Residency, Fairhope Center for the Writing Arts, Fairhope, AL (Spring 2020)

Graduate School Doctoral Dissertation Award, University of Florida (Fall 2019)

Graduate Teaching Award, Department of English, University of Florida (Spring 2018)

Graduate School Preeminence Award, University of Florida (2015-2019)

Graduate Teaching Award, Department of English, Auburn University (Spring 2014)

Honorable Mention, Calvert Essay Award. For "Sublime Diets" (Spring 2014)

Robert Hughes Mount, Jr. Poetry Prize, Academy of American Poets (2014 & 2015)

Harper Travel Award, South-Atlantic Modern Language Association (Spring 2013)

Best Master's Student Paper "Shadow and Liminal Space in *Typee* and *Walden*"  
Department of English, Auburn University (2013)

First Place, Literary Award, Scott and Zelda Fitzgerald Museum (2013)

Graduate Teaching Assistantship, Department of English, Auburn University (2012-14)

## **GRANT ACTIVITY & FUNDED PROJECTS**

---

Funded, \$5,000. *University of Rhode Island Arts and Sciences Dean's Summer Faculty Research Program*, Summer 2021, "Augmenting Counter-Tourism: A Deep Mapping Project on Block Island," Role: PI.

Funded, \$324,865. *National Endowment for the Humanities*, Fall 2019, "MassMine Advancement Grant for Sustainable Data-Driven Humanities Research," PI: Aaron Beveridge, Role: Intellectual Contributor, <http://www.massmine.org/>.

Funded, \$15,249. *University of Florida Creative Campus Catalyst Fund*, Spring 2019, "UF-GNV Creative Community Collaborations Project," PI: Les Thiele, Role: Consultant (Project Development), "Augmenting Sustainability: An AR App for the UF Campus and Gainesville Community," <https://augment-sustainability.clas.ufl.edu/>.

Funded, \$2,000. *Association for the Study of Literature and Environment Subvention Grant*, Spring 2017, "Articulate Detroit: Visualizing Environments," Role: Co-PI (with Jacob Greene).

Funded, \$3,100. *University of Florida Bob Graham Center for Public Service*, Fall 2017, "Ecotour: Using Mobile Technologies to promote Local Environmental Engagement," Role: Co-PI (with Shannon Butts, Jacob Greene, Jason Crider, and Kenneth Anderson), <https://www.ecotourapp.com/>.

Funded \$5,200. *University of Florida Graduate School Doctoral Research Grant*, Fall 2017, "Carrying Owls to Athens: Deep Mapping Plato's Environment," Role: PI.

## **TEACHING EXPERIENCE**

---

### **University of Rhode Island, Assistant Professor (2020-Present)**

#### *Graduate Seminars*

Visualizing Environmental Rhetoric (Spring 2020)

Graduate Writing in the Life Sciences (Fall 2020)

#### *Upper Division Courses*

Science Writing (Fall 2020)

### **University of Florida, Graduate Teaching Fellow (2015-2020)**

#### *Upper Division Courses*

Professional Communication (Summer 2019)

Advanced Argumentation: Posthuman Writing (Summer 2018)

Advanced Exposition: Digital Rhetoric (Spring 2018)

#### *Lower Division Courses*

Technical Writing (Summer 2017)

Writing about Invention (Spring 2017)

Writing through Media: Visualizing Environments (Fall 2016 and Fall 2017)

### **Point University, Instructor of English (2014-2015)**

#### *Upper Division Courses*

Poetry Writing Workshop (Spring 2015)

#### *Lower Division Courses*

Critical Reading and Writing II (Spring 2015)

Critical Reading and Writing I (Fall 2014 and Spring 2015)

### **Auburn University, Graduate Teaching Assistant (2012–2014)**

#### *Lower Division Courses*

Composition II (Spring 2014)

Composition I (Fall 2013)

#### *Teaching Assistant*

World Literature I (Spring 2013)

Composition II (Spring 2013)

American Literature II (Fall 2012)

## **ACADEMIC PRESENTATIONS**

---

### **Invited Talks**

"Augmented Reality and Digital Activism." University of North Florida (Fall 2017).

"Ecopoetics and Digital Publishing" (Virtual). Texas State University (Fall 2015).

"Why Major in English Studies?" University of Montevallo (Spring 2015).

### **Refereed National & International Conferences**

"Carrying Owls to Athens: Deep Mapping Platonic *Topoi*" Conference of the International Society for the History of Rhetoric, Radboud University, Nijmegen, The Netherlands (July 2022).

"Locating Digital Approaches to Science Writing" Conference on College Composition and Communication. Spokane, WA (April 2021).

"Better Metaphors: Rhetorical Ecologies and Decolonial Posthumanism." American Society for the History of Rhetoric sponsored panel. National Communication Association. Indianapolis, IN (November 2020).

"Deep Mapping for Environmental Communication Design" (with Shannon Butts). Association for the Rhetoric of Science and Technology Virtual Pre-Conference at the National Communication Association Conference (November 2020).

"Placing Digital Activism," Computers and Writing, East Carolina University, NC. Roundtable with Dustin Edwards, Bridget Gelms, Christina Boyles, Madison Jones, and Donnie Johnson Sackey. Conference cancelled (May 2020).

"Sylvan Rhetorics: Roots and Branches of More-than-Human Publics." Conference on College Composition and Communication. Pittsburgh, PA (March 2019).

"Reinventing Place in an Era of Climate Change." Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

"EcoTour: Digital Rhetoric and Local Spaces." Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

"(Re)Placing Scale." Conference on College Composition and Communication. Kansas City, MI (April 2018).

"Articulate Detroit (ASLE Subvention-Grant walking tour)." Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

"Ekphrastic Media: Visualizing Advocacy in the Writing Classroom." National Council of Teachers of English Annual Convention. Atlanta, GA (November 2016).

"Digital Materiality: Petro-centrism and Public Advocacy Rhetorics." Environmental Humanities Initiative's Nearly-Carbon-Neutral Conference (Online). UC Santa Barbara (October 2016).

"Plato's Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues." Rhetoric Society of America Conference. Atlanta, GA (May 2016).

"Disrupting Pedagogical Binaries of Digital and Natural Environments." Rhetoric Society of America Conference. Atlanta, GA (May 2016).

### **Refereed Regional Conferences**

"Digital Ghost Bikes: Hypermedia in Public Advocacy." Margins Conference, Department of English, Clemson University. Clemson, SC (February 2016).

"The Ecology of Blogging in First-Year Composition." South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

Chair, "Ecocomposition, Green Rhetoric(s), and Digital Environments." South-Atlantic Modern Language Association. Atlanta, GA (November 2014).

### **Refereed Local Conferences**

"Teaching and Research with Augmented Reality" Interface Conference, University of Florida (April 2019).

"Extracting Plato's Material Rhetoric: Mapping Exploitation in the Laurium Mines." Marxist Reading Group Conference, University of Florida (March 2016).

"Augmenting Public Rhetorics." Digital Assembly Symposium, University of Florida (February 2016).

### **Public Media Appearances**

Performance Lecture Interview, "Double Counting: The Odum Oration" by Jamie Allen and Karolina Sobocka. Transmediale Symposium, Volksbühne, Berlin (November 2019).

Public Radio Interview, *The Writer's Block* (WEGL 91.1) by Phineas Dowling (February 2015).

### **Local Workshops & Class Talks**

Lecture, "Why Rhetoric Matters for Science." Freshman Inquiry into Natural Resources (NRS 101), University of Rhode Island (Fall 2020).

Workshop, "Augmented Reality Development." Office of Faculty Development and Teaching Excellence, University of Florida (Spring 2019).

Panelist, "Writing (for) Publics: Digital Rhetoric and Advocacy." Graduate Student Orientation, University of Florida (Fall 2018).

Lecture, "Writing with Emerging Technology." Marston Science Library, University of Florida (Fall 2017).

Respondent, "Augmented Reality: Reaching People Where They Are." Diving Deeper: Immersive Storytelling for Climate Science Conference, College of Journalism and Communications, University of Florida (Fall 2017).

Workshop, "Intro to Augmented Reality: Aurasma." MADE@UF Workshop Series, Marston Science Library, University of Florida (Fall 2017).

Panelist, "Teaching Composition." FYC Practicum, Auburn University (April 2014).

## **PROFESSIONAL EXPERIENCE**

---

### **Editorial Positions**

Assistant Editor, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (2020-Present)

Production Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* (2019-Present)

Copy Editor, *Trace: A Journal of Writing, Media, and Ecology* (2018-2020)

Managing Editor, *Kudzu House Quarterly* (2010-17)

Associate Editor, *Southern Humanities Review* (2012-14)

### **Research Positions**

Director, Digital Writing Environments, Location, and Localization (DWELL) Lab, University of Rhode Island (2020-Present), <https://web.uri.edu/dwell/>

Augmented Reality Criticism (ARCs) Coordinator, TRACE Innovation Lab, University of Florida (2016-2020)

Smathers Emerging Technologies Fellow, MADE@UF Lab, Marston Science Library, University of Florida (Fall 2017)

Research Assistant, Leah Rosenberg, "Data-Driven Graduate Program Assessment Project," Department of English, University of Florida (2015-2016)

### **Technical Skills**

Proficient in HTML5 & CSS3, JavaScript, PHP & MySQL (WordPress), Vuforia, Unity, ArcGIS/Esri, Adobe Suite, Audacity, and Simplify3D

## **SERVICE, ACTIVITIES, & MEMBERSHIPS**

---

### **PROFESSIONAL SERVICE**

#### **External Reviewer, Convention Proposals**

Conference on College Composition and Communication (2020)

Alliance of Digital Humanities Organizations Conference (2018)

#### **External Reviewer, Journals & Books**

Peter Lang Publishing book manuscript (Spring 2020)

*Rhetoric Society Quarterly* (Ad Hoc 2020)

*Rhetoric Review* (2020-Present)

*Trace: A Journal of Writing, Media, and Ecology* (2018-2019)

*ImageText: Interdisciplinary Comics Studies* (2017-2019)

#### **External Reviewer, Grant Proposals & Fellowships**

Panelist, Alabama State Council on the Arts Fellowship (Spring 2020)

Judge, Jeremy Lespi Fellowship, University of Montevallo (Spring 2014)

#### **Service to Professional Organizations**

Scholarship Committee, Society for Technical Communication (2020-2021)

Volunteer, Newcomer Committee Welcome Booth, Conference on College Composition and Communication (2016-2019)

### **DEPARTMENT SERVICE**

#### **University of Rhode Island**

Writing & Rhetoric Department Chair Search, Committee Member, 2020-2021

#### **University of Florida**

Digital Assembly (DA), Vice President (2017-2018), Treasurer (2016-2017)



Co-organizer, Annual DA Symposium ([2017](#) and [2018](#))

**Point University**

First-Year Writing Committee (2014-2015)

**Auburn University**

English Graduate Association (EGA), Co-Chair (2013-2014)

Co-organizer, EGA Annual Conference (2014)

Founding Member, Rhetoric Society of America, Auburn University Chapter (RSAU)

Web Designer, [RSAU chapter website](#) (2014)

**PROFESSIONAL MEMBERSHIPS**

Association for the Rhetoric of Science, Technology, and Medicine

College Composition and Communication

Council for Programs in Technical and Scientific Communication

National Communication Association

National Council for Teachers of English

Rhetoric Society of America

**References available upon request.**