Madison Percy Jones

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EDUCATION

Ph.D. in English, University of Florida (2020)
M.A. in English, Auburn University (2014)
B.A. in English, University of Montevallo (2010)

ACADEMIC APPOINTMENTS

Associate Professor, University of Rhode Island (2025-Present)

> Department of Professional/Public Writing, Harrington School of Communication & Media, College of Arts & Sciences (Primary Appointment)
> > Faculty Affiliate, Environmental Arts & Humanities Undergraduate Program (2025-present)

> Department of Natural Resources Science, College of the Environment and Life Sciences (Joint Appointment)
> > Faculty Affiliate, Biological & Environmental Sciences Graduate Program, Ecology & Ecosystem Sciences (2020-present)

Assistant Professor, University of Rhode Island (2020-2025)

Director, Digital Writing Environments, Location, and Localization (DWELL) Lab, University of Rhode Island (2020-Present)

Senior Fellow, Coastal Institute, University of Rhode Island (2021-present)

Program Director, Science Writing & Rhetoric (SciWrite) Graduate Certificate, University of Rhode Island (2023-Present)

REFEREED SCHOLARSHIP

Monographs
1. *Inventing Ecosystems: The Rhetoric of Science in an Ecological Age*. Palgrave, 2025.

Edited Collections
3. *A Rhetorical Arboretum*. Co-edited with Joshua Trey Barnett and Jennifer Clary Lemon. Ohio State UP (Under Advance Contract), expected 2026.

2. *Rhetorical Ecologies*. Co-edited with Sidney I. Dobrin. NCTE Press, 2024.

1. *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Co-edited with Steven Petersheim. Bloomsbury, 2015.

1a. Paperback edition. *Writing the Environment in Nineteenth-Century American Literature*. Bloomsbury, 2017.

> Reviewed in *ISLE: Interdisciplinary Studies in Literature & Environment*, *Green Letters*, *Choice Reviews*, *Zeitschrift für Anglistik und Amerikanistik*, and *South-Atlantic Review*.

Journal Articles

12. "*North Woods Project*: Mobilizing Digital Field Methods and Art-Based Research for Science Communication and Environmental Advocacy." Co-authored with Travess Smalley, AnnaFaith Jorgensen, Ally Cuomo, Ally Overbay, and Joseph Ahart. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 30, iss. 1, 2025, https://doi.org/10.7940/M330.1.TOPOI.JONES.

11. "Writing Ecotones: Creative-Critical Inquiry in the Middle Voice." *Writers: Craft and Context*, vol. 5, no. 1, 2025, 6-18, https://doi.org/10.15763/issn.2688-9595.2025.5.1.6-18.

10. "Sylvan Rhetoric in the Planes of Plato's *Phaedrus*." *Rhetoric Review*, vol. 44, iss. 1, 2024, 1-16, https://doi.org/10.1080/07350198.2024.2425483.

9. "Augmenting for Accessible Environments: Layering Deep Mapping, Deep Accessibility, and Community Literacy." Co-authored with Leah Heilig, **Ally Overbay, and **Taylor Roberts. *Communication Design Quarterly*, vol. 12, iss. 1, 2024, pp. 33-43, https://doi.org/10.1145/3655727.3655731

8. "Tracking Memes in the Wild: Visual Rhetoric and Image Circulation in Environmental Communication." Co-Authored with Aaron Beveridge, Hannah MacDonald, Abbey Greene, and Julian Garrison. *Frontiers in Communication* (Science & Environmental Communication section), June 2022, pp. 1-16, https://doi.org/10.3389/fcomm.2022.883278.

7. "A Counterhistory of Rhetorical Ecologies." *Rhetoric Society Quarterly*, September 2021, vol. 51, no. 4, pp. 336-352, https://doi.org/10.1080/02773945.2021.1947517 [Received Honorable Mention for ARSTM's 2022 Article of the Year Award]

6. "Deep Mapping for Environmental Communication Design." Co-authored with Shannon Butts. *Communication Design Quarterly*, January 2021, vol. 9, iss. 1, pp. 4-19, https://doi.org/10.1145/3437000.3437001. [Awarded CCCC/NCTE's 2022 Best Article on Pedagogy or Curriculum in Technical or Scientific Communication].

5. "Articulate Detroit: Augmenting Public Writing." Co-authored with Jacob Greene. *Computers & Composition Online*, Spring 2019, https://doi.org/10.23860/articulatedetroit.

4. "Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics." *Rhetoric Review*, February 2019, vol. 38 no. 1, pp. 63-78, https://doi.org/10.1080/07350198.2019.1549408. [Awarded CCCC/NCTE's

2020 Best Article on Philosophy or Theory of Technical or Scientific Communication].

3. "Writing Conditions: The Premises of Ecocomposition." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, Fall 2018, vol. 26, no. 1, https://doi.org/10.23860/writing-conditions.

2. "Augmented Vélorutionaries: Digital Rhetoric, Memorials, and Public Discourse." Co-authored with Jacob Greene. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Fall 2017, vol. 22, no. 1, https://doi.org/10.23860/kairos22.1.

1. "Plato's Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogues." *ISLE: Interdisciplinary Studies in Literature and Environment*, Summer 2016, vol. 23, no. 3, pp. 548-563, https://doi.org/10.1093/isle/isw049.

Book Chapters

7. "Rhetoric's Ecologies." Coauthored with Sidney I. Dobrin, in *Rhetorical Ecologies*, eds. Sidney I. Dobrin and Madison Jones, National Council of Teachers of English Press (CCCC Studies in Writing and Rhetoric), 2024.

6. "Local," *Keywords in Making: A Rhetorical Primer*. Jason Tham (Ed.). Parlor Press, 2024.

5. "The Energy of Place in Florida Springs Activism." In *Grassroots Activisms: Public Rhetorics in Localized Contexts*, eds. Lisa Philips, Julie Collins Bates and Sarah Warren-Riley. Ohio State University Press, February 2024, https://directory.doabooks.org/handle/20.500.12854/134349

4. "Trees, Anti-Advocacy, and Visual Rhetoric in *Truax* (A Parody of *The Lorax*)," invited submission for *EcoComix: Essays on the Environment in Comics and Graphic Novels*. Ed. Sidney I. Dobrin. McFarland, September 2020, pp. 128-145.

3. "(Re)Placing the Rhetoric of Scale: Ecoliteracy, Networked Writing, and Memorial Mapping." *Mediating Nature: The Role of Technology in Ecological Literacy*. Eds. Sidney I. Dobrin and Sean Morey. Routledge, November 2019, pp. 79-95, https://doi.org/10.4324/9780429399121-6.

2. "Sublime Diets: Percy Shelley's Radical Consumption." *Romantic Sustainability: Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books, December 2015, pp. 77-94.

1. "Shadow and Liminal Space in *Typee* and *Walden*." *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Eds. Steven Petersheim and Madison Jones. Lexington Books, September 2015, pp. 77-98.

Proceedings

3. "A Resituation of User Experience: Focusing on Slow Design." Co-authored with Morgan Banville and Leah Heilig. In *The 43rd ACM International Conference on Design of Communication (SIGDOC '25), October 24-25, 2025, Lubbock,*

Texas, USA. Association for Computing Machinery, New York, NY, USA, October 24, 2025, https://doi.org/10.1145/3711670.3764649

2. "Creating Open-Access Augmented Reality Experiences." Co-authored with Leah Heilig and Aidan Donnellan* (proceedings). In *Proceedings of the 42nd ACM International Conference on Design of Communication (SIGDOC '24)*. Association for Computing Machinery, New York, NY, USA, 262–263. https://doi.org/10.1145/3641237.3691684

1. "Cultivating Reciprocity Through Place-Based and Community-Engaged Research Methods." Co-authored with Leah Heilig and Lehua Ledbetter. In *Proceedings of the 41st ACM International Conference on Design of Communication (SIGDOC '23)*. Association for Computing Machinery, New York, NY, USA, 252–254. https://doi.org/10.1145/3615335.3623059

Forewords/Afterwords
"Why Ecologists Should Study Electracy," invited contribution for *Miami Virtue: Choragraphy of the Virtual City* by Gregory L. Ulmer with John Craig Freeman, Barbara Jo Revelle, and William Tilson. Brill, December 2022, https://brill.com/display/book/9789004534643/front-8.xml

PUBLIC & CREATIVE WRITING

Books
Losing the Dog (Poetry Collection). Salmon Poetry, Forthcoming.

Reflections on the Dark Water (Poetry Collection). Solomon & George, 2016.

Poetry Journals & Anthologies (Selected from 50+)
"Failed Elegy." *storySouth*. May 2025 (59.1).

"Geologists reject the Anthropocene." *Sciku*. June 2024.

"Black Dog Blues" and "Creature Feature." *The Dodge*. Spring 2023 (55/56).

"Not Yet Dawn" and "Field Maintenance." *Weber*. Fall 2022 (39.1).

"Writer's Retreat" *The Southern Review*. Summer 2022 (58.3).

"Sandhill Cranes" *Southern Poetry Review*. Fall 2020 (58.1).

"Tree Cutter's Song" and "Three Chicken Day." *Asheville Poetry Review*. Spring 2020.

"Deep Fade," "At Heaven's Dirty Riverbank," and "Trace." *Mountains Piled upon Mountains: Contemporary Appalachian Nature Writing in the Anthropocene*. Ed. Jessica Cory. West Virginia UP, 2019.

"Bird Clock" and "Flyover." *Tar River Poetry*. Fall 2019 (59.1).

"Sunfall with Bat House." *North American Review*. Winter 2019 (304.1).

"Driving Home from the Psychiatric Hospital." *Prairie Schooner*. Spring 2019 (93.1). Reprinted in *A Tether to this World: Mental Health Recovery Stories*. Main Street Rag Press, 2021.

"Pastoral." *Crab Orchard Review*. Fall 2018 (23.2).

"Blackberry" and "Nocturne." *Michigan Quarterly Review*. Fall 2017 (56.4).

"High Rise" and "Prescribed Burn." *Shenandoah*. Spring 2017 (66.2).

"Sparrows on a High Wire." *Birmingham Poetry Review*. Spring 2017 (44).

"Self-Portrait as Apollo and Dionysus." *The Greensboro Review*. Spring 2015 (97).

"The Bicycle." *Painted Bride Quarterly*. Fall 2014 (Iss. 90).

"Fish Tale" and "To the Liquor Store with Hayden Carruth." *Harpur Palate*. Summer/Fall 2014 (14.1) ["Fish Tale" Nominated for the 2014 Pushcart Prize].

"A Prayer for Lethe." *Tampa Review*. Fall 2013 (45/46).

Essays & Reviews

"Review of Pollution is Colonialism by Max Liboiron." *NCA Environmental Communication Division Blog*. January 2022, https://sites.google.com/view/ecdnca/blog?authuser=0#h.y75rzqwgwln5.

"Toward an Ecology of *Chora* and *Topoi*: A Review of *Rhetoric as a Posthuman Practice* by Casey Boyle." *Composition Forum* (Fall 2019), vol. 42, http://compositionforum.com/issue/42/jones-review-boyle.php.

"Advertising Poetry: Remix and Digital Invention." *Digital English*. Eds. Naomi Milthorpe, Robert Clarke, Joanne Jones, Robbie Moore (Spring 2019), https://web.archive.org/web/20220310045604/https://digitalenglish.com.au/2019/02/13/advertising-poetry-remix-and-digital-invention/.

"Witnessing Nature: Thoughts on 'Sunfall with Bat House'" *Open Space: The North American Review Blog*. Winter 2019, https://northamericanreview.org/open-space/witnessing-nature-thoughts-sunfall-bat-house-madison-jones

"Environing Media: a Review of *The Undersea Network* by Nichole Starosielski." *Digital Humanities Quarterly* (Spring 2018), vol. 11, iss, 3, http://www.digitalhumanities.org/dhq/vol/11/4/000361/000361.html.

"Review of *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living* by Melissa Lane." *Journal of Ecocriticism* (January 2018), vol. 8, iss. 1, pp. 14-15, https://ojs.unbc.ca/index.php/joe/article/view/1653/1259.

"Postpastoral Ecopoetics: A Review of *O'Nights* by Cecily Parks." *Birmingham Poetry Review*. (Iss 44, Spring 2017).

"Resetting Our 'Creature-clocks': Michelle Detorie's *After-Cave*." *The Kenyon Review Online* (Spring 2016), https://kenyonreview.org/kr-online-issue/2016-spring/selections/after-cave-by-michelle-detorie-738439/

"Review of *The Small Blades Hurt* by Erica Dawson." *The Journal*. (Vol. 39.1, April 2015) http://thejournalmag.org/archives/10004.

"Review of *Adventures in the Lost Interiors of America* by William D. Waltz." *Valparaiso Poetry Review*. (Vol. XVI, Number 1: Fall/Winter 2014-2015), https://www.valpo.edu/vpr/v16n1/v16n1prose/jonesreviewwaltz.php.

"Silence and the Lyric-Epic: Merwin's Hybrid Ecopoetics in *The Shadow of Sirius*." *Merwin Studies* (2013), vol. 1, iss. 1, pp. 47-65.

"Review of *Wilderness into Civilized Shapes: Reading the Postcolonial Environment* by Laura Wright." *ISLE: Interdisciplinary Studies in Literature and Environment* (Autumn 2011), vol. 18, iss. 4, pp. 893-4.

AWARDS & HONORS

Awarded The Schachterle Essay Prize from the Society for Literature, Science, and the Arts for "Sylvan Rhetoric in the Planes of Plato's Phaedrus" (2025)

Grand Prize in the Environmental Communication Awards from the American Academy of Environmental Engineers and Scientists for *PFAS Kitchen* (2025)

Awarded the University of Rhode Island's Early Career Faculty Research and Scholarship Excellence Award in Social Sciences, Arts, and Humanities (2024)

Awarded the University of Rhode Island's Research, Scholarship and Creative Work Excellence Award in the College of Arts and Sciences (2023)

Awarded CCCC/NCTE's Best Article on Pedagogy or Curriculum in Technical or Scientific Communication. For "Deep Mapping for Environmental Communication Design" (2022)

Honorable Mention, ARSTM's Article of the Year Award. For "A Counter History of Rhetorical Ecologies" (2022)

International Society for the History of Rhetoric Conference Travel Award (2022)

Awarded CCCC/NCTE's Best Article on Philosophy or Theory of Technical or Scientific Communication. For "Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics" (2020)

Graduate School Doctoral Dissertation Award, University of Florida (Fall 2019)

Graduate Teaching Award, Department of English, University of Florida (Spring 2018)

Graduate Teaching Award, Department of English, Auburn University (Spring 2014)

Honorable Mention, Calvert Essay Award, for "Sublime Diets" (Spring 2014)

Robert Hughes Mount, Jr. Poetry Prize, Academy of American Poets (2014 & 2015)

Harper Travel Award, South-Atlantic Modern Language Association (Spring 2013)

Best Master's Student Paper "Shadow and Liminal Space in *Typee* and *Walden*" Department of English, Auburn University (2013)

First Place, Literary Award, Scott and Zelda Fitzgerald Museum (2013)

GRANT ACTIVITY & FUNDED PROJECTS

External

~$6,000,000 ($1,430,000.26 URI Portion). Co-PI (PI, Weiwei Mo). RII Track-2 FEC: Equitable Nature-Based Climate Solutions (ENACTS). National Science Foundation. 2025-2029.

$15,000. Co-PI. Sarah Brown (PI), Madison Jones, and Jeremiah Dyehouse. *Building Open Research Skills Infrastructure for Digital Humanities: Git, GitHub, and Beyond*. Open Research Community Accelerator (ORCA). 2025.

$29,952.71. Co-PI. Amelia Moore (PI). Madison Jones, Marcus Nevius, Kendall Moore. *Augmenting Manissean Public Memory, Sense of Place, and Belonging on Block Island*. National Endowment for the Humanities, 2022-2023.

~$8,100,000. Collaborator (Research Translation Core Team). Rainer Lohmann (PI). STEEP II: Sources, Transport, Exposure & Effects of PFAS. National Institute of Environmental Health Sciences, 2022-2027.

$5,000. PI. Rhode Island State Council on the Arts Fellowship in Poetry, 2021.

$750,000. Co-PI. Tolani Olagundoye (PI), Alissa Cox, Christina DiCenzo, Michelle Fontes, Madison Jones, Becky Sartini, Christine Turenius-Bell, Kate Venturini. *Rhode Island Agriculture and Food Systems Fellowship Program (RIAFSFP)*. National Institute of Food and Agriculture, 2022-2026.

$324,865. Intellectual Contributor. Aaron Beveridge (PI), *MassMine Advancement Grant for Sustainable Data-Driven Humanities Research*. National Endowment for the Humanities, September 2021-August 2022, http://www.massmine.org/.

$2,000. Co-PI. Jacob Green (Equal Co-PI). *Articulate Detroit: Visualizing Environments*. Association for the Study of Literature and Environment, 2017.

Internal

$1,000. Faculty Subvention Grant. Center for the Humanities, University of Rhode Island. 2025.

$6,000. PI. *Inventing Ecosystems: The Rhetoric of Science in an Ecological Age*. University of Rhode Island A&S Dean's Faculty Summer Research Grant, 2025.

$1,000. PI. Faculty Research Grant. Center for the Humanities, University of Rhode Island, 2024.

$20,000. PI (with Amelia Moore). *Phase II: Development for Augmenting Manissean Public Memory, Sense of Place, and Belonging on Block Island*. Proposal Development Grants. Office of Research Development, 2023.

$5,000. PI. *Visualizing Stormwater Infrastructure: A Digital Walking Tour at Roger Williams Park*. Coastal Institute, Catalyst Grant, 2023.

$5,000. PI. *Phase II: The North Woods Project Implementation Grant*. University of Rhode Island, North Woods Small Grants Opportunity, 2022.

$7,000. PI (with Travess Smalley). *Digital Infrastructure for "The North Woods Project."* CAREERS Cyberteam NSF Program, 2023.

$5,000. PI. *The Digital Classroom in the Augmented Forest: Rhetorical Field Methods for Place-Based Teaching and Research*, University of Rhode Island, North Woods Small Grants Opportunity, 2022.

$5,000. PI. *Augmenting Counter-Tourism: A Deep Mapping Project on Block Island*. University of Rhode Island A&S Dean's Faculty Research Program, 2021.

$15,249. Consultant (Project Development). Les Thiele (PI). *Augmenting Sustainability: An AR App for the UF Campus and Gainesville Community (UF-GNV Creative Community Collaborations Project)*. University of Florida, 2019.

$3,100. Co-PI. Kenneth Anderson, Shannon Butts, Jason Crider, Jacob Greene (Equal Co-PIs). *Ecotour: Using Mobile Technologies to promote Local Environmental Engagement*. University of Florida, Bob Graham Center, 2017.

$5,200. PI. *Carrying Owls to Athens: Deep Mapping Plato's Environment*. University of Florida Graduate School Doctoral Research Grant, 2017.

Non-Competitive

~$120,000. PI. *Augmenting Environments: Locative Media for Recreation, Eco-Tourism, and Green Spaces*. Hatch Multi-State Project (NE1962: Outdoor Recreation, Parks, and Other Green Environments: Understanding Human and Community Benefits and Mechanisms). National Institute for Food and Agriculture, 2022-2025.

FELLOWSHIPS & RESIDENCIES

Hoverlay Creators and Ambassadors Fellowship (2023-Present)

Science Communication in the Parks (SCIP) Fellowship Mentor, Ecological Society of America and National Parks Service, $3,000 (2024-2025)

Rhode Island State Council on the Arts Fellowship in Poetry, $5,000 (2021)

Residency, Fairhope Center for the Writing Arts, Fairhope, AL (Summer 2020)

Graduate School Preeminence Fellowship, University of Florida (2015-2019)

Graduate Teaching Assistantship, Department of English, Auburn University (2012-14)

TEACHING EXPERIENCE

University of Rhode Island, Assistant Professor (2020-Present)
Graduate Courses [**indicates course offered as independent study]
Rhetorical Field Methods for Science Communication (Spring 2022**, Spring 2023, Fall 2023)
Visualizing Environmental Advocacy (Spring 2020, Summer 2021**, Spring 2022**, Spring 2023**, Spring 2024, Spring 2025)

Graduate Writing in the Life Sciences (Fall 2020, Fall 2021, Spring 2022, Spring 2023, Fall 2023, Spring 2025)
Internship in Science Writing [Practicum for the Science Writing & Rhetoric Graduate Certificate] (Spring 2024, Fall 2024, Spring 2025, Fall 2025)

Upper Division Courses
Environmental Writing (Fall 2025)
Technical Writing (Winter 2026)
Science Writing (Fall 2020, Fall 2021, Spring 2024, Spring 2025) [In Person/Hybrid]

Lower Division Courses
Professional Writing (Summer 2025) [Online]
Digital Writing and Rhetoric (Spring 2024)

University of Florida, Graduate Teaching Fellow (2015-2020)
Upper Division Courses
Professional Communication (Summer 2019)
Advanced Argumentation: Posthuman Writing (Summer 2018)
Advanced Exposition: Digital Rhetoric (Spring 2018)

Lower Division Courses
Technical Writing (Summer 2017)
Writing about Invention (Spring 2017)
Writing through Media: Visualizing Environments (Fall 2016 and Fall 2017)

Point University, Instructor of English (2014-2015)
Upper Division Courses
Poetry Writing Workshop (Spring 2015)

Lower Division Courses
Critical Reading and Writing II (Spring 2015)
Critical Reading and Writing I (Fall 2014 and Spring 2015)

Auburn University, Graduate Teaching Assistant (2012–2014)
Lower Division Courses
Composition II (Spring 2014)
Composition I (Fall 2013)

Teaching Assistant
World Literature I (Spring 2013)
Composition II (Spring 2013)
American Literature II (Fall 2012)

ACADEMIC PRESENTATIONS

Invited Talks
"Augmenting Science Communication," Science Communication in the Parks, National Park Service/Cooperative Ecosystem Studies Unit/Ecological Society of America (Fall 2025).

"Using Augmented Reality for Science Communication," University of Rhode Island Summer Undergraduate Research Fellowship (Summer 2025).

"Augmenting Place: Spatial Computing and Digital Rhetoric," Fordham University (Spring 2024).

"Tracking Memes in the Wild: Visual Rhetoric and Image Circulation in Environmental Communication," Arizona State University (Fall 2023).

"Rhetorical Ecologies: A Roundtable." Rhetoric@Reno, University of Nevada-Reno's Rhetoric Society of America Student Chapter (April 2023).

"Rhetoric: Places and Space in and Beyond the Academy." Keynote Interview, The Big Rhetorical Podcast (August 2022).

"Sylvan Rhetorics: Roots & Branches of the More-Than-Human." Pennsylvania State University (Spring 2022).

"Augmented Reality and Digital Activism." University of North Florida (Fall 2017).

"Ecopoetics and Digital Publishing" (Virtual). Texas State University (Fall 2015).

"Why Major in English Studies?" University of Montevallo (Spring 2015).

Refereed International Conferences

"Carrying Owls to Athens: Deep Mapping Platonic *Topoi*" International Society for the History of Rhetoric Conference, Radboud University, Nijmegen, The Netherlands. Online (July 2022).

"Sylvan Rhetorics, Anti-Advocacy, and Visual Communication in *Truax* (A Parody of *The Lorax*)" International Environmental Communication Association's Conference on Communication and Environment. Online (June 2020).

Refereed National Conferences

"Creating Open-Access Augmented Reality Experiences." ACM Special Interest Group on Design of Communication. Arlington, VA (October 2024).

"Just Grassroots Activisms: A Roundtable Discussion." Rhetoric Society of America, Denver, CO (May 2024).

"Family Trees: The Southern Live Oak and Regional Rhetoric" Rhetoric Society of America, Denver, CO (May 2024).

"The Energy of Place in Florida Springs Activism" Conference on College Composition and Communication. Spokane, WA (April 2024).

"Urgent, Precarious, Impure: Rhetorical Legacies and Ecological Futurities Or Rhetorical Resources for Ecological Exigencies? (Panel)." National Communication Association. National Harbor, MD (November 2023).

Co-Chair, "Digital Methods for Science and Environmental Communication" (Graduate Student Panel), Association for the Rhetoric of Science, Technology,

and Medicine Preconference for the National Communication Association Convention. National Harbor, MD (November 2023).

"Cultivating Reciprocity Through Place-Based and Community-Engaged Research Methods" ACM Special Interest Group on Design of Communication. Orlando, FL (October 2023).

"Toward a Critical-Creative Ecocomposition and Ecopoetics for Environmental Communication" Association for the Study of Literature and Environment Conference. Portland, OR (July 2023).

"Field Histories: Placing Rhetorical Ecologies" National Communication Association. New Orleans, LA (November 2022).

"Rhetorical Ecologies: A Roundtable Discussion of a Threshold Concept." Rhetoric Society of America Conference. Baltimore, Maryland (May 2022).

"Writing at the Middle of the World." Rhetoric Society of America Conference. Baltimore, Maryland (May 2022).

"Eco-composing with Rhetorical Poetics" Conference on College Composition and Communication. Chicago, Illinois (March, 2022).

"Better Metaphors: Rhetorical Ecologies and Decolonial Posthumanism." American Society for the History of Rhetoric sponsored panel. National Communication Association Conference. Indianapolis, IN (November 2020).

"Deep Mapping for Environmental Communication Design" (with Shannon Butts). Association for the Rhetoric of Science and Technology Virtual Pre-Conference at the National Communication Association Conference (November 2020).

"Sylvan Rhetorics: Roots and Branches of More-than-Human Publics." Conference on College Composition and Communication. Pittsburgh, PA (March 2019).

"Reinventing Place in an Era of Climate Change." Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

"EcoTour: Digital Rhetoric and Local Spaces." Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

"(Re)Placing Scale." Conference on College Composition and Communication. Kansas City, MI (April 2018).

"Articulate Detroit (ASLE Subvention-Grant walking tour)." Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

"Ekphrastic Media: Visualizing Advocacy in the Writing Classroom." National Council of Teachers of English Annual Convention. Atlanta, GA (November 2016).

"Digital Materiality: Petro-centrism and Public Advocacy Rhetorics." Environmental Humanities Initiative's Nearly-Carbon-Neutral Conference (Online). UC Santa Barbara (October 2016).

"Plato's Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues."
     Rhetoric Society of America Conference. Atlanta, GA (May 2016).

"Disrupting Pedagogical Binaries of Digital and Natural Environments." Rhetoric
     Society of America Conference. Atlanta, GA (May 2016).

Refereed Regional Conferences
"Preserving Indigenous Ecological Knowledge at Waquoit Bay." Bringing Indigenous
     Ecological Knowledge into Climate-Ready Management of Marine Protected
     Areas Conference. Portsmouth, NH (September 2025).

"Digital Ghost Bikes: Hypermedia in Public Advocacy." Margins Conference,
     Department of English, Clemson University. Clemson, SC (February 2016).

"The Ecology of Blogging in First-Year Composition." South-Atlantic Modern
     Language Association Conference. Atlanta, GA (November 2014).

Chair, "Ecocomposition, Green Rhetoric(s), and Digital Environments." South-Atlantic
     Modern Language Association. Atlanta, GA (November 2014).

Refereed Local Conferences
Chair, "Critical Making with AI: roles and uses of AI in content creation, generative art,
     music composition," 14th Annual Academic Summit, University of Rhode Island
     (January 2024).

"Teaching and Research with Augmented Reality" Interface Conference, University of
     Florida (April 2019).

"Extracting Plato's Material Rhetoric: Mapping Exploitation in the Laurium Mines."
     Marxist Reading Group Conference, University of Florida (March 2016).

"Augmenting Public Rhetorics." Digital Assembly Symposium, University of Florida
     (February 2016).

Featured Poetry Readings (Selected)
URI Creative Writing Night. Wakefield, RI (October 2024).

Science Sonnets: The Poetry of Good SciComm. Duke Science & Society (April 2021).

Poetry@UM Series. University of Montevallo. Montevallo, AL (November 2016).

Auburn Writers Conference. Auburn, AL (October 2014).

Third Thursday Poetry Series, Smith Museum of Fine Art. Auburn, AL (August 2014).

The Gnu's Room Poetry Series. Auburn, AL (March 2014).

Pebble Hill Writer's Series. Auburn, AL (February 2014).

The Scott and Zelda Fitzgerald Museum. Montgomery, AL (December 2013).

South-Atlantic Modern Language Association Conference. Atlanta, GA. (2013).

Auburn Writers Conference. Auburn, AL (October 2013).

Public Media Appearances

Feature Interview, "A Debt to History Why URI's Land-Grant Mission Still Matters," *University of Rhode Island Magazine*, Summer 2025, https://www.uri.edu/magazine/issues/summer-2025/a-debt-to-history-why-uris-land-grant-mission-still-matters/

Feature, "Into the Woods: Using Augmented Reality and Science Communication to tell the Story of the North Woods," College of Environmental & Life Sciences Profiles, https://web.uri.edu/cels/into-thewoods-using-augmented-reality-and-science-communication-to-tell-the-storyof-the-north-woods/

Feature, "The Layers of a Place: Modern technology connects communities to the cultural, historical, and ecological significance of a place," Fall 2023, https://web.uri.edu/research/the-layers-of-place/

Feature, "Deep Mapping" *Momentum: Research & Innovation*, Spring 2023, https://web.uri.edu/research-admin/externalrelations/uri-momentum-research-innovation-magazine/

Feature, "Madison Jones on Deep Mapping." College of Arts & Sciences Faculty Spotlight (March 7, 2022), https://web.uri.edu/artsci/faculty-spotlights/madison-jones/

Feature, "Blending Science and Digital Technology, CELS Professor Launches the Dwell Lab" *College of the Environment and Life Sciences Big Thinkers* (February 15, 2022), https://web.uri.edu/cels/blending-science-and-digital-technology-cels-professor-launches-the-dwell-lab/

Feature, "When Science Meets Writing." Liz Fusco, *The Good Five Cent Cigar* (October 2021), https://rhodycigar.com/2021/10/07/when-science-meets-writing/

Spotlight, "Interdisciplinary Environmental Communication." Emma Frances Bloomfield, *The ECDigest*, vol. 1 iss. 3 (February 2021), https://sites.google.com/view/ecdnca/the-ecdigest?authuser=0

Feature, "The Science of Writing: Dr. Madison Jones on Joining the URI Community." Chase Hoffman, for the Harrington School of Communication and Media, University of Rhode Island, (September 2020), https://web.uri.edu/artsci/news/the-science-of-writing-dr-madison-jones-on-joining-the-uri-community/

Performance Lecture Interview, "Double Counting: The Odum Oration" by Jamie Allen and Karolina Sobecka. Transmediale Symposium, Volksbühne, Berlin (November 2019), https://criticalmedialab.ch/double-counting-the-odum-oration-at-transmediale-2020/

Interview, *The Writer's Block* (WEGL 91.1) by Phineas Dowling (February 2015).

Professional Spotlight, *Montevallo Today* (Fall 2014), https://issuu.com/montevallo/docs/mt_f14

Local Workshops & Class Talks

Workshop, "Digital Humanities Introductory Workshops I-IV," University of Rhode Island (September & October 2025).

Lecture, "Digital and Spatial Science Storytelling," Science Communication in the Parks Fellows Training, Ecological Society of America and National Parks Service (December 2024).

Walking Tour, "Visualizing Stormwater Infrastructure." Coastal Institute Annual Meeting, Roger Williams Park, Providence (June 2024)

Workshop, "Art and Design Thinking: Applying Visual Rhetoric to Public Science Communication." STEEP Trainees Retreat (August 2023).

Workshop, "Using Augmented Reality for Public Historical Communication." Manissean Tribal Council Meeting, Block Island Historical Society, Block Island, RI (July 2023).

Co-Organizer, "Augmenting Manissean Public Memory: NEH Advisory Co-creation Workshop" University of Rhode Island (June 2023).

Workshop, "Using Augmented Reality to Communicate PFAS Risk." STEEP Trainees Meeting, University of Rhode Island (June 2023).

Panelist, "Research Translation Core Report." STEEP External Advisory Committee Meeting, University of Rhode Island (May 2023).

Lecture, "Conducting an Accessibility Audit for The North Woods Project," WRT 306 (Writing Health and Disability), University of Rhode Island (Spring 2023).

Panelist, "Grading for Learning," Office for the Advancement of Teaching and Learning, University of Rhode Island (Spring 2021).

Lecture, "Using Augmented Reality for Science Communication" Graduate Seminar in Environmental Journalism, University of Florida (Fall 2020).

Workshop, "Augmented Reality Development." Office of Faculty Development and Teaching Excellence, University of Florida (Spring 2019).

Lecture, "Writing with Emerging Technology." Marston Science Library, University of Florida (Fall 2017).

Respondent, "Augmented Reality: Reaching People Where They Are." Diving Deeper: Immersive Storytelling for Climate Science Conference, College of Journalism and Communications, University of Florida (Fall 2017).

Workshop, "Intro to Augmented Reality: Aurasma." MADE@UF Workshop Series, Marston Science Library, University of Florida (Fall 2017).

PROFESSIONAL EXPERIENCE

Editorial Positions
Assistant Editor, *Kairos: A Journal of Rhetoric, Technology & Pedagogy* (2020-2025)

Production Editor, *Enculturation: A Journal of Rhetoric, Writing, & Culture* (2019-2022)
Copy Editor, *Trace: A Journal of Writing, Media, and Ecology* (2018-2020)
Managing Editor, *Kudzu House Quarterly* (2010-17)
Associate Editor, *Southern Humanities Review* (2012-14)

Research Positions
Augmented Reality Criticism (ARCs) Coordinator, TRACE Innovation Lab, University of
        Florida (2016-2020), http://trace-arcs.english.ufl.edu/
Smathers Emerging Technologies Fellow, MADE@UF Lab, Marston Science Library,
        University of Florida (Fall 2017)
Research Assistant, Leah Rosenberg, "Data-Driven Graduate Program Assessment
        Project," Department of English, University of Florida (2015-2016)

Professional Development
"CUBICS 2024 Summer Institute (Connecting Undergraduates to Biodiversity
        Instruction with Citizen Science)," UMass Dartmouth, July 30-August 1, 2024.

"A&S External Funding Workshop," University of Rhode Island, June 11-12, 2024.

"Program Assessment Faculty Reviewer Training Retreat" University of Rhode Island,
        June (2022).

"Workshop: The Futures of New Materialism" with Byron Hawk, Diane Marie Keeling,
        and Thomas Rickert. Rhetoric Society of America Summer Institute (June 2021).

"Social Justice and Inclusion Microcredential." Office of Community, Equity and
        Diversity, University of Rhode Island (Spring 2021).

"Inclusive Mentoring Workshop" University of Rhode Island (October 2020).

"Group Work by Design: Workshop with Faculty Development Candidate Sharon
        Ultsch" University of Rhode Island (October 2020).

"2020 Strategies & Tools for Teaching" University of Rhode Island (August 2020).

SERVICE, ACTIVITIES, & MEMBERSHIPS

PROFESSIONAL SERVICE
Editorial Board
POROI: Project on the Rhetoric of Inquiry (2025-present)
Kairos: A Journal of Rhetoric, Technology, and Pedagogy (2025-present)
Neon Sophist Press (2025-present)

External Reviewer, Journals & Books
Rhetoric Review (2020-Present)
Rhetoric Society Quarterly (Ad Hoc 2020, 2021, 2022, 2023)
Western Journal of Communication (Ad Hoc 2024)
European Journal of Cultural Studies (Ad Hoc 2024)
Enculturation (Ad Hoc 2021, 2022)
Communication Design Quarterly (Ad Hoc 2021, 2022, 2023)

Frontiers in Communication, Science & Environmental Communication (Ad Hoc 2021)
Peter Lang Publishing book manuscript (Ad Hoc 2020)
Trace: A Journal of Writing, Media, and Ecology (2018-2019)
ImageText: Interdisciplinary Comics Studies (2017-2019)

External Reviewer, Grant Proposals & Fellowships
Reviewer, Research Grant, National Science Centre, Poland, (Fall 2025)
Panelist, Science Communication in the Parks Fellowship, National Parks Service and
        the Ecological Society of America (Summer 2025)
Panelist, Faculty Career Enhancement Grant, University of Rhode Island (Spring 2025)
Panelist, Proposal Development Grant, University of Rhode Island (Spring 2025)
Panelist, Association for the Rhetoric of Science, Technology, and Medicine's Article
        of the Year Award (Fall 2023)
Panelist, Alabama State Council on the Arts Poetry Fellowship (Spring 2023)
Panelist, The *Kairos* Awards for Graduate Students and Adjuncts (Spring 2023)
Panelist, Society for Technical Communication Scholarship Committee (Fall 2020)
Panelist, Alabama State Council on the Arts Poetry Fellowship (Spring 2020)
Judge, Jeremey Lespi Poetry Fellowship, University of Montevallo (Spring 2014)

External Reviewer, Convention Proposals
Rhetoric Society of America Conference (2022)
Association for the Rhetoric of Science, Technology, & Medicine sponsored panels at
        the Rhetoric Society of America Conference (2022)
Association for the Rhetoric of Science, Technology, & Medicine Preconference (2022)
American Society for the History of Rhetoric sponsored panels at National
        Communication Association (2021)
Association for the Rhetoric of Science, Technology, & Medicine sponsored panels at
        National Communication Association Convention (2021)
Environmental Communication Division sponsored panels at National
        Communication Association (2021)
Conference on College Composition and Communication (2020)
Alliance of Digital Humanities Organizations Conference (2018)

Service to Professional Organizations
Treasurer, Association for the Rhetoric of Science, Technology, & Medicine (2021-24).
Scholarship Committee, Society for Technical Communication (2020-2021)
Volunteer, Newcomer Committee Welcome Booth, Conference on College
        Composition and Communication (2016-2019)

Doctoral Candidate Committees

Candidate	Role/Milestone	Graduated/Status	Degree/Area
Gabrielle Sanders	Exams (Outside Member)	ABD (May 2025)	FAVS
Amirali Momeni	Exams (Outside Member)	ABD (June 2025)	BES (EES)
Taylor Roberts	Co-Major Professor	Expected 2028	BES (EES)
Cybele Collins	Exams (Outside Member)	ABD (November 2023)	BES (EVES)
Noah Hallisey	Exams (Outside Member)	ABD (September 2023)	MAF
Rebecca Venezia	Exams (Inside Member)	May 2025	BES (EMB)

Delaney Smith	Defense Chair	June 2023	FAVS
	Exams (Outside Member)	December 2022	
Diana Fontaine	Exams (Chair)	May 2024	GSO

Master's Thesis Committees

Candidate	Role	Graduated/Status	Degree/Area
Mackensie Crowley	Outside Member	Expected 2026	COMS
Margit Burgess	Outside Member	April 2025	FAVS
Marissa Ardovino	Defense Chair	December 2024	BES (EES)
David Dickey	Outside Member	August 2025	GSO
Bethany DeLoof	Defense Chair	June 2024	BES (EMB)
Julie Maurer	Outside Member	April 2024	BES (CMB)
Corey Pelletier	Outside Member	August 2023	BES (EES)
Julian Garrison	Defense Chair	July 2023	BES (EMB)
Andria Miller	Outside Member	June 2023	GSO
Timothy Jarvis	Outside Member	May 2023	HIS
Tyson Bottenus	Defense Chair	August 2022	MAF
Colette Soulier	Defense Chair	July 2020	MAF
Katie Urbanski	Defense Chair	April 2022	MAF
Dylan Ferreira	Defense Chair	April 2022	BES (EES)
Courtney Milley	Defense Chair	April 2021	MAF

MESM Major Papers Directed

Joe Ahart, "Virtual Horizons: The Role of Digital Storytelling in Natural Science Communication." Spring 2024.

AnnaFaith Jorgensen, "Developing a Website for the URI North Woods." Spring 2024.

Undergraduate Honors Projects Directed

Ariel Finkle (WRT and BIO), "The Frank Exchange," Fall 2022-Spring 2023.

Undergraduate Student Mentor

Novena Kapisa (APG), RI C-AIM SURF EPSCoR Program, Summer 2024
Calder Puckett (WRT), RI C-AIM SURF EPSCoR Program, Summer 2024
Donnellan, Aidan (CPE), RI C-AIM SURF EPSCoR Program, Summer 2024
Christian Collins (CS), Internship in Augmented Reality Application Development (co-mentor with Roy Bergstrom) Fall 2023.
Nicholas Edwards (CS), Internship in Augmented Reality Application Development (co-mentor with Roy Bergstrom) Fall 2023.
Talia Scott (NRS), Coastal & Environmental Fellow Research Program (co-mentor with Amelia Moore) Summer 2023.
Lizzy Omotoye, Science & Engineering Fellow Research Program (co-mentor with Amelia Moore) Summer 2023.
Nittaunis Baker (MAF), Science & Engineering Fellow Research Program (co-mentor with Amelia Moore) Summer 2023.

Graduate Student Mentor

AnnaFaith Jorgensen, SURF EPSCoR Graduate Student Fellow, Summer 2024
Joe Ahart, NSF CAREERS Cyberteam Program Fellow, Summer 2023.

UNIVERSITY SERVICE

University of Rhode Island
Chair, DWELL Student Grants & Fellowships Committee, 2021-present.
Coordinator, Graduate Certificate in Science Writing & Rhetoric, 2023-present.
Committee Member, North Woods Educational Advisory Committee, 2023-present.
Committee Member, PFAS Prevalence, Sources, and Pathways Community Advisory
    Committee, 2025-present.
Committee Member, Health/Science Communication search committee, Department
    of Communication Studies, 2025-2026.
Committee Member, Environmental Arts & Humanities B.A. Program, 2024-2025.
Committee Member, Proposal on a Stackable Master's Degree Program in Science
    Communication, 2024-2025.
Committee Member, Proposal on a BES specialization in Biology Education and
    Science Communication, 2024-2026.
Committee Member, University Librarian Search Committee, 2024-2025.
Committee Member, Campus Comprehensive Plan Advisory Committee, 2024-2025.
Committee Member, Academic Summit Organizing Committee, Fall 2023.
Committee Member, SciComm Graduate Degree Program & Certificate, 2022-23.
Assessment Fellow, Program Assessment Report Faculty Peer Reviewer, 2022.

DEPARTMENT SERVICE
University of Rhode Island
Committee Member, Writing & Rhetoric External Program Review, 2022-2023.
Committee Member, Writing & Rhetoric Department Self-Study, 2022-2023.
Committee Member, Writing & Rhetoric Content Strategy, 2021-2022.
Committee Member, Writing & Rhetoric Lecturer Search, 2021-2022.
Committee Member, Natural Resources Science Department Chair Search, 2020-21.
Committee Member, Writing & Rhetoric Department Chair Search, 2020-21.

PROFESSIONAL MEMBERSHIPS
Association for the Rhetoric of Science, Technology, & Medicine
National Communication Association
National Council for Teachers of English/ College Composition and Communication
Rhetoric Society of America

References available upon request.