

Madison Percy Jones

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EDUCATION

Ph.D. in Rhetoric and Writing Studies, University of Florida (May 2020)

M.A. in English, Auburn University (2014)

B.A. in English, University of Montevallo (2010)

ACADEMIC APPOINTMENTS

Research & Teaching Fellow, Graduate School, University of Florida (2015-2020)

Instructor of English, Department of English, Point University (2014-2015)

Graduate Teaching Assistant, Department of English, Auburn University (2012-2014)

REFEREED PUBLICATIONS

Edited Collections

Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature. Co-edited with Steven Petersheim. Lexington Books, 2015.

Journal Articles

"Articulate Detroit: Augmenting Public Writing." Co-authored with Jacob Greene. *Computers & Composition Online*, Spring 2019, <http://cconlinejournal.org/articulatedetroit>.

"Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics." *Rhetoric Review*, February 2019, vol. 38 no. 1, pp. 63-78 [Awarded CCCC/NCTE's 2020 Best Article on Philosophy or Theory of Technical or Scientific Communication].

"Writing Conditions: The Premises of Ecocomposition." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, Fall 2018, vol. 26, no. 1, <http://enculturation.net/writing-conditions>.

"Augmented Vélolutionaries: Digital Rhetoric, Memorials, and Public Discourse." Co-authored with Jacob Greene. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Fall 2017, vol. 22, no. 1, <http://kairos.technorhetoric.net/22.1/topoi/jones-greene/index.html>.

"Plato's Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogues." *ISLE: Interdisciplinary Studies in Literature and Environment*, Summer 2016, vol. 23, no. 3, pp. 548-563.

Book Chapters

- "Trees, Anti-Advocacy, and Visual Rhetoric in *Truax* (A Parody of *The Lorax*)," invited submission for *EcoComix: Essays on the Environment in Comics and Graphic Novels*. Ed. Sidney I. Dobrin. McFarland, Fall 2020.
- "(Re)Placing the Rhetoric of Scale: Ecoliteracy, Networked Writing, and Memorial Mapping." *Mediating Nature: The Role of Technology in Ecological Literacy*. Eds. Sidney I. Dobrin and Sean Morey. Routledge, November 2019, pp. 79-95.
- "Sublime Diets: Percy Shelley's Radical Consumption." *Romantic Sustainability: Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books, December 2015, pp. 77-94.
- "Shadow and Liminal Space in *Typee* and *Walden*" *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Eds. Steven Petersheim and Madison Jones. Lexington Books, September 2015, pp. 77-98.

Brief Essays & Reviews

- "Toward an Ecology of *Chora* and *Topoi*: A Review of *Rhetoric as a Posthuman Practice* by Casey Boyle." *Composition Forum* (Fall 2019), vol. 42, <http://compositionforum.com/issue/42/jones-review-boyle.php>.
- "Advertising Poetry: Remix and Digital Invention." *Digital English*. Eds. Naomi Milthorpe, Robert Clarke, Joanne Jones, Robbie Moore (Spring 2019), <https://digitalenglish.com.au/2019/02/13/advertising-poetry-remix-and-digital-invention/>.
- "Environing Media: a Review of *The Undersea Network* by Nichole Starosielski." *Digital Humanities Quarterly* (Spring 2018), vol. 11, iss. 3, <http://www.digitalhumanities.org/dhq/vol/11/4/000361/000361.html>.
- "Review of *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living* by Melissa Lane." *Journal of Ecocriticism* (January 2018), vol. 8, iss. 1, pp. 14-15, <https://ojs.unbc.ca/index.php/joe/article/view/1653/1259>.
- "Review of *Wilderness into Civilized Shapes: Reading the Postcolonial Environment* by Laura Wright." *ISLE: Interdisciplinary Studies in Literature and Environment* (Autumn 2011), vol. 18, iss. 4, pp. 893-4.

AWARDS & HONORS

- CCCC/NCTE's Best Article on Philosophy or Theory of Technical or Scientific Communication. For "Sylvan Rhetorics: Roots and Branches of More-Than-Human Publics" (2020)
- Residency, Fairhope Center for the Writing Arts, Fairhope, AL (June 2020)
- Graduate School Doctoral Dissertation Award, University of Florida (Fall 2019)
- Graduate Teaching Award, Department of English, University of Florida (Spring 2018)

Graduate School Preeminence Award, University of Florida (2015-2019)

Graduate Teaching Award, Department of English, Auburn University (Spring 2014)

Honorable Mention, Calvert Award. For "Sublime Diets: Percy Shelley's Radical Consumption" (Spring 2014)

Harper Travel Award, South-Atlantic Modern Language Association (Spring 2013)

Graduate Teaching Assistantship, Department of English, Auburn University (2012-14)

GRANT ACTIVITY & FUNDED PROJECTS

Funded, \$324,865. *National Endowment for the Humanities*, Fall 2019, "MassMine Advancement Grant for Sustainable Data-Driven Humanities Research," PI: Aaron Beveridge, Role: Intellectual Contributor, <http://www.massmine.org/>.

Funded, \$15,249. *University of Florida Creative Campus Catalyst Fund*, Spring 2019, "UF-GNV Creative Community Collaborations Project," PI: Les Thiele, Role: Consultant (Project Development), "Augmenting Sustainability: An AR App for the UF Campus and Gainesville Community," <https://augment-sustainability.clas.ufl.edu/>.

Funded, \$2,000. *Association for the Study of Literature and Environment Subvention Grant*, Spring 2017, "Articulate Detroit: Visualizing Environments," Role: Co-PI (with Jacob Greene).

Funded, \$3,100. *University of Florida Bob Graham Center for Public Service*, Fall 2017, "Ecotour: Using Mobile Technologies to promote Local Environmental Engagement," Role: Co-PI (with Shannon Butts, Jacob Greene, Jason Crider, and Kenneth Anderson), <https://www.ecotourapp.com/>.

Funded \$5,200. *University of Florida Graduate School Doctoral Research Grant*, Fall 2017, "Carrying Owls to Athens: Deep Mapping Plato's Environment," Role: PI.

TEACHING EXPERIENCE

University of Florida, Graduate Teaching Fellow (2015 to 2020)

Upper Division

Professional Communication (Summer 2019)

Advanced Argumentation: Posthuman Writing (Summer 2018)

Advanced Exposition: Digital Rhetoric (Spring 2018)

Lower Division

Technical Writing (Summer 2017)

Writing about Invention (Spring 2017)

Writing through Media: Visualizing Environments (Fall 2016 and Fall 2017)

Point University, Instructor of English (2014 to 2015)

Upper Division

Poetry Writing Workshop (Spring 2015)

Lower Division

Critical Reading and Writing II (Spring 2015)

Critical Reading and Writing I (Fall 2014 and Spring 2015)

Auburn University, Graduate Teaching Assistant (2012 to 2014)

Lower Division Courses

Composition II (Spring 2014)

Composition I (Fall 2013)

Teaching Assistant

World Literature I (Spring 2013)

Composition II (Spring 2013)

American Literature II (Fall 2012)

PRESENTATIONS

Invited Talks

"Augmented Reality and Digital Activism." University of North Florida (Fall 2017).

"Ecopoetics and Digital Publishing" (via Skype). Texas State University (Fall 2015).

"Why Major in English Studies?" University of Montevallo (Spring 2015).

Refereed National Conferences

"Sylvan Rhetorics: Roots and Branches of More-than-Human Publics." Conference on College Composition and Communication. Pittsburgh, PA (March 2019).

"Reinventing Place in an Era of Climate Change." Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

"EcoTour: Digital Rhetoric and Local Spaces." Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

"(Re)Placing Scale." Conference on College Composition and Communication. Kansas City, MI (April 2018).

"Articulate Detroit (ASLE Subvention-Grant walking tour)." Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

"Ekphrastic Media: Visualizing Advocacy in the Writing Classroom." National Council of Teachers of English Annual Convention. Atlanta, GA (November 2016).

"Digital Materiality: Petro-centrism and Public Advocacy Rhetorics." UC Santa Barbara Environmental Humanities Initiative's Conference. Online (October 2016).

"Plato's Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues." Rhetoric Society of America Conference. Atlanta, GA (May 2016).

"Disrupting Pedagogical Binaries of Digital and Natural Environments." Rhetoric Society of America Conference. Atlanta, GA (May 2016).

Refereed Regional Conferences

"Digital Ghost Bikes: Hypermedia in Public Advocacy." Margins Conference, Department of English, Clemson University. Clemson, SC (February 2016).

"The Ecology of Blogging in First-Year Composition." South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

Local Conferences

"Teaching and Research with Augmented Reality" Interface Conference, University of Florida (April 2019).

"Extracting Plato's Material Rhetoric: Mapping Exploitation in the Laurium Mines." Marxist Reading Group Conference, University of Florida (March 2016).

"Augmenting Public Rhetorics." Digital Assembly Symposium, University of Florida (February 2016).

Other Conference Activity

Research Network, Rhetoric Society of America Conference, Atlanta, GA (May 2016).

Chair, "Ecomposition, Green Rhetoric(s), and Digital Environments," South-Atlantic Modern Language Association. Atlanta, GA (November 2014).

Workshops & Campus Talks

"Augmented Reality Development." Passport to Great Teaching, Office of Faculty Development and Teaching Excellence, University of Florida (Spring 2019).

"Writing (for) Publics: Digital Rhetoric and Advocacy." Graduate Student Orientation Panel, University of Florida (Fall 2018).

"Writing with Emerging Tech." Marston Science Library, University of Florida (Fall 2017).

"Augmented Reality: Reaching People Where They Are." Diving Deeper: Immersive Storytelling for Climate Science Conference, College of Journalism and Communications, University of Florida (Fall 2017).

"Intro to Augmented Reality: Aurasma." MADE@UF Workshop Series, Marston Science Library, University of Florida (Fall 2017).

"Teaching Composition." First-Year Practicum Panel, Auburn University (April 2014).

PROFESSIONAL EXPERIENCE

Research Positions

[Augmented Reality Criticism](#) (ARCs) Coordinator, [TRACE Innovation Lab](#), University of Florida (2016-Present)

Research Assistant, Sidney I. Dobrin, "Graduate Program Data Collection" Department of English, University of Florida (Spring 2016).

Smathers Emerging Technologies Intern, Marston Science Library, University of Florida (Fall 2017)

Research Assistant, Leah Rosenberg, "Data-Driven Graduate Program Assessment Project," Department of English, University of Florida (Fall 2015)

Editorial Positions

Production Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* (2019-Present)

Copy Editor, *Trace: A Journal of Writing, Media, and Ecology* (2018-Present)

Managing Editor, *Kudzu House Quarterly* (2010-17)

Associate Editor, *Southern Humanities Review* (2012-14)

Technical Skills

Proficient in HTML5 & CSS3, JavaScript, PHP & MySQL (WordPress), Vuforia, Unity, ArcGIS/Esri, Adobe Suite, Audacity, and Simplify3D

SERVICE, ACTIVITIES, & MEMBERSHIPS

PROFESSIONAL SERVICE

Panelist, Alabama State Council on the Arts Fellowship (Spring 2021)

Reviewer, *Trace: A Journal of Writing, Media, and Ecology* (2018-2019)

Reviewer, Alliance of Digital Humanities Organizations (ADHO) Conference (2018)

Reviewer, *ImageText: Interdisciplinary Comics Studies* (2017 and 2019)

Volunteer, Newcomer Committee, CCCC (2016-2019)

DEPARTMENT SERVICE

University of Florida

Digital Assembly (DA), Vice President (2017-2018), Treasurer (2016-2017)

Co-organizer, Annual DA Symposium ([2017](#) and [2018](#))

Point University

First-Year Writing Committee (2014-2015)

Auburn University

English Graduate Association (EGA), Co-Chair (2013-2014)

Co-organizer, EGA 2014 Conference

Founding Member, Rhetoric Society of America, Auburn University Chapter (RSAU).

Web Designer, RSAU chapter website (2014), <http://wp.auburn.edu/rsa/>

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America

College Composition and Communication

National Council for Teachers of English

Association for the Study of Literature & Environment