

## Madison Percy Jones

University of Florida  
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### EDUCATION & INTERESTS

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#### Education

University of Florida  
Degree: Ph.D. (Expected 2019)  
Field: Rhetoric and Writing Studies  
Committee Chair: Sidney Dobrin  
Dissertation: "Writing, Place, Network: Articulating Ecocomposition"

Auburn University  
Degree: M.A. (2014)  
Field: English, American Literature focus, Creative Writing secondary focus

University of Montevallo  
Degree: B.A. (2010)  
Major: English  
Minor: Philosophy

#### Scholarly Interests

Ecological rhetoric; ecocomposition; visual rhetoric; ecocriticism; technical writing; ecopedagogy; ecomedia; ecopoetics; creative writing studies; digital writing, publishing, and archive studies; open access; food and diet; animal studies.

### SCHOLARLY PUBLICATIONS

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#### Under Review

"Writing Premises: Ecocomposition *In Situ*." Article revised and resubmitted August 2017.

"Visualizing Environments: from Flyover to Ground-Truth in the Big County." in *Technologies of Seeing: Image, Nature, Mediation*. Eds. Sidney I. Dobrin and Sean Morey. Chapters due April 2018; expected 2019.

#### Articles

Jones, Madison and Jacob Greene. "Augmented Vélolutionaries: Digital Rhetoric, Memorials, and Public Discourse." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (August 2017) *Topoi* (22.1) Web.

Jones, Madison. "Plato's Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogs." *Interdisciplinary Studies in Literature and the Environment*. Oxford UP, Summer 2016. 23(3). 548-563. Print.

Jones, Madison. "Silence and the Lyric-Epic: Hybrid Ecopoetics in *The Shadow of Sirius*." *Merwin Studies* (September 2013) 1 (1): 47-65.

### **Edited Collections**

Eds. Jones, Madison and Steven A. Petersheim. *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Chapter contribution, "Shadow and Liminal Space in *Typee* and *Walden*." Lexington Books *Ecocritical Theory and Practice Series*, 2015. Afterword by Christopher Irmischer.

### **Book Chapters**

Jones, Madison. "Sublime Diets: Percy Shelley's Radical Consumption." *Romantic Sustainability Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books *Ecocritical Theory and Practice Series*, 2015.

### **Reviews**

*Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living*. By Melissa Lane. Princeton UP, 2012. Reviewed in *Journal of Ecocriticism* [Forthcoming in Issue 7.2].

"Environing Media, a Review of *The Undersea Network*" by Nicole Starosielski. Duke UP, 2015. Reviewed in *Digital Humanities Quarterly* [Forthcoming 2017].

*Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*. By Ashton Nichols. New York: Palgrave Macmillan, 2011. Reviewed in *Southern Humanities Review* (Spring 2013) 47(2): 190-192.

*Wilderness into Civilized Shapes: Reading the Postcolonial Environment*. By Laura Wright. Athens: U of Georgia P, 2010. Reviewed in *Interdisciplinary Studies in Literature and Environment*. Oxford UP (Autumn 2011) 18(4): 893-4.

### **Invited Talks**

Featured Reading from *Reflections on the Dark Water*. Poetry@UM reading series, University of Montevallo (Spring 2016). [Funded].

"Southern Ecopoetics and Digital Publishing," MFA Seminar on Ecopoetry and Ecopoetics at Texas State University (via Skype). Teacher of Record: Dr. Cecily Parks (Fall 2015).

"Succeeding as an English Major." Introduction to the English Major. Teacher of Record: Dr. Jim Murphy, University of Montevallo (Spring 2015). [Funded].

### **CONFERENCE PRESENTATIONS**

**National/International**

“Reinventing Place in an Era of Climate Change” Rhetoric Society of America Conference  
Atlanta, GA (May 2018) [Under Review].

“EcoTour: Digital Rhetoric and Local Spaces.” Rhetoric Society of America Conference Atlanta,  
GA (May 2018) [Under Review].

“(Re)Placing Scale.” Conference on College Composition and Communication. Kansas City, MI  
(April 2018) [Under Review].

“Articulating Detroit: Visualizing Environments (ASLE Subvention-Grant walking tour).”  
Association for the Study of Literature and Environment Conference. Detroit, MI (June  
2017).

“Writing Place, or How to Kayak in an Ocean.” Association for the Study of Literature and  
Environment Conference, Detroit, MI (June 2017).

“Ekphrastic Media: Visualizing Advocacy in the Writing Classroom.” National Council of  
Teachers of English Annual Convention. Atlanta, GA (November 2016).

“Digital Materiality: Petrocentrism and Public Advocacy Rhetorics.” UC Santa Barbara  
Environmental Humanities Initiative’s Conference. Online (October to November 2016).

“Plato’s Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues.” Rhetoric  
Society of America Conference Atlanta, GA (May 2016).

“Ecolectracy: Deconstructing Pedagogical Binaries of Digital and Natural Environments”  
Rhetoric Society of America Conference. Atlanta, GA (May 2016).

**Regional**

“Digital Ghost Bikes: Hypermedia in Public Advocacy.” English Department at Clemson  
University’s “Margins: Rhetoric and Place in the Digital Now” Conference. Clemson, SC  
(February 2016).

“The Ecology of Blogging in First-Year Composition.” South-Atlantic Modern Language  
Association Conference: Atlanta, GA (November 2014).

“Sublime Diets: Percy Shelley’s Radical Consumption.” South-Atlantic Modern Language  
Association Conference. Atlanta, GA (November 2014).

“Shadow and Liminal Space in *Typee* and *Walden*.” South-Atlantic Modern Language  
Association Conference: Atlanta, GA (November 2013).

**Local**

“Extracting Plato’s Material Rhetoric: Exploitation and the Mines at Laurium.” Marxist Reading Group Conference. Gainesville, FL (March 2016).

“Ghost Bicycles: Augmenting Public Rhetorics.” Digital Assembly Symposium on “Applied Augmented Reality” Clemson, SC (February 2016).

### **Other Conference Work**

Participant, Research Network Forum at the Rhetoric Society of America Conference, for the paper “Plato-Trees and the Chora,” session led by Byron Hawk, Atlanta, GA (May 2016).

Volunteer, Newcomer’s Welcome Booth, Conference on College Composition and Communication in Houston, Texas 2016.

Chair, “Ecocomposition, Green Rhetoric(s), and Digital Environments,” South-Atlantic Modern Language Association. Atlanta, GA (November 2014).

Secretary, American Literature I (Pre-1900), Session A (Fiction & Poetry) and Session B (Nonfiction): American Environmental Literature Before 1900. South-Atlantic Modern Language Association. Atlanta, GA (November 2013).

### **Campus & Department Talks**

“Romantic Vitalism in Science and Literature.” Special Problems in English, Romantic Science and Literature. Teacher of Record: Dr. Emily Friedman, Auburn University (March 2015).

“Teaching 1100 as an MA Student,” Panel Participant with Kathleen Kent and Heather Noel Young for First Year Practicum, Led by Dr. Trisha Serviss and Dr. Susana Morris, Auburn University, (April 2014).

“The Graduate School Experience.” American Literature. Teacher of Record: Dr. James Ryan, Auburn University, (April 2013).

### **Digital Projects and Websites**

Jones, Madison and Jacob Greene. “Articulate Detroit.” Mobile augmented reality tour. *Trace* Augmented Reality Criticism (ARCs) Series (2017), articulatedetroit.com/.

Jones, Madison and Jacob Greene. “Death Drive(r)s: Ghost Bike (Monu)mentality.” Mobile augmented reality tour. *Trace* Augmented Reality Criticism (ARCs) Series (2016).

Rhetoric Society of America’s Auburn University (RSAU) chapter website, wp.auburn.edu/rsa, designed with Robin Sulkosky (2014).

## **GRANTS, AWARDS, & RECOGNITION**

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### **Grants**

The Bob Graham Center for Public Service at the University of Florida’s Healthy Civic Campus & Community Grant: \$3,100 (With Shannon Butts, Jacob Greene, Jason Crider, and Kenneth

Anderson) for *Ecotour: Using Mobile Technologies to Promote Local Environmental Engagement*, Fall 2017.

Association for the Study of Literature and Environment's Subvention Grant: \$2,000 (with Jacob Greene) for *Articulate Detroit: Visualizing Environments*, a mobile augmented reality walking tour showcased at ASLE's 12th biennial conference, Spring 2017.

### **Fellowships & Appointments**

Graduate School Research Fellowship, University of Florida (2015-19).

Graduate Teaching Assistantship, Department of English, Auburn University (2012-14).

### **Awards (Selected)**

University of Florida Graduate School Doctoral Research Travel Award: \$5200. Athens, Greece for *Carrying Owls to Athens: Deep Mapping Platonic Environments* (Fall 2017).

University of Florida College of Liberal Arts and Sciences Travel Grant. \$300 (Summer 2017).

Auburn University Department of English Graduate Assistant 2013-14 Teaching Excellence Award, M.A. Level: \$200 (Spring 2014).

Robert Hughes Mount, Jr. Poetry Prize, sponsored by the Academy of American Poets, for the poem "The Campfire." Selected by Peter Kline and Brittany Perham. \$100 and Membership in the Academy of American Poets (Spring 2014).

Honorable Mention: Calvert Award competition for the essay "Sublime Diets: Percy Shelley's Radical Consumption." Recognized at the Association of College English Teachers of Alabama conference at Gadsden State Community College: \$100. (Spring 2014).

George Mills Harper Fund Travel Grant to attend the 2013 SAMLA Conference at the Atlanta Marriott Buckhead Hotel in Atlanta, Georgia. \$200 (Spring 2013).

Auburn University Department of English Graduate Student Paper Award 2012-2013, M.A. Level, "Shadow and Liminal Space in *Typee* and *Walden*" (Spring 2013).

Robert Hughes Mount, Jr. Poetry Prize, sponsored by the Academy of American Poets, for the poem "Gone Far Gone." Selected by Jennifer Elise Foerster. \$100 and Membership in the Academy of American Poets (Spring 2013).

## **TEACHING EXPERIENCE & INTERESTS**

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**Graduate Teaching Assistant**, University of Florida, Gainesville, Florida (2016-2019)

Lower Division

Technical Writing (Summer 2017).

Writing about Invention (Spring 2017).

Visualizing Environments: Writing through Media (Fall 2016 and Fall 2017).

**Instructor of English**, Point University, West Point, Georgia (2014 to 2015)  
 Upper Division  
 Advanced English, Poetry Writing Workshop (Spring 2015).

Lower Division  
 Critical Reading and Writing II (Spring 2015).  
 Critical Reading and Writing I (Fall 2014 and Spring 2015).

**Graduate Teaching Assistant**, Auburn University, Auburn, Alabama (2012 to 2014)  
 Lower Division (Designed and Taught)  
 Composition II, (Spring 2014 and Spring 2015).  
 Composition I, (Fall 2013).

Teaching Assistant  
 World Literature I (Spring 2013).  
 Composition II (Spring 2013).  
 American Literature II (Fall 2012).

### **Teaching Interests**

Courses in writing theory and pedagogy; histories of rhetoric; environmental rhetoric, ecocomposition, and ecocriticism; visual rhetoric; media ecology; science studies; digital writing; actor-network theory; creative writing studies; ecopoetics. All levels of composition, from basic to advanced, including technical and professional writing at the undergraduate and graduate levels. Proseminars in research and writing in English & the humanities; practica in publishing; research; and pedagogy.

## **CREATIVE PUBLICATIONS**

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### **Books & Anthologies (Selected)**

*Reflections on the Dark Water* (Poetry) Auburn, Alabama: Solomon & George Publishers (April 2016). Reviewed in *Arcadia*, *South-Atlantic Review*, and elsewhere.

Jones, Madison. "Deep Fade," "At Heaven's Dirty Riverbank," and "Trace." *Appalachian Nature Anthology*. Ed. Jessica Cory. West Virginia University Press, 2018. Print.

### **Poetry (Selected Journals)**

"Deep Repository." *Louisiana Literature: A Review of Literature and the Humanities*. Fall/Winter 2017 (Vol. 34, Iss. 2).

"Losing the Dog," "When the Owls Came," and "January Nocturne." *The Goose: A Journal of Arts, Environment, and Culture in Canada*. 2017 (Vol. 16, Iss. 1).

"Middle of Nowhere, Five-Thirty." *ISLE: Interdisciplinary Studies in Literature and Environment*. Oxford UP (Summer 2017) 24 (1).

"High Rise" and "Prescribed Burn." *Shenandoah*. Spring 2017 (Vol. 66, Iss. 2).

“Sparrows on a High Wire.” *Birmingham Poetry Review*. Spring 2017 (Iss. 44).

“Anthropocene” and “Self-Portrait in a Broken Mirror.” *The Forth River*. Special issue on climate change. Spring 2016 (Iss. 13).

“Coyote Makes This World.” *Southern Humanities Review*. February 2016 (Vol. 49, Iss. 3).

“One Man Renga in Late June, Lee County.” *Canary*. Summer 2015.

“Self-Portrait at the Mouth of Summer.” *The Tusculum Review*. April 2015 (Vol. 11).

“Self-Portrait as Apollo and Dionysus.” *The Greensboro Review*. Spring 2015 (No. 97).

“The Burden of Dumah.” *Camas*. Winter 2014 (Vol. 23, Iss. 1).

“Funeral Games,” and “A Genealogy of Silence.” *Harpur Palate*. January 2015 (Vol. 14, No. 2).

“The Bicycle.” *Painted Bride Quarterly*. Fall 2014 (Iss. 90).

“Sunfall Triolet” and “The Campfire.” *Borderlands: Texas Poetry Review*. Fall 2014 (Iss. 41).

“Fish Tale,” and “To the Liquor Store with Hayden Carruth.” *Harpur Palate*. Summer & Fall 2014 (Vol. 14, No. 1) [“Fish Tale” was nominated for the 2015 Pushcart Prize].

“Otology.” *Portland Review*. Winter 2014 (Vol. 63 Iss. 2).

“Nostos.” *Cumberland River Review*. January 2014 (Vol.3 Iss. 1).

“A Prayer for Lethe.” *Tampa Review*. September 2013 (Iss. 45/46).

## Reviews

“Postpastoral Ecopoetics: A Review of *O’Nights* by Cecily Parks.” Farmington, Maine: Alice James Books, 2015. Reviewed in *Birmingham Poetry Review*. (Iss 44, Spring 2017).

“Resetting Our ‘Creature-clocks’: Michelle Detorie’s *After-Cave*.” Boise, Idaho: Ahsakta Press, 2014. Reviewed in *The Kenyon Review Online* (Spring 2016).

*The Small Blades Hurt*. By Erica Dawson. Evansville, Indiana: Measure Press, 2014. Reviewed in *The Journal*. (Vol. 39.1, April 2015).

*The Uniform House*. By Jim Murphy. Mobile, Alabama: Negative Capability Press, 2014. Reviewed in *storySouth* (Issue 39, Spring 2015).

*Adventures in the Lost Interiors of America*. By William D. Waltz. Cleveland, OH. Cleveland: State University Poetry Center: New Poetry, 2013. Reviewed in *Valparaiso Poetry Review*. (Vol. XVI, Number 1: Fall/Winter 2014-2015).

Regular review and interview contributions to *Kudzu House Quarterly* and Kudzu House's blog, *The Kudzu Vine*.

### **Readings**

ASLE Cultural Crawl, Detroit, MI (June 2017); Alabama Writer's Festival, Montgomery, AL (April 2017); Pebble Hill Writer's Series Auburn, AL (May 2016); Black Dog, Tallahassee FL (April 2016); Inkwood Books, Tampa, FL (April 2016); Auburn Writers Conference, Auburn, AL (October 2014); Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (August 2014); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2014); Gnu's Room Poetry Series, Opelika, AL (March 2014). Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (March 2014); Pebble Hill Writer's Series, Auburn, AL (February 2014); Auburn Writers Conference, Auburn, AL (October 2013); SAMLA Conference, Atlanta, GA (November 2013); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2013).

## **OTHER EXPERIENCE**

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### **Positions**

Smathers Graduate Intern, 3-D Fabrication Lab Assistant, Marston Science Library (Fall 2017).  
Online Writing Tutor, Pearson's Smarthinking.com (2013-2014).  
Editorial Intern, *Southern Humanities Review* (Summer 2013 and 2014).  
Circulation Assistant. Carmichael Library, University of Montevallo (2008-2010).

### **Observation**

English 1100, Composition I: Dr. Allen Salerno (Fall 2012).

### **Practicum**

Practicum II, "Teaching Composition II:" led by Dr. Frank Walters, Dr. Chad Wickman, and Dr. Tricia Serviss, Auburn University Fall 2013.  
Practicum I, "Teaching Literature and Composition:" led by Dr. Miriam Clark, and Dr. Kevin Roozen, Auburn University, Fall 2012.

### **Journal Editing**

Guest Editor, *The Hopper* (Green Writer's Press), spring 2017.  
*TRACE: peer-reviewed collections in ecology, posthumanism, and media studies*. University of Florida, Gainesville, FL. Staff Member, Fall 2015-present.  
*Kudzu House Quarterly: Literature of an Invasive Species*, independent, international journal of criticism and creative writing, published under the auspices of *Kudzu House Press*, a 501(c)3 Nonprofit; Auburn, AL. Co-founder, Editor-in-Chief, 2010-Present.

### **Software**

Proficient in HTML, CSS, Aurasma, Premier, InDesign, Audacity.



## INTERVIEWS GRANTED

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Interviewed by Phineas Dowling. *The Writer's Block*. WEGL 91.1. (February 2015).  
Featured alumni author in *Montevallo Today*, University of Montevallo (Fall 2014).  
“Student Spotlight: Madison Jones, graduate student in the Department of English” CLA Perspectives, Auburn University (February 2014).

## PROFESSIONAL MEMBERSHIPS, SERVICE, & ACTIVITIES

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### PROFESSIONAL SERVICE

Reviewer, *ImageText*, Spring 2017.

### DEPARTMENT SERVICE

#### University of Florida

Smathers Library Graduate Student Internship in 3D Modeling and Scanning, Fall 2017.  
Treasurer, Digital Assembly, 2016-2017.  
Co-Organizer, Digital Assembly Annual Symposium 2017.  
Assistant to the Director of Graduate Studies (Placement, Program Requirements, Alumni Survey, and Course Offerings Data Research Projects), 2015-2016.

#### Point University

First-Year Writing Committee, 2014-2015.  
Co-Sponsor: Creative Writing Club, Point Poetry Slam, 2014-2015.

#### Auburn University

M.A. Co-Chair, Auburn English Graduate Association, 2013-2014.  
Rhetoric Society of America, Auburn University Chapter: Founding Member, Treasurer.

#### University of Montevallo

Judge, Seventh-Annual Jeremy Lespi Poetry Fellowship, University of Montevallo Literary Festival. Spring 2014 (\$50 Honorarium).

### OTHER SERVICE

#### Kudzu House

Nonprofit Status Committee Member, 2012-present.

#### Professional Memberships

Academy of American Poets  
Association for the Study of Literature and the Environment  
Digital Assembly Working Group, University of Florida  
English Graduate Organization, University of Florida  
Rhetoric Society of America

References available upon request.