

Madison Percy Jones

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EDUCATION

University of Florida
Degree: Ph.D. (Expected May 2019)
Field: Rhetoric and Writing Studies
Committee Chair: Sidney I. Dobrin
Dissertation: "Writing, Place, Network"

Auburn University
Degree: M.A. (2014)
Field: English

University of Montevallo
Degree: B.A. (2010)
Major: English
Minor: Philosophy

PUBLICATIONS

Articles (Peer-Reviewed)

"Sylvan Rhetorics: Roots and Branches of More-than-Human Publics." Accepted May 2018.
Forthcoming in *Rhetoric Review*.

"Writing Conditions: The Premises of Ecomposition." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, Summer 2018, 26(1). Web.

"Augmented Vélorationaries: Digital Rhetoric, Memorials, and Public Discourse." Co-authored with Jacob Greene. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Fall 2017, *Topoi* 22(1). Web.

"Plato's Apocalyptic Rhetoric: Interpreting Bioregionalism in the *Critias-Timaeus* Dialogs." *ISLE: Interdisciplinary Studies in Literature and the Environment*. Oxford UP, Summer 2016, 23(3): 548-563.

Edited Collections (Peer-Reviewed)

Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature. Co-edited with Steven A. Petersheim. Lexington Books, 2015. Reviewed in *ISLE* and *Green Letters*.

Book Chapters (Peer-Reviewed)

“(Re)placing Scale: Mapping Flyover and Ground Truth” in *Mediating Nature: The Role of Technology in Ecological Literacy*. Eds. Sidney I. Dobrin and Sean Morey. Routledge, (Accepted, Expected Fall 2019).

“Advertising Poetry: Remix and Digital Invention” in *Digital English: A Handbook for the 21st Century*. Eds. Naomi Milthorpe, Robert Clarke, Joanne Jones, and Robbie Moore (In Press, Expected 2019).

“Shadow and Liminal Space in *Typee* and *Walden*.” *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*. Eds. Steven Petersheim and Madison Jones. Lexington Books, 2015.

“Sublime Diets: Percy Shelley’s Radical Consumption.” *Romantic Sustainability Endurance and the Natural World 1780-1830*. Ed. Ben P. Robertson. Lexington Books, 2015.

Essays & Reviews

“Environing Media, a Review of *The Undersea Network*” by Nicole Starosielski. Duke UP, 2015. Reviewed in *Digital Humanities Quarterly* (Spring 2018) 11(3). Web.

“Review of *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living*” by Melissa Lane. Princeton UP, 2012. Reviewed in *Journal of Ecocriticism* (January 2018) 7(2): 14-15.

“Review of *Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*” by Ashton Nichols. New York: Palgrave Macmillan, 2011. Reviewed in *Southern Humanities Review* (Spring 2013) 47(2): 190-192.

“Silence and the Lyric-Epic: Merwin’s Hybrid Ecopoetics in *The Shadow of Sirius*.” *Merwin Studies* (2013) 1(1): 47-65.

“Review of *Wilderness into Civilized Shapes: Reading the Postcolonial Environment*” by Laura Wright. Athens: U of Georgia P, 2010. Reviewed in *Interdisciplinary Studies in Literature and Environment*. Oxford UP (Autumn 2011) 18(4): 893-4.

Websites, Tutorials, & Digital Projects

“Ecotour.” Co-authored with Shannon Butts, Kenny Anderson, Jacob Greene, and Jason Crider. Mobile augmented reality tour. *Trace Augmented Reality Criticism (ARCs) Series* (2018), <http://ecotourapp.com>.

“Aurasma: Mobile Augmented Reality and Locative Media.” Marston Science Library LibGuides Tutorial, <http://guides.uflib.ufl.edu/msltech/augmentedreality> (Fall 2017).

“Articulate Detroit.” Co-authored with Jacob Greene. Mobile augmented reality tour. *Trace Augmented Reality Criticism (ARCs) Series* (2017), <http://articulatedetroit.com/>

“Death Drive(r)s: Ghost Bike (Monu)mentality.” Co-authored with Jacob Greene. Mobile augmented reality tour. *Trace* Augmented Reality Criticism (ARCs) Series (2016) http://www.english.ufl.edu/trace_arcs/projects/ghost-bike.html.

Web Designer, Rhetoric Society of America’s Auburn University (RSAU) chapter website, wp.auburn.edu/rsa, (2014).

GRANTS, FELLOWSHIPS, & AWARDS

Grants

University of Florida Graduate School Doctoral Research Travel Grant: \$5200. Athens, Greece for *Carrying Owls to Athens: Deep Mapping Platonic Environments* (Fall 2017).

The Bob Graham Center for Public Service at the University of Florida’s Healthy Civic Campus & Community Grant: \$3,100 (With Shannon Butts, Jacob Greene, Jason Crider, and Kenneth Anderson) for *Ecotour: Using Mobile Technologies to Promote Local Environmental Engagement* (Fall 2017).

University of Florida College of Liberal Arts and Sciences Travel Grant: \$900 (Summer 2017, Spring 2018, Summer 2018).

Association for the Study of Literature and Environment’s Subvention Grant: \$2,000 (with Jacob Greene) for *Articulate Detroit: Visualizing Environments*, a mobile augmented reality walking tour showcased at ASLE’s 12th biennial conference, Spring 2017.

Fellowships & Appointments

Graduate School Research Fellowship, University of Florida (2015-19).

Graduate Teaching Assistantship, Department of English, Auburn University (2012-14).

Awards (Selected)

University of Florida Department of English Graduate Teaching Award (Spring 2018).

Auburn University Department of English Graduate Teaching Award (Spring 2014).

Robert Hughes Mount, Jr. Poetry Prize, sponsored by the Academy of American Poets, for the poem “The Campfire.” Selected by Peter Kline and Brittany Perham (Spring 2014).

Honorable Mention: Calvert Award for “Sublime Diets: Percy Shelley’s Radical Consumption.” Association of College English Teachers of Alabama (Spring 2014).

George Mills Harper Travel Award, 2013 South-Atlantic Modern Language Association Conference (Spring 2013).

Auburn University Department of English Master’s Student Paper Award (Spring 2013).

PRESENTATIONS

Invited Talks

“Augmented Reality and Digital Activism” University of North Florida (Fall 2017).

“Ecopoetics and Digital Publishing” (via Skype), Texas State University (Fall 2015).

“Succeeding as an English Major.” University of Montevallo (Spring 2015).

National Conferences

“Sylvan Rhetorics: Roots and Branches of More-than-Human Publics.” Conference on College Composition and Communication. Pittsburgh, PA (March 2019) [Under Review].

“Technical and Professional Podcasting.” National Council of Teachers of English Conference. Houston, TX (November 2018).

“Reinventing Place in an Era of Climate Change.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“EcoTour: Digital Rhetoric and Local Spaces.” Rhetoric Society of America Conference. Minneapolis, MN (May 2018).

“(Re)Placing Scale.” Conference on College Composition and Communication. Kansas City, MI (April 2018).

“Articulating Detroit: Visualizing Environments (ASLE Subvention-Grant walking tour).” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Writing Place, or How to Kayak in an Ocean.” Association for the Study of Literature and Environment Conference. Detroit, MI (June 2017).

“Ekphrastic Media: Visualizing Advocacy in the Writing Classroom.” National Council of Teachers of English Annual Convention. Atlanta, GA (November 2016).

“Digital Materiality: Petrocentrism and Public Advocacy Rhetorics.” UC Santa Barbara Environmental Humanities Initiative’s Conference. Online (October to November 2016).

“Plato’s Apocalyptic Rhetoric: Regional Ecology in the *Critias-Timaeus* Dialogues.” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

“Ecolectracy: Deconstructing Pedagogical Binaries of Digital and Natural Environments” Rhetoric Society of America Conference. Atlanta, GA (May 2016).

Regional Conferences

“Digital Ghost Bikes: Hypermedia in Public Advocacy.” English Department at Clemson University Margins Conference. Clemson, SC (February 2016).

“The Ecology of Blogging in First-Year Composition.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

“Sublime Diets: Percy Shelley’s Radical Consumption.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2014).

“Shadow and Liminal Space in *Typee* and *Walden*.” South-Atlantic Modern Language Association Conference. Atlanta, GA (November 2013).

Local Conferences

“Extracting Plato’s Material Rhetoric: Exploitation and the Mines at Laurium.” University of Florida’s Marxist Reading Group Conference. Gainesville, FL (March 2016).

“Augmenting Public Rhetorics.” University of Florida’s Digital Assembly Symposium. Gainesville, Florida (February 2016).

Other Conference Work

Participant, Research Network Forum, Rhetoric Society of America Conference, session led by Byron Hawk, Atlanta, GA (May 2016).

Chair, “Ecocomposition, Green Rhetoric(s), and Digital Environments,” South-Atlantic Modern Language Association. Atlanta, GA (November 2014).

Secretary, “American Environmental Literature Before 1900,” South-Atlantic Modern Language Association. Atlanta, GA (November 2013).

Workshops & Campus Talks

“Writing (for) Publics: Digital Rhetoric and Advocacy” Graduate Student Orientation Panel, University of Florida (Fall 2018).

“Writing with Emerging Technologies” Graduate Internship Showcase, Marston Science Library (Fall 2017).

“Augmented Reality: Reaching People Where They Are.” Diving Deeper: Immersive Storytelling for Climate Science Conference, College of Journalism and Communications, University of Florida (Fall 2017).

“Intro to Augmented Reality: Aurasma.” MADE@UF Workshop Series, Marston Science Library, University of Florida (Fall 2017).

“Romantic Vitalism in Science and Literature.” Romantic Science and Literature. Teacher of Record: Dr. Emily Friedman, Auburn University (March 2015).

“Teaching 1100 as an MA Student,” Panel Participant for First Year Practicum, Auburn University (April 2014).

“The Graduate School Experience.” American Literature. Teacher of Record: Dr. James Ryan, Auburn University (April 2013).

TEACHING EXPERIENCE

Graduate School Fellow, University of Florida, Gainesville, Florida (2015-2019)

Upper Division

Advanced Argumentation: Posthuman Writing (Summer 2018).

Advanced Exposition: Digital Rhetoric (Spring 2018).

Lower Division

Technical Writing (Summer 2017).

Writing about Invention (Spring 2017).

Visualizing Environments: Writing through Media (Fall 2016 and Fall 2017).

Instructor of English, Point University, West Point, Georgia (2014 to 2015)

Upper Division

Poetry Writing Workshop (Spring 2015).

Lower Division

Critical Reading and Writing II (Spring 2015).

Critical Reading and Writing I (Fall 2014 and Spring 2015).

Graduate Teaching Assistant, Auburn University, Auburn, Alabama (2012 to 2014)

Lower Division

Composition II, (Spring 2014 and Spring 2015).

Composition I, (Fall 2013).

Teaching Assistant

World Literature I (Spring 2013).

Composition II (Spring 2013).

American Literature II (Fall 2012).

CREATIVE PUBLICATIONS

Books & Anthologies

Reflections on the Dark Water (Poetry Collection) Auburn, Alabama: Solomon & George Publishers (April 2016). Reviewed in *Arcadia*, *South-Atlantic Review*, and elsewhere.

“Deep Fade,” “At Heaven's Dirty Riverbank,” and “Trace.” *Mountains Piled upon Mountains: Contemporary Appalachian Nature Writing*. Ed. Jessica Cory. West Virginia University Press, Fall 2019.

Poetry (Selected Journals)

"Sunfall with Bat House." *North American Review*. Forthcoming 2018.

"Driving Home." *Prairie Schooner*. Forthcoming Fall 2018.

"Bon Voyage." *Valparaiso Poetry Review*. Fall 2018 (Vol 20, Iss. 1).

"Pastoral." *Crab Orchard Review*. Fall 2018 (Vol. 23, Iss. 2).

"Middle of Nowhere, Five-Thirty." *ISLE: Interdisciplinary Studies in Literature and the Environment*. Spring 2018 (Vol. 25, Iss 2).

"Deep Repository." *Louisiana Literature: A Review of Literature and the Humanities*. Spring/Summer 2018 (Vol. 35, Iss. 1).

"Blackberry" and "Nocturne." *Michigan Quarterly Review*. Fall 2017 (Vol. 56, Iss. 4).

"Elsewhere" and "Silver Springs." *About Place Journal*. Fall 2017 (Vol. 4, Iss. 4).

"Losing the Dog," "When the Owls Came," and "January Nocturne." *The Goose: A Journal of Arts, Environment, and Culture in Canada*. Winter 2017 (Vol. 16, Iss. 1).

"High Rise" and "Prescribed Burn." *Shenandoah*. Spring 2017 (Vol. 66, Iss. 2).

"Sparrows on a High Wire." *Birmingham Poetry Review*. Spring 2017 (Iss. 44).

"Anthropocene" and "Self-Portrait in a Broken Mirror." *The Fourth River*. Spring 2016 (Iss. 13).

"Coyote Makes This World." *Southern Humanities Review*. February 2016 (Vol. 49, Iss. 3).

"Self-Portrait at the Mouth of Summer." *The Tusculum Review*. April 2015 (Vol. 11).

"Self-Portrait as Apollo and Dionysus." *The Greensboro Review*. Spring 2015 (No. 97).

"The Bicycle." *Painted Bride Quarterly*. Fall 2014 (Iss. 90).

"Sunfall Triolet" and "The Campfire." *Borderlands: Texas Poetry Review*. Fall 2014 (Iss. 41).

"Fish Tale" (nominated for the 2015 Pushcart Prize) and "To the Liquor Store with Hayden Carruth." *Harpur Palate*. Summer/Fall 2014 (Vol. 14, No. 1).

"Otology." *Portland Review*. Winter 2014 (Vol. 63 Iss. 2).

"Nostos." *Cumberland River Review*. January 2014 (Vol.3 Iss. 1).

"A Prayer for Lethe." *Tampa Review*. September 2013 (Iss. 45/46).

Reviews

“Postpastoral Ecopoetics: A Review of *O’Nights* by Cecily Parks.” Farmington, Maine: Alice James Books, 2015. Reviewed in *Birmingham Poetry Review*. (Iss 44, Spring 2017).

“Resetting Our ‘Creature-clocks’: Michelle Detorie’s *After-Cave*.” Boise, Idaho: Ahsahta Press, 2014. Reviewed in *The Kenyon Review Online* (Spring 2016).

The Small Blades Hurt. By Erica Dawson. Evansville, Indiana: Measure Press, 2014. Reviewed in *The Journal*. (Vol. 39.1, April 2015).

The Uniform House. By Jim Murphy. Mobile, Alabama: Negative Capability Press, 2014. Reviewed in *storySouth* (Issue 39, Spring 2015).

Adventures in the Lost Interiors of America. By William D. Waltz. Cleveland, OH. Cleveland: State University Poetry Center: New Poetry, 2013. Reviewed in *Valparaiso Poetry Review*. (Vol. XVI, Number 1: Fall/Winter 2014-2015).

Readings

ASLE Cultural Crawl, Detroit, MI (June 2017); Alabama Writer’s Festival, Montgomery, AL (April 2017); Pebble Hill Writer’s Series Auburn, AL (May 2016); Poetry@UM reading series, University of Montevallo, Montevallo, Alabama (Spring 2016); Black Dog, Tallahassee FL (April 2016); Inkwood Books, Tampa, FL (April 2016); Auburn Writers Conference, Auburn, AL (October 2014); Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (August 2014); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2014); Gnu’s Room Poetry Series, Opelika, AL (March 2014). Third Thursday Poetry Series, Jule Collins Smith Museum of Fine Art, Auburn, AL (March 2014); Pebble Hill Writer’s Series, Auburn, AL (February 2014); Auburn Writers Conference, Auburn, AL (October 2013); SAMLA Conference, Atlanta, GA (November 2013); Scott and Zelda Fitzgerald Museum, Montgomery, AL (December 2013).

OTHER EXPERIENCE

Editorial Positions

Coordinator, Augmented Reality Criticism, Trace Innovation Initiative (2016-19).

Managing Editor, *Kudzu House Quarterly* (2010-17).

Associate Editor, *Southern Humanities Review* (2012-14).

Related Experience

Smathers Graduate Internship in Emerging Technology, Marston Science Library (Fall 2017).

Online Writing Tutor, Pearson’s Smarthinking.com (2013-2014).

Circulation Assistant. Carmichael Library, University of Montevallo (2008-2010).

Practica

Practicum II, “Teaching Composition II” Auburn University Fall 2013.

Practicum I, “Teaching Literature and Composition” Auburn University, Fall 2012.

Technical Skills

Proficient in HTML, CSS, Aurasma, Adobe Suite, InDesign, Photoshop, Premiere, Audacity, Simplify3D, and Zotero for data collection.

INTERVIEWS GRANTED

Interviewed by Phineas Dowling. *The Writer's Block*. WEGL 91.1. (February 2015).
Featured alumni author in *Montevallo Today*, University of Montevallo (Fall 2014).
"Student Spotlight: Madison Jones, graduate student in the Department of English" CLA Perspectives, Auburn University (February 2014).

SERVICE, ACTIVITIES, & MEMBERSHIPS

PROFESSIONAL SERVICE

Reviewer, *Trace: A Journal of Writing, Media, and Ecology*, Fall 2018.
Reviewer, Alliance of Digital Humanities Organizations (ADHO) Conference 2018.
Reviewer, *ImageText*, Spring 2017.
Newcomer's Welcome Committee, Conference on College Composition and Communication (2016 and 2017).

DEPARTMENT SERVICE**University of Florida**

Digital Assembly, Vice President 2017-2018, Treasurer 2016-2017.
Co-Organizer, Digital Assembly Annual Symposium 2017 and 2018.
Assistant to the Director of Graduate Studies (Alumni Survey, Program Requirements, Placement, and Course Offerings Data Research Projects), 2015-2016.

Point University

First-Year Writing Committee, 2014-2015.
Creative Writing Club Co-sponsor, Point Poetry Slam, 2014-2015.

Auburn University

M.A. Co-Chair, Auburn English Graduate Association, 2013-2014.
Organizer, English Graduate Association 2014 Conference.
Rhetoric Society of America, Auburn University Chapter: Founding Member, Treasurer.

University of Montevallo

Judge, Seventh-Annual Jeremy Lespi Poetry Fellowship, University of Montevallo Literary Festival (Spring 2014).

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America
College Composition and Communication
National Council of Teachers of English
Association for the Study of Literature & Environment

PROFESSIONAL REFERENCES

Sidney I. Dobrin
Professor and Chair
Department of English
University of Florida
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