Madison Jones is a Graduate Research Fellow at the University of Florida, where he studies ecocomposition and environmental rhetoric and works with the *TRACE* journal & innovation initiative. He is the editor-in-chief of *Kudzu House Quarterly*, a literary and scholarly journal devoted to ecological thought. *Reflections on the Dark Water*, his second poetry collection was released this spring from Solomon & George.

Current projects include an article on Plato's Bioregional Apocalyptic Rhetoric forthcoming in *ISLE: Interdisciplinary Studies in Literature and Environment*; a *TRACE* ARC project on Ghost Bikes; and poems forthcoming in *ISLE* and *Birmingham Poetry Review*. Recent publications include co-editing (with Steven Petersheim) *Writing the Environment in Nineteenth-Century American Literature: The Ecological Awareness of Early Scribes of Nature*; poetry in *Canary*, *Tampa Review*, *Painted Bride Quarterly*, *Greensboro Review*, and elsewhere; book reviews in *ISLE*, *Kenyon Review Online*, *Journal of Ecocriticism*, and elsewhere.