## Michelle Liang

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### **EDUCATION**

# Massachusetts Institute of Technology | Cambridge, MA

May 2025

- B.S. in Humanities and Engineering (Comparative Media Studies and Computer Science)
- GPA: 4.7/5.0
- Relevant Coursework: Creating Video Games, Intro to Game Design Methods, Game Studies, Fun & Games: Cross-Cultural Perspectives, Fundamentals of Programming, Mathematics for Computer Science, Linear Algebra, Web Lab, Intro to Algorithms, Interactive Data Visualization and Society, Intro to Low-level Programming in C and Assembly

### **WORK EXPERIENCE**

The Last Mile | Remote

June 2023 - August 2023

Software Engineering Curriculum Intern

- Designed and developed grading guides for all minor assignments in The Last Mile's Web Development Fundamentals (WDF) course for justice-impacted individuals.
- Adapted material and drafted additional assignments for their Python curriculum in the WDF course.
- Attended virtual thesis presentations and provided feedback to students in The Last Mile's MERN back-end course.

# MIT Scheller Teacher Education Program (STEP) Lab | Cambridge, MA

June 2022 - May 2023

Website Developer

- Designed a carousel that dynamically scrapes images and text from StarLogo Nova's wiki for StarLogo Nova (<a href="https://www.slnova.org/">https://www.slnova.org/</a>), an educational modeling and coding program for middle and high schoolers.
- Implemented interactive tool-tips that dynamically scrape text from the wiki when a code block is hovered, providing the user more information on specific pieces of code.

### RESEARCH

Collaborative Research: Designing Computational Modeling Curricula across Science Subjects to Study How Repeated Engagement Impacts Student Learning throughout High School | Cambridge, MA 2023 STEP Lab/National Science Foundation

• Contributor on an NSF-supported project for my work on StarLogo Nova.

# Themes of Settler-Colonialism in Games | Cambridge, MA

September 2023 - Present

MIT Game Lab

• Critically analyzes the context surrounding Anglo-American board games and how they perpetuate themes of settler-colonialism through narrative themes and game mechanics.

#### **PROIECTS**

**Homemade** | https://homemade-game.herokuapp.com

January 2022

Visual Novel/Platformer

Primarily focused on front-end development and assisted in art and environment design.

# LEADERSHIP EXPERIENCE

#### MIT MissBehavior Co-President

May 2023 - Present

• MissBehavior is an intermediate/advanced showcase dance team for marginalized genders. Responsible for organizing team practices and registering for competitions and shows to perform.

### **Lecture Series Committee (LSC) Refreshments Director**

September 2022 - Present

• Restocks the refreshments inventory and trains new members for LSC, MIT's student-run movie theater.

# MIT DanceTroupe Show Historian

December 2022 - Present

• Edits videos of each semester's show for the club's distribution (100-200 members every semester).

### SKILLS

Programming Languages: Python, HTML/CSS, JavaScript, React (exposure), C, Assembly, C#

**Software:** Unity, GitHub, GitLab, Adobe Premiere Pro, Adobe Photoshop, Adobe AfterEffects, Asana (exposure)

**Languages:** Mandarin Chinese (conversational fluency)