



# The 3rd Neolithic and Early Bronze Age Research Student Symposium, University College London: Institute of Archaeology

BARNEY HARRIS\*, DANNIELLE CROUCHER<sup>†</sup>, HAYDEN MCKEE<sup>‡</sup>

[tcrnbgh@ucl.ac.uk](mailto:tcrnbgh@ucl.ac.uk)

\*University College London, Institute of Archaeology

<sup>†</sup>University College London, Institute of Archaeology

<sup>‡</sup>University College London, Institute of Archaeology

The 3rd annual Neolithic and Early Bronze Age Research Student Symposium (NEBARSS) took place on the 18th and 19th of November 2016 at the UCL Institute of Archaeology in London (Fig. 2). The 2016 symposium followed previous NEBARSS events at Newcastle University (2015) and the University of Bradford (2014). Speakers at the 2016 symposium discussed a broad range of archaeological research into the Neolithic and Early Bronze Age periods and the event provided a platform for postgraduate, independent and early career researchers to present their work in an informal environment. The symposium was organised by PhD students Barney Harris and Robert Kaleta and was kindly sponsored by the Prehistoric Society and the UCL Joint Faculty Institute of Graduate Studies.

The theme of the 2016 symposium was ‘*anarchy in the UK?*’, a playful concept designed to challenge speakers to consider how their work contributes to understanding social change in prehistory beyond linear, evolutionary narratives of increasing hierarchical control. The theme also highlighted the importance of revolutionary shifts within archaeological theory.

The conference commenced on the evening of Friday 18th, with a keynote lecture from University College London’s Professor Mike Parker Pearson. His presentation, ‘*Back to*

\* Barney Harris is a doctoral student at UCL’s Institute of Archaeology (IOA) where he researches monumental construction in Neolithic Wessex.

<sup>†</sup> Danielle Croucher is a MSt student at UCL’s Institute of Archaeology, studying archaeological skeletal remains.

<sup>‡</sup> Hayden McKee is also a MSt student at UCL’s Institute of Archaeology, studying archaeological skeletal remains.



**Figure 1:** Attendees at the 3rd annual Neolithic and Early Bronze Age Research Student Symposium (NEBARSS)

© by Barney Harris, Dannielle Croucher, Hayden McKee

*the future: contemporary issues in British later prehistory*, highlighted an emerging new scientific era in archaeology based on Big Data, quantitative modelling, materiality studies, Actor Network Theory, ancient DNA and isotope analyses. His own research on the genetics of Neolithic Bell Beaker communities demonstrated the potential for new analytical technologies to contribute to research questions framed by post-processual archaeological theory. The lecture was followed by questions and a wine reception (Fig. 2).

On Saturday the 19th the first session included new research on challenging the connotations of animal domesticity (Emily Banfield, University of Leicester), visualisation of Neolithic domestic dwellings in the Milfield Basin (Seren Griffiths, University of Central Lancashire) and domestication of Neolithic-Bronze Age mind (Alexander Aston, University of Oxford). The second session centred on monumental construction and labour, including papers on the origins of the sarsen stones at Stonehenge (Katy Whitaker, University of Reading), the construction of communities through long barrow building, reviewed through assemblage theory (Mareike Ahlers, Newcastle University) and a review of Renfrew's (in)famous chiefdom hypothesis in light of additional labour estimates for monumental construction in Wessex (Barney Harris, UCL Institute of Archaeology).

The third session included talks on the significance of categorising artefacts, using the Unstan Bowl as a case study (Michael Copper, University of Bradford), farming and ceramic production in Anatolia (Beatrijs De Groot, UCL Institute of Archaeology)



**Figure 2:** *Wine reception at the 3rd annual Neolithic and Early Bronze Age Research Student Symposium (NEBARSS)*

© by Barney Harris, Dannielle Croucher, Hayden McKee

and highlighting the alleged absence of cremations in the British Chalcolithic funerary record (Anna Bloxam, UCL Institute of Archaeology). The fourth and final session focused on emerging digital platforms for engaging the public in archaeological sites and centred around a current project at Çatalhöyük, Turkey (Tara Copplestone and Izzy Bartley, University of York and University of Aarhus), the reoccurring colours, red, black and white in the Neolithic megalithic monuments of Atlantic Europe (Penelope Foreman, Bournemouth University) and concluded with a second keynote lecture from Dr. Joanna Brück on mortuary practices and social evolution in Early and Middle Bronze Age Britain, with a critical reevaluation of the Amesbury Archer and the Boscombe Bowmen burials.

The symposium created a relaxed and safe environment for new researchers to gain experience in presentation, promote current research and gain valuable insights from other academics, as well as providing a highly captivating day of archaeological research for the audience. The environment was positive and encouraging for all guests, volunteers, speakers and professors, and we look forward to next year's symposium hosted at the University of Central Lancashire (UCLAN).

\* \* \*