

# The Crumbling Wonder: A damage- and risk-assessment of sandstone monuments and natural features in the Petra Archaeological Park (Jordan)

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*Petra, famous for its monumental archaeology, is in danger: it is ‘crumbling’. This fragile sandstone wonder has fallen victim to degradation. This research sheds light on the deterioration of valuable archaeology in the Petra Archaeological Park. It is aimed to clarify the factors contributing to this decay and the need for active and continuous protection. Additionally, it highlights specific monuments and natural features within the archaeological park which require attention regarding their deterioration and safety-risks. Protecting Petra equally means the safeguarding of perishable data. Through reviewing Petra’s geo-archaeological data, applying safety regulations, and conducting extensive risk- and damage-assessments, its archaeology and safety can be maintained.*

Located in the south of Jordan is a marvellous ancient sandstone city carved by the Nabataeans known as Petra (fig. 5). This site lies adjacent to the Sharah Mountains and is located 265 kilometres South of Amman, Jordan’s capital city. This archaeological wonderland was rediscovered in August 1812 by the Swiss explorer Johan Ludwig Burckhardt (Harding, 1938:1–5). Beside European expeditions, much of its current fame has been contributed by the Hollywood block-buster movie *Indiana Jones*:

Introduction

\* Valletta Verezen (Leidschendam-Voorburg; 23-03-1990) is an Archaeologist from the Netherlands who graduated from Leiden University in February 2016. She specialises in the Archaeology of the Near and Middle East, particularly Nabatean culture, heritage studies, and archaeobotany. She has conducted field-work at Jebel-Qurma (Azraq, Jordan) and at Udruh, a Nabataean / Roman legionary fortress and outpost in the hinterland of Petra, located along ancient caravan-trade routes and the Via Traiana Nova. She currently lives in the Bedouin village of Petra (Umm Sayhoun), studying the rich history of this ancient monument. With her work, Valletta aims to raise awareness about the fragile state of preservation of Petra in dire need of protection in order to safeguard its future.

Her specializations are in Near Eastern archaeology, botany, and osteoarchaeology.

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*The Last Crusade.* In 1985, UNESCO listed Petra on the *World Heritage List* which forced the local inhabitants<sup>1</sup> to relocate to the government-built village of Umm Sayhoun. In 2007, Petra was nominated on the list of *New Seven Wonders of the World*. This acquired title gave a boost to the tourism-sector of Jordan. Previously, the Petra Archaeological Park (PAP) received around 200,000 visitors per year whereas after the acquired status it annually welcomed approximately 1,000,000 visitors (Paradise, 2013:176).

Petra is a magnificent site, but unfortunately, great deterioration is affecting its future. Therefore, its protection should be of increasing concern. However, so far only three of the approximately 2000 monuments in Petra have been subjected to sandstone conservation<sup>2</sup> to prevent further decay (Balaáwi et al., 2011:267-284). Having personally visited Petra, I was overwhelmed by its archaeology and sandstone rock formations. However, upon spending one month in Petra, from July to August 2014, I started to observe the significant degradation, the negative impacts of mass tourism, natural weathering, and the unprotected status of the fragile and weathered monuments. These basic observations were the principle beginnings for researching the current state of issues in Petra. The purpose of this research is to clarify the vulnerability of the Petra Archaeological Park's archaeology, to assess current safety-risks and suggest recommendations for the protection and preservation of the park's archaeology. In order to gain further understanding of the issues, I aim to answer the following research question: what factors cause the degradation of Petra's archaeology and destabilization of natural features and could also pose safety-risks? Additionally, what are the options to prevent further damage and to maintain safety in the archaeological park?

### Methodology

The observed monumental destruction in Petra, during the first visit from July to August 2014, allowed for the realization of the disastrous effects of continuous weathering on the archaeological monuments. Resulting from this, three monuments were selected as case studies based on their deteriorated condition (fig. 1 and ??), assessed by visual inspection, in the Petra Archaeological Park (PAP). These monuments were chosen in order to reflect the impact of physical weathering present throughout Petra and the dire need for protection and conservation. The visual inspections took place during 36 separate field-surveys spanning a 9-month period, from; September 2014 until June 2015, after already having visited Petra from the end of July until the end of August 2014. The field-surveys took place in the Petra Archaeological Park and had an average duration of three days. This 9-month time-span witnessed the shift from the winter to summer season and various weather extremities, such as heavy rainfall, snowfall, flash-floods and daily and seasonal temperature cycles. Additionally, three possible hazardous natural features were selected in order to provide examples of the possible safety-risks in the Petra Archaeological Park (fig. 2 and ??).

<sup>1</sup> The local inhabitants of Petra are Bedouins known as the Al-Bdoul. Before being relocated to the government-built village of Umm Sayhoun, they were reusing ancient Nabataean caves as their homes. Some refused to be moved and remained on their tribal lands in Petra (Bille, 2012:108–110; McKenzie, 1991:139–140; Mustafa and Abu Tayeh, 2011:89).

<sup>2</sup> The extent to which conservation work can be conducted in Petra is highly dependent on the financial support from global funding agencies such as USAID (Balaáwi et al., 2011:273–275).

While collecting visual data, there was an intention of selecting mainly the severely affected monuments that are lacking protection and conservation in regards to preservation. During field-surveys, famous monuments were inspected such as; the Treasury (Al-Khazneh), the Monastery (Ad-Deir), the Qasr-al Bint (the Daughters Palace), and the Royal Tombs. Additionally, more remotely located monuments were explored such as: the Triclinium, the Roman Soldier Tomb, the Turkmaniye Tomb, and various numbered tombs such as the collapsed Tomb 609 (figs. 1 and 6). Likewise, the selection of natural features in Petra was based on visual observation. This selection was based on the feature's proximity to crowded areas, the park's facilities, and archaeological structures. These criteria were chosen in order to evaluate the safety-risk in case of its collapse. The state, risks, and cause of degradation of the selected monuments and natural features were assessed through the conducted observations, inspections, and literature studies. Various scholarly studies, regarding monumental degradation, likewise offered helpful insights in the factors affecting the deterioration of sandstone.

The selected monuments offered a chance to determine the factors that are the most responsible for its sandstone decay. These monuments also reflect the deteriorating situation of many other monuments in Petra. The section below summarizes the factors causing degradation to the ancient monuments and affecting the natural features that could create potential safety-risks in the park.

Various factors can cause physical weathering, a process responsible for the decay of bedrock and the removal and transportation of unconsolidated debris, known as regolith. It is the breakdown of rock without triggering chemical reactions (Nichols, 2009:90–92). The factors causing physical weathering in Petra are: flash-floods, rain- and snow-fall, wind<sup>3</sup>, salt crystallization, rising humidity-levels, seismic activities, anthropogenic activities, and daily temperature fluctuations, which cause expansion and contraction of minerals, leading to rock-failure (Alshawabkeh and Bala'awi, 2010:126; Heinrichs, 2008:667–669; Nichols, 2009:90–97; Paolini et al., 2012:12–14; US-ICOMOS, 1996:66). During the field-surveys, a variety of these factors were observed and personally experienced, such as flash-floods, snow-fall, and heavy rain-fall. The force of surface run-off water, deriving from rainfall, became clear upon observing the rapid formation of flash-floods and small waterfalls in the archaeological park.

Surface run-off water removes and transports regolith, which abrades the sandstone surfaces (Heinrichs, 2008:650–668; Papamichos, 2010:1130–1131; Paradise, 1995:207–208). Furthermore, remaining water enters the porous sandstone and evaporates. This evaporation causes the deposition of salt-crystals, which expand and widen existing fissures, that can trigger rock-falls and monumental collapse. This process is known as salt-wedging and is a great contributor to the degradation of Petra's archaeology and natural features (Nichols, 2009:90; US-ICOMOS, 1996:66). Salt-wedging, along with other weathering factors, undoubtedly contributed to the collapse of Tomb 609, which was inspected for this research.

#### Results: Degradation of Monuments

#### Weathering Factors

<sup>3</sup> Wind causes destruction in the form of wind-blown sand. This is known as wind-ablation and mainly abrades the base of monuments that come in touch with the airborne particles (Balaáwi et al., 2011:267–284).

Vegetation is another factor contributing to the sandstone decay in Petra since rock-penetrating plant roots are known to create and widen existing cracks (Alshawabkeh and Bala'awi, 2010:125–126; Turkington and Paradise, 2005:230–242; US-ICOMOS, 1996:66). There are likewise anthropogenic factors, or human activities, inflicting damage to Petra. The increased tourism-flow has affected the local environment and enhanced the physical weathering of Petra's geological features and archaeology resulting from irresponsible tourist behaviour, such as illicit climbing activities (Mustafa and Abu Tayeh, 2011:90).

A consequence of the increased number of visitors is the rising humidity levels in Petra, which significantly accelerates the decay of sandstone (Paradise, 2010:75–76). Throughout the field-surveys, unauthorized climbing activities were mainly observed at the Monastery where visitors and locals would climb up the monument to sit at its Urn. This activity, accompanied with visitors carving their names in the soft sandstone, afflicted considerable damage to the Monastery's Urn. The numerous tourist facilities have also affected Petra's environment in terms of noise-pollution caused by the facilities' power-generators (Assante di Panzillo et al., 1993:88). Due to its vulnerable nature, Petra has several times been listed on the *World Monument Watch List* for endangered sites (Comer, 2012:58–62; Heinrichs, 2008:643; Paolini et al., 2012:16; ICOMOS, 2005; Fund, 2017).

#### Tomb 609

Various collapsed monuments in Petra are the greatest examples and silent witnesses of the continuous forces of weathering and degradation. The most recent example is Tomb 609 with the collapse of its façade (fig. 1) after heavy rainfall in March 2010, known as the Mu'Eissa collapse (Heinrichs and Azzam, 2013a:583). Tomb 609 followed a lengthy process of weathering through natural agents such as: water erosion, seasonal and daily temperature fluctuations, salt-wedging and wind ablation, which caused physical stress and rock failure. The rainfall was likely the last of a series of natural events causing its façade to collapse.

#### The Monastery's Urn

This monument has the largest façade<sup>4</sup> in Petra and is known as the Monastery (Maqsood, 1994:117–121). The focus, regarding degradation, for this case-study was on the sculpted urn, which tops the monument. Not observable from the front-view, is the severe deterioration of its South-East side (fig. 1). This side of the Urn has been eroded through natural weathering and anthropogenic activity. During the field-surveys in Petra, locals and tourists were observed performing unauthorized climbing activities on this monument. These illicit activities and irresponsible behaviours, occurring throughout the Petra Archaeological Park, has created enhanced degradation (Paolini et al., 2012:86). The natural agents most affecting the Monastery itself are wind ablation, surface run-off water, salt-crystallization, and vegetation (Alshawabkeh and Bala'awi, 2010:126–130; Doehne, 2002:1–2). These are the same factors damaging its Urn's surface and structure. Without intervention, the Urn will further deteriorate and this could lead to destabilisation and eventual collapse. The latter will pose a threat to visitors of the Monastery.

<sup>4</sup> The Monastery's façade measures roughly 50 meters in width and 45 meters in height. The urn-like top is about 9.5 meters high (Maqsood, 1994:117–121; Alshawabkeh and Bala'awi, 2010:129–130).



**Figure 1:** *The monuments assessed in this research*

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Another affected monument is part of the Royal Tombs, which are carved out of the Al-Khubta mountain. The chosen monument is known as the Corinthian Tomb, the façade is extremely weathered and resembles a water-damaged painting (Sachet, 2010:257). Various processes are responsible for the degradation of the Royal Tombs, such as: salt-wedging, surface run-off water, vegetation, wind ablation, and tectonic movements (Balaáwi et al., 2011:267–284; Doehne, 2002:1–3; Nichols, 2009:90); icosmos2005). In the case of the Corinthian Tomb, surface run-off water and consequential salt-crystallization are the main contributors to its façade's decay and destabilization. The latter could result in collapse; this is a threat to the integrity and safety of the souvenir shops, people, and archaeology in its proximity. Vegetation is another factor contributing to the deterioration of archaeological monuments (Balaáwi et al., 2011:267–284). Likewise, vegetation is observed on the façade of the Corinthian Tomb

[The Corinthian Tomb](#)

and indicates that plant removal is necessary. If degradation and the absence of protection continues, its façade might be unrecognizably weathered or collapsed in the future.

#### Results: Natural Features

The chosen natural features of Petra shed light on the presence of possible hazards in the archaeological park that might threaten the integrity of the archaeology and the safety of visitors.

#### Treasury's Boulder

The first selection was a significant sandstone boulder stuck between a wedge-shaped fissure located to the upper-right side of the Treasury (fig. 2). The boulder is trapped in a rock-fissure; however, it could yet pose a safety-risk upon movement resulting from significant surface run-off water or earthquakes. Steel safety nets could be installed to catch falling debris upon collapse, because ignoring this risk could otherwise threaten the park's safety and the Treasury's façade (Volkwein et al., 2011:2617–2639).

#### Al-Habis Boulder

The second natural feature is the boulder topping the Al-Habis mountain. If this boulder falls downward in the East direction, it could tumble down the adjacent hill into archaeological structures and tourist facilities. This indicates a safety-risk in the case of dislocation caused by substantial forces such as earthquakes, which are not uncommon in this region. Petra has witnessed powerful earthquakes in the past, which inflicted great damage to its archaeology<sup>5</sup> (Alshawabkeh and Bala'awi, 2010:126; Heinrichs, 2008:644). Due to the Habis boulder's unconsolidated state and the possibility of an earthquake, it should be subjected to further risk-assessment and safety procedures.

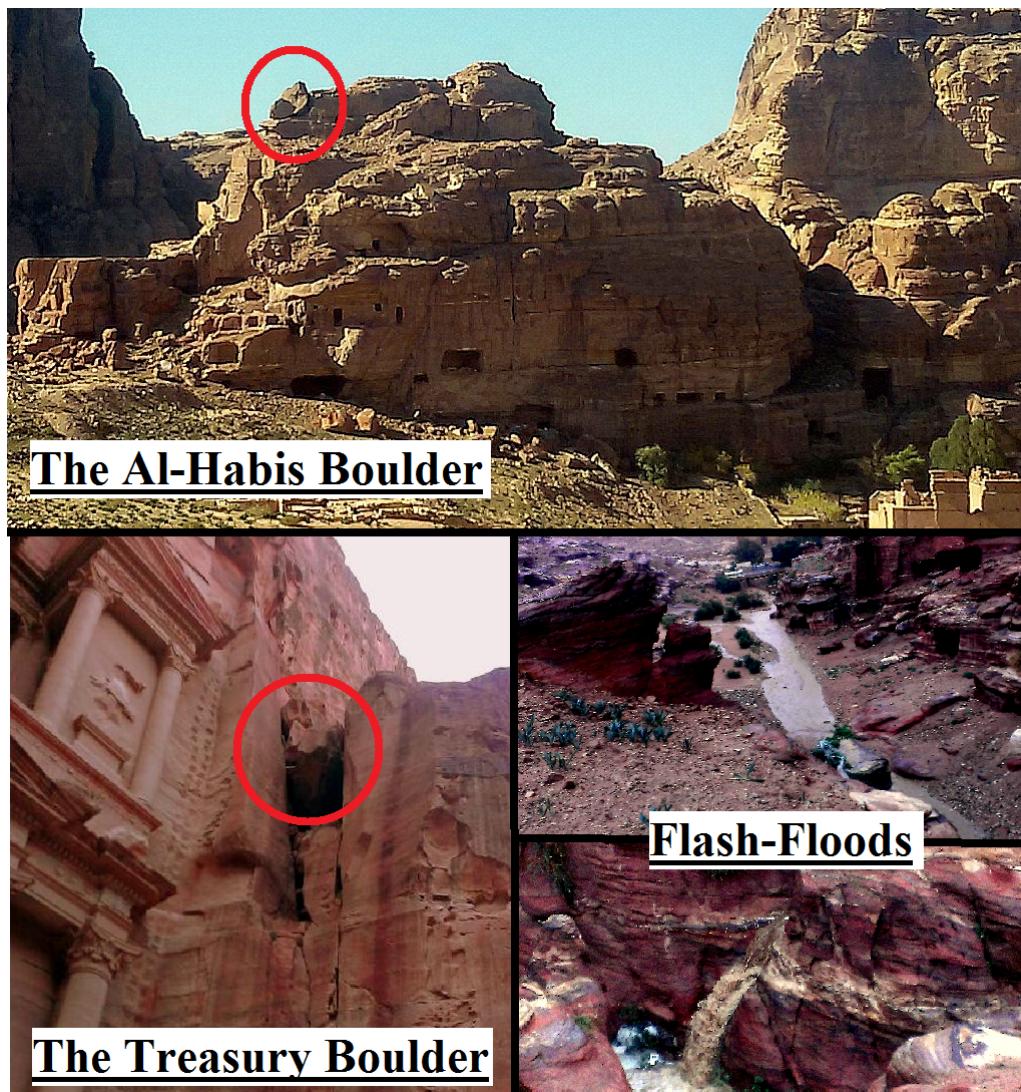
#### Flash Floods

Throughout time, flash-floods are natural hazards occurring inside Petra and are known for their destructive force and capability of removing significant amounts of debris (Franchi et al., 2009:78–84; Ortloff, 2005:104). The debris-filled floods will affect any archaeological and natural sandstone in its path. This force was observed during a field survey in the winter of 2014, when a rapidly formed flash-flood transported and deposited an ancient basalt grinder (fig. 3) and various large boulders. The force and volume of the flash-flood depends on the amount of rainfall and surface run-off water supplied through nine catchment areas located in the Petra area (Al-Weshah and El-Khoury, 1999:171–172; Nichols, 2009:130). Flash-floods pose a major threat to people inside Petra; this was proven by the flash-flood of 1963, which killed more than 20 French tourists (Comer, 2012:55–57; Lingis, 2002:55).

#### Discussion

The results indicate that sandstone monuments and natural features in Petra are mainly susceptible to physical weathering and detrimental circumstances such as; weather extremities, root-growth, flash-floods, and human activities that are responsible for the abrasion and detachment of stone material, such as collapse, rock-falls, and fissures (Balaáwi et al., 2011:267–284; Heinrichs, 2008:653; Turkington and Paradise, 2005:230). The discussed natural features point to the presence of potential safety-risks in the archaeological park that could threaten nearby archaeology, locals, and visitors.

<sup>5</sup> Several earthquakes were recorded through history; this allows us to retrieve the years in which Petra has been subjected to extreme natural forces. Petra underwent devastating earthquakes in 31 B.C. , 114 A.D. , 363 A.D. , 551 A.D. , and 747 A.D. (Rababeh et al., 2014:63–64; Peterman, 1994:98–103).



**Figure 2:** *The three natural and potential hazardous features*

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Much is known about the various weathering factors in Petra as is attested by the numerous scholarly studies. Unfortunately, many monuments in the archaeological park still lack protection, as was observed during the field-surveys in 2014 and 2015. Most monuments are in dire need of protection and conservation, as is clear from presented case-studies in this paper. In order to protect and preserve the chosen, and in fact all other, monuments, strict protection measures and visitor regulations should be enforced. In the presence of the ongoing weathering impacts, and without further preventive measures, the degradation and consequential collapse of monuments is inevitable. It is agreed by various scholars that risk- and damage-assessments are necessary to prevent further damage and to safeguard Petra's archaeology. One of those scholars, for example, is Tom Paradise who has argued:



**Figure 3:** An ancient basalt grinder transported and deposited by a flash-flood

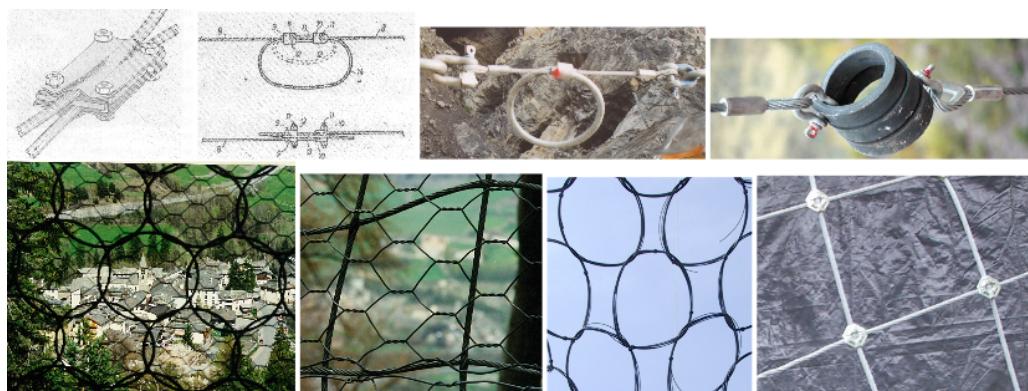
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Moreover, the Jordanian government and regional Petra tourism council have developed plans to continually increase visitation across the valley. Therefore, in popular and susceptible tourist destinations like Petra, research that investigates natural and anthropogenic influences on architectural decay and environmental degradation is essential before it is too late and irreversible changes have occurred in these vulnerable sites.

—Paradise, 2010:75

The condition of the Monastery's Urn and the Corinthian Tomb both indicate the urgent need for attention and protection. Additionally, the collapsed Tomb 609 makes clear that continuous damage-assessments throughout Petra are required in order to safe-

guard Petra's archaeology (Heinrichs, 2008:672). Several conservation works have been fulfilled in Petra however, not all are successful. One unsuccessful attempt occurred at the Qasr-al Bint where structural parts were impregnated with an incorrect mortar-type causing further damage. This partially was due to the lack of a single conservation-policy in Jordan's heritage sector which then led to various unaligned conservation interventions. Various mortar-types have negative and positive merits that should be kept in mind during conservation works in Petra (Al-Saad and Abdel-Halim, 2001:926–932). Desalination techniques are available, which reduce salt-crystallization; however, this needs improvement since some techniques increase decay (Matyšák, Ottosen, and Rörig-Dalgaard, 2014:561–563; Rörig-Dalgaard, 2015:1915–1916; Young, Urquhart, and Laing, 2003:1125–1129). Furthermore, the process of salt-weathering remains poorly understood and requires further research. Currently, the 'petraSalt' research-project is aimed at gaining a better understanding of salt-weathering that may lead to improved methods that reduce the impact of salt-weathering (Heinrichs and Azzam, 2013b:347–348).



**Figure 4:** An example of safety-measures

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In regards to the chosen natural features, various options could contribute to maintain the safety for Petra's archaeology and visitors, such as steel-nets (fig. 4), which retain falling debris during rock-falls (Volkwein et al., 2011:2638). The Al-Habis boulder and the Treasury's boulder (fig. 2) are proofs of the silent, and often unnoticed, presence of safety-risks and are just a glimpse of the collective amount of hazards in the park. This suggests that extensive and continuous risk-assessments should be enforced in order to maintain a safe environment. The rapid formation of flash-floods, after a rain- or snow-fall, likewise point to the need of the continuous monitoring of weather patterns and its effect on Petra's archaeological and natural features.

Concluding from the information gained throughout this research, direct attention is required for the selected monuments and natural features. Previous studies have not highlighted architectural features of the monuments that were degraded and of potential safety risk. This indicates the need for thorough damage-assessments of all and entire monuments including architectural features, such as the Urn of the Monastery.

## Conclusion and Implications

Likewise, a national conservation policy should help in achieving aligned conservation works in Petra (Balaáwi et al., 2011:267–284).

Regarding the protection of monuments, there should be an increased attention on reducing and researching salt-weathering and on petrographic and geomorphological studies (Heinrichs and Azzam, 2013b:347–348). Similar research, regarding salt-weathering, has been done at the sandstone Luxor Temple and the Karnak Temple in Upper Egypt that are, similarly, in a severe state of degradation (Fitzner, Heinrichs, and La Bouchardiere, 2003:1009–1102). Deterioration caused by continuous natural processes can be controlled through periodic damage-assessments and the monitoring of weather-patterns in the region. ICOMOS (2005) has published examinations on the impact of anthropogenic activity on Petra's archaeology. Based on these publications, a solid tourism- and heritage-management plan for Petra could be designed (Comer and Willems, 2011:499–501). Furthermore, tourists should be prevented from climbing on monuments and scratching and writing on sandstone surfaces. The placement of warning signage and the imposing of fines could prevent people from causing damage in Petra (Mustafa and Bala'awi, 2013:80–85).

Continuous risk-assessments of unconsolidated natural features, such as the Al-Habis and Treasury boulder, should be conducted. Rock-fissures, which could lead to collapse, should be monitored and filled with the correct mortar which should first be technically evaluated (Al-Saad and Abdel-Halim, 2001:926–932). Strict regulations regarding the allowance of visitors during significant rain- or snowfall should be applied to prevent dangerous situations. As well, installing steel-safety nets (fig. 4) will contribute to the park's safety in case of rock-falls (Volkwein et al., 2011:2617–2639). Through the enforcement of safety regulations, protection measures, extensive risk- and damage-assessments and mapping affected monuments, damage can be reduced and prevented (Alshawabkeh and Bala'awi, 2010:127; Delmonaco, Margottini, and Spizzichino, 2013:441–446). If implemented, these options will contribute to the protection of Petra's archaeology, visitors, and future; and with that, the protection of irreplaceable and valuable data required to retrieve an understanding of this region's past.

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**Figure 5: Map of Jordan**

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\*\*Tables to be added\*\* TABLE 1 – Overview of selected monuments – (PERSONAL DATA COLLECTION) TABLE 2 – Overview of selected natural features – (PERSONAL DATA COLLECTION)

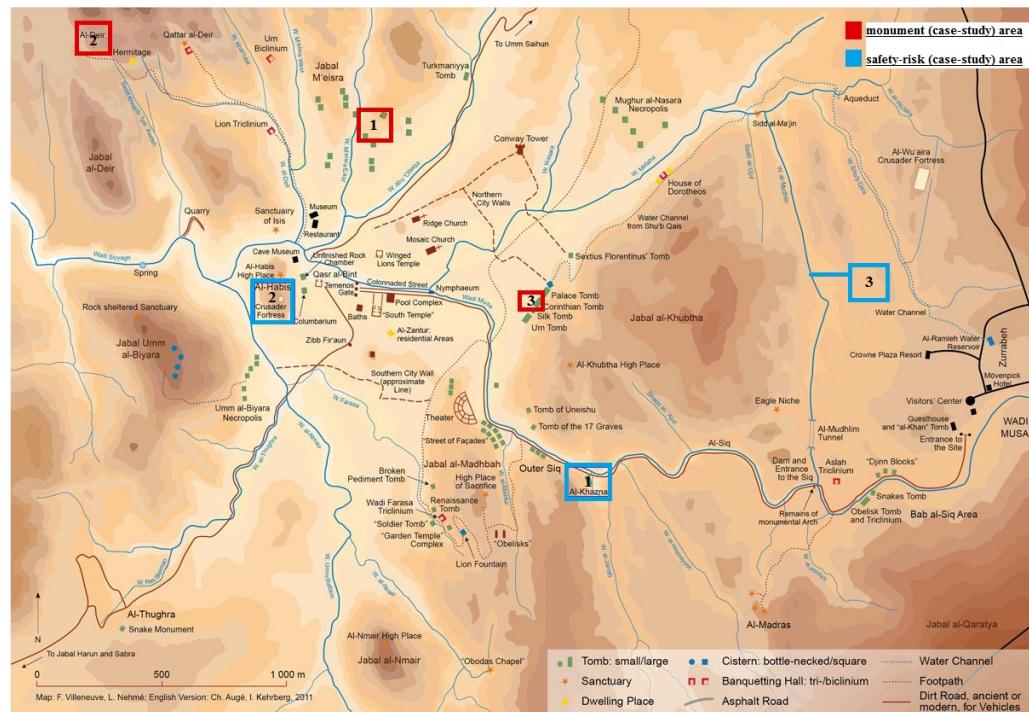


Figure 6: Map of the Petra Archaeological Park (PAP)

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