

- 7 Digital Staff. 2019. 'Inside Australia's Most Haunted Places'. *7NEWS*, 5 July 2019, sec. Travel. <https://7news.com.au/travel/inside-australias-most-haunted-places-and-locations-c-200451>.
- 9Honey. 2019. 'Chernobyl and the Dangerous Ground of "Dark Tourism"', 2019, sec. Travel.
- Abbs, Peter d', and Richard Chenhall. 2013. 'Spirituality and Religion in Response to Substance Misuse Among Indigenous Australians'. *Substance Use & Misuse* 48 (12): 1114–29. <https://doi.org/10.3109/10826084.2013.800746>.
- Abel, Sarah, and Krystal S. Tsosie. 2019. 'Family History and the Global Politics of DNA'. *International Public History* 2 (2): 20190015. <https://doi.org/10.1515/iph-2019-0015>.
- Adams, Caitlin Isobel. 2018. "'Under My Own Care": Motherhood and Poverty in New South Wales and Gloucestershire 1820–1834'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1266998>.
- Agutter, Rhiannon. 2014. 'Illicit Autobiographies: 1980s Graffiti, Prisoner Movement, Recidivism and Inmates' Personal Lives at the Adelaide Gaol, South Australia'. *Australian Archaeology* 78 (1): 100–107. <https://doi.org/10.1080/03122417.2014.11682005>.
- Aicken, Michelle, Stephen J. Page, and Chris Ryan, eds. 2006. 'Motivations of Participants in Dark Tourism: A Case Study of Port Arthur, Tasmania, Australia'. In *Taking Tourism to the Limits*, 0 ed., 215–22. Routledge. <https://doi.org/10.4324/9780080459479-30>.
- Allen, Harry, Ann McGrath, and Mary Anne Jebb. 2015. 'The Past in the Present?: Archaeological Narratives and Aboriginal History'. In *Long History, Deep Time*, 171–202. Deepening Histories of Place. ANU Press. <http://www.jstor.org/stable/j.ctt183q3h5.18>.
- Anderson, Sallie. 2001. 'Rejecting the Rainbow Serpent: An Aboriginal Artist's Choice of the Christian God as Creator'. *The Australian Journal of Anthropology* 12 (3): 291–301. <https://doi.org/10.1111/j.1835-9310.2001.tb00078.x>.
- Andrews, Kylie. 2011. 'National History or Post-Industrial Commodity?: Negotiating Australian History Through Television Documentary'. *History Australia* 8 (1): 196–214. <https://doi.org/10.1080/14490854.2011.11668363>.
- . n.d. 'Broadcasting Inclusion and Advocacy: A History of Female Activism and Cross-Cultural Partnership at the Post-War ABC - Kylie Andrews, 2020'. Accessed 31 October 2021. <https://journals-sagepub-com.simsrad.net.ocs.mq.edu.au/doi/full/10.1177/1329878X19876331>.
- Arial, Tracy. 2020. 'How Genealogy Improves Historical Study'. In *The Personal Past: History, Identity and the Genealogical Impulse. Canadian Issues Spring/Summer 2020*, edited by Randy Boswell, 67–70. <https://acs-aec.ca/en/publications-en/the-personal-past-history-identity-and-the-genealogical-impulse/>.
- Armstrong, Laura. 2021. 'Ms Memorial Maker: The Engagement of Female Memorial Makers with the Dominant Narrative of War in Australia's War Memorial Landscape'. PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/2E8J-H592>.
- Arrow, Michelle. 2005a. "'Television Program Yes, History No: Doing Australian History on Rewind,'". *History Australia* 2 (2): 1-46–5.

- . 2005b. “‘Everything Stopped for Blue Hills’: Radio, Memory and Australian Women’s Domestic Lives, 1944–2001’. *Australian Feminist Studies* 20 (48): 305–18. <https://doi.org/10.1080/08164640500304322>.
- . 2006. “‘I Want to Be a TV Historian When I Grow up!’: On Being a Rewind Historian’. *Public History Review* 12. <https://doi.org/10.5130/phrj.v12i0.199>.
- . 2007. “‘That History Should Not Have Ever Been How It Was’: The Colony, Outback House, and Australian History’. *Film & History* (03603695) 37 (1): 54–66. <https://doi.org/10.1353/flm.2007.0000>.
- . 2011a. ‘Broadcasting the Past: Australian Television Histories’. *History Australia* 8 (1): 223–46. <https://doi.org/10.1080/14490854.2011.11668365>.
- . 2011b. ‘The *Making History* Initiative and Australian Popular History’. *Rethinking History* 15 (2): 153–74. <https://doi.org/10.1080/13642529.2011.564810>.
- . 2013a. ‘Public Intimacies: The Royal Commission on Human Relationships’. Sound. Radio National. 23 April 2013. <https://www.abc.net.au/radionational/programs/archived/hindsight/public-intimacies3a-the-royal-commission-on-human-relationships/4646926>.
- . 2013b. “‘I Just Feel It’s Important to Know Exactly What He Went Through’: In Their Footsteps and The Role of Emotions in Australian Television History’. *Historical Journal of Film, Radio and Television* 33 (4): 594–611. <https://doi.org/10.1080/01439685.2013.847651>.
- . 2015. ‘Invisible Histories? History Features on Australian Radio’. *Australian Historical Studies* 46 (3): 440–53. <https://doi.org/10.1080/1031461X.2015.1069364>.
- . 2019. *The Seventies: The Personal, The Political and the Making of Modern Australia*. Sydney, NSW.
- . n.d. ‘Full Article: History-Making at the 2018 Sydney Gay and Lesbian Mardi Gras: Witches, Faggots, Dykes and Poofters, the Museum of Love and Protest, the 2018 Sydney Gay and Lesbian Mardi Gras Parade, and Riot’. Accessed 17 September 2021a. <https://www.tandfonline-com.simsrad.net.ocs.mq.edu.au/doi/full/10.1080/1031461X.2018.1519749>.
- . n.d. ‘Noice. Different. Unusual. Watching Kath and Kim as a (Locked down) Historian’. The Conversation. Accessed 31 October 2021b. <http://theconversation.com/noice-different-unusual-watching-kath-and-kim-as-a-locked-down-historian-166261>.
- Arrowsmith-Todd, Ruby. 2016. ‘Mapping the Settler-Colonial Travelogue: The Shell Film Unit in Australia 1939 - 1954’. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1256638>.
- Ashton, Paul, and Meg Foster. 2018. ‘Public Histories’. In *New Directions in Social and Cultural History*, edited by Sasha Handley, Rohan McWilliam, and Lucy Noakes. New Directions in Social and Cultural History. London; New York: Bloomsbury Academic.
- Ashton, Paul, and Paula Hamilton. 2010. *History at the Crossroads: Australians and the Past*. 1st ed. Ultimo, NSW: Halstead Press.
- Ashton, Paul, and Hilda Kean, eds. 2009. *People and Their Pasts: Public History Today*. Basingstoke [England] ; New York: Palgrave Macmillan.

- Ashton, Paul, and Alexander Trapeznik. 2019. *What Is Public History Globally? Working with the Past in the Present*. London: Bloomsbury Academic.
- Atkinson, Judy. 2002. *Trauma Trails, Recreating Song Lines: Recreating Song Lines*. North Melbourne, AUSTRALIA: Spinifex Press. <http://ebookcentral.proquest.com/lib/mqu/detail.action?docID=410460>.
- Badets, Jane. 2020. 'Who Am I? Reflections on Measuring Ethnic Ancestry in Canada'. In *The Personal Past: History, Identity and the Genealogical Impulse. Canadian Issues Spring/Summer 2020*, edited by Randy Boswell, 26–32. <https://acs-aec.ca/en/publications-en/the-personal-past-history-identity-and-the-genealogical-impulse/>.
- Bailey, Matthew. 2011. 'Bringing "the City to the Suburbs": Regional Shopping Centre Development in Sydney, 1957-1994'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/136028>.
- Ballsun-Stanton, Brian, Shawn A Ross, Adela Sobotkova, and Penny Crook. 2018. 'FAIMS Mobile: Flexible, Open-Source Software for Field Research'. <https://doi.org/10.1016/j.softx.2017.12.006>.
- Barnes, Joel. n.d. 'Historians at the Movies Australia – The Home of #HATMAus'. Accessed 17 September 2021. <https://historiansatthemoviesaustralia.com/>.
- Barnett, Chelsea. 2020. "'It Is Our Film": Rethinking Australian Postwar Cinema'. *Historical Journal of Film, Radio and Television* 40 (2): 349–72. <https://doi.org/10.1080/01439685.2019.1664071>.
- Barnett, Chelsea Meredith. 2015. 'Masculinity in Australian Film, 1949-1962'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1074183>.
- Barnwell, Ashley. 2017. 'Keeping It Secret: Revealing the Secrets in Your Family History'. *Ancestry UK Blog* (blog). 15 December 2017. <https://blogs.ancestry.co.uk/ancestry/2017/12/15/keeping-it-secret-revealing-the-secrets-in-your-family-history/>.
- . 2018a. 'Hidden Heirlooms: Keeping Family Secrets across Generations'. *Journal of Sociology* 54 (3): 446–60. <https://doi.org/10.1177/1440783317727878>.
- . 2018b. 'Hidden Heirlooms: Keeping Family Secrets across Generations'. *Journal of Sociology* 54 (3): 446–60. <https://doi.org/10.1177/1440783317727878>.
- . 2019a. 'Convict Shame to Convict Chic: Intergenerational Memory and Family Histories'. *Memory Studies* 12 (4): 398–411. <https://doi.org/10.1177/1750698017709870>.
- . 2019b. 'Convict Shame to Convict Chic: Intergenerational Memory and Family Histories'. *Memory Studies* 12 (4): 398–411. <https://doi.org/10.1177/1750698017709870>.
- . 2019c. 'Family Secrets and the Slow Violence of Social Stigma'. *Sociology* 53 (6): 1111–26. <https://doi.org/10.1177/0038038519846443>.
- . 2019d. 'Family Secrets and the Slow Violence of Social Stigma'. *Sociology* 53 (6): 1111–26. <https://doi.org/10.1177/0038038519846443>.
- Barnwell, Ashley, and Laura King. 2019. 'Family History Collaborators in Conversation'. *International Public History* 2 (2): 20190016. <https://doi.org/10.1515/iph-2019-0016>.
- Batten, Bronwyn. 2005. 'From Prehistory to History: Shared Perspectives in Australian Heritage Interpretation'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/445>.

- Bell, Diane. 1998. *Ngarrindjeri Wurruwarrin: A World That Is, Was, and Will Be*. North Melbourne, Vic: Spinifex.
- Bella Dicks. 2000. *Heritage, Place and Community*. Wales: University of Wales Press.
- Bennett, Michael. 2020. *Pathfinders: A History of Aboriginal Trackers in NSW*. Sydney, NSW, Australia: NewSouth Publishing.
- Bishop, Catherine Elizabeth. 2012. 'Commerce Was a Woman : Women in Business in Colonial Sydney and Wellington'. PhD Thesis, Canberra: Australian National University.
<https://doi.org/10.25911/5d51501ba30a7>.
- Bond, James Justice. 2014. 'Different - yet Equal: The Historical Development of Disability Discrimination Legislation in the US, the UK, Canada and Australia'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1135577>.
- Boon, Maxim. 2020. 'The True Story behind Manly Quarantine Station's Most Haunted Building'. *Time Out Sydney*, 28 September 2020, sec. Things to do. <https://www.timeout.com/sydney/things-to-do/this-place-is-pure-evil-are-you-brave-enough-to-enter-sydneys-most-haunted-bathroom>.
- Borgman, Christine L, Jillian C Wallis, and Matthew S Mayernik. 2012. 'Who's Got the Data? Interdependencies in Science and Technology Collaborations'. *Comput. Support. Coop.* 21 (6). <https://doi.org/10.1007/s10606-012-9169-z>.
- Bostock-Smith, Shauna. 2021. 'From Colonisation to My Generation: An Aboriginal Historian's Family History Research from Past to Present'. PhD Thesis, Canberra: Australian National University.
<https://doi.org/10.25911/SN7Q-GA97>.
- Bottero, Wendy. 2012. 'Who Do You Think They Were? How Family Historians Make Sense of Social Position and Inequality in the Past: Who Do You Think They Were?' *The British Journal of Sociology* 63 (1): 54–74. <https://doi.org/10.1111/j.1468-4446.2011.01393.x>.
- . 2015. 'Practising Family History: "Identity" as a Category of Social Practice: Practising Family History'. *The British Journal of Sociology* 66 (3): 534–56. <https://doi.org/10.1111/1468-4446.12133>.
- Bradbury, Bettina. 2019. *Caroline's Dilemma: A Colonial Inheritance Saga*. Sydney, NSW: UNSW Press LTD.
- Bradley, John J, and Stephen Johnson. 2014. 'Traditional Ecological Knowledge and Can the West Come to Know?' *PAN: Philosophy Activism Nature*, no. 11: 22.
- Brazil, Jon. 2000. 'Dreamtime Superstore: Encountering Australian Aboriginal Beliefs'. *Third Text* 14 (50): 61–72. <https://doi.org/10.1080/09528820008576837>.
- Broome, Richard. 2013. 'The Great Australian Transformation: An Argument about Our Past and Its History'. *Agora* 48 (4): 16–24.
- Buch, Neville. 2014. 'Celebrating 40 Years. St Thomas More College, God's Servant First (1974-2014)'. St Thomas More College.
- . n.d. 'History & Philosophy in Queensland'. History & Philosophy in Queensland. Accessed 21 October 2021. <https://historyandphilosophyinquensland.com/>.
- Buch, Neville D. n.d. 'Junction Park History'. Junction Park History. Accessed 21 October 2021a. <https://junctionparkhistory.com/>.

- . n.d. 'Problems in Religion, Skepticism, & Worldviews'. Accessed 21 October 2021b. <http://big-belief-problems.blogspot.com/>.
- Buch, Neville, and Robert Long. 1996. 'The Americanisation of Christian Education in Queensland: A Study of the Sunday School and New Christian School Movements 1945-96' 9 (2): Australian Religion Studies Review.
- Buchanan, Rachel. 2018. *Ko Taranaki Te Maunga*. 1st ed. Bridget Williams Books. <https://doi.org/10.7810/9781988545288>.
- Buda, Dorina Maria. 2015. 'The Death Drive in Tourism Studies'. *Annals of Tourism Research* 50 (January): 39–51. <https://doi.org/10.1016/j.annals.2014.10.008>.
- Burkett, Melanie. 2019. 'Impressions That Stick: A Critical Examination of the Reputation of Assisted Emigrants to New South Wales, 1832-42'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1270657>.
- Butler, Judith. 1997. *The Psychic Life of Power: Theories in Subjection*. Stanford, Calif: Stanford University Press.
- Butler, Mark Gerard. 2016. 'If Walls Could Talk' : Narrating Adaptive Reuse in the Digital Age'. MA Thesis, Sydney: University of Technology Sydney. Faculty of Arts and Social Sciences. <https://opus.lib.uts.edu.au/handle/10453/62350>.
- Butler, Toby. 2007. 'Memoryscape: How Audio Walks Can Deepen Our Sense of Place by Integrating Art, Oral History and Cultural Geography'. *Geography Compass* 1 (3): 360–72. <https://doi.org/10.1111/j.1749-8198.2007.00017.x>.
- . 2019. 'Learning by Doing: Memoryscape as an Educational Tool'. In *The Routledge Handbook of Memory and Place.*, edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto, 158–70. London: Routledge. <https://doi.org/10.4324/9780815354260>.
- Callil, Carmen. 2020. *Oh Happy Day: Those Times and These Times*. London: Jonathan Cape.
- Calma, Tom. 2010. 'Respect, Tolerance and Reconciliation Rather than Opposition and Denial: Indigenous Spirituality, Land, and the Future of Religion in Australia'. *Pacifica: Australasian Theological Studies* 23 (3): 322–36. <https://doi.org/10.1177/1030570X1002300305>.
- Cameron Bruce Nunn. 2017. 'Children in Chains: Juvenile Male Convictism and the Formation of Subjectivity, Carters' Barracks and Point Puer'. PhD Thesis by publication, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1280424>.
- Carment, D. 1984. 'Cultural Resource Management in the Victoria River District'. *Northern Territory. Heritage Australia* 3 (1): 29–32.
- . 2001. 'A Past Displayed : Public History, Public Memory and Cultural Resource Management in Australia's Northern Territory'. In *A Past Displayed : Public History, Public Memory and Cultural Resource Management in Australia's Northern Territory*. Darwin: Northern Territory University Press.
- Carment, D. 2003. 'Presenting Mining's Past in Australia's Northern Territory'. *Journal of Australasian Mining History* 1 (1).
- Carment, D. 2016. *Northern Journeys: A Historian's Northern Territory*. Sydney.

- Carment, D. n.d. 'Public History in the Northern Territory'. *Australian Historical Association Bulletin* 85: 45–47.
- Carment, David. 1984. 'Cultural Resource Management in Australia's Northern Territory: Problems and Prospects'. *The Public Historian* 6 (3): 39–48. <https://doi.org/10.2307/3377007>.
- CARMENT, DAVID. 1993. 'Archaeology and History in Central Australia'. *Australasian Historical Archaeology* 11: 139–41.
- Carment, David. 2000. 'Presenting the Past at Kakadu and Uluru-Kata Tjuta National Parks'. *Public History Review*, no. 8: 87–97.
- . 2002. 'Making Museum History in Australia's Northern Territory'. *Australian Historical Studies* 33 (119): 161–71. <https://doi.org/10.1080/10314610208596207>.
- . n.d. 'Cultural Heritage Management in the Northern Territory 1983-1998'. *Journal of Northern Territory History*, no. 11: 15–24. <https://doi.org/10.3316/ielapa.200008680>.
- Carment, David, and Eve Gibson. n.d. 'Point Stuart: Strategies for Cultural Heritage Tourism'. *Historic Environment* 7 (3/4): 34–42. <https://doi.org/10.3316/ielapa.870169573898144>.
- Carment, David, and Jeffrey Mellefont. 1992. 'THE NEW MARITIME MUSEUM IN DARWIN: TWO VIEWS'. *The Great Circle* 14 (2): 114–17.
- Carter, Christopher. 2001. 'Bark Huts, Calico Tents and Shanty Towns'. MA Thesis, Canberra, Australia: Australian National University. 10.25911/5d77874ee260c. <http://hdl.handle.net/1885/10698>.
- Casella, Eleanor Conlin, and Katherine Fennelly. 2016. 'Ghosts of Sorrow, Sin and Crime: Dark Tourism and Convict Heritage in Van Diemen's Land, Australia'. *International Journal of Historical Archaeology* 20 (3): 506–20. <https://doi.org/10.1007/s10761-016-0354-5>.
- Cervini, Erica. 2020. *Yizkor for Rose: A Life Lost and Found*. Self-published.
- Charlesworth, Max. 2014. 'Australian Aboriginal Philosophy'. In *A Companion to Philosophy in Australia & New Zealand*, edited by Graham Robert Oppy, Nick Trakakis, Lynda Burns, Steven Gardner, and Fiona Leigh, 2nd ed, 67–68. Clayton, Vic: Monash University Publishing.
- Christie, M. J. 1990. 'Aboriginal Science for the Ecologically Sustainable Future.' *Australian Science Teachers Journal* 37 (1): 26–31. <https://doi.org/10.3316/aeipt.52383>.
- Christie, Michael, Yingiya Guyula, Kathy Gotha, and Dhänggal Gurruwiwi. 2010. 'The Ethics of Teaching from Country.' *Australian Aboriginal Studies (Canberra)*, no. 2: 69–80. <https://doi.org/10.3316/aeipt.191258>.
- Claringbold, Erin. 2012. 'Representations of Arabs and Muslims in the Outback in Australian Literature and Film: 1890-2011'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/266088>.
- Clark, A. 2014. 'Inheriting the Past: Exploring Historical Consciousness across Generations', January. <https://opus.lib.uts.edu.au/handle/10453/35522>.
- Clark, Anna. 2012. 'Ordinary People's History'. *History Australia* 9 (1): 201–16. <https://doi.org/10.1080/14490854.2012.11668409>.
- . 2016. *Private Lives, Public History*. Carlton, Vic: Melbourne University Press.

- Clark, Christian. 2013. 'Doing Philosophy at the Boundaries: Researching the Design of Health Multimedia with Doctors and Indigenous Australians'. *Learning Communities* 13: 28–36.
- Clarke, Anne, and Ursula K. Frederick. 2016. "'Born to Be a Stoway": Inscriptions, Graffiti, and the Rupture of Space at the North Head Quarantine Station, Sydney'. *International Journal of Historical Archaeology* 20 (3): 521–35. <https://doi.org/10.1007/s10761-016-0357-2>.
- Clear, Jack. 2017. 'Warfare of the Most Dreadful Description: A Comparative Study of Settler Colonial Violence in Connecticut and Tasmania'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1275462>.
- Coleborne, Catharine, and Elaine Bliss. 2011. 'Emotions, Digital Tools and Public Histories: Digital Storytelling Using Windows Movie Maker in the History Tertiary Classroom'. *History Compass* 9 (9): 674–85. <https://doi.org/10.1111/j.1478-0542.2011.00797.x>.
- Coleman, Simon, John Eade, and European Association of Social Anthropologists. 2012. *Reframing Pilgrimage Cultures in Motion*. Hoboken: Taylor and Francis.
- Comber, Jillian. 1995. 'The Palmer Goldfield'. *Australasian Historical Archaeology* 13 (December): 41–48.
- Confino, Alon. 1997. 'Collective Memory and Cultural History: Problems of Method'. *The American Historical Review* 102 (5): 1386–1403. <https://doi.org/10.1086/ahr/102.5.1386>.
- Connor, A. 2011. 'After Life: Reconstructing Affect at Sites of Monumental Destruction'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Arts and Social Sciences. <http://hdl.handle.net/10453/35993>.
- Connors, Jane Holley. 1996. 'The Glittering Thread : The 1954 Royal Tour of Australia'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities & Social Sciences. <http://hdl.handle.net/10453/20116>.
- Conrad, Margaret, Natalie Dubé, David Northrup, and Keith Owre. 2010. "'I Want to Know My Bloodline": New Brunswickers and Their Pasts'. *Journal of New Brunswick Studies / Revue d'études Sur Le Nouveau-Brunswick* 1 (January). <https://journals.lib.unb.ca/index.php/JNBS/article/view/18188>.
- Cook, Craig. 2014. 'Killer Last Man to Be Hanged in SA'. *The Advertiser*, 21 November 2014. <https://adelaidenow.com.au/news/south-australia/50-years-since-killer-glen-valance-became-the-last-man-hanged-in-south-australia/news-story/bd258bec0c5654073dc88aaea3a65cd1>.
- Coulehan, Jack. 2000. 'The Tragic Events of April 1996'. *Annals of Internal Medicine* 132 (11): 911. <https://doi.org/10.7326/0003-4819-132-11-200006060-00010>.
- Country, Bawaka, Sarah Wright, Sandie Suchet-Pearson, Kate Lloyd, Laklak Burarrwanga, Ritjilili Ganambarr, Merrkiyawuy Ganambarr-Stubbs, Banbapuy Ganambarr, Djawundil Maymuru, and Jill Sweeney. 2016. 'Co-Becoming Bawaka: Towards a Relational Understanding of Place/Space'. *Progress in Human Geography* 40 (4): 455–75. <https://doi.org/10.1177/0309132515589437>.
- Cowley, Trudy. 2011. *A Drift of 'Derwent Ducks': Lives of the 200 Female Irish Convicts Transported on the Australasia from Dublin to Hobart in 1849*. Hobart, TAS: New Town.
- Crook, Penny, Shawn Ross, Georgia Burnett, Peter Shadie, and Phil Hammon. 2015. *Bleichert Ropeway, Katoomba: 2014 Survey Report*. Sydney, NSW: Blue Mountains World Heritage Institute.

- Curthoys, Ann. 2011. 'Crossing Over: Academic and Popular History'. *Australasian Journal of Popular Culture* 1 (1): 7–18. https://doi.org/10.1386/ajpc.1.1.7_1.
- Daily Telegraph. 1921. 'GUYRA'S GHOST'. *Daily Telegraph*, 19 June 1921.
- Damian Craig Tybussek. 2015. 'Men Behaving Badly? The Archaeology of the Digger's Lifestyle and Constructions of Masculinity at the Kiandra Goldrush, 1859-1861'.
- Darian-Smith, Kate, and Paula Hamilton. 2013a. 'Memory and History in Twenty-First Century Australia: A Survey of the Field'. *Memory Studies* 6 (3): 370–83. <https://doi.org/10.1177/1750698013482868>.
- . 2013b. 'Memory and History in Twenty-First Century Australia: A Survey of the Field'. *Memory Studies* 6 (3): 370–83. <https://doi.org/10.1177/1750698013482868>.
- 'Dark Tourism'. 2015. *The Feed*. SBS The Feed. <https://www.sbs.com.au/guide/video/544096323731/Dark-tourism-The-Feed>.
- David, Bruno, Bryce Barker, Ian J. McNiven, and Australian Institute of Aboriginal and Torres Strait Islander Studies, eds. 2006. *The Social Archaeology of Australian Indigenous Societies*. Canberra, A.C.T: Aboriginal Studies Press.
- Davis, Megan. 2006. 'A Culture of Disrespect : Indigenous Peoples and Australian Public Institutions.' *UTS Law Review*, no. 8: 135–52. <https://doi.org/10.3316/agispt.20081014>.
- Davison, Graeme. 1991. 'Paradigms of Public History'. *Australian Historical Studies* 24 (96): 4–15. <https://doi.org/10.1080/10314619108595865>.
- . 1998. 'Local History'. In *The Oxford Companion to Australian History*, edited by Graeme Davison, John Hirst, and Stuart Macintyre. Oxford: Oxford University Press. <https://doi.org/10.1093/acref/9780195515039.013.0897>.
- . 2000. 'Ancestors: The Broken Lineage of Family History'. In *The Use and Abuse of Australian History*. St. Leonards, N.S.W: Allen & Unwin.
- . 2001. 'Public History'. In *The Oxford Companion to Australian History*, edited by Graeme Davison, J. B. Hirst, and Stuart Macintyre, Rev. ed, 538. South Melbourne: OUP.
- . 2015. *Lost Relations: Fortunes of My Family in Australia's Golden Age*. Crows Nest, New South Wales: Allen & Unwin.
- . 2017. 'Yarning in the Street': The Evolution of Australian Public History'. In *A Historian for All Seasons: Essays for Geoffrey Bolton*, edited by Geoffrey Bolton, Stuart Macintyre, Lenore Layman, and Jenny Gregory, 71–97. Clayton, Victoria: Monash University Publishing.
- Dawson, Barbara. 2007. 'In the Eye of the Beholder: Representations of Australian Aborigines in the Published Works of Colonial Women Writers'. PhD Thesis, Canberra: School of History, The Australian National University. <http://hdl.handle.net/1885/12889>.
- De Groot, Jerome. 2016a. *Consuming History: Historians and Heritage in Contemporary Popular Culture*. Second edition. London ; New York: Routledge, Taylor & Francis Group.
- . 2016b. 'Genealogy, Hobby, Politics and Science'. In *Consuming History: Historians and Heritage in Contemporary Popular Culture*, Second edition. London ; New York: Routledge, Taylor & Francis Group.

- De Nardi, Sarah, and Steven High. 2019. 'Memoryscapes Introduction'. In *The Routledge Handbook of Memory and Place*, edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto, 117–18. London: Routledge.
- Dean, David, and John C. Walsh. 2019a. 'Some Reflections on Public History in Canada Today'. *International Public History* 2 (2): 20190021. <https://doi.org/10.1515/iph-2019-0021>.
- . 2019b. 'Some Reflections on Public History in Canada Today'. *International Public History* 2 (2): 20190021. <https://doi.org/10.1515/iph-2019-0021>.
- Deas, Megan Elizabeth. 2018. 'Imagining Australia: Community, Participation and the "Australian Way of Life" in the Photography of the Australian Women's Weekly, 1945-1956'. PhD Thesis, Canberra: School of Art & Design, Research School of Humanities & the Arts, College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/5d5142a1d264f>.
- Dennett, Bruce Lawrence. 2012. 'The Genesis of Indigenous Australian Characterisations in Feature Films'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/305048>.
- Derkenne, Danja. 2017. 'Bonegilla: A Case Study'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1262084>.
- Devine, Heather. 2004. *The People Who Own Themselves: Aboriginal Ethnogenesis in a Canadian Family, 1660 - 1900*. Calgary: University of Calgary Press.
- Dominic Caron. 2017. 'Not Every German Is a Nazi but a Jap Is a Jap: Differentiation in USAAF Bombings of Germany and Japan'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1276837>.
- Donnelly, Mark. 2019. "Public History in Britain: Repossessing the Past". In *What Is Public History Globally? Working with the Past in the Present*, edited by Paul Ashton and Alexander Trapeznik, 24–35. London: Bloomsbury Academic.
- Dooren, Thom van, Eben Kirksey, and Ursula Münster. 2016. 'Multispecies Studies: Cultivating Arts of Attentiveness'. *Environmental Humanities* 8 (1): 1–23. <https://doi.org/10.1215/22011919-3527695>.
- Dove, Michael, and Michelle Hamilton. 2019. 'Public History in Canada: Public Service or Public Service?' In *What Is Public History Globally? Working with the Past in the Present*, edited by Paul Ashton and Alexander Trapeznik. London: Bloomsbury Academic.
- Echols, Alice. 2017. *Shortfall: Family Secrets, Financial Collapse, and a Hidden History of American Banking*. New York: New Press.
- Edgar, Suzanne. 1974. 'North, John Britty (1831–1917)'. In *Australian Dictionary of Biography*. Australian National University: National Centre of Biography. <http://adb.anu.edu.au/biography/north-john-britty-4308/text6981>.
- Edmund, Joseph. 1903. *The Kerosene Shale Deposits of New South Wales. Memoirs of the Geological Survey of New South Wales. Geology 3*. Sydney: W.A. Gullick, Government Printer.
- Eickelkamp, Ute. 2017. 'Finding Spirit: Ontological Monism in an Australian Aboriginal Desert World Today'. *HAU: Journal of Ethnographic Theory* 7 (1): 235–64. <https://doi.org/10.14318/hau7.1.019>.
- Emery, Jay. 2018. 'Belonging, Memory and History in the North Nottinghamshire Coalfield'. *Journal of Historical Geography* 59: 77–89. <https://doi.org/10.1016/j.jhg.2017.11.004>.

- Erll, Astri. 2011. 'Locating Family in Cultural Memory Studies'. *Journal of Comparative Family Studies* 42 (3): 303–18.
- Etges, Andreas, and David Dean. 2019. "'A Fool's Errand': Lonnie Bunch and the Creation of the National Museum of African American History and Culture'. *International Public History* 2 (2): 20190020. <https://doi.org/10.1515/iph-2019-0020>.
- Evans, K. L. 2001. 'Still: A Cultural History of Press Photography in Australia'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <http://hdl.handle.net/10453/32322>.
- Evans, Richard. 2008. 'Review of Who Do You Think You Are?' *History Australia* 5 (3): 82.1-82.2. <https://doi.org/10.2104/ha080082>.
- Evans, Tanya. 2011a. 'Secrets and Lies: The Radical Potential of Family History'. *History Workshop Journal*, no. 71: 49–73.
- . 2011b. 'Secrets and Lies: The Radical Potential of Family History'. *History Workshop Journal*, no. 71: 49–73.
- . 2012. 'The Use of Memory and Material Culture in the History of the Family in Colonial Australia'. *Journal of Australian Studies* 36 (2): 207–28. <https://doi.org/10.1080/14443058.2012.678584>.
- . 2015a. *Fractured Families: Life on the Margins in Colonial New South Wales*. Sydney, NSW, Australia: UNSW Press.
- . 2015b. 'Who Do You Think You Are? Historical Television Consultancy'. *Australian Historical Studies* 46 (3): 454–67. <https://doi.org/10.1080/1031461X.2015.1074256>.
- . 2018. 'Genealogy and Family History'. In *A Companion to Public History*, edited by David Dean, 175–85. Blackwell Companions to World History. Hoboken, NJ: Wiley-Blackwell.
- . 2019. 'Emerging Questions in Family History Studies'. *International Public History* 2 (2): 20190013. <https://doi.org/10.1515/iph-2019-0013>.
- Evans, Tanya, and Anna Clark. 2017. 'Family History and Transnational Historical Consciousness'. In *Transnationalism, Nationalism and Australian History*, edited by Anna Clark, Anne Rees, and Alecia Simmonds, 1st ed. 2017, 167–78. Singapore: Springer Singapore : Imprint: Palgrave Macmillan. <https://doi.org/10.1007/978-981-10-5017-6>.
- Evans, Tanya, and Jerome de Groot. 2019. 'Introduction: Emerging Directions for Family History Studies'. *International Public History* 2 (2): 20190014. <https://doi.org/10.1515/iph-2019-0014>.
- Finnegan, Ruth. 2006. 'Family Myths, Memories and Interviewing'. In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 2nd revised edition, 177–83. London, UK: Routledge. <http://www.routledge.com/books/The-Oral-History-Reader-isbn9780415343039>.
- Firth, Fiona. 2021. 'Contesting Development: Rural Transition in the Bega Valley Shire 1965-1996'. PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/RA21-ZS61>.
- Fivush, Robyn. 2007. 'Maternal Reminiscing Style and Children's Developing Understanding of Self and Emotion'. *Clinical Social Work Journal* 35 (1): 37–46. <https://doi.org/10.1007/s10615-006-0065-1>.

- . 2011. 'The Development of Autobiographical Memory'. *Annual Review of Psychology* 62 (1): 559–82. <https://doi.org/10.1146/annurev.psych.121208.131702>.
- , ed. 2013. *Autobiographical Memory and the Construction of a Narrative Self: Developmental and Cultural Perspectives*. 1. issued in paperback. New York, NY: Psychology Press.
- Flack, Kylie-Ann. 2018. 'Packaging the Past for Children: Australian Historical Novels and Picture Books for Children since 1945'. PhD Thesis, Sydney: Macquarie University. <http://hdl.handle.net/1959.14/1268103>.
- Fleming, Kelly. 2016. 'Global and Local Contexts: Nineteenth to Early Twentieth-Century Gold Mining Settlements in the Upper Murchison, Western Australia'. *Australasian Historical Archaeology* 34 (December): 44–52.
- Forsdick, Charles. 2019. 'On the Ruins of Empire: Dark Tourism and Penal Heritage in the Francophone World'. In . University of Birmingham: Ironbridge International Institute for Cultural Heritage. <https://www.youtube.com/watch?v=RkffGYqFEXM>.
- Fowles, Severin. 2015. 'Writing Collapse'. In *Social Theory in Archaeology and Ancient History: The Present and Future of Counternarratives*, edited by Geoff Emberling, 205–30. Cambridge: Cambridge University Press. <https://doi.org/DOL: 10.1017/CBO9781107282056.011>.
- Frew, Elspeth. 2013. 'Dark Tourism in the Top End: Commemorating the Bombing of Darwin'. In *Dark Tourism and Place Identity: Managing and Interpreting Dark Places*, edited by Leanne White and Elspeth Frew, 248–63. New York: Routledge.
- Frew, Elspeth, and Leanne White. 2015. 'Commemorative Events and National Identity: Commemorating Death and Disaster in Australia'. *Event Management* 19 (4): 509–24. <https://doi.org/10.3727/152599515X14465748512722>.
- Frisch, Michael H. 1990. *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*. SUNY Series in Oral and Public History. Albany: State University of New York Press.
- Frost, Lucy. 2011. 'The Politics of Writing Convict Lives: Academic Research, State Archives and Family History'. *Life Writing* 8 (1): 19–33. <https://doi.org/10.1080/14484528.2011.542327>.
- 'Full Article: Difficult History in a Local Museum: The Lambing Flat Riots at Young, New South Wales'. n.d. Accessed 17 September 2021. <https://www.tandfonline-com.simsrad.net.ocs.mq.edu.au/doi/full/10.1080/1031461X.2017.1331693>.
- 'Full Article: "Still Children of the Dragon"? A Review of Three Chinese Australian Heritage Museums in Victoria'. n.d. Accessed 17 September 2021. <https://www.tandfonline-com.simsrad.net.ocs.mq.edu.au/doi/full/10.1080/1031461X.2010.541471>.
- Funnell, Antony. 2010. 'Dark Tourism and Sites of Conscience'. *ABC Radio National*. <https://www.abc.net.au/radionational/programs/futuretense/dark-tourism-and-sites-of-conscience/3031382>.
- Gammage, Bill. 2005. 'Gardens without Fences? Landscape in Aboriginal Australia – AHR'. *Australian Humanities Review* 36: 1–7.
- . 2011. *The Biggest Estate on Earth: How Aborigines Made Australia*. Crows Nest, N.S.W: Allen & Unwin.

- Gant-Thompson, C. E. 2008. 'Unravelling Kiandra: Tracing the Threads of European and Chinese Mining Settlement in the Landscape'. MA Thesis, Canberra, Australia: Australian National University.
- Gapps, S. G. 2002. 'Performing the Past: A Cultural History of Historical Reenactments'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <https://opus.lib.uts.edu.au/handle/10453/20121>.
- Gapps, Stephen. 2010. 'Cabrogal to Fairfield City : A History of a Multicultural Community'. In *Cabrogal to Fairfield City : A History of a Multicultural Community*. Wakeley, N.S.W: Fairfield City Council.
- Gardner, James B. 2010. 'Trust, Risk and Public History: A View from the United States'. *Public History Review* 17 (December): 52–61. <https://doi.org/10.5130/phrj.v17i0.1852>.
- Garduño Freeman, Cristina. 2013. 'The Participatory Culture of Architecture : Heritage, Media and the Socio-Visual Life of the Sydney Opera House'. PhD Thesis. <http://hdl.handle.net/10453/24116>.
- Garnier, Adele. 2012. 'The Limits of Control: State Control and the Admission of Refugee[s] in Australia and Britain'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1279744>.
- Gelderen, Ben van, and Kathy Guthadjaka. 2021. 'Renewing the Yolŋu "Bothways" Philosophy: Warramiri Transculturation Education at Gäwa'. *The Australian Journal of Indigenous Education* 50 (1): 147–57. <https://doi.org/10.1017/jie.2019.2>.
- Georgevits, S. J. 2007. 'Places of Heart: Objects and Personal Memory'. MA Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <http://hdl.handle.net/10453/20044>.
- Get, Rebecca Le. 2018. 'Under the Shadow of the Tubercle: The Work of Duncan Turner'. *Health and History* 20 (1): 72–92. <https://doi.org/10.5401/healthhist.20.1.0072>.
- Gillis, John R. 1997. *A World of Their Own Making: Myth, Ritual, and the Quest for Family Values*. 1. Harvard Univ. Press paperback ed. Cambridge, Mass: Harvard Univ. Press.
- Gloyn, Liz, Vicky Crewe, Laura King, and Anna Woodham. 2018. 'The Ties That Bind: Materiality, Identity, and the Life Course in the "Things" Families Keep'. *Journal of Family History* 43 (2): 157–76. <https://doi.org/10.1177/0363199017746451>.
- Goc, N. E. 2002. 'From Convict Prison to the Gothic Ruins of Tourist Attraction'. *Historic Environment* 16 (3): 22–26.
- 'Great North Road Convict Heritage Trail: Tourism and Interpretation Strategy'. 2002. <https://trove.nla.gov.au/work/159510311?keyword=Great%20North%20Road%20convict%20heritage%20trail%20%3A%20tourism%20and%20interpretation%20strategy>.
- Groot, Jerome de. 2015. 'International Federation for Public History Plenary Address'. *The Public Historian* 37 (3): 102–27. <https://doi.org/10.1525/tph.2015.37.3.102>.
- . 2019. "'The Genealogical Sublime": An Interview with Julie Creet'. *International Public History* 2 (2): 20190017. <https://doi.org/10.1515/iph-2019-0017>.
- Guerin, Pauline, Bernard Guerin, Deirdre Tedmanson, and Yvonne Clark. 2011. 'How Can Country, Spirituality, Music and Arts Contribute to Indigenous Mental Health and Wellbeing?'. *Australasian Psychiatry* 19 (1_suppl): S38–41. <https://doi.org/10.3109/10398562.2011.583065>.
- Haley, Alex. 1976. *Roots*. 1st ed. Garden City, N.Y: Doubleday.

- Hamilton, Paula, and Paul Ashton. 2003. *Australians and the Past*. Australian Cultural History 22. St. Lucia, QLD: University of Queensland Press.
- Hanlon, Patricia Burrowes. 2019. 'Women and Fashion in Australia's Nineteenth Century'. PhD Thesis, Sydney: University of Technology Sydney. Faculty of Design, Architecture and Building.
<http://hdl.handle.net/10453/133322>.
- Hansen, Christine Frances. 2009. 'Telling Absence: Aboriginal Social History and the National Museum of Australia'. PhD Thesis, Canberra: History Program, Research School of Social Sciences.
<https://doi.org/10.25911/5d78db79e068c>.
- Harman, Kristyn. 2018. 'The Transformative Power of Digital Humanities in Teaching Family History Online'. *Journal of University Teaching & Learning Practice* 15 (3).
<https://doi.org/10.14453/jutlp.v15i3.7>.
- . 2019. 'The Roles of Authenticity and Immediacy in Engaging Family Historians in Online Learning Designed to Advance Academic Skills'. *International Public History* 2 (2): 20190018.
<https://doi.org/10.1515/iph-2019-0018>.
- Hartman, Abbie. 2017. "'In War... Not Everyone Is a Soldier": Using Games to Teach an Empathetic Version of History'. MRes Thesis, Sydney: Macquarie University.
<http://hdl.handle.net/1959.14/1277825>.
- Hartmann, Rudi, John Lennon, Daniel P. Reynolds, Alan Rice, Adam T. Rosenbaum, and Philip R. Stone. 2018. 'The History of Dark Tourism'. *Journal of Tourism History* 10 (3): 269–95.
<https://doi.org/10.1080/1755182X.2018.1545394>.
- Harvey Lemelin, Raynald, Kyle Powys Whyte, Kelsey Johansen, Freya Higgins Desbiolles, Christopher Wilson, and Steve Hemming. 2013. 'Conflicts, Battlefields, Indigenous Peoples and Tourism: Addressing Dissonant Heritage in Warfare Tourism in Australia and North America in the Twenty-first Century'. Edited by Avital Birna. *International Journal of Culture, Tourism and Hospitality Research* 7 (3): 257–71. <https://doi.org/10.1108/IJCTHR-05-2012-0038>.
- Haskins, Victoria. 2006. 'Beyond Complicity: Questions and Issues for White Women in Aboriginal History'. *Australian Humanities Review* 39. <http://australianhumanitiesreview.org/2006/09/01/beyond-complicity-questions-and-issues-for-white-women-in-aboriginal-history/>.
- Hastie, Madeleine L. 2014. 'Free-to-Air: A History of Sydney's Commercial Television Programming, 1956-2012'. Honours thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1279789>.
- Haug, Frigga. 1999. *Female Sexualization: A Collective Work of Memory*. London; New York, N.Y.: Verso.
- Hawkins, Alexandria Emma. 2017. 'Reconstructing a Life: An Examination of Female Jewish Holocaust Survivors Life Writing'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1272326>.
- Healy, Chris. 1997. *From the Ruins of Colonialism: History as Social Memory*. Studies in Australian History. New York: Cambridge University Press.
- Heckendorf, Jordan Michael. 2019. 'Jevons in Australia: How Social Liberalism Realised an Economist, 1854-1859'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1268674>.

- Henry, Mathew. 2018. 'Terrorism and the Australian Media: From the Hilton Bombing to the Eve of 9/11'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1272799>.
- High, Steven. 2009. 'Sharing Authority in Writing Canadian History: The Case of Oral History'. In *Contesting Clio's Craft: New Directions and Debates in Canadian History*, edited by Christopher Dummitt and Michael Dawson, 21–26. London: Institute for the Study of the Americas, University of London.
- Hill, Kate. 2015. 'Friday Rewind: The Hangman of Old Mount Gambier Gaol'. *ABC Local*, 21 August 2015. <https://www.abc.net.au/local/photos/2015/08/21/4297622.htm>.
- Hobbins, Peter. 2018. 'Public History: Exploring Productive Relationships with Partner Practitioners -'. *PHANSA NSW&ACT Blog* (blog). 19 November 2018. <https://www.phansw.org.au/public-history-exploring-productive-relationships-with-partner-practitioners/>.
- Hogan, Jackie. 2010. 'Gendered and Racialised Discourses of National Identity in Baz Luhrmann's *Australia*'. *Journal of Australian Studies* 34 (1): 63–77. <https://doi.org/10.1080/14443050903522069>.
- Hollow, Rosemary. 2010. 'How Nations Mourn: The Memorialisation and Management of Contemporary Atrocity Sites'. PhD Thesis, Centre for Cross Cultural Research, The Australian National University. <https://doi.org/10.25911/5d778b774833c>.
- Homan, Shane Robert. 1999. 'The Mayor's a Square: A Regulatory History of Sydney Rock Venues, 1957–1997'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/177039>.
- Hore, Jarrod Ray. 2014. 'An Orientation to Nature: The Construction of Wilderness in the Work of John Watt Beattie'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1066982>.
- Howe, Sebastian. 2018. 'The Relationship between Historical Research and Future Thinking'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1266958>.
- Hume, Lynne. 2004. 'Accessing the Eternal: Dreaming "The Dreaming" and Ceremonial Performance'. *Zygon* 39 (1): 237–58. <https://doi.org/10.1111/j.1467-9744.2004.00568.x>.
- Humphris, Annalise. 2018. "'This New Venture in Police-Community Relations": A Cultural History of Liaison between the New South Wales Police and the Gay Community in Sydney between 1984 and 1990'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1280344>.
- Hutchings, Rich, and Marina La Salle. 2014. 'Teaching Anti-Colonial Archaeology'. *Archaeologies* 10 (1): 27–69. <https://doi.org/10.1007/s11759-014-9250-y>.
- Huxley, John. 2016. 'The 75th Anniversary of the Bombing of Darwin to Commemorate Devastating Raids'. *Traveller*, 15 October 2016, sec. Travel news. <https://www.traveller.com.au/the-75th-anniversary-of-the-bombing-of-darwin-to-commemorate-devastating-raids-gryqe4>.
- Ingold, Tim. 1993. 'The Temporality of the Landscape'. *World Archaeology* 25 (2): 152–74. <https://doi.org/10.1080/00438243.1993.9980235>.
- Ion, Judith. 2003. 'She Gave Me That Look': A History of Lesbian (Feminist) Community in Canberra 1965–1984'. PhD Thesis, Canberra: The Australian National University. <https://doi.org/10.25911/5d7636e4d5c60>.

- Irish, Paul. 2017. *Hidden in Plain View: The Aboriginal People of Coastal Sydney*. Sydney, N.S.W: NewSouth Publishing.
- Jack, R. Ian. 1995. 'Joadja, New South Wales; the Paragon of Early Oil-Shale Communities'. *Australasian Historical Archaeology* 13 (December): 31–40.
- James, Diana, Ann McGrath, and Mary Anne Jebb. 2015. 'Tjukurpa Time'. In *Long History, Deep Time*, 33–46. Deepening Histories of Place. ANU Press. <http://www.jstor.org/stable/j.ctt183q3h5.9>.
- Jansen, Robert S. 2007. 'Resurrection and Appropriation: Reputational Trajectories, Memory Work, and the Political Use of Historical Figures'. *American Journal of Sociology* 112 (4): 953–1007. <https://doi.org/10.1086/508789>.
- Jennifer A. McLaren. 2018. 'Irish Lives in the British Caribbean: Engaging with Empire in the Revolutionary Era'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1265864>.
- Johnson, Greg, and Siv Ellen Kraft, eds. 2017. 'Replacing "Religion" with Indigenous Spirit: Grounding Australian Indigenous Identity in Wider Worlds'. In *Handbook of Indigenous Religion(s)*, 324–48. BRILL. https://doi.org/10.1163/9789004346710_021.
- Jokiranta, Miyuki. 2015. 'Wish You Weren't Here: Dark Tourism and Memory'. *ABC Radio National*. ABC Radio National. <https://www.abc.net.au/radionational/programs/earshot/dark-tourism/6908084>.
- Jones, Ryan, and Neville Buch. n.d. 'Mapping Brisbane History | Scholarly History & Geography'. <https://Mappingbrisbanehistory.Com.Au/>. Accessed 21 October 2021. <https://mappingbrisbanehistory.com.au/>.
- Jordanova, Ludmilla J. 2019a. *History in Practice*. 3d ed. London (GB): Bloomsbury Academic.
- . 2019b. 'Public History'. In *History in Practice*, 3d ed. London (GB): Bloomsbury Academic.
- Jurczyk-Romanowska, Ewa. 2019. 'Practical Solutions: Genealogy and the Potential of Public Pedagogy in Poland'. *International Public History* 2 (2): 20190019. <https://doi.org/10.1515/iph-2019-0019>.
- Kalela, Jorma. 2012. *Making History: The Historian and Uses of the Past*. Basingstoke: Palgrave Macmillan.
- Karskens, Grace. 1999. 'Inside the Rocks: The Archaeology of a Neighbourhood'. Sydney: Hale & Iremonger.
- . 2000. *The Rocks: Life in Early Sydney*. Melbourne; Lancaster: Melbourne University Press ; Gazelle.
- Kass, Dorothy. 2015. 'The Nature Study Idea: Educational Reform and Environmental Concern in New South Wales, 1900-1920'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1276552>.
- Kass, T. H. 2009. 'Queen City of the North : A History of Grafton, Capital of the Clarence 1837-2008'. PhD Thesis, Sydney: University of Technology Sydney. Faculty of Arts and Social Sciences. <http://hdl.handle.net/10453/30565>.
- Kean, Hilda. 2004. 'Public History and Raphael Samuel: A Forgotten Radical Pedagogy?' *Public History Review* 11: 51–56.
- Kean, Hilda, Paul Martin, and Sally J. Morgan, eds. 2000. *Seeing History: Public History in Britain Now*. London: Francis Boutle.

- Kelleher, Carmel Patricia. 2014. 'Quarantine Station North Head 1900-1984: A History of Place'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1038139>.
- Kenneally, Christine. 2016. *The Invisible History of the Human Race: How DNA and History Shape Our Identities and Our Futures*.
- Keynes, Matilda. 2019a. 'History Education, Citizenship, and State Formation'. In *Handbook of Historical Studies in Education: Debates, Tensions, and Directions*, edited by Tanya Fitzgerald, 1–16. Springer International Handbooks of Education. Singapore: Springer. https://doi.org/10.1007/978-981-10-0942-6_36-1.
- . 2019b. 'History Education for Transitional Justice? Challenges, Limitations and Possibilities for Settler Colonial Australia'. *The International Journal of Transitional Justice* 13 (1): 113–33.
- Kidron, Carol A. 2013. 'BEING THERE TOGETHER: DARK FAMILY TOURISM AND THE EMOTIVE EXPERIENCE OF CO-PRESENCE IN THE HOLOCAUST PAST'. *Annals of Tourism Research* 41 (April): 175–94. <https://doi.org/10.1016/j.annals.2012.12.009>.
- Kim Elizabeth Doohan. 2007. "'Making Things Come Good": Aborigines and Miners at Argyle'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/145>.
- Kim, Sangkyun, and Gareth Butler. 2015. 'Local Community Perspectives towards Dark Tourism Development: The Case of Snowtown, South Australia'. *Journal of Tourism and Cultural Change* 13 (1): 78–89. <https://doi.org/10.1080/14766825.2014.918621>.
- King, Laura, and Jessica Hammett. 2020. 'Chapter 19. Family Historians and Historians of the Family: The Value of Collaboration'. In *Making Histories*, edited by Paul Ashton, Tanya Evans, and Paula Hamilton, 237–50. De Gruyter. <https://doi.org/10.1515/9783110636352-020>.
- Kingsley, Jonathan, Mardie Townsend, Claire Henderson-Wilson, and Bruce Bolam. 2013. 'Developing an Exploratory Framework Linking Australian Aboriginal Peoples' Connection to Country and Concepts of Wellbeing'. *International Journal of Environmental Research and Public Health* 10 (2): 678–98. <https://doi.org/10.3390/ijerph10020678>.
- Kramer, Anne-Marie. 2011. 'Kinship, Affinity and Connectedness: Exploring the Role of Genealogy in Personal Lives'. *Sociology* 45 (3): 379–95. <https://doi.org/10.1177/0038038511399622>.
- Kwan, Elizabeth Haydon. 1995. 'Which Flag? Which Country? : An Australian Dilemma, 1901-1951'. PhD Thesis, Canberra: Research School of Social Sciences, The Australian National University. <https://doi.org/10.25911/5d611a0763946>.
- Kyle, Noeline. 1998. 'Genealogy'. In *The Oxford Companion to Australian History*, edited by Graeme Davison, John Hirst, and Stuart Macintyre, 280–81. Oxford: Oxford University Press. <https://doi.org/10.1093/acref/9780195515039.013.0897>.
- Lane, Ruth. 1995. 'Local Environmental Knowledge and Perspectives on Change : A Case Study in the Tumut Region of New South Wales'. Master's Thesis, Canberra: Department of Geography, The Australian National University. <https://doi.org/10.25911/5d74e25a364f5>.
- Langmead, Donald. 1997. 'Paranoia, Prisoners & Politics: The Contract for the Adelaide Gaol, 1839'. *Fabrications* 8 (1): 47–62. <https://doi.org/10.1080/10331867.1997.10525109>.
- Laudine, C. 1991. *Aboriginal Environmental Knowledge: Rational Reverence*. First edition. Routledge.

- Lawrence, Susan. 1995. 'Poor Man's Diggings: Subsistence Mining in the Nineteenth Century'. *Australasian Historical Archaeology* 13 (December): 59–68.
- . 2000. *Dolly's Creek: An Archaeology of a Victorian Goldfields Community*. Carlton, Vic: Melbourne University Press.
- Lawton, Bronwyn. 2001. 'Understanding Aboriginal Perspectives of History and Heritage in Wyndham, Western Australia'. Honours thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/266521>.
- Le Get, Rebecca. 2018. 'Tuberculosis in Echuca, and the Therapeutic Migration to Southeastern Australia (1889–1908)'. Environment & Society Portal. 30 November 2018.
<https://www.environmentandsociety.org/arcadia/tuberculosis-echuca-and-therapeutic-migration-southeastern-australia-1889-1908>.
- . 2019. 'A Home among the Gum Trees: The Victorian Sanatorium for Consumptives, Echuca and Mount Macedon'. *Landscape Research* 44 (2): 186–99.
<https://doi.org/10.1080/01426397.2018.1439461>.
- . n.d. 'Contagious Bovine Pleuropneumonia within the 19th Century Miasmatic Landscape'. *Australian Veterinary Journal* 96: 285–90. <https://doi.org/10.1111>.
- . n.d. 'More than Just "Peaceful and Picturesque": How Tuberculosis Control Measures Have Preserved Ecologically Significant Land in Melbourne | Victorian Historical Journal'. Accessed 21 September 2021. [https://search.informit-org.simsrad.net.ocs.mq.edu.au/doi/abs/10.3316/ielapa.742125369812649](https://search.informit.org.simsrad.net.ocs.mq.edu.au/doi/abs/10.3316/ielapa.742125369812649).
- Leane, Jeanine, Ann McGrath, and Mary Anne Jebb. 2015. 'Historyless People'. In *Long History, Deep Time*, 151–62. Deepening Histories of Place. ANU Press. <http://www.jstor.org/stable/j.ctt183q3h5.16>.
- Leaver, Marshall. 2006. 'Exploring the Dadirri Way of Learning in Society and Culture'. *Culturescope* 79: 20–22.
- Ledsom, Alex. 2020. 'The Rise Of Dark Tourism In Europe'. *Forbes*, 16 February 2020, sec. Editor's Pick. <https://www.forbes.com/sites/alexledsom/2020/02/16/the-rise-of-dark-tourism-in-europe/>.
- Lee Talbot, Deborah. n.d. 'Colourful Histories'. Colourful Histories. Accessed 21 October 2021. <https://colourfulhistories.wordpress.com/>.
- Lee-Talbot, Deborah. 2021. "'Why Do Not the Britaniata Come to Us?' Locating Papuan Settlement Discourses Within 19th-Century Annexation Sketch Maps'. *The Journal of Pacific History* 56 (1): 1–25. <https://doi.org/10.1080/00223344.2020.1829966>.
- Lefebvre, Henri, and Donald translator Nicholson-Smith. 1991. *The Production of Space*. New Jersey: Wiley-Blackwell.
- Lehner, Dale. 2003. 'Nandi/Kupunn/Broadwater: The Background, Establishment, Rise and Decline of One Rural Community within the Darling Downs Area of Queensland'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/305259>.
- Lennon, John, and Malcolm Foley. 2000. *Dark Tourism*. London: Continuum.
- Light, Alison. 2015. *Common People: The History of an English Family*.

- Light, Duncan. 2017. 'Progress in Dark Tourism and Thanatourism Research: An Uneasy Relationship with Heritage Tourism'. *Tourism Management* 61 (August): 275–301. <https://doi.org/10.1016/j.tourman.2017.01.011>.
- Linkon, Sherry Lee. 2018. *The Half-Life of Deindustrialization*. Michigan: University of Michigan Press. <https://doi.org/10.3998/mpub.8432351>.
- Lohmann, Roger Ivar, ed. 2003. *Dream Travelers: Sleep Experiences and Culture in the Western Pacific*. New York: Palgrave Macmillan.
- Lorrison, Marian J. 2016. 'To the Beat of Her Own Drum: Feminine Agency in Colonial New South Wales 1873-1881'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1261681>.
- Love, Pettina, Melissa Moore, and Jeni Warburton. 2017. 'Nurturing Spiritual Well-Being among Older People in Australia: Drawing on Indigenous and Non-Indigenous Way of Knowing'. *Australasian Journal on Ageing* 36 (3): 179–85. <https://doi.org/10.1111/ajag.12284>.
- Lowndes, Julia S Stewart, Benjamin D Best, Courtney Scarborough, Jamie C Afflerbach, Melanie R Frazier, Casey C O'Hara, Ning Jiang, and Benjamin S Halpern. 2017. 'Our Path to Better Science in Less Time Using Open Data Science Tools.' *Nature Ecology & Evolution* 1 (6): 160. <https://doi.org/10.1038/s41559-017-0160>.
- Luckhurst, S. 2010. 'The Business of a Lonely Business : Creating the Life Story of Pauline McLeod from Her Archive'. Thesis. <https://opus.lib.uts.edu.au/handle/10453/36094>.
- Lydon, Jane. 1996. 'Many Inventions : Historical Archaeology and the Chinese in the Rocks, Sydney, 1890-1930'. Master's Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d6905b161098>.
- Lymn, J. A. 2014. 'Queering Archives : The Practices of Zines'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Arts and Social Sciences. <http://hdl.handle.net/10453/29211>.
- Magowan, Fiona. 2001. 'Syncretism or Synchronicity? Remapping the Yolngu Feel of Place'. *The Australian Journal of Anthropology* 12 (3): 275–90. <https://doi.org/10.1111/j.1835-9310.2001.tb00077.x>.
- Mah, Alice. 2012. *Industrial Ruination, Community, and Place: Landscapes and Legacies of Urban Decline*. Toronto: University of Toronto Press.
- Manhire, Ryan. 2020. 'James L. Cox: Restoring the Chain of Memory: T.G.H. Strehlow and the Repatriation of Australian Indigenous Knowledge'. *Temenos - Nordic Journal of Comparative Religion* 56 (1): 153–56. <https://doi.org/10.33356/temenos.95696>.
- Martini, Annaclaudia, and Dorina Maria Buda. 2020. 'Dark Tourism and Affect: Framing Places of Death and Disaster'. *Current Issues in Tourism* 23 (6): 679–92. <https://doi.org/10.1080/13683500.2018.1518972>.
- Massola, Catherine Anna. 2016. 'Living the Heritage, Not Curating the Past: A Study of Lirrarn, Agency & Art in the Warmun Community'. PhD Thesis, Canberra: School of Archaeology and Anthropology, Research School of Humanities and the Arts, The Australian National University. <https://doi.org/10.25911/5d67b18b09eda>.
- Maxwell-Stewart, Hamish, and Lucy Frost, eds. 2001. *Chain Letters: Narrating Convict Lives*. Carlton South, Vic: Melbourne University Press.

- Maxwell-Stewart, Hamish, and Lydia Nicholson. 2017. 'Penal Transportation, Family History, and Convict Tourism'. In *The Palgrave Handbook of Prison Tourism*, edited by Jacqueline Z. Wilson, Sarah Hodgkinson, Justin Piché, and Kevin Walby, 713–34. London: Palgrave Macmillan UK. https://doi.org/10.1057/978-1-137-56135-0_34.
- McAfee, Lois. 2011. Review of *Review of Aboriginal Environmental Knowledge: Rational Reverence. Vitality of Indigenous Religions Series*, by Catherine Laudine. *Worldviews* 15 (1): 123–25.
- McCabe, J. 2017. 'Transforming Family Narratives: The Kalimpong Community in New Zealand'. In *History Making a Difference: New Approaches from Aotearoa*, Pickles et. al (eds). Cambridge: Cambridge Scholars Publishing.
- McCabe, J. 2020. *Kalimpong Kids, The New Zealand Story in Pictures*. Otago University Press.
- . n.d. 'Kalimpong Kids'. Accessed 21 October 2021. <https://www.accessmedia.nz/player.aspx?pid=737bde34-99b0-4fd3-bcd9-5f2432e850d8&autoplay=false>.
- McCann, Joy. 2005. 'Unsettled Country : History and Memory in Australia's Wheatlands'. PhD Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d5e70a8e6449>.
- McClean, S. M. B. 2007. 'Whither History?: The Emergence of a Modern Preservation Movement in New South Wales'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <https://opus.lib.uts.edu.au/handle/10453/30411>.
- McDonald, Heather. 2010. 'Universalising the Particular? God and Indigenous Spirit Beings in East Kimberley'. *The Australian Journal of Anthropology* 21 (1): 51–70. <https://doi.org/10.1111/j.1757-6547.2010.00067.x>.
- McEwen, Melissa. 2009. "'When I Was Young..." - the Sixties in the Reagan Era: How the Present Impacts on Representations of the Past'. PhD Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d611b5400f23>.
- McGowan, Barry. 2004. 'The Chinese on the Braidwood Goldfields: Historical and Archaeological Opportunities'. *Journal of Australian Colonial History* 6: 35–58.
- . 2007. 'Hegemony, Localism and Ethnicity: The "Welsh" Mining Communities of Currawang and Frogmore in Southern New South Wales'. *Journal of Australasian Mining History* 5: 39–66.
- . 2010. 'Dust and Dreams: Mining Communities in South-East New South Wales'. Sydney: University of NSW Press.
- McGrath, Ann, and Mary Anne Jebb. 2015. 'Deep Histories in Time, or Crossing the Great Divide?' In *Long History, Deep Time*, 1–32. Deepening Histories of Place. ANU Press. <http://www.jstor.org/stable/j.ctt183q3h5.8>.
- McGrath, Pam. 2007. "'I Don't Want to Be in That Big City; This Is My Country Here': Research Findings on Aboriginal Peoples' Preference to Die at Home'. *Australian Journal of Rural Health* 15 (4): 264–68. <https://doi.org/10.1111/j.1440-1584.2007.00904.x>.
- McKinnon, Alexandra. 2021. 'Hereafter: Memory, Commemoration, and the Great War at the Australian War Memorial in the Interwar Period'. MPhil Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/NBDP-P290>.

- McKnight, Anthony, Valerie Harwood, Samantha McMahon, Amy Priestly, and Jake Trindorfer. 2020. "'No Shame at AIME': Listening to Aboriginal Philosophy and Methodologies to Theorise Shame in Educational Contexts'. *The Australian Journal of Indigenous Education* 49 (1): 46–56. <https://doi.org/10.1017/jie.2018.14>.
- Menzies, Isa. 2020. 'Horses for Discourses: A Critical Examination of the Horse in Australian Culture'. PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/5e71eafd184cd>.
- Metusela, Christine. 2009. 'Leisure and Tourism Spaces of the Illawarra Beaches: 1900-1940'. PhD Thesis, Wollongong: School of Earth and Environmental Sciences, Faculty of Science, University of Wollongong. <https://ro.uow.edu.au/theses/1932>.
- 'Mickey Dewar: Memories, Books and Museums from In Search of the Never-Never: Mickey Dewar: Champion of History Across Many Genres on JSTOR'. n.d. Accessed 17 September 2021. https://www-jstor-org.simsrad.net.ocs.mq.edu.au/stable/j.ctvfrxqw6.17?pq-origsite=summon&seq=4#metadata_info_tab_contents.
- Miller, Keith. 2014. 'Respectful Listening and Reflective Communication from the Heart and with the Spirit'. *Qualitative Social Work* 13 (6): 828–41. <https://doi.org/10.1177/1473325013508596>.
- Mol, Hans. 1982. *The Firm and the Formless: Religion and Identity in Aboriginal Australia*. Religion and Identity : Social-Scientific Studies in Religion 2. Waterloo, Ont, Canada: Wilfred Laurier University Press.
- Morgan, Douglas L., Malcolm D. Slade, and Catherine M A Morgan. 1997. 'Aboriginal Philosophy and Its Impact on Health Care Outcomes'. *Australian and New Zealand Journal of Public Health* 21 (6): 597–601. <https://doi.org/10.1111/j.1467-842X.1997.tb01762.x>.
- Mowaljarlai, David, and Jutta Malnic. 2001. *Yorro Yorro: Everything Standing up Alive: Spirit of the Kimberley*. New ed. Broome, W.A: Magabala Books.
- Muecke, Stephen. 2011. 'Australian Indigenous Philosophy'. *CLCWeb: Comparative Literature and Culture* 13 (2). <https://doi.org/10.7771/1481-4374.1741>.
- Muir, Stewart. 2011. 'Australian Alternative Spiritualities and a Feeling for Land'. *The Australian Journal of Anthropology* 22 (3): 370–87. <https://doi.org/10.1111/j.1757-6547.2011.00151.x>.
- Murray, Lisa, and Mark Dunn. 2019. 'Public History in Australia'. In *What Is Public History Globally? Working with the Past in the Present*, edited by Paul Ashton and Alexander Trapeznik. London: Bloomsbury Academic.
- Nabb, Daniel. 2019. 'Pilgrimages, Memory and Millennials: An Investigation of the Latest Wave of Australian Pilgrims to Gallipoli'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1279961>.
- 'New Aboriginal Owned Tourism Companies Provide Unmissable NSW Experience'. 2017. NITV. 11 July 2017. <https://www.sbs.com.au/nitv/article/2017/07/11/new-aboriginal-owned-tourism-companies-provide-unmissable-nsw-experience>.
- Nicholls, Michael. 2016. 'Antipodean Men: Constructing Ruling-Class Masculinity in Early Colonial New South Wales, 1800-1850'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1260809>.

- Nierhoff, Andrea. 2017. "The Other Side of Humanity": The Necessity of Dark Tourism'. *SBS News*, 31 March 2017, sec. Indigenous. <https://www.sbs.com.au/news/the-other-side-of-humanity-the-necessity-of-dark-tourism>.
- 'No Regrets in the Evening of Life: Access, Equity and Exclusivity at Junction Park State School in the Early Twentieth Century | Emerald Insight'. n.d. Accessed 17 September 2021. <https://www-emerald-com.simsrad.net.ocs.mq.edu.au/insight/content/doi/10.1108/HER-03-2014-0023/full/html>.
- Nobel, Emma, and Larissa Romensky. 2018. 'Cemetery Tours Popular at Halloween with Dark Tourism on the Rise'. *ABC News*, 31 October 2018, sec. Central Victoria. <https://www.abc.net.au/news/2018-10-31/australian-cemeteries-becoming-tourist-destinations/10451440>.
- Noble, Freya. 2020. 'Incredible 150-Year-Old Prison Portraits Now in Digital Archive'. *9 News*, 25 August 2020. <https://www.9news.com.au/national/captured-portraits-of-crime-thousands-of-mugshots-nsw-archives/0daa7be1-f845-4bc8-822f-76c4e222d05a>.
- Nugent, Michael. 2015. 'Video Cassette Revolution: The VCR in Australia'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1050471>.
- O'Connell, Ronan. 2019. 'Dark Tourism: China, Nepal, Korea Destinations More Eerie than Chernobyl'. *News.Com.Au*, 29 July 2019, Travel edition. <https://www.news.com.au/escape-travel/news/dark-tourism-where-to-go-to-experience-the-eerie-travel-trend/news-story/2d6501d50c400f86fbd5f3e01da92778>.
- O'Donovan, Dan. 1997. 'Dadirri -Aboriginal Contemplation-: What Next?' *Nelen Yubu* 66: 19–25. <https://doi.org/10.3316/ielapa.971111819>.
- O'Keefe, E. A. 1984. 'Towards an Understanding of the Significance of "The Dreamtime" to Aboriginal People'. *The Australian Journal of Indigenous Education* 12 (4): 50–56. <https://doi.org/10.1017/S0310582200013407>.
- 'Ontology, Sovereignty, Legitimacy: Two Key Moments When History Curriculum Was Challenged in Public Discourse and the Curricular Effects, Australia 1950s and 2000s | Emerald Insight'. n.d. Accessed 17 September 2021. <https://www-emerald-com.simsrad.net.ocs.mq.edu.au/insight/content/doi/10.1108/HER-07-2020-0043/full/html>.
- Orzessek, Eli. 2018. 'Dark Tourism: The Ethical Argument for Holidays in Disaster Zones'. *NZ Herald*, 3 September 2018, sec. Travel. <https://www.nzherald.co.nz/travel/dark-tourism-the-ethical-argument-for-holidays-in-disaster-zones/3WPE3HVIPBUM5Q2RNXVGJWGUUA/>.
- Pack, K. 2020. 'The Single Strife: Nurturing Wholeness in the Lives of Single Christians'. In *Justice, Mercy and Well-Being: Interdisciplinary Perspectives*. Pickwick Press.
- . n.d. 'Mateship - a Holy Alliance: Rediscovering Covenant Friendship in the Contemporary Australian Church'. *Zadok Perspectives* 133: 13–16.
- Parkes, Rebecca, Shawn Ross, Adela Sobotkova, Tanya Evans, Penny Crook, Susan Lupack, Grace Karskens, Fiona Leslie, and John Merson. 2018. 'Ruined Castle Shale Mining Settlement, Katoomba NSW'. *Australasian Historical Archaeology* 36 (December): 86–92. <https://doi.org/10.2307/26775693>.
- Pascoe, Bruce. 2018. *Dark Emu: Aboriginal Australia and the Birth of Agriculture*. Magabala Books. <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2043192>.

- Paton, Rob, Ann McGrath, and Mary Anne Jebb. 2015. 'The Mutability of Time and Space as a Means of Healing History in an Australian Aboriginal Community'. In *Long History, Deep Time*, 67–82. Deepening Histories of Place. ANU Press. <http://www.jstor.org/stable/j.ctt183q3h5.11>.
- Pells, Philip J N, and Philip J. Hammon. 2009. *The Burning Mists of Time : A Technological and Social History of Mining in Katoomba*. Edited by Philip J Hammon. Blackheath, NSW: WriteLight.
- Perkel, Jeffrey M. 2018. 'A Toolkit for Data Transparency Takes Shape.' *Nature* 560 (7719): 513–15. <https://doi.org/10.1038/d41586-018-05990-5>.
- Perkins, Maureen. 1998. 'Timeless Cultures: The 'Dreamtime' as Colonial Discourse'. *Time & Society* 7 (2–3): 335–51. <https://doi.org/10.1177/0961463X98007002009>.
- Pickard, John. 2010. 'Lines across the Landscape: History, Impact and Heritage of Australian Rural Fences'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1269487>.
- Piper, Alana, and Alana Stevenson, eds. 2019. 'Discovering Violence in the Family'. In *Gender Violence in Australia: Historical Perspectives*, 20–33. Clayton, Victoria, Australia: Monash University Publishing.
- Pitt, Nicholas. 2018. 'White Russians from Red China: Resettling in Australia, 1957-59'. Master's Thesis, Canberra: School of History, College of Arts and Social Sciences, The Australian National University. <https://doi.org/10.25911/5d0cb26870906>.
- Plumwood, Val. 2010. 'Nature in the Active Voice'. *Climate Change and Philosophy: Transformational Possibilities*, no. 46: 32–47.
- Pratt, Greg. 2007. 'Reflections of an Indigenous Counsellor: Sharing the Journey – Therapist and Person?' *Australasian Psychiatry* 15 (1_suppl): S54–57. <https://doi.org/10.1080/10398560701701205>.
- Preece, Tanaya, and Garry G. Price. 2005. 'Motivations of Participants in Dark Tourism: A Case Study of Port Arthur, Tasmania, Australia'. In *Taking Tourism to the Limits*, 191–98. Elsevier. <https://doi.org/10.1016/B978-0-08-044644-8.50021-7>.
- Price, Timothy Evan. 2018. 'Painting Invasion and Colonisation: Provisional Evocations of the Past'. PhD Thesis, Canberra: College of Arts and Social Science/ Research School of Humanities and the Arts/School of Art/ Painting. <https://doi.org/10.25911/5d51446b1e2e2>.
- Prout, Sarah. 2007. 'Security and Belonging: Reconceptualising Aboriginal Spatial Mobilities in Yamatji Country, Western Australia'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/23030>.
- Quirk, Kate. 2008. 'The Colonial Goldfields: Visions and Revisions'. *Australasian Historical Archaeology* 26: 13–20.
- Rachael Nenaya Vincent. 2012. 'Local Histories, Global Cultures: Contemporary Collecting in Transnational Space'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/202338>.
- Radcliffe, Mathew. 2015. 'Kampong Australia: The Colonial Reckonings of the Australian Military Community in Penang, 1955-1988'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1257481>.
- Ramos Pinto, Pedro, and Bertrand Taithe, eds. 2015. *The Impact of History? Histories at the Beginning of the Twenty-First Century*. Abingdon, Oxon: Routledge.

- Roberts, Zac, Bronwyn Carlson, Sandy O'Sullivan, Madi Day, Jo Rey, Tristan Kennedy, Tetei Bakic, and Andrew Farrell. 2021. 'A Guide to Writing and Speaking about Indigenous People in Australia'. Macquarie University. <https://doi.org/10.25949/5TFK-5113>.
- Rofe, Matthew Winsor. 2013. 'Considering the Limits of Rural Place Making Opportunities: Rural Dystopias and Dark Tourism'. *Landscape Research* 38 (2): 262–72. <https://doi.org/10.1080/01426397.2012.694414>.
- Rollason, Bridget, and Dominic Cansdale. 2018. 'How a Regional Town Is Using Dark Tourism to Grow Its Economy'. *ABC Ballarat*, 29 August 2018. <https://www.abc.net.au/news/2018-08-29/dark-tourism-helps-create-bright-future-for-ararat/10166312>.
- Ross, Glenn F., and David S. Carment. n.d. 'Visitor Experiences and Perceptions of the Fannie Bay Gaol Museum'. *The Beagle: Records of the Museums and Art Galleries of the Northern Territory* 6: 229–40. <https://doi.org/10.3316/informit.942190119600366>.
- Ross, Shawn, Adela Sobotkova, Brian Ballsun-Stanton, and Penny Crook. 2013. 'Creating Eresearch Tools for Archaeologists: The Federated Archaeological Information Management Systems Project'. *Australian Archaeology* 77 (1): 107–19. <https://doi.org/10.1080/03122417.2013.11681983>.
- Rothbart, Colin, Zoe McIntosh, Justin Hawkes, Ian Hart, Paul Horan, and David Farrier. 2018. 'Dark Tourist'. TV Series. Netflix.
- Salzinger, Leslie. 2004. 'Revealing the Unmarked: Finding Masculinity in a Global Factory'. *Ethnography* 5 (1): 5–27. <https://doi.org/10.1177/1466138104041587>.
- Sampson, Hannah. 2019. 'Dark Tourism, Explained: Why Visitors Flock to Sites of Tragedy'. *Washington Post*, 13 November 2019. <https://www.washingtonpost.com/graphics/2019/travel/dark-tourism-explainer/>.
- Samuel, Raphael. 1996. *Theatres of Memory: Past and Present in Contemporary Culture*. London: Verso.
- Santos, Carla Almeida, and Grace Yan. 2010. 'Genealogical Tourism: A Phenomenological Examination'. *Journal of Travel Research* 49 (1): 56–67. <https://doi.org/10.1177/0047287509332308>.
- Sarian, Emma. 2018. 'Identity Has a History: Rethinking Identity Politics through Historical Discourses of the Self'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1266724>.
- Schamberger, Karen. 2010. 'Resistance, Advocacy and Education: Collecting and Exhibiting "Race"'. *Australia National Conference Proceedings*, 146–51.
- . 2011. "'Still Children of the Dragon"? A Review of Three Chinese Australian Heritage Museums in Victoria'. *Australian Historical Studies* 42 (1): 140–47. <https://doi.org/10.1080/1031461X.2010.541471>.
- . 2016. 'It Could Happen to Me'. *Peril Magazine*. 4 July 2016. <https://peril.com.au/topics/activism/it-could-happen-to-me-1/>.
- . 2017a. 'An Invitation to Explore the Central West of NSW'. *History Australia* 14 (2): 291–92. <https://doi.org/10.1080/14490854.2017.1322167>.
- . 2017b. 'Putting Women in Their Place'. *Peril Magazine*. 30 May 2017. <https://peril.com.au/topics/arts/putting-women-in-their-place/>.

- . 2017c. 'Difficult History in a Local Museum: The Lambing Flat Riots at Young, New South Wales'. *Australian Historical Studies* 48 (3): 436–41. <https://doi.org/10.1080/1031461X.2017.1331693>.
- . 2018a. 'Weaving a Family and a Nation Through Two Latvian Looms'. *Immigrants & Minorities* 36 (2): 178–98. <https://doi.org/10.1080/02619288.2018.1471859>.
- . 2018b. 'Migration History in Australian Museums'. 22 May 2018. <https://amigrationhn.wordpress.com/2018/05/22/migration-history-in-australian-museums/>.
- . 2020. 'Diversifying and Decolonising Museums'. *Peril Magazine*. 2 March 2020. <https://peril.com.au/topics/arts/diversifying-and-decolonising-museums/>.
- . n.d. 'National Museum of Australia - Acquiring a Thylacine Pelt'. National Museum of Australia; c=AU; o=Commonwealth of Australia; ou=National Museum of Australia. Accessed 21 October 2021a. <https://www.nma.gov.au/explore/blog/thylacine-pelt>.
- . n.d. 'READING STONES AND WATER — Hyphenated Biennial'. Accessed 21 October 2021b. <https://hyphenatedbiennial.art/READING-STONES-AND-WATER-1>.
- Searby, R. E. 2007. 'Connecting Place, People and Animals : An Historical Study of Environmental and Cultural Change in the Snowy Mountains Landscape'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <http://hdl.handle.net/10453/37255>.
- Shamsi, Shokoofeh, Michelle Williams, and Yazdan Mansourian. 2020. 'An Introduction to Aboriginal Fishing Cultures and Legacies in Seafood Sustainability'. *Sustainability* 12 (22): 9724. <https://doi.org/10.3390/su12229724>.
- Shanahan, Mairead. 2018. 'Australian Neo-Pentecostal Churches: Incorporating Late-Modernity in a New Religious Form'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1266664>.
- Sharmil, Hepsibah, Janet Kelly, Margaret Bowden, Cherrie Galletly, Imelda Cairney, Coral Wilson, Lisa Hahn, et al. 2021. 'Participatory Action Research-Dadirri-Ganma, Using Yarning: Methodology Co-Design with Aboriginal Community Members'. *International Journal for Equity in Health* 20 (1): 160. <https://doi.org/10.1186/s12939-021-01493-4>.
- Sherratt, Timothy Paul. 2003. 'Atomic Wonderland: Science and Progress in Twentieth Century Australia'. PhD Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d65112a38c3d>.
- 'Showing Off: Queensland at World Exhibitions 1862 to 1988 by Judith McKay | Public History Review'. n.d. Accessed 17 September 2021. <https://epress.lib.uts.edu.au/journals/index.php/phrj/article/view/191>.
- Sigala, Marianna, and Effie Steriopoulos. 2021. 'Does Emotional Engagement Matter in Dark Tourism? Implications Drawn from a Reflective Approach'. *Journal of Heritage Tourism* 16 (4): 412–32. <https://doi.org/10.1080/1743873X.2020.1851697>.
- Sinamai, Ashton. 2019. 'Pots, Tunnels, and Mountains'. In *The Routledge Handbook of Memory and Place*, edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto, 148–57. London and New York: Routledge.
- Small, Garrick. 2008. 'A Just Integration of Western and Customary Land Rights in Australia'. In *Indigenous Peoples and Real Estate Valuation*, edited by Robert A. Simons, Rachel Malmgren, and Garrick Small,

10:121–43. Research Issues in Real Estate. Boston, MA: Springer US. https://doi.org/10.1007/978-0-387-77938-6_7.

Smith, Laurajane. 2017. 'Explorations in Banality: Prison Tourism at the Old Melbourne Gaol'. In *The Palgrave Handbook of Prison Tourism*, edited by Jacqueline Z. Wilson, Sarah Hodgkinson, Justin Piché, and Kevin Walby, 763–86. London: Palgrave Macmillan UK. https://doi.org/10.1057/978-1-137-56135-0_36.

Smith, Lindsay M. 2003. 'Identifying Chinese Ethnicity through Material Culture: Archaeological Investigations at Kiandra, NSW'. *Australasian Historical Archaeology* 21: 18–29.

Smith, Lindsay M., A Clark, and M Colvill, eds. 1997. *Archaeological Investigations at Kiandra, Kosciusko National Park III: Excavations at the Dance Hall and Teachers' Residence*. Canberra: unpublished report for the Australian National University, Department of Archaeology and Anthropology.

Smith, Lindsay M., and M A Smith, eds. 1995. *Archaeological Investigations at Kiandra, Kosciusko National Park I: Excavations at the Kiandra Hotel and Mr Marks' Race*. Canberra: unpublished report for the Australian National University, Department of Archaeology and Anthropology.

Souza, Marian de, and Richard Rymarz. 2007. 'The Role of Cultural and Spiritual Expressions in Affirming a Sense of Self, Place, and Purpose among Young Urban, Indigenous Australians'. *International Journal of Children's Spirituality* 12 (3): 277–88. <https://doi.org/10.1080/13644360701714951>.

Spinks, Ryan. 2018. "'The People Will Kill, Destroy, and If Possible, Exterminate Every Black in the Island": A Case Study of Massacre In Tasmania's Black War, 1826-1828'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1269195>.

Stallard, Matthew, and Jerome de Groot. 2020. "'Things Are Coming Out That Are Questionable, We Never Knew About": DNA and the New Family History'. *Journal of Family History* 45 (3): 274–94. <https://doi.org/10.1177/0363199020906853>.

Stanner, W. E. H. 1976. 'Some Aspects of Aboriginal Religion'. In *The Charles Strong Memorial Trust: Inaugural Lecture*, 19–35.

———. 1979. *White Man Got No Dreaming: Essays, 1938-1973*. Canberra ; Norwalk, Conn. : Norwalk, Conn: Australian National University Press ; [distributed by] Books Australia.

Starling, Nicole. 2017. 'Apostle of Temperance : John Saunders and the Early History of the Temperance Movement in New South Wales'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1268288>.

Stein, J. A. 2014. 'Precarious Printers: Labour, Technology & Material Culture at the NSW Government Printing Office 1959-1989'. PhD Thesis, University of Technology, Sydney. Faculty of Design, Architecture and Building. <http://hdl.handle.net/10453/30393>.

Stephenson, Peta. 2011. 'Indigenous Australia's Pilgrimage to Islam'. *Journal of Intercultural Studies* 32 (3): 261–77. <https://doi.org/10.1080/07256868.2011.565737>.

———. 2013. 'Syncretic Spirituality: Islam in Indigenous Australia'. *Islam and Christian-Muslim Relations* 24 (4): 427–44. <https://doi.org/10.1080/09596410.2013.816015>.

Strange, Carolyn. 2000. 'The Port Arthur Massacre: Tragedy and Public Memory in Australia'. In *Studies in Law, Politics and Society*, edited by Austin Sarat, 20:159–82. JAI Press.

- Strauss, Richard. 2007. 'The Outdoor Living Supplement: Outdoor Recreation in Post-War Sydney 1945-1975'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1069848>.
- Stronach, Megan, and Daryl Adair. 2014. 'Dadirri: Reflections on a Research Methodology Used to Build Trust between a Non-Indigenous Researcher and Indigenous Participants'. *Cosmopolitan Civil Societies: An Interdisciplinary Journal* 6 (2): 117–34. <https://doi.org/10.5130/ccs.v6i2.3859>.
- Sturken, Marita. 1997. 'Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering'. Berkeley: University of California Press. <https://akin.css.edu/login?url=http://www.netlibrary.com/urlapi.asp?action=summary{&}v=1{&}bookid=6834>.
- Sully, Andrew. 2016. 'The Audiovisual Documentation of Crimes of Political Violence in Timor-Leste'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1250502>.
- Sutton, Peter. 2010. 'Aboriginal Spirituality in a New Age: Aboriginal Spirituality in a New Age'. *The Australian Journal of Anthropology* 21 (1): 71–89. <https://doi.org/10.1111/j.1757-6547.2010.00068.x>.
- Sutton-Vane, Angela. 2015. 'Comment: Acid Bath Murderers and Poison: Why Dark Tourism Is Important'. *SBS News*, 2 November 2015. <https://www.sbs.com.au/news/comment-acid-bath-murderers-and-poison-why-dark-tourism-is-important>.
- Taksa, Lucy. 2000. 'Like a Bicycle, Forever Teetering between Individualism and Collectivism: Considering Community in Relation to Labour History'. *Labour History* 78 (May): 7–32. <https://doi.org/10.2307/27516696>.
- . 2019. "Hidden in Plain Sight": Uncovering the Gendered Heritage of an Industrial Landscape'. In *The Routledge Handbook of Memory and Place*, edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto, 203–13. London and New York: Routledge.
- TallBear, Kim. n.d. 'Why Interspecies Thinking Needs Indigenous Standpoints'. Society for Cultural Anthropology. <https://culanth.org/fieldsights/why-interspecies-thinking-needs-indigenous-standpoints>.
- Tamson. n.d. 'History Lab Podcast – Exploring the Gaps between Us and the Past'. Accessed 18 September 2021. <https://historylab.net/>.
- Tenopir, Carol, Elizabeth D Dalton, Suzie Allard, Mike Frame, Ivanka Pjesivac, Ben Birch, Danielle Pollock, and Kristina Dorsett. 2015. 'Changes in Data Sharing and Data Reuse Practices and Perceptions among Scientists Worldwide'. *PLOS ONE* 10 (8): e0134826.
- Thoeming, Anne. 2016. 'Morals, Medicine and Mussolini: Dr. Herbert Moran's Public Narratives in Inter-War Australia'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1256898>.
- Thomas, Julian. 1991. 'Heroic History and Public Spectacle : Sydney 1938'. PhD Thesis, Canberra: Department of History, Research School of Social Sciences, The Australian National University. <https://doi.org/10.25911/5d74e8a37c7f3>.
- Thompson, Stephanie Lindsay. 2003. 'Museums Connecting Cultures : The Representation of Indigenous Histories and Cultures in Small Museums of Western Sydney'. MPhil Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d626e36a8156>.

- Thornton, Mia. 2021. 'Never Waste a Crisis: Restoring Credibility at the National Museum of Australia after the "History Wars", 2003-2013'. PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/5d74e8a37c7f3>.
- Toone, Gary Robert. 2016. 'Aboriginal Cultural Heritage on Farmlands: The Perceptions of Farmers of the Tatiara District of South Australia'. PhD Thesis, National Centre for Indigenous Studies, The Australian National University. <https://doi.org/10.25911/5d7392b9137bf>.
- Totaro, Paola, and Robert Wainwright. 2020. 'Port Arthur Massacre a Story That Must Be Told, Not Buried'. *The Sydney Morning Herald*, 2 December 2020, sec. Movies. <https://www.smh.com.au/culture/movies/port-arthur-massacre-a-story-that-must-be-told-not-buried-20201201-p56jgt.html>.
- Trettin, L. 1990. 'The Case of the Crippled Blockholer: Miners, Managers, and Talk about Early Twentieth-Century Industrial Accidents'. *The Oral History Review* 18 (1): 1–27. <https://doi.org/10.1093/ohr/18.1.1>.
- Ungunmerr, Miriam-Rose. 2017. 'Inner Deep Listening and Quiet Still Awareness'. *EarthSong* 3 (4): 14–15.
- Vall, Natasha. 2018. 'Coal Is Our Strife: Representing Mining Heritage in North East England'. *Contemporary British History* 32 (1): 101–20. <https://doi.org/10.1080/13619462.2017.1408541>.
- Van Heekeren, Margaret. 2012. 'The Dissemination of New Idealist Thought in Australian Print and Radio Media from 1885 to 1945'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/304972>.
- Walker, Rhys. 2015. "'Why Don't You Get a Job?': The Post-War System, the Neoliberal System, and Australian Employment Policy'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1089407>.
- Ward, Michael Victor. 2016. 'The Cummeragunja Walk-off: A Study of Black/White Politics and Public Discourse about Race, Ideology and Place on the Eve of the Second World War'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1252626>.
- Way, Amy. 2016. 'Between Discovery and Deep Time: A Study of the Cultural Representations of Mungo Man'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1261056>.
- Wegman, Imogen. 2020. 'Understanding Colonial Maps'. *Traces Magazine* 12 (December): 39–41.
- Wensing, Emma. 2020. 'Crafty Commemoration: Vernacular Responses to the Centenary of World War One'. PhD Thesis, Canberra: The Australian National University. <https://doi.org/10.25911/5ef1da87cbaa8>.
- West, Roianne, Lee Stewart, Kim Foster, and Kim Usher. 2012. 'Through a Critical Lens: Indigenist Research and the Dadirri Method'. *Qualitative Health Research* 22 (11): 1582–90. <https://doi.org/10.1177/1049732312457596>.
- Whaley, Derek R. n.d. 'Santa Cruz Trains: Railroads of the Monterey Bay'. Accessed 21 October 2021. <https://www.santacruztrains.com/>.
- White, Leanne. 2013. 'Marvellous, Murderous and Macabre Melbourne: Taking a Walk on the Dark Side'. In *Dark Tourism and Place Identity: Managing and Interpreting Dark Places*, edited by Leanne White and Elspeth Frew, 217–35. New York: Routledge.

- White, Leanne, and Elspeth Frew. 2013. *Dark Tourism and Place Identity: Managing and Interpreting Dark Places*. New York: Routledge.
- Whyte, Kyle. 2017. 'The Roles for Indigenous Peoples in Anthropocene Dialogue: Some Critical Notes and a Question Inhabiting the Anthropocene'. *Inhabiting the Anthropocene* (blog). 25 January 2017. <https://inhabitingtheanthropocene.com/2017/01/25/the-roles-for-indigenous-peoples-in-anthropocene-dialogues-some-critical-notes-and-a-question>.
- Wilson, Jacqueline. 2011. 'Australian Prison Tourism: A Question of Narrative Integrity: Australian Prison Tourism'. *History Compass* 9 (8): 562–71. <https://doi.org/10.1111/j.1478-0542.2011.00789.x>.
- Wilson, Jacqueline Z., Sarah Hodgkinson, Justin Piché, and Kevin Walby, eds. 2017. *The Palgrave Handbook of Prison Tourism*. Palgrave Studies in Prisons and Penology. London, United Kingdom: Palgrave Macmillan.
- Wise, Jenny, and Lesley McLean. 2020. "'Pack of Thieves?': The Visual Representation of Prisoners and Convicts in Dark Tourist Sites'. In *The Palgrave Handbook of Incarceration in Popular Culture*, edited by Marcus Harmes, Meredith Harmes, and Barbara Harmes, 555–73. Cham: Springer International Publishing. https://doi.org/10.1007/978-3-030-36059-7_34.
- Wright, Reginald Colin. 2001. 'The Trial of the Twenty-One: A Reassessment of the Commandants of Norfolk Island, 1788-1814 and 1825-1855'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/307188>.
- Yardley, Christopher B. 2014. 'The Representation of Science and Scientists on Postage Stamps'. PhD Thesis, Canberra: Australian National Centre for the Public Awareness of Science. <https://doi.org/10.25911/5d514bab5e9a3>.
- Yuill, Stephanie Marie. 2004. 'Dark Tourism: Understanding Visitor Motivation at Sites of Death and Disaster'. Thesis, Texas A&M University. <https://oaktrust.library.tamu.edu/handle/1969.1/89>.
- Yunkaporta, Tyson. 2019. *Sand Talk: How Indigenous Thinking Can Save the World*. Melbourne, Victoria: Text Publishing.