

- Abbs, Peter d', and Richard Chenhall. 2013. 'Spirituality and Religion in Response to Substance Misuse Among Indigenous Australians'. *Substance Use & Misuse* 48 (12): 1114–29. <https://doi.org/10.3109/10826084.2013.800746>.
- Adams, Caitlin Isobel. 2018. "'Under My Own Care': Motherhood and Poverty in New South Wales and Gloucestershire 1820–1834'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1266998>.
- Anderson, Sallie. 2001. 'Rejecting the Rainbow Serpent: An Aboriginal Artist's Choice of the Christian God as Creator1'. *The Australian Journal of Anthropology* 12 (3): 291–301. <https://doi.org/10.1111/j.1835-9310.2001.tb00078.x>.
- Andrews, Kylie. 2011. 'National History or Post-Industrial Commodity?: Negotiating Australian History Through Television Documentary'. *History Australia* 8 (1): 196–214. <https://doi.org/10.1080/14490854.2011.11668363>.
- Armstrong, Laura. 2021. 'Ms Memorial Maker: The Engagement of Female Memorial Makers with the Dominant Narrative of War in Australia's War Memorial Landscape'. PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/2E8J-H592>.
- Arrow, Michelle. 2005. "'Everything Stopped for Blue Hills": Radio, Memory and Australian Women's Domestic Lives, 1944–2001'. *Australian Feminist Studies* 20 (48): 305–18. <https://doi.org/10.1080/08164640500304322>.
- . 2006. "'I Want to Be a TV Historian When I Grow up!": On Being a Rewind Historian'. *Public History Review* 12. <https://doi.org/10.5130/phrj.v12i0.199>.
- . 2007. "'That History Should Not Have Ever Been How It Was": The Colony, Outback House, and Australian History'. *Film & History* (03603695) 37 (1): 54–66. <https://doi.org/10.1353/flm.2007.0000>.
- . 2011a. 'Broadcasting the Past: Australian Television Histories'. *History Australia* 8 (1): 223–46. <https://doi.org/10.1080/14490854.2011.11668365>.
- . 2011b. 'The Making History Initiative and Australian Popular History'. *Rethinking History* 15 (2): 153–74. <https://doi.org/10.1080/13642529.2011.564810>.
- . 2013. "'I Just Feel It's Important to Know Exactly What He Went Through": In Their Footsteps and The Role of Emotions in Australian Television History'. *Historical Journal of Film, Radio and Television* 33 (4): 594–611. <https://doi.org/10.1080/01439685.2013.847651>.
- . 2015. 'Invisible Histories? History Features on Australian Radio'. *Australian Historical Studies* 46 (3): 440–53. <https://doi.org/10.1080/1031461X.2015.1069364>.
- Arrowsmith-Todd, Ruby. 2016. 'Mapping the Settler-Colonial Travelogue: The Shell Film Unit in Australia 1939 - 1954'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1256638>.
- Atkinson, Judy. 2002. *Trauma Trails, Recreating Song Lines: Recreating Song Lines*. North Melbourne, AUSTRALIA: Spinifex Press. <http://ebookcentral.proquest.com/lib/mqu/detail.action?docID=410460>.
- Bailey, Matthew. 2011. 'Bringing "the City to the Suburbs": Regional Shopping Centre Development in Sydney, 1957-1994'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/136028>.
- Ballsun-Stanton, Brian, Shawn A Ross, Adela Sobotkova, and Penny Crook. 2018. 'FAIMS Mobile: Flexible, Open-Source Software for Field Research'. <https://doi.org/10.1016/j.softx.2017.12.006>.

- Barnett, Chelsea. 2020. "'It Is Our Film': Rethinking Australian Postwar Cinema'. *Historical Journal of Film, Radio and Television* 40 (2): 349–72.
<https://doi.org/10.1080/01439685.2019.1664071>.
- Barnett, Chelsea Meredith. 2015. 'Masculinity in Australian Film, 1949-1962'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1074183>.
- Batten, Bronwyn. 2005. 'From Prehistory to History: Shared Perspectives in Australian Heritage Interpretation'. PhD Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/445>.
- Bella Dicks. 2000. *Heritage, Place and Community*. Wales: University of Wales Press.
- Bishop, Catherine Elizabeth. 2012. 'Commerce Was a Woman : Women in Business in Colonial Sydney and Wellington'. PhD Thesis, Canberra: Australian National University.
<https://doi.org/10.25911/5d51501ba30a7>.
- Bond, James Justice. 2014. 'Different - yet Equal: The Historical Development of Disability Discrimination Legislation in the US, the UK, Canada and Australia'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1135577>.
- Borgman, Christine L, Jillian C Wallis, and Matthew S Mayernik. 2012. 'Who's Got the Data? Interdependencies in Science and Technology Collaborations'. *Comput. Support. Coop.* 21 (6). <https://doi.org/10.1007/s10606-012-9169-z>.
- Bostock-Smith, Shauna. 2021. 'From Colonisation to My Generation: An Aboriginal Historian's Family History Research from Past to Present'. PhD Thesis, Canberra: Australian National University. <https://doi.org/10.25911/SN7Q-GA97>.
- Brazil, Jon. 2000. 'Dreamtime Superstore: Encountering Australian Aboriginal Beliefs'. *Third Text* 14 (50): 61–72. <https://doi.org/10.1080/09528820008576837>.
- Burkett, Melanie. 2019. 'Impressions That Stick: A Critical Examination of the Reputation of Assisted Emigrants to New South Wales, 1832-42'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1270657>.
- Butler, Mark Gerard. 2016. "'If Walls Could Talk' : Narrating Adaptive Reuse in the Digital Age'. MA Thesis, Sydney: University of Technology Sydney. Faculty of Arts and Social Sciences.
<https://opus.lib.uts.edu.au/handle/10453/62350>.
- Butler, Toby. 2007. 'Memoryscape: How Audio Walks Can Deepen Our Sense of Place by Integrating Art, Oral History and Cultural Geography'. *Geography Compass* 1 (3): 360–72.
<https://doi.org/10.1111/j.1749-8198.2007.00017.x>.
- . 2019. 'Learning by Doing: Memoryscape as an Educational Tool'. In *The Routledge Handbook of Memory and Place.*, edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto, 158–70. London: Routledge.
<https://doi.org/10.4324/9780815354260>.
- Calma, Tom. 2010. 'Respect, Tolerance and Reconciliation Rather than Opposition and Denial: Indigenous Spirituality, Land, and the Future of Religion in Australia'. *Pacifica: Australasian Theological Studies* 23 (3): 322–36. <https://doi.org/10.1177/1030570X1002300305>.
- Cameron Bruce Nunn. 2017. 'Children in Chains: Juvenile Male Convictism and the Formation of Subjectivity, Carters' Barracks and Point Puer'. PhD Thesis by publication, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1280424>.
- Carter, Christopher. 2001. 'Bark Huts, Calico Tents and Shanty Towns'. MA Thesis, Canberra, Australia: Australian National University. 10.25911/5d77874ee260c.
<http://hdl.handle.net/1885/10698>.

- Claringbold, Erin. 2012. 'Representations of Arabs and Muslims in the Outback in Australian Literature and Film: 1890-2011'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/266088>.
- Clear, Jack. 2017. 'Warfare of the Most Dreadful Description: A Comparative Study of Settler Colonial Violence in Connecticut and Tasmania'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1275462>.
- Comber, Jillian. 1995. 'The Palmer Goldfield'. *Australasian Historical Archaeology* 13 (December): 41–48.
- Confino, Alon. 1997. 'Collective Memory and Cultural History: Problems of Method'. *The American Historical Review* 102 (5): 1386–1403. <https://doi.org/10.1086/ahr/102.5.1386>.
- Connor, A. 2011. 'After Life: Reconstructing Affect at Sites of Monumental Destruction'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Arts and Social Sciences. <http://hdl.handle.net/10453/35993>.
- Connors, Jane Holley. 1996. 'The Glittering Thread : The 1954 Royal Tour of Australia'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities & Social Sciences. <http://hdl.handle.net/10453/20116>.
- Crook, Penny, Shawn Ross, Georgia Burnett, Peter Shadie, and Phil Hammon. 2015. *Bleichert Ropeway, Katoomba: 2014 Survey Report*. Sydney, NSW: Blue Mountains World Heritage Institute.
- Damian Craig Tybussek. 2015. 'Men Behaving Badly? The Archaeology of the Digger's Lifestyle and Constructions of Masculinity at the Kiandra Goldrush, 1859-1861'.
- David, Bruno, Bryce Barker, Ian J. McNiven, and Australian Institute of Aboriginal and Torres Strait Islander Studies, eds. 2006. *The Social Archaeology of Australian Indigenous Societies*. Canberra, A.C.T: Aboriginal Studies Press.
- Davis, Megan. n.d. 'A Culture of Disrespect : Indigenous Peoples and Australian Public Institutions.' *UTS Law Review*, no. 8: 135–52. <https://doi.org/10.3316/agispt.20081014>.
- Davison, Graeme. 1998. 'Local History'. In *The Oxford Companion to Australian History*, edited by Graeme Davison, John Hirst, and Stuart Macintyre. Oxford: Oxford University Press. <https://doi.org/10.1093/acref/9780195515039.013.0897>.
- Dawson, Barbara. 2007. 'In the Eye of the Beholder: Representations of Australian Aborigines in the Published Works of Colonial Women Writers'. PhD Thesis, Canberra: School of History, The Australian National University. <http://hdl.handle.net/1885/12889>.
- De Nardi, Sarah, and Steven High. 2019. 'Memoryscapes Introduction'. In *The Routledge Handbook of Memory and Place*, edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto, 117–18. London: Routledge.
- Deas, Megan Elizabeth. 2018. 'Imagining Australia: Community, Participation and the "Australian Way of Life" in the Photography of the Australian Women's Weekly, 1945-1956'. PhD Thesis, Canberra: School of Art & Design, Research School of Humanities & the Arts, College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/5d5142a1d264f>.
- Dennett, Bruce Lawrence. 2012. 'The Genesis of Indigenous Australian Characterisations in Feature Films'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/305048>.
- Derkenne, Danja. 2017. 'Bonegilla: A Case Study'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1262084>.

- Dominic Caron. 2017. 'Not Every German Is a Nazi but a Jap Is a Jap: Differentiation in USAAF Bombings of Germany and Japan'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1276837>.
- Edgar, Suzanne. 1974. 'North, John Britty (1831–1917)'. In *Australian Dictionary of Biography*. Australian National University: National Centre of Biography. <http://adb.anu.edu.au/biography/north-john-britty-4308/text6981>.
- Edmund, Joseph. 1903. *The Kerosene Shale Deposits of New South Wales. Memoirs of the Geological Survey of New South Wales. Geology 3*. Sydney: W.A. Gullick, Government Printer.
- Emery, Jay. 2018. 'Belonging, Memory and History in the North Nottinghamshire Coalfield'. *Journal of Historical Geography* 59: 77–89. <https://doi.org/10.1016/j.jhg.2017.11.004>.
- Evans, K. L. 2001. 'Still: A Cultural History of Press Photography in Australia'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <http://hdl.handle.net/10453/32322>.
- Evans, Tanya. 2018. 'Genealogy and Family History'. In *A Companion to Public History*, edited by David Dean, 175–85. Blackwell Companions to World History. Hoboken, NJ: Wiley-Blackwell.
- Firth, Fiona. 2021. 'Contesting Development: Rural Transition in the Bega Valley Shire 1965–1996'. PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/RA21-ZS61>.
- Flack, Kylie-Ann. 2018. 'Packaging the Past for Children: Australian Historical Novels and Picture Books for Children since 1945'. PhD Thesis, Sydney: Macquarie University. <http://hdl.handle.net/1959.14/1268103>.
- Fleming, Kelly. 2016. 'Global and Local Contexts: Nineteenth to Early Twentieth-Century Gold Mining Settlements in the Upper Murchison, Western Australia'. *Australasian Historical Archaeology* 34 (December): 44–52.
- Fowles, Severin. 2015. 'Writing Collapse'. In *Social Theory in Archaeology and Ancient History: The Present and Future of Counternarratives*, edited by Geoff Emberling, 205–30. Cambridge: Cambridge University Press. <https://doi.org/DOI:10.1017/CBO9781107282056.011>.
- Gant-Thompson, C E. 2008a. 'Unravelling Kiandra: Tracing the Threads of European and Chinese Mining Settlement in the Landscape'. MA thesis, Australian National University.
- Gant-Thompson, C. E. 2008b. 'Unravelling Kiandra: Tracing the Threads of European and Chinese Mining Settlement in the Landscape'. MA Thesis, Canberra, Australia: Australian National University.
- Gapps, S. G. 2002. 'Performing the Past: A Cultural History of Historical Reenactments'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <https://opus.lib.uts.edu.au/handle/10453/20121>.
- Garduño Freeman, Cristina. 2013. 'The Participatory Culture of Architecture : Heritage, Media and the Socio-Visual Life of the Sydney Opera House'. PhD Thesis. <http://hdl.handle.net/10453/24116>.
- Garnier, Adele. 2012. 'The Limits of Control: State Control and the Admission of Refugee[s] in Australia and Britain'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1279744>.
- Georgevits, S. J. 2007. 'Places of Heart: Objects and Personal Memory'. MA Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <http://hdl.handle.net/10453/20044>.

- Guerin, Pauline, Bernard Guerin, Deirdre Tedmanson, and Yvonne Clark. 2011. 'How Can Country, Spirituality, Music and Arts Contribute to Indigenous Mental Health and Wellbeing?' *Australasian Psychiatry* 19 (1_suppl): S38–41.
<https://doi.org/10.3109/10398562.2011.583065>.
- Hanlon, Patricia Burrowes. 2019. 'Women and Fashion in Australia's Nineteenth Century'. PhD Thesis, Sydney: University of Technology Sydney. Faculty of Design, Architecture and Building. <http://hdl.handle.net/10453/133322>.
- Hansen, Christine Frances. 2009. 'Telling Absence: Aboriginal Social History and the National Museum of Australia'. PhD Thesis, Canberra: History Program, Research School of Social Sciences. <https://doi.org/10.25911/5d78db79e068c>.
- Hartman, Abbie. 2017. "'In War... Not Everyone Is a Soldier": Using Games to Teach an Empathetic Version of History'. MRes Thesis, Sydney: Macquarie University.
<http://hdl.handle.net/1959.14/1277825>.
- Hastie, Madeleine L. 2014. 'Free-to-Air: A History of Sydney's Commercial Television Programming, 1956-2012'. Honours thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1279789>.
- Hawkins, Alexandria Emma. 2017. 'Reconstructing a Life: An Examination of Female Jewish Holocaust Survivors Life Writing'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1272326>.
- Heckendorf, Jordan Michael. 2019. 'Jevons in Australia: How Social Liberalism Realised an Economist, 1854-1859'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1268674>.
- Henry, Mathew. 2018. 'Terrorism and the Australian Media: From the Hilton Bombing to the Eve of 9/11'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1272799>.
- Hogan, Jackie. 2010. 'Gendered and Racialised Discourses of National Identity in Baz Luhrmann's *Australia*'. *Journal of Australian Studies* 34 (1): 63–77.
<https://doi.org/10.1080/14443050903522069>.
- Hollow, Rosemary. 2010. 'How Nations Mourn: The Memorialisation and Management of Contemporary Atrocity Sites'. PhD Thesis, Centre for Cross Cultural Research, The Australian National University. <https://doi.org/10.25911/5d778b774833c>.
- Homan, Shane Robert. 1999. 'The Mayor's Square: A Regulatory History of Sydney Rock Venues, 1957-1997'. PhD Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/177039>.
- Hore, Jarrod Ray. 2014. 'An Orientation to Nature: The Construction of Wilderness in the Work of John Watt Beattie'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1066982>.
- Howe, Sebastian. 2018. 'The Relationship between Historical Research and Future Thinking'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1266958>.
- Humphris, Annalise. 2018. "'This New Venture in Police-Community Relations": A Cultural History of Liaison between the New South Wales Police and the Gay Community in Sydney between 1984 and 1990'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1280344>.
- Ingold, Tim. 1993. 'The Temporality of the Landscape'. *World Archaeology* 25 (2): 152–74.
<https://doi.org/10.1080/00438243.1993.9980235>.

- Ion, Judith. 2003. 'She Gave Me That Look' : A History of Lesbian (Feminist) Community in Canberra 1965-1984'. PhD Thesis, Canberra: The Australian National University. <https://doi.org/10.25911/5d7636e4d5c60>.
- Jack, R. Ian. 1995. 'Joadja, New South Wales; the Paragon of Early Oil-Shale Communities'. *Australasian Historical Archaeology* 13 (December): 31–40.
- Jansen, Robert S. 2007. 'Resurrection and Appropriation: Reputational Trajectories, Memory Work, and the Political Use of Historical Figures'. *American Journal of Sociology* 112 (4): 953–1007. <https://doi.org/10.1086/508789>.
- Jennifer A. McLaren. 2018. 'Irish Lives in the British Caribbean: Engaging with Empire in the Revolutionary Era'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1265864>.
- Johnson, Greg, and Siv Ellen Kraft, eds. 2017. 'Replacing "Religion" with Indigenous Spirit: Grounding Australian Indigenous Identity in Wider Worlds'. In *Handbook of Indigenous Religion(s)*, 324–48. BRILL. https://doi.org/10.1163/9789004346710_021.
- Karskens, Grace. 1999. 'Inside the Rocks: The Archaeology of a Neighbourhood'. Sydney: Hale & Iremonger.
- Kass, Dorothy. 2015. 'The Nature Study Idea: Educational Reform and Environmental Concern in New South Wales, 1900-1920'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1276552>.
- Kass, T. H. 2009. 'Queen City of the North : A History of Grafton, Capital of the Clarence 1837-2008'. PhD Thesis, Sydney: University of Technology Sydney. Faculty of Arts and Social Sciences. <http://hdl.handle.net/10453/30565>.
- Kelleher, Carmel Patricia. 2014. 'Quarantine Station North Head 1900-1984: A History of Place'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1038139>.
- Kim Elizabeth Doohan. 2007. '"Making Things Come Good": Aborigines and Miners at Argyle'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/145>.
- Kwan, Elizabeth Haydon. 1995. 'Which Flag? Which Country? : An Australian Dilemma, 1901-1951'. PhD Thesis, Canberra: Research School of Social Sciences, The Australian National University. <https://doi.org/10.25911/5d611a0763946>.
- Lane, Ruth. 1995. 'Local Environmental Knowledge and Perspectives on Change : A Case Study in the Tumut Region of New South Wales'. Master's Thesis, Canberra: Department of Geography, The Australian National University. <https://doi.org/10.25911/5d74e25a364f5>.
- Lawrence, Susan. 1995. 'Poor Man's Diggings: Subsistence Mining in the Nineteenth Century'. *Australasian Historical Archaeology* 13 (December): 59–68.
- . 2000. *Dolly's Creek: An Archaeology of a Victorian Goldfields Community*. Carlton, Vic: Melbourne University Press.
- Lawton, Bronwyn. 2001. 'Understanding Aboriginal Perspectives of History and Heritage in Wyndham, Western Australia'. Honours thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/266521>.
- Lefebvre, Henri, and Donald translator Nicholson-Smith. 1991. *The Production of Space*. New Jersey: Wiley-Blackwell.
- Lehner, Dale. 2003. 'Nandi/Kupunn/Broadwater: The Background, Establishment, Rise and Decline of One Rural Community within the Darling Downs Area of Queensland'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/305259>.
- Linkon, Sherry Lee. 2018. *The Half-Life of Deindustrialization*. Michigan: University of Michigan Press. <https://doi.org/10.3998/mpub.8432351>.

- Lorrison, Marian J. 2016. 'To the Beat of Her Own Drum: Feminine Agency in Colonial New South Wales 1873-1881'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1261681>.
- Love, Pettina, Melissa Moore, and Jeni Warburton. 2017. 'Nurturing Spiritual Well-Being among Older People in Australia: Drawing on Indigenous and Non-Indigenous Way of Knowing'. *Australasian Journal on Ageing* 36 (3): 179–85. <https://doi.org/10.1111/ajag.12284>.
- Lowndes, Julia S Stewart, Benjamin D Best, Courtney Scarborough, Jamie C Afflerbach, Melanie R Frazier, Casey C O'Hara, Ning Jiang, and Benjamin S Halpern. 2017. 'Our Path to Better Science in Less Time Using Open Data Science Tools.' *Nature Ecology & Evolution* 1 (6): 160. <https://doi.org/10.1038/s41559-017-0160>.
- Luckhurst, S. 2010. 'The Business of a Lonely Business : Creating the Life Story of Pauline McLeod from Her Archive'. Thesis. <https://opus.lib.uts.edu.au/handle/10453/36094>.
- Lydon, Jane. 1996. 'Many Inventions : Historical Archaeology and the Chinese in the Rocks, Sydney, 1890-1930'. Master's Thesis, Canberra: Australian National University.
<https://doi.org/10.25911/5d6905b161098>.
- Lymn, J. A. 2014. 'Queering Archives : The Practices of Zines'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Arts and Social Sciences.
<http://hdl.handle.net/10453/29211>.
- Magowan, Fiona. 2001. 'Syncretism or Synchronicity? Remapping the Yolngu Feel of Place'. *The Australian Journal of Anthropology* 12 (3): 275–90. <https://doi.org/10.1111/j.1835-9310.2001.tb00077.x>.
- Mah, Alice. 2012. *Industrial Ruination, Community, and Place: Landscapes and Legacies of Urban Decline*. Toronto: University of Toronto Press.
- Manhire, Ryan. 2020. 'James L. Cox: Restoring the Chain of Memory: T.G.H. Strehlow and the Repatriation of Australian Indigenous Knowledge'. *Temenos - Nordic Journal of Comparative Religion* 56 (1): 153–56. <https://doi.org/10.33356/temenos.95696>.
- Massola, Catherine Anna. 2016. 'Living the Heritage, Not Curating the Past: A Study of Lirrarn, Agency & Art in the Warmun Community'. PhD Thesis, Canberra: School of Archaeology and Anthropology, Research School of Humanities and the Arts, The Australian National University. <https://doi.org/10.25911/5d67b18b09eda>.
- McCann, Joy. 2005. 'Unsettled Country : History and Memory in Australia's Wheatlands'. PhD Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d5e70a8e6449>.
- McClean, S. M. B. 2007. 'Whither History?: The Emergence of a Modern Preservation Movement in New South Wales'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <https://opus.lib.uts.edu.au/handle/10453/30411>.
- McDonald, Heather. 2010. 'Universalising the Particular? God and Indigenous Spirit Beings in East Kimberley'. *The Australian Journal of Anthropology* 21 (1): 51–70.
<https://doi.org/10.1111/j.1757-6547.2010.00067.x>.
- McEwen, Melissa. 2009. "'When I Was Young..." - the Sixties in the Reagan Era: How the Present Impacts on Representations of the Past'. PhD Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d611b5400f23>.
- McGowan, Barry. 2004. 'The Chinese on the Braidwood Goldfields: Historical and Archaeological Opportunities'. *Journal of Australian Colonial History* 6: 35–58.
- . 2007. 'Hegemony, Localism and Ethnicity: The "Welsh" Mining Communities of Currawang and Frogmore in Southern New South Wales'. *Journal of Australasian Mining History* 5: 39–66.

- . 2010. 'Dust and Dreams: Mining Communities in South-East New South Wales'. Sydney: University of NSW Press.
- McGrath, Pam. 2007. 'I Don't Want to Be in That Big City; This Is My Country Here': Research Findings on Aboriginal Peoples' Preference to Die at Home'. *Australian Journal of Rural Health* 15 (4): 264–68. <https://doi.org/10.1111/j.1440-1584.2007.00904.x>.
- McKinnon, Alexandra. 2021. 'Hereafter: Memory, Commemoration, and the Great War at the Australian War Memorial in the Interwar Period'. MPhil Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/NBDP-P290>.
- Menzies, Isa. 2020. 'Horses for Discourses: A Critical Examination of the Horse in Australian Culture'. PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University. <https://doi.org/10.25911/5e71eafd184cd>.
- Metusela, Christine. 2009. 'Leisure and Tourism Spaces of the Illawarra Beaches: 1900-1940'. PhD Thesis, Wollongong: School of Earth and Environmental Sciences, Faculty of Science, University of Wollongong. <https://ro.uow.edu.au/theses/1932>.
- Muecke, Stephen. 2011. 'Australian Indigenous Philosophy'. *CLCWeb: Comparative Literature and Culture* 13 (2). <https://doi.org/10.7771/1481-4374.1741>.
- Nabb, Daniel. 2019. 'Pilgrimages, Memory and Millennials: An Investigation of the Latest Wave of Australian Pilgrims to Gallipoli'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1279961>.
- Nicholls, Michael. 2016. 'Antipodean Men: Constructing Ruling-Class Masculinity in Early Colonial New South Wales, 1800-1850'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1260809>.
- Nugent, Michael. 2015. 'Video Cassette Revolution: The VCR in Australia'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1050471>.
- Parkes, Rebecca, Shawn Ross, Adela Sobotkova, Tanya Evans, Penny Crook, Susan Lupack, Grace Karskens, Fiona Leslie, and John Merson. 2018. 'Ruined Castle Shale Mining Settlement, Katoomba NSW'. *Australasian Historical Archaeology* 36 (December): 86–92. <https://doi.org/10.2307/26775693>.
- Pells, Philip J N, and Philip J. Hammon. 2009. *The Burning Mists of Time : A Technological and Social History of Mining in Katoomba*. Edited by Philip J Hammon. Blackheath, NSW: WriteLight.
- Perkel, Jeffrey M. 2018. 'A Toolkit for Data Transparency Takes Shape.' *Nature* 560 (7719): 513–15. <https://doi.org/10.1038/d41586-018-05990-5>.
- Pickard, John. 2010. 'Lines across the Landscape: History, Impact and Heritage of Australian Rural Fences'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1269487>.
- Pitt, Nicholas. 2018. 'White Russians from Red China: Resettling in Australia, 1957-59'. Master's Thesis, Canberra: School of History, College of Arts and Social Sciences, The Australian National University. <https://doi.org/10.25911/5d0cb26870906>.
- Pratt, Greg. 2007. 'Reflections of an Indigenous Counsellor: Sharing the Journey – Therapist and Person?' *Australasian Psychiatry* 15 (1_suppl): S54–57. <https://doi.org/10.1080/10398560701701205>.
- Price, Timothy Evan. 2018. 'Painting Invasion and Colonisation: Provisional Evocations of the Past'. PhD Thesis, Canberra: College of Arts and Social Science/ Research School of Humanities and the Arts/School of Art/ Painting. <https://doi.org/10.25911/5d51446b1e2e2>.

- Prout, Sarah. 2007. 'Security and Belonging: Reconceptualising Aboriginal Spatial Mobilities in Yamatji Country, Western Australia'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/23030>.
- Quirk, Kate. 2008. 'The Colonial Goldfields: Visions and Revisions'. *Australasian Historical Archaeology* 26: 13–20.
- Rachael Nenaya Vincent. 2012. 'Local Histories, Global Cultures: Contemporary Collecting in Transnational Space'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/202338>.
- Radcliffe, Mathew. 2015. 'Kampong Australia: The Colonial Reckonings of the Australian Military Community in Penang, 1955-1988'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1257481>.
- Ross, Shawn, Adela Sobotkova, Brian Ballsun-Stanton, and Penny Crook. 2013. 'Creating Eresearch Tools for Archaeologists: The Federated Archaeological Information Management Systems Project'. *Australian Archaeology* 77 (1): 107–19. <https://doi.org/10.1080/03122417.2013.11681983>.
- Salzinger, Leslie. 2004. 'Revealing the Unmarked: Finding Masculinity in a Global Factory'. *Ethnography* 5 (1): 5–27. <https://doi.org/10.1177/1466138104041587>.
- Samuel, Raphael. 1996. *Theatres of Memory: Past and Present in Contemporary Culture*. London: Verso.
- Sarian, Emma. 2018. 'Identity Has a History: Rethinking Identity Politics through Historical Discourses of the Self'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1266724>.
- Searby, R. E. 2007. 'Connecting Place, People and Animals : An Historical Study of Environmental and Cultural Change in the Snowy Mountains Landscape'. PhD Thesis, Sydney: University of Technology, Sydney. Faculty of Humanities and Social Sciences. <http://hdl.handle.net/10453/37255>.
- Shanahan, Mairead. 2018. 'Australian Neo-Pentecostal Churches: Incorporating Late-Modernity in a New Religious Form'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1266664>.
- Sherratt, Timothy Paul. 2003. 'Atomic Wonderland: Science and Progress in Twentieth Century Australia'. PhD Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d65112a38c3d>.
- Sinamai, Ashton. 2019. 'Pots, Tunnels, and Mountains'. In *The Routledge Handbook of Memory and Place*, edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto, 148–57. London and New York: Routledge.
- Smith, Lindsay M. 2003. 'Identifying Chinese Ethnicity through Material Culture: Archaeological Investigations at Kiandra, NSW'. *Australasian Historical Archaeology* 21: 18–29.
- Smith, Lindsay M., A Clark, and M Colvill, eds. 1997. *Archaeological Investigations at Kiandra, Kosciusko National Park III: Excavations at the Dance Hall and Teachers' Residence*. Canberra: unpublished report for the Australian National University, Department of Archaeology and Anthropology.
- Smith, Lindsay M., and M A Smith, eds. 1995. *Archaeological Investigations at Kiandra, Kosciusko National Park I: Excavations at the Kiandra Hotel and Mr Marks' Race*. Canberra: unpublished report for the Australian National University, Department of Archaeology and Anthropology.
- Souza, Marian de, and Richard Rymarz. 2007. 'The Role of Cultural and Spiritual Expressions in Affirming a Sense of Self, Place, and Purpose among Young Urban, Indigenous Australians'.

International Journal of Children's Spirituality 12 (3): 277–88.

<https://doi.org/10.1080/13644360701714951>.

- Spinks, Ryan. 2018. “The People Will Kill, Destroy, and If Possible, Exterminate Every Black in the Island”: A Case Study of Massacre In Tasmania’s Black War, 1826-1828’. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1269195>.
- Starling, Nicole. 2017. ‘Apostle of Temperance : John Saunders and the Early History of the Temperance Movement in New South Wales’. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1268288>.
- Stein, J. A. 2014. ‘Precarious Printers: Labour, Technology & Material Culture at the NSW Government Printing Office 1959-1989’. PhD Thesis, University of Technology, Sydney. Faculty of Design, Architecture and Building. <http://hdl.handle.net/10453/30393>.
- Stephenson, Peta. 2011. ‘Indigenous Australia’s Pilgrimage to Islam’. *Journal of Intercultural Studies* 32 (3): 261–77. <https://doi.org/10.1080/07256868.2011.565737>.
- . 2013. ‘Syncretic Spirituality: Islam in Indigenous Australia’. *Islam and Christian–Muslim Relations* 24 (4): 427–44. <https://doi.org/10.1080/09596410.2013.816015>.
- Strauss, Richard. 2007. ‘The Outdoor Living Supplement: Outdoor Recreation in Post-War Sydney 1945-1975’. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1069848>.
- Sturken, Marita. 1997. ‘Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering’. Berkeley: University of California Press. <https://akin.css.edu/login?url=http://www.netlibrary.com/urlapi.asp?action=summary{&}v=1{&}bookid=6834>.
- Sully, Andrew. 2016. ‘The Audiovisual Documentation of Crimes of Political Violence in Timor-Leste’. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1250502>.
- Sutton, Peter. 2010. ‘Aboriginal Spirituality in a New Age: Aboriginal Spirituality in a New Age’. *The Australian Journal of Anthropology* 21 (1): 71–89. <https://doi.org/10.1111/j.1757-6547.2010.00068.x>.
- Taksa, Lucy. 2000. ‘Like a Bicycle, Forever Teetering between Individualism and Collectivism: Considering Community in Relation to Labour History’. *Labour History* 78 (May): 7–32. <https://doi.org/10.2307/27516696>.
- . 2019. ‘Hidden in Plain Sight’: Uncovering the Gendered Heritage of an Industrial Landscape’. In *The Routledge Handbook of Memory and Place*, edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto, 203–13. London and New York: Routledge.
- Tenopir, Carol, Elizabeth D Dalton, Suzie Allard, Mike Frame, Ivanka Pjesivac, Ben Birch, Danielle Pollock, and Kristina Dorsett. 2015. ‘Changes in Data Sharing and Data Reuse Practices and Perceptions among Scientists Worldwide’. *PLOS ONE* 10 (8): e0134826.
- Thoeming, Anne. 2016. ‘Morals, Medicine and Mussolini: Dr. Herbert Moran’s Public Narratives in Inter-War Australia’. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1256898>.
- Thomas, Julian. 1991. ‘Heroic History and Public Spectacle : Sydney 1938’. PhD Thesis, Canberra: Department of History, Research School of Social Sciences, The Australian National University. <https://doi.org/10.25911/5d74e8a37c7f3>.
- Thompson, Stephanie Lindsay. 2003. ‘Museums Connecting Cultures : The Representation of Indigenous Histories and Cultures in Small Museums of Western Sydney’. MPhil Thesis, Canberra: Australian National University. <https://doi.org/10.25911/5d626e36a8156>.

- Thornton, Mia. 2021. 'Never Waste a Crisis: Restoring Credibility at the National Museum of Australia after the "History Wars", 2003-2013'. PhD Thesis, Canberra: College of Arts & Social Sciences, The Australian National University.
<https://doi.org/10.25911/5d74e8a37c7f3>.
- Toone, Gary Robert. 2016. 'Aboriginal Cultural Heritage on Farmlands: The Perceptions of Farmers of the Tatiara District of South Australia'. PhD Thesis, National Centre for Indigenous Studies, The Australian National University.
<https://doi.org/10.25911/5d7392b9137bf>.
- Trettin, L. 1990. 'The Case of the Crippled Blockholer: Miners, Managers, and Talk about Early Twentieth-Century Industrial Accidents'. *The Oral History Review* 18 (1): 1–27.
<https://doi.org/10.1093/ohr/18.1.1>.
- Vall, Natasha. 2018. 'Coal Is Our Strife: Representing Mining Heritage in North East England'. *Contemporary British History* 32 (1): 101–20.
<https://doi.org/10.1080/13619462.2017.1408541>.
- Van Heekeren, Margaret. 2012. 'The Dissemination of New Idealist Thought in Australian Print and Radio Media from 1885 to 1945'. PhD Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/304972>.
- Walker, Rhys. 2015. '"Why Don't You Get a Job?": The Post-War System, the Neoliberal System, and Australian Employment Policy'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1089407>.
- Ward, Michael Victor. 2016. 'The Cummeragunja Walk-off: A Study of Black/White Politics and Public Discourse about Race, Ideology and Place on the Eve of the Second World War'. MRes Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/1252626>.
- Way, Amy. 2016. 'Between Discovery and Deep Time: A Study of the Cultural Representations of Mungo Man'. MRes Thesis, Sydney, Australia: Macquarie University.
<http://hdl.handle.net/1959.14/1261056>.
- Wensing, Emma. 2020. 'Crafty Commemoration: Vernacular Responses to the Centenary of World War One'. PhD Thesis, Canberra: The Australian National University.
<https://doi.org/10.25911/5ef1da87cbaa8>.
- Wright, Reginald Colin. 2001. 'The Trial of the Twenty-One: A Reassessment of the Commandants of Norfolk Island, 1788-1814 and 1825-1855'. PhD Thesis, Sydney, Australia: Macquarie University. <http://hdl.handle.net/1959.14/307188>.
- Yardley, Christopher B. 2014. 'The Representation of Science and Scientists on Postage Stamps'. PhD Thesis, Canberra: Australian National Centre for the Public Awareness of Science.
<https://doi.org/10.25911/5d514bab5e9a3>.