Phones away - I see them, I take them

- Get out your lab notebooks
- Get out your computers

halls. Agenda

• Take 5 minutes to get settled and work out any surplus energy you accumulated in the

- Brain-bend on Waves
- Rotation
- No, Electricity 2 is not ready.

Bell work C

H Ask Group

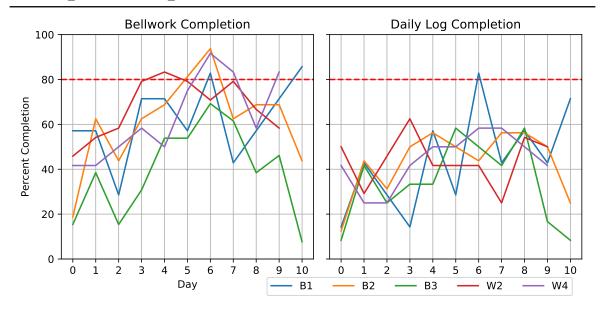
> Individiual Phone Away -

> > Working

Put on your student pants

 \mathbf{E}

Follow instructions



In general, there are two ways the universe moves energy around:

- It bodily moves something
- Waves

Waves are the *fastest* energy can transfer and also represents the *rate that information* travels.

- Slinky example
- Baseball question

Everything has a sound.

Questions for discussion? (5min)

C 0

H Raise your hand

I Engage and ask questions

Headphones

Lecture / Notes

away Enhance knowledge

Review notes

 \mathbf{E}

Distraction Free

You will be engaged with your work to solve your

• No questions for me - Write down any you

Lecture / Notes

have

No music

own problems.

This means:

No non-academic websites

• Only talking quietly with your partner.

Only emergency breaks

My job is to be the task master.

0 Raise your H hand

> Engage and ask questions Headphones

 \mathbf{E}

Enhance

 \mathbf{E}

away

knowledge Review notes You will ask any questions that you have gathered during your work time and your fellow class-

mates will try and answer them for you.

I'll mediate

Each cycle, we will alternate which partner asks

the questions.

Raise your

H

 \mathbf{E}

 \mathbf{E}

0

hand Engage and ask

Lecture / Notes

questions

Headphones away





Examples include:

• Watch a video

• Listen to music

Work with your music on

tion free time.

Use the restroom/water fountain Socialize

• Use a tech time if you have earned one.

You will take this time to do what you need to do

so that you can be at your best during the distrac-

and conquer

A

 \mathbf{C}

Η

 \mathbf{E}

V

then teacher

Equal
participation

Headphones
out

Mutual growth

Plan, divide,

Collaborative

Ask group,

Groups