SCELP: Low Delay Audio Coding with Noise Shaping Based on Spherical Vector Quantization

Coding of Audiovisual Contents

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SCELP: An overview of the

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$Abstract^1$

14th European Signal Processing Conference (EUSIPCO 2006), Florence, Italy, September 4-8, 2006, copyright by EURASIP SCELP: LOW DELAY AUDIO CODING WITH NOISE SHAPING BASED ON SPHERICAL VECTOR QUANTIZATION Hauke Krüger and Peter Vary Institute of Communication Systems and Data Processing RWTH Auchen University, Templergraben 55, D-52056 Auchen, Germany email: (krueger, vary)wind, rwth-aachen, de ABSTRACT served while a spherical codebook is used in a gain-shape manne for the quantization of the residual signal at a moderate bit rate. The In this contribution a new wideband audio coding concept is prespherical codebook is based on the apple-peeling code introduced sented that provides good audio quality at bit rates below 3 bits per in [5] for the purpose of channel coding and referenced in [6] in the sample with an algorithmic delay of less than 10 ms. The new concontext of source coding. The apple-peeling code has been reviscept is based on the principle of Linear Predictive Coding (LPC) in ited in [7]. While in that approach, scalar quantization is applied in an analysis-by-synthesis framework, as known from speech coding. A spherical codebook is used for quantization at bit rates which are polar coordinates for DPCM, we consider the spherical code in the context of vector quantization in a CELP like scheme. higher in comparison to low bit rate speech coding for improved The principle of linear predictive coding will be shortly explained in

Section 2. After that, the construction of the spherical code accord-

- Good audio quality at bit rates below 3 bits per sample
- Based in LPC with analysis-by-synthesis framework

performance for audio signals. For superior audio quality, noise

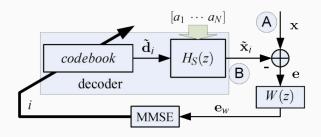
during is employed to make the coding noise. In order to re-

- Spherical codebook for vectorial quatization
- · Masked coding noise
- All-pole filter models spectral envelope of input signal

^[1] Proposal by Haunke Krüger and Peter Vary, both from the Aachen University, Germany. Published in 2006

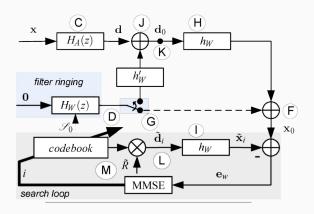
Adaptative Linear Prediction: Closed Loop Quantization

- Windowed segment of length L_{lpc} to obtain coefficients LPC
- Coefficients must be sent together with the cuantized residual LP
- Vector quantization instead of scalar



Optimized Excitation Search Modified

Complexity Reduction scheme:



 $W(z) = H_A(z) * H_s(z) * W(z) = H_A(z) * H_W(z)$

Conclusion and Results

- Sample rate 16kHz
- Lv = 11
- Outperforms G.722
- Encoder: 20-25 WMOPS
- Decoder: 1-2 WMOPS
- Bitrates below 48 Kbps

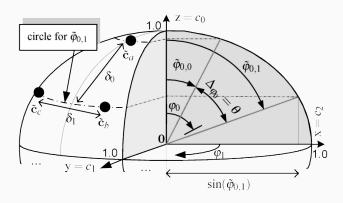
Spherical Codebook

Spherical Codebook

- Codewords composed by:
 - Gain (scalar)*

*We quantify it using a log quanifier

- Shape (vector)
- Apple-peeling rule



Spherical Codebook Construction: 3D model

All layers expcept the last:

Separation between layers:

$$\theta(\textit{N}_{\textit{sp}}) = \pi/\textit{N}_{\textit{sp}}$$
 where Nsp denotes the number of sublayers.

• Angle for the next layer:

$$\tilde{\phi}_{0,i_0} = (i_0 + 1/2) \cdot \theta(N_{sp})$$

Last layer:

Number of centroids:

$$N_{sp,1}(ilde{\phi}_{0,i_0}) = \lfloor rac{2\pi}{ heta(extsf{N}_{sp})} \cdot sin(ilde{\phi}_{0,i_0})
floor$$

• Centroid angle:

$$\tilde{\phi}_{1,i_1}(\tilde{\phi}_{0,i_0}) = (i_1 + 1/2) \cdot \frac{2\pi}{N_{sp,1}(\tilde{\phi}_{0,i_0})}$$

Spherical Codebook: Cartesian Coordinates of centroids

• Cartessian coordinates:²

$$x_{1} = r \cdot cos(\phi_{1})$$

$$x_{2} = r \cdot sin(\phi_{1}) \cdot cos(\phi_{2})$$

$$x_{3} = r \cdot sin(\phi_{1}) \cdot sin(\phi_{2}) \cdot cos(\phi_{3})$$

$$\vdots$$

$$x_{n-1} = r \cdot sin(\phi_{1}) \cdot \ldots \cdot sin(\phi_{n-2}) \cdot cos(\phi_{n-1})$$

$$x_{n} = r \cdot sin(\phi_{1}) \cdot \ldots \cdot sin(\phi_{n-2}) \cdot sin(\phi_{n-1})$$

Spherical Codebook: N-Spherical Coordinates of Centroids

• Spherical coordinates:³

$$r = \sqrt{x_n^2 + x_{n-1}^2 + \ldots + x_2^2 + x_1^2}$$

$$\phi_1 = \operatorname{arccot} \frac{x_1}{\sqrt{x_n^2 + x_{n-1}^2 + \ldots + x_2^2}} = \operatorname{arccos} \frac{x_1}{\sqrt{x_n^2 + x_{n-1}^2 + \ldots + x_2^2 + x_1^2}}$$

$$\phi_2 = \operatorname{arccot} \frac{x_2}{\sqrt{x_n^2 + x_{n-1}^2 + \ldots + x_2^2}} = \operatorname{arccos} \frac{x_2}{\sqrt{x_n^2 + x_{n-1}^2 + \ldots + x_2^2}}$$

$$\vdots$$

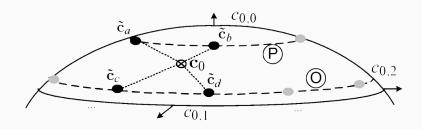
$$\phi_{n-2} = \operatorname{arccot} \frac{x_{n-2}}{\sqrt{x_n^2 + x_{n-1}^2}} = \operatorname{arccos} \frac{x_{n-2}}{\sqrt{x_n^2 + x_{n-1}^2 + x_{n-2}^2}}$$

$$\phi_{n-1} = 2 \cdot \operatorname{arccot} \frac{x_{n-1} + \sqrt{x_n^2 + x_{n-1}^2}}{x_n}$$

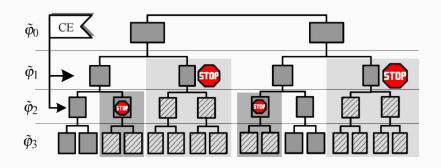
^[3] Font: Wikipedia: https://en.wikipedia.org/wiki/N-sphere

Preselection

- Select neighbour centroids surrounding the unquantized signal
- ullet 2 new layer candidates for each layer. Select the upper and lower circumferences for each ϕ_i
- 2^{L_v-1} total neighbours which are the candidates



Candidate-exclusion



Minimize the partial distorsion⁴:

- Reduce the computation complexity
- Loss in quatization SNR

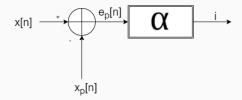
[4] Partial Distortion: $D_i = \sum_{j=0}^{l_0} (x_{0,j} - \tilde{\mathbf{x}}_{i,j}|_{[0...l_0]})^2$

Our Implementation

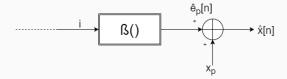
Our Implementation: Open-Loop (Basic Idea)

Predict with the unquantized values

• Encoder:



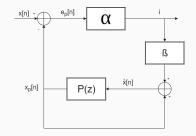
• Decoder:



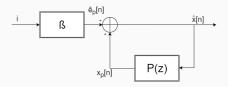
Our Implementation: Open-Loop (Advanced Scheme)

Use the quantized values in the predictor

• Encoder:



• Decoder:



Our Simulations & Results

Route-Map

- Test the codebook
- Test the open-loop scheme (basic)
- Compare with uniform quanitfier

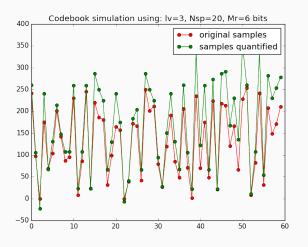
Metrics:

$$SNR = 10log(\frac{P_{x_p}}{P_{eq}})$$

$$P_{eq} = \frac{1}{N} \sum e_q^2$$

$$P_{x_p} = \frac{1}{N} \sum x_p^2$$
 Prediction error: $e_q = x_p - \hat{x_p}$ Original signal: x_p Quantified signal: $\hat{x_p}$

Spherical Codebook Testing: $(l_v, N_{sp}, M_r) = (3,20,6)$

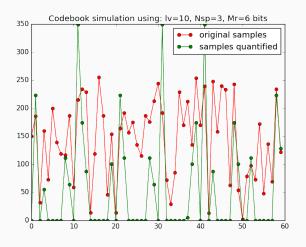


Number of centroids: $429 \rightarrow 9$ bits

SNR = 8.68dB

Reduction: 24/15 (38%)

Spherical Codebook Testing: $(l_v, N_{sp}, M_r) = (10,3,6)$

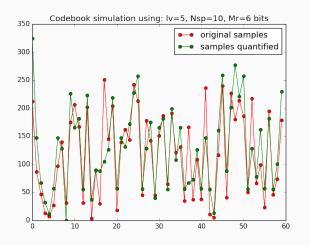


Number of centroids: 26244 ightarrow 15 bits

SNR = 1.73dB

Reduction: 80/21 (73.7%)

Spherical Codebook Testing: $(I_v, N_{sp}, M_r) = (5,10,6)$



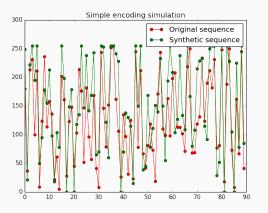
Number of centroids: $12400 \rightarrow 14$ bits

SNR = 7.85dB

Reduction: 40/20 (50%)

General Prediction: Using the Basic Scheme

Using the predictor based on the unquanitzed values:

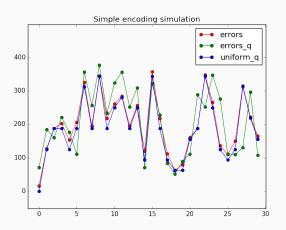


Codebook definiton: (I_v , N_{sp} , M_r)=(5,10,6) \rightarrow 20 bits/ 5 samples

SNR = 8.05dB

Reduction: 40/20 (50%)

Error Prediction Test

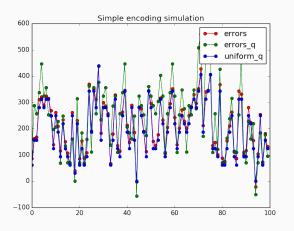


Codebook definiton: (I_v , N_{sp} , M_r)=(5,10,6) \rightarrow 20 bits / 5 samples Uniform quantifier: 4 bits/sample

 $SNR_{spherical} = 10.8 dB$

 $SNR_{uniform} = 22.4 dB$

Error Prediction Test



Codebook definition: (I_v , N_{sp} , M_r)= \rightarrow 20 bits / 5 samples Uniform quantifier: 4 bits/sample

$$SNR_{spherical} = 10.8 \ dB$$

 $SNR_{uniform} = 22.4 \ dB$

Conclusions

Conclusions

- Low bitrate coding acomplish
- Too complex model scheme
- Open-loop configuration can behave unexpectedly
- \bullet Big dimentional CB \to great time-consuming impact
- Further improves are needed

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