

# Свете Тихий

Лаврское  
ред. архим. Матфея

Свете Тихий святыя сла - вы Безсмертного Отца

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily composed of chords in the treble clef, with a simple bass line in the bass clef. The lyrics are written below the staff.

Не - бе - сна - го, Святаго Блаженного Ии - су - се Хри - сте!

The second line continues the musical notation. The treble clef part features more complex chordal textures, including some triplets and a key change to two sharps (F# and C#) for the final phrase. The bass line remains simple.

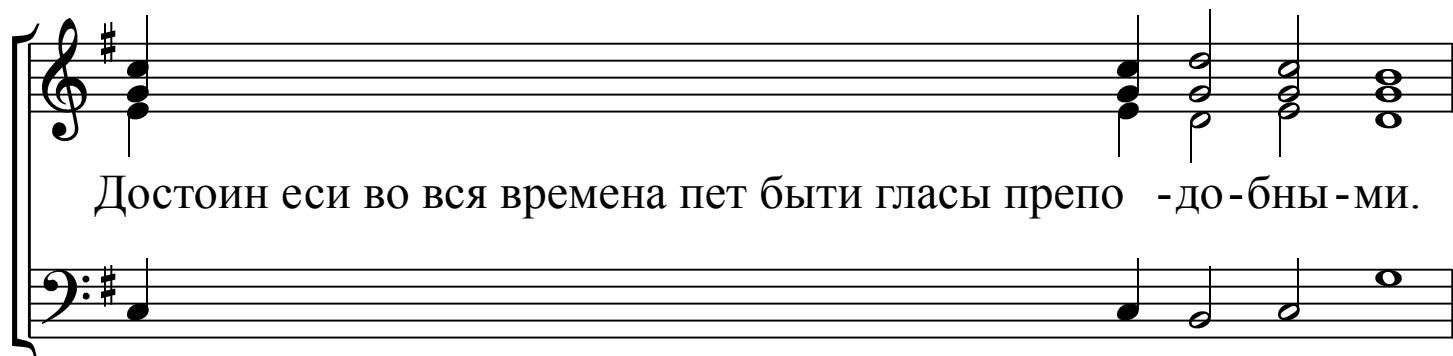
При - ше - дше на запад солнца видевшие свет ве - че - рний,

The third line of the score continues the melody. The treble clef part consists of a series of chords, while the bass line has a more active, moving line.

поем Отца, Сына и Святаго Духа Бо - га.

The final line of the score concludes the hymn. It features a long, sustained chord in the treble clef and a simple, concluding bass line.

Овете Тихий Лаврское - Матфей Мормыль



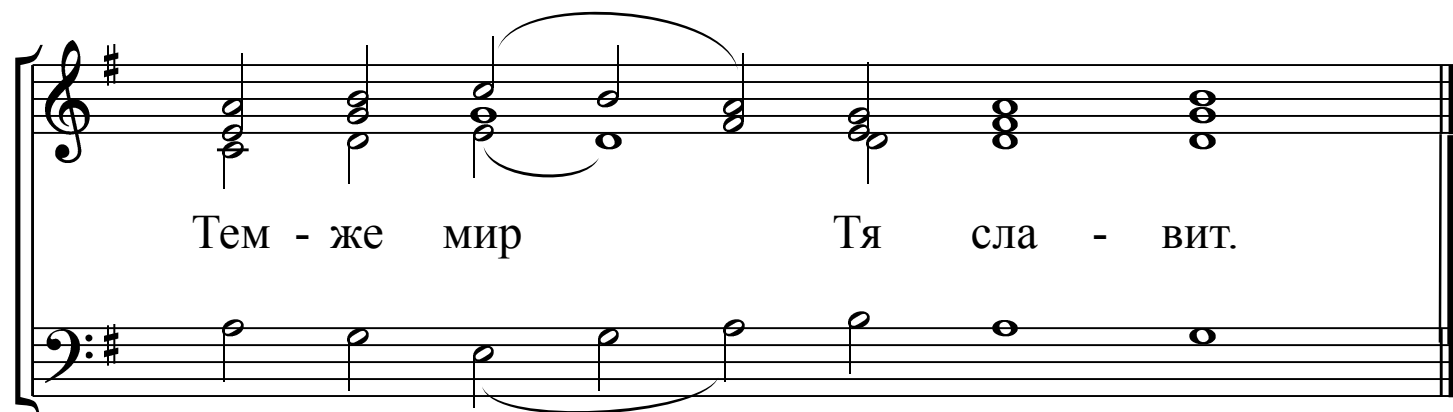
Достоин еси во вся времена пет быти гласы препо - до - бны - ми.

The first system of musical notation consists of a treble and a bass staff joined by a brace on the left. Both staves have a key signature of one sharp (F#). The treble staff contains a series of chords: a D4-F#4 chord, followed by a D4-F#4-G#4-A4 chord, then a D4-F#4-G#4-A4-B4 chord, and finally a D4-F#4-G#4-A4-B4-C#5 chord. The bass staff contains a single D3 note, followed by a D3-E3-F#3-G3-A3-B3-C#4 sequence.



Сы - не Бо - жий жи - вот да - яй.

The second system of musical notation continues with the same treble and bass staves. The treble staff contains a series of chords: a D4-F#4-G#4-A4-B4-C#5 chord, followed by a D4-F#4-G#4-A4-B4-C#5 chord, then a D4-F#4-G#4-A4-B4-C#5 chord, and finally a D4-F#4-G#4-A4-B4-C#5 chord. The bass staff contains a single D3 note, followed by a D3-E3-F#3-G3-A3-B3-C#4 sequence.



Тем - же мир Тя сла - вит.

The third system of musical notation concludes the hymn. The treble staff contains a series of chords: a D4-F#4-G#4-A4-B4-C#5 chord, followed by a D4-F#4-G#4-A4-B4-C#5 chord, then a D4-F#4-G#4-A4-B4-C#5 chord, and finally a D4-F#4-G#4-A4-B4-C#5 chord. The bass staff contains a single D3 note, followed by a D3-E3-F#3-G3-A3-B3-C#4 sequence. The system ends with a double bar line.