

Ныне отпускаеши

П. Рукин

Умеренно

dim.

p

Ны - не о - тпу - ща - е - ши ра - ба Тво - е - го, Вла -

p

Detailed description: This system contains the first two measures of the piece. It is written for voice and piano in C major, 4/4 time. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The voice melody enters in the second measure. Dynamics include piano (*p*) and a decrescendo hairpin.

p

-ды - ко, по гла - го - лу Тво - е - му

p

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with block chords. The voice melody continues with a decrescendo hairpin. Dynamics include piano (*p*).

tr

с ми - ром; я - ко ви - де - ста

tr я - ко ви - де - ста

tr я - ко ви - де - ста

Detailed description: This system contains measures 5 and 6. It features a trill in the piano accompaniment in measure 5. The voice melody has a trill in measure 6. Dynamics include piano (*p*) and a trill marking (*tr*).

f

о - чи мо - и спа - се - ни - е, спа - се - ни -

Detailed description: This system contains measures 7 and 8. The piano accompaniment features a trill in measure 7. The voice melody continues. Dynamics include piano (*p*) and a fortissimo (*f*) marking.

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немного ускорить

-е Тво - е, е - же е - си у - го -

-то - вал пред ли - цем всех лю - дей, свет во

о - ткро - ве - ни - е я - зы - ков, и

сла - ву лю - дей Тво - их И - зра - и - ля.