

Свете Тихий

А.А. Архангельский
(из службы)

p

Све - те Ти - хий свя - ты - я сла - вы Без

pp

-сме - ртна - го О - тца Не - бе - сна - го Свя - та - го Бла

-жен - на - го И - и - су - се Хри - сте! При - ше - дше на

за - пад со - лнца ви - де - вше свет ве - че-

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It features a melody with eighth and quarter notes, and some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: -рний, по - ем О - тца, Сы - на и Свя - та - го

Second system of the musical score. It continues the vocal and piano parts. The vocal line includes a melisma on the word 'е' in 'е - си'. The piano accompaniment features some syncopation and rests. The lyrics are: Ду - ха Бо - га. До - сто - ин е - си во
До - сто - ин е -

Third system of the musical score. The vocal line has a melisma on 'на' in 'на пет'. The piano accompaniment includes a forte (*f*) dynamic marking. The lyrics are: вся вре - ме - на пет бы - ти
-си во вся вре - ме - на пет

Fourth system of the musical score. The vocal line concludes with the words 'бны - ми'. The piano accompaniment provides a final harmonic support. The lyrics are: гла - сы пре - по - до - бны - ми.

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p

Сы - не Бо - жий жи - вот да - яй. Те - мже

мир Тя сла - вит,

p

сла - вит.