

Херувимская песнь

Оренбургская

1

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1 Adagio ma non troppo $\text{♩} = 50$

И же, и же хе-ру-

-ВИ мы та - йно, та йно о - бра-
та - йно

-зу ю - ще. И жи - во - тво -

-ря щей Тро и - це

три - свя - ту ю песнь при - пе - ва - ю - ще.

25

Вся - ко - е ны - не жи-
 ны - не жи-
 ны - не

29

-те - йско - е о - тлю - жим
 жи - те - йско - е о - тлю - жим
 жи - те - йско - е о - тлю - жим
 жи - те - йско - е о - тлю - жим

32

по - пе - че - ни - е. А минь.

37

Allegro moderato ♩=80
mf Я - ко да Ца - ря всех по - ды - мем, а - нге - льски - ми не -
mf

42

-ви - ди - мо до - ри - но - си - ма

45

чи-нми. А - лли - лу - и - я, а - лли - лу - и -

This musical system covers measures 45 to 48. It features a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat). The vocal melody consists of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff.

49

-я, а - лли - лу - и - я, а - лли

This musical system covers measures 49 to 52. It continues the vocal and piano parts from the previous system. The vocal line has some rests and is followed by a final note in measure 52. The piano accompaniment continues with sustained chords and moving lines. The lyrics are written below the vocal staff.

53

Ritenu

-лу - и - я, а - лли - лу - и - я, а - лли - лу - и - я,

This musical system covers measures 53 to 56. It begins with the tempo marking "Ritenu" (Ritardando). The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a more active bass line in the earlier measures, which then settles into a steady accompaniment. The system ends with a double bar line. The lyrics are written below the vocal staff.