

STORYBOARD

A Journal of Pacific Imagery

Storyboard: A Journal of Pacific Imagery is accepting submissions of previously unpublished work from the original writer or artist for **Issue 16** until **2 December 2016**. *Storyboard* publishes quality poetry, fiction, and non-fiction written in English or any other Pacific language (with translations into English), as well as visual art. The journal's mission is to foster literary activity in Guam and the broader Pacific. We welcome submissions from published and unpublished writers and artists in or from the region, or writings and artwork about the region. We particularly wish to encourage writers and artists from Micronesia.

Submission Guidelines

- » Poetry: Submit up to 5 poems, a maximum of 10 pages.
 - » Prose: Submit up to 3 prose entries with a maximum of 2,500 words each, double-spaced. Longer works may be considered; please query first.
 - » Artwork: Submit up to 5 pieces of visual art.
 - » Authors of works in Pacific languages should provide at least rough translations into English for initial evaluation. The journal is willing to arrange help with translations.
 - » Include your name, address, phone number, email address, and the title of the work on a cover sheet rather than on the work itself.
 - » Please advise us if you are submitting the same work(s) to other publications, and let us know if the work is accepted by another publication. *Storyboard* publishes only previously unpublished work submitted by the original author or artist.
 - » Works accepted for publication will appear in a print edition of *Storyboard*, will be archived online at *Storyboard's* website, and may appear in *Storyboard* reprints or anthologies. »
- Storyboard* prefers to receive submissions by email, but accepts submissions sent by regular mail.

Submissions via email

- » Send electronic submissions to this email address: **storyboard@triton.uog.edu**
- » Submit poetry and prose as Microsoft Word documents.
- » Submit artwork in .jpg format (minimum 72 dpi). Artwork accepted for publication will need to be resubmitted in a larger format (minimum 300 dpi).

Submissions via regular mail

- » Send a copy, not the original; we will not be responsible for loss of, or damage to, manuscripts or artwork.
- » Submit prose as complete manuscripts, typewritten, double-spaced, on one side of plain white paper.
- » Poetry should be single-spaced when other spatial considerations are not an issue.
- » Submit photographs, scans, or copies of artwork. If possible, please also submit a CD or DVD with your artwork in .jpg format.
- » Send the submission with a self-addressed stamped envelope (SASE), using either United States postage or international reply coupons, to this address:
Storyboard Editor
%Division of English & Applied Linguistics
College of Liberal Arts and Social Sciences
University of Guam
Mangilao, GU 96923, USA
- » If your submission is rejected it will be returned in the SASE, or you may instruct us to destroy the copy and notify you in the SASE.