



Call for Papers

Abstracts due by December 31, 2015
Early Registration through Jan. 31, 2016

The *Pacific History Association*, University of Guam, and Guam Preservation Trust invite scholars to participate in the 22nd PHA Conference from May 19-21, 2016, at the Hyatt Regency Guam, Mariana Islands. PHA members include scholars doing research in the fields of history, anthropology, social sciences, literature, music, language, education, indigenous studies, cultural studies, and in other fields significant in Oceania's history. We therefore sincerely welcome worldwide scholars interested in similar issues to participate in the conference and exchange ideas.

The conference theme, "Mo'na: Our Pasts Before Us," invokes Pan-Pacific ways of negotiating the past, present, and future that blur conventional western notions of History as linear, progressive and finite. With this theme, we also seek out linkages to the Festival of Pacific Arts which Guam will host immediately following our conference.

The conference will feature four keynote speakers: Dr. Robert A. Underwood, University of Guam; Dr. Katerina Teaiwa, Australian National University; Dr. Greg Dvorak, Hitotsubashi University; and Dr. David Hanlon, University of Hawai'i at Mānoa.

PHA is also pleased to welcome the Symposium of the International Council for Traditional Music Study Group on Music and Dance of Oceania. Those interested in presenting papers related to Oceania's music and dance traditions are invited to submit abstracts to PHA.

Proposed abstracts, due by Dec. 31, 2015, may be submitted through the conference website, www.uog.edu/phaconference. Paper abstracts may be submitted for inclusion in one of the conference's general sessions or in one of the specific panels list on the following two pages.

Registration, through the conference website, is now open. Early Registration, running through Jan. 31, 2016, is US\$200, while Early Student Registration is US\$100. Late Registration, from Feb. 1 – May 5, 2016, will include fees of US\$250 for general registrants and US\$150 for students.

Information about the Hyatt Regency Guam, as well as other nearby hotels, can be found on the conference website. Visit us at: <http://www.uog.edu/phaconference>

Panel Title**Panel Chairperson(s) and Contact Information**

Pacific Presences: Oceania
Art and European Museums

Julie Adams, University of Cambridge, jaa45@cam.ac.uk
Nicholas Thomas, University of Cambridge

Not By Food Alone: Uses and
Meanings of Pacific Coconuts

Judith A. Bennett, University of Otago
judy.bennett@otago.ac.nz

Reflections on Nationalism(s)
in Oceania: Global Influences
and Indigenous Perspectives

David Chappell, University of Hawai'i at Mānoa
dchappel@hawaii.edu

Continuing Legacies of the
Pacific War: Histories,
Memories, and Rituals
of Remembrance

Andrew Connelly, Australian National Univ, andrew.connelly@anu.edu.au
Matthew Kelly, Archaeological and Heritage Mgmt, MKelly@ahms.com.au
Ryota Nishino, University of the South Pacific, ryota.nishino@usp.ac.fj

Small Island Tourism in the
Pacific

Ian Conrich, University of South Australia, ian@ianconrich.co.uk
Aise Kim, University of South Australia, Aise.Kim@unisa.edu.au
Roy Smith, Nottingham Trent University, roy.smith@ntu.ac.uk

Chant in Guahan and Across
the Pacific

Ojeya Cruz Banks, University of Otago, ojeya.cruzbanks@otago.ac.nz
Dakota Alcantara-Camacho, dakotacamacho@gmail.com

Music and Dance of Oceania
Symposium: International
Council for Traditional Music

Brian Diettrich, Victoria University of Wellington
brian.diettrich@vuw.ac.nz

Trans-Pacific Movements in
Mission and Church

Helen Gardner, Deakin University, helen.gardner@deakin.edu.au
Jane Samson, University of Alberta, jane.samson@ualberta.ca

Exchange History and Ethno-
Botany in Crops and Trees
Across Oceania

Cheng-Heng Hu, Chinese Culture University, Taiwan, hujackson@gmail.com
Chung-Lin Huang, National Museum of Natural Science, Taiwan,
linx0145@gmail.com

Encountering Mauna a Wākea
(Mauna Kea)

Kerry Inglis, University of Hawai'i at Hilo
inglis@hawaii.edu

The Untold Story of Early
Mormon Influence in
Micronesia

Devan Jensen, Brigham Young University, devan_jensen@byu.edu
Hiagi Wesley, Brigham Young University-Hawaii, hiagi.wesley@byuh.edu

Indigenous Knowledge and
Contemporary Development:
Experience from Taiwan

Da-wei Kuan, National Cheng-Chi University
daya@nccu.edu.tw

Land Sales in the Pacific:
Understanding Motives
and Outcomes

Monica LaBriola, University of Hawai'i-West O'ahu
labriola@hawaii.edu

Neglected and Forgotten Diseases In the Pacific Islands	Jacqueline Leckie, University of Otago jacqui.leckie@otago.ac.nz
Micronesia During Spanish Colonial Times: New Readings of Old Sources	Carlos Madrid, Instituto Cervantes de Manila cmadridap@hotmail.com
Revitalizing Pacific Library and Archive Collections	Kylie Moloney, Pacific Manuscripts Bureau, kylie.moloney@anu.edu.au Eleanor Kleiber, University of Hawai'i at Mānoa, ekleiber@hawaii.edu
Pacific Performance Art and Video – Future-Making Now	Manoa Nepia, University of Hawai'i at Mānoa, nepia@hawaii.edu
Uruon Chuuk: Restoring Micronesian Voices to Micronesian Histories	Gonzaga (Zag) Puas, Australian National University, zag_lewis@yahoo.com Paul D'Arcy, Australian National University, paul.darcy@anu.edu.au
Photographing the Pacific	Max Quanchi, University of the South Pacific, quanchi_a@usp.ac.fj
Teaching Pacific History – or, how to absorb new themes and paradigms	Max Quanchi, University of the South Pacific quanchi_a@usp.ac.fj
History, Independence, and the Recent Past in Papua New Guinea	Victoria Stead, Deakin University, victoria.stead@deakin.edu.au Alex Golub, University of Hawai'i at Mānoa, golub@hawaii.edu Jonathan Ritchie, Deakin Univ, jonathan.ritchie@deakin.edu.au
Tattoo and Gender in the Pacific, Yesterday and Today	Serge Tcherkezoff, Center for Pacific Studies in France: CREDO, serge@pacific-dialogues.fr Sebastien Galliot, CREDO, sinapati@gmail.com Sean Mallon, Te Papa Tongarewa Museum of New Zealand, seanm@tepapa.govt.nz
Indigenous Micronesian and Pacific Feminist Historiography	Teresia Teaiwa, Victoria Univ of Wellington, Teresia.Teaiwa@vuw.ac.nz Tina Taitano DeLisle, University of Minnesota, ctdelisle@gmail.com Vicente M. Diaz, University of Minnesota, vmdiaz@umn.edu
Afro-Diasporic Women Artists on History and Blackness in the Pacific	Teresia Teaiwa, Victoria University of Wellington Teresia.Teaiwa@vuw.ac.nz
Oceanic Masculinities in Island/er Pasts and Presents	James Viernes, University of Guam james.viernes@gmail.com
Histories that Matter: The Past, Present, and Future of China in the Pacific	Terence Wesley-Smith, Univ of Hawai'i at Mānoa, twsmith@hawaii.edu Graeme Smith, Australian National University, graeme.smith@anu.edu.au