→ Luke Inompson-- Luke Thompson-Foveated Image Region Masking e morning I said 'Do you want to come to the garden centre?' She said 'Are you go morning I said 'Do you want to come to the garden centre?' She said 'Are you go 12" I said I could wait if she wanted to come. So I waited. We'd never grown anything "I said I could wait if she wanted to come. So I waited. We'd never grown anything fore. We spoke in the car. She said Charles Dickens had invented Christmas, I said it ore. We spoke in the car. She said Charles Dickens had invented Christmas, I said it was ubbish, then we didn't speak. At home we ask each other if we want tea, or who should obish, then we didn't speak. At home we ask each other if we want tea, or who should cook tonight. She says 'I want to watch Whitechapel.' I say 'I'm going to do some work.' Or ook tonight. She says 'I want to watch Whitechapel.' I say 'I'm going to do some work.' Or she sits at the computer in the corner, her back in the room, hunched. I sit in another the sits at the computer in the corner, her back in the room, hunched. I sit in another corner, my head hung, reading about Agarttha, or something. We keep in one room, except corner, my head hung, reading about Agarttha, or soll when I'm working, or when one of us needs the toilet. We keep in one room to save money when I'm working, or when one of us needs the toile. We keep in one room to save me on lights, but it means the whole house is dark, and it feels dark. It was Anthea's idea, and it on lights, but it means the whole house is dark, and it it als dark. It was A We it I don't mind saying I'm afraid of the dark a little. I'll say it's natural and it shows an Wee it. I don't mind saving I'm afraid of the dark a little. I'll say it's natural a open mind when you can't say what's there. Anthea's always been good at that. She has an open mind when you can't say what's there. Anthea's all tys been good at that. She has all 1666. like out of nowhere. That's why we sit like that, her facing the wall, me in a book, the idea, like out of nowhere. That's why we sit like that, her facofficer rooms all in darkness. TIALIEZ DICKIMAILE COME TO THE Garden The Plot - Luke Thompson e wanted to come. So I waited **Streamed Regions** Do you want to come to the garden centre? in the morning I said 'Do you want to come to the garden centre?' She said 'Are you going me we ask eac She said Charles Dickens had wait if she wanted to come. So I waited. We'd now? I said I could wait if she wanted to come. So I waited. We'd never grown anything the car. She said Charles Dickens had invented k. At home we ask each other before. We spoke in the car. She said Charles Dickens had invented Christmas, I said it was dn't speak. At home we ask each other if we wa rubbish, then we didn't speak. At home we ask each other if we want tea, or who should tch Whitechapent to watch Whitechapel.' I say lays 'I want to watch Whitechapel.' I say 'I'm goin cook tonight. She says 'I want to watch Whitechapel.' I say 'I'm going to do some work.' Or aputer in the corner, her back in the room, hunche she sits at the computer in the corner, her back in the room, hunched. I sit in another the corner, her back in the room hung, reading about Agarttha, or something. We ke corner, my head hung, reading about Agarttha, or something. We keep in one room, excep when I'm working, or when one of us needs the toilet. We keep in one room to save mone er, her back in taing about Agarttha, or something or when one of us needs the toilet. We keep in one on lights, but it means the whole house is dark, and it feels dark. It was Anthea's idea, and I means the whole house is dark, and it feels dark. It was The R. I don't mind saying I'm afraid of the dark a little. I'll say it's natural and it shows an one of us needs the toilet. We ken R2. 30° e is dark, and it feels dot. R3. 45° It's there. Anthea's always been go Background, 90° ut Ayarttha, or shim atraid of the dark a little Ill say