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| HSTR 121 Final Examination21 December 2019, 2:00pm-5:00pm, HHB-105 |
| **Student’s name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **I. ESSENTIAL TERMS (worth 30 points; three points each; choice of 10/30):**  For **10 of the following 25** terms, provide three things: a) define the term; b) provide a date; c) explain the term's historical significance: how it is important within the context of the history of Rock and Roll? Write answers in the exam booklet. Please be as specific as possible and write in complete sentences. |
| |  |  |  | | --- | --- | --- | | 1. **Brian Epstein** | 1. **John Bonham** | 1. **Queen** | | 1. **Selling Out** | 1. **Nirvana** | 1. **Joe Strummer** | | 1. **Keith Richards** | 1. **Patti Smith** | 1. **Dire Straits** | | 1. **Jim Morrison** | 1. **CBGB** | 1. ***London Calling* (album)** | | 1. **Jimi Hendrix** | 1. **Malcolm Maclaren** | 1. **Talking Heads** | | 1. **Janis Joplin** | 1. **U2** | 1. **MTV** | | 1. **Heart (band)** | 1. **Altamont** | 1. **Velvet Underground** | | 1. **Joy Division** | 1. ***Darkside of the Moon* (album)** | 1. **The Who** 2. **Iggy Pop** | |
| II. MATCHING QUESTIONS (10 points – one point each). Match the performers to their song or album, BUT only match TEN performers to TEN Songs (not 12):   |  |  | | --- | --- | | 1. Jimi Hendrix 2. The Rolling Stones 3. Janis Joplin 4. Led Zeppelin 5. David Bowie 6. The Clash 7. The Sex Pistols 8. Queen 9. U2 10. Talking Heads 11. Michael Jackson 12. Pink Floyd | 1. Whole lotta love 2. Bohemian Rhapsody 3. Sunday Bloody Sunday 4. Billie Jean 5. Another Brick in the Wall 6. Ziggy Stardust 7. White Riot 8. Anarchy in the UK 9. Psycho Killer 10. Purple Haze 11. Ball and Chain 12. Down in the Hole | |

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| ****III. Multiple Choice Questions (worth two points each):**** |
| 1. Which of these acts is not usually considered to be punk?    1. The Sex Pistols    2. The Clash    3. The Ramones    4. KISS |
| 1. What is the name of the club where punk began?    1. The Roxy    2. Whiskey A-Go-Go    3. CBGB    4. The Matrix |
| 1. Which of these bands is most closely associated with Motown?    1. The Jefferson Airplane    2. The Ronettes    3. The Ramones    4. Martha and the Vandellas |
| 1. Who is oldest?    1. Mick Jagger    2. Neil Young    3. Bono    4. Don Henley |
| 1. Which band is most closely associated with country rock?    1. The Ramones    2. The Slits    3. Pink Floyd    4. The Eagles |
| 1. What year did MTV launch?    1. 1971    2. 1965    3. 1991    4. 1981 |
| 1. Which band became much more famous because of MTV?    1. Dire Straits    2. Men at Work    3. Pink Floyd    4. The Ramones |
| 1. Which of these bands was not based in the USA?    1. Heart    2. The Stooges    3. Black Flag    4. The Eagles |
| 1. Which of these bands was too controversial to be played on most radio stations?    1. The Clash    2. The Who    3. The Slits    4. The Ramones |
| 1. Which of these bands became famous the earliest?    1. Led Zeppelin    2. Talking Heads    3. The Sex Pistols    4. The Doors |

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| IV. ESSAY QUESTION (30 points):  Write an essay in response to ONE of the following essay questions. It is absolutely crucial that you, first of all, indicate which question you are answering and state your thesis (your answer to the question). Then, make an argument for your thesis, and finally conclude. It is not sufficient to describe the events. You must make an argument in response to the question, using the information that you have learned to support your argument. Please double-space and write as legibly as possible. Answer in the exam booklet. Please be as specific as possible. |
| 1. **What were the main reasons for the rise of the Punk Rock genre? **Amongst these causes, which one was most important?** Make an argument for this cause's crucial importance, situating it amongst the other major causes. **Please be as specific as possible**.** |
| 1. **"Selling out is inevitable. All rock musicians, if they want to become famous or just wealthy, will at some point sell their souls to the music industry." Do you agree or disagree with this quotation? Take a side, state your thesis, and argue it using specific historical examples and information from the readings and class discussions. **Please be as specific as possible**.** |

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| Grading Breakdown | **Score** | Total points |
| Section I: Terms |  | 30 |
| Section II: Matching |  | 10 |
| Section III: Multiple-Choice |  | 20 |
| Section IV: Essay |  | 40 |
| TOTAL |  | 100 |
| Overall Grade |  |  |

**Bonus question: What was the name of Prince’s home/business/estate? (two points)**