

Project Title

1. Introduction

- Briefly describe the key features of your project.

2. Design and Implementation

Give a detailed description of the design and implementation of your project.

In particular, this section should contain:

- Details of how you converted from design to the actual realization of your project in terms of implementing the code.
- Any choices that you made, and any modifications that you made to the design, in response to difficulties that you might have encountered while implementing the project.
- A brief discussion of various components that you used in implementing your project, and the reasons you chose them over alternatives.
- Include a few screenshots of your website in the report.

3. Conclusions

- Discuss what you personally learned from your project.
- Discuss the best features and the shortcomings of the project.
- Discuss any choices that you might have made differently, in hindsight after completing the project.

REGNAcon! - weekend culture-con website

1. Introduction -

This project's main focus is to host information for a cultural convention and to showcase the guests, schedule, and features offered. It is geared towards providing visitors to the website the most pertinent information first, and providing easy navigation between pages. These pages include:

- index.html – main page with a carousel cycling through the dates during which the convention is to be held, along with the guests attending.
- guests.html – page highlighting featured guests, photos, and general information from their wikipedia pages.
- schedule.html – schedule of events and news
- tickets.html – page for purchasing entrance passes to the convention hall
- reservations.html – reservation form for vendors and artists to reserve space
- travel.html – interactive Google maps page with address to convention center loaded by default
- FAQ.html – a page for frequently asked questions
- about.html – space for information regarding REGNAcon!, its conception and mission statement
- contactus.html – page for submitting questions and feedback

2. Design and Implementation -

- Inception and design of the page took place on moqups.com (<https://app.moqups.com/bM8DG5WkRA/view/page/aa9df7b72>).
- The decision was made to keep the navbar centered since this code had been implemented successfully in previous projects. Appropriate FontAwesome icons were added. The carousel worked as intended and the search bar was added to the top navbar instead of the footer.
- A schedule placeholder was used instead of the intended calendar which will hopefully be utilized in later renditions.
- A tickets order page was implemented with more functionality and visuals than just an order form. Back-end is not functional.
- The map on the travel page took over as the main focus. In later renditions, links and specific attractions to be added.



REGNAcon

culture-con fit for geek royalty

[Guests](#)[Schedule & News](#)[Tickets](#)[Reservations](#)[Travel Info](#)[FAQ](#)[About](#)

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Links

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Featured Guests



Sir Patrick Stewart

Sir Patrick Stewart OBE (born 13 July 1940) is an English actor whose work has included roles on stage, television, and film in a career spanning six decades. He has been nominated for Olivier, Golden Globe, Emmy, Screen Actors Guild, and Saturn Awards.

Jonathan Frakes

Jonathan Scott Frakes (born August 19, 1952) is an American actor and director. Frakes is best known for his portrayal of Commander William T. Riker in the television series *Star Trek: The Next Generation* and subsequent films. Frakes also hosted the television series *Beyond Belief: Fact or Fiction*. In June 2011, Frakes narrated the History Channel documentary *Lee and Grant*. He was the voice for David Xanatos in the Disney television series *Gargoyles*. Frakes directed while starring in *Star Trek: First Contact* as well as *Star Trek: Insurrection*. He directed episodes of several *Star Trek* television series and *The Orville*. He is the author of the novel *The Abductors: Conspiracy*.



Kevin Conroy

Kevin Conroy (born November 30, 1955) is an American actor and voice actor. He is best known for his voice role as the DC Comics character Batman on the 1990s Warner Bros. television show *Batman: The Animated Series*,[2] as well as various other TV series and feature films in the DC animated universe. Due to the popularity of his performance as Batman, Conroy went on to voice the character for multiple films under the DC Universe Animated Original Movies banner, the critically acclaimed *Batman: Arkham* video games, and in fall 2019 he will play a live action Bruce Wayne in the Arrowverse adaptation of *Crisis on Infinite Earths*.

Jewel Staite

Jewel Belair Staite (born June 2, 1982) is a Canadian actress. She is known for her roles as Kaylee Frye in the Fox television series *Firefly* (2002–2003) and its spin-off theatrical film *Serenity* (2005), and as Dr. Jennifer Keller on Sci-Fi Channel's science-fiction television series *Stargate Atlantis* (2007–2009). Staite also starred as Catalina in *Space Cases* (1996), as "Becca" Fisher in *Flash Forward* (1996–1997), as Raquel Westbrook in the Canadian drama *The L.A. Complex* (2012) and as Caroline Swift in AMC's crime drama *The Killing* (2013–2014).



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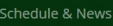
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Schedule & News

Friday, 3/20	Saturday, 3/21	Sunday, 3/22
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News!

Guest list updated!

Nov. 7th, 2019

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Map added!

Nov. 4th, 2019

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Page created!

Oct 31st, 2019

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Tickets

Number of Tickets

1
2
3
4

Enter Card Number

Expiry Month

MM

Expiry Year

YY

CCV

CCV



Name On The Card

☒ Save

CANCEL

PAY NOW

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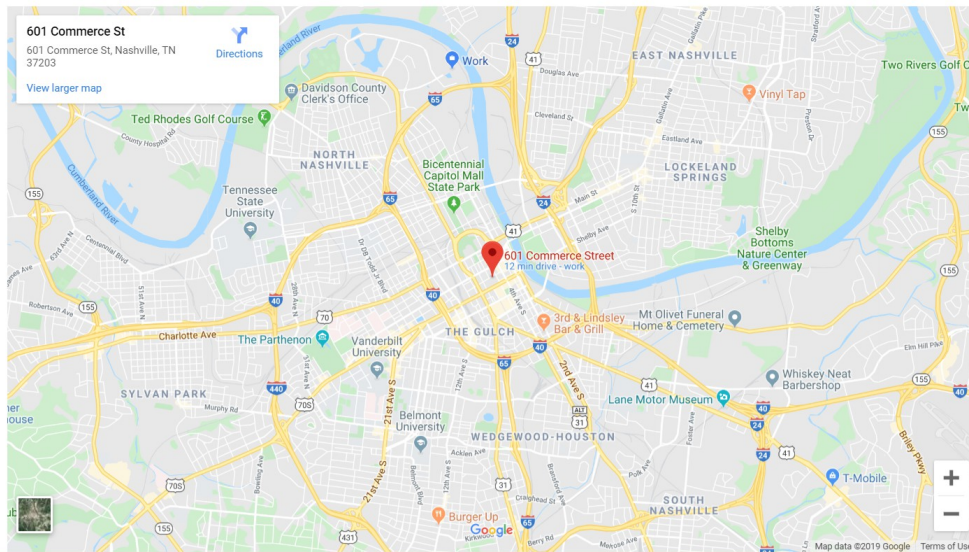


Search...



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Travel Info



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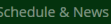
Social



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FAQs

REGNAcon FAQs!

1. Question 1, augue lacus viverra vitae congue.
2. Question 2, augue lacus viverra vitae congue.
3. Question 3, augue lacus viverra vitae congue.
4. Question 4, augue lacus viverra vitae congue.
5. Question 5, augue lacus viverra vitae congue.
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8. Question 8, augue lacus viverra vitae congue.
9. Question 9, augue lacus viverra vitae congue.
10. Question 10, augue lacus viverra vitae congue.

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3. Conclusions

It proved very useful to have a skeleton drawn of the layout, in order to have a rough plan to follow. I realized during this project that it will never feel finished, as I continuously added and tweaked the design throughout. I found some very useful tools, including a placeholder text generator, a logo maker, and a color scheme helper:

LogoMakr: <https://logomakr.com/3C9Y6o>

Color Scheme Designer: <https://paletton.com/>

Lorem Ipsum Generator: <https://loremipsum.io/>

I feel like the biggest success of this project is the working skeleton, in that all the links work and point to where they are meant to. The carousel and guest pages look the best, and the tickets order form was interesting to implement. The formatting in the guest pictures will need to be tweaked. The map was also much easier than was expected. I really wanted to add a newsletter sign-up modal, and will when time allows. In the future, I will make sure to allot time for the ballooning a project like this will inevitably have. A small task will always turn into more and more additions before anything comes close to feeling “complete”.

Also, there is no way that these guests are going to show up for a fledgling, first-year convention.