



EDUCATION

Master of Music in Composition and Sonic Arts
Te Kōi New Zealand School of Music, VUW
2018–2019

Bachelor of Music with First Class Honours in
Composition and Sonic Arts
Te Kōi New Zealand School of Music, VUW
2013–2017

Associate of Trinity College London
Performance Flute
2012

PROFESSIONAL EXPERIENCE

2018–2019: Member of [INOPPORTUNE](#)
Sound-based performance art duo, NZ

2016–2019: Co-organiser of SMP Ensemble
New music ensemble in Wellington, NZ

2017–2019: Student Representative on Cultivating
Creative Capital Steering Group, VUW

2018: Composition Tutor - String Quartets
Young Musicians Programme, VUW

2019: [The Pit \(203 The Terrace\)](#) (offsite installation)
Play_station Gallery, Wellington

2019: [PRIVATE MATTER](#) (solo exhibition)
MEANWHILE Gallery, Wellington

2018: [the way a smile fades](#) (installation)
MEANWHILE Gallery, Wellington

AWARDS

Winner of the Young Composers Award at ACL
Conference 2018, Taiwan

Victoria Masters by Thesis Scholarship 2018

Ross Harris Award for Live Electronic Music 2017
Co-winner of the NZTrio Composing Competition
2017

Winner of the New Zealand School of Music
Composer's Competition 2016

Finalist in the New Zealand School of Music
Composers' Competition 2018 and 2017

RECENT AND UPCOMING PROJECTS

[\[upcoming\] Show for Fringe NZ](#)
for octophonic speaker array
to be premiered at Pyramid Club, Wellington, NZ, March 2020

[\[upcoming\] Work for Mark Menzies + Justin DeHart](#)
for violin and percussion
commissioned by ACL Festival, Christchurch, NZ, April 2020

[SOCRATE](#)
performance with Nick Snowball and Mark Menzies
premiered at Christchurch Arts Festival, Christchurch, NZ, July 2019

[The Pit \(203 The Terrace\)](#)
off-site installation with Rosie Dent
Play_station Gallery, Wellington, NZ, August 2019

[The Builders of This Faith](#)
octophonic work with Jesse Austin-Stewart
Adam Art Gallery, Wellington, NZ, August 2019

[PRIVATE MATTER](#)
solo exhibition
MEANWHILE Gallery, Wellington, NZ, June 2019

[like some kind of residue](#)
performance piece
premiered at Play_station, Wellington, NZ, May 2019

[Fish in Pink Gelatine](#)
performer in a work by Elliot Vaughan
Adam Concert Room, January 2019

[a somnolence so dense it seemed to inhibit breathing](#)
for two performers with whistles and electronics
Adam Concert Room, October 2018

[ICON](#)
for trombone and audiovisual electronics, 2018

[expectation of a sensory event is enough to induce
ownership over a fake hand](#)
for two performers and audience
premiered in PAWA, November 17, 2018

[like speaking into each others' mouths](#)
for clarinettist and cellist
premiered at TNUA, Taipei, Taiwan, 22 October 2018

[the way a smile fades](#)
performance installation
MEANWHILE Gallery, June-July 2018

[WET DREAM II](#)
for e.gt, kit, electronics, live visuals
premiered on July 9, 2018

[w3t dr33m](#)
for double bass and electronics
premiered in March, 2018