

THE BIRDER'S GUIDE TO AFRICA presents the first comprehensive and detailed summary of bird watching in the African region, covering all mainland territories and associated islands. An overview of birding in the region is given in the **Introduction**, highlighting key destinations for different kinds of travellers. This is followed by **Country Accounts** in which details on travel and birding are provided for each territory, including a comprehensive list of important bird taxa to be targeted on a visit. In the **Family Accounts**, each family recorded from the region is briefly described and illustrated with spectacular photographs. Finally, the **Species Accounts** detail information on ease of seeing, distribution, status, habitat, subspecies, taxonomic issues and best places to see, for all species. Any serious world lister or keen African eco traveller will find an abundance of information of relevance to their interest.



Michael Mills is a freelance South African bird guide and bird conservationist with a close working relationship with Birding Africa. Since completing his Masters in Conservation Biology at the Percy FitzPatrick Institute/University of Cape Town, Michael has split his time between conducting various bird conservation and research projects in Angola for the A. P. Leventis Ornithological Research Institute and in collaboration with the BirdLife network, and guiding bird watching tours around Africa. He has a strong interest in recording bird vocalisations, and believes in the importance of publishing his research findings. When not exploring little-known regions of Africa, he can mostly be found dancing in a tutu with his partner Catherine and daughter Erin.



Tasso Leventis is a businessman with widespread involvement in wildlife conservation, substantially in Africa. His commitments to bird conservation have included the establishment of an avian research institute in Nigeria, as well as participation in and support for international and national conservation non-government organisations such as Birdlife International and a number of BirdLife's many country partner organisations. As an avowed amateur, he has enjoyed the challenge of attempting to photograph wildlife, birds in particular, and is happy to have contributed the vast majority of photographs for the book. He lives in London with his wife Myriam, their three grown up children and (so far) three grandchildren.

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For more details on the book, please visit
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