

## Import and Set-Up

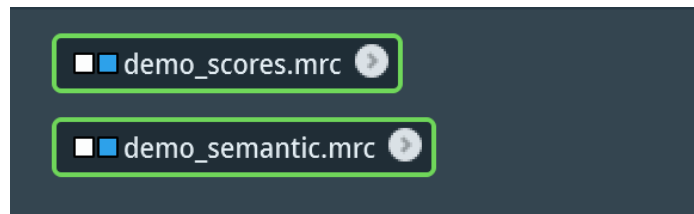
### 1. Import MemBrain Scores File

Open a new project. Click the “Open Data” button in the top left. Import the MemBrain segmentation scores file (e.g. \*\_scores.mrc). You can right click this and select Ortho Slice from the Amira toolbox to visualize the imported volume.

### 2. Import TARDIS Microtubule Semantic File

Click the “Open Data” button again. Import the TARDIS output segmentation (e.g. \*\_semantic.mrc).

**Note:** This file must be in **int16 format** to ensure proper compatibility with Amira’s segmentation tools. If it is not already in this format, you will need to convert it before import.

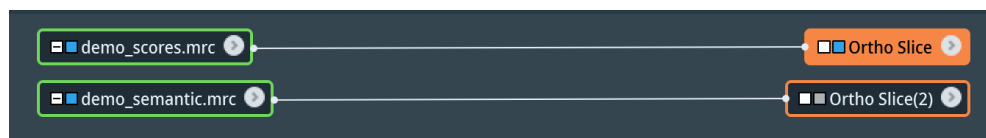


**Above:** you should know have two files imported

### 3. Generate Ortho Slices to Visualize

Select one of the imported .mrc files. Right click on the file to open the modules dialog. In the left-side menu of the dialog, click *Display*. Then, in the menu to the right, select *Ortho Slice* and click *Create*. You should now be able to see the selected tomogram in the viewer. Use the slice number slider in the Properties panel on the bottom left to scroll through the z-slices of the tomogram.

The blue box in the orange Ortho Slice module (to the left of the words “Ortho Slice”) indicate which tomogram is currently displayed. To turn off and on a tomogram’s display, click the blue box (to turn to a gray (inactive)), and click the gray box on the inactive tomogram (to turn to blue).

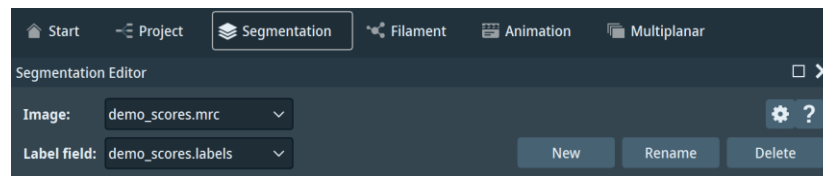


**Above:** \*\_scores.mrc is currently displayed, and \*\_semantic.mrc is currently turned off

## Segmentation with the Magic Wand

### 1. Open Segmentation Window/Confirm Image and Label Field

Select the \*\_scores.mrc file. Then, in the top menu, select the Segmentation tab. The display will then change to the Segmentation Window. Confirm the image you selected corresponds to the proper label field. See image below for example.



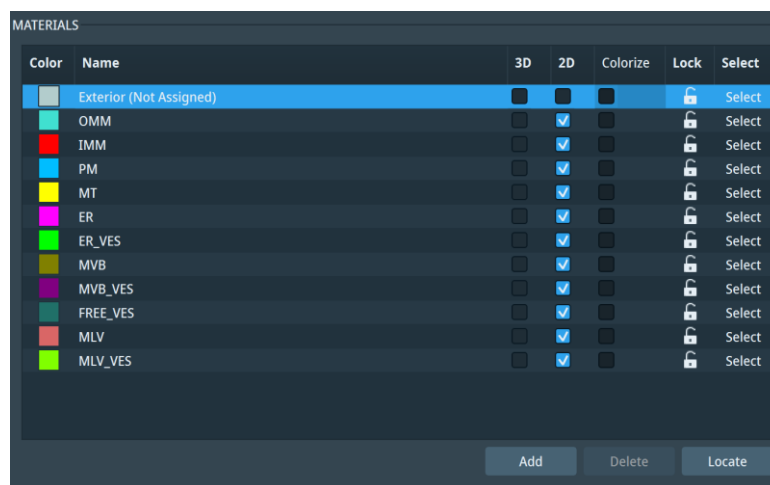
**Above:** Confirm the image and label field

### 2. Build Materials Table

Below the image and label field, note the Materials section. By default, the “Exterior (Not Assigned)” class and “Inside” class will be generated.

Change the name of the “Inside” class to your first class by double-clicking on the name itself. Then, click the Add button at the bottom of the table to add a new class. Add and rename as many classes as you want to segment.

**Note:** You should prepare your list of classes to segment before building your table. Once you begin segmenting, you are committed to that order of classes, which can affect downstream analysis.

The image shows a 'MATERIALS' table with 11 rows. Each row has a color swatch, a name, and checkboxes for '3D', '2D', and 'Colorize'. A 'Lock' icon and a 'Select' button are at the end of each row. The first row is 'Exterior (Not Assigned)' with a grey swatch. The other rows are 'OMM' (cyan), 'IMM' (red), 'PM' (blue), 'MT' (yellow), 'ER' (magenta), 'ER\_VES' (green), 'MVB' (brown), 'MVB\_VES' (purple), 'FREE\_VES' (teal), 'MLV' (orange), and 'MLV\_VES' (light green). The '2D' checkbox is checked for all rows except 'Exterior (Not Assigned)'. At the bottom are 'Add', 'Delete', and 'Locate' buttons.

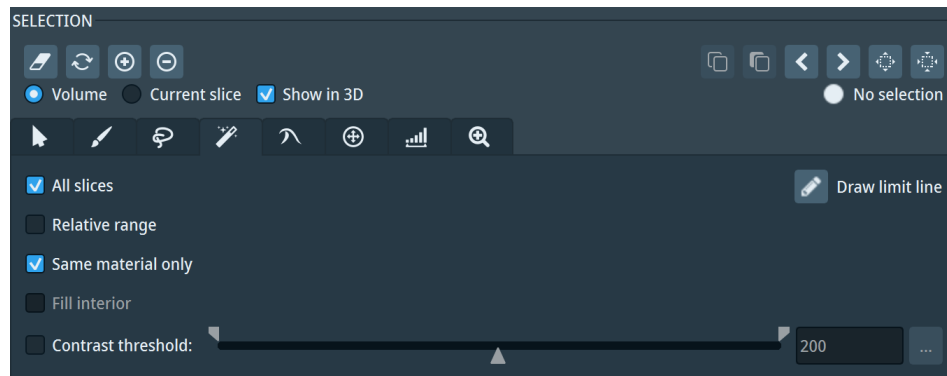
Color	Name	3D	2D	Colorize	Lock	Select
	Exterior (Not Assigned)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		Select
	OMM	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	IMM	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	PM	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	MT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	ER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	ER_VES	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	MVB	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	MVB_VES	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	FREE_VES	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	MLV	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select
	MLV_VES	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		Select

**Above:** Example of a complete table of 11 classes

### 3. Launch the Magic Wand

Below the Materials section, note the Selection section. By default, the mouse arrow tool will be selected. Select the fourth tool that looks like a wand. This is the Magic Wand tool.

In your image pane, a blue-ish mask will cover your tomogram. We will adjust this mask to help us segment signal. Below the tool selection, there will be deselected checkboxes. Check the boxes “All slices” and “Same material only.”



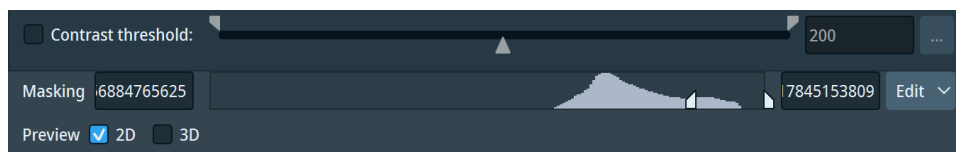
**Above:** The magic wand tool selected and the proper checked boxes

### 4. Adjust the Masking to Segment

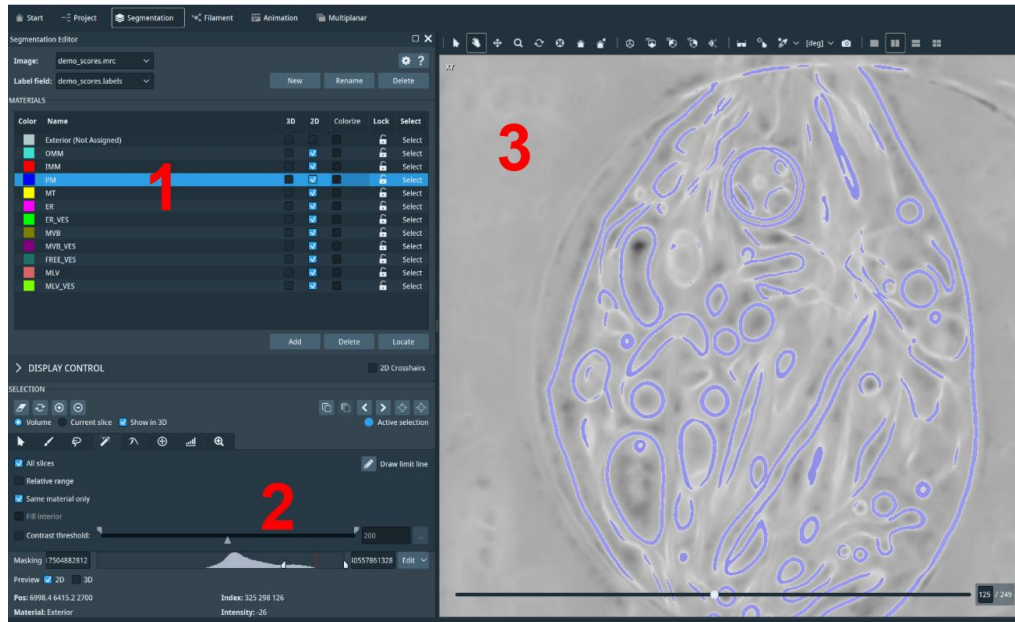
Note the Masking scale below the checkboxes. You should see a histogram of the pixel intensities in the tomogram. There are two white domain restrictors on the left and right side of the scale.

Move the left-side restrictor to the right, going through the histogram until you reach the last ~20-25% of the histogram. This restricts the mask to the ~20-25% of pixels that are segmented as “signal” in the tomogram. As you move the restrictor more to the right, you will notice the mask begins to restrict itself as well.

**Note:** If the Masking scale is not automatically calibrated, click the “Edit” dropdown to the right of the scale and select “Adjust range to” → “Data min-max.”



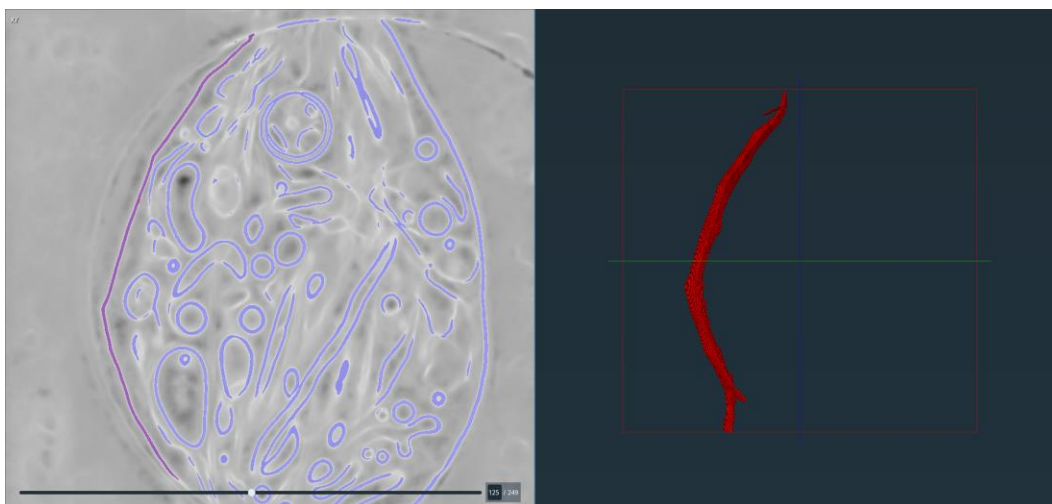
**Above:** Left-side domain restrictor moved to the right ~20-25% of histogram



**Above:** Full-view of the set-up to this point. (1) Materials table has been created, (2) Masking scale is adjusted, (3) Mask over tomogram has been restricted to signal.

## 5. Segmentation and 3D Viewing

Now that the mask has been adjusted, we can start to segment and view the tomogram in 3D. Select the class you want to segment in the table. With the magic wand tool selected, click the signal on the blue mask you would like to segment. When you click, the selected signal's mask will turn purple, and a 3D preview of your selection will appear in the right-side panel of the Segmentation window. (Make sure to check the 3D box to the right of the class name in the Materials table).



**Above:** Left-side purple selection of signal, right-side 3D preview of my selection

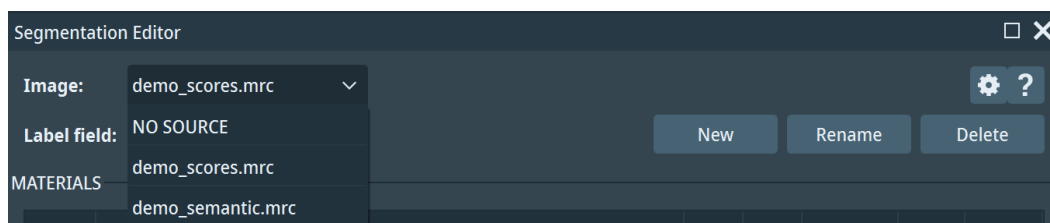
To add your selected signal to the segmentation, click the (+) button below the words “Selection.” Repeat this process to add segmentations of signal for all classes.

### **Tips for Segmentation:**

- Use your mouse wheel to scroll through z-slices of your tomogram. Some signal will be more accentuated in certain slices and less in others.
- Adjust your masking constantly. Some signal will need a more indulgent restriction (move the left-side restrictor more to the left to encompass more of the histogram).
- **Mihir's Trick:**
  - Move the left-side restrictor almost all the way through the length of the histogram (~5-10%).
  - Select the smallest pixel of signal possible. After selecting, you will see the purple mask in the 2D viewer and 3D preview in the 3D viewer.
  - Gradually move the left-side restrictor back to the left through the length of the histogram. It is imperative you do this after selecting your signal. As you move the restrictor, the purple mask in the 2D viewer will grow with the signal, and the 3D preview will expand.
  - Move the restrictor until you segment the full volume of your signal. This enables you to see when you segment too much and capture signal that is not your selected class, or when you segment too little and miss signal in the tomogram.

## **6. Moving Between MemBrain and TARDIS Files**

The image you segment can be changed by selecting a new image from the toggle in Image: (at the top under Segmentation Editor). When you move between images, the Masking scale should automatically adjust to the histogram of the tomogram. If not, click the “Edit” dropdown to the right of the scale and select “Adjust range to” → “Data min-max.”



**Above:** Drop-down of image input options after toggling on Image

## Visualization and Animation

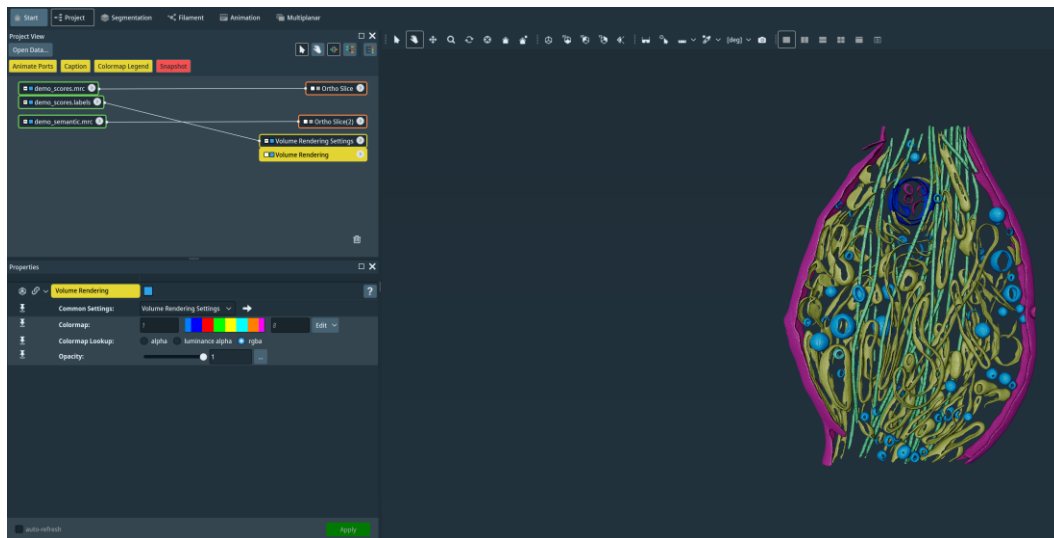
### 1. Generate Volume Rendering

Once you have finished segmenting your tomogram in the Segmentation Window, return to the Project Window by using the top tab. You will now see a new file that Amira generated as your segmentation: \*scores.labels. This will be attached to your \*scores.mrc file.



Above: File organization after \*scores.labels is created

Right click on the \*scores.labels file to open the modules dialog. In the left-side menu of the dialog, click *Display*. Then, in the menu to the right, scroll and select *Volume Rendering* and click *Create*. You should now be able to see the 3D segmentation of your tomogram. You can use your mouse to move around the volume.

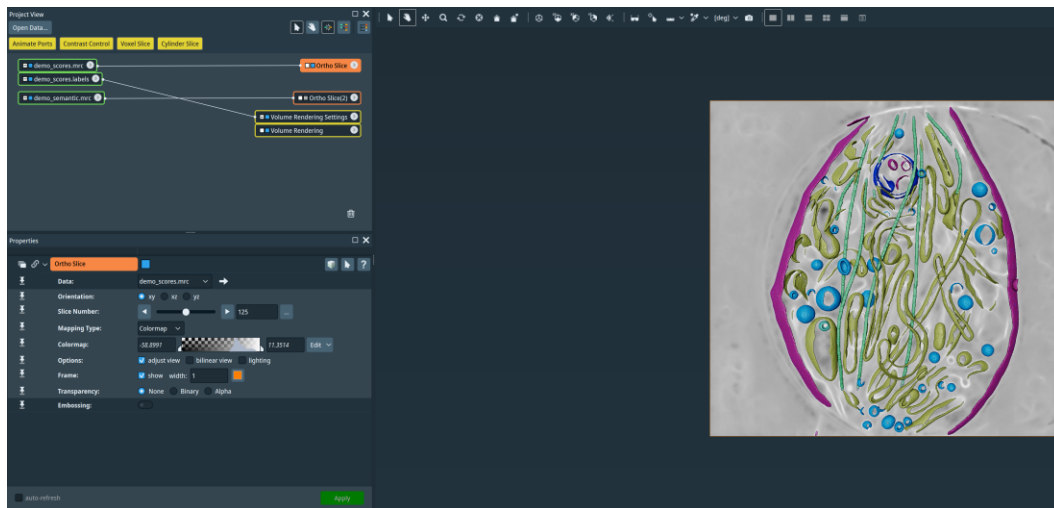


Above: Volume rendering of segmentation

### 2. Move Ortho Slice through Volume

We can overlay our existing Ortho Slice of the \*scores.mrc file onto the volume for visualization purposes. Click the gray box to the left of “Ortho Slice” words in the orange module connected to your \*scores.mrc file. The box should turn blue, and your Ortho Slice

should appear with the volume. Use the slice number slider in the Properties panel on the bottom left to scroll through the z-slices of the tomogram.

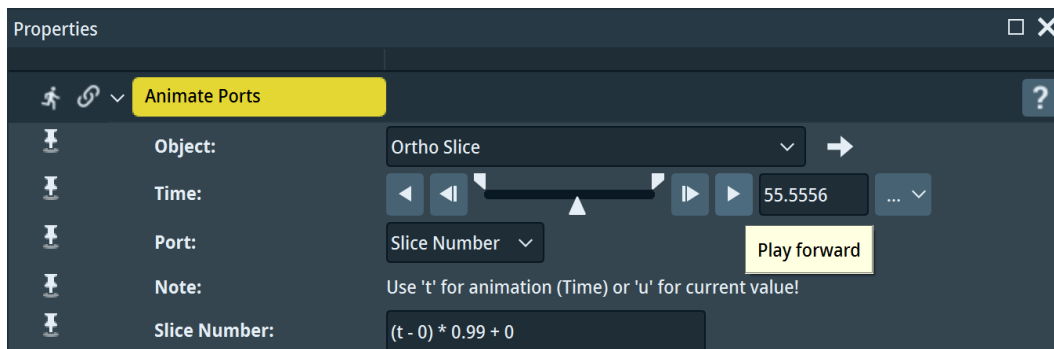


Above: Ortho Slice overlaid on 3D volume

### 3. Animate Ortho Slice

You can animate the Ortho-Slice running through all z-slices. Right click on the Ortho Slice module attached to the \*scores.labels file to open the modules dialog. In the left-side menu of the dialog, click *Animate*. Then, in the menu to the right, select *Animate Ports* and click *Create*. A new yellow module will appear, and its properties panel will open in the bottom left.

In the “Time:” row, simply hit the Play button (looks like a Triangle oriented on its right side, directly to the left of the slice number box) to animate the Ortho Slice moving through all z-slices.



Above: The play button in the Animate Ports properties

In the dropdown menu to the right of the slice number box, you can configure the animation to play once, loop, stop, adjust the timing, and more.

## Bugs and Fixes

### Unable to Fix Masking when Moving Between Membrain and TARDIS in Segmentation Window

This was the only major bug encountered when using Amira. When you are segmenting and switching between the Membrain and TARDIS files, the Masking scale will sometimes not automatically adjust. In some cases, the Masking scale will glitch, and you will not be able to use the Magic Wand.

*This only has happened for the following reason: returning to the Project Window while segmenting one file and opening the Segmentation Window with the other file.*

#### Mihir's Fix:

4. Save your \*scores.labels file. It will save as an .am file (the Amira file type).
5. Close Amira and reopen a new project.
6. Reimport your \*scores.mrc and \*semantic.mrc files
7. Import your saved \*scores.labels file
8. Resume segmentation. The \*scores.mrc file will automatically recognize the imported \*scores.labels file as the Label Field.

If any other bugs or fixes, please send to [mrelan1@jh.edu](mailto:mrelan1@jh.edu) so I can update this document.