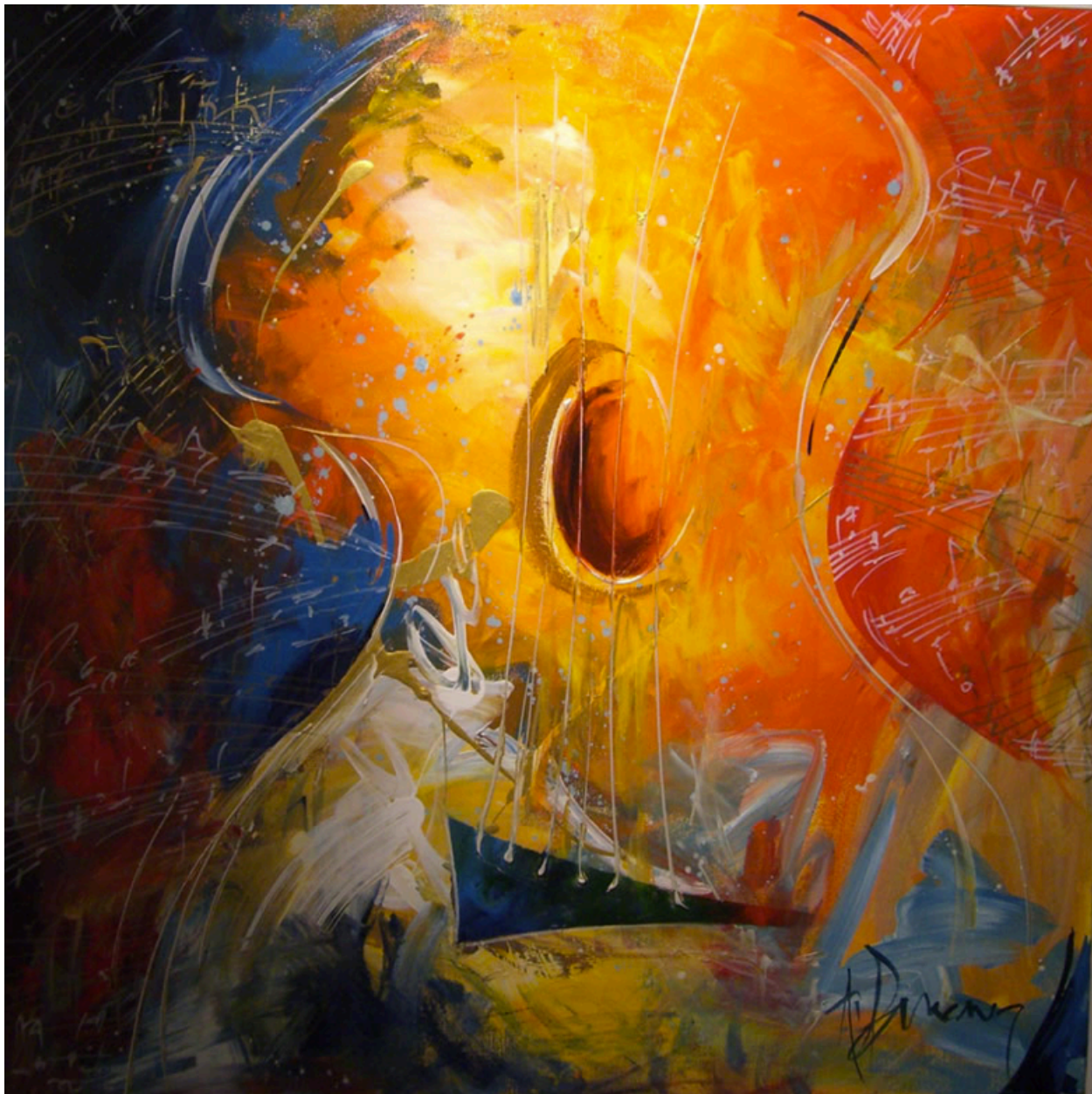


Chord book

by Michele Esposito



A(nother) collection of all the songs I love to play

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1 Buena Vista Social Club

1.1 Quizas, Quizas, Quizas

(introduccin en teclado)

RE,MI,FA,MI,FA,RE, SOL, FA,MI,RE,MI,DO,
RE,DO,SI,LA,SOL,LA,SI,DO,RE,
RE,MI,FA,MI,FA,RE, SOL, FA,MI,RE,MI,DO,
RE,DO,SI,LA,SOL,LA

Em Am Em
Siempre que te pregunto que Cundo? Cmo? y Dnde?
Am Em F#7 B7 E7
Tu siempre me respondes: Quizzes, quizzes, quizzes
Em Am Em Am
Y as pasan los das y yo desesperando y t,
Em F#7 B7 E7
t contestando: Quizzes, quizzes, quizzes.
B7 E
Ests perdiendo el tiempo pensando, pensando
B7 E
Por lo que tu ms quieras hasta cuando, hasta cuando
Em Am Em Am
Y as pasan los das y yo desesperando y t,
Em F#7 B7 E7
t contestando: Quizzes, quizzes, quizzes.

solo teclado (introduccin)

Em Am Em
Siempre que te pregunto que Cundo? Cmo? y Dnde?
Am Em F#7 B7 E7
Tu siempre me respondes: Quizzes, quizzes, quizzes
Em Am Em Am
Y as pasan los das y yo desesperando y t,
Em F#7 B7 E7
t contestando: Quizzes, quizzes, quizzes.
B7 E
Ests perdiendo el tiempo pensando, pensando
B7 E
Por lo que tu ms quieras hasta cuando, hasta cuando
Em Am Em Am
Y as pasan los das y yo desesperando y t,
Em F#7 B7 E7
t contestando: Quizzes, quizzes, quizzes.
F#7 B7 E7
Quizzes, quizzes, quizzes. [bis..(3)]

2 Calle 13

2.1 Muerte en Hawaii

Intro: Eb

Eb

Yo he peliao con cocodrilos

Bb

Me he balanceado sobre un hilo cargando ms de 500 kilos

Cm

Le he dao la vuelta al mundo en menos de un segundo

Ab

Bb

He cruzao 100 laberintos y nunca me confundo

Eb

Respiro dentro y fuera del agua como las focas

G7

Soy a prueba de fuego, agarro balas con la boca

Cm

Mi creatividad vuela como los aviones

Ab

Bb

Puedo construir un cerebro sin leer las instrucciones

Ab

Bb

Hablo todos los idiomas de todos los abecedarios

Cm

Tengo ms vocabulario que cualquier diccionario

Ab

Bb

Tengo vista de guila, olfato de perro

Cm

Puedo caminar descalzo sobre clavos de hierro

Ab

Soy inmune a la muerte

Cm

No necesito bendiciones porque siempre tengo buena suerte

Ab

Ven conmigo a dar un paseo por el parque

G7

Porque tengo ms cuentos que contarte que Garca Marqus

Eb

Por ti, todo lo que hago lo hago por ti

Cm

Es que t me sacas lo mejor de m

Soy todo lo que soy

Ab

Bb

Porque t eres todo lo que quiero (x2)

Eb

Puedo brincar la cuerda con solo una pierna

Bb

Veo buen la oscuridad sin usar una linterna

Cm

Cocino lo que quieras, yo soy todo un chef

Ab

Bb

Tengo sexo 24 - 7 todo el mes

Eb

Puedo soplar las nubes grises pa que tengas un buen da
G7
Tambin se como comunicarme por telepata
Cm
Por ti, cruzo las fronteras sin visa
Ab Bb
Y le saco una buena sonrisa a la Mona Lisa

Ab Bb
Por ti, respiro antes de morirme
Cm
Por ti voy a la Iglesia y escucho toda la misa sin dormirme
Ab Bb
Sigo siendo el Rey, aunque no tenga reino
Cm
Mi sudor huele a perfume y nunca me despeino
Ab Bb
Se pelear todas las artes marciales
Cm
Tambin se como comunicarme con los animales
Ab
Mientras ms pasa el tiempo me veo ms joven
G7
Y esta cancin la compuse sin escuchar como Beethoven

Eb
Por ti, todo lo que hago lo hago por ti
Cm
Es que t me sacas lo mejor de m

Soy todo lo que soy
Ab Bb
Porque t eres todo lo que quiero (x2)

2.2 La Vuelta al Mundo

Bb
No me regalen mas libros
A7
Por que no los leo
Dm
Lo que he aprendido es por que lo veo
Bb A7
Mientras mas pasan los anos me contradigo cuando pienso
Dm G
El tiempo no me mueve yo me muevo con el tiempo

Soy las ganas de vivir
las ganas de cruzar
las ganas de conocer lo que hay despues del mar
yo espero que mi boca nunca se calle
tambien espero que las turbinas de este avion nunca me fallen
no tengo todo calculado ni mi vida resuelta
solo tengo una sonrisa y espero una de vuelta
yo confio en el destino y en la marejada
yo no creo en la iglesia pero creo en tu mirada
tu eres el sol en mi cara cuando me levanta
yo soy la vida que ya tengo tu eres la vida que me falta
asi que agarra tu maleta el bulto los motetes
el equipaje tu valija la mochila con todos tus juguetes y

B.... A7.... Dm....
dame la mano y vamos a darle la vuelta al mundo darle la vuelta al mundo
G....
darle al vuelta al mundo
B.... A7.... Dm....
dame la mano y vamos a darle la vuelta al mundo darle la vuelta al mundo
G....
darle al vuelta al mundo

la renta el sueldo el trabajo en la oficina
lo cambie por las estrellas y por huertos de harina
me escape de la rutina para pilotear mi viaje
por que el cubo en el que vivia se convirtio en paisaje
yo era un objeto esperando a ser ceniza
un dia decidi hacerle caso a la brisa
a irme resbalando detras de tu camisa
no me convencio nadie me convencio tu sonrisa
y me fui tras de ti persiguiendo mi instinto
si quieres cambio verdadero pues camina distinto
voy a escaparme hasta la constelacion mas cercana la suerte es mi oxigeno tus ojos son mi ventana
quiero correr por 7 lagos en un mismo dia
sentir encima de mis muslos el clima de tus nalgas frias
llegar al tope de la sierra abrazarme con las nubes
sumergirme bajo el agua y ver como las burbujas suben y

dame la mano y vamos a darle la vuelta al mundo darle la vuelta al mundo darle al vuelta al mundo
dame la mano y vamos a darle la vuelta al mundo darle la vuelta al mundo darle al vuelta al mundo

3 Renato Carosone

3.1 Tu Vuo' Fa' L'Americano

Lam Rem Mi7 Lam
Puorte 'e cazune cu nu stemma arreto
Lam Rem Mi7 Lam
Na cuppulella cu 'a visiera aizata
Rem Lam
Passe scampanianno pe' Tuleto,
Si7 Mi7
comm'a nu guappo, pe' te f guard!
Lam
Tu vuo' f ll'americano,
Siente a me chi t''o ffa f?
mericano, 'mericano
Tu vuoi vivere alla moda,
Mi7
po' te siente 'e disturb
ma se bevi "Whisky and Soda",
Tu abballe 'o "Rock and Roll",
Lam
tu giochi a "Base Ball "
Rem
Ma 'e solde p''e Ccamel,
Lam
chi te li d?
Si7
La borsetta di mamm!?
Mi7
Tu vu' f ll'americano,
Fa7 Mi7
mericano, mericano,
Lam
La7 Rem
ma si' nato in Italy!
Lam
Siente a me: Nun ce sta niente 'a f
Fa7 Mi7 Lam
Okay, Napolitan!
Mi7 Lam
Tu vu' f ll'american!
Mi7 Lam
Tu vu' f ll'american!
Comme te p cap chi te v' bene,
si tu lle parle miezo americano?
Quanno se fa ll'ammore sott''a luna,
comme te vene 'ncapa 'e d "I love you"?
Tu vuo' f ll'americano,
mericano, 'mericano
ma si' nato in Italy!
Siente a me: Nun ce sta niente 'a f
Okay, Napolitan!
Tu vu' f ll'american!
Tu vu' f ll'american!
Whisky and soda e rock and roll
Whisky and soda e rock and roll

4 Eva Cassidy

4.1 Somewhere Over The Rainbow

Intro: C G Em Am D G

G G Bm Bm
Somewhere over the rainbow
C Cm G G7
Way up high
C Cm G Em
There's a land that I heard of
Am D G G
Once in a lullaby

G G Bm Bm
Somewhere over the rainbow
C Cm G G7
Skies are blue
C Cm G Em Am
And the dreams that you dare to dream
D G G
Really do come true

G G
Some day I'll wish upon a star
C Cm Em Em Em
And wake up where the clouds are far behind me
G G
Where troubles melt like lemondrops
F#7 F#7
Away above the chimney tops
Bm Bm Am D
That's where you'll find me

G G Bm Bm
Somewhere over the rainbow
C Cm G G7
Bluebirds fly
C Cm G Em
Birds fly over the rainbow
Am D G G
Why then, oh why can't I?

G G
Some day I'll wish upon a star
C Cm Em Em Em
And wake up where the clouds are far behind me
G G
Where troubles melt like lemondrops
F#7 F#7
Away above the chimney tops
Bm Bm Am D
That's where you'll find me

G G Bm Bm
Somewhere over the rainbow
C Cm G G7
Bluebirds fly
C Cm G Em

Birds fly over the rainbow
Am D G G
Why then, oh why can't I?

 G G7
If happy little bluebirds fly
 C
Beyond the rainbow
Am D G
Why, oh why can't I?

5 The Cat Empire

5.1 The Chariot

Verse 1:

Em G
This is a song that came upon me one night
Am
When the news it had been telling me
C D
About one more war and one more fight
Em
And 'aeh' I sighed but then
G
I thought about my friends
Am
Then I wrote this declaration
C D
Just in case the world end

Verse 2:

Our guns
Em G
We shot them in the things we said
Am
Ah we didn't need no bullets
C D
Cos we rely on some words instead
Em
Kill someone in argument
G
Outwit them with our brains
Am
And we'd kill ourselves laughing
C D
At the funny things we'd say

Verse 3:

And bombs
Em G
We had them saved for special times
Am
When the crew would call a shakedown
C D
We break down a party landmine
Em
Women that so sexy
G
They explode us with their looks
Am
Ah we blowing up some speakers
C D
Jumping round till the ground shook

Verse 4:

And missiles

Em G
 They were the roadtrips that we launched
 Am
 T-t-tripping across this island
 C D
 Starting missions at the break of dawn
 Em
 Yawn and smile say
 G
 What direction shall we take?
 Am
 Somewhere where it warm and wet
 C D
 This be the route we'd always take and

Chorus:

Am Em
 Our weapons were our instruments
 G D C
 Made from timber and steel
 Am
 We never yielded to conformity
 Em
 But stood like kings
 G
 In a chariot that's riding on a
 D
 Record wheel

Verse 5:

Em
 And our airforce flying
 G
 When the frisbee in the sky
 Am
 Have a session while we're smoking
 C D
 Now we're feeling extra high
 Em
 And we'd sneak into a carpark
 G
 With the skaties on our back
 Am
 And we're flying down the levels howling
 C D
 On the attack now on the attack

Verse 6:

And battles
 Em G
 They happened in these dancehalls
 Am
 See we'd rather fight with music
 C D
 Choosing one the rhythm war
 Em
 Battle at these shakedown
 G

And we battle at these gigs
Am
We do battle in our bedrooms
C D
Made some sweet love to the beat

Bridge:
Em
Then our allies grew
G
Wherever we would roam
Am
See whenever we're together
C D
Any stranger feel at home
Em
In a way we are an army
G
But this army not destruct
Am
No instead we're doing simple things
C D
Good loving find it run amuck

Verse 7:
Em
This be a declaration
G
Written about my friends
Am
It's engraved into this song
C D
So they know I'm not forgetting them
Em
See maybe if the world contained
G
More people like these
Am
Then the news would not be telling me
C D
About all that warfare endlessly and

Chorus:

5.2 The Lost Song

Dm Bb F Am7

the words go a little like this...

VERSE 1:

Dm Bb
Oh, I had nine lives but I lost all of them
F
And I've been searching in the night
Am7 (and so on)...
And I've been searching in the rain
I tried to find them, but they disappeared
They walked away, they dressed in black
They left my side and all I say is
That I wasted time when I looked for them
For now I know that things gone past
Are never to be found again
No never, never again
I had nine lives but lost all of them...

VERSE 2:

I had a plan but never finished it
And I've been searching for the thought
And I've been searching in a haze
I try all days, to remember it
But now the blueprint in my mind has gone
My mind forgot the colour of direction
And my eyes they see the hands
That could've built that could've constructed
The empire in my mind
The empire I'll never find
I had a plan but that was where it ended....ended.....

Depending on what version you have, various sections get repeated...
I'm sure you can work it out.

5.3 The Wine Song

INTRO

(3/4 time)

| Dm | F+/C# | F | G/B | Bb |

Dm/A | A7 | Dm |

Dm F+/C# F G/B

Songs and melodies change and change

Bb

And sway

Dm/A E7/Ab A7

But they still stay the same

Dm F+/C# G/C G/B

The songs that we sung when the dark days come

Bb Dm/A A7 Dm

Are the songs that we sung when we chased them away

Dm F+/C# F G/B

If I ever found a pot of gold

Bb Dm/A E7/Ab A7

I'd buy bottles untold of the nectar of the vines

Dm F+/C# F G/B

I'm going to die with a twinkle in my eye

Bb Dm/A A7

Dm

'cause I sung songs spun stories loved laughed and drank wine

Gm Dm A7 Dm

Tomorrow is another day

Gm Dm A7 Dm

The cats are out to play, to play

Gm Dm A7 Dm

That old rusty spaceship wants to sail

Gm Dm A7 Dm

Into the milky way again

Dm Abdim A7 | /A /B

/C# |

On a river of red red wine

[For this section, its really just the four chords written, but I included the bass notes as at the start when it is slow, those are very pronounced. But its just the chords with that Jewish Hora feel by alternating between the 5ths]

Dm Dm/A (repeat)

Run...

(let's have some)

Gm Gm/D (repeat)

Fun...

(we'll)

Dm Dm/A (repeat)

Drink...

(a toast to the)

A7 A7/E (repeat)

Sun...

[Same chords as verse 1]

In summer the bushfires rage and rage

And rage

On such beautiful days

And we fight them with water that runs through the cracks

Water we're desperately trying to save

So I'll just live on wine and water my vines
 And sleep on the wind with the fires right behind
 And sing on the beaches and dance through the night
 Oh we'll cry 'pass the wine, pass the wine, pass the wine'

Gm Dm A7 Dm
 Tomorrow is another day
 Gm Dm A7 Dm
 The cats are out to play, to play
 Gm Dm A7 Dm
 That old rusty spaceship wants to sail
 Gm Dm A7 Dm
 Into the milky way again
 Dm Abdim A7 | /A /B
 /C# |
 On a river of red red wine

[Again, same chords as before]

Run...
 (let's have some)
 Fun...
 (we'll)
 Drink...
 (a toast to the)
 Sun...

[Instrumental solo. This part is the same chords as the "run run run" section. The tricky part is the melody line, which I wont include, but if anyone actually wants it just contact me]

F C A7 Dm
 Oh what a beautiful day today!
 Gm F C F
 Today's a day to celebrate
 F C A7 Dm
 Grab your bucket, grab your spade
 Gm F C F
 We're heading down to Half Moon Bay
 F C A7 Dm
 I saw a plane go into a cloud
 Gm F C F
 I'm drunk I'm happy I'm singing and loud
 F C A7 Gm A7 Bb
 [where the leading melody is C# D E D]
 Two o'clock in the arvo, but hey that's allowed...
 Gm F | C C/E | F
 A7 Dm
 I'm having a good time and of that I am proud

6 Dire Straits

6.1 Lions

Intro: Bm7 D A G Bm7 D A G Bm7 Bm7 Bm7 F# C9 (Stop)
Bm7 D A G9
Red sun, go down way over dirty town
Bm7 D A E9
Starlings are sweeping around crazy shoals
Bm7 D A G9
Yes, and a girl is there, high heeling across the square
Bm7 D A E9
The wind it blows around in her hair, and the flags upon the poles
Em9
Waiting in the crowd to cross at the light
G F#m7 Bm7 F#m7 Bm7 F# C9
She looks around to find a face she can like.
Bm7 D A G9
Church bell, clinging on, trying to get a crowd, Evensong
Bm7 D A E9
Nobody cares to depend upon, the chime it plays
Bm7 D A G9
They're all in the station, praying for trains, the congregation's, late again
Bm7 D A E9
It's getting darker, all the time, these flagpole days
Em9
Drunk old soldier he gives her a fright
G F#m7 Bm7 F#m7 Bm7 F# C9
He's crazy lion howling for a fight.
Bm7 D A G9
Strap hanging, gunshot sound, door slamming on the, overground
Bm7 D A E9
The starlings are tough, but the lions are made of stone
Bm7 D A G9
Her evening paper is horror torn, but there's hope later for, capricorns
Bm7 D A E9
Her lucky stars give her just enough, ... to get her home
Em9
Then she's reading about a swing to the right
G F#m7 Bm7 F#m7 Bm7 F# C9
But she's thinking about a stranger in the night
G A G A
I'm thinking about the lions, I'm thinking about the lions
G A Bm7 F#m7 Bm7 F#m7 Bm7 F#m7 Bm7
A fade out
What happened to the lions, tonight (tonight) (tonight)

6.2 Wild West End

D D Em G
Steppin' out to Angellucci's, for my coffee beans
D D Em G
checking out the movies, and the magazines
D D Em G
waitress she watches me, crossing from the Barocco bar
D D Em G
I'm getting a pickup, for my steel guitar
D D Em G
I saw you walking out, Shaftsbury Avenue
D D Em G
excuse me talking, I wanna marry you
D D Em G
this is seventh heaven street to me, don't you be so proud
D D Em G
You're just another angel, in the crowd.

D D Em G
And I'm walking in the wild west end
D D Em G
Walking in the wild west end
D D Em G D/A G/C /C D/
Walking with your wild best friend

And my conductress on the number nineteen, she was a honey
pink toenails and hands all dirty with the money
greasy greasy greasy hair, easy smile
made me feel nineteen, for awhile
and I went down to Chinatown
in the backroom it's a man's world, all the money go down
Duck inside the doorway, gotta duck to eat
right now feels all right now, you and me we can't beat walking -

Chorus

And a gogo, dancing girl, yes I saw her
the deejay, he say, here's Mandy for ya
I fell all right to see her, but she's paid to do that stuff
She's dancing high, I move on by, the close ups can get rough
when you're walking in the wild west end . . .

Chorus / Tag

7 The Doors

7.1 My Wild Love

my wild love went ridin'

she rode all the day

E5 Bm

she wrote to the devil

Am Bm E5

and asked him to pay

E5 Bm

the devil was wiser

Am Bm E5

it's time to repent

E5 Bm

he asked her to give back

Am Bm E5

the money she spent

E5 Bm

my wild love went ridin'

Am Bm E5

she rode to the sea

E5 Bm

she gathered together

Am Bm E5

some shells for her head

E5 Bm

she rode and she rode on

Am Bm E5

she rode for a while

E5 Bm

then stopped for an evenin'

Am Bm E5

and lay her head down

E5 Bm

she rode on to Christmas

Am Bm E5

she rode to the farm

E5 Bm

she rode to japan

Am Bm E5

and we entered a town

E5 Bm

by this time the river

Am Bm E5

had changed one degree

E5 Bm

she asked the people

Am Bm E5

to let her go free

E5 Bm

my wild love is crazy

Am Bm E5

she screams like a bird

E5 Bm

she moans like a cat

Am Bm E5

when she wants to be heard

E5* D5 Bm

my wild love went ridin'

Am Bm E5

she rode for an hour
 E5 Bm
 she rode and she rested
 Am Bm E5
 and then she rode on

ride, c'mon

```

e-----
B-----
G-----4p2-4-4-2-2---2-4-----
D-----2-2-5-----5-----2-----
A-----2p0-2-2-0-0---0-2-----
E-0-0-3-----3-----0-----

```

E5: 022xxx
 Bm: x24432
 Am: x02210
 E5*: x799xx
 D5: x577xx

8 Francesco De Gregori

8.1 Buffalo Bill

Do

Il paese era molto giovane i soldati a cavallo erano la sua difesa
il verde brillante della prateria dimostrava lampante l'esistenza di Dio
del Dio che progetta la frontiera e costruisce la ferrovia

Do

a quel tempo io ero un ragazzo
che giocava a ramino e fischiava alle donne
Fa Do

credulone e romantico con due baffi da uomo

Rem Sol
se avessi potuto scegliere tra la vita e la morte,
Lam Sol
tra la vita e la morte

Do Lam Sol7 Do Lam Sol7 Do

avrei scelto l'America.

Fa Do

Tra bufalo e locomotiva, la differenza salta agli occhi
Re7

la locomotiva ha la strada segnata,
Sol Re7 Sol Mim Sol7 Fa
il bufalo pu scartare di lato e cadere

Do Lam Rem7 Sol7

questo decise la sorte del bufalo, l'avvenire dei miei baffi
Sol Do La7 Re

e il mio mestiere.

Sol Fa#m

Ora ti voglio dire c' chi uccide per rubare,

Mim La

e c' chi uccide per amore

Sol La La7 Re

il cacciatore uccide sempre per giocare,

Si7 Mim La

io uccidevo per essere il migliore

Re Sol Fa#m

mio padre guardiano di mucche mia madre una contadina

Mim La7

io unico figlio biondo quasi come Ges

Sol La Mim Re

avevo pochi anni e vent'anni sembran pochi

Si7 Mim La Re Re7

poi ti volti a guardarli e non li trovi pi.

Sol

E mi ricordo infatti un pomeriggio triste

Re

io con il mio amico culo di gomma famoso meccanico

Sol

sul ciglio di una strada a contemplare l'America

Re

diminuzione dei cavalli aumento dell'ottimismo

Mi7

mi si presentarono i miei cinquant'anni

La Mi La La7 Sol

e un contratto col circo Pace e Bene a girare l'Europa

Re Sim Mim7 La7 Re

e firmai, col mio nome firmai e il mio nome era Bufalo Bill

Sim Re Sim Re

8.2 La Donna Cannone

Do
Butter questo mio enorme cuore tra le stelle un giorno,
Do7+
giuro che lo far
Solm6 La
e oltre l'azzurro della tenda nell'azzurro io voler.
Sol# Dom
quando la donna cannone d'oro e d'argento dioventer,
Sol
senza passare dalla stazione
Sol7
stazione l'ultimo treno prender.

Do
E in faccia ai maligni e ai superbi
Do7+ Solm6
il mio nome scintiller, dalle porte
La Sol#
della notte il giorno si bloccher,

un applauso del pubblico pagante lo
Dom Sol
sottolineer e dalla bocca del cannone
Fa
una canzone suonar.

La Fa#m
E con le mani amore, per le mani ti prender
Sol
e senza dire parole nel mio
Re
cuore ti porter
La La7 Fa#m
e non aver paura se non sar come bella come dici tu
Sol
ma voleremo in cielo in carne ed ossa,
Sol7 Do
non torneremo....Pi,
Do7 Lam Do7 Solm4/7 Do7 Fa
uuuh uuuh uuuh uuuh na na na na na

Fam Re
E senza fame e senza sete e senza aria e senza rete
Sol Fa Sol Do
voleremo via.

Do Do7+
Cos la donna cannone, quell'enorme mistero vol,
Solm6 La
sola verso un cielo ner s'incammin
Sol# Dom
Tutti chiusero gli occhi nell'attimo esatto in cui spar,
Sol Fa
altri giurarono e spergiurarono che non erano rimasti l.

La Fa#m
E con le mani amore, per le mani ti prender
Sol
e senza dire parole nel mio

Fam Re
E senza fame e senza sete e senza aria e senza rete
Sol Fa Sol Do
vuleremo via.

22

9 Gershwin

9.1 Summertime

Em Am7 Em Am7 Em Am7 Em
Summertime, and the livin' is easy
Am7 B7 C7 B7
Fish are jumpin' and the cotton is high
Em Am7 Em Am7 Em Am7 Em
Your daddy's rich, and your momma's good lookin'
G A7 B7 Em Am7 Em
So hush little baby, don't you cry

Em Am7 Em Am7 Em Am7 Em
One of these mornings, you're gonna rise up singing
Am7 B7 C7 B7
Then you'll spread your wings and you'll take to the sky
Em Am7 Em Am7 Em Am7 Em
But till that morning, there's a nothin' can harm you
G A7 B7 Em Am7 Em
With daddy and mammy standing by

10 Grateful Death

10.1 Friend Of The Devil

Intro:

/ G - - - / - - - - / C - - - / - - - - / x4

G (2)

I lit out from Reno,

C (2)

I was trailed by twenty hounds

G (2)

Didn't get to sleep that night

C (2)

'Till the morning came around.

Chorus:

D (2)

Set out runnin' but I take my time

Am (2)

A friend of the devil is a friend of mine

D (2)

If I get home before daylight,

Am (2)

D (4)

I just might get some sleep tonight.

Ran into the devil, babe,

He loaned me twenty bills

I spent the night in Utah

In a cave up in the hills.

Chorus

I ran down to the levee

But the devil caught me there

He took my twenty-dollar bill

And vanished in the air.

Chorus

Bridge:

D (2)

Got two reasons why I cry

D (2)

Away each lonely night,

C (2)

The first one's named Sweet Anne Marie,

C (2)

And she's my hearts delight.

D (2)

The second one is prison, baby,

D (2)

The sheriff's on my trail,

Am (2)

And if he catches up with me,

C

D (4)

I'll spend my life in jail.

Got a wife in Chino, babe,

And one in Cherokee

The first one says she's got my child,

But it don't look like me.

Chorus

Instrumental Verse & Chorus

Repeat from Bridge, End at Chorus (hold last D)

11 Jimi Hendrix

11.1 All Along the Watchtower

Am G F G
There must be some kind of way out of here
Said the joker to the thief
There's too much confusion
I can't get no relief
Buisness men they drink my wine
Plowmen dig my earth
None would ever compromise
Nobody of this world

No reason to get excited
The thief he kindly spoke
There are many here among us
Who feel that life is but a joke
But you and I we've been through that
And this is not our place
So let us stop talking falsely now
The hour's getting late

All along the watchtower
Princess kept the view
While all the women came and went
Barefoot servants too
Outside in the cold distance
A wildcat did growl
Two riders were approaching
And the wind began to howl

All along the watchtower
All along the watchtower
All along the watchtower

11.2 Bold as Love

A E F#m D
Anger! He smiles towering in shiny metallic purple armor.
D A E F#m D
Queen Jealousy envy waits behind him, her firey green gown stares at the grassy ground.
D A Bm G
Blue are the life-giving waters taken for granted, they quietly understand.

D A Bm G G6
Once happy turquoise armies lay opposite ready, but wonder why the fight is on.
A E F#m G
But they're all bold as love.
A E F#m G
Yes they're all bold as love
A E F#m G
Yeah! They're all bold as love.

G A E F#m
Just ask the Axis...He knows ev'ry thing*
A E F#m D
My red is so confident he flashes portraits of war, and visions of euphoria.
A E F#m D
Orange is young, full of daring, but very unsteady for the first go round.
A E Bm
My yellow in this case is not so mellow, in fact I'm trying to say,
G
It's frightened like me.

A E
And all these emotions of mine keep pulling me from
Bm G A
Giving my love to a rainbow like you, but I'm uh...
A E F#m G
But they're all bold as love.
A E F#m G
Yes they're all bold as love
A E F#m G
Yeah! They're all bold as love.

G A
Just ask the axis

11.3 Hey Joe

C G D A
Hey Joe where ya' goin' with that
/ E - - - / - - E7 - / E - - - / - - E7 - /
gun in your hand?

C G D A
I said, hey Joe where ya goin' with that
/ E - - - / - - E7 - / E - - - / - - E7 - /
gun in your hand?

I'm goin' down to shoot my old lady. I caught her messin' round with
another man
I'm goin' down to shoot my old lady. You know I caught her messin' round with
another man.

Hey Joe, I heard you shot your
woman down you shot her down down
Hey Joe, I heard you shot your
lady down, You shot her down to the ground

Yes, I did, I shot her, you know I caught her messin' 'round,
messin' 'round town
Yes, I did, I shot her, you know I caught my old lady messin'
'round the town, and I gave her the gun, I shot her

Guitar solo (3 Progressions)

Hey Joe, where you gonna run to
now, where you gonna run to?
Hey Joe, I said, where you gonna
run to now, Where you, where you gonna go?

I'm goin' way down south, way down
Mexico way, alright

I'm goin' way down south, way down where
I can be free--ain't no one gonna find me

Ain't no hangman gonna, He ain't gonna put a rope around
me

Repeat Progression
End on E

11.4 The Wind Cries Mary

|: Eb E F Eb E F :|

C Bb F
After all the jacks are in their boxes
C Bb F
And the clowns have all gone to bed
C Bb F
You can hear happiness staggering on down the street
G Bb Eb E F
Footsteps dressed in red
G Bb Eb E F Eb E F
And the wind whispers Mary

C Bb F
A broom is drearily sweeping
C Bb F
Up the broken peices of yesterday's life
C Bb F
Somewhere a queen is weeping
G Bb Eb E F
Somewhere a king has no wife
G Bb Eb E F Eb E F
And the wind cries Mary

SOLO |: F Eb Bb Ab :| 3x G Bb Db F

C Bb F
The traffic lights turn blue tomorrow
C Bb F
And shine the emptyness down on my bed
C Bb F
The tiny island sags downstream
G Bb Eb E F
Cause the life that lived is dead
G Bb Eb E F Eb E F
And the wind screams Mary

C Bb F
Will the wind ever remember
C Bb F
The names it has blown in the past
C Bb F
With its crutch, its old age, and its wisdom
G Bb Eb E F
It whispers no, this will be the last
G Bb Eb E F Eb E F Eb E F Eb E F
And the wind cries Mary

12 Nuova Compagnia di Canto Popolare

12.1 Tammurriata Nera

Lam Fa7 Lam
Io nun capisco, evvote, che succede
Fa7

e chello ca se vede,
Lam
nun se crede! nun se crede!
Fa7 Lam
E' nato nu criaturo niro, niro

Fa7
e 'a mamma 'o chiamma Giro,
Lam
sissignore, 'o chiamma Giro
La
Seh! gira e vota, sh
Sim
Sh! vota e gira, sh

Re La
Ca tu 'o chiamme Ciccio o 'Ntuono,
Fa# Sim
ca tu 'o chiamme Peppe o Giro,
Rem La
chillo, o fatto, niro, niro,
Mi La
niro, niro comm'a che!

'O contano 'e ccummare chist'affare:
"Sti fatte nun so' rare,
se ne contano a migliara!
A 'e vvote basta sulo na guardata,
e 'a femmena restata,
sott'a botta, 'mpressiunata "
Seh! na guardata, seh
Seh! na 'mpressione, seh
Va' truvanno mo chi stato
ch'ha cugliuto buono 'o tiro:
chillo, 'o fatto, niro, niro,
niro, niro comm'a che!
Ha ditto 'o parulano: "Emb parlammo,
pecch, si raggiunammo,
chistu fatto nce 'o spiegammo!
Add' pastne 'o ggrano, 'o ggrano cresce
riesce o nun riesce,
sempe grano chello ch'esce!"
M', dillo a mamma, m'
M', dillo pure a me

Ca tu 'o chiamme Ciccio o 'Ntuono,
ca tu 'o chiamme Peppe o Giro,
chillo 'o ninno, niro, niro,
niro, niro comm'a che!

13 Peggy Lee

Dm Bb A
You had plenty money, 1922
Dm Bb A
You let other women make a fool of you
Gm Dm
Why don't you do right, like some other men do?
Gm A Bb C#7 Dm Bb A
Get out of here and get me some money too

You're sittin' there and wonderin' what it's all about
You ain't got no money, they will put you out
Why don't you do right, like some other men do?
Get out of here and get me some money too

If you had prepared twenty years ago
You wouldn't be a-wanderin' from door to door
Why don't you do right, like some other men do?
Get out of here and get me some money too

Dm Dm Bb A
Dm Dm Bb A
Gm Dm
Gm A Bb C#7
Dm Dm Bb A

I fell for your jivin' and I took you in
Now all you got to offer me's a drink of gin
Why don't you do right, like some other men do?
Get out of here and get me some money too
Why don't you do right, like some other men do?
Like some other men do

14 Richie Havens

14.1 San Francisco Bay Blues

F D/F# C A F G C G

G C
I got those blues where my baby
F C
Left me down by the Frisco Bay, yea-yea
F C
An ocean liner came and took her away, yea-yea
F
I didn't mean to treat her bad,
C A
she was the best friend I ever had,
D/F#
She said goodbye, she made me cry,
G
She made me wanna lay down my head and die...I

Refrain:

C F C
Ain't got a nickel and I ain't got a lousy dime
F E
She don't come back I think I'm gonna lose my mind
F D/F# C A
If she ever comes back to stay, 'sgonna be another brand new day
F G C A
Walkin' with my baby by the San Francisco Bay hey hey hey,
F G C G
Walkin' with my baby by the San Francisco Bay.

G C F C
Well I'm sittin' down on my back porch,
C F C
I don't know which way to go
F E
The girl that I was so crazy about she don't love me anymore
F D/F# C A
Think I'm gonna catch a freight train, cause I'm feelin' blue
F G
Gonna ride it to the end of the line, thinkin' only of you!

Refrain:

Kazoo-Solo

G C
(I got those blues where my baby)
F C
(Left me down by the Frisco Bay, yea-yea)
F C
(An ocean liner came and took her away, yea-yea)
F
(I didn't mean to treat her bad,)
C A
(she was the best friend I ever had,)
D/F#
(She said goodbye, she made me cry,)
G
(She made me wanna lay down my head and die...I)
C F C

(Ain't got a nickel and I ain't got a lousy dime)
 F E
 (She don't come back I think I'm gonna lose my mind)
 F D/F# C A
 (If she ever comes back to stay, 'sgonna be another brand new day)
 F G C
 (Walkin' with my baby by the San Francisco Bay.)

C F C
 Ain't got a nickel and I ain't got a lousy dime
 F E
 She don't come back I think I'm gonna lose my mind
 F D/F# C A
 If she ever comes back to stay, 'sgonna be another brand new day
 F G C A
 Walkin' with my baby by the San Francisco Bay hey hey hey,
 F G C A
 Walkin' with my baby by the San Francisco Bay.
 F G C
 Walkin' with my baby, by the Frisco Bay!!!

15 Red Hot Chili Peppers

15.1 Dosed

Intro (picked part, before/including when bass comes in)

```
E-12-----12-----12-----12-----|-10-----10-----7-----7-----|-
B-----12-----12-----12-----12-|------10-----8-----8-----12-|-
G---12-----12-----12-----12---|---11-----9-----9-----12---|-
D-----|-----|-----|-----|-----|-----|-----|-----|-----|
A-----|-----|-----|-----|-----|-----|-----|-----|-----|
E-----|-----|-----|-----|-----|-----|-----|-----|-----|
```

Repeat twice

Verse

```
C          D          Em
I--- got dosed by you
Closer than most to you
What am I supposed to do
Take it away I never had it anyway
Take it away everything will be okay
```

```
C          D          Em
In you a star is born
You cut a perfect form
Someone forever warm
Lay on lay on lay on lay on
Lay on lay on lay on lay on
```

Chorus 1

```
G          D          Em C
Way up on the mountain where she died
All I ever wanted was your life
Deep inside the canyon I can't hide
All I ever wanted was your life
```

Verse

```
C          D          Em
Show love with no remorse
Climb onto your seahorse
This ride is right on course
This is the way I wanted it to be with you
This is the way I knew that it would be with you
Lay on lay on lay on lay on
Lay on lay on lay on lay on
```

Chorus 2

```
G          D          Em C
Way up on the mountain where she died
All I ever wanted was your life
Deep inside the canyon I can't hide
G          D          Em/G (i think) ----- C2
All I ever wanted was your life
```

Verse- (it sounds good doing the picked part [from the beginning] here during this verse)

I--- got dosed by you

Closer than most to you
What am I supposed to do
(resume chords if you want, this is when the drums start again and we get
background vocals, Flea resumes the normal bass line)
G D Em
Take it away I never had it anyways
Take it away and everything will be okay

Chorus 1

Last 4 chords of song-
C Em/G Am G

15.2 I Could Die for You

Intro. A E F#m

F#m C#

Something inside the cards

F#m

I know is right

Don't want to live

C#

Somebody elses life

A

This is what I want to be

Bm

And this is what I give to you

A

Because I get it free

Bm

She smiles while I do my time

A E Bm F#m

I could die for you

A E Bm A E

Oh this life I choose

F#m C#

I'm here to be your only go-between

F#m C#

To tell you of the sights

A

Eyes have seen

What I really want to do is

Bm

Turn it into motion

A

Beauty that I can't abuse

Bm

You know that I'd use my senses to

C#

You can see that

D

It's only everywhere

C#

I'd take it all and then

D

I'd find a way to share

E

Come along and go

D

Along with me

E

Wander with me yo

D

It's all for free

A E Bm F#m

I could die for you

Whatchu wanna do

A E Bm
Oh this life I choose (2x)

C#
Come again and tell me

Where you want to go
F#m
What it means for me

To be with you alone
C#
Close the door and

No one has to know
D E
How we are

E
Come along and go
D
Along with me
E
Wander with me yo
D
It's all for free

A E Bm F#m
I could die for you

What on want to do
A E Bm
Oh this life I choose (4x)

15.3 Zephyr Song

Intro: (Am G Em F)

Am
Can I get your hand and write on
G
Just a piece of leg and bite on
Em
What a night to fly my kite on
F
Do yoy want to flash light on
Am G
Take a look it's on display... for you
Em F
Coming down, no not today

Am
Did you meet your fortune teller
G
Get it off with no propeller
Em
Do it up it's on with Stella
F
What a way to finallu smell her
Am G
Pickin'up but not too strong... for you
Em F
Take a piece and pass it on

Chorus:

D
Fly away on my Zephyr
G A
I feel it more than ever
D
And in this perfect weather
G A
We'll find a place together

Am G Em F
Fly on... my mind

Am
Rebel and liberator
G
Find a way to be a skater
Em
Rev it up to levitate her
F
Super friendly aviator
Am
Take a look it's on display
G Em F
For you... comin' down no not today

Chorus

Am G Em F

Chorus

16 Simon and Garfunkel

16.1 A Poem On The Underground Wall

Intro: C - C/B - G - G - G/F# - Em

C C/B G G G/F# Em
The last train is nearly due, the underground is closing soon,
C C/B G G G/F# Em
And in the dark deserted station, restless in anticipation,
C C/B G G - G/F# - Em
A man waits in the shadows.

C C/B G G G/F# Em
His restless eyes leap and scratch, at all that they can touch or catch,
C C/B G G G/F# Em
And hidden deep within his pocket, safe within his silent socket,
C C/B G G - G/F# - Em
He holds a coloured crayon.

C C/B G G G/F# Em
Now from the tunnel's stony womb, the carriage rides to meet the groom,
C C/B G G G/F# Em
And opens wide and welcome doors, but he hesitates, then withdraws
C C/B G Em
Deeper in the shadows.

Em D
And the train is gone suddenly, on wheels clicking silently
C Am Em Am
Like a gently tapping litany, and he holds his crayon rosary
C G Em
Tighter in his hand.

C C/B G G G/F# Em
Now from his pocket quick he flashes, the crayon on the wall he slashes,
C C/B G G G/F# Em
Deep upon the advertising, a single-worded poem comprised of
C C/B G G - G/F# - Em
Four letters.

C C/B G
And his heart is laughing, screaming, pounding,
G G/F# Em
The poem across the tracks rebounding,
C C/B G G G/F# Em
Shadowed by the exit light, his legs take their ascending flight
C C/B G G/F# C G
To seek the breast of darkness and be suckled by the night.

17 Steppenwolf

17.1 Magic Carpet Ride

D D C G G D D C G G

I like to dream, yes yees
Right between the sound machine
On a cloud of sound I drift in the night
Every place she goes is right
Flies far, flies near
To the stars away from here

Well, you don't know what
We can find
Why don't you come with me little girl
On a magic carpet ride

Well, you don't know, what
We can find
Why don't you tell your dreams to me
Fantasy will set you free

CHORUS

G
Close your eyes girl
Bb
Look inside girl
C G
Let the sound take you away

Last night I found Aladdin's lamp
So I wished that I could stay
But before the thing could answer me
Someone came and took the lamp away

I looked
Around
A lousy candle's all I found

Well, you don't know what
We can find
Why don't you come with me little girl
On a magic carpet ride

Well, you don't know what
We can see
Why don't you tell your dreams to me
Fantasy will set you free