Miles Grossenbacher, Software Developer

(512)-965-9420, mrg498@nyu.edu

LINKS	Coding Portfolio, LinkedIn, GitHub	
PROFILE	Professional Web Developer and Software Engineer committed to designing, building, and maintaining high quality websites and software applications. Experience working with a professional development team and as a single developer in a variety of tech stacks.	
EDUCATION		
Sep 2015 — May 2020	Computer Science and Music Technology, New York University	
	GPA 3.537. B.M. Double major in Computer Digital Signal Processing.	Science. Focus in Software Development, Web Technology, a
EMPLOYMENT HISTOI	RY	
Mar 2020 — Nov 2020	Junior Software Developer, Handoff	
	Implemented new features and functionalities for their retailer portal. Wrote backend code in Java within the Spring MVC Framework, SQL queries, frontend code with javascript/jQuery, HTML/CSS/Bootstrap in the Thymeleaf templating engine. Demo/Description in portfolio.	
Mar 2020 — Nov 2020 Sep 2017 — May 2019	Production Assistant, NYU Clive Davis	
	Assisted students with audio engineering/production, studio work-flow, digital-audio workflow, project management, and digital signal processing concepts. Also tasked with general office duties, paper work, and assisting professors and studio technicians.	
SKILLS	JavaScript, jQuery, React, Node.js Data Structures, Computer Algorithms, Problem Solving	Data Structures, Computer
	HTML, CSS, Sass, Web Design	Algorithms, Problem Solving
	Principles	Java
	Git/GitHub, Agile, Scrum	C & C++
	Database Design, SQL, MySQL, MongoDB	Python
SOME PROJECTS (VISI	T PORTFOLIO TO SEE MORE)	
Jun 2020 — Present	Analog Collective	Ren
	Lead front-end developer on <u>analogcollective</u>	.com. Designed and styled website. Worked in the Jinja templa

engine and wrote front-end JavaScript with jQuery. Demo/Description in portfolio.

Apr 2019 — May 2020 New York University Splash Kid for iOS

> Built a children's arcade style game called Splash Kid for iOS in Swift. Used the SpriteKit framework for animation of sprites and game play. Handled endless world/obstacle generation and collision detection. Demo/Description in portfolio.

Apr 2019 — May 2019 New York Audio Delay Plugin

> A VST Audio Delay plugin with dynamic controls to create feed-forward and feed-back signal loops for the purpose of interesting audio creation. Implemented with C++ in the JUCE framework. Real-time signal processing utilizing frame buffers. Demo/Description in portfolio.