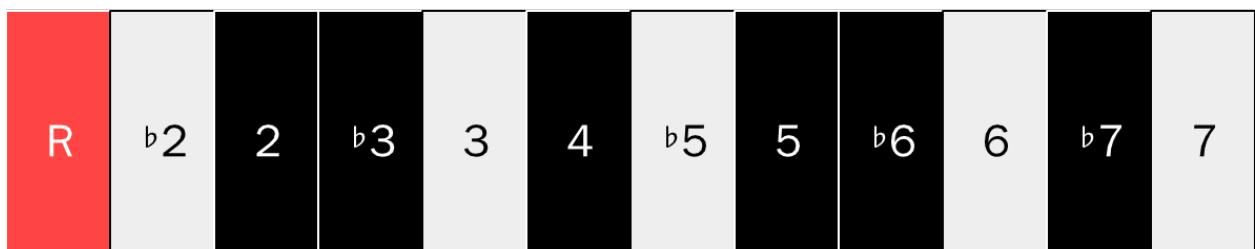


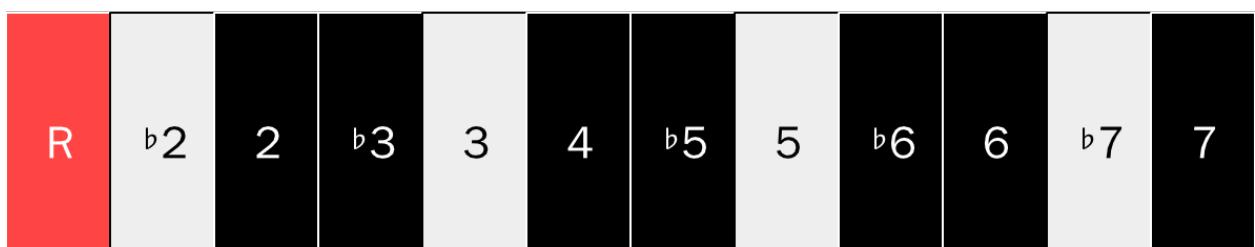
Aoelian

C D Eb F G Ab Bb



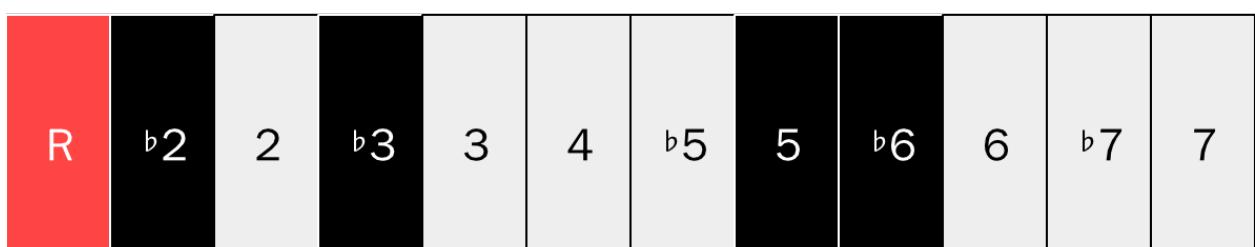
Arabian

C D Eb F Gb Ab A B



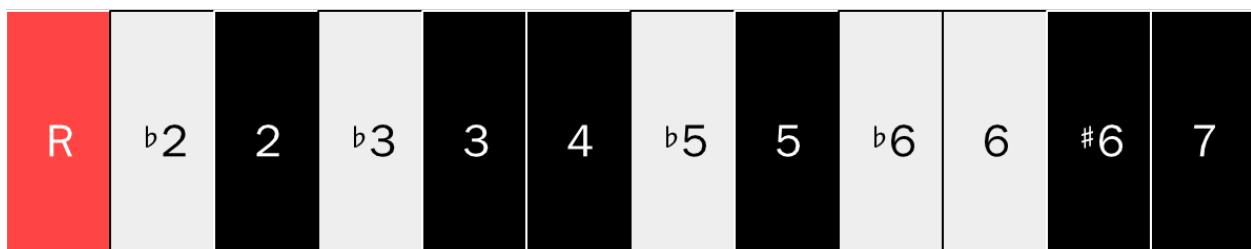
Balinese

C Db Eb G Ab



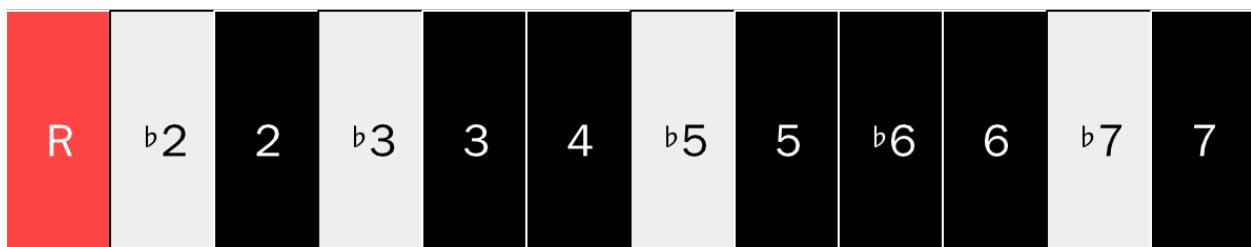
Bebop Dominant

C D E F G Bb B



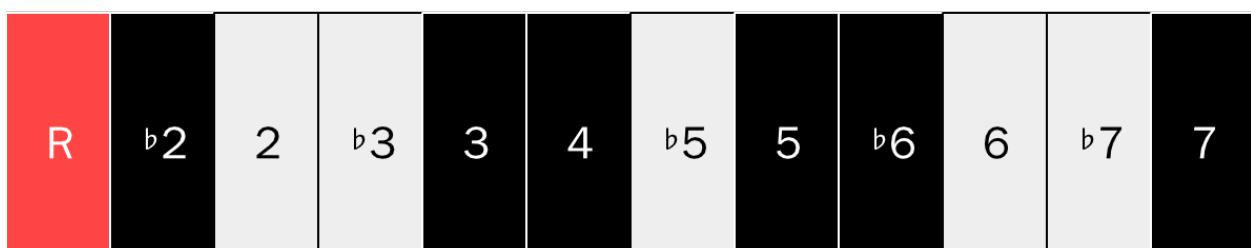
Bebop Major

C D E F G Ab A B



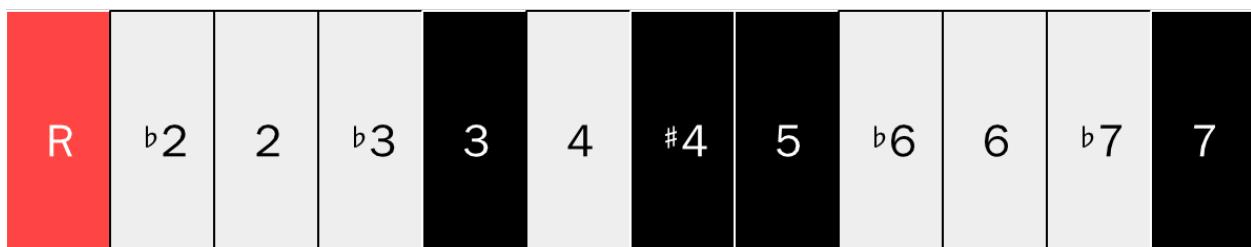
Byzantine

C Db E F G Ab B



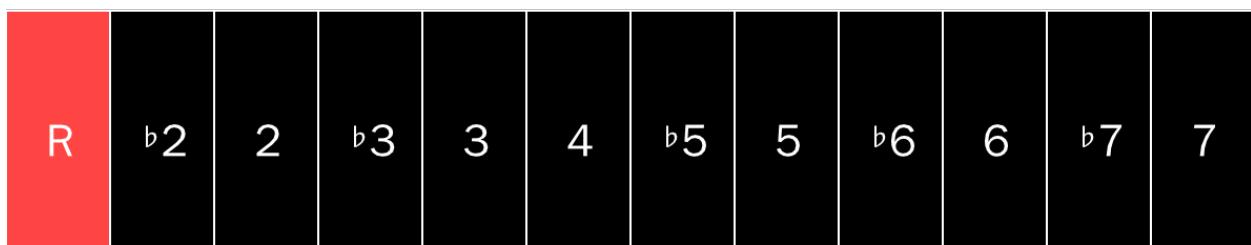
Chinese

C E Gb G B



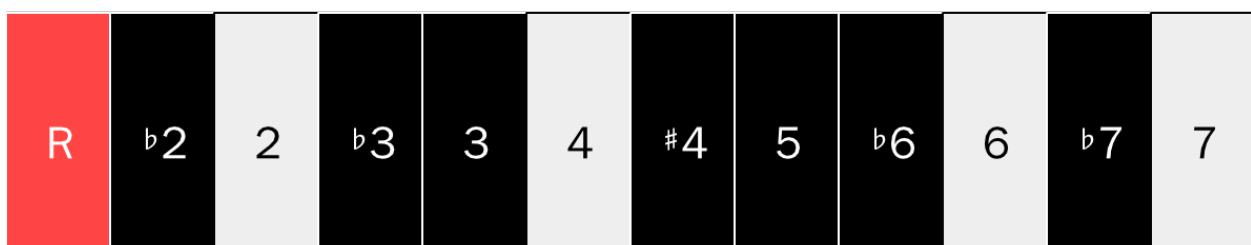
Chromatic

C Db D Eb E F Gb G Ab A Bb B



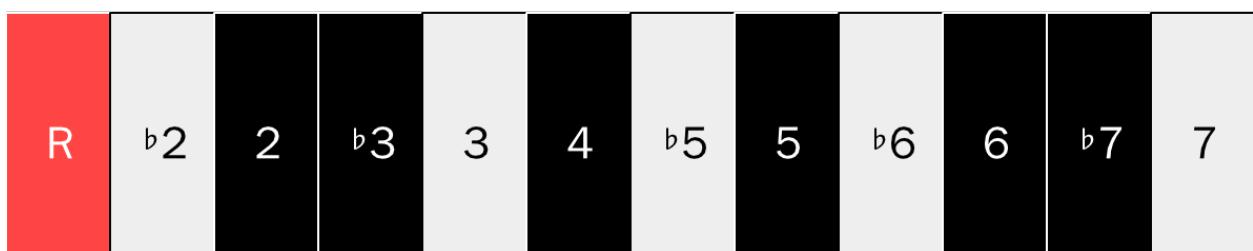
Composite

C Db Eb E Gb G Ab Bb



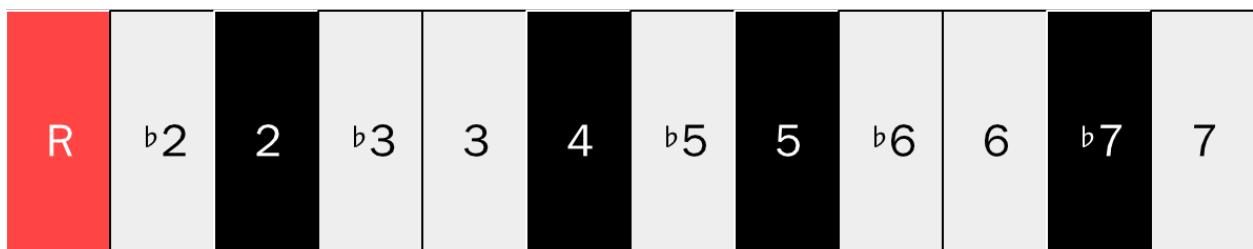
Dorian

C D Eb F G A Bb



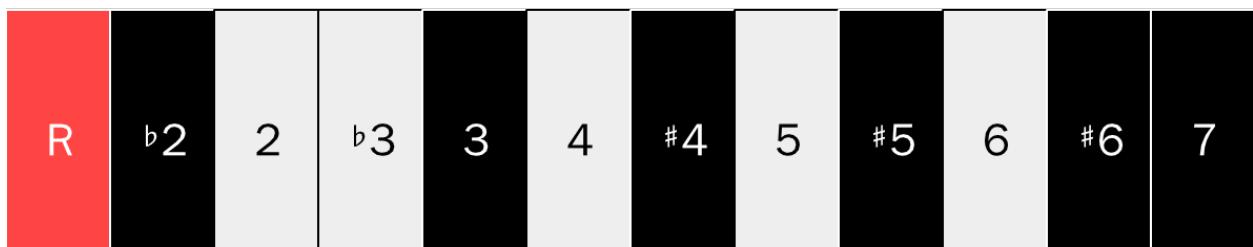
Egyptian

C D F G Bb



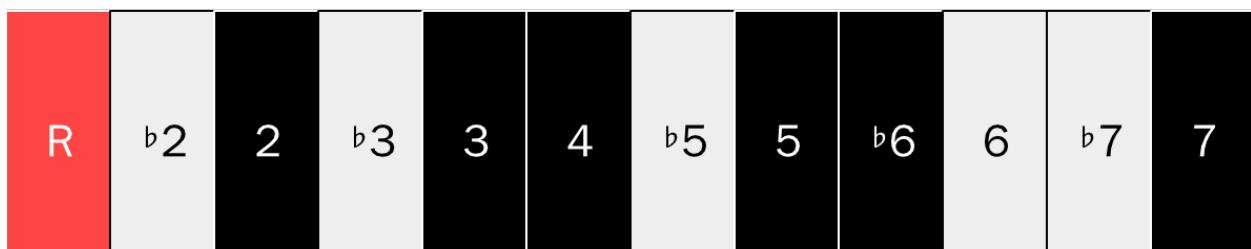
Enigmatic

C Db E Gb Ab Bb B



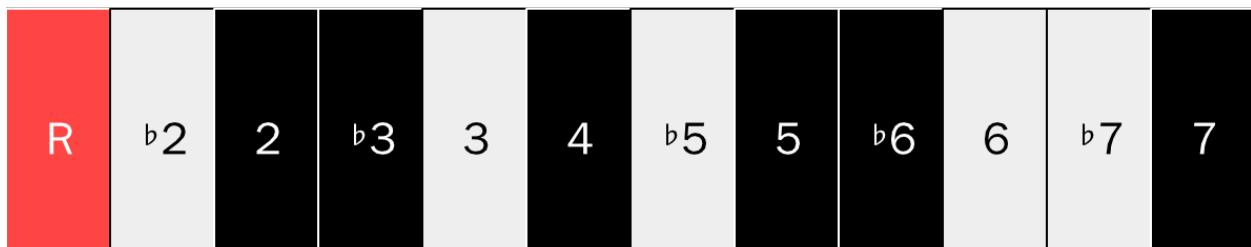
Harmonic Major

C D E F G Ab B



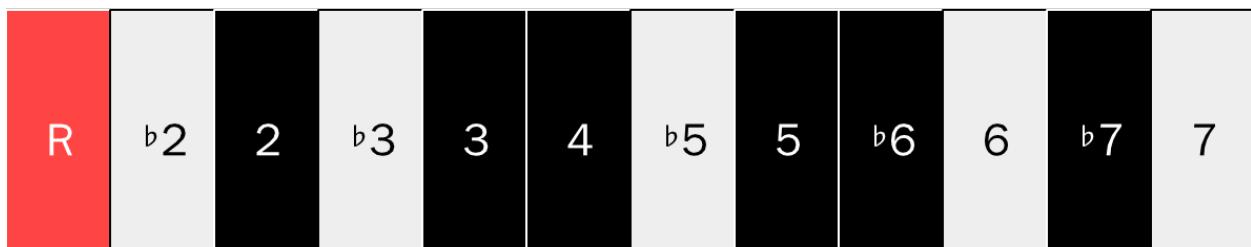
Harmonic Minor

C D Eb F G Ab B



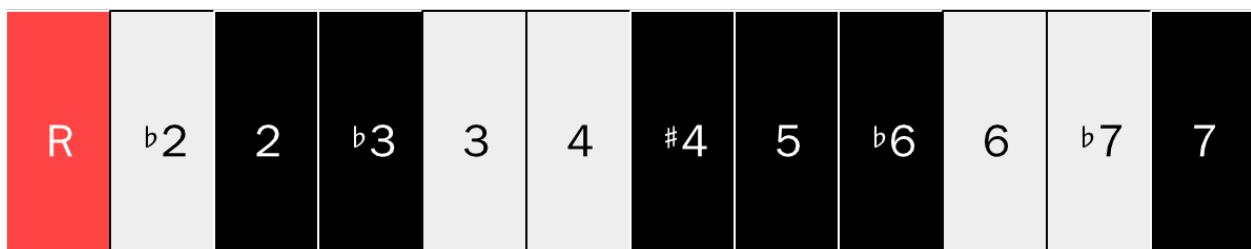
Hinduston

C D E F G Ab Bb



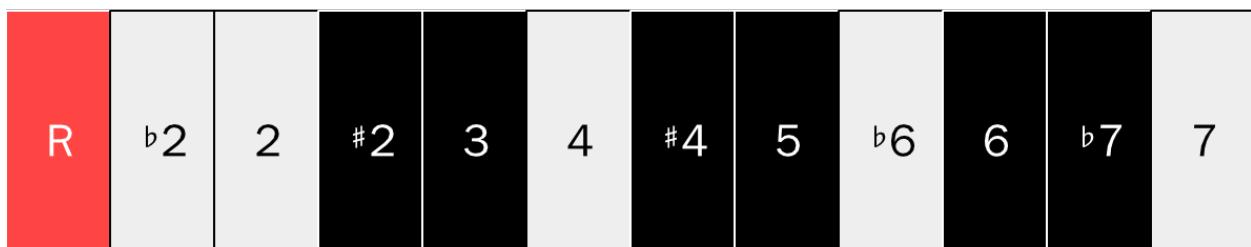
Hungarian Gypsy

C D Eb Gb G Ab B



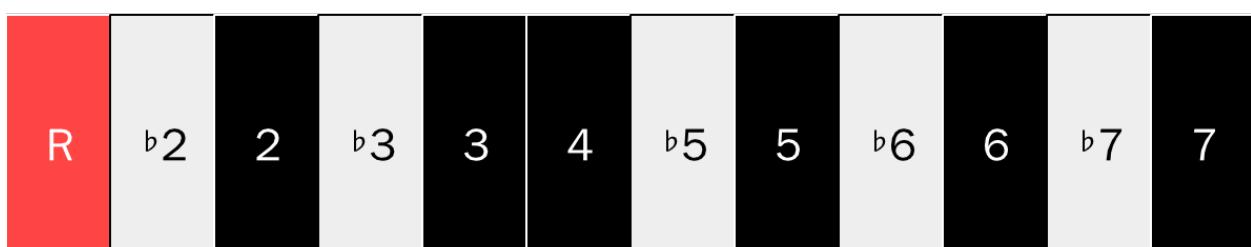
Hungarian Major

C Eb E Gb G A Bb



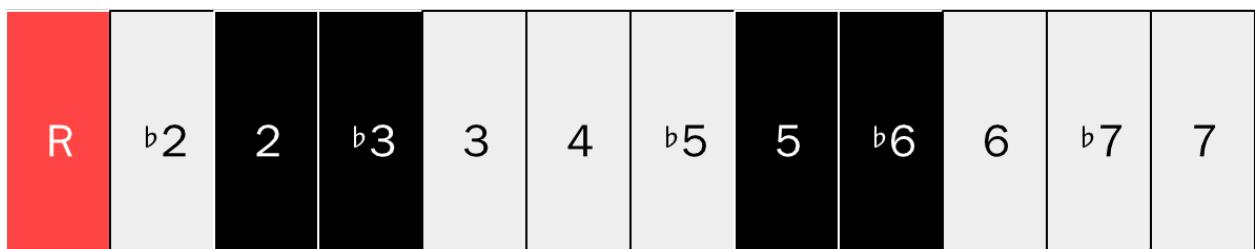
Ionian

C D E F G A B



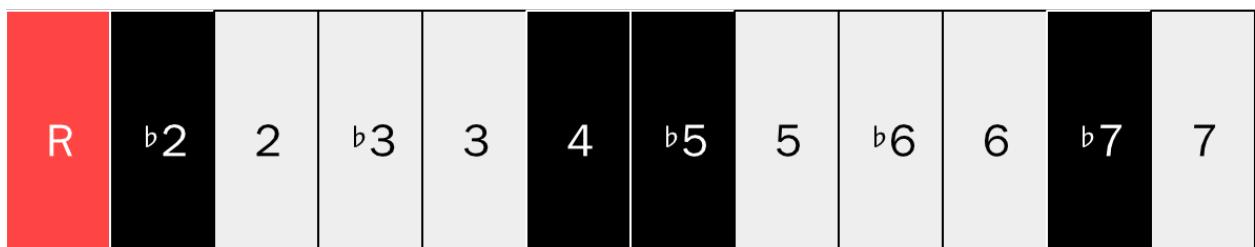
Japanese Hirajoshi

C D Eb G Ab



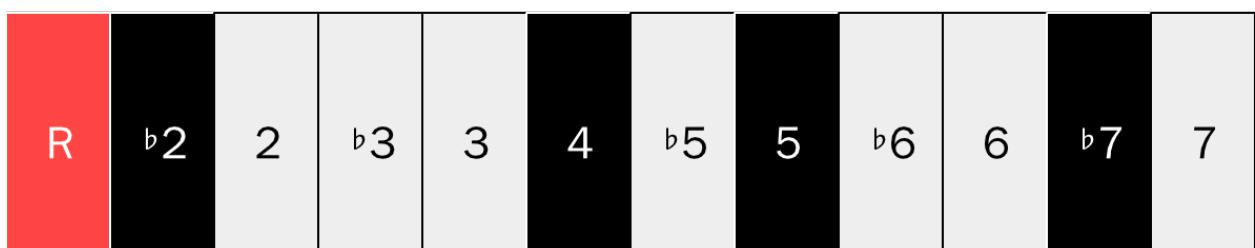
Japanese Iwato

C Db F Gb Bb



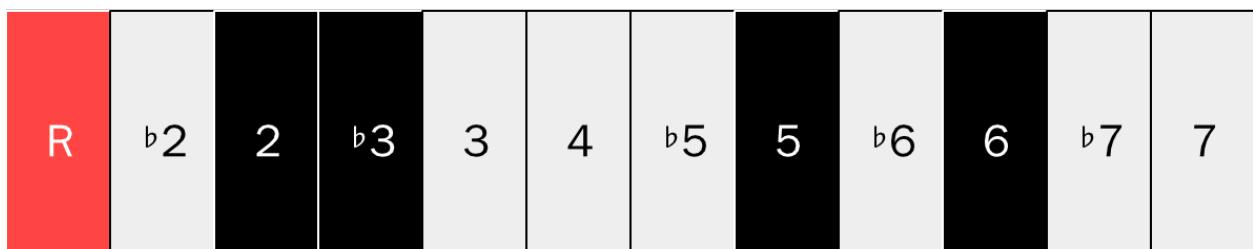
Japanese Kokin Joshi

C Db F G Bb



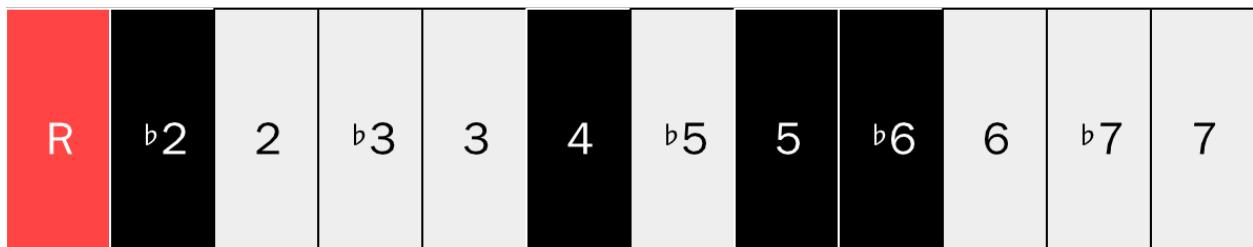
Japanese Kumoi

C D Eb G A



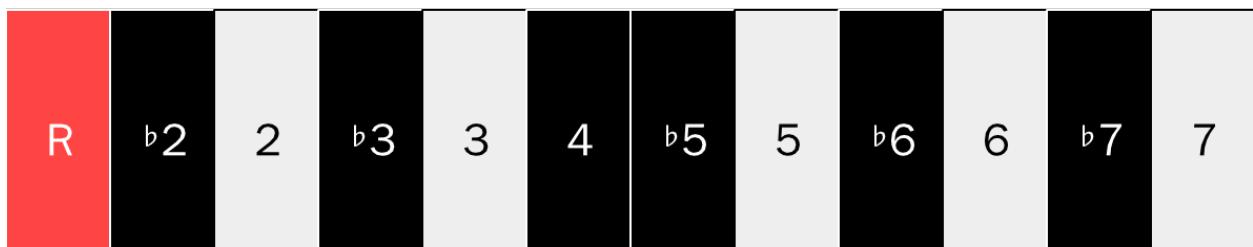
Japanese

C Db F G Ab



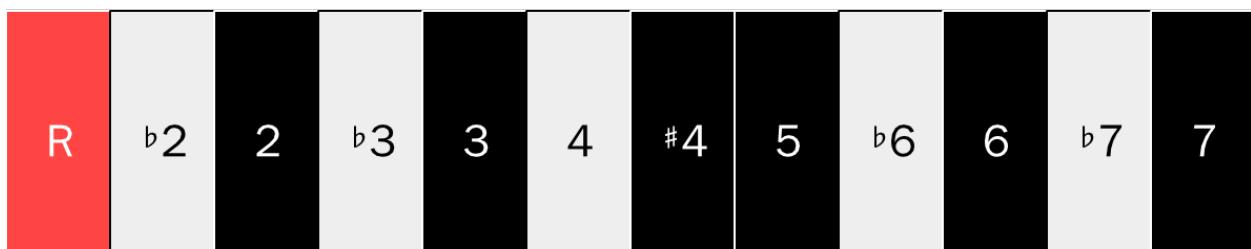
Locrian

C Db Eb F Gb Ab Bb



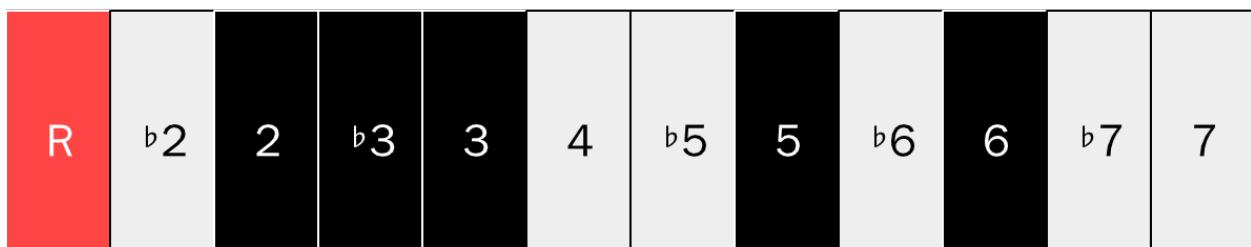
Lydian

C D E G_b G A B



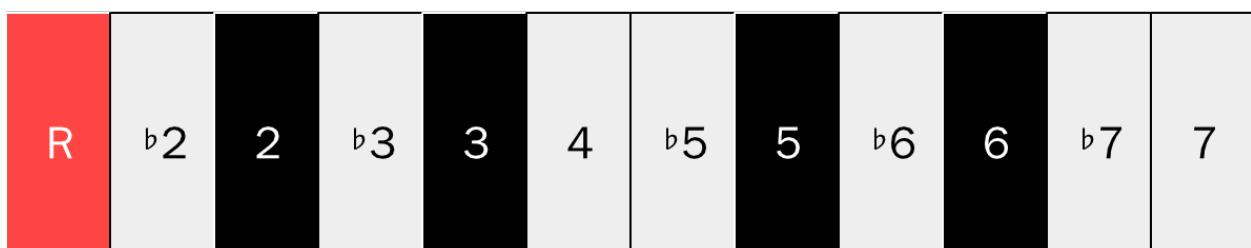
Major Blues

C D Eb E G A



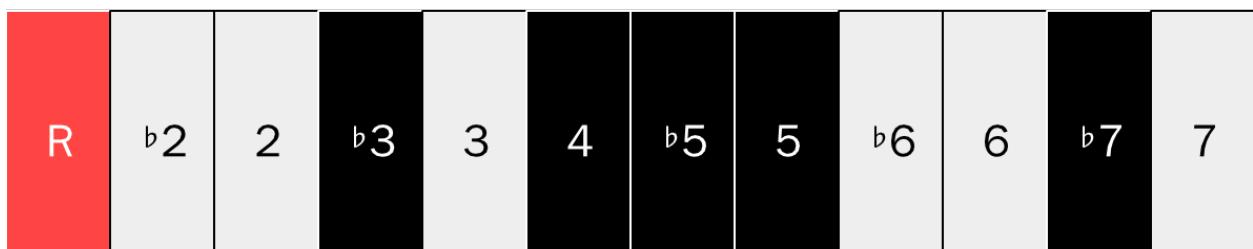
Major Pentatonic

C D E G A



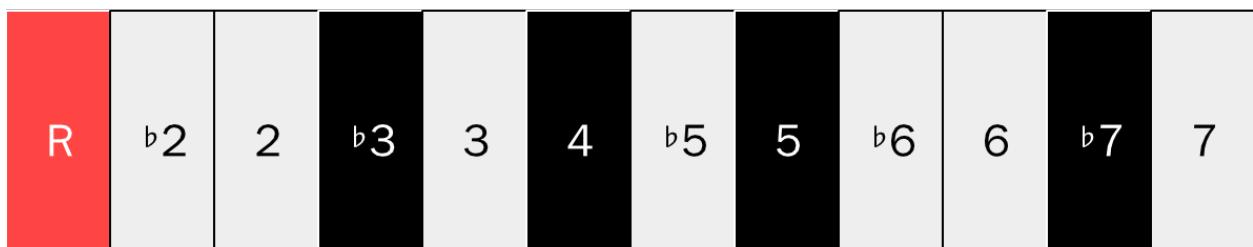
Minor Blues

C Eb F Gb G Bb



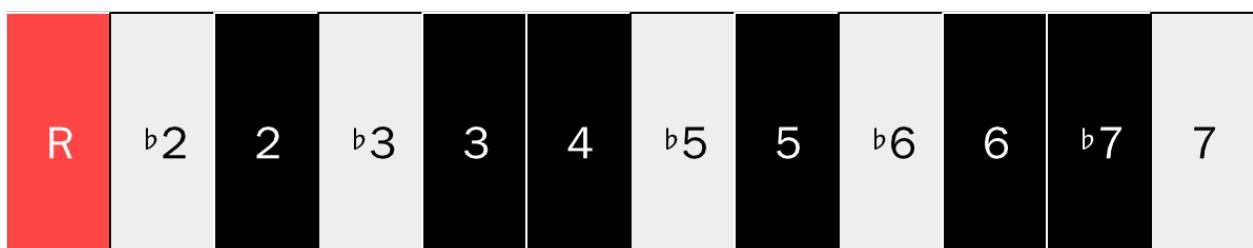
Minor Pentatonic

C Eb F G Bb



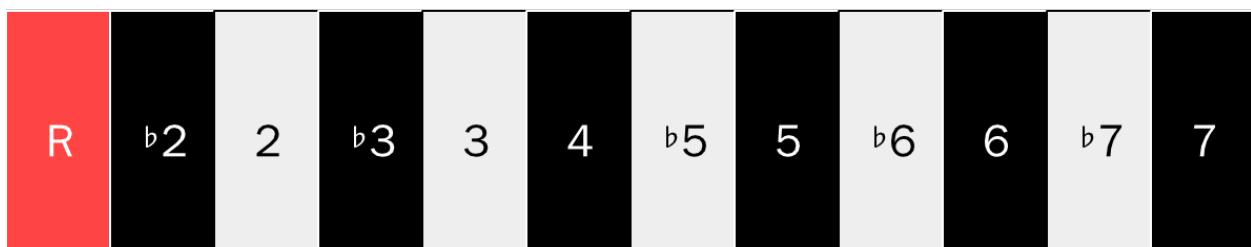
Mixolydian

C D E F G A Bb



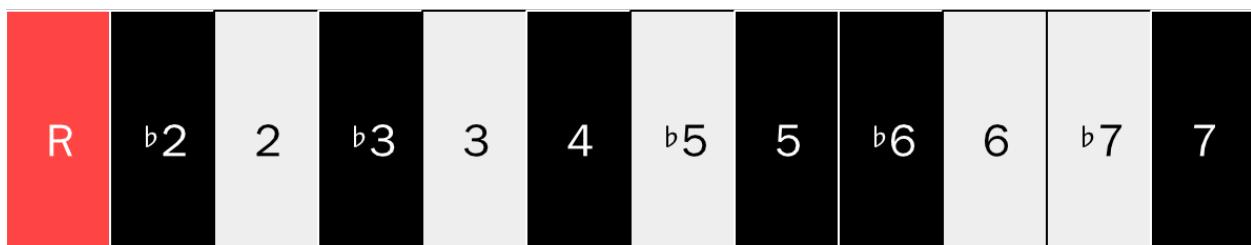
Neapolitan Major

C Db Eb F G A B



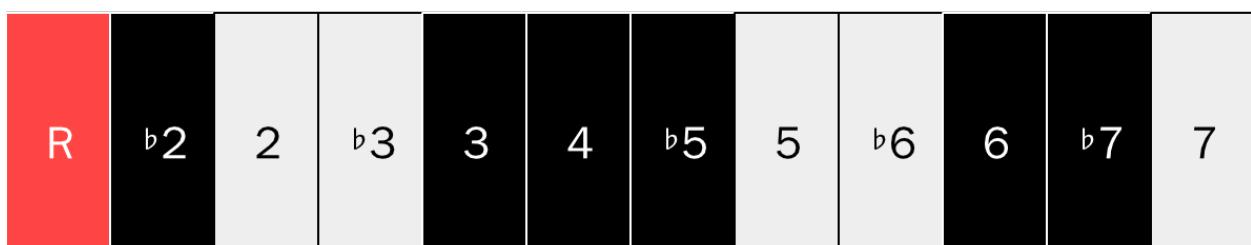
Neapolitan Minor

C Db Eb F G Ab B



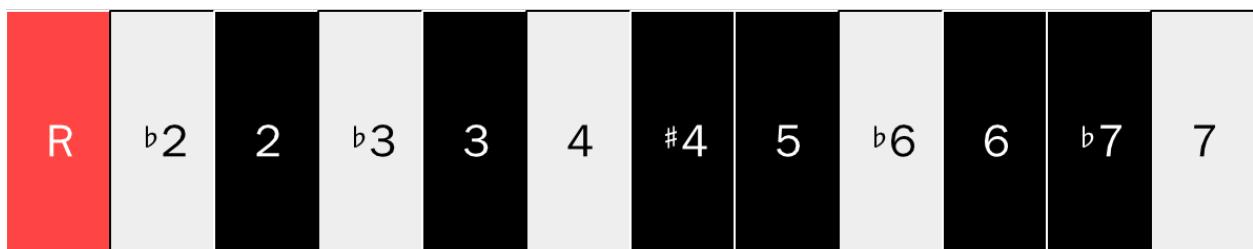
Oriental

C Db E F Gb A Bb



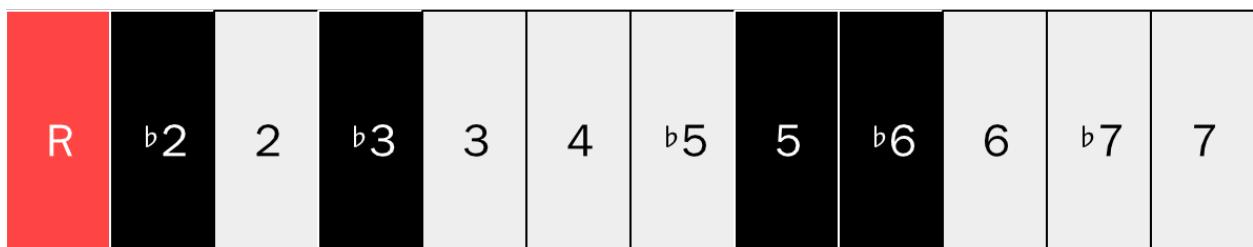
Overtone

C D E Gb G A Bb



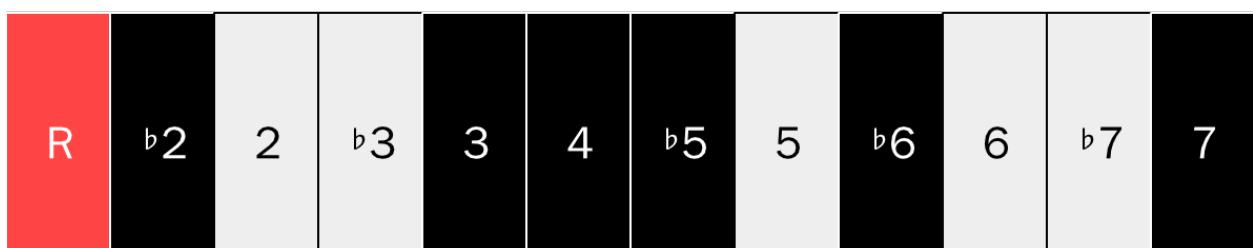
Pelog

C Db Eb G Ab



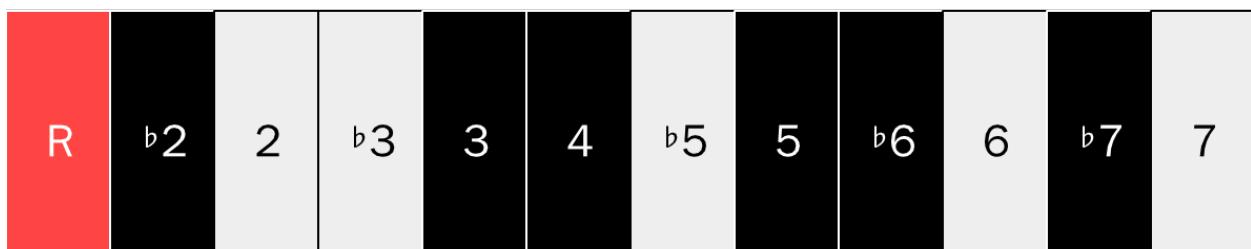
Persian

C Db E F Gb Ab B



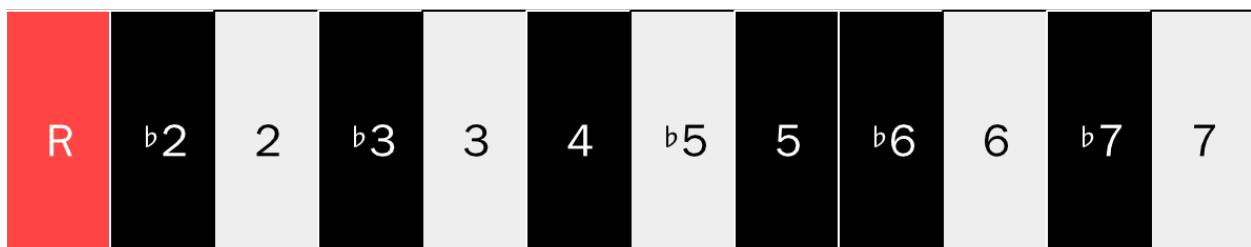
Phrygian Dominant

C Db E F G Ab Bb



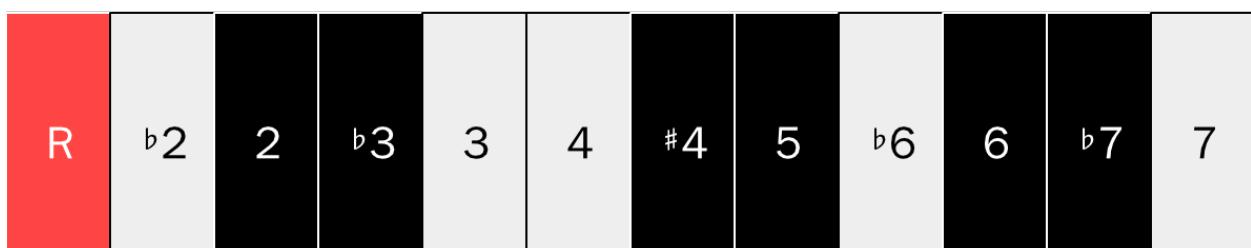
Phrygian

C Db Eb F G Ab Bb



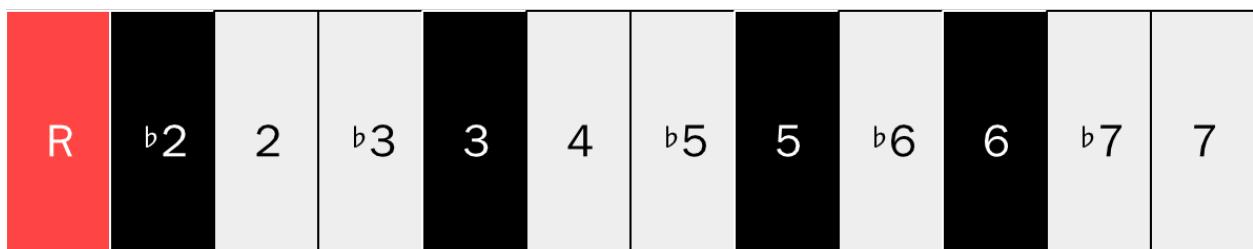
Romanian

C D Eb Gb G A Bb



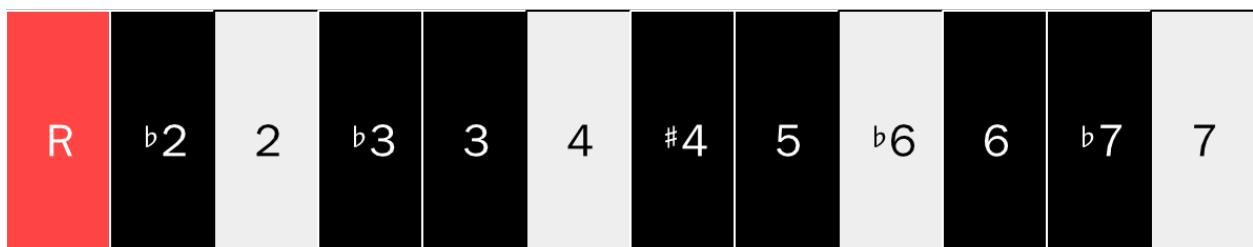
Scribian

C Db E G A



Symmetrical

C Db Eb E Gb G A Bb



Voodoo Blues

C Eb F Gb G A

