

Stolen Moments

Oliver Nelson

Chord diagrams and musical notation for the piece "Stolen Moments" by Oliver Nelson.

Chord Diagrams:

- Cm⁷**: x x x x iii, 412
- Dm⁷**: x x x x v, 412
- E_b^Δ**: x x x x vii, 123
- Dm⁷**: x x x x v, 412
- Cm⁷**: x x x x iii, 412
- Cm⁶**: x x x x iii, 412
- Cm⁷**: x x x x iii, 412
- Cm⁶**: x x x x iii, 412
- Fm⁷**: x x x x
- Fm⁶**: x x x x
- Cm⁷**: x x x x iii, 412
- Cm⁶**: x x x x iii, 412
- Dm¹¹**: x x x x v
- E_bm¹¹**: x x x x vi
- Em¹¹**: x x x x vii
- Fm¹¹**: x x x x viii
- F_#m¹¹**: x x x x ix
- Fm¹¹**: x x x x viii
- Em¹¹**: x x x x vii
- E_bm¹¹**: x x x x vi
- Dm⁷**: x x x x v, 412
- D_#⁰⁷**: x x x x iv
- C/E**: x x x x vii
- Fm⁷**: x x x x
- Cm⁷**: x x x x iii, 412
- G⁷#5**: x x x x

Musical Notation:

The notation is written for guitar, showing the treble (T) and bass (B) staves. The key signature is C minor (three flats). The time signature is 4/4. The piece is divided into measures, with measure numbers 8, 14, 19, 25, and 31 indicated at the start of their respective systems.