

Funk-n-A

Tenor Sax

Guitar

Piano

Bass

♩ = 94

3

6

2
9

12

15

17

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51

The musical score for "The Rose Tree" is presented in two systems. The first system covers the first two lines of the song, and the second system covers the next two lines. The guitar part is written on a six-string guitar with a key signature of one sharp (F#). The voice part is written for a single voice. The lyrics are written below the voice staff. The score includes a variety of musical notations, including chords, scales, and a key signature change in the second system.

System 1:

- Guitar:** The first system of the guitar part consists of two lines of music. The first line is a scale: 12 13 13 13 13 13 x x x x x x x x. The second line is a scale: 13 14 14 14 14 14 x 12 12 10 10 10 10 8 8 8. The third line is a scale: 12 13 13 13 13 13 x 12 13 13 13 13 13 x. The fourth line is a scale: 14 15 15 15 15 15 x. The fifth line is a scale: 11 11 10 10 10 10 8 8 8. The sixth line is a scale: 17 17 15 15 13 13 11 11. The seventh line is a scale: 12 13 13 13 13 13 x x x x x x x x. The eighth line is a scale: 13 14 14 14 14 14 x 17 17 15 15 14 14 12 12 x. The ninth line is a scale: 12 13 13 13 13 13 x 3 x x 1 x x 0 x x x x x x. The tenth line is a scale: 14 15 15 15 15 15 x 3 x x 3 x x x x x x x x.
- Voice:** The first system of the voice part consists of two lines of music. The first line is a scale: 3 3 3 3 3 3 0 1 3. The second line is a scale: 3 3 3 3 3 3 0 1 3. The third line is a scale: 3 3 3 3 3 3 0 1 3. The fourth line is a scale: 3 3 3 3 3 3 0 1 3. The fifth line is a scale: 3 3 3 3 3 3 0 1 3. The sixth line is a scale: 3 3 3 3 3 3 0 1 3. The seventh line is a scale: 3 3 3 3 3 3 0 1 3. The eighth line is a scale: 3 3 3 3 3 3 0 1 3. The ninth line is a scale: 3 3 3 3 3 3 0 1 3. The tenth line is a scale: 3 3 3 3 3 3 0 1 3.

System 2:

- Guitar:** The second system of the guitar part consists of two lines of music. The first line is a scale: 12 13 13 13 13 13 x x x x x x x x. The second line is a scale: 13 14 14 14 14 14 x 17 17 15 15 14 14 12 12 x. The third line is a scale: 12 13 13 13 13 13 x 3 x x 1 x x 0 x x x x x x. The fourth line is a scale: 14 15 15 15 15 15 x 3 x x 3 x x x x x x x x. The fifth line is a scale: 11 11 10 10 10 10 8 8 8. The sixth line is a scale: 17 17 15 15 13 13 11 11. The seventh line is a scale: 12 13 13 13 13 13 x x x x x x x x. The eighth line is a scale: 13 14 14 14 14 14 x 17 17 15 15 14 14 12 12 x. The ninth line is a scale: 12 13 13 13 13 13 x 3 x x 1 x x 0 x x x x x x. The tenth line is a scale: 14 15 15 15 15 15 x 3 x x 3 x x x x x x x x.
- Voice:** The second system of the voice part consists of two lines of music. The first line is a scale: 3 3 3 3 3 3 0 1 3. The second line is a scale: 3 3 3 3 3 3 0 1 3. The third line is a scale: 3 3 3 3 3 3 0 1 3. The fourth line is a scale: 3 3 3 3 3 3 0 1 3. The fifth line is a scale: 3 3 3 3 3 3 0 1 3. The sixth line is a scale: 3 3 3 3 3 3 0 1 3. The seventh line is a scale: 3 3 3 3 3 3 0 1 3. The eighth line is a scale: 3 3 3 3 3 3 0 1 3. The ninth line is a scale: 3 3 3 3 3 3 0 1 3. The tenth line is a scale: 3 3 3 3 3 3 0 1 3.

54

Measures 54-56 of a musical score. The score is written for two systems, each containing a Treble (T) and Bass (B) staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 3, 3, 3, 3, 1, 0, 1, 1, 2, 3, 7, 1, 1, 2, 3, 1, 1, 0, 1, 1, 2). The first system covers measures 54 and 55, and the second system covers measure 56.

57

Measures 57-60 of a musical score. The score is written for two systems, each containing a Treble (T) and Bass (B) staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings (e.g., 3, 3, 3, 3, 1, 0, 1, 1, 2, 3, 7, 1, 1, 2, 3, 1, 1, 0, 1, 1, 2). The first system covers measures 57 and 58, and the second system covers measures 59 and 60.