

Double Drop D tuning (D A D G B D)

[illegible]

17 **Instrumental:**

3 0 2 0 3 2 0 0 3 . 0 0 0 0 0 3 0 2 0 3 2 0 5 3 2 0 0 0 0 2 0 0 0

Bridge:

The Bridge section consists of two staves of music. The first staff (measures 25-30) features a treble clef and a key signature of one flat. The melody is played on a guitar, with the left hand (LH) and right hand (RH) parts indicated. The RH part uses a simple chord progression: G major (0, 2, 0), D major (0, 2, 0), and E major (0, 2, 0). The LH part uses a simple chord progression: G major (0, 2, 0), D major (0, 2, 0), and E major (0, 2, 0). The second staff (measures 31-36) features a treble clef and a key signature of one flat. The melody is played on a guitar, with the left hand (LH) and right hand (RH) parts indicated. The RH part uses a simple chord progression: G major (0, 2, 0), D major (0, 2, 0), and E major (0, 2, 0). The LH part uses a simple chord progression: G major (0, 2, 0), D major (0, 2, 0), and E major (0, 2, 0).