

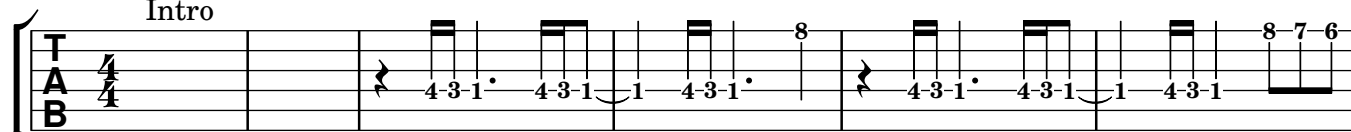
Criminal

Key Cm

Fiona Apple

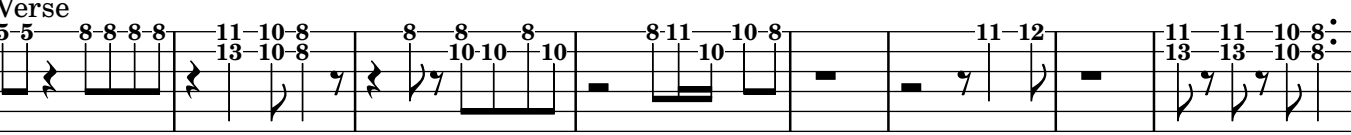
♩ = 90
Cm⁷
Intro

Guitar



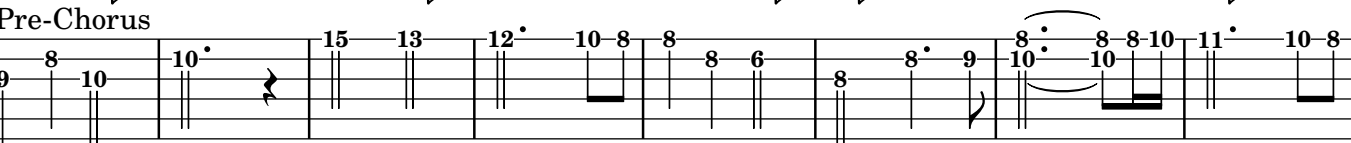
The guitar intro consists of a 4-measure sequence. The first measure is a whole note chord. The following three measures are eighth-note patterns. Fingering numbers (1-4) are indicated above the notes. The notation is written on a six-line staff with Treble (T), Alto (A), and Bass (B) clefs.

7 Am F⁷ Am F⁷ Am F⁷ Am F⁷
Verse




The verse guitar notation spans 8 measures. It features a mix of whole notes, eighth notes, and quarter notes. Fingering numbers are provided for many notes. The notation is written on a six-line staff with Treble (T), Alto (A), and Bass (B) clefs.

15 C B \flat F⁷ C B \flat Am C B \flat A \flat ⁷ G F⁷ A \flat ⁷
Pre-Chorus




The pre-chorus guitar notation spans 8 measures. It includes various chord voicings and melodic lines. Fingering numbers are indicated. The notation is written on a six-line staff with Treble (T), Alto (A), and Bass (B) clefs.

23 F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ B \flat A \flat ⁷ G F⁷



This block contains the guitar notation for measures 23 through 32. It continues the musical themes established in the previous sections, with specific chord changes and melodic patterns. Fingering numbers are provided. The notation is written on a six-line staff with Treble (T), Alto (A), and Bass (B) clefs.

33 Am F⁷ Am F⁷



This block contains the guitar notation for measures 33 through 36. It features sustained chords and simple melodic lines. Fingering numbers are indicated. The notation is written on a six-line staff with Treble (T), Alto (A), and Bass (B) clefs.

37 Am F⁷ Am F⁷

41 C B \flat F⁷ C B \flat Am C B \flat A \flat ⁷ G F⁷ A \flat ⁷

49 F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ B \flat A \flat ⁷ G F⁷ F⁷

58 E \flat B A \flat ⁷ E \flat B A \flat ⁷ E \flat B A \flat ⁷ E \flat B A \flat ⁷

70 F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ B \flat A \flat ⁷ G F⁷

80 F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ B \flat A \flat ⁷ G F⁷

90 Cm⁷

Parts