

## Fills and Solos

## Introduction:

8 **Verse/fill 1:**

14

19

25 **Verse/Fill 2:**

31

38      **Pre Chorus:**

44 **Chorus:**

52      **Fill 3:**

55 **File 4:**

**59 Fill 5:**

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody consists of 16 measures. The notes are as follows:
 

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Measure 3: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Measure 4: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).
- Measure 5: D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter).
- Measure 6: D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (quarter).
- Measure 7: D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F-2 (quarter), E-2 (quarter), D-2 (quarter).
- Measure 8: D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F-3 (quarter), E-3 (quarter), D-3 (quarter).
- Measure 9: D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F-4 (quarter), E-4 (quarter), D-4 (quarter).
- Measure 10: D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F-5 (quarter), E-5 (quarter), D-5 (quarter).
- Measure 11: D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F-6 (quarter), E-6 (quarter), D-6 (quarter).
- Measure 12: D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F-7 (quarter), E-7 (quarter), D-7 (quarter).
- Measure 13: D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F-8 (quarter), E-8 (quarter), D-8 (quarter).
- Measure 14: D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F-9 (quarter), E-9 (quarter), D-9 (quarter).
- Measure 15: D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F-10 (quarter), E-10 (quarter), D-10 (quarter).
- Measure 16: D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F-11 (quarter), E-11 (quarter), D-11 (quarter).

2  
67 **Fill 6:**

73 **Fill 7:**

76 **First Solo:**

80

85

91

97 **One More Thing:**

101

105

108

111

113

115

Musical notation for the 12-tone scale in the bass clef. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The intervals between notes are indicated by numbers above the notes: 15-12, 13, 12-15, 12, 12-15, 12, 10, 10, 15-12, 13, 12-15, 12, 12-15, 13, 12-15, 13, 12-15, 13. The notation is divided into two systems by a bar line.