

**George Inness (American, 1825-1894)**

*Midsummer, 1875*

Oil on canvas

Acquired with Funds Provided by the Horace G. Fralin  
Charitable Trust, 2001.001

Inness is best known for his expressive, poetic landscapes that use rich brushstrokes to evoke moods. The son of a farmer and fifth of thirteen children, Inness went on to study art in Europe, where he was exposed to the renowned Barbizon school in France. An early pioneer of the American Tonalist movement, Inness's work emphasized darker palettes and an aura of mysticism.