

# MEGAN RILEY

*Graduate student*

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## ACADEMIC QUALIFICATIONS

### MLIS

*University of California, Los Angeles*  
2020

*Co-president, SAA @ UCLA, 2019-20*

*Co-chair, UCLA SCA, 2019-20*

### BA IN COMPARATIVE LITERATURE

*University of California, Berkeley*  
2011

*Focus on French and Latin*

## SKILLS

HTML and CSS, ArchivesSpace, ABBYY  
Finereader, Microsoft Access, SQLite,  
Adobe Photoshop and Illustrator, exhibit  
curation, proficiency in written French  
and Spanish, working knowledge of  
written Latin

## PRESENTATIONS & EXHIBITS

### CONFERENCE PRESENTATIONS

"Precarity, Emotional Labor, and Workforce  
Sustainability in Library and Information  
Studies" (7 March 2020) *Sustaining Visions:  
The Future of Special Collections Libraries*

### EXHIBITS AND CURATION

Curated "The Bird Man and the American  
Woodsman: Scientific and Social Debate in  
Victorian Ornithological Illustrations" exhibit  
at UCLA's Louise M. Darling Biomedical  
Library, March-April 2019

## PUBLICATIONS

### REFEREED

"Precarious Labor, Innovation, and LIS."  
January 2020

Published as part of Michelle Caswell's  
Critical Theory and LIS graduate  
seminar.

## EXPERIENCE

### CLARK MEMORIAL LIBRARY

*Technical Services, Nov 2018-present*

Assisting the technical services team with  
various tasks such as reflagging, shelf  
reads, cataloging, archival appraisal, and  
processing.

### BEPRESS

*Senior Consultant (Web Design),  
Operations Associate (Design and  
Documentation) - Mar 2015-Oct 2018*

Consulting, troubleshooting, tech support,  
metadata best practices, and special  
collections advice via phone and email for  
administrators of institutional repositories  
at academic libraries and open-access  
scholarly publications. Serving as primary  
backup to in-house web designer, applying  
copyediting and scholarly communications  
skills to help create and maintain internal  
and client-facing resources and  
documentation.

### UC BERKELEY

*Library Technical Services - May-Dec  
2010*

Processing incoming newspapers,  
microfilm, microfiche and entering them  
into Millennium ILS; assisting with serials  
department.

*Classics Department Undergraduate  
Research Assistant - Jan-May 2010*

Transcribing 16th century Latin edition  
of Euripides' plays using ABBYY  
Finereader Express.

### SF MEDIA ARCHIVE

*Intern - May-Aug 2008*

Converting 16mm film to digital format  
using Final Cut Pro, cataloging and  
entering new films into database using  
FileMaker Pro.