

MEGAN RILEY

Graduate student

(408) 460-8889

meganelizabethriley@gmail.com

megan-e-riley.com

@megan_e_riley

EDUCATION

PHD, INFORMATION STUDIES

University of California, Los Angeles

Expected June 2024

Advisor: Dr. Sarah Roberts

MLIS

University of California, Los Angeles

June 2020

Advisor: Dr. Johanna Drucker

BA IN COMPARATIVE LITERATURE

University of California, Berkeley

August 2011

PRESENTATIONS & EXHIBITS

CONFERENCE PRESENTATIONS

"Precarity, Emotional Labor, and Workforce Sustainability in Library and Information Studies" (7 March 2020) *Sustaining Visions: The Future of Special Collections Libraries*

CURATION

"The Bird Man and the American Woodsman: Scientific and Social Debate in Victorian Ornithological Illustrations" exhibit at UCLA's Louise M. Darling Biomedical Library, March-April 2019

PROFESSIONAL ACTIVITY

LEADERSHIP

- Co-President, SAA @ UCLA, 2019-2020
- Co-Chair, UCLA SCA chapter, 2019-2020

ORGANIZATION MEMBERSHIPS

- Society of California Archivists
- Society of American Archivists
- Progressive Librarians Guild
- Los Angeles Archivists Collective

RESEARCH

UCLA DEPARTMENT OF INFORMATION STUDIES

Graduate Student Researcher with Dr. Sarah Roberts

Beginning Summer 2020

Research for Dr. Roberts' NSF-funded collaborative research project on commercial content moderation done by humans.

PUBLICATIONS

"Precarious Labor, Innovation, and LIS." *Critical Theory and Information Studies (blog)*

January 2020

Published as part of Michelle Caswell's Critical Theory and LIS graduate seminar.

"The Myths of Undercompensated and Precarious Labor in Libraries and Archives."

Acid Free

Forthcoming

An examination of some common myths about un- or underpaid labor in LIS for Los Angeles Archivists Collective's publication *Acid Free's* "Fictions" issue.

SKILLS

HTML and CSS, ArchivesSpace, ABBYY Finereader, Microsoft Access, SQLite, Adobe Photoshop and Illustrator, exhibit curation, proficiency in written French and Spanish, working knowledge of written Latin

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EXPERIENCE

CLARK MEMORIAL LIBRARY

Technical Services, Nov 2018-present

Assisting the technical services team with various tasks such as reflagging, shelf reads, cataloging, archival appraisal, and processing.

BEPRESS

*Senior Consultant (Web Design),
Operations Associate (Design and
Documentation) - Mar 2015-Oct 2018*

Consulting, troubleshooting, tech support, metadata best practices, and special collections advice via phone and email for administrators of institutional repositories at academic libraries and open-access scholarly publications. Serving as primary backup to in-house web designer, applying copyediting and scholarly communications skills to help create and maintain internal and client-facing resources and documentation.

UC BERKELEY

Library Technical Services - May-Dec 2010

Processing incoming newspapers, microfilm, microfiche and entering them into Millennium ILS; assisting with serials department.

*Classics Department Undergraduate
Research Assistant - Jan-May 2010*

Transcribing 16th century Latin edition of Euripides' plays using ABBYY Finereader Express.

SF MEDIA ARCHIVE

Intern - May-Aug 2008

Converting 16mm film to digital format using Final Cut Pro, cataloging and entering new films into database using FileMaker Pro.