

MEGAN RILEY

Graduate student

(408) 460-8889
meganelizabethriley@gmail.com
megan-e-riley.com
@megan_e_riley

EDUCATION

PHD, INFORMATION STUDIES

University of California, Los Angeles
Expected June 2024
Advisor: Dr. Sarah Roberts

MLIS

University of California, Los Angeles
June 2020
Advisor: Dr. Johanna Drucker
Co-president, SAA @ UCLA, 2019-20
Co-chair, UCLA SCA, 2019-20

BA IN COMPARATIVE LITERATURE

University of California, Berkeley
August 2011

SKILLS

HTML and CSS, ArchivesSpace, ABBYY
Finereader, Microsoft Access, SQLite,
Photoshop and Illustrator, exhibit
curation, proficiency in written French
and Spanish, working knowledge of
written Latin

PRESENTATIONS & EXHIBITS

CONFERENCE PRESENTATIONS

"Precarity, Emotional Labor, and Workforce
Sustainability in Library and Information
Studies" (7 March 2020) *Sustaining Visions:
The Future of Special Collections Libraries*

EXHIBITS AND CURATION

Curated "The Bird Man and the American
Woodsman: Scientific and Social Debate in
Victorian Ornithological Illustrations" exhibit
at UCLA's Louise M. Darling Biomedical
Library, March-April 2019

PUBLICATIONS

"Precarious Labor, Innovation, and LIS."
January 2020
Published as part of Michelle Caswell's
Critical Theory and LIS graduate
seminar.

EXPERIENCE

CLARK MEMORIAL LIBRARY

Technical Services, Nov 2018-present
Assisting the technical services team with
various tasks such as reflagging, shelf
reads, cataloging, archival appraisal, and
processing.

BEPRESS

*Senior Consultant (Web Design),
Operations Associate (Design and
Documentation) - Mar 2015-Oct 2018*

Consulting, troubleshooting, tech support,
metadata best practices, and special
collections advice via phone and email for
administrators of institutional repositories
at academic libraries and open-access
scholarly publications. Serving as primary
backup to in-house web designer, applying
copyediting and scholarly communications
skills to help create and maintain internal
and client-facing resources and
documentation.

UC BERKELEY

*Library Technical Services - May-Dec
2010*

Processing incoming newspapers,
microfilm, microfiche and entering them
into Millennium ILS; assisting with serials
department.

*Classics Department Undergraduate
Research Assistant - Jan-May 2010*

Transcribing 16th century Latin edition
of Euripides' plays using ABBYY
Finereader Express.

SF MEDIA ARCHIVE

Intern - May-Aug 2008

Converting 16mm film to digital format
using Final Cut Pro, cataloging and
entering new films into database using
FileMaker Pro.