

**UNDERWATER ACOUSTICS AND SONAR
SIGNAL PROCESSING**

SS 2018



ASSIGNMENT 6

IMAGE SOURCE APPROACH

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by

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Contents

Introduction

The sonar equation is a systematic way of estimating the expected signal-to-noise ratios for sonar systems. The signal-to-noise ratio determines whether or not a sonar will be able to detect a signal in the presence of background noise in the ocean. It takes into account the source level, sound spreading, sound absorption, reflection losses, ambient noise, and receiver characteristics. The sonar equation is used to estimate the expected signal-to-noise ratios for all types of sonar systems.

In this assignment we first develop a MATLAB program for determining the signal to noise ratio. The calculations for various parameters are then carried out. We then discuss the impact of bottom type (mud, sand and gravel) and wind speed on the signal to noise ratio.

Theory

0.1 Image Source Approach

The wave field within a homogeneous waveguide can be interpreted as the superposition of infinitely many spherical waves that are reflected at the boundaries.

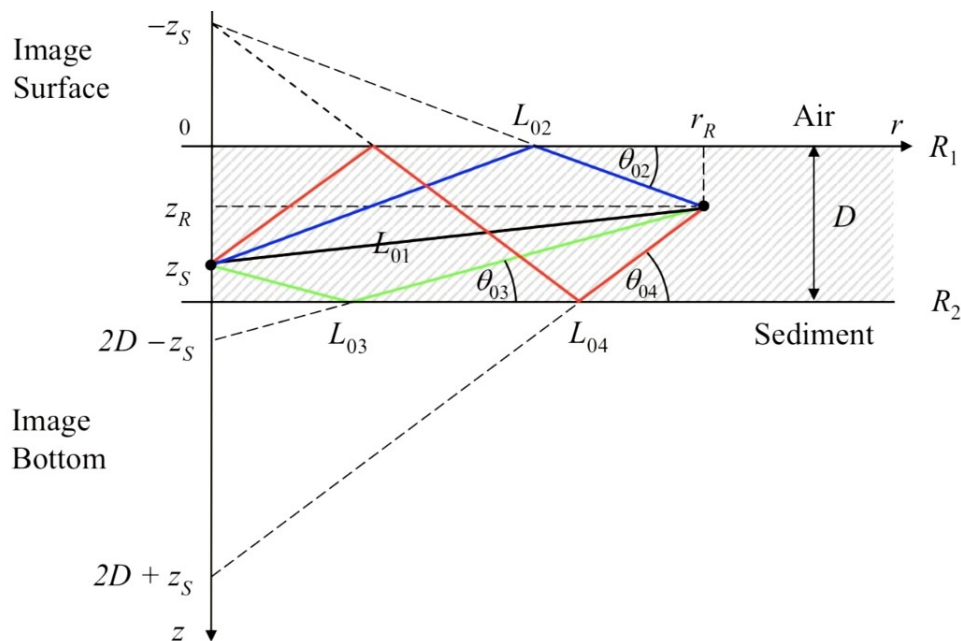


Figure 1: Image source technique

As a first approximation, the sound pressure in the waveguide can be determined by superimposing

the four contributions indicated in the Figure 1, i.e.

$$P(r_R, z_R, \omega) = A(\omega) \left(\frac{e^{-jkL_{01}}}{L_{01}} + R_1(\theta_{02}, \omega) \frac{e^{-jkL_{02}}}{L_{02}} + R_3(\theta_{03}, \omega) \frac{e^{-jkL_{03}}}{L_{03}} + R_4(\theta_{04}, \omega) \frac{e^{-jkL_{04}}}{L_{04}} \right) \quad (1)$$

with

$$\begin{aligned} L_{01} &= \sqrt{r_R^2 + (z_R - z_S)^2} \\ L_{02} &= \sqrt{r_R^2 + (z_R + z_S)^2} \\ L_{03} &= \sqrt{r_R^2 + (2D - z_S - z_R)^2} \\ L_{04} &= \sqrt{r_R^2 + (2D + z_S - z_R)^2} \end{aligned} \quad (2)$$

and

$$\begin{aligned} \theta_{02} &= \arctan((z_S + z_R)/r_R) \\ \theta_{03} &= \arctan((2D - z_S - z_R)/r_R) \\ \theta_{04} &= \arctan((2D + z_S - z_R)/r_R) \end{aligned} \quad (3)$$

Continuation of the image source technique in multiples $m = 1, 2, \dots$ of groups of four contributions provides

$$\begin{aligned} P(r_R, z_R, \omega) &= A(\omega) \sum_{m=0}^{\infty} \left(R_1^m(\theta_{m1}, \omega) R_2^m(\theta_{m1}, \omega) \frac{e^{-jkL_{m1}}}{L_{m1}} + \right. \\ &+ R_1^{m+1}(\theta_{m2}, \omega) R_2^m(\theta_{m2}, \omega) \frac{e^{-jkL_{m2}}}{L_{m2}} + R_1^m(\theta_{m3}, \omega) R_2^{m+1}(\theta_{m3}, \omega) \frac{e^{-jkL_{m3}}}{L_{m3}} + \\ &\left. + R_1^{m+1}(\theta_{m4}, \omega) R_2^{m+1}(\theta_{m4}, \omega) \frac{e^{-jkL_{m4}}}{L_{m4}} \right) \end{aligned} \quad (4)$$

with

$$\begin{aligned} L_{m1} &= \sqrt{r_R^2 + (2Dm - z_S + z_R)^2} \\ L_{m2} &= \sqrt{r_R^2 + (2Dm + z_S + z_R)^2} \\ L_{m3} &= \sqrt{r_R^2 + (2D(m+1) - z_S + z_R)^2} \\ L_{m4} &= \sqrt{r_R^2 + (2D(m+1) + z_S + z_R)^2} \end{aligned} \quad (5)$$

and

$$\begin{aligned}
\theta_{m1} &= \arctan\left((2Dm - z_S + z_R)/r_R\right) \\
\theta_{m2} &= \arctan\left((2Dm + z_S + z_R)/r_R\right) \\
\theta_{m3} &= \arctan\left((2D(m+1) - z_S - z_R)/r_R\right) \\
\theta_{m4} &= \arctan\left((2D(m+1) + z_S - z_R)/r_R\right)
\end{aligned} \tag{6}$$

Taking into account that the reflection coefficients at the ocean surface and bottom can be approximated by

$$R \approx -1, \text{water} - \text{air} - \text{interface}$$

$$R \approx 1, \text{water} - \text{hardbottom} - \text{interface}$$

the calculation of the sound pressure simplifies to

$$P(r_R, z_R, \omega) = A(\omega) \sum_{m=0}^{\infty} \left(\frac{e^{-jkL_{m1}}}{L_{m1}} - \frac{e^{-jkL_{m2}}}{L_{m2}} + \frac{e^{-jkL_{m3}}}{L_{m3}} - \frac{e^{-jkL_{m4}}}{L_{m4}} \right) \tag{7}$$

Experimental Research

0.2 Signal to Noise Ratio

The MATLAB program for determining the signal to noise ratio was developed. The following parameter values were considered.

z / r	uptp 50 m / 600 m
bt	mud, sand and gravel
v_W	5, 15 and 25 knots
S	33 ppt
T	15°
c	1480 m/s
SL	220 dB
f	100 kHz
τ	100 μ s
DI	30 dB

B	10 kHz
BP_T	0 dB ($\pm 90^\circ$)
BP_R	0 dB ($\pm 90^\circ$)
$2\theta_{h,R}$	0.5°
$2\theta_{h,T}$	90°
$2\theta_{v,R}$	180°
$2\theta_{v,T}$	180°
r_S	0 m
z_S	5 m
TS	-15dB

Signal to noise ratio (SNR) is a measure of how strong the signal of interest is with respect to the noise environment. The higher the SNR, the better the detection. The Figure 1, Figure 2 and Figure 3 show SNR as a function of depth and range for this particular sonar/environment scenario. In the images, colour is mapped to SNR where red is high and blue is low.

The Figure 1 shows the impact of wind speed on signal to noise ratio in the range of $r(50, 600)$. The figure has been plotted for fixed value of wind speeds (5 kn, 15 kn and 25 kn) and the bottom type is considered to be mud. We can see from the Figure 1 that as the wind speed is increased from 5 kn to 25 kn, the signal to noise ratio decreases.

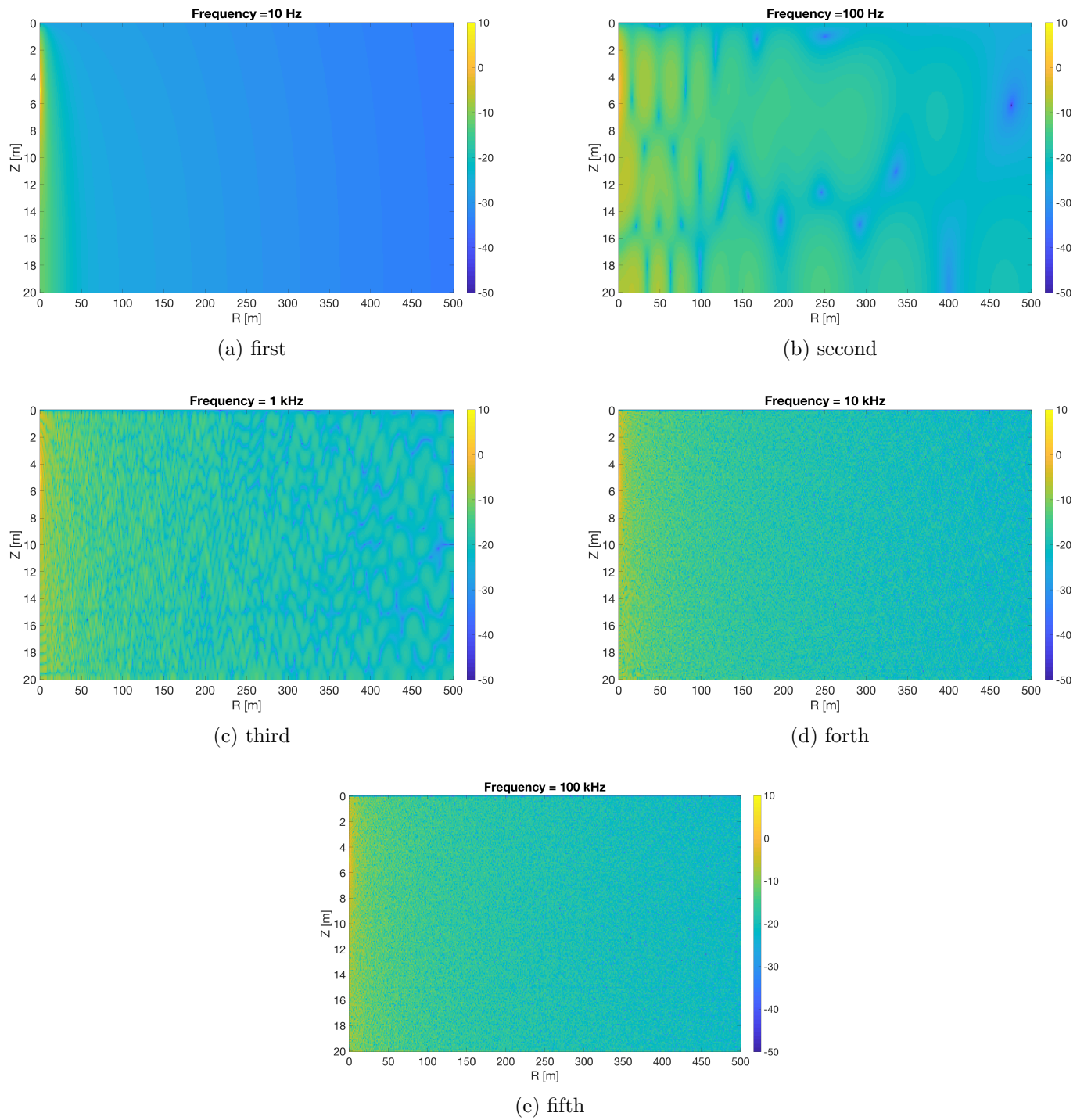


Figure 2: Impact of sand as the bottom type and wind speed of 5, 15 and 25 knots on the signal to noise ratio

Conclusion

The MATLAB code was written for determining the signal to noise ratio and carry out calculations for the following parameters. Signal to Noise ratio (SNR) due to wind at various speeds ranging from 5 knots to 25 knots and bottom type of mud, sand and gravel is analysed and observed. The signal to noise ratio is higher at lower winds speeds and on soft surfaces (mud) and thus can be well detected.

Appendix

0.3 MATLAB functions required to plot dependence of bottom type and wind speed on signal to noise ratio

0.3.1 MATLAB function to compute Transmission Loss

```

1  A = 1; % Amplitude
2  D = 20; % Water depth [m]
3  r_S = 0; % Source location
4  z_S = 5; % Source location
5  c = 1480; % Sound speed
6  z_R = 0:0.1:D; % Receiver location
7  r_R = 0:1:500; % Receiver location
8  for i = 1:1:5
9      f = 10.^i;
10     k = 2.*pi.*f./c; % Wave number
11     [z,r] = ndgrid(z_R,r_R);
12     P = zeros(length(z_R),length(r_R),2);
13     p = zeros(length(z_R),length(r_R),2);
14     for m = 0:1:5
15         C1 = 2.*D;
16         C2 = z_S+z;
17         C3 = z_S-z;
18         l = m+1;
19         C4 = C1.*m;
20         C5 = C1.*l;
21         L(:, :, 1) = abs(r+li.*(C4-C3));
22         L(:, :, 2) = abs(r+li.*(C4+C2));
23         L(:, :, 3) = abs(r+li.*(C5-C2));
24         L(:, :, 4) = abs(r+li.*(C5+C3));

```

```

25     P(:, :, 2) = A*(-1)^m .* (exp(-1i.*k.*L(:, :, 1))./L(:, :, 1) ...
26         -exp(-1i.*k.*L(:, :, 2))./L(:, :, 2) ...
27         + exp(-1i.*k.*L(:, :, 3))./L(:, :, 3) ...
28         -exp(-1i.*k.*L(:, :, 4))./L(:, :, 4));
29     P = sum(P,3);
30     end
31     p(:, :, i) = P;
32     CLIM = [-50 10];
33     set(0, 'DefaultAxesFontSize', 30)
34     figure(i)
35     imagesc(r_R, z_R, 10.*log10(abs(p(:, :, i))), CLIM);
36     colorbar('vert');
37     xlabel('R [m]');
38     ylabel('Z [m]');
39     if i < 3
40         title(strcat('Frequency = ', num2str(10.^i), ' Hz '));
41     else
42         if i == 3
43             title(strcat('Frequency = 1 kHz '));
44         else
45             if i == 4
46                 title(strcat('Frequency = 10 kHz '));
47             else
48                 title(strcat('Frequency = 100 kHz '));
49             end
50         end
51     end
52
53 end

```