

# JerMarco Britton

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## Software Engineer in St. Louis, MO

Changemaker at the intersection of art, technology and community. I strive to utilize creative problem solving to create opportunities for personal and communal excellence for the communities and clients I serve.

**PHONE** 314-479-6407 | **EMAIL** jermarco\_britton@yahoo.com

**GITHUB** <https://github.com/mrjermarco> | **LINKEDIN** <https://www.linkedin.com/in/jermarcobritton/>

## PROJECT EXPERIENCE

### Pixel Art Project — Pixel Art Maker

- Completed a Pixel Art Maker web tool that allows users to create a grid in the browser and utilize a color picker to create art.
- Utilized HTML, CSS and JavaScript to design the web tool.

## WORK EXPERIENCE

### Founder/CEO — Soul Shed STL, Saint Louis

March 2018 - Present

- 2021 Creative stARTup Competition Winner and recipient of grant valued at \$30,000 including \$20,000 monetary reward by the Saint Louis Arts and Education Council and PNC Bank for artist development program Soul Shed University.
- Established and partnered with a network of St. Louis music and business professionals to develop a 12 month artist development curriculum Soul Shed University empowering independent and entrepreneurial musicians in the local community.
- Leads and manages a team of 5 contractors in organizing and executing music community events such as concerts, educational programming and artist focused events.

### Lead Organizer — Code and Coffee - St. Louis, Saint Louis

Sept 2022 - Present

- Co-founded and co-organizes St. Louis Chapter of national software development meetup Code and Coffee.
- Online community currently totals at 558 averaging a rate of 3 new members per day and an average of 40 attendees per bi-weekly meetup.
- Partners with 22 other chapter organizers to develop networking and job opportunities for diverse groups of members across the U.S through Discord and on-line social channels.

## SKILLS

### PROGRAMMING LANGUAGES

- Java
- JavaScript
- HTML
- CSS
- TypeScript

### FRAMEWORKS

- Angular

### DATABASES

- MySQL

### TOOLS

- Spring Boot

## AWARDS

### 2020 Creative

### stARTup

### Competition

**Winner** for artist development program Soul Shed University. A 12-month curriculum designed to empower musicians with career readiness training.

## **Community Manager** — TechArtista, Saint Louis

May 2022 - April 2023

- Passionately worked with Operations Manager to improve the efficacy of co-working space by selling memberships, developing programming and member lead initiatives creating a vibrant co-working community.
- Increased Private Office & Desk membership occupancy by 144% hitting maximum capacity of 22 from 9 in 6 months.
- Identified branding gaps and developed marketing strategies & assets to increase member engagement in physical and digital space through standardized design, campaigns and programming.

## **Communications Intern** — Save The Music Foundation, Saint Louis

Sept 2021 - Jan 2022

- Ideated and presented content ideas for future Save The Music social media campaigns.
- Created digital assets to promote and strengthen campaigns led by the organization using Adobe Photoshop, Adobe Premiere Pro and Canva for 142k audience.
- Produced video content for Amazon Music, Sony Music Latin and Diversify The Stage highlighting partnership with Save The Music.
- Conducted research to expand contacts and outlets in which the organization can partner with

## **EDUCATION**

**LaunchCode**, LC101 Programming Course — 2023

**Udemy**, Adobe After Effects CC — 2023 - [Certificate](#)

**Udacity**, Frontend Development Nanodegree — 2022 - [Certificate](#)

**Udemy**, Adobe Photoshop CC — 2022 - [Certificate](#)

