



OVERVIEW OF BOOKS 1 TO 5

20 FREE SHEET MUSIC

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*The most beautiful melodies
from around the world*

Method Piano Notion by Bobby Cyr

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Level 1 pieces

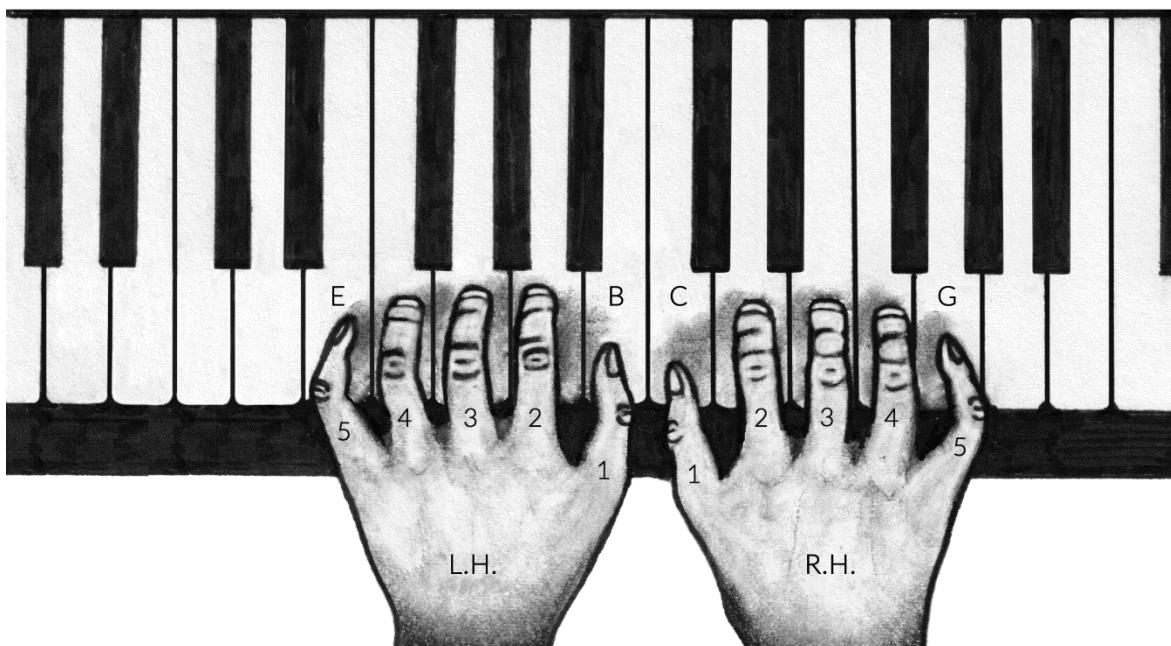
New concepts

- 1- Distinction between the right and left hand on the grand staff
- 2- Finger numbers
- 3- Rhythm
- 4- Repeat sign

For now, note reading is optional.

C position – hands together

Place 1st finger of the right hand (R.H. 1) on middle C.
Place 1st of the left hand (L.H. 1) on B to the left of middle C.
This position is used to play the pieces on pages 13 to 23.



Bingo

England (1780)

Unknown composer
Roud 589
Arr. Bobby Cyr

♩ = 120

Musical score for the first system of Bingo. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The bass staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The music is divided into measures by vertical bar lines. The notes are represented by dots. Above the notes, there are numbers indicating fingerings: '1' and '1' for the first measure, '1' and '1' for the second measure, and '2' and '2' for the third measure. Below the notes, there are numbers indicating note values: '3' and '3' for the first measure, '2' and '2' for the second measure, and '3' and '3' for the third measure.

Musical score for the second system of Bingo. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The bass staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The music is divided into measures by vertical bar lines. The notes are represented by dots. Above the notes, there are numbers indicating fingerings: '3' and '1' for the first measure, '3' and '3' for the second measure, '4' and '4' for the third measure, and '4' and '4' for the fourth measure.

Musical score for the third system of Bingo. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The bass staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The music is divided into measures by vertical bar lines. The notes are represented by dots. Above the notes, there are numbers indicating fingerings: '2' and '2' for the first measure, '3' and '3' for the second measure, '3' and '3' for the third measure, '1' and '1' for the fourth measure, and '1' and '1' for the fifth measure.

Musical score for the fourth system of Bingo. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The bass staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The music is divided into measures by vertical bar lines. The notes are represented by dots. Below the notes, there are numbers indicating note values: '1' and '3' for the first measure, '2' and '1' for the second measure, '1' and '3' for the third measure, '2' and '1' for the fourth measure, and '1' and '1' for the fifth measure.

Row, Row, Row Your Boat

United States (1852)

Unknown composer

Roud 19236

Arr. Bobby Cyr

♩ = 132

Music staff 1 consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music is divided into measures by vertical bar lines. Measure 1 starts with a bass note followed by three rests. Measure 2 starts with a bass note followed by three rests. Measure 3 starts with a bass note followed by three rests. Measure 4 starts with a bass note followed by two rests. Measure 5 starts with a bass note followed by one rest.

Music staff 2 consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music is divided into measures by vertical bar lines. Measure 6 starts with a bass note followed by a rest. Measure 7 starts with a bass note followed by a rest. Measure 8 starts with a bass note followed by a rest. Measure 9 starts with a bass note followed by a rest. Measure 10 starts with a bass note followed by a rest.

Music staff 3 consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music is divided into measures by vertical bar lines. Measure 11 starts with a bass note followed by a rest. Measure 12 starts with a bass note followed by a rest. Measure 13 starts with a bass note followed by a rest. Measure 14 starts with a bass note followed by a rest. Measure 15 starts with a bass note followed by a rest.

Music staff 4 consists of two staves. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music is divided into measures by vertical bar lines. Measure 16 starts with a bass note followed by a rest. Measure 17 starts with a bass note followed by a rest. Measure 18 starts with a bass note followed by a rest. Measure 19 starts with a bass note followed by a rest. Measure 20 starts with a bass note followed by a rest.

Level 2 pieces

New concepts

- 1- Hand coordination when playing hands together
- 2- Dynamics
- 3- Rests
- 4- Tied notes
- 5- Upbeat (anacrusis)

C position – hands apart

Place R.H. 1 on middle C.

Place L.H. 5 on low C.

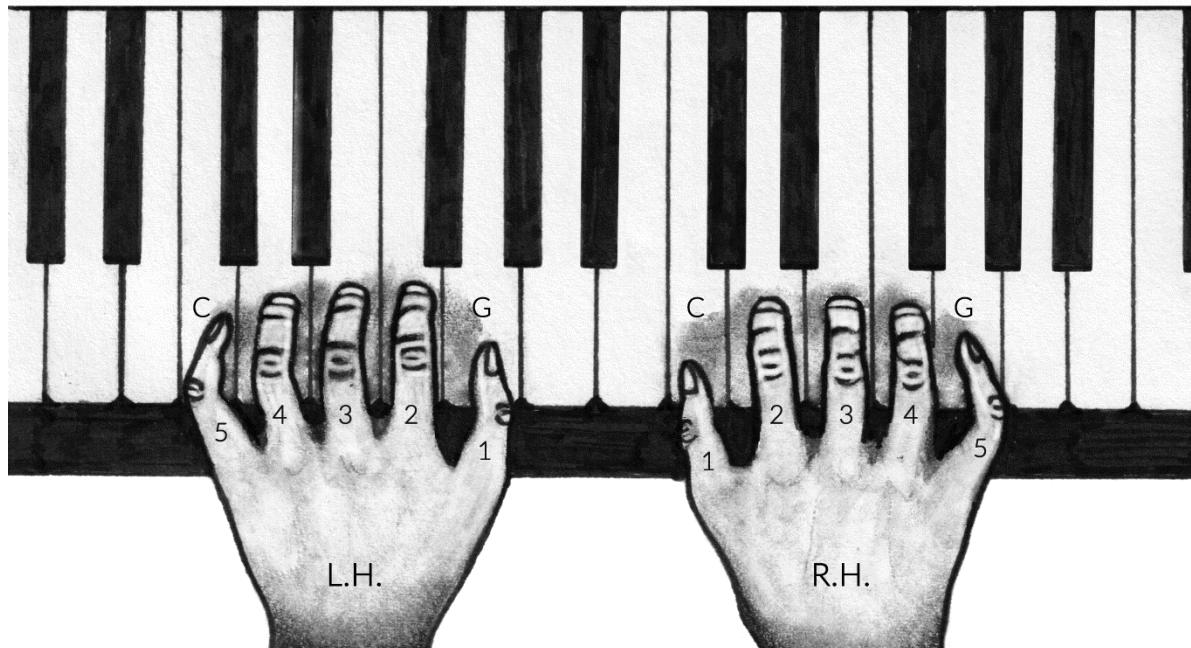
This position is used to play the pieces on pages 25 to 48.

1 2 3 4 5

C D E F G

C D E F G

5 4 3 2 1



Itsy Bitsy Spider

United States (1910)

Unknown composer
Roud 11586
Arr. Bobby Cyr

$\text{♩} = 120$

Musical notation for the first line of "Itsy Bitsy Spider". The treble clef staff shows a sequence of notes: 1, 2, 3, 2, 1, 2, 3, 1. The bass clef staff shows: 5, 1, 2, 3. The tempo is indicated as $\text{♩} = 120$.

Musical notation for the second line of "Itsy Bitsy Spider". The treble clef staff shows: 3, 4, 5, 4, 3, 4, 5, 3. The bass clef staff shows: 5, 3, 4, 2, 5, 3. The tempo is indicated as $\text{♩} = 120$.

Musical notation for the third line of "Itsy Bitsy Spider". The treble clef staff shows: 1, 2, 3, 2, 1, 2, 3, 1. The bass clef staff shows: 3, 1, 2, 3, 1. The tempo is indicated as $\text{♩} = 120$.

Musical notation for the fourth line of "Itsy Bitsy Spider". The treble clef staff shows: 1, 2, 3, 2, 1, 2, 3, 1. The bass clef staff shows: 5, 1, 2, 3, 1. The tempo is indicated as $\text{♩} = 120$.

Dynamics

Dynamic markings indicate how loud or soft the music is.

Abbreviation	Term (Italian)	Execution
p	Piano	Soft
mp	Mezzo piano	Moderately soft
mf	Mezzo forte	Moderately loud
f	Forte	Loud

Mary Had a Little Lamb

United States (1830)

Sarah Josepha Hale
(1788-1879)
Arr. Bobby Cyr

♩ = 120

A musical score for 'Mary Had a Little Lamb' featuring two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mf*. It consists of four measures, each ending with a vertical bar line. The notes are numbered 3, 2, 1, 2, 3, 2, 3, 5 above them. The bottom staff is in bass clef and 4/4 time, also ending with a vertical bar line. It has three measures, numbered 5, 1, 2 below them. The notes on both staves are black dots on the lines.

A continuation of the musical score for 'Mary Had a Little Lamb'. It features two staves. The top staff continues from the previous section, ending with a vertical bar line. The bottom staff begins with a bass clef and 4/4 time, consisting of five measures numbered 1, 2, 3, 2, 1 below them. The notes are black dots on the lines.

Level 3 pieces

Eighth notes

An eighth note is worth half the value of a quarter note.

Count the beats with the (and).

The (and) represents half of one beat.



Play the eighth notes on the (and).



Exercise: see Appendix 1.3

Bye, Baby Bunting

United States (1784)

Unknown composer
Arr. Bobby Cyr

A musical score for two staves. The top staff is in treble clef, 2/4 time, dynamic 'p', and the bottom staff is in bass clef, 2/4 time. Both staves have measure numbers 4, 2, 4, 3, 1 at the beginning of each measure. The music consists of eighth notes and quarter notes. Measure 1: Treble has notes 4, 2, 4; Bass has note 5. Measure 2: Treble has note 3; Bass has note 4. Measure 3: Treble has note 1; Bass has note 4. Measure 4: Treble has notes 2, 4; Bass has note 5. Measure 5: Treble has note 3; Bass has note 4. Measure 6: Treble has note 1; Bass has note 5.

A continuation of the musical score from the previous page. The top staff (treble clef) and bottom staff (bass clef) both start with measure number 4. The music continues with eighth notes and quarter notes. Measure 1: Treble has notes 4, 2, 4; Bass has note 5. Measure 2: Treble has note 3; Bass has note 4. Measure 3: Treble has note 1; Bass has note 4. Measure 4: Treble has notes 2, 4; Bass has note 5. Measure 5: Treble has note 3; Bass has note 4. Measure 6: Treble has note 1; Bass has note 5.

Musette

Germany

Johann Sebastian Bach

(1685-1750)

Arr. Bobby Cyr

♩ = 100

Sheet music for the first two measures of Musette. The treble staff has a clef, a key signature of one sharp, and a tempo of 100 BPM. The bass staff has a bass clef and a key signature of one sharp. Measure 1 starts with a half note (5). Measure 2 starts with a quarter note (4), followed by a eighth-note pair (2), another eighth note (5), and a final eighth note (2).

Sheet music for the third and fourth measures of Musette. The treble staff has a clef, a key signature of one sharp, and dynamics marked as *mp*. The bass staff has a bass clef. Measure 3 starts with a quarter note (3), followed by a eighth-note pair (5), another eighth note (4), and a final eighth note (2). Measure 4 starts with a quarter note (5), followed by a eighth-note pair (4), another eighth note (2), and a final eighth note (5).

Sheet music for the fifth and sixth measures of Musette. The treble staff has a clef, a key signature of one sharp, and dynamics marked as *mf*. The bass staff has a bass clef. Measure 5 starts with a half note (5). Measure 6 starts with a quarter note (1), followed by a eighth-note pair (5), another eighth note (4), and a final eighth note (2).

Sheet music for the seventh and eighth measures of Musette. The treble staff has a clef, a key signature of one sharp, and dynamics marked as *mp*. The bass staff has a bass clef. Measure 7 starts with a quarter note (3), followed by a eighth-note pair (5), another eighth note (4), and a final eighth note (2). Measure 8 starts with a quarter note (5), followed by a eighth-note pair (4), another eighth note (2), and a final eighth note (5).

This Old Man

England (1906)

Unknown composer
Roud 3550
Arr. Bobby Cyr

$\text{♩} = 116$

Musical score for the first system of "This Old Man". The music is in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. The dynamic marking 'mf' is placed between the two staves. The melody consists of quarter notes and eighth notes. Fingerings are indicated above the notes: (4) over the first note, 2 over the second, 4 over the third, 5 over the fourth, 1 over the fifth, 3 over the sixth, and 2 over the seventh. The bass line consists of quarter notes.

Musical score for the second system of "This Old Man". The music continues in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The melody consists of quarter notes and eighth notes. Fingerings are indicated above the notes: 4 over the first note, (1) over the second, 1 over the third, 5 over the fourth, 2 over the fifth, 4 over the sixth, 3 over the seventh, and 1 over the eighth. The bass line consists of quarter notes.

Musical score for the third system of "This Old Man". The music continues in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The melody consists of quarter notes and eighth notes. Fingerings are indicated above the notes: (4) over the first note, 2 over the second, 4 over the third, 2 over the fourth, 4 over the fifth, 5 over the sixth, 1 over the seventh, 3 over the eighth, and 2 over the ninth. The bass line consists of quarter notes.

Musical score for the fourth system of "This Old Man". The music continues in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The melody consists of quarter notes and eighth notes. Fingerings are indicated above the notes: 4 over the first note, (1) over the second, 1 over the third, 5 over the fourth, 2 over the fifth, 4 over the sixth, 3 over the seventh, 1 over the eighth, and 5 over the ninth. The bass line consists of quarter notes.

Left hand D position

Place L.H. 5 on D to play the next three songs.

Exercise : see Appendix 2.2

The Streets of Cairo

United States

Sol Bloom
(1870-1949)
Arr. Bobby Cyr

$\text{♩} = 88$

Musical score for 'The Streets of Cairo' in 4/4 time. Treble clef, bass clef, dynamic *mp*. Fingerings: (1) over the first note, 3 over the second, 1 over the third, 3 over the fourth, 5 over the fifth, 2 over the sixth, 3 over the seventh, 1 over the eighth. Pedal point on D (5) throughout the measure.

Musical score for 'The Streets of Cairo' in 4/4 time. Treble clef, bass clef, dynamic *mf*. Fingerings: 3 over the first note, 1 over the second, 3 over the third, 5 over the fourth, 2 over the fifth, 3 over the sixth, 1 over the seventh, 3 over the eighth, 5 over the ninth, 2 over the tenth. Pedal point on D (5) throughout the measure.

Musical score for 'The Streets of Cairo' in 4/4 time. Treble clef, bass clef. Fingerings: 4 over the first note, 1 over the second, 3 over the third, 1 over the fourth, 3 over the fifth, 1 over the sixth, 3 over the seventh, 1 over the eighth. Pedal point on D (5) throughout the measure.



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Egyptian dance

France

Camille Saint-Saëns
(1835-1921)
Arr. Bobby Cyr

$\text{♩} = 72$

Musical score for the first system of Egyptian dance. The music is in 2/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes between two sharps and one flat. The dynamic marking *mf* is present. Fingerings are indicated above the notes: 2, 1, (3), 5, 3, 1. The bass line consists of eighth-note patterns.

Musical score for the second system of Egyptian dance. The music continues in 2/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes between two sharps and one flat. Fingerings are indicated above the notes: 2, 1, (3), 5, 3, 1. The bass line consists of eighth-note patterns.

Musical score for the third system of Egyptian dance. The music continues in 2/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes between two sharps and one flat. The dynamic marking *mp* is present. Fingerings are indicated above the notes: 1, 2, 1, 3, 4, 4. The bass line consists of eighth-note patterns.

Musical score for the fourth system of Egyptian dance. The music continues in 2/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes between two sharps and one flat. Fingerings are indicated above the notes: 1, 2, 1, 3, 5, 3, 1. The bass line consists of eighth-note patterns.

In the Hall of the Mountain King

Norway

Edvard Grieg
(1843-1907)
Arr. Bobby Cyr

$\text{♩} = 88$

Piano sheet music for the first system. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic is *p*. Fingerings are shown above the notes: 1, 5, 3, 5, 4, 2, 4, 4, 2, 4.

Piano sheet music for the second system. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Fingerings are shown above the notes: 1, 5, 3, 1, 2, 5, 4, 2, 1, 2, 4.

Piano sheet music for the third system. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Fingerings are shown above the notes: 1, 5, 3, 5, 4, 2, 4, 4, 2, 4.

Piano sheet music for the fourth system. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Fingerings are shown above the notes: 1, 5, 3, 1, 2, 5, 4, 2, 1, 2, 5. Dynamics include *mp* and *f*.

Ode to Joy

An die Freude
Austria (1824)

Ludwig van Beethoven
(1770-1827)
Arr. Bobby Cyr

$\text{♩} = 100$

Musical score for the first system of "Ode to Joy". The music is in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. The dynamic marking 'mf' is placed above the treble staff. The melody consists of eighth notes. Fingerings are indicated above the notes: 3, 4, 5, 3, 1, 2, 3. The bass line consists of quarter notes.

Musical score for the second system of "Ode to Joy". The music continues in common time. The treble clef is on the top line, and the bass clef is on the bottom line. Fingerings are indicated above the notes: 3, 4, 5, 3, 1, 2, 2. The bass line consists of quarter notes.

Musical score for the third system of "Ode to Joy". The music continues in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The dynamic marking 'p' is placed above the treble staff. Fingerings are indicated below the notes: 2, 3, 2, 3, 2, 3, 1, 3. A circled '1' is placed below the bass note at measure 1. The bass line consists of quarter notes.

Musical score for the fourth system of "Ode to Joy". The music continues in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The dynamic marking 'mf' is placed above the treble staff. Fingerings are indicated below the notes: 3, 4, 5, 3, 1, 2, 2. A circled '5' is placed below the bass note at measure 1. The bass line consists of quarter notes.

Oh! Susanna

United States (1848)

Stephen Foster
(1826-1864)
Arr. Bobby Cyr

$\text{♩} = 120$

1 3 5 (4) 4 2 (1) 3

mf

5 1

This system shows the treble and bass staves. The treble staff has a 4/4 time signature. The bass staff has a 4/4 time signature. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 120$. The dynamic *mf* is shown. Fingerings are marked above the notes: 1, 3, 5, (4), 4, 2, (1), 3. Pedal markings are shown below the bass staff: 5, 1.

2 3 5 (4) 4 2 (1) 3

(5) 1 5 1

This system continues the treble and bass staves. The treble staff has a 4/4 time signature. The bass staff has a 4/4 time signature. The key signature is A major (no sharps or flats). Fingerings are marked above the notes: 2, 3, 5, (4), 4, 2, (1), 3. Pedal markings are shown below the bass staff: (5), 1, 5, 1.

1 (3) 5 4 2 (1)

5 1 2 5 2 5 3 5

This system continues the treble and bass staves. The treble staff has a 4/4 time signature. The bass staff has a 4/4 time signature. The key signature is A major (no sharps or flats). Fingerings are marked above the notes: 1, (3), 5, 4, 2, (1). Pedal markings are shown below the bass staff: 5, 1, 2, 5, 2, 5, 3, 5.

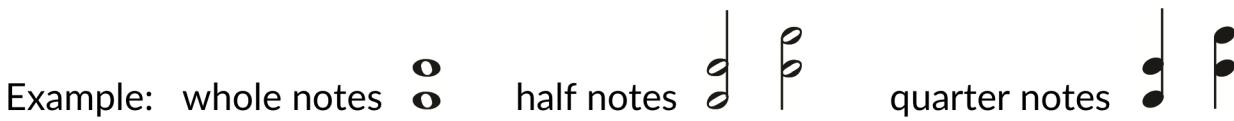
2 3 5 (4) 4 2 (1) 3 1

1 4 5 1

This system continues the treble and bass staves. The treble staff has a 4/4 time signature. The bass staff has a 4/4 time signature. The key signature is A major (no sharps or flats). Fingerings are marked above the notes: 2, 3, 5, (4), 4, 2, (1), 3, 1. Pedal markings are shown below the bass staff: 1, 4, 5, 1.

Harmony

In a piece, notes lined up vertically are played simultaneously.



Exercise: Play the intervals with the left hand.

Michael Row the Boat Ashore

United States (1860)

Unknown composer
Roud 11975
Arr. Bobby Cyr

= 100

Carnival of Venice

Il carnevale di venezia
Italy (1805)

Niccolo Paganini
(1782-1840)
Arr. Bobby Cyr

$\text{♩} = 126$

C

G 7/B

Musical score for the first system. Treble clef, 3/4 time, dynamic *mp*. The melody consists of eighth notes. The bass part consists of quarter notes. Fingerings are indicated above the notes: 4, 5, 3, 3, 1. The bass notes have fingerings below them: 5, 3, 1, 2.

C

Musical score for the second system. Treble clef, 3/4 time. The melody consists of eighth notes. The bass part consists of quarter notes. Fingerings are indicated above the notes: 1, 3, 5, 2. The bass notes have fingerings below them: 5, 3, 1.

G 7/B

Musical score for the third system. Treble clef, 3/4 time. The melody consists of eighth notes. The bass part consists of quarter notes. Fingerings are indicated above the notes: 2, 5, 2, 1, 2, 3, 1. The bass notes have fingerings below them: 5, 3, 1.

C

Musical score for the fourth system. Treble clef, 3/4 time. The melody consists of eighth notes. The bass part consists of quarter notes. Fingerings are indicated above the notes: 1, 3, 5, 1. The bass notes have fingerings below them: 5, 3, 1.

Botany Bay

England (1855)

Wilhelm Meyer Lutz
(1829–1903)
Arr. Bobby Cyr

$\text{♩} = 108$

C

G/B

C

Musical score for Botany Bay, first system. Treble and bass staves. Key signature: C major (one sharp). Time signature: common time (indicated by '3'). Dynamics: *mp*. Fingerings: 1, 3, 5, 2, 4, 3. Measure 1: Treble staff has notes at 1, 3, 5; Bass staff has notes at 5, 3, 1. Measure 2: Treble staff has notes at 2, 4; Bass staff has notes at 5, 3, 1. Measure 3: Treble staff has note at 3; Bass staff has notes at 5, 3, 1.

F

C

Musical score for Botany Bay, second system. Treble and bass staves. Key signature: F major (no sharps or flats). Time signature: common time (indicated by '3'). Fingerings: 2, 1, 2, 5, 1, 3, 5, 2. Measure 1: Treble staff has note at 2; Bass staff has notes at 5, 3, 1. Measure 2: Treble staff has note at 1; Bass staff has notes at 5, 3, 1. Measure 3: Treble staff has note at 2; Bass staff has notes at 5, 3, 1. Measure 4: Treble staff has note at 5; Bass staff has notes at 3, 1.

F

C

Musical score for Botany Bay, third system. Treble and bass staves. Key signature: F major (no sharps or flats). Time signature: common time (indicated by '3'). Fingerings: 1, 3, 4, 1, 4, 2, 1. Measure 1: Treble staff has note at 1; Bass staff has notes at 5, 3, 1. Measure 2: Treble staff has note at 3; Bass staff has notes at 5, 3, 1. Measure 3: Treble staff has note at 4; Bass staff has notes at 5, 3, 1. Measure 4: Treble staff has note at 1; Bass staff has notes at 5, 3, 1. Measure 5: Treble staff has note at 4; Bass staff has notes at 5, 3, 1.

G/B

C

Musical score for Botany Bay, fourth system. Treble and bass staves. Key signature: G major (one sharp). Time signature: common time (indicated by '3'). Fingerings: 1, 3, 5, 2, 4, 1. Measure 1: Treble staff has note at 1; Bass staff has notes at 5, 3, 1. Measure 2: Treble staff has note at 3; Bass staff has notes at 5, 3, 1. Measure 3: Treble staff has note at 5; Bass staff has notes at 3, 1. Measure 4: Treble staff has note at 2; Bass staff has notes at 5, 3, 1. Measure 5: Treble staff has note at 4; Bass staff has notes at 5, 3, 1. Measure 6: Treble staff has note at 1; Bass staff has notes at 5, 3, 1. Measure 7: Treble staff has note at 5; Bass staff has notes at 3, 1.

Kumbaya

United States (1926)

Unknown composer
Arr. Bobby Cyr

$\text{♩} = 108$

F

B \flat /F

F

Musical score for Kumbaya, first system. Treble and bass staves in 4/4 time, key signature one flat. Dynamics: piano (p) in the treble staff. Fingerings: 1, 2, 4 in the treble staff; 5 in the bass staff; 3 in the bass staff. Chords: F major, B \flat /F, F major.

B \flat /F

C7/E

Musical score for Kumbaya, second system. Treble and bass staves in 4/4 time, key signature one flat. Fingerings: 1, 3, 5 in the treble staff; 4 in the bass staff. Chords: B \flat /F, C7/E.

F

B \flat /F

F

Musical score for Kumbaya, third system. Treble and bass staves in 4/4 time, key signature one flat. Fingerings: 1, 2, 4 in the treble staff; 5 in the bass staff; 3 in the bass staff. Chords: F major, B \flat /F, F major.

C7/E

F

Musical score for Kumbaya, fourth system. Treble and bass staves in 4/4 time, key signature one flat. Fingerings: 3, 2, 1 in the treble staff; 2 in the bass staff; 1 in the bass staff. Chords: C7/E, F major.



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Down By The Salley Gardens

Ireland (1889)

Unknown composer
Arr. Bobby Cyr

$\text{♩} = 80$

G D C G

C D G

G D C G

C D G

Down By The Salley Gardens

G C G

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in G major (one sharp). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. Fingerings are indicated above the notes: 5, 4, 2, 3; 5; 2; 1; 2. The bass staff has fingerings below the notes: 5, 2; 1; 5; 2; 1; 5.

C D G

This section continues the melodic line. The treble staff starts with a triplet (3) followed by 2, 1, 2, 3, 4, 5. The bass staff follows with 5, 2, 1, 5, 2, 1, 5. A dynamic marking *mp* is placed above the treble staff.

G D C G

This section concludes the melodic phrase. The treble staff starts with a triplet (3) followed by 2, 1, 2, 3, 2, 5, 2. The bass staff follows with 5, 2, 1, 5, 2, 1, 5.

C D G

This section provides a final cadence. The treble staff starts with a triplet (3) followed by 2, 1, 2, 1. The bass staff follows with 4, 2, 1, 4, 2, 1, 5. A dynamic marking *p* is placed above the treble staff.

Bella Ciao

Italy

Unknown composer
Arr. Bobby Cyr

$\text{♩} = 100$

A m

Sheet music for the first section of 'Bella Ciao' in A major. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 100$. The section is labeled 'A m'. The music consists of two staves. The top staff has a dynamic marking 'mf'. The bottom staff has a bass clef and a 4/4 time signature. Fingerings are shown above the notes: 2, 4, 2, 1, 2, 4, 2, 1, 2.

D m

Sheet music for the second section of 'Bella Ciao' in D major. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is D major (one sharp). The section is labeled 'D m'. The music consists of two staves. Fingerings are shown above the notes: 4, 5, 4, 3, 5.

A m

E

A m

Sheet music for the third section of 'Bella Ciao' in A major, including an E section. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The section is labeled 'A m', 'E', and 'A m'. The music consists of three staves. Fingerings are shown above the notes: 5, 3, 1, 4, 1, 2, 1, 1, 2, 1, 2, 1, 2.

Sheet music for the final section of 'Bella Ciao' in A major. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The section is labeled 'A m'. The music consists of two staves. Fingerings are shown above the notes: 4, 2, 1, 2, 4, 2, 1, 2, 4.

Bella Ciao

Musical score showing two measures of music. The top staff is in D major (D m) and the bottom staff is in A major (A m). The melody consists of eighth-note patterns with fingerings: 5, 4, 3, 5, 5, 1, 2, 1, 2, 5, 3. The bass line provides harmonic support.

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature changes from E major to A minor at the end of the measure. Fingerings are indicated above the notes.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part is in treble clef, and the Bass part is in bass clef. The piano part is indicated by a bracket below the staves. The score consists of ten measures. Measure 1: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 2: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 3: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 4: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 5: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 6: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 7: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 8: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 9: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note. Measure 10: Soprano has a eighth note followed by a sixteenth note, Bass has a quarter note.

A musical score for a two-handed piano piece. The top staff is in treble clef and the bottom staff is in bass clef. The score is divided into four measures by vertical bar lines. Measure 1 (D major) starts with a dotted half note followed by an eighth note (hand 3), a sixteenth note (hand 5), another sixteenth note (hand 3), and a sixteenth note (hand 5). Measure 2 (A major) starts with a sixteenth note (hand 5), followed by a sixteenth note (hand 2), a sixteenth note (hand 1), and a sixteenth note (hand 2). Measure 3 (E major) starts with a quarter note (hand 1), followed by a quarter note (hand 2), a quarter note (hand 1), and a quarter note (hand 4). Measure 4 (A major) starts with a quarter note (hand 1), followed by a quarter note (hand 2), a quarter note (hand 1), and a sixteenth note (hand 1). The bass staff shows continuous eighth-note patterns from hand 4 in measure 1, hand 2 in measure 2, hand 1 in measure 3, and hand 2 in measure 4.



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Korobeiniki

Russia (1861)

Unknown composer
Arr. Bobby Cyr

$\text{♩} = 100$

A m

D m

Musical score for the first system of Korobeiniki. The key signature is one flat (B-flat). The time signature is common time (4/4). The melody is in the soprano voice (treble clef) and the basso continuo is in the bassoon (bass clef). The dynamic marking is *mf*. The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 5, 2, 4, 1, 3, 5. The bassoon part consists of quarter notes.

A m

D m

Musical score for the second system of Korobeiniki. The key signature changes to G major (no sharps or flats). The time signature remains common time (4/4). The soprano voice continues the melody with eighth-note patterns. Fingerings: 2, 4, 3, 1. The bassoon part continues with quarter notes.

G m

F

Musical score for the third system of Korobeiniki. The key signature changes to F major (one sharp, C-sharp). The time signature remains common time (4/4). The soprano voice continues the melody with eighth-note patterns. Fingerings: 1, 3, 5, 2, 1, 5. The bassoon part continues with quarter notes.

A m

D m

Musical score for the fourth system of Korobeiniki. The key signature changes back to one flat (B-flat). The time signature remains common time (4/4). The soprano voice continues the melody with eighth-note patterns. Fingerings: 2, 4, 3, 1. The bassoon part continues with quarter notes.

Korobeiniki

A m

D m

Musical score for Korobeiniki, measures 5 through 9. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure 5: Treble staff has a note at the top of the 5th line, a note on the 2nd line, and a note on the 4th line. Bass staff has a note on the 1st line. Measure 6: Treble staff has a note on the 1st line. Bass staff has a note on the 5th line. Measure 7: Treble staff has a note on the 4th line. Bass staff has a note on the 1st line. Measure 8: Treble staff has a note on the 1st line. Bass staff has a note on the 3rd line. Measure 9: Treble staff has a note on the 3rd line. Bass staff has a note on the 1st line.

A m

D m

Musical score for Korobeiniki, measures 10 through 14. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure 10: Treble staff has a note on the 2nd line. Bass staff has a note on the 5th line. Measure 11: Treble staff has a note on the 4th line. Bass staff has a note on the 1st line. Measure 12: Treble staff has a note on the 3rd line. Bass staff has a note on the 1st line. Measure 13: Treble staff has a note on the 1st line. Bass staff has a note on the 5th line. Measure 14: Treble staff has a note on the 1st line. Bass staff has a note on the 1st line, followed by a repeat sign.

G m

F

Musical score for Korobeiniki, measures 15 through 19. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure 15: Treble staff has a note on the 1st line. Bass staff has a note on the 1st line. Measure 16: Treble staff has a note on the 3rd line. Bass staff has a note on the 5th line. Measure 17: Treble staff has a note on the 5th line. Bass staff has a note on the 1st line. Measure 18: Treble staff has a note on the 2nd line. Bass staff has a note on the 5th line. Measure 19: Treble staff has a note on the 1st line. Bass staff has a note on the 1st line.

A m

D m

Musical score for Korobeiniki, measures 20 through 24. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure 20: Treble staff has a note on the 2nd line. Bass staff has a note on the 5th line. Measure 21: Treble staff has a note on the 4th line. Bass staff has a note on the 1st line. Measure 22: Treble staff has a note on the 3rd line. Bass staff has a note on the 1st line. Measure 23: Treble staff has a note on the 1st line. Bass staff has a note on the 5th line. Measure 24: Treble staff has a note on the 1st line. Bass staff has a note on the 1st line, followed by a repeat sign.



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La Donna e Mobile

Rigoletto
Italy (1851)

Giuseppe Verdi
(1813-1901)
Arr. Bobby Cyr

$\text{♩} = 132$

F C7 F

mf

C7 F

C7 F

C7 F

La Donna e Mobile

G7 C A7 Dm

Fingering: G7 (1, 2, 1, 4), C (1, 2, 1, 4, 2), A7 (2, 1, 2, 5), Dm (2, 1, 4, 2).

C7 *rit.* F C7 *a tempo* F

Fingering: C7 (4, 5, 1, 3), F (5, 1, 2, 5), C7 (3, 1, 2, 5), F (1, 5).

C7 F C7 F

Fingering: C7 (5, 1, 3), F (5, 1, 2, 5), C7 (4, 1, 2, 5), F (1, 5).

C7 F C7 F

Fingering: C7 (5, 1, 3), F (5, 1, 2, 5), C7 (4, 1, 2, 5), F (1, 5).