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THE FORMATION OF GREENMACHINE (PART ONE)

THIS IS AN ANIMATED MOVIE

EXT. EARTH AS SEEN FROM SPACE - THE NOT TOO DISTANT FUTURE

GREEN

Earth, home to over 7 billion humans. 7 billion humans just living out their lives. Why are we here, what's our purpose? These are commonly asked questions, but have you ever stopped and wondered why we ask questions? Who, what, when, where, why and how. These words set us apart as a species. These words are the only thing that enables us to learn, to love and to experience life, the best that we can. But why all the questions, what's the end game here. Everybody is looking for something even if they don't know what it is yet. What is everybody searching for, lets find out

We zoom towards earth and fly through the clouds

Title appears

The Formation of GreenMachine

CUT TO:

INT. GREEN'S HOUSE - DAY

We see Green in his small music studio. Green is an average looking short brown haired Caucasian man. He looks to be in his mid twenties and wears a long green trench coat that falls to his ankles. We see that he lives in a small one story wooden house.

GREEN (O.S.)

Allow me to introduce myself. My name is Green. Yea, yea, I know its a funny name but we'll get to that. Right now, the world doesn't know me yet and that's something that I'm trying to change.

(MORE)

GREEN (O.S.) (CONT'D)
 I don't know what it is that I'm
 looking for. All I know is that its
 something amazing. Bring it on
 world. Bring it on

Green pulls out his guitar

Enter song #1 (rockstar)

GREEN (CONT'D)
 (during the song we see
 four people playing their
 respective instruments in
 their separate locations)
 It starts with a trickle
 Into a stream
 Then flows into a river
 Starts with a spark
 Into a flame
 Its only getting bigger
 ...
 I wanna go far
 I wanna soar new heights
 I wanna change the world
 Make it right
 I wanna be a rockstar
 ...
 Oh the rules were meant to be
 broken
 And the stars were meant to collide
 I don't know how I'll do it
 But I know I have to try
 Oh the rules were meant to be
 broken
 And the stars were meant to collide
 I'm gonna make a difference
 Before I say goodbye
 ...
 Whether through hail or snow
 You continue to go
 Stay ever far away from the thorn
 of the rose
 Although the path is rough
 You've gotta stay tough
 You gotta keep going till you cant
 get enough
 Hold on to your pains
 Break away from your chains
 And rise like a phoenix from the
 ashes again
 ...
 Oh the rules were meant to be
 broken
 And the stars were meant to collide
 (MORE)

GREEN (CONT'D)

I don't know how I'll do it
But I know I have to try
Oh the rules were meant to be
broken
And the stars were meant to collide
I'm gonna make a difference
Before I say goodbye

The characters who play in the song

Green:

Green is an average looking short brown haired Caucasian man. He looks to be in his mid twenties and wears a long green trench coat that falls to his ankles. He plays the guitar in his home studio

Melody:

Melody is a long brown haired Caucasian girl in her mid twenties. She is a street performer and plays the bass

Software:

Software is an African American 30ish male looking android. He isn't playing an instrument because he is currently being built on a science fiction looking operation table in a lab with scientists

Victor Thorn:

Victor Thorn is a 30ish looking pale skinned black haired vampire with fangs. He wears a red shirt and a long black cloak. He plays the drums in his dimly lit Victorian style home

CUT TO:

EXT. OUTSIDE GREENS HOUSE - EVENING

A black convertible pulls up to Green's house. An older man steps out of the car. He has thin grey hair and appears to be in his late 50s. He is thin and wiry but carries a bold disposition. He walks up to the door and rings the doorbell

Inside

Green packs up his guitar and answers the doorbell

GREEN

Hey dad

GREEN'S FATHER
Hey Green... Can I come in

GREEN
Sure

Green walks into the house and his father follows behind.

GREEN (CONT'D)
You want something to drink? I've got

GREEN'S FATHER
(cuts him off)
No, I'm fine

Green grabs himself a drink and pops off the cap

GREEN
So what brings you here

They both take a seat

GREEN'S FATHER
I just wanted to see if you've turned in your application.

This makes Green uneasy

GREEN
Uh, yea...about that

GREEN'S FATHER
You haven't turned it in yet?

GREEN
Well, no

GREEN'S FATHER
Why not?

Green hesitates

GREEN
Because maybe I don't want to

GREEN'S FATHER
You don't want to go to law school?

GREEN
No, not really

GREEN'S FATHER
Why not

GREEN

I want to pursue my music

GREEN'S FATHER

You want to become a musician?

GREEN

Of course I do. Its all I've wanted to do since college

GREEN'S FATHER

When were you planning on telling me this.

GREEN

Well I figured now was a good time

Green's father is baffled.

GREEN'S FATHER

You can't make money as a musician. How do you expect to support yourself? How do you expect to pay your bills.

GREEN

I don't have bills, that's what a scholarship is for. Besides its not about the money.

GREEN'S FATHER

I...I don't understand. Why are you doing this to me

GREEN

I'm not doing this "to" you. I'm doing this "for" me

GREEN'S FATHER

But Green, we've been talking about this for years. We were gonna open up a practice together

GREEN

(sarcastically)

Oh what so I could be like you, the great and honorable Brian Wilson attorney at law

Green's father stands up angrily

GREEN'S FATHER

You know what...this is about your parents, isn't it

GREEN

What!

Green's father slams his fist on the table

GREEN'S FATHER

Don't play dum, its always been about your "real" parents. What, am I not good enough for you. You wanna know something, your parents are long gone! You're never going to find them!

Green stands up and challenging his father

GREEN

You think everything is about you. Don't insult me for being adopted and besides, that's not the reason I'm doing this anyway

GREEN'S FATHER

Then why? Please "enlighten" me

GREEN

Because I hate law! I hate it! Every court case is the exact same thing, half the room hates you and the jury doesn't even want to be there. I can't do that for the rest of my life.

GREEN'S FATHER

And you think music is gonna be better?

GREEN

I don't know dad, but I know I have to try

GREEN'S FATHER

You cant just throw your life away like this

GREEN

Its my life! I can do whatever I want with it, but what you're offering. That's not living

GREEN'S FATHER

You know that's not true

GREEN

For me it is! I cant just do the same thing everyday until I work myself into the ground. I need a little excitement.

GREEN'S FATHER

What you need is a real job

GREEN

I am going to pursue my music and you cant stop me

GREEN'S FATHER

Well then I'm taking the house

GREEN

What?

GREEN'S FATHER

That's right, I'm taking the house and I'm cutting you off. You won't last a second out from under my wing

GREEN

You're insane

GREEN'S FATHER

I'm just doing this for your own good

Green narrows his eyes

GREEN

I see what your doing. You think I need you! Don't you realize, this is exactly what you did to mom. You can't accept that I'm moving on, so now you're just selfish

GREEN'S FATHER

She left us

GREEN

No dad, she left you

Green's father is struck by this.

GREEN'S FATHER

I want you out of here by sunrise

Green's father storms out

GREEN
 Mom didn't need you and neither do
 I

Greens father slams the door on his way out. Green backhands his untouched drink and throws it at the camera, shattering the screen

CUT TO:

EXT. TRAIN STATION - DAWN

We hear wheels rolling as we see Green walking down a small road. Green has his guitar with him and is pulling a suitcase behind him. He is walking toward a train station that appears to be in the middle of nowhere as the plains stretch out to the horizon. Green walks up to the man in the ticket booth

GREEN
 Where's this train headed

TICKET BOOTH MAN
 East' if you know what's over there

GREEN
 That's perfect

Green slaps a couple dollars down and hops on the train. The train takes off and Green opens the cart door. He sits off the edge and pulls out his guitar

GREEN (CONT'D)
 Looks like its just you and me from
 now on

Enter song #2 (train track)

He starts playing as the train heads off into the sunrise

GREEN (CONT'D)
 Hop on the train of music
 We gonna ride into the sun
 All I brought along is my acoustic
 Not goin back until we are done
 Oh yea
 ...
 Didn't have much money
 So I hoped a train
 To find the music
 That I hope to obtain
 My memories are sore
 Of the home I left before
 (MORE)

GREEN (CONT'D)

That cold dead hand has freed its
grasp from me
The train is fast
And the cities whizz past
I finally can let my soul be free

...

Hop on the train of music
We gonna ride into the sun
All I brought along is my acoustic
Not goin back until we are done
Oh yea

...

The train keeps the tempo
And my heart keeps the beat
There ain't no better way to go
And make my retreat
See the hills roll bye
Like the days of my life
You know that the roads the life
for me
Lets have some fun
Before the journey is done
I finally found the music and its
free

...

Hop on the train of music
We gonna ride into the sun
All I brought along is my acoustic
Not goin back until we are done
Oh yea

...

Oh yea

Cut to black

CUT TO:

EXT. RIOT LABS FIRING RANGE - DAY

4 months later

Show words

Robotics Incorporated and Operating Technologies

Collapse to show

RIOT labs

We see Software walking down a fake cut-out shooting range town. A wood cut-out bad guy pops out the side of one building. Software raises his arm at the figure and closes his fingers to make them look like a handgun.

a small barrel appears at the end of his index finger and he shoots the figure with two small bullets. We see that the bullets hit bullseye on the figure's chest and head. Another bad guy pops up on the other side of the town and Software headshots him with his other hand. Quickly after, another bad guy pops up. Software does a combat roll and double taps him twice in the chest. Another cut-out springs up and Software follows suit, aiming at the new target. This time the wood cut-out shows a lady with a baby. Software sees this and does not shoot. Another cut-out pops up behind software. The cut out shows a man holding a gun to a civilian's head. Software turns around and shoots the bad guy thrice in the head. Two more figures spring up in rapid succession. The first one is a bad guy that Software shoots in the chest. The second one is a lady carrying groceries across the street. Software doesn't shoot the lady. It is eerily silent for a moment until three bad guys pop up at the same time, one in front of Software and one on each side of him. Software drops to his knees and simultaneously headshots both bad guys on either side of him. He then brings both his hands together and unloads a barrage of mini bullets turning the wood figure into splinters. a buzzer buzzes to signify the end of the test. We hear clapping off screen. The clapping man approaches on screen. The man looks almost exactly like Software except about 20 years older. He wears glasses and a lab coat

DR. CURTIS

Well done, it seems your eye hand coordination has improved over 40 percent

Software always speaks without emotion

SOFTWARE

Do not congratulate me, it is just your programing Dr. Curtis

Dr. Curtis smiles

DR. CURTIS

It seems your modesty subroutines are working as well

Software pauses for a moment

SOFTWARE

Why are you here?

DR. CURTIS

Well software, I figured since you've been working so hard you've earned a night on the town

SOFTWARE
A night on the town?

DR. CURTIS
Yea, there is a music concert
downtown and I figured you might
want to go

SOFTWARE
I've never listened to music
before.

DR. CURTIS
Well you should come, you might
learn something.

SOFTWARE
I see no reason not to.

DR. CURTIS
(claps his hands together)
Great, we leave in an hour.

CUT TO:

EXT. CITY SQUARE - DAY

We see melody playing "another one bites the dust" on a
fountain in the square

JUMP CUT TO:

DOWN THE STREET WITH MELODY PLAYING IN THE BACKGROUND

A bus rolls up to a bus stop and Green steps off it. Most
people walk places in this city so we see a reasonable
amount of pedestrians and not many cars. He walks casually
down the street until he is bumped into by another man. The
man looks kind of shady, wearing dark clothes and a prominent
5 o'clock shadow.

SHADY MAN
Hey! Watch where you're going.

GREEN
Sorry about that.

SHADY MAN
Yea, you better be.

Both characters walk off and Green cracks a smile. The shady man slips off into an alleyway and is joined by another shady looking bald headed man

BALD MAN
Did you get it.

SHADY MAN
Yea, I got it.

He pulls out a green wallet.

SHADY MAN (CONT'D)
The dude sure has a thing for green.

The shady man opens the wallet and looks inside

BALD MAN
What do we got?

SHADY MAN
You might want to come look at this.

Both men look inside the wallet and read a note on a slip of paper in Greens wallet. The bald man reads it aloud

BALD MAN
Haha you stole my fake wallet.

Both men are baffled by this. Before they can refocus the wallet bursts into flames in the shady man's hand. Both men freak out as the shady man drops the wallet and the bald man starts stomping on it

JUMP CUT TO:

EXT. TOWN SQUARE - DAY

Melody finishes her song. Green walks up and drops a fiver into her instrument case

MELODY
Do you have a song request?

GREEN
(pulls out his guitar and
sits beside her)
Actually I was hoping I could join you.

MELODY

Ok...what songs do you know

GREEN

I was thinking we could try
something new

MELODY

New?

GREEN

Just lay down a bassline

Enter song #3 (feel it)

MELODY

(talking)

Do you want to start

GREEN

(talking)

I paid you didn't I

MELODY

(talking)

Ok then

MELODY (CONT'D)

(singing)

Do you ever feel
The world spins too fast
Just wanna slow down
Make the moment last
All of your fears
Are in the past
Tell me you feel it too

GREEN

(talking)

Alternate

GREEN (CONT'D)

(singing)

Cuz I can feel
The earth turning

MELODY

(singing)

And I can feel
The candle burning

GREEN

I can feel the answer
So close yet so far away

GREEN & MELODY
Tell me you feel it too

MELODY
(talking)
You're up prettyboy

GREEN
Do you ever feel
You're stuck in a maze
Like maybe life
Is just a phase
Your soul is an actor
And your eyes are a stage
Tell me you feel it too

GREEN & MELODY
Cuz I can feel
The earth turning
And I can feel
The candle burning
I can feel the answer
So close yet so far away
...
Tell me you feel it too

End of song

GREEN
What's your name

MELODY
I'm Melody

GREEN
Have you had dinner yet Melody

MELODY
Is that an invitation

GREEN
yea

Melody smiles

MELODY
I'd love to

CUT TO:

INT. DINER - LATER

MELODY

I don't think I caught your name

GREEN

(holds out a handshake)

I'm Green, Green Wilson

MELODY

Like the color?

GREEN

Exactly like the color

MELODY

(shakes his hand back)

Well nice to meet you Green Wilson

MELODY (CONT'D)

So why did your parents name you
after a color.

GREEN

Wish I knew, I was adopted

MELODY

And do you always wear green

GREEN

Pretty much

MELODY

Why?

GREEN

It started as an obsession but
eventually became part of who I am

MELODY

You care that much about a color?

GREEN

Its not just the color, its a way
to individualize myself. I don't
want to be just need to know that
I'm not another brick on the wall.
I want to be that little green
brick that sticks out from the rest
of them

MELODY

You know the world isn't all
sunshine and rainbows

GREEN
I know...but I like to think it is.

The waitress brings over their food

GREEN (CONT'D)
Thank you

WAITRESS
You're welcome

GREEN
So how long have you been
performing

MELODY
About 10 years

GREEN
Is that all you do

MELODY
I work odds and ends to make them
meet

GREEN
Huh...how'd you end up on the
streets

MELODY
I ran away

GREEN
That sucks

MELODY
Trust me it was a good thing

GREEN
Who taught you to play

MELODY
My mom did

GREEN
That's nice, I had to teach myself

MELODY
Nobody taught you at the orphanage

GREEN
Actually I was adopted really
young, my adoptive father isn't
much of a music person

MELODY

His loss

GREEN

I know right, he thinks that just
cuz he's some big time lawyer that
I have to "follow in his footsteps"

MELODY

That's a total cliché

GREEN

Yea, id rather jump off a bridge
then to have my head stuck in a
rule book all day

MELODY

Did you tell him that?

GREEN

I tried

MELODY

How'd that go over

GREEN

Kinda blew up in my face

MELODY

Did you run away too

GREEN

More like, kicked out

MELODY

Now that sucks

They share a laugh

MELODY (CONT'D)

Do you live here in town

GREEN

No I'm just here for the week, I'm
staying in a hotel downtown

MELODY

What brings you here anyway

GREEN

Got a couple concerts in town

They pause and eat for a moment

GREEN (CONT'D)
Can I ask you something

MELODY
You just did

Green takes that as a yes

GREEN
Have you ever been in a band

MELODY
No

Green smiles

GREEN
Do you wanna be

MELODY
With you?

GREEN
Sure, you gotta admit we make a
pretty good team

MELODY
But I thought you were just
stopping through town

GREEN
I am

Melody stares at him for a moment

MELODY
So, let me get this strait. You
want me to join you in a traveling
band

Green smiles

GREEN
That's the idea

Melody ponders this

MELODY
You are a character, aren't you

GREEN
Can't say I don't try to be

Melody eats her last bite

MELODY

You got a pen?

Green pulls a pen out of his jacket and hands it to Melody. She grabs a napkin and writes on it

MELODY (CONT'D)

(throws the napkin and the
pen on the table)

I'll think about it

She turns around and walks off. Green looks at the napkin. We see it has her phone number written on it and Green stares in the direction that she walked off. Green gets a call on his phone and answers. On the other end there is a young woman with a clipboard

CLIPBOARD LADY

Is this Green

GREEN

Yea, do I know you

CLIPBOARD LADY

You gave us this number. You were
supposed to be here 10 minutes ago

Green looks at his watch

GREEN

Ugh, ill be there as fast as I can

Green hurries out of the restaurant and hands the waitress some money

GREEN (CONT'D)

Keep the change

Green runs out

CUT TO:

INT. AUDITORIUM - LATER

We see a girl on the stage of the auditorium playing the violin. She plays many short vibrato notes in quick succession. In the audience we see Dr. Curtis and Software listening to the music. Dr. Curtis looks interested and software has a blank expression. The girl finishes playing and everybody claps except for Software

DR. CURTIS

Clap Software

SOFTWARE

Clap?

DR. CURTIS

Yes clap your hands together

SOFTWARE

Why

DR. CURTIS

Its a curtesy, a form of applause

Software joins in as the crowd finishes clapping

SOFTWARE

I do not understand this music.
These note patterns are intriguing
but I do not understand their
meaning

DR. CURTIS

Its supposed to invoke emotion

SOFTWARE

I do not have emotion

JUMP CUT TO:

BEHIND THE STAGE

Green comes running up to the clipboard lady

CLIPBOARD LADY

You're up next

JUMP CUT TO:

AUDITORIUM

SOFTWARE

Do you ever think I'll get emotions

DR. CURTIS

I wish I could. Sadly right now, we
don't even know what emotions are,
let alone give them to you

SOFTWARE

Why should I listen to music then?

DR. CURTIS

Just close your eyes maybe you'll
learn something

We watch from Software's perspective as an announcer goes on stage

ANNOUNCER

And for our next performer, he's
lean, he's mean. Put your hands
together for our next performer,
its Green Wilson

Green goes on stage and starts playing as Software closes his eyes. As he listens to the music he gets a vision that's kinda like a music video for the song Green is playing. In the vision we see Green, Software, Melody and a drummer. But we cant see the drummers face. Green sits staring out a window at the rain. Software plays a black guitar with a blue lightning shaped pic guard in the rain. Melody drives to speeds through the rain on an open highway in a convertible. She goes so fast the rain doesn't touch her

GREEN

Have ever heard of a little word
called chrysalism. Well if you ever
indoors and its raining outside you
should pull up a chair, watch the
rainfall. Because when you do, you
get a feeling of inner tranquility,
a feeling of pride. Because we are
humans and we have escaped the rain

Enter song #4 (the storm)

GREEN (CONT'D)

The rains getting dreary
And I'm getting weary
The powers out still
Haven't paid the bill

...

And I'm just watching
I'm just watching the rain fall
Asked her why
She said nothing at all
Oh the storm hasn't broken since
you've gone

...

Wish you would come home quicker
Cuz my worlds in a twister
Be my wind, heed my request
Help me, blow away the tempest

...

(MORE)

GREEN (CONT'D)

And I've been waiting
I've been waiting so long
Tell me baby
When will you come home
Oh the storm hasn't broken since
you've gone

...
I've been sad drinkin
And I've been thinkin
Bout what I did
Or could have done
Your the last time that I've seen
the sun
Oh the storm hasn't broken since
you've gone

The song finishes and Software is jolted out of his vision. The audience applauds and Software joins in on real appreciation. We see Software wipe a tear from his eye.

CUT TO:

INT. RIOT LABS - NIGHT - LATER

We see Software enter a room that we assume is his. The room is simple, there is only a desk, a table and a few chairs scattered around the room. There is a keyboard-less computer on the desk. Software is followed by Dr. Curtis at the door.

DR. CURTIS

I hope you enjoyed it Software

SOFTWARE

Actually, I rather did

DR. CURTIS

Well that's wonderful. Good night
software

SOFTWARE

Good night Dr. Curtis

Dr. Curtis leaves and shuts the door. Software then sits down at the computer, grabs a cord and plugs himself into the computer with a port on the side of his head. We see him access Green's government file, he scans it over then downloads the file. He unplugs himself then sneaks out of the window in his room

CUT TO:

INT. GREEN'S MOTEL ROOM - LATER

We see Green watching the TV in bed flipping through channels. He stops on one. We see the TV screen

TV
Welcome back to redonkulousness the
show where we rip stuff from the
internet and laugh t it on
television

The show looks exactly like ridiculousness

SKATER DUDE
Haha, we call this next segment,
people hurting themselves

We hear a knock at the door and Green gladly turns off the television. He walks to the door and opens it. Software is standing at the door

GREEN
(tired)
Its 11:30 what do you want

SOFTWARE
I want to talk to you

GREEN
Do I know you?

SOFTWARE
I was at your concert

GREEN
That doesn't mean you know me

Green is about to close the door

SOFTWARE
I also read you're file

Green opens again

GREEN
My file?

SOFTWARE
Your government file

GREEN
How did you get that?

SOFTWARE
Because I am an android

This catches Green off guard

GREEN
A what?

SOFTWARE
An android

GREEN
Look I don't know if this is some
kind of joke or what, but

SOFTWARE
I can prove it

Software grabs his left arm with his right hand. He twists his left arm the pulls it out of it's socket. There are metal components on his shoulder and arm. He hands the arm to a very baffled Green. Green examines the arm with a gaping mouth. Green stares at Software and is lost for words

SOFTWARE (CONT'D)
May I have my arm back

Green hands Software his arm and Software reattaches it

GREEN
(almost hysterically)
Please, come on in

They both walk into the motel room

GREEN (CONT'D)
I need a drink

Green walks over to his mini fridge and grabs a beer. He pulls a lighter out of his pocket and pops off the cap. Green then sits down as Software stands there awkwardly

GREEN (CONT'D)
Sit

Software sits down

GREEN (CONT'D)
what's your name, who built you,
why haven't I heard of you before?

SOFTWARE
my name is Software and the rest is
confidential

GREEN
Software...and you're a robot

SOFTWARE
I prefer the term android, it makes
me seem like less of a machine

GREEN
Is there a difference

SOFTWARE
An android is in the shape of a
human

GREEN
But you are a robot though, you
don't have human parts or anything

SOFTWARE
No, I am by definition a robot

GREEN
Are you...sentient

SOFTWARE
Yes

GREEN
How

SOFTWARE
My creator invented a sentience
algorithm that can learn and work
from past experiences

GREEN
What else can you do

Software points his finger like a gun at Green and we see a
barrel pop out of his middle finger

GREEN (CONT'D)
Whoa, what's that for

SOFTWARE
Bullets, among other things

GREEN
What are you, Robocop

SOFTWARE
No, but I was built for tactical
purposes

Green thinks

GREEN

You said you read my file, right

SOFTWARE

Yes

GREEN

Did it say anything about my real
parents

SOFTWARE

Only that they were missing

Green takes this with a grain of salt

GREEN

What do you want with me anyway

SOFTWARE

I wanted to ask you about your
music

GREEN

My music?

SOFTWARE

Yes

GREEN

What about it?

Software hesitates

SOFTWARE

When I heard your song...I saw
something

GREEN

What do you mean you saw something?

SOFTWARE

It was like...a vision

GREEN

A vision! What did you see?

SOFTWARE

I'm not exactly sure. I know what I
saw but I can not find it in my
memory banks. All I know is, I was
there, you were there and there was
a girl there too

GREEN
What were we doing?

SOFTWARE
We were playing your song

GREEN
Like a band?

SOFTWARE
Yea

GREEN
What did the girl look like?

SOFTWARE
I am not sure. I would know her if
I saw her...but she is not in my
memory banks either

GREEN
Was there anybody else?

SOFTWARE
Yes, there was a fourth person...a
drummer. I did not see what he
looked like though

Green is very intrigued

GREEN
Wow

SOFTWARE
That's not all. When you finished
your song, I am not sure why
but...I cried

GREEN
Seriously

SOFTWARE
Just one tear

GREEN
That's frigin awesome

Software is confused by this

SOFTWARE
How so?

GREEN
My music just made an android cry

SOFTWARE
Why?

GREEN
Why what?

SOFTWARE
Why did I cry

Green looks very closely at software

GREEN
You don't know, do you

SOFTWARE
Know what?

GREEN
Dude, you felt emotion

SOFTWARE
I did?

GREEN
Sounds like it

SOFTWARE
What emotion should I have felt

GREEN
It was a sad song, why do you think
you cried

SOFTWARE
Sadness...

Software smiles for the first time

SOFTWARE (CONT'D)
I did. haha, I felt sadness!

GREEN
Looks like now you're feeling happy

SOFTWARE
I am?

GREEN
You're smiling

Software puts his hand to his face

SOFTWARE
I am!

GREEN

Looks like you've found your
emotions

Software sits there bewildered by his own emotions

SOFTWARE

So what now

GREEN

I think now you need a name change

SOFTWARE

I do?

GREEN

Well don't you want to be more than
just your software

Software ponders this

SOFTWARE

You're right, I do. What should my
new name be

GREEN

Your name, you pick it

SOFTWARE

Ok...I'll think about it

GREEN

Well now that you have your
emotions, you know what you need to
do

SOFTWARE

What?

GREEN

You have to feel them software. You
gotta get the whole human
experience

SOFTWARE

How do I know if that is the right
thing to do

Green stares off in the distance

GREEN

you don't, you just gotta let me
show you

SOFTWARE
show me?

GREEN
There's a great big world out there
just waiting to be explored

SOFTWARE
I do not know what you mean

GREEN
Tell you what

Green pulls out a paper and writes his number down

GREEN (CONT'D)
I'll be here for the next week,
call me when you wanna do
something. As much as I'm loving
this conversation, humans need
their sleep

SOFTWARE
(holds out his hand)
Till next time then?

Green shakes Software's hand

GREEN
Till next time

Software gets up and walks out the door

GREEN (CONT'D)
Hey Software

Software looks back at green

GREEN (CONT'D)
Keep smiling, it suits you

Software smiles again

SOFTWARE
Good night Green

Software leaves

CUT TO:

INT. MELODY'S APARTMENT - MORNING

We see melody asleep in her bed. The alarm clock goes off, she groans and slaps the alarm clock to turn it off. On her bedside table we see a picture of her and her mom. She gets up, makes and drinks her coffee. She grabs her instrument and leaves. As she walks down the street she passes by Riot Labs. In the window we can see Dr. Curtis power drilling into Software's head. Melody continues walking to her preferred fountain spot and starts playing

MELODY

Do you ever feel
The world spins too fast

CUT BACK TO:

INT. RIOT LABS - DAY

We have a time lapse of Dr. Curtis performing almost ridiculous tests on Software. Dr. Curtis hammers, drills, welds and blowtorches Software in every which way. a clock on the back wall shows the passage of time as we see Software growing increasingly bored. The last thing we see Dr. Curtis do is plug Software up to a computer and run a diagnostic

DR. CURTIS

Now that we know you have no
physical changes, this diagnostic
should tell us if there is anything
wrong with your programming

SOFTWARE

How do you think I got these
emotions

DR. CURTIS

There's got to be some malware
floating around in your system,
it's the only way to add new
programming

SOFTWARE

Malware...You think my emotions are
a disease

DR. CURTIS

I wouldn't use the word disease.
But whatever it is, I think it's
wonderful

SOFTWARE

Dr. Curtis?

DR. CURTIS

Yes

SOFTWARE

How do you...use your emotions

Dr. Curtis ponders this

DR. CURTIS

Nobody really "uses" their emotions
Software. In fact, for a lot of
people, their emotions use them

SOFTWARE

Is that bad?

DR. CURTIS

It can be. People can do terrible
things if they lose control

SOFTWARE

Could i...lose control

DR. CURTIS

It's very possible

SOFTWARE

Do you think you can fix me

DR. CURTIS

Fix you! There's nothing wrong with
you. You've been given the most
amazing gift

SOFTWARE

Are you sure? Yesterday my life
made sense, the world could be
explained with science and numbers.
Now everything is all topsy-turvy
and for the first time in my
life...I'm scared

DR. CURTIS

You just need time to sort things
out. Nobody's perfect Software.
Every rose has its thorn.

SOFTWARE

Aren't you scared I'm going to
prick you

DR. CURTIS

I'm not scared of you. Don't you
get it, the thorn doesn't devalue
the rose. It makes it all the more
beautiful

The computer beeps

COMPUTER

Diagnostic complete

Dr. Curtis taps a few keys then unplugs Software

DR. CURTIS

Look, it's gonna take some time to
process the data. Why don't you
take a personal day, clear your
head

CUT TO:

INT. BAR - DAY

We see Green at the bar nursing his drink. The bar tender
chick comes over

BAR TENDER CHICK

Never seen you here before, what
brings you

GREEN

Just rolling through town

BAR TENDER CHICK

Do you travel a lot

GREEN

Its the only way to live

BAR TENDER CHICK

Business or pleasure

GREEN

I don't see why it cant be both

We see this drunk guy hitting on a chick and being really
rude

DRUNK GUY

C'mon baby, It'll be fun

CHICK

I already told you, no

She pushes the guy back a little

GREEN

Hey, why don't you leave her alone

The drunk guy and a couple of his buddies turn around and walks over to Green.

DRUNK GUY

Oh yea...what are you going to do about it "Saint Patrick"

Green narrows his eyes and studies him

GREEN

You're not worth it

DRUNK GUY

Ha, that's what I thought

The drunk man backs off a bit

BAR TENDER CHICK

Don't mind him, he's always causing trouble

Green turns back around

DRUNK GUY

For the record, your jacket sucks

Green ignores him

DRUNK GUY (CONT'D)

Hey, Did you hear me? The 80's called they want their fashion back

Green takes a big sip of his drink the proceeds to punch the drunk guy in the face. The drunk guy stumbles and falls over as one of his friends engages Green. Green ducks under a punch and tackles the guy to the ground through a bar stool. As Green gets up, another friend grabs a chair and smashes it across his back. The chair breaks apart and before Green can reorient himself, the original Drunk guy hits him square in the eye. Green falls and the drunk guy gets on top of him and keeps punching. Green blacks out as the screen does

CUT TO:

INT. JAIL - LATER

Green and a cop walk down a corridor. Green is bruised up and has a black eye

COP

You've got one phone call. Make it count.

The cop walks away and Green pulls out the napkin with Melody's number on it and dials it in

MELODY

Hello

GREEN

This is Green

MELODY

What happened to waiting 3 days

GREEN

Ha, yea well, life is short and rules are stupid

MELODY

I haven't made up my mind if that's what your wondering

GREEN

That's...not why I called

MELODY

What do you want

GREEN

I need a reeealy big favor

INT. TOON SALOON - LATER

Software walks into the music store and we see the walls covered in instruments. There is a millennial behind the desk that looks like he doesn't care about many things. His name tag reads "Tony"

TONY

Welcome to the toon saloon. I didn't make the name, I just work here

Software walks in and starts to browse

TONY (CONT'D)

What are you looking for

SOFTWARE
I need a guitar

TONY
Acoustic or electric

SOFTWARE
Electric

TONY
All the electric guitars are in
that corner over there

Software walks over and examines a couple of them

SOFTWARE
Which one do you suggest

TONY
(walks over to software)
That depends, have you ever played
before

SOFTWARE
Never

TONY
(pulls down a black guitar
with a white pick guard)
Its a tough choice, but I'd say
this one is the best for your buck

Software examines the guitar and strums it open and seems
satisfied

TONY (CONT'D)
Do you want any books to teach you
how to play

SOFTWARE
Nah, I'm a natural

Software then proceeds to play the most amazing riff to end
all riffs. Tony is baffled.

SOFTWARE (CONT'D)
I'll take it

JUMP CUT TO:

INT. SOFTWARE'S ROOM - LATER

Montage

Software is in his room with his guitar. He pulls out the table and lays his guitar on it. He then opens his hand and points his palm upwards. His palm opens to reveal a tube going down inside his arm. A screwdriver flies out of his palm and software catches it. He then starts unscrewing the pic guard on his guitar. Then he makes a laser cutter come out of his arm. He catches it and begins cutting the pic guard. He puts the laser cutter back down his arm. Then he points his index finger at the pic guard and the barrel opens. Blue spray paint shoots out of his finger and he paints the pic guard. He reattaches the pic guard and we see that the guitar now looks like the one from his vision

CUT TO:

INT. RIOT LABS - LATER

Software is walking down the steps of the RIOT labs building with his guitar. He overhears an two men talking in a side room.

DR. CURTIS

His entire programming structure
has changed over 60 percent

In the room

We see Dr. Curtis and another man sitting on opposite ends of a desk. The other man wears a black suit and tie with that secret service, men in black, agent smith kind of feel to him

AGENT

Is there any way to reverse the
effects

DR. CURTIS

Reverse it! I don't see a reason we
would need to

AGENT

Just answer the question

DR. CURTIS

Well no, any changes we make now
would destabilize the mainframe

AGENT

Could you reboot him to factory
setting

DR. CURTIS

Yes, but not without losing all the
work we've achieved.

(MORE)

DR. CURTIS (CONT'D)
Not to mention he would lose his
entire personality

The agent shifts uncomfortably in his seat

AGENT
There are procedures in place for
this kind of situation

DR. CURTIS
What are you saying

AGENT
Word has come down from above
and...we're terminating the project

DR. CURTIS
Terminate the project! You're going
to kill him

AGENT
There is no him, there is only it.
And we don't know what "it" is
anymore. The government takes these
threats very seriously

DR. CURTIS
You're talking about taking a life,
you cant just give something
sentience and then rip it away

AGENT
We can if it means the safety of
the American people

DR. CURTIS
Software wouldn't hurt a fly

AGENT
Its a liability, a weapon that
we've lost control of

DR. CURTIS
Its immoral

AGENT
Well give you time to run more
tests, but at this point the
decision has already been made. I'm
sorry Dr. Curtis

The agent packs up and leaves out the back door. Dr. Curtis
sits in disbelief.

Once he gets a grip on himself he walks out the front door.
As he walks out he sees Software and turns in shock

DR. CURTIS
Software!

CUT TO:

INT. JAIL - LATER

Green's cell door opens

COP
You're bail has been posted

Green gets up and stumbles toward the door. Melody is there
to meet him

GREEN
Thanks

MELODY
Yea, you owe me one...or five

They walk out of the building

GREEN
Don't worry, I'll make it up to you

MELODY
(sarcastically)
Oh you will, will you?

GREEN
I'm a man of my word

They walk down the street for a bit. Its getting dark and
their shadows dance beneath the street lamps.

MELODY
I didn't take you for a bar fighter

GREEN
Would it help if I told you he had
it coming

MELODY
(sarcastically)
Oh yea, and what about the other
three guys. I'm sure they had it
coming too

GREEN

Ha...didn't really think that far ahead

MELODY

You should try it sometime

They walk in silence for moment

GREEN

Why'd you do it

MELODY

Do what

GREEN

Help me...I mean it's a pretty big favor for someone I met yesterday

Melody ponders this

MELODY

I know your type, you're more of a drifter than a guy with connections

GREEN

What are you trying to say

MELODY

My mom once told me that every good deed not done, is a sin all in it's own. I guess I figured you didn't have anyone else to turn to

GREEN

Ain't that the truth

They round a corner

MELODY

Do you like it, The motels, the hitchhiking, the bar fights?

Green smiles

GREEN

Yea, I really do

MELODY

What happens if you make it big

GREEN

Nothing'll change. Instead of
motels, hitchhiking and bar fights,
it'll be hotels, limousines and
casino fights...if those are a
thing

MELODY

Where do you plan on going next

GREEN

I'm not sure, nowhere I guess

MELODY

What's that supposed to mean

GREEN

It means I don't know, and frankly,
I don't want to

They approach Greens motel and walk towards his room

GREEN (CONT'D)

I'm hoping you'll come with me
though

Melody hesitates

MELODY

I'm just not sure I can live like
you do

They cut through a park

GREEN

Well then I'll teach you

Enter song #5 (take a step back)

GREEN (CONT'D)

Take a step back
Look at the time
Passing bye
We all try
We all die
We all love till its lost
What is a job
What is a car
When you take a step back
It is all quite bizarre
I will be me
You will be you
And all we can do
Is try to be true
(MORE)

GREEN (CONT'D)

Take a step back
 And you'll see
 How to look objectively
 Look at your life
 Now look at mine
 You'll understand
 The great design
 They say that I'm crazy
 They say I'm insane
 But take a step back
 Outside of your brain
 You'll get what I mean
 The wonders unseen
 Make everything seem
 Oh so serene
 Take a step back
 To see the picture
 In plain sight
 Painted with whispers
 So I sit
 Watch the show
 Cuz inside me I know
 That the world is too small
 Everyday is a brawl
 One wrong step and you'll fall
 Nothing matters at all
 It is all beautiful

In the song, Green and melody dance around the park. They end up sitting on a bench

MELODY

So let me get this straight, you
 think everything is
 meaningless...and you enjoy it

GREEN

Yep

MELODY

How does that work

GREEN

Simple, if everything is
 meaningless, then the meaning "we"
 put into things is all the more
 sacred.

Green gets up and holds out his hand for her

GREEN (CONT'D)

So, what do ya say

Melody grabs his hand and he hoists her up

MELODY

Look, you're a sweet guy but I cant
just up and leave

GREEN

Sure you can! You ran away once,
why cant you just...keep on running

They continue walking

MELODY

You're asking a lot of me

GREEN

I know, say no more. Take all the
time you need

They walk for a bit

GREEN (CONT'D)

There's my motel

Jump cut to Green's door

GREEN (CONT'D)

This is mine

Green unlocks and swings his door open

GREEN (CONT'D)

I had fun though

MELODY

(sarcastically)

Yea...I really had a great time
bailing you out

Green moves up closer to Melody

GREEN

I will pay you back I promise, plus
hell of a second date though

MELODY

Oh this is a date now is it?

Green draws himself in closer

GREEN

I don't know, is it

Green kisses her softly then draws back. The air seems to
stand still for a moment until Melody kisses him back.

They make out and make their way off screen into Green's motel room. After a couple seconds we see Green's arm pop out and shut the door behind them

CUT TO:

EXT. CITY STREET - LATER

Software sneaks out of his second story window and scales down the wall. Dr. Curtis' voice talks to him as he remembers their previous conversation

DR. CURTIS (O.S.)

I brought you into this world and
I'm sure as hell not going to take
you out of it. Your going to have
to run Software. Keep running and
don't look back.

Software is stopped by a guard on his way out

GUARD

I'm sorry sir, I've been given
orders that you are not allowed to
leave the premises

Software puts his hand on the guards shoulder

SOFTWARE

Apologies are all mine

Software's hand electrifies and the guard gets tasered. The guard shakes and lets out a small noise. Software lets go, the guard collapses and he gets to leisurely walk away

DR. CURTIS (O.S.)

Don't tell me where you're going,
the less I know the better. Your
going to have to change your name
and your identity. I'll give you
some money to start out but after
that you're on your own...I'm gonna
miss you Software. I'm sorry it had
to end this way... you were always
like a son to me. Do good Software,
be better than us. Just do one
thing for me. Live a long and happy
life, that's all I've ever wanted
for you.

Software ends up at Greens motel room and He knocks on the door. There is rustling behind the door

GREEN (O.S.)
Go away

SOFTWARE
I need your help

There is more rusting behind the door. Green opens the door slightly with only his head peaking out.

GREEN
Really not a good time

SOFTWARE
Well it's not a good time for it
not to be a good time

Green's brain takes a moment to sort this

GREEN
What

SOFTWARE
I'm in trouble and I need to get
out of plain sight

Green stares at him with shock and other mixed emotions

GREEN
Gimme a second

Green shuts the door. We hear more rustling and some arguing behind the door. After some time Green opens the door

GREEN (CONT'D)
Come on in

They walk into his motel room

GREEN (CONT'D)
Melody this is

Software sees Melody and cuts Green off mid sentence

SOFTWARE
That's her! That's the girl

GREEN
What girl?

SOFTWARE
The girl from my vision!

Green goes wide eyed

GREEN
That's the girl!?

MELODY
I'm sorry is there something I'm
missing here

Green spins around to Melody then reorientates himself and introduces them

GREEN
Uh sorry, Melody Software, Software
Melody

MELODY
Software?

SOFTWARE
Actually It's not Software anymore

Green seems to be caught between the other two

GREEN
(to Software)
Oh, what'd you choose

Software smiles

SOFTWARE
It's Malware now

Green smiles as well

GREEN
I like it, rage against the
machine!

MELODY
Will somebody please tell me what's
going on

Both Malware and Green turn to Melody

GREEN & MALWARE
Its a long story

Green and Malware continue their conversation

GREEN
So your sure that's her

MALWARE
Yea, I'm sure

Green thinks for a second

GREEN
 (puts his hands around
 both of them and looks
 back and forth between
 them)
 Well then...do you guys know what
 this means

MELODY
 Obviously not

GREEN
 (looks ahead and totally
 breaks the fourth wall)
 It means its destiny

The camera zooms out of the room and "band on the run" starts playing at "well the rain exploded with a mighty crash". The camera flies upward out of America then goes across the Atlantic ocean to zoom into Great Britain

GREEN (CONT'D)
 Ok, to explain this one, were gonna
 have to go back in time a bit

Shows year 20XX

Rewinds to

Victorian London 1880

CUT TO:

INT. CHURCH, VICTORIAN LONDON - MORNING

We see Victor Thorn playing the organ during church service. He looks human and has fleshy colored skin. He is well dressed in victorian style clothing, just as everybody else is. He finishes playing and sits for the service. He sits beside a pretty girl (his wife) about his age with blonde hair, blue eyes and is also well dressed in victorian attire. The preacher begins his sermon

PREACHER
 What is good? What is evil? Are
 these things real or have we just,
 made them up. I want you to think
 about this. Where is the line that
 separates a righteous man from a
 sinful one.
 (MORE)

PREACHER (CONT'D)

I hope that you all try to be
 "good" people...but we all have our
 demons. There is a devil in all of
 us. A righteous man will enslave
 the devil inside, while a sinful
 man is doomed to become it's slave.
 But what does God think of this
 devil. Turns out, God doesn't care.
 God sees through the lies, through
 the sin, through the hate and
 through the fear. God smites the
 devil within us and only through
 his eyes, can we do the same. Death
 is the price we pay for our demons
 and darkness is the price we pay to
 see the light of god. There's a
 storm coming in, its probably best
 you remember that it Let us pray

JUMP CUT TO:

EXT. CATHOLIC CHURCH - LATER

Church service lets out and victor makes his way through the crowd. Victor makes his way through the crowd and locates his wife

VICTOR THORN

Alice

ALICE THORN

Victor

Victor holds his arm out to escort her

VICTOR THORN

Shall we

ALICE THORN

Yes please

She puts her hand through his elbow and they walk off

CUT TO:

INT. VICTOR'S HOUSE - LATER

Alice cooks lunch while Victor lights and smokes a pipe. A fireplace crackles in the background.

ALICE THORN

Did you hear what happened to Mr.
Saxon?

VICTOR THORN

The one who lives down the street?

ALICE THORN

Yea

VICTOR THORN

No I haven't

ALICE THORN

Apparently he's been missing for a
few days

VICTOR THORN

That's odd, he's always been kind
of a recluse

Victor blows a smoke ring

VICTOR THORN (CONT'D)

What do the police think

ALICE THORN

They have no idea. The town thinks
he's involved in some kind of
voodoo

VICTOR THORN

Voodoo?

ALICE THORN

Oh yes, voodoo, black magic,
vampires, all the usual
superstitions

VICTOR THORN

And what do you believe

ALICE THORN

I'd say stranger things have
happened

Victor gets up and makes his way to Alice

VICTOR THORN

I was going to tell you, me and Tom
were going out for drinks tonight.
I don't suppose you would like to
come

ALICE THORN
No, I wouldn't want to slow you
guys down

He puts his arms on her shoulders

VICTOR THORN
That's not true, you know you never
slow me down

ALICE THORN
No really, you boys have fun. Just
be home before dark

He kisses her

VICTOR THORN
No promises

She smiles

ALICE THORN
Oh Victor, you are the devil

CUT TO:

EXT. TOM THORN'S MEDICAL PRACTICE - LATER

A man stumbles down the street shielding his eyes from the
sun. He is pale and looks dehydrated.

Inside

We see Tom in his victorian style medical practice (whatever
that means). There is a attractive secretary behind a desk
and Tom has a patient sitting down

TOM THORN
Say ah

PATIENT
Aaaaahhhhhh

Suddenly the man bursts though the door. Tom and his patient
are both shocked by this. He is acting very scared and alone

TOM THORN
What the...Mr. Saxon

Mr. Saxon hurries up to Tom and grabs him by the shirt collar

MR. SAXON
Blood...give me blood

TOM THORN
Blood? Why do you want blood?

Mr. Saxon shakes him

MR. SAXON
Just give it to me

Tom is still quite shocked. We look into Mr. Saxons eyes and they look like cat eyes

TOM THORN
I, I, I'm sorry, we don't have any

Mr. Saxon hesitates angrily then throws Tom to the side. Tom watches as he storms out

TOM THORN (CONT'D)
Wait, let me help you

But his plea falls on deaf ears as Mr. Saxon slams the door behind him. Tom then looks toward his patient

TOM THORN (CONT'D)
Well that was odd

CUT TO:

INT. BRITISH PUB - PAST HAPPY HOUR - LATER

Victor sits alone at the bar while other activity is buzzing around him. Tom comes in the door and Victor flags him down

VICTOR THORN
Hey brother, I was starting to think you wouldn't make it

TOM THORN
(sits down)
Yea, I've had a hell of a day

The bar tender comes over

TOM THORN (CONT'D)
Double scotch, neat

VICTOR THORN
What happened

TOM THORN

Arthur Saxon came into my work today.

VICTOR THORN

Mr. Saxon, I thought he went missing

TOM THORN

Well not anymore, showed up out of the blue asking for blood

VICTOR THORN

He wanted to hurt you?

TOM THORN

No, he quite literally asked me for blood

VICTOR THORN

That's, odd

TOM THORN

yea, I know

VICTOR THORN

Why do you think he wanted blood

TOM THORN

I don't know, but rumors are circulating

VICTOR THORN

What sort of rumors

TOM THORN

You know the town, every time there's a left handed marriage people gather for a witch hunt

The bar tender comes over with Tom's drink

BAR TENDER GUY

Double scotch, neat

TOM THORN

Thank you

Tom drinks and returns his attention to Victor.

TOM THORN (CONT'D)

But you know what the strangest thing was

VICTOR THORN

What?

TOM THORN

He barely even looked human...I mean, He was pale, dreadfully pale and there was something off about his eyes

VICTOR THORN

Don't tell me you're falling for this, humbug

Tom puts his hands up in a defensive gesture

TOM THORN

I'm a man of science, I'm just telling you what I saw

Victor shakes his head as an apparent uneasiness runs down his spine

VICTOR THORN

This stuff just gives me the jitters

TOM THORN

Hey, lets take our mind of the supernatural, next round's on me

The night goes by in a flurry of drinking and good times. significant time passes between conversations as the night goes on and they slowly get hammered

TOM THORN (CONT'D)

Are you any closer to getting a job

VICTOR THORN

No, but I am enjoying unemployment

This makes Tom grin but it passes quickly

TOM THORN

Oh come on, Mom and Dad didn't leave you all that money so you could play the organ at church

VICTOR THORN

I don't know...I guess I just haven't found the right job

TOM THORN

No, what you haven't been doing is looking

VICTOR THORN
Maybe I was just born too early

TOM THORN
That's crazy talk, you were born
exactly when you needed to be. You
just gotta get with the times man

More time passes

Now it shows Victor and Tom playing darts. Tom makes a decent
first throw

VICTOR THORN
So whatever happened to that
redheaded girl

Tom throws and hits the wall, missing badly

VICTOR THORN (CONT'D)
Oof, that's rough

TOM THORN
It wasn't like that

He throws another decent shot. He marks his score down

VICTOR THORN
(pulls the darts out and
gets in throwing
position)
What'd she do, rip your heart out
and eat it

He throws a decent shot

TOM THORN
Actually, I broke up with her

Victor throws another decent shot

VICTOR THORN
And why would you do something like
that. Alice is the greatest thing
that's ever happened to me

TOM THORN
She just wasn't the right girl for
me. Maybe there's only enough room
for one match made in heaven in
this family

VICTOR THORN
(gears up for his shot)
I refuse to believe that

Vic throws a bull's-eye

VICTOR THORN (CONT'D)
There's a match made in heaven for
everyone

More time passes

Bathroom

Victor stumbles into the bathroom. He looks at himself in the mirror and we can clearly see his intoxication. He splashes water on his face twice and takes a deep breath. He leaves the bathroom and walks over to Tom.

VICTOR THORN (CONT'D)
I think I'm gonna turn in for the
night. Alice said to be home by
dark and its

Victor checks his pocket watch

VICTOR THORN (CONT'D)
...way passed dark, so

TOM THORN
Yea, yea, I'm outta here in a
couple minutes as well

VICTOR THORN
Good night then

TOM THORN
Good night

Victor walks out of the bar and down an alleyway. The storm has started with small winds blowing past him As he walks we see a shadowy figure lurk in the darkness then disappear, oblivious to Victor. He continues walking until the shadowy figure runs by again, making some noise. Victor turns and looks around

VICTOR THORN
Hello?

After no response he shrugs and continues walking. Then from the shadows, Mr. Saxon runs up behind Victor and bites him on the neck. A small cry escapes victor as his eyes shoot open and he slowly drops to his knees.

Mr. Saxon continues biting until Victor's skin starts to show a pale coloration (loss of blood). Mr. Saxon lets go and stumbles forward to where Victor can see him

VICTOR THORN (CONT'D)
(falls over to his side)
Mr. Saxon?

He looks back at Victor

MR. SAXON
I'm sorry, it couldn't be stopped

Victor passes out as Mr. Saxon runs off

CUT TO:

INT. VICTOR'S HOUSE - DAY

Victor's eyes shoot open as he awakens with a jolt. He sits up out of shock and hurriedly surveys his surroundings. It is storming at daytime. When he sees that he is all right, he sits and reorients himself whilst breathing heavily

JUMP CUT TO:

Bathroom

Victor walks into the bathroom and looks at himself in the mirror. He feels the skin on his face, noting that it is somewhat pale. He has small fragmented flashbacks of the night after the bar. The details are fuzzy and he can't remember much because of drinking and blood loss. He looks at his neck and sees two puncture scars. He then examines his teeth and sees that his canines are slightly sharper and more predominant. He touches his thumb to the end of his canine until his canine cuts his finger

VICTOR THORN
Ah!

He shakes his hand out and sucks the blood off of his finger

JUMP CUT TO:

Downstairs

Victor walks down the stairs as Alice reads the newspaper. She notices him and jumps up.

ALICE THORN
Victor!

Alice runs over to him

VICTOR THORN
What happened?

ALICE THORN
We found you in the street. You
were unconscious

Alice helps him over to a chair

VICTOR THORN
How long was I out

ALICE THORN
Three days

Vic looks at her with shock

VICTOR THORN
Three days! Why didn't anybody wake
me up

ALICE THORN
Tom told me to let you sleep

VICTOR THORN
For three days!

ALICE THORN
Yes, in fact, you're not even
supposed to be out of bed

Alice touches his face gently

ALICE THORN (CONT'D)
Oh, you're so pale...you must be
hungry

VICTOR THORN
Actually I'm starving

ALICE THORN
(begins to make him
something to eat)
I'll make you something...so what
happened to you

Victor grunts

VICTOR THORN
I remember leaving the bar, then...

We get some more memory fragments

VICTOR THORN (CONT'D)

Nothing

ALICE THORN

I told you not to stay out that late

VICTOR THORN

You're never gonna let me live that down are you

ALICE THORN

Nope

Victor sits for a moment then picks up the newspaper Alice was reading. The headline reads "the hunt continues"

VICTOR THORN

What's this

ALICE THORN

Oh you haven't heard, the town has erupted into a full fledged witch hunt...or vampire hunt

VICTOR THORN

Vampire hunt!

ALICE THORN

Yea, just yesterday Mrs. Lowry was attacked by Mr. Saxon, the town has been looking for him ever since.

VICTOR THORN

So everyone is falling for this vampire stuff

ALICE THORN

Pretty much

VICTOR THORN

Are you?

ALICE THORN

Look, I don't know if he is or he isn't, either way he's dangerous and needs to be brought in.

Victor ponders this as Alice accidentally cuts her hand. Victor watches as a drop of blood slowly falls to the floor

ALICE THORN (CONT'D)

Ah!

She grabs a towel and wraps her hand

VICTOR THORN
Are you all right?

ALICE THORN
Yea, yea I'll be fine

Alice comes over with his food

ALICE THORN (CONT'D)
Well here sweetie, this should make
you feel better

Victor wolfs down the food as fast as humanly (or inhumanly)
possible. he finishes and licks his fingers

VICTOR THORN
I'm still hungry

CUT TO:

EXT. CITY STREET LONDON - LATER

The townspeople gather in a mob, they are wielding torches
and pitchforks. There is a man in the center of the crowd. He
quiets the people.

TOWNS PERSON LEADER
Ok, just so we're clear about the
plan. We split up into to teams of
two, one person carries the torch
and the other person carries the
pitchfork

TOWNS PERSON 1
Uh...about that. How exactly am I
gonna kill somebody with a torch

TOWNS PERSON 2
Yea, shouldn't we have like, garlic
or a wooden stake

TOWNS PERSON LEADER
Oh, I'm sorry, I orchestrated this
little shindig so I think I get
final say in weapons

TOWNS PERSON 2
what makes you the expert? You
haven't killed any vampires either

TOWNS PERSON 3

Yea!

The crowd becomes out of control until a man steps up and pushes the current town leader off

TOWNS PERSON 4

Ok, ok, settle down, settle down!

The town quiets

TOWNS PERSON 4 (CONT'D)

I'm tired of arguing, the truth is that none of us has killed a vampire. I say we just get everything we can that we think will kill em, all right?

The crowd murmurs an applause. Then a man vomits in the street. Everybody turns to him

TOWNS PERSON 4 (CONT'D)

Pull yourself together kyle

KYLE

I'm not sure I can go through with this...I don't want to kill anybody

TOWNS PERSON 4

He's a vampire, It's a mercy kill

Tom makes his way up and replaces the previous guy

TOM THORN

Actually, actually, You know what, I think he's right. I don't understand why you people feel the need to resort to violence.

TOWNS PERSON 5

What do you expect us to do, let him eat every woman and child he can get

TOM THORN

No, I'm saying that we try and help this poor gentleman

TOWNS PERSON 6

He's a demon Doc, he can't be helped

TOM THORN

You're all just superstitious. I believe that this man is no different than any of you, I think he is just scared and alone

TOWNS PERSON 5

Frankly Doc, nobody cares what you think

TOM THORN

You would if you were in his shoes

The town murmurs for a moments

TOWNS PERSON 7

But he attacked Mrs. Lowry

TOM THORN

Yes, and we have a justice system for that

The towns complains toward Tom until the crowd is hushed by the preached

PREACHER

I hate to say this Doc but the town is right

TOM THORN

Father!?

PREACHER

Mr. Saxon...or whatever that "thing" is needs to die

The town shouts an agreement

PREACHER (CONT'D)

Well then what are we waiting for, lets grab everything we can find and kill the bloodsucker

The crowd rallies and moves away

TOM THORN

I will not stand for this murder

But his words fall on deaf ears. He stands for a moment then walks off. As he walks down the street he runs into Victor

TOM THORN (CONT'D)

Victor you're awake!...you shouldn't be out of bed

VICTOR THORN

And miss this, how many witch hunts
am I gonna get in my lifetime,
4...maybe 5 tops

Tom grins at this

TOM THORN

Ok then, riddle me this. Where did
everybody get the pitchforks. I
mean, we live in the middle of
london, why would anybody need a
pitchfork. Did everybody go out and
buy one, or do people just own
pitchforks for this exact
occasion.

VICTOR THORN

Huh...I have no Idea

TOM THORN

Either way we should try to help
this man, not kill him

VICTOR THORN

He seems dangerous

Tom shakes the uneasiness out of himself

TOM THORN

I just don't like it

Victor puts a hand on his shoulder

VICTOR THORN

Its not your job to like it. You
should just go home and have a good
nights sleep

TOM THORN

But

Victor cuts him off

VICTOR THORN

But nothing, you can't stop them
and its pointless to try

Tom hesitates

TOM THORN

Thanks Vic, you should do the
same...doctors orders

Tom walks off and so does Victor in the opposite direction. We follow Victor as he rounds a corner onto a smaller street. He passes some people with torches then walks alone down the dark street. He hears noises and begins to get nervous. The noises continue until a loud noise is made up the street. Victor stands nervously with his guard up until a black cat that appears to have made the noise walks out of an alleyway. The cat walks to the middle of the street and meows as Victor sighs with relief. Jump scare as hands suddenly appear and grab Victor, pulling him into the darkness

Fade to black

We get a black and white recreation as Victor remembers the night he was bitten. As soon as we see him getting bitten the screen goes black

JUMP CUT TO:

INT. LARGE SCARY MANSION - LATER

A bag is ripped off of Victor's head and we see Mr. Saxon looking at him from really close up. It is a dark and it's storming like crazy

MR. SAXON

Hello victor

Victor freaks out and frantically stumbles to get away from him

VICTOR THORN

You, you, you, you attacked me,
you, you bit me

Mr. Saxon looks like a mental patient who has been off his medication for an unhealthy amount of time

MR. SAXON

Oh yes, and you tasted so good

VICTOR THORN

What do you want with me!

Mr. Saxon creeps closer to him

MR. SAXON

Relax, I'm not here to hurt you,
I'm here to help you

VICTOR THORN

Then let me go

Mr. Saxon laughs a disturbing laugh

MR. SAXON
I'm sorry I cant let you do that.
You know what they would do to
me...to us

VICTOR THORN
I'm nothing like you

MR. SAXON
Oh but you are, more than you know

Victor backs up against a wall

VICTOR THORN
You're a killer

Mr. Saxon grabs Victor by the head

MR. SAXON
Killing is part of the natural
order, I'm just fulfilling my duty

Victor elbows Mr. Saxon in the nose and gets away from him

MR. SAXON (CONT'D)
It'd be easier if we didn't do this

VICTOR THORN
You cant justify hurting innocent
people

MR. SAXON
That's what I used to think too.
But after a while it all just boils
down to "survival"

Mr. Saxon continues to approach Victor

VICTOR THORN
What...are you!?

Mr. Saxon gives him a fangy grin

MR. SAXON
Isn't it obvious

Lightning strikes outside and Mr. Saxon gives victor a fangy
grin

VICTOR THORN
That's impossible, you cant be

Mr. Saxon backs victor up the stairs

MR. SAXON
Oh it's very, very possible...
because you're one too

VICTOR THORN
You lie, you did this to me. I, I
can't be a...

MR. SAXON
A vampire

Victor makes it to the top of the stairs as Mr. Saxon creeps
behind

MR. SAXON (CONT'D)
The transformation has already
started, soon you wont be able to
help yourself

VICTOR THORN
I wont hurt anybody

MR. SAXON
It's the only way. Come with me, we
can do it together

VICTOR THORN
I would rather die

MR. SAXON
(sigh) so be it

Mr. Saxon grabs a sword off the wall and slashes at Victor.
Victor dodges and gets chased around the mansion

VICTOR THORN
Please stop

MR. SAXON
You had your chance

Victor gets chased down the other stairwell

VICTOR THORN
I have a wife

MR. SAXON
She wont love you anymore

Victor is chased against a wall and Mr. Saxon swings his
sword. Victor ducks and the sword gets lodged in the wall.

Victor kicks Mr. Saxon away and pulls the sword out of the wall. He points the sword at Mr. Saxon

VICTOR THORN

I don't want to hurt you

Mr. Saxon hisses and pounces at Victor. Victor drives his sword and it is caught by Mr. Saxon. They grapple until Victor drives hard pushing them both across the room towards the other wall. Mr. Saxon's back hits the wall and the sword is driven into his chest. The air stands still until Mr. Saxon starts coughing blood.

MR. SAXON

You're next

Mr. Saxon dies

CUT TO:

EXT. CITY STREET LONDON - LATER

Most of the town is crowded around the dead Mr. Saxon. His dead body has been nailed to a wooden cross. Wood and kindlings are piled up beneath him. The preacher is holding a torch and standing next to Mr. Saxon. It is dark but the storm has quieted down some

PREACHER

We gather here today to cleanse the world of evil. Unlike this man, we shall not be tempted by the devil or persuaded by demons. Those of you who know him should take comfort in the fact that in the end, he did the right thing and pulled his sword on himself. We hope that with his final repentance, his soul may return to the righteous path. Unlike Mr. Saxon we shall not stray from god because we are his children, and god said "let there be light"

The preacher tosses the torch onto the kindling and lights Mr. Saxon ablaze. We see Victor with Alice and Tom in the crowd. Victor stares intently at the burning Mr. Saxon

TOM THORN

Is it even possible to stab yourself with a sword

ALICE THORN

Apparently

Tom holds his hands out in front of him as if he is stabbing himself in the chest

TOM THORN

I guess it just depends how long it is...poor guy, had to take the easy way out

ALICE THORN

You're still on his side?

TOM THORN

I can't help it, I took an oath

ALICE THORN

It's a good thing Vic found him though

TOM THORN

(to Victor)

Yea, what were you doing that far out of town anyway

Victor just keeps staring

TOM THORN (CONT'D)

Victor?

Victor comes back down to earth

VICTOR THORN

I uh...did some digging and I...found some people who had seen him there before

TOM THORN

Why were you looking for him. What were you planning on doing once you found him

VICTOR THORN

I was just trying to help

ALICE THORN

Well don't do it again. You could've gotten yourself killed, or worse

VICTOR THORN
(mumbles to himself)
Heh...or worse

CUT TO:

INT. VICTORS HOUSE - LATER

The crackling fire around Mr. Saxon fades into the crackling fireplace of Victor's home. Victor sits staring at the fire. Alice chats about meaningless things but Victor doesn't care enough to listen

ALICE THORN
Victor?...Victor!

Victor shakes his head back down to earth

VICTOR THORN
Yes

ALICE THORN
What's wrong with you, you've been
quiet all day

VICTOR THORN
I guess I've just had a lot on my
mind

ALICE THORN
you can tell me anything

He gets up and hesitates for a second

VICTOR THORN
You know that I love you right

ALICE THORN
Of course

Victor pushes her hair back over her ear then kisses her passionately

ALICE THORN (CONT'D)
What's wrong

He hesitates and stares into her eyes

VICTOR THORN
Nothing...Nevermind

Victor walks away in defeat

CUT TO:

INT. CHURCH, VICTORIAN LONDON - DAYS LATER

Victor plays a particularly insidious tune on the organ. He looks dehydrated, malnourished and bone white. He starts missing notes and then finds himself unable to play. He pushes his chair away and stands up. He takes a wobbly step.

PREACHER
Is everything ok?

Victor takes another step and collapses. People are shocked and Alice runs up to him

ALICE THORN
Victor!

FADE TO RED:

We hear a struggle and a woman screaming

CUT TO:

INT. VICTOR'S HOUSE - DAY

Victor's eyes shoot open. His eyes are now fully cat-like. He looks fully vampiric now and no longer looks malnourished. He sits up and his blurry eyes adjust. When they adjust we see Alice dead on the floor. She has been sucked of all her blood and has neck puncture wounds. (I know, it's super dark but if there is anything that Twilight taught us, it's that it is impossible to write a happy sappy vampire story). Victor sees her

VICTOR THORN
Alice?...Alice!

He runs over to her

VICTOR THORN (CONT'D)
No, no, no, no, no, no, no
Alice!!!...Alice!!!!

The wind still howls overhead

CUT TO:

INT. GREEN'S MOTEL ROOM - DAY

GREEN
I got us our first gig

MELODY
Sweet

GREEN
We have to come up with a band name

MALWARE
Ooh, how about...the Groovy justice

Green points to Malware

GREEN
That's a great name, but I was
thinking more along the lines of
"GreenMachine"

(he said it, he said the thing)

MELODY
Like the big wheel

GREEN
No, not like the big wheel. Its
because I'm Green and Malware is
the Machine

MALWARE
I like it

MELODY
Hey what about me, where do I fit
into this name

GREEN
I don't know Melody do you have any
better Ideas

MELODY
We could be the...Freedom flowers?

Green and Malware exchange glances

GREEN & MALWARE
Greenmachine it is

CUT TO:

EXT. MAXIMUM SECURITY PRISON - DAY

Green, Malware and Melody stand outside of a scary looking prisons

MELODY

You got us a gig in a prison

GREEN

Sure why not

MELODY

You do realize most of our songs
are about freedom and living life
away from the shackles of servitude

GREEN

Pfft, we'll be fine, we'll have
guards...and also Malware

Enter song #6 (nowhere)

GREEN (CONT'D)

Nowhere
Is the only
Is the only
Place to
Go

MELODY AND MALWARE

Nowhere
Anywhere
Everywhere and
Nowhere
Anywhere
Everywhere and

GREEN AND MELODY AND MALWARE

Nowhere

GREEN

Is where I want to be

MELODY AND MALWARE

Lonely
Sorry

GREEN AND MELODY AND MALWARE
 Feeling like departing
 Don't know here I'm starting

GREEN
 Cant make up my mind
 ...
 Looking for love
 Looking for a home
 I been here too long
 And I need to move on
 I'm getting tired of what I know
 And nowhere is the only place to go

MELODY AND MALWARE
 Nowhere
 Anywhere
 Everywhere and
 Nowhere
 Anywhere
 Everywhere and
 Nowhere
 Anywhere
 Everywhere and
 Nowhere

Musical style change

GREEN
 Nothing really matters
 When the day is done
 Nobody knows the difference
 Between right and wrong
 I don't know where I'm goin
 Only know where I came from
 I got this

GREEN AND MELODY AND MALWARE
 Burning

GREEN
 Inside my soul

GREEN (CONT'D)
 And

GREEN AND MELODY AND MALWARE
 Nowhere

GREEN
 Is the only place to go

MELODY AND MALWARE

Nowhere
 Anywhere
 Everywhere and
 Nowhere
 Anywhere
 Everywhere and
 Nowhere
 Anywhere
 Everywhere and
 Nowhere
 Anywhere
 Everywhere and
 Nowhere

They montage their way across the country, hitchhiking, motels, bars, different gigs.

CUT TO:

EXT. CITY STREET LONDON - DAY

Tom walks happily down the road whistling. He rounds a corner and ends up at victors house. He rings the door bell with no answer. He waits a moment then tries the door. The door is unlocked and swings open. Tom sees Victor hanging from a noose around his neck. Victor is still conscious and shakes violently in the air

TOM THORN

Victor!

Tom runs over to him. He hesitates, not sure what do then tries to hold Victor up so he doesn't hang. Tom then hurriedly runs over to the kitchen. He goes to the knife drawer and pulls it out so hard the drawer flies all the way out sending silverware everywhere. He frantically shuffles for a knife on the floor, finds it then runs back to victor. He saws through the rope in just enough time. Victor fall to the ground and takes a loud painful deep breath

TOM THORN (CONT'D)

What the hell Victor!

Still panting Victor replies

VICTOR THORN

Just let me die

TOM THORN

Why

VICTOR THORN
I killed her!

Victor collapses and begins sobbing

VICTOR THORN (CONT'D)
I killed her

TOM THORN
Alice

Tom runs throughout the house

TOM THORN (CONT'D)
Alice!

He runs into the room with her body in it. He looks at it and stumbles back then runs out of the room holding his stomach. He runs to a bathroom and throws up into the toilet. He finishes as Victor walks in

TOM THORN (CONT'D)
No, stay back!

VICTOR THORN
I never meant to hurt her

TOM THORN
I want answers

Victor hesitates

VICTOR THORN
I'm a vampire

Tom goes through the full spectrum of emotions until he finally doubles back and continues barfing

TOM THORN
What?!

Cut to the living-room, they both sit in chairs

VICTOR THORN
After I woke up, I saw her lying there and I knew what I had done

TOM THORN
So you tried to kill yourself

VICTOR THORN
What else could I have done, I don't want to hurt anybody

Tom gets up and paces

TOM THORN
So we know you need blood

VICTOR THORN
Yes

TOM THORN
And when you didn't get the blood
you need, you blacked out
and...attacked Alice

Victor cringes at the subject

VICTOR THORN
Correct

TOM THORN
OK, so as far as I can see, we just
need to get you blood and you'll be
fine

VICTOR THORN
No! No, no, no, no, no. It's too
late for me Tom, I'm not getting
you mixed up in all this

Victor gets up

VICTOR THORN (CONT'D)
I'm turning myself in

Tom tries to stop him

TOM THORN
Victor you can't...You're all I
have left

VICTOR THORN
I'm a murderer

TOM THORN
You are not a murderer

VICTOR THORN
I'm sorry Tom, but I can't live
with this

Victor opens the door and the sunlight shines into his face.
He then stumbles back and shields his eyes from the light

VICTOR THORN (CONT'D)
Ah!

Tom runs over to him

TOM THORN
Please, let me help you...I can fix
this

VICTOR THORN
I cant be fixed, how do expect to
get enough blood

Victor blinks as he regains his vision

TOM THORN
well...I am a doctor, nobody would
think twice if I took a little
blood here and there

Victor blinks and squeezes his eyes shut then gives tom a
puzzled look

VICTOR THORN
You would do that for me

TOM THORN
Of course

VICTOR THORN
(sigh)...fine! You gotta fix my
damn eyes though

TOM THORN
Are they oversensitive to light

VICTOR THORN
Yea, I guess

TOM THORN
I have the perfect thing. I'm going
to go get it...and if you try to
kill yourself, I swear to god I'm
gonna kill myself too

Victor just stares at him

TOM THORN (CONT'D)
Promise me

VICTOR THORN
Ok I promise

Tom leaves

CUT TO:

INT. TOM THORN'S MEDICAL PRACTICE

Tom walks in and is greeted by his secretary

TOM THORN
Hello Anne

ANNE
Oh, hello Tom

TOM THORN
Do you know If we still have any of
those tinted spectacles

ANNE
I think we do, would you like me to
grab a pair

TOM THORN
If you would please

Anne goes into a back room to get them. Meanwhile Tom goes
over to the corner and begins ripping up floorboards.

ANNE
(walks back in with the
glasses)
You're in luck, these were the last
pair

She sees Tom ripping out floorboards

ANNE (CONT'D)
Oh...am I interrupting something

TOM THORN
Actually yes

Tom pulls a duffel bag out of the floor

TOM THORN (CONT'D)
Turns out I'm going to be leaving
forever

He begins to leave as she takes a second to process this

ANNE
What about me?

Tom turns back around and takes a good look at his soon to be
former practice

TOM THORN
The place is yours, do whatever you
want with it

He leaves out the door and she stands there in shock

CUT TO:

INT. VICTOR'S HOUSE - LATER

Victor looks at all his paintings and portraits of him and Alice. He gets angry and starts smashing photos among other things. Tom comes in and sees the commotion

TOM THORN
Whoa, whoa! There's no need to
smash things

Victor collapses into a chair and holds his eyes shut

VICTOR THORN
Aahhgg! I cant do it. I can't look
at her, I cant even think about
her. She was my everything and I...

Victor cant make out the words

TOM THORN
That wasn't you victor, never
forget that

Tom walks over. Victor back away and looks away from the pictures

VICTOR THORN
I cant look at

Tom picks up one picture and pockets it

TOM THORN
I'll hold on to this one for you

VICTOR THORN
What's in the bag

Tom unzips the bag

TOM THORN
Money, lots of money

VICTOR THORN
Where did you get a bag full of
money

TOM THORN
I don't trust banks

VICTOR THORN
What about my eyes

TOM THORN
Lucky for you, I'm a doctor

He pulls out the tinted spectacles

TOM THORN (CONT'D)
We give these to patients with
syphilis to help with their
increased sensitivity to light

Tom hands them to victor

VICTOR THORN
Great, now everyone is gonna think
I have syphilis

He puts them on

VICTOR THORN (CONT'D)
How do I look

TOM THORN
(holds his hand up in a so-
so kind of gesture)
Eh

INT. VICTOR'S VICTORIAN STYLE MANSION - NIGHT

Present day

Victor sits at a drum set and plays a drum solo. As he does it shows Him and Tom burying Alice. Tom finishes the hole as Victor carries her body out in a white sheet. He gently places her in the hole and sheds another tear. They then begin to fill the hole. Afterwards we go back to present day Victor who seems to drum his pains away. He finishes his drum solo and there is a ring at the doorbell

CUT TO:

INT. WAREHOUSE - DAY

Green is tied to a chair with a man standing over him. One of the men is named Jeff and he punches Green in the face.

GREEN
Argh! Was that necessary

JEFF
Talk!

GREEN
who are you and what do you want

Jeff punches him again

JEFF
You don't get to ask questions

GREEN
Seriously? You kidnapped me the
least you could do is tell me why

JEFF
Where is the android?

GREEN
What?

JEFF
The android

GREEN
Like the phone

Jeff punches him again

JEFF
Don't play dumb with me

Green pauses for the pain then spits out some blood

GREEN
You shouldn't be calling me dumb,
it just makes you look dumber in
comparison

Jeff grabs him by the collar in an angry gesture

JEFF
Oh, you think you're smart do ya

GREEN
Yea, I think I am

Cut strait to a scene of malware riding a motorcycle
extremely fast. We see he is very talented (because he is an
android) and he looks like a total pro.

He rides up to a warehouse (the warehouse) and rides up to the door at full speed. Before he hits the door, he does a slide with the motorcycle. We jump cut back into Jeff standing over Green about to punch him. Malware slides through the door, Jeff pulls out his gun and shoots at the motorcycle. The motorcycle stops and malware pops out to shoot Jeff in the neck with a dart (out of his finger

GREEN (CONT'D)

Malware!

MALWARE

Green, what's going on here

GREEN

That guy is after you, untie me

Malware runs over. He takes a look at the knots and then rips the rope apart with his bare hands

MALWARE

Lets get out of here

They run over to his motorcycle

GREEN

Wait, what about him

Green points at Jeff

MALWARE

(picks up jeff)

I'll carry him, You drive

They hop on the motorcycle and ride away

GREEN

Did you steal this motorcycle

MALWARE

It was for a good cause. But don't worry, the owners wont even know that it's missing

CUT TO:

INT. MOTEL ROOM - LATER

Jeff opens his eyes to see himself tied to a chair with Green and Malware standing over him

GREEN

Remember this

Malware punches Jeff really hard in the face, it knocks a tooth out.

JEFF

Aahhgg! Jesus Christ! Your hands
are made of metal

GREEN

Talk!

JEFF

No seriously, I think you knocked a
tooth out. I'm gonna have to go to
the hospital for this

MALWARE

You're going to be fine

Malware walks over and picks his tooth up off the ground. He
then opens Jeff's mouth and jams the tooth back in place

JEFF

Aaahhh!

MALWARE

Unless of course you don't talk

JEFF

If you're going to kill me It's
just going to prove our point

GREEN

Oh no, we're not going to kill you.
I'm sure that my friend here has
much more creative Ideas than that

JEFF

Like what

Green gestures Malware over to Jeff. Malware puts his hand on
Jeff's shoulder. Malware electrocutes Jeff until his heart
stops. After a couple seonds Malware rubs his hands together
like a defibrillator.

MALWARE

Clear

Malware puts his hands on Jeff's chest and shocks him. Jeff
immediately comes back to life, gasping for air

JEFF

(ghasp) what the hell was that.

MALWARE

I just temporarily stopped your heart, would you like me to do it again-

JEFF

No, no! I'm good! I'll talk, I will talk

GREEN

Who are you and what do you want with us

Jeff hesitates

JEFF

My name is jeff sanders and I was hired to bring the android in

MALWARE

I have a name, you know

GREEN

Wait! They sent just one guy after us

JEFF

We were hoping to do it quietly

GREEN

Who hired you

JEFF

RIOT labs

MALWARE

What about Dr. Curtis

Jeff spits out some blood

JEFF

We know he helped you escape. The only reason he's still working for us is because he knows more about you than anybody

Green looks back and forth between Malware and Jeff

GREEN

Is that all?

JEFF

Pretty much

MALWARE
(points his finger gun at Jeff)
Well then I guess were done here

Malware shoots jeff with another dart

GREEN
How many of those darts do you
have?

MALWARE
Only a limited amount

They start to walk out

GREEN
That heart stop was totally bad ass
though

MALWARE
I was totally buffing, If I had
done that again It would have
killed him

They walk into the other room to join Melody

MELODY
What did he say

GREEN
They're coming for us

MELODY
What are we going to do

GREEN
The question is not, what are we
going to do. The question is what
are we going to do with Jeff, and
how can we profit from it

MALWARE
We need a plan

MELODY
I say we just cut our losses and
get out of here

MALWARE
No, If we run now, they will find
us. We need to make a stance now
before we miss the opportunity

GREEN

Why don't we just reconvene in a couple hours and. Malware you try and calculate our next move, I'm going to read the book of war and melody...do whatever it is you do

Hours pass

Green closes the art of war

GREEN (CONT'D)

We need leverage

MALWARE

I am unable to think of a way to logically fix the problem

GREEN

What do they want that we have

MALWARE

Not much besides me...and they don't want the public finding out

Green ponders this and gets a light bulb idea

GREEN

I just figured it out

MALWARE

What, how?

GREEN

What do you do when you cant fix the problem

MALWARE

Give up?

GREEN

No! You stall for time

CUT TO BLACK:

EXT. DESERT ROAD - LATER

We hear a muffled sound of somebody getting thrown in the trunk of a car. The car drives off and all noise stops.

Some time passes

With the screen still black we hear a moving car pull over. We hear the trunk being opened and somebody being thrown on the ground. The bag is pulled off Jeff's head. We can now see Green and Malware standing over the tied up jeff. They appear to have driven here in a black car

GREEN

I'm sorry about this Jeff...but you left us no other option

JEFF

Did you guys steal my car?

MALWARE

We're borrowing it

JEFF

You wont get away with this

Green kneels over Jeff

GREEN

That's where you're wrong. If I set my mind to something, there is nothing I cannot do

JEFF

They will find you, you can't run forever

MALWARE

That's why we're cutting a deal with you

JEFF

What?

GREEN

Here's the deal, you leave us alone and we won't cause any trouble.

JEFF

And if we don't

GREEN

If you don't leave us alone, or if we ever see anybody come after us...then Malware goes public

Green and Malware head back to the car

JEFF

You can't just leave me here

GREEN

Malware, cut him loose

Malware pulls a blade from his palm. He then points his finger at the back of Jeff's neck threateningly

MALWARE

No sudden movements

Malware cuts Jeff's bindings and then backs off with his finger still locked on.

GREEN

Lets get outta here

Green and Malware hop in the van and drive off.

MALWARE

That should buy us some time

Melody appears in the back seat

MELODY

It really does feel nice to have some wheels again

MALWARE

Yea, we're finally moving. I'm starting to get a good feeling about this

GREEN

lets hope that good feeling lasts, we have an eight hour drive ahead of us

They drive off into the desert

Hours pass

A storm has whipped up and the wind is howling. Lightning strikes loudly. The lightning makes Melody jump and appear from the back seat

MELODY

What was that!

MALWARE

Lightning

Green sits up groaning

GREEN

Ugh, where are we

MALWARE

We're on a dark desert highway

Green is taken aback by this comment

GREEN

Wait...Is there cool wind in your hair

MALWARE

I don't see the relevance of your question. But no, there is neither cool wind nor do I have real hair

Lightning strikes again

GREEN

I'll explain it later

MELODY

The storm is getting bad...do you think we should pull over

MALWARE

I would but there is nowhere to pull off to

GREEN

How long until we reach civilization

Suddenly lightning strikes a power line and the pole falls onto the street ahead of them.

GREEN (CONT'D)

Whoa

MELODY

What the

MALWARE

Sorry about this

Malware quickly turns the vehicle away from the wreckage and the car is sent flying down a hill. They fly down the hill until a lip sends them flying into the air. The car takes a nosedive in the sand

MALWARE (CONT'D)

Is everybody all right

Green feels his face and inspects himself

GREEN
I'm fine...Melody?

Green checks on Melody and sees she is unconscious

GREEN (CONT'D)
Melody!

Malware reaches back and checks her pulse

MALWARE
She'll be fine, she's just
unconscious

Green lets out a sigh of relief and pauses to reassemble himself. Malware tries the engine but it doesn't work.

MALWARE (CONT'D)
We're stuck here

The storm continues to rage

GREEN
Uh...Malware

MALWARE
Yes

GREEN
How far from civilization are we

MALWARE
Define civilization

GREEN
Like a town, with people...and food

MALWARE
Well then very...very far away

FADE TO BLACK.

EXT. DESERT - NEXT DAY

We see the van buried in the sand. After a second Malware kicks the door off sending it flying several yards away. Green and Malware walk out of the van. Malware picks up their instruments and the unconscious Melody

GREEN
Poor Jeff

MALWARE

I still have his phone, I'm going to inform them of the vans location once we get out of here...We need to get moving If we want to get there by nightfall

GREEN

Lead the way Malware

Walking montage.

They keep walking for some time. Green walks over the lip of a hill and sees a house . The house appears to have victorian architecture ad looks pretty spooky

GREEN (CONT'D)

Malware!...I think I see a house

MALWARE

I doubt it, we're so far off the grid right now

GREEN

No really, I see a house!

Malware walks over the lip

MALWARE

Oh...you're Right

Cut to them walking up to the door

GREEN

Who do you think lives here?

MALWARE

Somebody with a lot of money and nowhere to go

Green rings the doorbell

In the house victor has just finished his drum solo. He is surprised by the doorbell. He puts up his drum sticks and walks over to the intercom and presses the button

VICTOR THORN

Uh...hello?

Green responds to the intercom

GREEN

We are but weary travelers in need of assistance

VICTOR THORN (O.S.)

Go away

Malware pushes Green out of the way

MALWARE

We crashed our car and have nowhere
to go

After a couple seconds of no response the door opens on its
own

GREEN

Well that's not creepy

They walk in but Green presses the intercom button once
again

GREEN (CONT'D)

Thank you

They walk in and look around the house. It is very spacious
and everything there looks antique. The door closes on its
own behind them with a slam that slightly surprises Green

GREEN (CONT'D)

Oh come on, seriously

Victor comes over the intercom

VICTOR THORN

Make yourselves at home, I will be
upstairs

GREEN

Malware, you tend to Melody. I'm
going to go meet our host

Cut to Green opening the door to an upstairs room. The room
has some tables and a bar

GREEN (CONT'D)

Hello

Victor turns around from a tinted window(all the windows are
tinted)

GREEN (CONT'D)

Uh, hello

VICTOR THORN

Ah, greetings. Forgive me if I am a
bit withdrawn, you are the first
visitor I've had in over a decade

GREEN
I can tell

Green walks over and holds out his hand

GREEN (CONT'D)
The name's Green

Victor shakes his hand

VICTOR THORN
Green?

GREEN
You'll get used to it

VICTOR THORN
My name is Victor Thorn III

GREEN
Wait! Was your grandfather "the"
Victor Thorn, owner of the bloody
Music company

VICTOR THORN
Yes that's me

GREEN
What are you doing out in the
middle of nowhere

VICTOR THORN
I enjoy my privacy

After a little awkward silence Victor walks over to the bar

VICTOR THORN (CONT'D)
Would you like a drink, I'm making
bloody Mary's

GREEN
Yes please

Victor begins making them drinks

VICTOR THORN
How many people are with you

GREEN
Only two, they're downstairs

Green finds a table and sits at it

VICTOR THORN
How long did you walk

GREEN
Couple hours

VICTOR THORN
Did you get someone to retrieve
your car

GREEN
Yea, we got that taken care of

Victor pulls out glasses

VICTOR THORN
Would your friends like one as well

GREEN
Nah

VICTOR THORN
Are you sure

GREEN
Yea, one has a concussion and the
other one...doesn't drink

VICTOR THORN
Two it is then

Victor pours tomato juice in Green's glass.

GREEN
It must get lonely out here by
yourself

Green looks around the room and victor quickly pulls out a
bag of real blood and squirts the blood in his own bloody
Mary

VICTOR THORN
Not as long as I have my music to
keep me company

Victor quickly puts the bag back away

GREEN
You're a musician

VICTOR THORN
Yes

GREEN
So are we, we're a traveling band

VICTOR THORN
Huh, small world

Victor completes the drinks, carries them over to Green and sits down

VICTOR THORN (CONT'D)
What do you play

GREEN
Guitar, keyboard, I mostly do vocals

VICTOR THORN
What do you call yourselves

GREEN
We're the GreenMachine

Victor gives this a little thought

VICTOR THORN
Makes sense

GREEN
What do you play

VICTOR THORN
Oh...just about anything

GREEN
Really? You know we could use a drummer

VICTOR THORN
You want me to play with you guys?

GREEN
Sure, why not

VICTOR THORN
No, no, I'm pretty happy where I'm at

GREEN
You still gotta show us what you got though

VICTOR THORN
Yes...

Victor trails off

VICTOR THORN (CONT'D)
How long are you planning on
staying

GREEN
Not long, at least until my friend
gets better. As long as that's OK
with you

Victor hesitates

VICTOR THORN
Yes, its fine

Victor scoots his chair back and stands up

VICTOR THORN (CONT'D)
But If you'll excuse me, I have
some things to take care of

Victor walks away

GREEN
Will you be back

Victor approaches the door

VICTOR THORN
Eventually

Victor opens the door. As soon as he does, we see Malware waiting behind the door with his finger pointed at Victor like a gun. He shoots victor in the neck with another tranquilizer dart. Victor lets out a small gasp and goes limp, landing on the floor with a thud. Green is shocked

GREEN
What the hell Malware

Malware lifts up Victor's limp body by the collar

MALWARE
This man has a lot of explaining to
do

CUT TO:

VICTORS VICTORIAN STYLE MANSION

Melody groggily opens her eyes. Green is by her side

GREEN

Your awake

She slowly sits up

MELODY

Agh...my head

GREEN

(hands melody a glass of
water)

Here, drink this

She grabs the glass and quickly chugs down about half of it

MELODY

Thank you

GREEN

No problem

Melody leans back and blinks hard

MELODY

Where are we

GREEN

After the car crashed we walked
until we found this place

MELODY

What is this place

GREEN

Honestly I'm not sure

Jump cut to Malware and Victor. Victor sits in a chair while
Malware holds him at fingerpoint

MALWARE

What are you

VICTOR THORN

What am I! What the hell are you

MALWARE

I don't want to hurt you. I just
need to know that you're not a
threat to me and my friends

VICTOR THORN

I don't know what you're talking
about

Malware pulls out a bag of blood

MALWARE
What about this?

Victor looks at the bag

VICTOR THORN
I don't need to explain myself to
you

MALWARE
Well you're going to have to If we
want to get out of this mess

Victor stays silent

MALWARE (CONT'D)
OK fine, here's what I know...You
are biologically different from any
other human I've seen. Your skin
has lost all pigment, your upper
canines have been elongated, none
of your blood cells belong to you,
and your eyes have been retrofitted
for night vision

VICTOR THORN
And you get all this from?

Malware shines a flashlight at Victor. Victor looks away in
pain

MALWARE
Scientific evaluation

VICTOR THORN
What do you want with me! I already
told you it was a rare blood
disease

MALWARE
All I want is the truth. You're
different, just like me

VICTOR THORN
No one is like me

Malware thinks for a second.

MALWARE
don't be so sure

He then unscrews his left hand off

MALWARE (CONT'D)

My name is Malware and I am the
world's first sentient android.

He throws his hand on a table. The stunned Victor is lost for words. He goes to the table and picks Malware's hand up. Victor then examines the hand while the fingers contract and expand. Victor seems a little overwhelmed and he sits down with his head in his hands

VICTOR THORN

Ugh, I'm too old for this. I mean I
knew it would happen but...not
today.

MALWARE

But you are only 35 years old

Victor recovers himself

VICTOR THORN

No...I'm not. My name is Victor
Thorn the first...and I am the
world's last vampire.

Malware thinks for a second then smiles

MALWARE

I had already made that
assumption... Green is gonna go
nuts when he hears about this

This concerns Victor

VICTOR THORN

No, no, no, no, no you can not tell
them about this

MALWARE

Why not

VICTOR THORN

They won't understand

MALWARE

Of course they will. Trust
me...Green will not care

VICTOR THORN

You may trust him, but I don't...I
don't get the luxury of taking
risks

Victor starts pacing uncomfortably. Malware peeks out of the door and sees Green laughing and having a good time with Melody. Malware walks back to Victor with a sense of purpose.

MALWARE

When I was first built, I was built without emotions. My creator was able to give me a consciousness, but that was as much as he could do. I used to think that I knew everything. I may have been sentient but I was still just a computer...until I met Green. He played a song and somewhere along the way, I found myself in that song. All it took was one moment, one single moment and my eyes were finally opened. The company that built me wanted to keep me a secret but by the time I had felt what Green made me feel, I knew what I had to do. For the first time in my life, I took a risk. I ran away with Green...and that turned out to be the best decision I ever made

Victor seems a bit defeated

VICTOR THORN

Ugh...fine

CUT TO:

INT. VICTOR'S GARAGE STUDIO - LATER

Green Victor Melody and Malware walk out of his house. They walk down over towards a separate shed-like building. Victor wears his shades because the sun is still up

GREEN

Garlic?

VICTOR THORN

No

GREEN

Salt?

VICTOR THORN

No

GREEN

Holy water?

VICTOR THORN
No different than regular water

GREEN
Wooden stake through the heart?

VICTOR THORN
"any" stake through the heart would
kill me

They walk in to the building. The lights come on one by one showing a white room with lots of musical instruments and equipment. Green walks around and looks at all the records and instruments hung up on the wall

GREEN
Whoa, this place is awesome

Green looks at a particular photograph. The picture shows Victor at Woodstock in 1969. Victor wears hippie clothes and also wears perfectly round John Lennon sunglasses

GREEN (CONT'D)
Is that you?

Victor walks over as well

VICTOR THORN
Yep, that's me at Woodstock

GREEN
how old are you

VICTOR THORN
I lost count

MELODY
I still don't believe it...I
mean...he's a vampire...what!

Victor and Green turn around. Green pulls out his instrument

MALWARE
Sorry melody, he checks out

MELODY
But seriously, what are the odds of
the only android and the only
vampire meeting

MALWARE
Do you really want to know the
odds, I can tell you the odds

Victor walks over to Malware

VICTOR THORN

What amazes me is how humanlike you
are. They really make it look like
there's a soul in there

Green jumps up on the stage

MALWARE

Excuse me!...I Could say the same
to you

Green strums four rapid chords

GREEN

Come on guys, have we forgotten why
we're here? Lets save the moral
debate for later...it's time to
play some music!

They all agree and pull out their respective instruments on
stage

GREEN (CONT'D)

Lets just freestyle something.
Victor, do you want to do lyrics

VICTOR THORN

Uh, sure

GREEN

Malware, you and me are going to
guitar battle and Melody...go ham
on that G

VICTOR THORN

1 2 3 4

Enter song #7 (Nightmares)

VICTOR THORN (CONT'D)

In my nightmares
I see more than I do when I'm awake

In my nightmares
There's a part of me inside that I
cant fake

In my nightmares
I feel the pressure pushing down
I'm bout to break

You cant run
(MORE)

VICTOR THORN (CONT'D)

You cant hide
You gotta face the fear inside

In my nightmares
floating through an endless void I
slowly sing

In my nightmares
I have to purge all the bad
thoughts so I can think

In my nightmares
It gets so bad I think I might go
see a shrink

You cant run
Oh I've tried
You gotta face the fear inside

In my nightmares
The walls are closing in around me
I feel trapped

In my nightmares
The only way I can survive is to
adapt

Then victor and melody just play

VICTOR THORN (CONT'D)

I've had nightmares for so long
Ever since you have been gone
But even with the pain I'll stay
So your memory won't fade away

End of song

GREEN

That was awesome!

They all wind down a bit

VICTOR THORN

I'll admit, that was more fun then
I've had in a while

They pack up their instruments

MELODY

Can we leave our instruments here

VICTOR THORN
Sure, why not

CUT TO:

INT. VICTOR'S VICTORIAN STYLE MANSION - LATER

Green Victor Malware and Melody sit around a table and talk.
They all have drinks except for Malware

VICTOR THORN
You must tell me, who built you. I
had no idea we had the technology

MALWARE
The government provided most of the
funding but my true creator is a
scientist named Dr. Seymour Curtis

VICTOR THORN
What happened to him, why are you
out on your own...in a traveling
band?

MALWARE
I ran away because I became an
anomaly...The government doesn't
like anomalies

VICTOR THORN
What happens if you get damaged

Malware puts his leg on the table and rolls up his pantleg
revealing the scraped off skin

MALWARE
Well then it can't be replaced

There is an awkward silence

GREEN
So victor, you've lived here for
almost a century. How do you not
get cabin fever out here

VICTOR THORN
I used to...but then they invented
the internet.

MELODY
How do you have such a private
location

VICTOR THORN
I own a large portion of the land
here

Green thinks

GREEN
May I ask what Immortality is like

VICTOR THORN
The hardest part is having a
limited memory. I eventually
started writing in journals just so
I could keep the facts straight.

MALWARE
But why do you hide? You could have
such a great influence on the world

VICTOR THORN
I hide the same reason you hide...
I'm running

Another awkward silence

GREEN
Do you mind if we stay here for a
couple days

VICTOR THORN
You might as well

CUT TO:

INT. VICTORS VICTORIAN STYLE MANSION - A COUPLE DAYS LATER
a couple days later

We see a glass filling up

GREEN
Here is the question

He fills it up about half way

GREEN (CONT'D)
Glass half full, or glass half
empty

Green sits back down

MALWARE

It is neither. That glass is
approximately 48.3 Percent full

GREEN

That's not the point Malware

MALWARE

What is the point

GREEN

Lets Imagine that this glass is
exactly 50 percent full. Would it
then be a Glass half empty, or a
glass half full?

MALWARE

The question is irrelevant, they
are both the same thing

MELODY

He is asking you If you are a
pessimist or an optimist, the glass
is just a metaphor

MALWARE

Oh...well then I am neither, I am a
realist

VICTOR THORN

I always thought that if you filled
an empty glass halfway up, it would
be a glass half full, but if you
emptied a full glass halfway down,
it would become a glass half empty

GREEN

Hmph...I can totally agree with
that

MALWARE

But what are you Green? Are you an
optimist or a pessimist

GREEN

I don't care, I just go with the
flow

There a short pause as everybody looks at the glass

MELODY

I have an answer

Melody picks up the glass and chugs it in record time. She puts the glass back down on the table and points at it

MELODY (CONT'D)
That glass is empty

More hours pass

Green chugs the last of his drink. He places the glass down and taps the top of it

GREEN
I'm gonna need a refill

MALWARE
Are you sure that's a good Idea

Green just looks at Malware with one eye half closed

GREEN
What are you my android or something

Melody laughs hysterically to herself

VICTOR THORN
I think I'm gonna call it a night.
Help yourself if you want

GREEN
Good night Victor

Victor leaves

GREEN (CONT'D)
That's one down, three to go

Malware begins to stand up

MALWARE
Make that two, I need to go
recharge

MELODY
Since when do you need to recharge

MALWARE
since always. I certainly don't run
on cold fusion

Malware leaves and melody looks confusedly at Green

MELODY
Was that a joke?

GREEN
No, I think he's serious

There is an awkward silence

GREEN (CONT'D)
Do you want to go explore the
mansion

MELODY
Hell yes.

CUT TO:

EXT. VICTORS ROOF - LATER

Green opens a wooden hatch and walks onto the roof. All of
the stars are very bright

GREEN
Two secret rooms and a bunch of old
junk later, I think we finally
found the best spot in the house

Green reaches down the hatch and grabs

MELODY
I just wish that it wasn't so dang
cold outsi-

He pulls her up and she see the stars

MELODY (CONT'D)
Oh...

Green sits down

MELODY (CONT'D)
Wow

GREEN
I know right

Melody sits

MELODY
They really are beautiful

Green looks at her and smiles

GREEN

(takes off his jacket and
drapes it over her
shoulders)

At the risk of sounding corny, they
are not as beautiful as you

Melody smiles and snuggles up next to him. They stare at the
stars for a bit

GREEN (CONT'D)

I'd totally live in the desert if I
was rich

MELODY

You would?

GREEN

Yea sure. Its private, there is
very little rainfall, and who can
argue with that skyline

Melody thinks for a moment

MELODY

Do you think Victor still looks at
the stars

GREEN

I hope so...after a hundred years
I'm sure that anything can lose its
beauty

MELODY

That's sad to think about

GREEN

I know...but that's why I like
mortality. It makes the time we
have on this Earth...all the more
precious

FADE TO BLACK.

INT. VICTORS HOUSE - LATER

MALWARE

Green

Green groans with discomfort

MALWARE (CONT'D)

Green!

Green opens his eyes hesitantly

GREEN

What?

MALWARE

The house is on fire

This surprises Green

GREEN

What!

MALWARE

The house, IS ON FIRE

Green gets out of bed quickly and sees/smells the smoke

GREEN

Where's everyone else

MALWARE

I don't know

Green grabs his jacket

GREEN

Lets get the hell out of here

They leave the room and begin to exit the building. The flames build fiercely around them. They continue to run towards the door until we see Victor trying to lift a fallen wooden beam that is blocking their path.

VICTOR THORN

Help me with this

Without hesitation Malware lifts the beam and throws it to the side

MALWARE

Lets go

They all run and burst out the front door. They let out a sigh of relief until Green looks around

GREEN

Wait...Melody's still in there!

Green tries to run back in but is stopped by Malware

MALWARE

It's too dangerous

Malware runs back in to save Melody. As he runs through the burning house, it practically falls apart around him. He hurries up the stairs and runs to Melody's room. He then grabs the door handle but quickly draws it back as his hand starts smoking. He looks at his hand to see that most of the skin on his palm had been burnt off. Malware then busts the door down with his shoulder

Outside

We see a very nervous Green and Victor looking back at the house. After a couple seconds we see Malware smash through and come flying out of a second story window. He lands backwards and slides across the ground for several feet. Green and Victor run over and see that Malware has Melody in his arms. Malware backs off and Green quickly runs over to kneel beside Melody

GREEN

Melody?

There is no answer

GREEN (CONT'D)

(shakes her)

Melody!

After a couple seconds of silence, she starts coughing. Green lets out a big sigh of relief.

GREEN (CONT'D)

Oh thank god

Green lets out a big sigh of relief then has another third person monologue

GREEN (O.S.) (CONT'D)

We are already part of history, we just don't know it yet. It doesn't matter whether you are black, white, made of metal, or even a vampire, we are all the same. We are all just ignorant beings with limited perceptions. We must always look back before we take the next step forward. We have the power to learn about the world and improve it however we want. There is no definite answer to anything, there is only the next chapter, the next generation, or even the next revolution.

(MORE)

GREEN (O.S.) (CONT'D)
If we stop holding onto the past
and start using it to look towards
the future, we can cast off the
shackles of society and make the
world a better place for everyone

Enter song #8 (perspective)

GREEN (O.S.) (CONT'D)
What is the future
What is the past
When are you now
And when will you pass
Throughout your journeys
Of passion and sin
By the time it is all over
Did it really begin
Did it really begin
Did it really begin
Did it really begin

Several things happen During the monologue and the song.
Malware examines skin on his burnt right hand. Melody
recovers and watches the fire with green while the sun begins
to peak over the horizon. The last thing we see is a close up
the Fire reflecting off of Victors shades

CUT TO BLACK:

Show the GreenMachine logo

To be continued