

N A T I O N A L

KAPPA KAPPA PSI
NATIONAL HONORARY BAND FRATERNITY



Guide to Membership

for the 2015 - 2017 biennium



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Kappa Kappa Psi Honorary Band Fraternity

Preface

A Few Words from the Kappa Kappa Psi National Council

What is Kappa Kappa Psi? This simple, straightforward question is often difficult to answer. Kappa Kappa Psi exists on several levels, and one would need to address each of these aspects in order to provide a complete answer. The simplest, and most direct response, however, is that Kappa Kappa Psi is YOU! The Fraternity is the collective personalities and experiences of its Brothers—past, present, and future. Our members are drawn together with one special interest in mind: BAND! It is this desire that defines our organization and serves as the focus for all our endeavors.

Kappa Kappa Psi is a coeducational Fraternity dedicated to the service, promotion, and advancement of college and university bands. Our approximately 5,000 student members provide leadership, musicianship, and support to over 200 band programs across the United States. As such, Brothers are often referred to as the “backbone” of the band program.

WELCOME! You have accepted an invitation to join this unique organization, committed to do all it can to build a better band. Much will be expected of you for our Brothers are known throughout the nation as doers, not just talkers. Designed by the National Council and the Brothers of Kappa Kappa Psi, the Membership Education Program will therefore be one of complete testing and instruction. Its purpose: to challenge you to “strive for the highest” as you grow personally and professionally through service to college bands. Because membership in Kappa Kappa Psi is a continual process of growth, the National Council has designed this Guide to serve as an ongoing resource during your active membership.

This Guide to Membership has four purposes: a) to introduce you to the basic concepts of Kappa Kappa Psi; b) to provide you with some working knowledge of the Fraternity you have elected to join; c) to act as a material supplement for additional information about your band and its relationship to the National Fraternity; and d) to provide you with the tools and skills necessary for personal development. The very nature of the Guide lends itself to the addition and inclusion of materials more pertinent to this particular Chapter and band program and its own history, traditions and customs. The Chapter will provide this additional “localized” material to assist in your instruction; you should request it if it does not appear in this Guide. You are equally responsible for knowledge of this local information.

You have chosen to join with others in what can only be called “a great adventure.” This adventure can be rich in all that makes fraternal fellowship meaningful; rare in its concept of service and honor; and immensely rewarding to those who appreciate the art of music and the band as a valid and worthy medium for that art. Kappa Kappa Psi is only for those who wholeheartedly and actively participate in their assigned duties, and who fully support, by their presence and example, the ideals of the Fraternity.

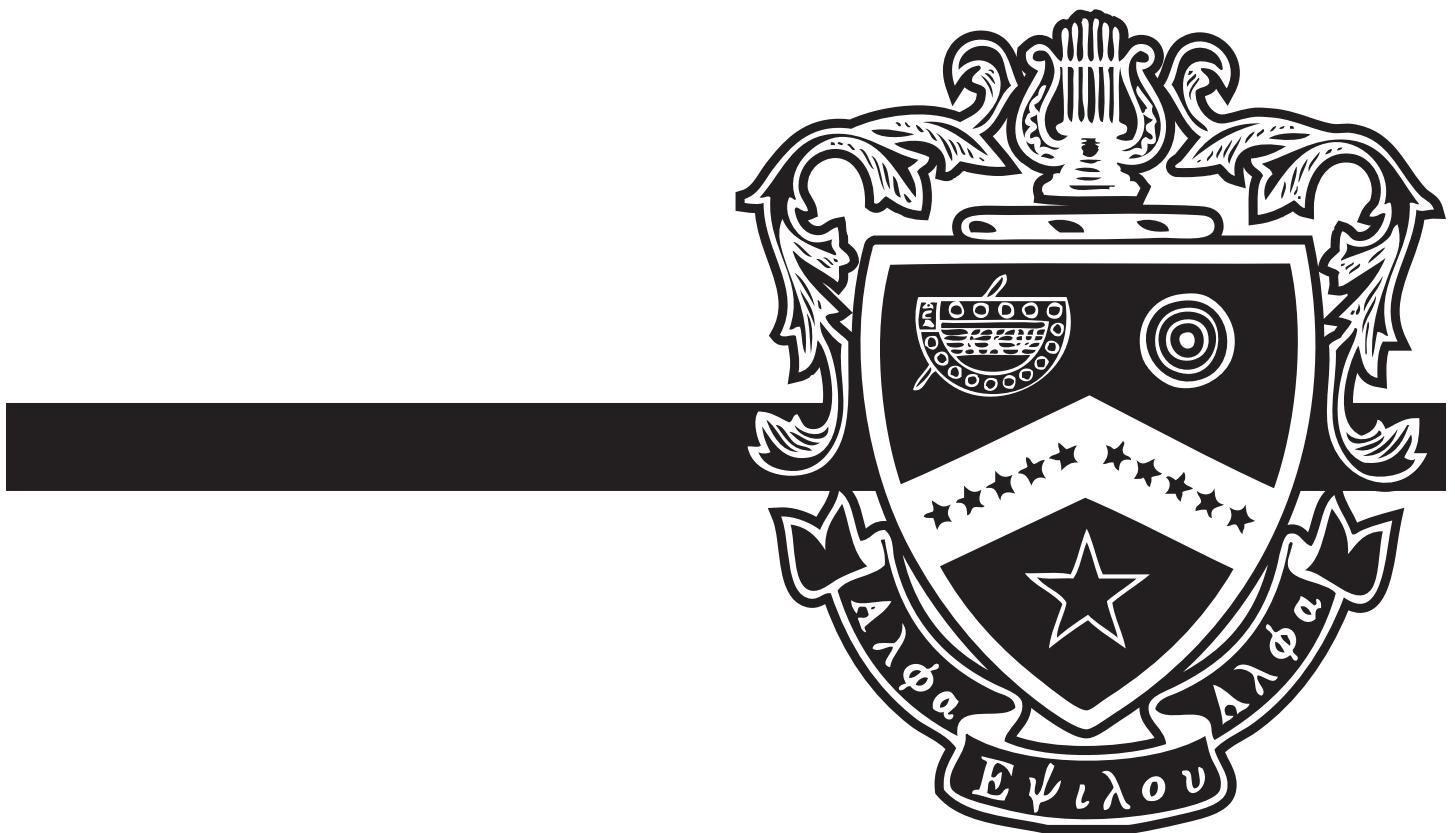
You have begun a journey along the path of service towards full membership in our Brotherhood. We sincerely wish you well on your way, commit to you our continued assistance and concern, and look forward to the day when we may greet you as a member and Brother of Kappa Kappa Psi.

This guide is the property of:

Chapter Initiation Date _____

Section - I

The Membership Education Program



Recruitment

The Importance of Recruiting Quality Members

One of the most essential factors determining the continued success of the Chapter and the Fraternity, is the recruitment of new members. As college students, our tenure as an active member is limited. Therefore, we need to recognize the importance of bringing new individuals into Kappa Kappa Psi. Recruiting new members ensures that the Chapter and the Fraternity will continue to grow and thrive after we graduate and move on.

While initiating more Brothers to the ranks of Kappa Kappa Psi is important, it is equally important, if not more so, to ensure that we recruit quality members. Therefore, our focus should be on selecting men and women who demonstrate themselves to be outstanding band members. New members should build upon current chapter strengths and increase the leadership potential not only within the chapter, but also the band program.

Remember that choosing new members involves an investment of time, resources, and goodwill. Choosing new members carefully maintains a high level of quality, and often saves time and resources in the long run. Therefore, the Chapter should develop a recruiting plan to identify outstanding individuals for invitation into Kappa Kappa Psi.

Passive versus Active Recruitment

Two basic strategies exist for recruiting new members: passive and active recruitment. Passive recruitment occurs when the chapter does not seek out new members. Instead, the chapter waits for new members to approach asking for admittance into the Fraternity. This strategy has sometimes been referred to as the "King's throne" method. In medieval days when the King sat on his throne that meant he was ready to listen to ordinary citizens. People would come from miles around for a chance to speak to the King but only a privileged few would receive the opportunity. Passive recruitment therefore refers to the chapter resting on its laurels, while men and women in the band beg for a chance to join. Passive recruitment includes situations in which potential members must seek out Active Brothers for more information about the Fraternity. This is not the type of recruitment strategy Kappa Kappa Psi should employ.

In contrast to the "King's throne" method is the strategy of active recruitment. Here, members of the chapter vigorously and enthusiastically seek out individuals for membership in

the Fraternity. Recruiting becomes a planned activity, and everyone is involved in identifying potential recruits. Teamwork is the operative word in active recruiting because every member has a part in selecting new members. Active Brothers approach potential members giving information about the Fraternity. The candidate can then choose whether to join based on facts. This is the strategy most consistent with the purposes of Kappa Kappa Psi and chapters should utilize this method.

However, keep in mind that passive recruiting occurs even when we are not seeking new members. The image of the chapter and the Fraternity is constantly on display. Our actions and attitudes as members can either boost a positive reputation or reinforce a negative perception. Potential members notice how we handle ourselves as Brothers and our actions influence whether those potential members join, whether we actively recruit them or not.

To effectively utilize active recruiting we need to focus on selecting the best individuals for membership in Kappa Kappa Psi. Individuals demonstrating outstanding leadership skills, quality musicianship or displaying continuous positive attitudes are all worthy candidates for membership. Our goal as Brothers is to identify these individuals and present them with information about the Fraternity in the hope that they will want to join.

Evaluating Potential Recruits

To identify the best individuals within the band program, we suggest that the chapter develop a list of criteria for evaluating potential recruits. It is important that the chapter write this list on paper and distribute a copy to every active member. If the list is written then individuals can refer to the record should any questions arise. The list provided here indicates a few qualities for evaluating new recruits. The chapter is encouraged to expand on this list and keep a written record for their files. Potential recruits should demonstrate the following qualities:

- Outstanding musicianship
- Leadership
- Positive Attitude
- Integrity
- Dedication
- Good work ethic

Policy on Hazing

Each chapter should continue to evaluate its Membership Education Program on a regular basis. You are urged to consult with your chapter sponsor and band director to review all membership education activities. The purpose of the Membership Education Program is to develop outstanding activities. The concept of hazing in educational and social activities is against our belief and purpose. The Membership Education Program should be designed and well planned to capture the enthusiasm of the prospective members and develop a commitment on their part to the Fraternity and Sorority – by teaching them – by helping them participate – by keeping them feeling needed and wanted – by guiding them to maturity and growth. The following Policy on Hazing has been adopted by Kappa Kappa Psi and Tau Beta Sigma.

Kappa Kappa Psi and Tau Beta Sigma Policy on Hazing

No chapter, colony, student member, membership candidate or alumnus of Kappa Kappa Psi or Tau Beta Sigma shall conduct nor condone hazing activities. Permission or approval by a person being hazed is not a defense. Hazing activities are defined as:

"Any action taken or situation created that produces mental or physical harm, discomfort, embarrassment, harassment, or ridicule. Such activities may include but are not limited to the following: use of alcohol, paddling in any form, line ups for the purpose of intimidation, creation of excessive fatigue, physical and psychological shocks, quests, treasure hunts, scavenger hunts, unnecessary road trips, wearing of public apparel which is conspicuous and not normally in good taste, engaging in public stunts and buffoonery, morally degrading or humiliating games and activities, and any other activities which are not consistent with academic or musical achievement; Kappa Kappa Psi/Tau Beta Sigma law, ritual or policy; or the regulations and policies of the educational institution, band program, or applicable state law."

The chapter shall hold a hazing workshop prior to First Degree. This workshop will inform prospective members of the hazing policy, the chapter membership education program, and a line of communication to follow if the prospective members feel hazing may be occurring. A recommendation for the line of communication is to first contact someone in the prospective member's chapter (i.e. chapter vice president in charge of the Membership Education Program or big sibling, etc.), followed by the sponsor and director of bands, then the district governor or counselor. The National Headquarters will be made aware of any reports of hazing and will act appropriately. The chapter should understand that their charter will be revoked if hazing is found to be occurring.

A Definition of Hazing

It is suggested that the following six questions be asked about a particular activity:

1. Will the activity achieve one or more of the predetermined goals of the membership education program?
2. Would you be willing to tell your chapter sponsor about the activity?
3. Would you be willing to perform this activity in front of a university administrator?
4. Would you be willing to send the parents of the prospective member(s) involved a snapshot of this activity?
5. Would you be prepared to go to court to defend the merit of this activity? Would you feel ridiculous doing this activity?
6. Would you be willing to share a written description of this activity for other chapters to use?

If there is the slightest question in anyone's mind about the activity, there is a quick and definite answer:

Don't do it. It's hazing.

To anonymously report hazing, visit <http://www.kkpsi.org/reporthazing.asp>

If you have any questions or concerns, please call 1.800.543.6505

Policy on Alcohol & Controlled Substances

Recognizing its responsibility for the social well-being and welfare of its members; and with the objective that the social atmosphere and environment of its chapters be one in harmony with the spirit and ideas of these fraternal organizations; Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority adopt this policy related to fraternity and sorority events.

1. The possession, sale, use, or consumption of ALCOHOLIC BEVERAGES during a Kappa Kappa Psi or Tau Beta Sigma event, in any situation sponsored or endorsed by the chapter, or at any event an observer would associate with the organization(s) must be in compliance with any and all applicable laws of the state, province, county, city, institution of higher education, and band program and must comply with the Social Event Third Party Vendor Checklist.
2. No alcoholic beverages may be purchased through or with Kappa Kappa Psi or Tau Beta Sigma funds, nor may the purchase of alcohol for members or guests be undertaken or coordinated by any member in the name of or on behalf of the chapter (i.e. pass the hat or collection). The purchase or use of a bulk quantity or common source(s) of alcoholic beverage (i.e. kegs, cases, or open bars) is prohibited. Also, Kappa Kappa Psi or Tau Beta Sigma chapters are prohibited from hosting BYOB events.
3. OPEN PARTIES, meaning those with unrestricted access by non-members of the fraternity or sorority, without specific invitation, where alcohol is present, are prohibited. All social events with alcohol must have an enforced guest list.
4. No members, collectively or individually, shall purchase for, serve to, or sell alcoholic beverages to any minor (i.e., those under legal drinking age).
5. The possession, sale, or use of any ILLEGAL DRUGS or CONTROLLED SUBSTANCES during any Kappa Kappa Psi or Tau Beta Sigma event or at any event that an observer would associate with the organization(s) is strictly prohibited.
6. Kappa Kappa Psi or Tau Beta Sigma chapters may not have any alcoholic beverages at any chapter business meeting or service event. Chapters may not provide alcohol for any fundraising event. Chapters may not promote any non-Kappa Kappa Psi or Tau Beta Sigma event where alcohol is being provided or uses alcohol as an incentive to promote any events. This includes using social events/parties as fundraisers where alcohol is present.
7. No chapter(s) of Kappa Kappa Psi or Tau Beta Sigma may co-sponsor an event with a tavern (tavern defined as an establishment generating more than one-half of annual gross sales from alcohol) at which alcohol is given away, sold, or otherwise provided to those present. This includes any event held in, at, or on the property of a tavern as defined above for purposes of fundraising. However, the chapter(s) may rent or use a room or area in a tavern as defined above for a closed event held within the provisions of this policy, including the use of a third party vendor and guest list. An event at which alcohol is present may be conducted or co-sponsored with a charitable organization if the event is held within the provisions of this policy.
8. No chapter(s) of Kappa Kappa Psi or Tau Beta Sigma may co-sponsor, co-finance, attend, or participate in a function at which alcohol is purchased by any of the host chapters, groups, or organizations.
9. All recruitment activities or new member events associated with any chapter(s) of Kappa Kappa Psi or Tau Beta Sigma will be non-alcoholic. No recruitment activities or new member events associated with any chapter may be held at or in conjunction with a tavern, as defined in this policy.
10. No member or prospective member/membership candidate shall permit, tolerate, encourage, or participate in "drinking games." The definition of drinking games includes but is not limited to the consumption of shots of alcohol, liquor, or alcoholic beverages; the practice of consuming shots equating to one's age; "beer pong;" "century club;" "dares;" or any other activity involving the consumption of alcohol which involves duress or encouragement related to the rapid consumption of alcohol.
11. No alcohol shall be present at any prospective member/membership candidate activity or ritual of the chapter. This includes but is not limited to activities associated with "bid night," "big brother – little brother" events or activities / "big sister - little sister" events or activities, "family" events, or initiation.

Policy on Discrimination

The Kappa Kappa Psi Fraternity and the Tau Beta Sigma Sorority expressly prohibit discrimination by any component part of the Fraternity or Sorority or by any person acting on behalf of the organizations on the basis of race, ethnicity, color, national origin, sex, ability status, religion, age, marital status, veteran status, gender identity or expression, or sexual orientation.

How the National Policies Affect Recruitment

Each of the three National Policies can exert a substantial influence on recruiting. First, and foremost, is the chapter's standing within the Fraternity. Chapters who violate these policies will be disciplined according to the National Constitution. Disciplinary action can range from chapter probation, to suspension, to charter revocation. Any one of these actions limits the chapter's ability to recruit new members and provide service to the band program. Therefore it is important that all members abide by these policies.

Second, adherence to the National Policies increases the chapter's reputation and image within the band program, and throughout the college/university. Chapters that follow the

policies are seen as role models, and their members gain the reputation of serving as positive examples. This constructive reputation enhances the chapter's ability to attract new members who will continue the positive traditions.

Finally, adherence to National Policies ensures that the chapter targets quality individuals for recruitment into the Fraternity. Chapters who do not discriminate and are open to all individuals increase their chances of recruiting top-notch new members. Chapters who do not violate the hazing or controlled substances policies continue to present a positive image, which attracts quality individuals. Therefore, adherence to the National Policies can go a long way toward helping a chapter maintain a worthy reputation.

Membership Candidate Education

Introduction to Membership Candidate Education

Session One: Responsibilities of Membership

Objective: To educate prospective members about the ongoing responsibilities of joining Kappa Kappa Psi

- Requirements for Active Membership
- Annual Dues
- Discuss National Policies
- Assign: National History, Preamble and First Purpose

Discussion Questions

- What are the requirements for Active Membership? How does an Active Member ensure that these requirements are fulfilled?
- When do chapter members submit dues to the National Headquarters? How can an individual ensure that he/she fulfills this responsibility on time?
- Why should we continue to pay annual dues to Kappa Kappa Psi? What benefits do we receive?
- Explain each of the National Policies. How do these policies impact chapter operations? How do these policies affect individual behavior?

Session Two: National Fraternity History and Organization

Objective: To acquaint prospective members to the organizational structure of Kappa Kappa Psi and familiarize them with the history of the Fraternity.

- Preamble and First Purpose
- Structure of Kappa Kappa Psi
 - National Council/National Chapter
 - Board of Trustees/National Corporation
 - Executive Director/National Headquarters
 - Kappa Kappa Psi Alumni Association/Alumni Advisory Committee.
- Founding Fathers
- Bohumil Makovsky
- *The Podium*
- National Conventions
- National Programs
 - Leadership Training
 - Scholarship
 - NIB
 - Commissioning Program
 - Awards
- Tau Beta Sigma
- Assign: District History, Second and Third Purposes

Discussion Questions

- What are the three component parts of Kappa Kappa Psi? Who governs each component? How do the various leaders coordinate when making decisions for the Fraternity?

- Discuss the Preamble and First Purpose. How do they relate to individual behavior within the chapter? Within the band program? How do they relate to everyday life?
- Why are the Founding Fathers important to Kappa Kappa Psi? Discuss their contribution. Could you design a fraternity today? What is involved and how would you balance your academic schedule with that of developing a new organization?
- Why is Bohumil Makovsky so important to Kappa Kappa Psi?
- Discuss the various National Programs. Why are they important?
- Is it important to attend National Conventions? Why or why not?
- Discuss how Tau Beta Sigma relates to Kappa Kappa Psi. How are the organizations similar? How are they different?
- How is the Kappa Kappa Psi Alumni Association related to the Fraternity and Sorority? Discuss the purposes and goals of the Kappa Kappa Psi Alumni Association.

Session Three: District Level Organization and History

Objective: To educate prospective members about the district level within Kappa Kappa Psi.

- Test: National Fraternity Organization and History
- Second and Third Purposes
- Six Districts
- District Governors/Officers
- District Conventions/Events
- District Publications/Programs
- Discuss: Service Project
- Assign: Chapter Level Organization and History, Fourth and Fifth Purposes

Discussion Questions

- Explain and discuss the importance of the Second and Third Purposes.
- What are the six districts within the Fraternity? How do they relate to the national organization?
- Who are the Governors/Officers within your district?
- What is the name of your district publication? Why is this publication important?
- Discuss the importance of attending district conventions/events. Where is the location of your district convention this year?

Session Four: Chapter Level Organization and History

Objective: To acquaint prospective members to the history and organization of the local chapter.

- Test: District Level Organization and History
- Explain and discuss the important of the Fourth and Fifth Purposes.
- Chapter Officers/Sponsor
- Chapter History
- Band History

- Chapter Projects
- Complete Service Project
- Assign: Fraternity Song, Fraternity Hymn and Fraternal Code of Conduct

Discussion Questions

- Who are the chapter officers and Sponsor? How do these individuals provide leadership to the chapter and band program?
- Discuss the history of the chapter and especially focus on those events that have promulgated the chapter's positive reputation within the band program.
- What types of service does the chapter provide to the band program? What additional projects could be implemented?
- Discuss the importance of the band to the college/university. How can you increase the band program's reputation?
- Why is the Fraternal Code of Conduct important to Kappa Kappa Psi?

Session Five: Leadership

Objective: To acquaint prospective members to various styles and tools of leadership.

- Test: Chapter Level Organization and History
- Leadership Styles
- Situational Leadership
- Conflict Resolution
- Evaluate Service Project

Discussion Questions

- How do the purposes of Kappa Kappa Psi offer insights into leadership? What does each clause actually mean and how can they be incorporated into our everyday lives?
- What is the difference between leadership and management?
- What are the qualities of a great leader? How does each quality affect leadership?
- What are the absolutes of leadership? Why are they important?

Leadership Scenarios

- Scott approaches you one day after band practice and asks your opinion on an idea he's been thinking about. As he begins telling you his idea you think back to the last time Scott approached you about an idea. You remember his difficulty in getting motivated to complete the task the last time. How should you handle the situation? What leadership style would you use? Hints: look back at the situational leadership section.
- During a committee Kirk, a senior active member, becomes enraged at a decision made by Carol, the committee chair. Kirk starts arguing that the committee needs to adopt his idea as a program. Other members try to discuss alternatives with Kirk, but he won't back down. Carol initially stays out of the debate, not knowing how to handle the situation. Luckily, Mike, the chapter president walks in and Carol immediately tells Mike to talk to Kirk about his attitude. What went wrong here? What did Kirk and Carol do? What should they have done? Hints: look back at the section on positions taken during conflict and the section on dealing with difficult people.
- Al, a membership candidate and your little brother, comes to you all upset, claiming that Jeremy, the chapter president, hazed him last night. When you approach Jeremy about the

situation he claims that nothing happened and states he'll bring Al up at the next meeting for removal from the MEP for lying about a brother. What do you do? Hints: look at the section on resolving conflict and consider using a third party to mediate the situation.

Session Six: Brotherhood

Objective: To discuss the importance of Brotherhood to Kappa Kappa Psi.

- Definition(s)
- Meaning(s) to each Prospective Member
- Demonstration of brotherhood within the chapter

Discussion Questions

- What is the definition of Brotherhood? Is it simple or difficult to develop a concrete definition? Why?
- Discuss how the chapter demonstrates Brotherhood? Can the chapter improve? How?
- How has the membership candidate class demonstrated Brotherhood? What can be done to improve this bond?
- How will the prospective members blend into the chapter when they become Active? What, if anything, can be done to make this transition smoother?

Session Seven: Initiation

Objective: To initiate the prospective members into Kappa Kappa Psi.

- Initiation
- Activation Social

Continuing Member Development

Post-Initiation Education

The following is an outline of four sessions, which are to be used to educate the new members and Active members on the ritualistic work and daily operations of the chapter. Consider the needs of the chapter to determine what additional topics may be necessary. This is not a lecture program, but a series of seminars where participation is critical. By involving Big Brothers, senior members, officers, and the Chapter Sponsor, it will show that the ritualistic work of the Fraternity is taken seriously by the chapter. The Post-Initiate Education Program should commence the week following initiation.

Session One: The Ritual

Objective: To acquaint new Active members with the Ritual, the symbolism within, and encourage future study and discussion.

- What are the major themes for each Degree? What lessons are learned as initiates complete each Degree?
- What are the secrets revealed within the Ritual? Discuss why these secrets must not be shared with non-members.
- Discuss each Oath taken and its importance to Kappa Kappa Psi.
- Discuss the history of the Ritual, its origin and changes through the years.
- Discuss the installation of officers and the ceremony used for this installation.

Session Two: National Constitution and Chapter Constitution

Objective: To develop an understanding of the National Constitution and working knowledge of the Chapter Constitution.

- Discuss the importance of the National Constitution and its relation to the Chapter Constitution and Bylaws.
- Explain the hierarchical aspect of the Fraternity. How do the constitutions reinforce this structure?

Session Three: The Good Member

Objective: To express through group discussion how each member will apply the lessons learned in the Ritual and the Membership Education Program to his or her own life in the chapter and after graduation.

- Discuss the responsibilities of a Good Member
 - Band Participation/Service
 - Chapter Involvement
 - Honorable Conduct
 - Financial Integrity
 - Academic Achievement
- Explain how the Fraternity's motto relates to being a good member.
- Why is the Big Brother program important? How can it be improved?
- Discuss the expectations of each Active Member.
- Discuss the contribution each member expects to make to Kappa Kappa Psi.

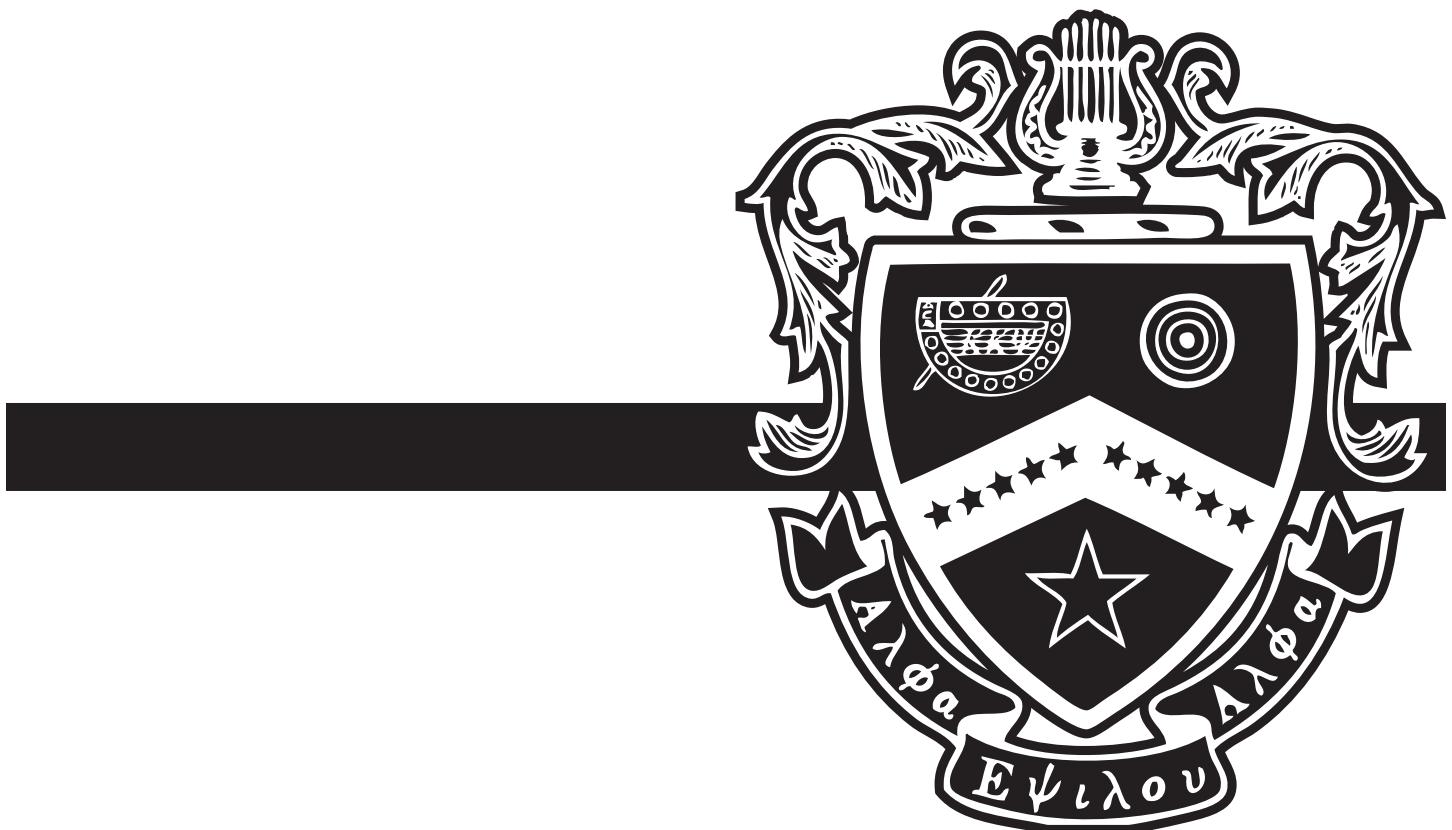
Session Four: The STAR (Start Treating Alcohol Responsibly) Program

Objective: To discuss the use/abuse of alcohol and controlled substances on college and university campuses and to understand how the Kappa Kappa Psi Policy Against Controlled Substances affects all levels of the Fraternity.

- Go through the STAR program.
- Discuss the insights presented in the STAR and how they relate to the Fraternity.
- Discuss the Policy Against Controlled Substances and how it relates to all levels of Kappa Kappa Psi.

Section - II

National History, Traditions, and Programs



Kappa Kappa Psi Purposes

Be it known that Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers, is an organization operating exclusively in the field of the college and university bands, and for the following several purposes:

- (1) To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.
- (2) To honor outstanding bandmembers through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.
- (3) To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.
- (4) To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
- (5) To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

Kappa Kappa Psi operates primarily as a student service and leadership recognition society whose chief aim is to assist the Director of Bands in developing the leadership and enthusiasm that is required of his/her band. Our goals are to provide the band not only with organized and concentrated service activities, but to give our membership valid and wholesome experiences in organization, leadership and social contacts. The honorary nature of membership is based on our premise that "it is an honor to be selected to serve" this band, its department of music, its sponsoring institution, and the cause of band music in the nation's colleges and universities.

The Fraternity is presently located in over 165 colleges and universities. Since 1919 more than 50,000 interested bandmembers have devoted their efforts to strengthening their bands through group and individual service projects. The Fraternity's program of continued service to Music has attracted the attention of the best in American band tradition. We number among our ranks John Philip Sousa, Karl King, Frank

Simon, Herbert L. Clarke, Harold Bachman, William D. Revelli and many other contemporary composers, conductors and music educators.

Through its commissioning program, the Fraternity has presented such noted works as Francis McBeth's *The Seventh Seal*, Claude T. Smith's *Symphony #1 for Band*, and Fisher Tull's *Prelude & Double Fugue*.

On the local level, chapter responsibilities include numerous concentrated service projects as well as providing the intangible items of morale, spirit, enthusiasm, atmosphere and attitude within the band. As noted in the preamble of our Constitution and as charged in much of our Ritual, the cultivation and maintenance of an agreeable and enthusiastic attitude is mandatory for all our members, and this serves to foster the wholesome and cooperative spirit that each Director of Bands wants for their band.

The actual petitioning process and colonization period are designed to make sure that the student membership is ready to render valid service to your band, as well as for the Director and Administration to determine if this is the type of organization activity that is needed in the band program. There is a colonization period of one year in which we, the Director of Bands and the students, all have an opportunity to assess any programs the group undertakes. The services of the National Headquarters and any of the surrounding chapters are available to petitioning groups at all times for advice, suggestions and assistance during this period, to insure adherence to our goals.

The educational value to the student of participation in a smaller group's activities cannot be overemphasized. Experience in planning, organizing and carrying through projects to benefit the larger band organization are necessary if a well-rounded and responsible student leader is to be trained. The fraternal group, as embodied by our active chapters, provides this needed training group for the student by establishing both worthy goals and worthwhile guideposts for a meaningful college experience.

Membership in Kappa Kappa Psi thus becomes an educational and service activity as well as social one. And it is this kind of activity that enriches the band student's life and sharpens an appreciation for both the best in Music and what it takes to achieve it. It is to this end that our National Fraternity is dedicated, and we cordially invite your participation in this effort.

Kappa Kappa Psi Creed

We, the brothers of Kappa Kappa Psi, believe that service to the college or university band program fosters responsibility, loyalty, and leadership; that a spirit of brotherhood is enhanced by the participation in a band program; that music is a universal language and truly the greatest of the arts; and that through fraternal participation, each member will strive for the highest.

Kappa Kappa Psi - Mission Statement

Kappa Kappa Psi is a co-educational fraternal organization that advances college and university bands for the benefit of its members and society through dedicated service and support to bands, encouragement of musical growth, lifelong educational experiences, leadership opportunities, and recognition.

Kappa Kappa Psi - Vision Statement

Kappa Kappa Psi empowers and influences the vibrant and diverse college band movement through purposeful programming, unified messaging, and excellent in service and operations.

Kappa Kappa Psi Fraternal Code of Conduct

Brothers of Kappa Kappa Psi are looked to as role models and leaders by other members in the band and on campus. We can never know who is watching our actions or who will be affected by our deeds. It is therefore essential that we present positive qualities at all times. Being a Brother is not a part time commitment. As such, the example we set should shine constantly to inspire others. The following qualities define Brothers of Kappa Kappa Psi. These qualities described Bohumil Makovsky, our Guiding Spirit. By following Boh's example, we will teach and inspire others, as he taught and inspired our Founding Fathers.

Honor Brothers should conduct themselves with honor at all times. Our service to college and university bands serves as an example to others. We should take pride in these accomplishments and not let anything tarnish our honorable reputation.

Integrity The character of our brotherhood is based upon the principles of decency and sincerity. Our impeccable integrity lets others know we can always be trusted to keep our word.

Respect Respect for others is a cornerstone of Kappa Kappa Psi. Our diverse membership is an asset that cannot be taken for granted. Using this strength to our advantage requires respect for others and their points of view. In return, we earn the respect from others by treating them as equals.

Loyalty Service to band programs and the Fraternity require people who are devoted to those organizations. Working together is the key to achieving our goals. Being loyal and dependable is therefore essential to our success.

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Prominent KKY Members

BANDMASTERS:

Harold L. Bachman
Forrest Butchel
Herbert L. Clarke
Henry Fillmore
Arnald Gabriel
Edwin Franko Goldman
Richard Franko Goldman
George S. Howard
Earl D. Irons
Karl L. King
Paul Lavalle
William F. Santlemann
Frank L. Simon
John Philip Sousa

MUSIC EDUCATORS-ADMINISTRATORS:

Dr. James E. Croft
Leonard Falcone
Frederick Fennell
William Foster
A. Austin Harding
Mark Hindsley
Nilo Hovey
L. Bruce Jones
Dr. Tim Lautzenheiser
Joseph Maddy
Charles Minelli
James Neilson
William D. Revelli
H. Robert Reynolds
Clarence Sawhill
William Schaeffer
Eugene Weigel
Herman B. Wells
Manley Whitcomb
John Whitwell
Don Wilcox

Raphael Mendez
Harvey Phillips
Sigurd Rascher
Buddy Rich
Lionel Richie
Peter Schieckle
Carl "Doc" Severinsen
Ed Shaughnessy
Red Skelton
Leonard Smith
Fred Waring
Lawrence Welk

COMPOSERS-ARRANGERS:

Leroy Anderson
Milton Babbitt
Robert Russell Bennett
Lucien Caillet
Hoagy Carmichael
A.R. Casavant
Jay Chattaway
Paul Creston
Norman Dello Joio
Don Gillis
Julie Giroux
Morton Gould
Ferde Grofe
David R. Holsinger
Karel Husa
David Maslanka
Stephen Melillo
Bill Moffit
Vaclav Nelhybel
Vincent Persichetti
Gunther Schuller
Claude T. Smith
Dr. Frank Ticheli
Clifton Williams
John Williams
Meredith Wilson
Paul Yoder

OTHERS:

Neil Armstrong
Lauro Cavazos
President William Clinton
Chuck Norris
Orville Redenbacher

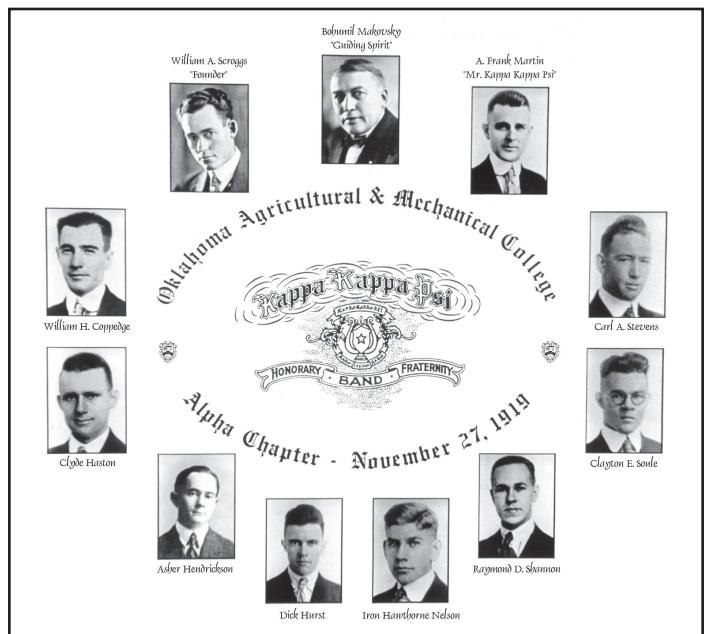
ARTIST PERFORMERS:

Vincent J. Abato
Count Basie
William Bell
The Boston Brass
Velvet Brown
James Burke
Ray Charles
Van Cliburn
John Denver
Earth, Wind & Fire
Phillip Farkas
Maynard Ferguson
Pete Fountain
"Dizzy" Gillespie
Al Hirt
Freddie Hubbard
Stan Kenton
Ellie Mannette
Branford Marsalis
Wynton Marsalis

History of the Fraternity

It has often been said that great things are the products of great surroundings. Such being the case, Oklahoma A&M College is one of the greatest places in the universe, for it is from that institution that Kappa Kappa Psi, National Honorary Band Fraternity, first showed forth its most brilliant rays, and where it has taken its place among the greatest organizations in the fraternal circles of the United States. This idea, formed by a handful of unselfish men, was destined to be the spark of fire that would fan into a burning torch that has been carried on high by all its members since that eventful year. It once was said that, "In unity there is strength; in separation, disaster." This has been the attitude that has made Kappa Kappa Psi one of the strongest of all the National Honorary Fraternities.

In the years that followed World War I, a movement developed among college and university bands, searching for some motivating force that would create a greater interest in band music. This movement sought expression in an effort to develop good will, fellowship and understanding among bands and their members, and to recognize the value of dedicated leadership. Seizing upon this idea in the fall of 1919, a member of the band at Oklahoma A&M College (later to be known as Oklahoma State University) conceived the idea that something should be done to bring together the bandmen in our colleges and universities. At that time there were a few national organizations for professional musicians, but none exclusively for college and university bandmen. It was with this in mind that this member confided in Mr. A. Frank Martin, giving his plans for organizing a National Band Fraternity. Mr. Martin, then President of the Band, was very enthusiastic over the proposition. Knowing that Professor Bohumil Makovsky strongly supported anything that fosters the development of better music, William A. Scroggs, founder of the Fraternity, went to "Boh" with his proposition. Mr. Makovsky at once saw the great possibilities of such a fraternity and offered his undivided support to the cause.



Charter Members of Kappa Kappa Psi Alpha Chapter

Mr. Scroggs immediately arranged for a secret conference with Professor Makovsky and A. Frank Martin. At this conference ten of the best men of the Oklahoma A&M College Band, who were not only leaders in the band but in their respective schools, in their fraternities, and in scholastic activities, were selected as charter members. The ten men selected to work out the intricate problems of the new organization were: A. Frank Martin, William A. Scroggs, Raymond D. Shannon, Carl A. Stevens, Clyde Haston, Clayton E. Soule, William H. Coppedge, Asher Hendrickson, Dick Hurst, and Iron Hawthorne Nelson.

A meeting was immediately called and the first officers of the Fraternity were elected. William Scroggs was unanimously elected to be the first President of the new organization; A. Frank Martin, Vice President; Clayton Soule, Secretary-Treasurer, and William Coppedge, Sergeant of Arms. Committees were elected as follows: Constitution and By-Laws – William Scroggs, Raymond Shannon, and Hawthorne Nelson; Ritual – A. Frank Martin, Clayton Soule, and Col. F. D. Wickham; Fraternity Pin Design and Coat of Arms – William Coppedge, Clyde Haston, and Dick Hurst; Degree Oaths – William Coppedge, A. Frank Martin, and Asher Hendrickson.

With the local organization complete, a corporation was formed which petitioned the Oklahoma Corporation Commission for a charter. The charter was granted November 27, 1919; and "Kappa Kappa Psi, National Fraternity for College Bandmen," was established on the Oklahoma A&M College campus with the local group being known as "The Alpha Chapter."

When this young organization started working on their plans for organizing a National Fraternity, they were confronted with many difficulties. However, these charter members knew not the meaning of defeat, but went forward with all the more determination. Knowing that petitions would soon be received asking for charters, the first National Officers were elected from the ten charter members to take care of the national workings of the Fraternity. The men that received this honor of being the first National Officers were: Grand President, A. Frank Martin; First Vice President, Raymond Shannon; Second Vice President, Clyde Haston; Secretary, Clayton Soule; Treasurer, Carl A. Stevens; and Editor and Assistant Secretary, William A. Scroggs.

During the first year of operation as an honorary society, the members were kept busy working out and adopting a national constitution, creating and developing the Ritual ceremony, designing the jewelry needed to provide distinctive recognition for the organization, and setting up plans for the expansion of the Fraternity. Dr. Hilton Ira Jones, who was on the faculty of the Chemistry Department, suggested the Greek name and symbols, "Kappa Kappa Psi," which was adopted by the Charter Members and has stood symbolical of the ideals of the Fraternity ever since. With the help of Colonel F.D. Wickham, who was Commandant of the R.O.T.C. at the College, the Committee on Ritual conceived perfect customs for the Ritual. A. Frank Martin is considered the author of the Ritual of Kappa Kappa Psi and very few revisions of his basic ideas have been made.

Work on the First Degree was soon completed, and five more leading members of the band were selected as the Charter

candidates of the fraternity. They were Gilbert Isenberg, Herbert Dixon, Dean Dale, Carl Smelzer, and Clarence Shaw. These men were selected to test out the ritual work, as each degree was completed.

Seeing the success of the first attempt, the members were inspired to put forth even greater for the betterment of this great organization. Letters were sent out to ten colleges and universities throughout the country, telling of the new organization. Five replies were received, all of which expressed their approval of such an organization and the great possibilities of its future. In the spring of 1920 a petition was received from the University of Washington in Seattle, which was accepted. The college year closed and very little was done until the opening of college in the fall.

Later that next fall a petition was received and duly accepted from the Montana State College, (later to be known as Montana State University), in Bozeman, Montana. As all Ritual work had been completed as well as the constitution and bylaws, Raymond Shannon and William Scroggs were sent to the two petitioning institutions and Kappa Kappa Psi reached out her hand of fraternal spirit and cooperation to Washington and Montana. The bands of both institutions are the pride of their states and ranked high with any in the United States.

In the spring of 1921, a petition was received from a university within Oklahoma. A charter was granted and eight members of the mother chapter went to Norman, Oklahoma, and installed a chapter of an organization that is doing more to create the right spirit between the two leading state institutions of Oklahoma than is possible through any other procedure.

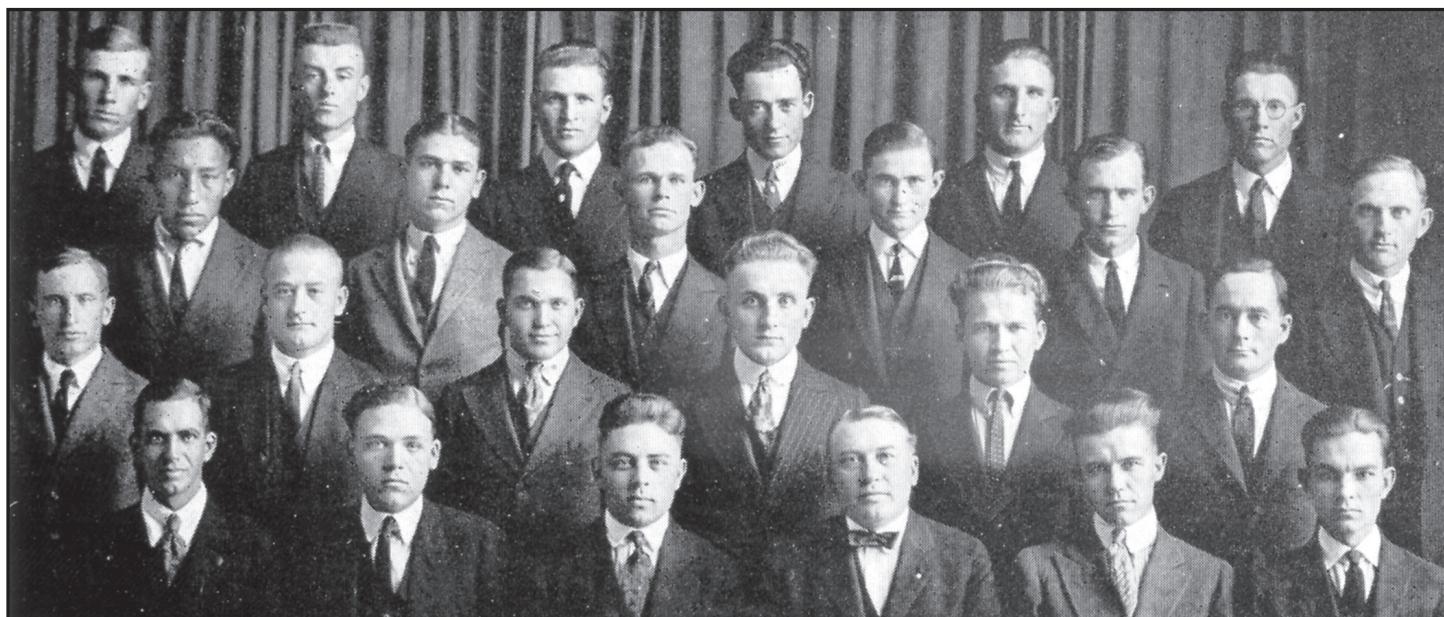
The Fall of 1921 found the fraternity on a firm foundation and every member in an optimistic attitude. Institutions from the

North, South, East, and West were writing in for information and the necessary contents required in petitions. The officers were busy perfecting the internal mechanism of the Fraternity. Every member was eagerly looking to the First National Convention of the Fraternity and all the details which would lay the foundation for a successful convention.

This Convention was held at the home of the Mother Chapter, Oklahoma A&M College in Stillwater, Oklahoma, on January 2, 1922, and from the spirit shown by the delegates and officers, the great future of Kappa Kappa Psi was realized and insured. Scott P. Squyers, from the Delta Chapter at University of Oklahoma, was elected to the highest honor of the Fraternity – Grand President. Other National officers elected were: W. A. Nelson of the University of Washington – First Vice President; John Wylie, Jr. of Montana State College – Second National Vice President; Dick Hurst – National Secretary; Asher Hendrickson – National Treasurer; and William A. Scroggs – National Editor and Assistant Secretary, were from Oklahoma A&M College.

Professor Bohumil Makovsky became the first National Honorary Member of Kappa Kappa Psi and soon after the close of the First National Convention, John Philip Sousa accepted the invitation to become a National Honorary member of Kappa Kappa Psi. He expressed his appreciation of the honor given him during the evening: "Brothers, I have received medals and honors from every civilized country, but I feel this honor above all, due to the fact that this was given to me by a group of University bandmen who are furthering the great work that I have dedicated my whole life to."

Since the beginning, the Fraternity has enjoyed steady growth. At present the Fraternity is serving over 200 college and university band programs with over 5,000 active members.



Kappa Kappa Psi Alpha Chapter - 1921

Founding Fathers



William Alexander Scroggs

"Founder"

Class: 1922
Hometown: Stillwater, Oklahoma
Major: Commerce and Marketing
Instrument: Cornet

Clubs and Organizations:

Omega Literary Club; Band 1917-1921; Orchestra 1921-1922; Billy Club; YMCA; Delta Sigma Alpha; Alpha Kappa Psi; Founding Father of Kappa Kappa Psi; Editor, Kappa Kappa Psi

Later Accomplishments:

Grand Secretary 1923-1929; Grand 2nd Vice-President 1939-1941; Grand 1st Vice-President 1941-1943; District XI (California-Arizona) Counselor

Interesting Fact: Scroggs' birthday is also November 27.

Died on March 14, 1984. He is buried in San Diego, California.



A. "Andrew" Frank Martin

"Mr. Kappa Kappa Psi"

Class: 1920
Hometown: Sallisaw, Oklahoma
Major: Education
Instrument: Saxophone

Clubs and Organizations:

Social Editor *O. and B.*; Student Senate; Bandmaster, 1919-1920; Student Assistant in Shops; Vice President Education Society; YMCA Cabinet; Managing Editor 1920 *Redskin*; Lambda Chi Alpha; Founding Father of Kappa Kappa Psi

Later Accomplishments:

First Grand President 1919-1922; Third Executive Secretary 1939-1964

Died on June 9, 1982 at the age of 87. He is buried at Stillwater, Oklahoma.



Raymond D. Shannon

Class: 1921
Hometown: Perkins, Oklahoma
Major: Commerce and Marketing
Instrument: Cornet/Baritone

Clubs and Organizations:

Student Senate 1919-1920; Orchestra; President of College Band 1919-1920; President of Dramatic Club 1920-1921; Glee Club; College Chorus; Wildcat; Business Manager 1920 *Redskin*; College Quartet; Dean's Cabinet 1918; Sigma Phi Epsilon; Alpha Kappa Psi; Theta Alpha Phi; Founding Father of Kappa Kappa Psi

Later Accomplishments:

USO Social Director at Ft. Monroe, VA; Music Director at Columbia University; Member of Phi Mu Alpha; Reorganized Long Island University's Music Department & helped colonize the Beta Zeta chapter of Kappa Kappa Psi; District IX (Northeast) Counselor/Governor

Died February 7, 1952. He is buried in Long Island, New York.



William H. Coppedge

Class: 1920
Hometown: Grove, Oklahoma
Major: Commerce and Marketing
Instrument: French Horn

Clubs and Organizations:

Commerce Club; *O. and B.* staff; Band 1916-1920, Treasurer; Senior Class Treasurer; Baseball, 1915-1916; *Redskin* Staff 1918-1919; Charter Member of Lambda Chi Alpha; Founding Father of Kappa Kappa Psi; Designer of Kappa Kappa Psi Badge (with Haston)

Later Accomplishments:

Retired member of the Auburn University staff. Joined the Navy in WW I and played in the same band in New Orleans with A. Frank Martin. He always felt that the Fraternity was the "Heart of the Band."

Died August 17, 1975 in Auburn, Alabama.



Clayton E. Soule

Class: 1921
 Hometown: Nowata, Oklahoma
 Major: Engineering
 Instrument: Tuba

Clubs and Organizations:
 Band; Engineering Society; Lambda Chi Alpha; Founding Father of Kappa Kappa Psi

He is buried in Oklahoma City, Oklahoma.



Carl A. Stevens

Class: 1921
 Hometown: Quapaw, Oklahoma
 Major: Engineering
 Instrument: Baritone

Clubs and Organizations:

Omega Literary Society; Treasurer Engineering Society 1920-1921; Director Engineering Show 1920; Guard of St. Patrick Band; Founding Father of Kappa Kappa Psi

Other Accomplishments:

He worked as an engineer in the Tulsa, Oklahoma area. He was a long time member of the Tulsa Community Band where he played Baritone.



Clyde Haston

Class: 1920
 Hometown: Tribbey, Oklahoma
 Major: Agriculture
 Instrument: Cornet

Clubs and Organizations:
 Omega Literary Society; Glee Club; Student Assistant Farming Engineer; Student Assistant, Agronomy; Drum Major 1918-1919; Sigma Tau; Sigma Phi Epsilon; Alpha Zeta; Founding Father of Kappa Kappa Psi; Designer of Kappa Kappa Psi Badge (with Coppededge)

Died September 16, 1964. He is buried in Stillwater, Oklahoma.



Dick Hurst

Class: 1922
 Hometown: Oklahoma City, Oklahoma
 Major: Commerce and Marketing
 Instrument: Cornet

Clubs and Organizations:

Secretary-Treasurer, Freshman Class; College Band-four years, President 1922, Drum Major 1920-22; Student Senate; Wildcat; Enterprise Association 1920; *Redskin* Board 1920; Redskin Staff 1920; *O. and B.* Board 1920; Lambda Chi Alpha; Alpha Kappa Psi; Founding Father of Kappa Kappa Psi

Later Accomplishments:

Grand Secretary 1922-1923



George Asher Hendrickson

Class: 1922
 Hometown: Boyton, Oklahoma
 Major: Electrical Engineering
 Instrument: Clarinet

Clubs and Organizations:
 College Band 1917-1922; Engineering Society 1917-1922, Treasurer 1919-1920; Manual Arts Club; Pledge to Phi Kappa Phi Fraternity; Founding Father of Kappa Kappa Psi

Later Accomplishments:
 Grand Treasurer 1922-1923

Died June 1, 1989. He is buried in Maramec, Oklahoma.



Iron Hawthorne Nelson

Class: 1921
 Hometown: Stillwater, Oklahoma
 Major: Chemistry
 Instrument: Clarinet

Clubs and Organizations:

Chi Sigma Chemistry Fraternity; Lambda Chi Alpha Fraternity; Founding Father of Kappa Kappa Psi

Other Accomplishments:

He later became a physician with a well-established practice in Tulsa, Oklahoma. He was married to Muriel Nelson.

Died 1986. He is buried in Tulsa, Oklahoma.

Bohumil Makovsky



Bohumil Makovsky
September 23, 1878 - June 12, 1950

No person is so important to any organization as its constant companion, inspiration and source of support. Such a man was Bohumil Makovsky, Director of Bands and Head of the Music Department at Oklahoma Agricultural and Mechanical College (now Oklahoma State University) from 1915 until 1945.

Affectionately referred to by all who knew him as "Boh," Makovsky provided the strength and encouragement needed by William Scroggs and those nine other bandsmen which saw them successfully through the establishment of a national fraternal society.

Founded by bandmen for the band member, Kappa Kappa Psi was (and is) a tribute to the dynamic personality of one man. For around this personality there grew a core of student leaders committed to assist him in a program of developing the best college band with the highest performance standards possible. "Boh" was that man, and each incoming member of this Fraternity should be familiar with the man who was officially recognized by the National Chapter in Convention assembled as "The Guiding Spirit of Kappa Kappa Psi."

The information which follows is excerpted from the history of the fraternity prepared by Steven C. Nelson (Alpha), past National Member-at-Large and Southwest District Governor.

Chronology

The life and experiences of Bohumil Makovsky, in many aspects, truly represent the American Dream. His tragic early life, the struggle to make a living at the turn of the century, helped to build Boh into a man of strength, integrity and honesty. He became a teacher in the true sense of the word, building his students into true citizens, all the while instilling in them a deep appreciation and love of music.

Boh was born the son of Vaclav and Anna Hladik Makovsky on September 23, 1878 in Frantisky, Bohemia, in what is now part of the Czech Republic. The struggles in Boh's life began early, his father dying before he was born, and losing his mother at age twelve. Boh recounted this early time of his life in an article in the Oklahoma City *Daily Oklahoman* (3 Dec. 1939):

"I never [sic] saw my father...because he died before I was born. I remember helping my mother spin flax, but she died when I was twelve and I was almost on my own. It was a hard life compared to what young men lead in this country. I pulled a plow over our fourteen acre farm part of the time."

Boh had a limited academic education, obtained from public and private schools in Bohemia, although comparable to American schools of the time. His musical training consisted of private instruction in clarinet and violin by his uncle, Tomas Makovsky, a former music instructor for one of the royal families of Russia. While in Bohemia, Boh had his first few opportunities to perform by playing concerts with other youths at Christmas, Easter and any other times when people might care to listen.

After the death of his mother in 1890, Boh continued to live on the family estate which had been inherited by an older brother. Boh immigrated to the United States in 1895 at the age of seventeen. His older sister, Anna Brdicka, who had left Bohemia the year before with her husband, sent him the money for his passage to Clarkson, Nebraska, where they had settled.

Boh vividly recalled his journey to the United States in that same article in the *Daily Oklahoman*:

"I took passage on a filthy boat. Dere [sic] was dozens of us immigrants thrown together in the steerage. It was rough. I didn't eat much, partly because I was sea-sick and partly because I couldn't afford it, anyway. I felt a sort of determination to make good when I saw the Statue of Liberty. I guess a fierce determination was about all I had. I didn't eat a bite while making the four-day trip to Nebraska, because I was completely broke."

I was hungrier than I had ever been in my life, but Anna, my sister, fed me vinegar, sugar and soda, mixed together to settle my stomach before she would allow me to eat anything."

Boh settled in Clarkson, Nebraska, with his sister and soon found employment rolling cigars in a shop owned by a local cigar maker. Shortly thereafter, just a few months later, a traveling wagon show, owned by magician Edward Reno, came through town. Reno, needing a clarinet player offered Boh the job at \$6 a week, thus beginning his career as a professional musician in the U.S.

At the turn of the century, Boh decided to form his own band, after several years as a sideman in a variety of organizations. He was contracted to bring the group to Oklahoma in 1902.

"We played in a carnival [sic] in Davis, Oklahoma and when we were through, we discovered [sic] that they didn't intend to pay us. We had been operating on such a slender string that the band broke up."

Feeling obligated to the members of the band, Boh paid them out of his own pocket before disbanding. Broke and out of work, Boh made his way to Oklahoma City, the nearest large town. He filled his days teaching private lessons in the morning and playing in a theater in the afternoons. At night, he directed his own concert band and orchestra at the newly opened Delmar Gardens.

Moving to Woodward, Oklahoma in 1904, Boh accepted a position from a group of businessmen to form and conduct a town band for the purpose of advertising their stores. Within a few months, Boh was conducting concerts with a twenty-two piece band.

The "King of Oklahoma March", Boh's first march, was premiered on July 18, 1908, with the Commercial Club Band, a group Boh founded earlier that year on an eight month contract with the Commercial Club, a group of enterprising businessmen

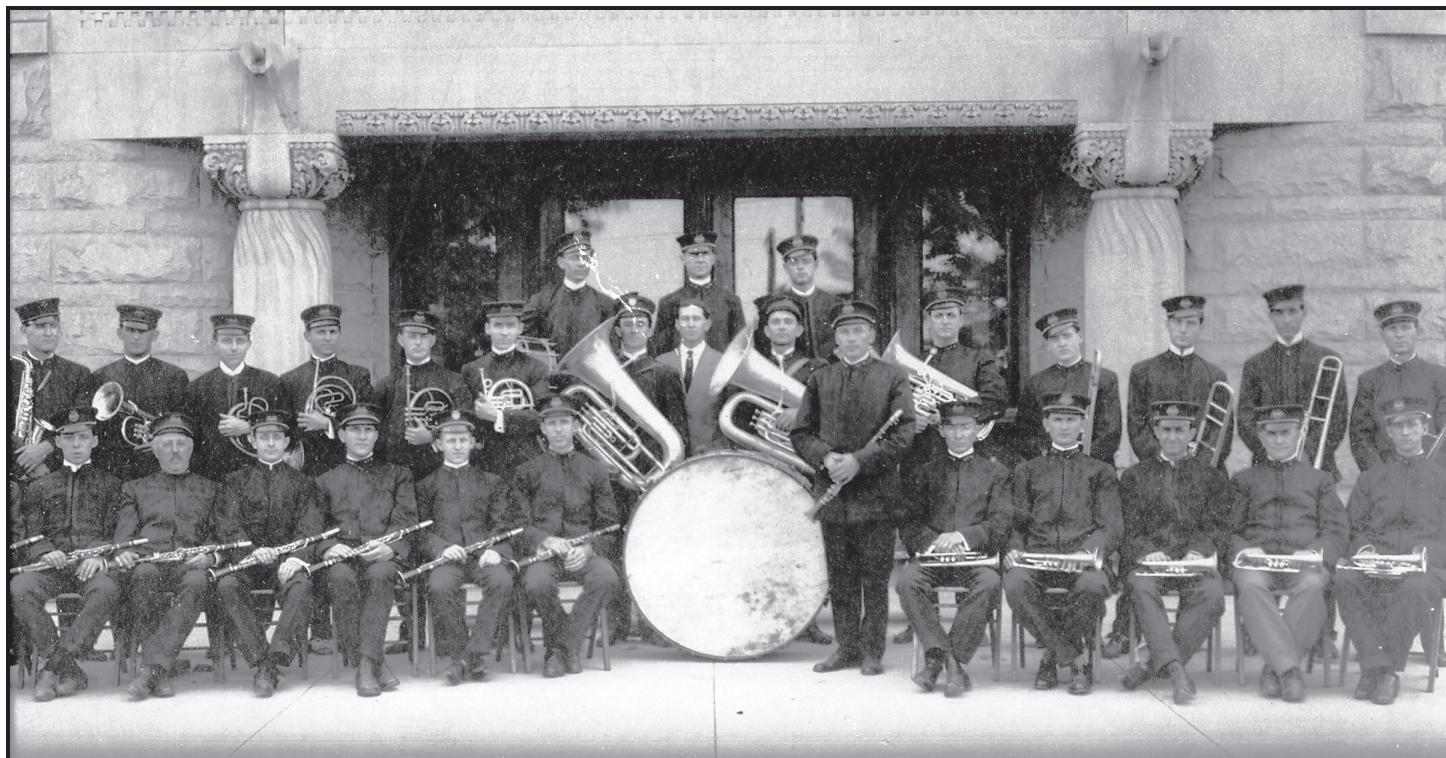
in Woodward. The band, composed of musicians from the previous town band, performed approximately ten concerts in three months, rarely repeating a program.

At the end of his contract with the Commercial Band, Boh returned to Oklahoma City in November 1908 and reestablished himself by teaching private lessons and performing in local theater orchestras. He supplemented his income by working with town bands in Bohemian settlements near Oklahoma City. He organized and directed bands in Mustang, Yukon, Prague, and Shawnee before turning them over to local directors.

In 1910, Boh began a long association with the Oklahoma State Fair when the Oklahoma City Metropolitan Band was hired to perform, with Boh as its newly appointed director. He performed band concerts at the fair for the next twelve years. This association allowed him much favorable public exposure, not only playing concerts at the fair, but in numerous Sunday concerts at the Fair Park during the spring and summer months. In 1912, Boh resigned his position with the Metropolitan Band and formed his own known as the Makovsky Concert Band.

He met Georgia Shestack, also of Bohemian descent, while visiting his family in Nebraska. They were married on August 2, 1911, and immediately returned to Oklahoma City. Known as "Mrs. Boh", she was an important source of encouragement for Boh and his work until her death on April 9, 1940.

In the fall of 1915, events began to occur that would eventually lead to Boh's long-time association with the Oklahoma Agricultural and Mechanical College (OAMC) in Stillwater, Oklahoma. First was the sudden illness and death of Joseph Watson, head of the music department prior to the 1915-16 academic term. Second was the new attitude toward music being advocated by the new college president, J. W. Cantwell, who



The Makovsky Concert Band, ca. 1912

found himself in need of both a band director and department head. Cantwell felt "that the students of the college must be taught music for a fuller life and that the charter of the college, a land-grant institution, called for the well-rounded education of the students."

In August, 1915, the college was searching for someone who could fill two jobs, band director and department head. Boh was selected as the new band director at OAMC on September 1, 1915, at a salary of \$1,350 for nine months.

When he accepted the position, Boh was under the assumption that he was to direct the college band and teach brass and woodwind instruments. When he found himself the chairman of the music department, he almost declined to accept it because it meant administrative work such as keeping records, preparing a budget, and making reports.

Boh's early bands were generally comprised of 40-50 members, many of whom had no prior experience playing in a college setting. Compounding this lack of training was a general lack of music education in the public schools at this time. Musical instruction was usually only available by private lessons from someone willing to teach new players. Boh worked diligently to train new musicians and to retain his experienced players, even though junior and seniors were not required to be in ROTC and could not receive credit for being in the band.

With the end of the war, returning veterans, many of whom had played in service bands, allowed Boh opportunities to increase and improve the quality of his bands at OAMC. The organization quickly grew to sixty-two musicians in 1919-20 and allowed Boh to improve the tonal qualities of his band with the addition of other color instruments, including alto and bass clarinets. From the 1920s through the early 1930s, the band would eventually include instruments such as the sarousaphone, English horn, contrabassoon, contrabass clarinet, soprano and bass saxophones, flugelhorns, string basses, and harps.

Boh became increasingly more successful retaining and recruiting members for the band. By the second half of the 1922-23 term, the band was 105 members strong. With the varying degrees of ability found in his musicians, Boh began dividing his group into a first and second band. The first band was strictly a concert organization and combined with the second band for football games, military reviews and parades. In the fall of 1928, the bands were reorganized into a symphonic band of seventy-two and a thirty-seven member military band.

From the late 1920s until the onset of World War II, the OAMC bands continued to grow. This was accomplished as OAMC music graduates began to build high school programs throughout Oklahoma. As they became nationally recognized, they encouraged their students to attend OAMC. New students were attracted each year as well through statewide band tours. By 1932, the symphonic band numbered one hundred ten. In the following years, the numbers consistently ranged between ninety and one hundred ten. In 1942-43, the last year of Boh's tenure, the war had begun to take its toll when the band decreased from eighty-nine to seventy in December and to fifty-nine by February 1943.

Boh resigned his position at OAMC in July 1943. It is believed that his decision to retire at age sixty-five was caused by the effects of World War II, which had depleted the number of band members, and the effects of age and Parkinson's Disease. Upon

his retirement, Boh was granted the title of Head Emeritus of the Department of Music.

Throughout his life and his association with OAMC, Boh was the recipient of numerous honors and awards. Boh appeared in the *International Who's Who* in 1918, the *Who Is Who in Oklahoma* in 1935, and Pierre Key's *Musical Who's Who* in 1931. The OAMC *Redskin* yearbook was dedicated to Boh in 1922. He became a naturalized U.S. citizen in Stillwater, Oklahoma in May, 1921. He was commissioned an honorary major in the OAMC ROTC in 1922, and was elected Grand President of Kappa Kappa Psi in December 1926.

In 1939, Boh was elected to the Oklahoma Hall of Fame and received an honorary Doctor of Music degree from the University of Tulsa in 1940. In 1979, Kappa Kappa Psi created the Bohumil Makovsky Memorial Award to recognize outstanding achievement by college band directors. In 1987, Boh was posthumously inducted as a charter member of Oklahoma Music Educators Association Hall of Fame. He was also inducted into the Oklahoma Bandmasters Association Hall of Fame in 1987.

Following his retirement, Boh maintained a busy schedule. He was a frequent clinician and guest conductor with high school bands across the state and conducted the OAMC band on numerous occasions. He maintained an active association with the Masonic order in addition to his activities with Kappa Kappa Psi.

Boh donated his personal music library to the college. Valued in its day at over \$4,000, it represented a complete library of current publications in addition to the music performed by his own professional bands in Oklahoma City.

Boh continued to be a familiar figure on campus, retaining an office there, relishing the opportunities he had to visit with friends and students. He was unfailingly humble and always expressed great appreciation for how much others had done for him. The pipe he smoked, bent into a miniature saxophone shape, and the uncrushed black bow tie which he always wore, became his trademarks. Boh Makovsky died on June 12, 1950, following a stroke. He had been preceded in death by his wife, Georgia, in April 1940.

Boh was especially proud of a special recognition he received from the Kiowa Tribe of Oklahoma. Initiated as an honorary member of the tribe, he was given a Kiowa name, which when translated, means "Father of Music."

Music Educator

An immigrant from Bohemia, Boh Makovsky arrived in the United States with next to nothing, but became one of the premiere band directors in the country. His personal ambition, as he started his career, is what carried him through his early struggles and failures.

Although Bohumil Makovsky lacked a formal music education, his experiences as a professional musician and conductor led Boh to become a music educator with strong ideas on how to teach music and direct bands. As a director, he was said to have had an "immaculate" rehearsal technique, often working difficult passages over and over until he achieved what he felt was the maximum level of perfection. He stressed tone and balance throughout the ensemble in order to achieve a truly symphonic sound, stressing the second and third parts for dark

coloring. Boh often employed a variety of exotic instruments (his "animals") to add richness to the music, including heckelphones, Eb soprano clarinets, baritone sarroussophones, sarroussophones, bass saxophones, Ebb contrabass tuba, and harps.

As a member of one of Boh's bands, you were expected to adhere to the strict discipline he imposed and to show respect for the ensemble. To quote Paul Enix:

He was a stickler for attendance, being there, being on time with your parts prepared. You showed the respect to him of not talking or doing anything distracting during the course of the rehearsal. It was very business-like. He instilled that business-like attitude. You knew what was expected of you, and you prepared in order to make the rehearsal come off that way.

Guiding Spirit

Boh Makovsky was elected the fourth Grand President of the Fraternity for the 1927-29 biennium, at a time when the Fraternity

was still experiencing "growing pains." Many of the ground rules and traditions for the operation of the organization had yet to be solidified. During this period of turmoil, Boh was called upon as a unifying figure to lead the brotherhood forward and to insure its survival into the future.

The personal fellowship exhibited by Boh in his relationships with his colleagues and students became the guide by which all fraternal activities would be founded. Throughout his life, Boh demonstrated his belief in his fellow man by giving freely of his time in support of many causes. He served in many capacities as a member of the Masonic Order, participated as an advisor to the Boy Scouts of America, and an active member of the Presbyterian Church. His role in Kappa Kappa Psi can hardly be matched.

In 1940, the University of Tulsa conferred upon Boh Makovsky an honorary doctorate in music. The high praise he received in his introduction during the commencement ceremonies helps to mark his place in history:

In 1903, thirty-seven years ago — four years before



O.A.M.C. Military Band, ca. 1918-1919

Identified in photo: Bohumil Makovsky, 1st row, right end; Iron H. Nelson, 2nd row, 3rd from the left, clarinet; William A. Scroggs, 4th row, 5th from the left, cornet; A. Frank Martin, 3rd row, right end, baritone saxophone; Carl A. Stevens, 5th row, 1st on the left, baritone

statehood for Oklahoma — there came to Indian Territory a young man whose influence and work have translated dreams, ideals, integrity, and opportunity into great human service. This man has not built in the usual material manner, rather he has builded with the more plastic and spiritual elements which make up life and character — and yet is a pioneer. The service of this man whom we honor tonight probably is not matched in any other state in our Union. During the past thirty-seven years, thousands of boys and girls have come under his inspirational influence. Every community in our state, no matter how large or small, has benefited either directly or indirectly by the work and sympathetic personality of this man...

A former pupil, now one of our most successful directors and leaders of youth, paid him high praise when he said "He puts something into a boy that makes him want to succeed." One of his colleagues gave him the finest compliment a teacher can receive by saying, "He came to A. & M. College to direct the band but we found that he was building men!"

As a thorough gentleman, as a conductor, teacher, composer and executive, as an inspiration to youth, and in recognition of his long and splendid service, I present to you, Mr. Bohumil Makovsky of the Oklahoma A. & M. College, with the recommendation that you confer upon him the honorary degree of Doctor of Music.



Dr. Bohumil Makovsky, Guiding Spirit of Kappa Kappa Psi

Kappa Kappa Psi National Presidents



A. FRANK MARTIN (1919-1922; Alpha), from Oklahoma A&M College (now Oklahoma State University), was elected as the first Grand President of Kappa Kappa Psi. Letters were sent out to ten universities throughout the country telling of the new organization. Five replies were received, all which expressed approval of such an organization and its great potential. Late in fall 1920, Brother Scroggs and Raymond Shannon traveled to Bozeman, Montana and installed the "Beta Chapter" at

Montana State College (now Montana State University) on December 17, 1920.



SCOTT P. SQUYERS (1922-1926; Delta), from the University of Oklahoma, was elected Grand President at the First National Convention, held on the campus of Oklahoma State University on January 2, 1922. Here, plans for expansion of the Fraternity were set up and the first set of national officers were elected. The Fraternity enjoyed a successful era of expansion under the leadership of Brother Squyers. Ten new chapters were added to the young Fraternity during his administration as Grand President, and the Second National Convention was held in Oklahoma City in 1923. This proved to be a good central location, and all active chapters were represented.



DR. J. LEE BURKE (1926-1927; Eta), of Ohio State University, was elected as Grand President at the Third National Convention, held at Oklahoma City in 1926. Brother Burke stabilized the constitutional framework and administrative structure of Kappa Kappa Psi. Having brought his own local band club into the Fraternity, he also brought to the young organization its first set of comprehensive by-laws and parliamentary procedures. As Grand President, Burke did much to get each

chapter to see the purpose and value of the Fraternity from its national viewpoint. Four chapters were added during his term. Scott Squyers (Delta) was appointed as the Fraternity's first National Executive Secretary, serving in that post until 1937, with offices located in Oklahoma City.



BOHUMIL MAKOVSKY (1927-1929; Alpha), former Director of the Oklahoma State University Band, was elected Grand President at the Fourth Biennial Convention held in Oklahoma City in 1927. He brought to the Fraternity the experienced leadership needed to enlist the aid of established professional college band directors in making the organization truly a national one. Brother Makovsky's continued interest, counsel, and guidance, spanning a thirty-five year fraternal career, earned for him the title "The Guiding Spirit of Kappa Kappa Psi." Nine new chapters were established during his term of office.



OSCAR J. LEHRER (1929-1932; Delta), former Director of Bands at the University of Oklahoma, was chosen Grand President at the Fifth Biennial Convention held in Oklahoma City in 1929. Some of the issues discussed at this convention were Fraternity music, such as songs and marches, making The Baton a finer publication for the band world, and more ideas in conducting state high school band contests. Six chapters came into the Fraternity during his leadership, which was characterized by internal reorganization and stabilization within the National Office. The Sixth Biennial Convention scheduled for 1931 was not held.



J. B. VANDAWORKER (1932-1935; Alpha Beta), former Director of the Butler University Band, was elected Grand President at the Seventh Biennial Convention in 1932. Brother Vandaworker was widely known throughout the United States for his outstanding work as director of the "Indianapolis Newsboys' Band." In his travels over the nation, he carried on an active campaign to spread the ideals of Kappa Kappa Psi. The May 1933 issue of The Baton was dedicated to the memory of John

Philip Sousa, a cherished member of the Fraternity. Sousa was just as proud of Kappa Kappa Psi as the Fraternity was of him. During Sousa's fraternal years, he was entertained by many Kappa Kappa Psi Chapters throughout the United States, and each of them found him to be a true Brother and an inspiration to and for Kappa Kappa Psi.



JOHN E. HOWARD (1935-1937; Mu), Director of the University of North Dakota Bands, was advanced to the office of Grand President at the Eighth Biennial Convention held at the Claypoole Hotel in Indianapolis, Indiana, in 1935. Brother Howard waged an uphill fight for the life of the Fraternity from 1935 to 1937. The "Depression Era" took its toll, and many chapters were forced to go inactive because of the economic conditions in the nation. During this period of stress and strain, only the faith and confidence of Brother Howard kept the organization together.



WILLIAM R. WEHREND (1937-1939; Delta), former Director of the University of Oklahoma Band, was chosen as the Grand President at the Ninth Biennial Convention in Denver, Colorado, in 1937. Brother Wehrend faced the task of reviving and revitalizing the Fraternity, a job which he tackled with uncommon zeal. Through his tireless efforts, coupled with his underlying faith in the principles of Kappa Kappa Psi, and his willingness to give his best to the Fraternity, made it possible for Kappa Kappa Psi to be reorganized at the next National Convention. The National Office was established at Norman, Oklahoma, with Herman Zeimer (Delta) appointed as the Fraternity's second National Executive Secretary.



FRANCIS R. TODD (1939-1941; Upsilon), from the Cincinnati University (now University of Cincinnati), was elected Grand President at the Tenth Biennial Convention held in Cincinnati in 1939. It was here that the delegates moved to reorganize the Fraternity, adopt a new constitution, and place the work of the Fraternity on a more sound financial foundation. A. Frank Martin (Alpha) was elected as National Executive Secretary and Editor, a post he was to hold for over twenty-five years. The next two years were spent in re-establishing the publication of the magazine (discontinued during the Depression years) and setting up an expansion program. Brother Todd gave to the Fraternity the sound administration and leadership which the times required and his expansion program had just begun to show results when the beginning of World War II signaled an abrupt halt to fraternal activities "for the duration."



DR. F. LEE BOWLING (1941-1947; Alpha Iota), University of Colorado, was elected as the Grand President at the 11th Biennial Convention, held in 1941 at Oregon State University. With a new constitution, a reorganization which created districts with Governors to assist in an expansion program, and with the Fraternity's magazine expanded and renamed *The PODIUM*, the Fraternity's future looked bright. However, World War II brought drastic changes; only five chapters

were able to remain active during the conflict due to loss of members to the war effort. Following the war, a program and a set of procedures had to be developed to reactivate dormant chapters. With the assistance of band directors, national officers, and district governors, everything began to function again. The 12th Biennial Convention scheduled for 1943 and the 13th Biennial Convention scheduled for 1945 were not held. The 14th Biennial Convention was held at Oklahoma State University in Stillwater in 1947. It was at this convention that Kappa Kappa Psi inaugurated the "National Intercollegiate Band." The National Intercollegiate Band was Dr. Bowling's cherished ideal, and through the years he had worked to develop a plan that firmly established the organization as a national service project for the Fraternity and Sorority. Dr. William D. Revelli served as guest conductor for the Second National Intercollegiate Band in 1949.



DR. MAX A. MITCHELL (1947-1949; Alpha), former Director of Oklahoma State University Bands, was elected Grand President in 1947. Under his term of office, the Fraternity made one of its greatest showings in development and growth. Brother Mitchell centered his interest in selling the Fraternity program to the band directors of the United States and was instrumental in establishing fifteen new chapters in Kappa Kappa Psi. He also advanced the theory that the Fraternity was

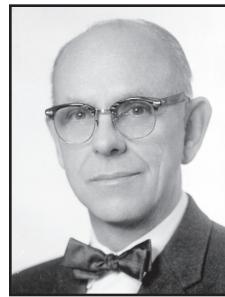
not only an "honorary" organization but should serve as a "service" unit as well. Tau Beta Sigma was established to assist in carrying on the college and university bands of America which had suffered from the shortage of men in their ranks. Brother Mitchell gave all aid possible toward helping Tau Beta Sigma become a national organization, devoted to meeting the social, educational and musical needs of

college and university bandswomen. He succeeded in presenting the idea of having the Sorority as the "sister" organization of Kappa Kappa Psi. Tau Beta Sigma was officially recognized and accepted by the Fraternity at the first Kappa Kappa Psi convention following the war in 1947. In the meantime the Sorority shared the National Office and the magazine with the Fraternity on a prorated basis.



W. THEODORE JONES (1949-1951; Alpha Zeta), a graduate of Indiana University, was elected Grand President at the Fifteenth Biennial Convention in 1949 at the University of Colorado. He gave to the Fraternity much experience in chapter, district and national offices. His greatest interest was directed to creating a closer relationship between the sponsor and the chapter. During his term of office, thirteen new chapters were established. In recognition of the outstanding

service given to Kappa Kappa Psi as the sponsor of one of the largest chapters in the Fraternity, as well as the professional service given the organization as guest conductor of the 1949 National Intercollegiate Band, the 1949 National Convention honored Dr. William D. Revelli, Director of Bands at the University of Michigan, by electing him to the position of Grand Honorary President of the Fraternity.



HUGH E. McMILLEN (1951-1953; Alpha Iota), former Director of Bands at the University of Colorado, was elected Grand President at the 16th Biennial Convention, 1951, held at Indiana University. Brother McMillian was most helpful in presenting the Fraternity and its program to new bands where he held clinics. He believed that Kappa Kappa Psi should offer something constructive to college and university bands. To provide this, he initiated our program of "commissioning"

some noted composer to write a special work for bands, to be presented at each National Convention and premiered by the National Intercollegiate Band at the finale convention concert. Don Gillis was the first composer to be commissioned by Kappa Kappa Psi, and his *Ballet for Band* became part of concert band literature. The National Intercollegiate Band's finale concert was conducted by Dr. A. Austin Harding at the 17th Biennial Convention in 1953 held at Texas Tech University.



CHARLES A. WILEY (1953-1955; Gamma Zeta), Director of Bands at Lamar University, was elected Grand President in 1953. Brother Wiley stressed the work of the district governors and urged the development of the districts as viable units of the national structure. He worked out the plan for setting up a full-time National Executive Secretary for the Fraternity and Sorority, which was adopted by the delegates at the 18th Biennial Convention held in 1955 at Ohio State University. Frederick

Fennell served as guest conductor of the National Intercollegiate Band.



DONALD I. MOORE (1955-1957; Beta Alpha), former Director of the Baylor University Band, became Grand President in 1955. He was also a member of the First Intercollegiate Band of the Rocky Mountain area. His home chapters won the "Bowling Award" permanently in 1957 for having had the largest delegations at three national conventions. Robert Russell Bennett was composer of the commissioned work for the 19th Biennial Convention in 1957 at Salt Lake City, presenting us with *Symphonic Songs for Band*, with Lt. Col. William F. Santelmann on the podium of the National Intercollegiate Band.



RONALD D. GREGORY (1957-1959; Alpha Zeta), former Director of Bands at Indiana university, became Grand President in 1957. It was at this convention that the "Founder's Award for Chapter Leadership" was established by Brother William A. Scroggs (Alpha) to recognize the "Top Chapter" in the nation. Indiana University (Alpha Zeta Chapter) was the first recipient of this award. Paul Creston was selected to compose a special work for bands to be premiered at

the 20th Biennial Convention by the National Intercollegiate Band at Florida State University in 1959. Mr. Creston was also selected as the guest conductor for this band and premiered *Prelude and Dance* at the closing concert.



DR. MANLEY R. WHITCOMB (1959-1961; Eta), Director of Bands at Florida State University and formerly of the Ohio State University Band, was elected Grand President in 1959. He stressed the need for a better understanding of today's band program and a closer relationship between the band program and that of the total University instructional program. The 21st Biennial Convention was held at the Wichita State University in 1961. The guest conductor for the National Intercollegiate Band was Richard Franko Goldman, who presented the Fraternity with a specially-written work, *The National Intercollegiate Band March*. The University of Arizona's Omega Chapter was chosen as the recipient of the Founder's Award.



FLOREN THOMPSON, JR. (1961-1963; Beta Lambda), Director of Bands at Eastern New Mexico University, became Grand President in 1961, having served previously in each of the national offices. *Symphonic Essays* by Clifton Williams, composer in residence at the University of Texas, was premiered by the NIB at the 22nd Biennial Convention held at the University of Arizona in Tucson in 1963. The Alpha Zeta Chapter of Indiana University captured the "Founder's Award for Chapter

Leadership." It was at this convention that the "J. Lee Burke Trophy for Chapter Display" was initiated, and Texas Tech University won this award.

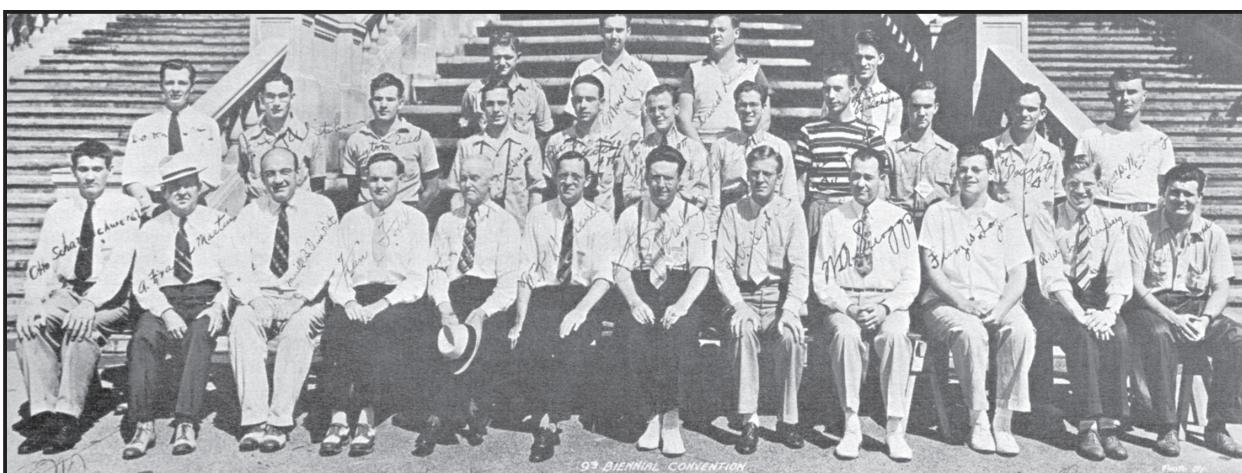


JACK K. LEE (1963-1965; Omega), former Director of Bands at the University of Arizona, administered Fraternity affairs as Grand President during the period of 1963-65. The establishment of the Kappa Kappa Psi "Distinguished Service to Music Medal" to honor outstanding contributions in the field of band music, the choosing of a new National Executive Secretary upon Brother Martin's retirement, and the relocating of the National Office onto the campus of Oklahoma

State University were the highlights of his tenure. The 23rd Biennial Convention was held at Indiana University in 1965. Vaclav Nelhybel served as composer-conductor of the National Intercollegiate Band and premiered *Symphonic Requiem*. The Alpha Chapter of Oklahoma State University was selected as the "Top Chapter" in the nation.



DR. JAY L. SLAUGHTER (1965-1967; Gamma Beta), head of the Music Department at Ricks College, was elected Grand President of the Fraternity in 1965. Throughout his tenure, the Fraternity enjoyed a steady growth and an unprecedented acceptance in the professional and fraternal worlds of Music and Music Education. The 24th Biennial Convention in 1967 was hosted by the Texas Christian University Chapters at Fort Worth. The Lambda Chapter of the University of Arkansas was named the recipient of the "Founder's Award for Chapter Leadership." Gunther Schuller presented his new composition for band, *Study in Textures*, and Keith Wilson and Sigurd Rascher appeared on the National Intercollegiate Band program with him as guest artists.





WAYMAN E. WALKER (1967-1969; Alpha Theta), former Director of the University of Northern Colorado Bands, became Grand President in 1967. During his tenure, the Fraternity participated in over fifteen national conferences concerning music and music related matters, representing the student voice of the college band. The national organization also successfully weathered a number of serious financial setbacks due to Brother Walker's calm leadership and careful

consideration. The Golden Anniversary of the Fraternity was marked with a five-day "Big Fifty" Convention on the Oklahoma State University campus, at which five Charter Members, three Executive Secretaries, and sixteen past Grand Presidents were in attendance. Lambda Chapter of the University of Arkansas won the "Founder's Award" for the second biennium in a row, and Norman Dello Joio conducted the premiere performance of our seventh commission, *Songs of Abelard*. Leonard Smith participated as guest clinician and soloist, and Brother J. Lee Burke presented the Fraternity with a masterful dedicatory poem, recalling Boh's accomplishments. Distinguished Service to Music Medals were awarded to Dr. Smith and to Brother Donald I. Moore at the National Intercollegiate Band Concert.



JAMES A. JACOBSEN (1969-1971; Gamma Sigma), Director of Bands at Texas Christian University, served during one of the more crucial periods of the Fraternity's history. His stewardship saw the rebuilding of the Fraternity's financial structure and its fiscal reputation, as well as the National Office's physical move into new quarters at Oklahoma State University. During his administration, sixteen new chapters were added to the Fraternity rolls. The Distinguished Service to

Music Medal was presented to Richard Franko Goldman on the stage of the Lincoln Center in New York, where Grand President Jacobsen conducted the famed Goldman Band. "Excellence in music" was the theme of the 26th Biennial Convention at the University of Michigan in August, 1971. The 1971 National Intercollegiate Band was conducted by both Dr. W. Francis McBeth and Dr. William D. Revelli, and the commissioned work premiered was McBeth's *The Seventh Seal*.



DR. RICHARD WORTHINGTON (1971-1973; Nu), Director of Music at Northeast Louisiana University, was elected Grand President at the 1971 Convention at the University of Michigan. Nine men were presented the Distinguished Service to Music Medal during the biennium 1971 to 1973. The J. Lee Burke Award for Best Chapter Display went to the Delta Gamma Chapter of the University of Missouri, Rolla. During the biennium, Brother Worthington and the Grand Council were able to stabilize

the Fraternity's finances. Twelve new chapters were initiated during the biennium, including the first two chapters at junior colleges. The 27th Biennial Convention was held at the University of Connecticut in 1973. Col. Arnald Gabriel conducted the NIB, and the commissioned work was *Concerto for Trumpet and Wind Ensemble* by Karel Husa, with Raymond Crisara as guest artist. Gamma Xi Chapter of the University of Maryland won the J. Lee Burke Award, and Delta Gamma of University of Missouri, Rolla was awarded the Founder's Award.



DR. THOMAS TYRA (1973-1975; Delta Upsilon), Director of Bands at Eastern Michigan University, was elected Grand President in 1973. The John Philip Sousa Memorial Stage at the Kennedy Center in Washington, D.C. was completed during the biennium, with a plaque mounted on the stage recognizing Kappa Kappa Psi's part in the establishment of the memorial. Six chapters were initiated into the brotherhood during the biennium.

The 28th Biennial Convention was held at the University of Houston in 1975. Dr. Martin Mailman was the commissioned composer at the 1975 Convention, and his *Let Us Now Praise Famous Men* was premiered by the NIB under guest conductor Bill Moffit. Delta Gamma of the University of Missouri, Rolla was awarded the Founder's Award as well as the J. Lee Burke Award for Best Chapter Display.



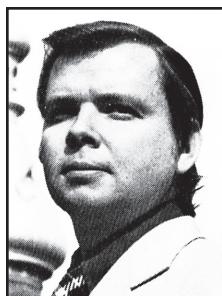
MELBERN W. NIXON (1975-1977; Alpha), Director of Bands at Emporia Kansas State College (now Emporia State University), was elevated to the office of Grand President in 1975. The 29th Biennial Convention was held at UCLA in 1977. *Symphony #1 for Band* was premiered by the National Intercollegiate Band under the direction of Mr. Claude T. Smith, the commissioned composer. The new work was performed in Royce Hall on the UCLA campus before a very receptive audience. Carmen

Dragon, famed conductor of the Glendale Symphony Orchestra, served as guest conductor of the NIB.



DONALD STANLEY (1977-1979; Eta), Professor of Music and Conducting of the Wind Ensemble at Mansfield State College, Pennsylvania (now Mansfield University of Pennsylvania), was elected to the position of National President of Kappa Kappa Psi in August, 1977. It was during National Convention proceedings that the traditional term "Grand" was replaced with the title "National," in referring to members of the Council and to the National Chapter.

All former membership restrictions were lifted. Emphasis was placed upon service to bands, and methods of improving the total program of the Fraternity. It was also during the 1977-79 biennium that all indebtedness of the Fraternity was eliminated, paving the way for new and expanding national programs. The 30th Biennial Convention was held on the Georgia Tech Campus in August, 1979. *Prelude and Double Fugue* by Fisher A. Tull was premiered by the NIB. Donald E. McGinnis was the guest conductor.



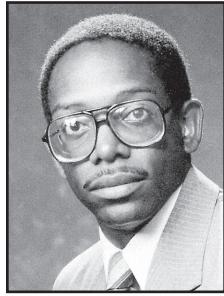
DR. RICHARD RODEAN (1979-1981; Alpha Sigma), Professor and Director of Musical Studies at the University of Tampa, was elected as the National President of the Fraternity in 1979. During the biennium, Dr. Rodean called for a serious re-evaluation of leadership positions within the National Fraternity as well as a re-assessment of national programs and chapter efficiency. The 31st Biennial Convention was held in 1981 on the University of Cincinnati campus. Mary Jeanne van Appledorn's *LUX: Legend of Sankta Lucia* received its premiere performance by the National

Intercollegiate Band in Corbett Auditorium. Dr. Gary Garner served as guest conductor and Dr. Terry Milligan provided support as the host conductor.



DR. DAVID OAKLEY (1981-1983; Delta Gamma), Associate Professor of Music at University of Missouri at Rolla, was elected to the position of National President of Kappa Kappa Psi in August 1981. During the biennium, a formal chapter visitation program was instituted. At Dr. Oakley's request, the position of Second Vice President was restored to provide visibility with the band profession. Dr. Oakley addressed the idea of 'long life' in a prospective member's thinking, emphasizing

full participation in college band and the fraternity until graduation. The 32nd Biennial Convention in 1983 was held on the Texas Tech University campus. Robert Jager's *Stars and Stripes Variations* received its premiere performance by the National Intercollegiate Band in the University Center. Dr. Donald Hunsberger served as guest conductor and James Sudduth provided support as the host conductor.



DR. LEMUEL BERRY, JR. (1983-1985; Delta Alpha), Director of Bands at Langston University, was elected National President at the 32nd Biennial Convention at Texas Tech University in 1983. During his term as president and vice president, fifteen new colonies were formed while seven chapters were inducted. Dr. Berry also directed the national trust fund drive, initiated the first campus visitation program, produced the first Kappa Kappa Psi Commissioned Band

Composition Directory, and a Fund Raising Brochure. The national organization also developed a model Membership Education Program which served as an initiation guide for colonies and existing chapters. In 1983, the National Council established the "A. Frank Martin Award" to honor music professionals who had made significant contributions at the regional level. A composition contest for undergraduate students was established, and the National Office upgraded its operation during his term through the acquisition of its first computer. The 33rd Biennial Convention in 1985 was held at the University of Kansas. *Chorale Prelude: "Mein junges Leben hat ein End," Op 61* by James Barnes received its premiere performance by the National Intercollegiate Band. Dr. William P. Foster served as guest conductor, and Robert E. Foster provided support as the host conductor.



DR. FRANK STUBBS (1985-1987; Alpha Xi), Director of University Bands at Purdue University, was elected to the office of National President in 1985. During his tenure, emphasis was placed on the efficiency and effectiveness of fraternity operations. A National Office policies and procedures manual was adopted along with operations manuals for national officers, district governors, and district presidents. In cooperation with Tau Beta Sigma National President, Ann Sheets, President

Stubbs hosted the first annual District Presidents' Conference. The National Constitution was revised to better define the intent of the document and the regulations of the Fraternity, and a plan to realign the districts was adopted by the National Chapter. An annual meeting of district governors was initiated as a part of the Mid-West

International Band and Orchestra Clinic. The Northeast District Alumni Association was formally recognized by the National Council. Distinguished Service to Music Medal presentations were approved for John Paynter, Colonel John Bourgeois, Clare Grundman, and Dr. Harry Begian. The 34th Biennial Convention was held in 1987 at the University of Michigan. The National Intercollegiate Symphonic Band was conducted by Dr. Harry Begian, and the Concert Band guest conductor was John Wakefield. The sixteenth Kappa Kappa Psi and Tau Beta Sigma commissioned work, *Overture Alfresco*, was written by Jerry Bilik.



DR. ROBERT C. FLEMING (1987-1989; Beta Omicron), Associate Director of Bands at Arizona State University, was elected to the office of National President in 1987. During his six years as a member of the National Council, Dr. Fleming placed great emphasis on internal expansion and fiscal responsibility. He initiated the 15% convention travel account and encouraged alumni to become sustaining members. Other programs during his tenure included the interview and selection of a new

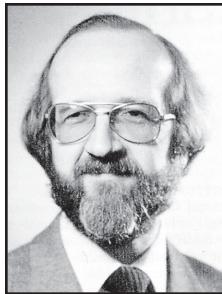
Executive Director and the adoption of alcohol awareness and hazing policies. During his presidential biennium, all districts implemented annual conventions. Dr. Fleming presented the Distinguished Service to Music Medal to John Paynter, Colonel John Bourgeois, Ray Cramer, Dr. Fisher Tull, and Claude T. Smith. The A. Frank Martin Award was presented to Victor Zajec. The 35th Biennial Convention was held at the birthplace of Kappa Kappa Psi, Oklahoma State University in Stillwater in 1989. For the first time, compositions were commissioned for both National Intercollegiate Bands. David Holsinger's commissioned work for the symphonic band, *Symphonic Canticle*, and Anne McGinty's commissioned work for the concert band, *Athenian Festival*, received their premiere performances by the NIB. Conductors for the National Intercollegiate Bands were John Paynter and Joseph Missal.



KENNETH M. CORBETT (1989-1991; Zeta Chi), from the University of South Carolina, was elected National President at the 35th Biennial Convention in Stillwater, Oklahoma. During his eight years as a member of the National Council, the Fraternity experienced significant growth in membership and financial stability. A concerted effort was made to strengthen ties with organizations such as Phi Mu Alpha Sinfonia, the Professional Fraternity Association and the National Interfraternity

Conference. The "Top Ten" award was renamed the "Chapter Leadership Award." The council established the "J. Lee Burke Student Achievement Award" to honor our third Grand President and recognize outstanding student leaders. A uniform Membership Education Program was adopted by the 1991 convention. The Immediate Past National President was added as an ex-officio member of the National Council. The position of Chapter Field Representative was created to assist with chapter visitation and education. The Distinguished Service to Music Medal was approved for Alfred Reed, Stanley F. Michalski, Jr., Max and Susan Mitchell, Hugh McMillen, James G. Saied and James K. Copenhaver. The A. Frank Martin Award was approved for James Wells, George Parks, Malcolm Rowell, Jr., Reid Poole, Eddie N. Green, Christopher Haughee and Gordon R. Goodwin. The J. Lee Burke Student Achievement Award was presented to James H. Dickson, Jr. At the 36th Biennial Convention the business sessions were separated from the National Intercollegiate Band schedule, with the NIB concert

opening the business portion of the convention. Alfred Reed's *Hymn Variants* received its premiere performance. Ray E. Cramer served as guest conductor.



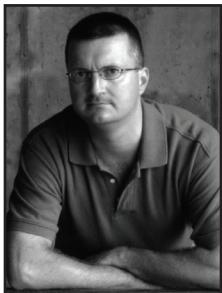
STANLEY G. FINCK (1991-1993; Beta Epsilon), Director of Bands at Kansas State University, was elected National President in 1991. Under his administration, the council acquired Stillwater Station to serve as the National Headquarters and instituted a Chapter Development Program for chapter self-evaluation. Mr. Finck assisted with the interviews and the selection of the first Chapter Field Representative, Casey Blankenship. The Distinguished Service to

Music Medal was approved for James Barnes, Richard Strange, Thomas Henry Delaine, Kenneth Bloomquist, Walter M. Chesnut, and H. Owen Reed. The A. Frank Martin Award was approved for Robert Jorgensen, Robert Spradling and Thomas P. Hannum. The J. Lee Burke Student Achievement Award was approved for Dale Croston, Tom C. Haros, and Michelle Kincheloe. The 37th Biennial Convention was held on the campus of Purdue University in 1993, where the NIB was conducted by Dr. Paula Crider. The commissioned work, *Daystar: Symphonic Variations for Winds and Precussion* by James Curnow, was premiered.



MELVIN N. MILES, JR. (1993-1995; Eta Gamma), Director of Bands at Morgan State University, Sponsor and Life Member of the Eta Gamma Chapter, was elected National President at the 37th Biennial Convention. During his term the Capital Improvement Project for the restoration of Stillwater Station and the computerization of National Headquarters operations was initiated and funded. The Chapter Sponsor Award was created; its first recipient was Michael Lee, Sponsor, Beta

Psi Chapter, Kent State University. The Distinguished Service to Music Medal was presented to Emery Fears, H. Robert Reynolds, James Sudduth, and Conrad Hutchinson, Jr. The Bohumil Makovsky Award was approved for James Croft, and the J. Lee Burke Student Achievement Award was approved for Erin Burke, Jeffrey Mayberry, Kirk Randazzo, David Stanfield, Michael Stover, and Edward Williams. The 38th Biennial Convention in Orlando, Florida, marked the 75th Anniversary of Kappa Kappa Psi. The NIB was conducted by Dr. James Croft and performed the commissioned work, *A Tuning Piece: Songs of Fall and Winter*, composed by David Maslanka. The fraternity adopted Eta Gamma's Chapter Hymn as the Kappa Kappa Psi National Hymn.



TIMOTHY J. GREENWELL, JR. (1995-1997; Eta Zeta), from the University of Kansas, was elected National President at the Diamond Anniversary convention in 1995. The key focus for the biennium was a return to the basics, concentrating on service to bands and strengthening of the brotherhood, as well as better utilization of existing fraternity programs. The Scholarship Recognition Program was renamed the "Academic Achievement Program." A review and subsequent revision of policies, practices, and procedures for fraternal operations and publications was completed. Emphasis was placed on working together and improving overall joint relations with Tau Beta Sigma. Mr. Greenwell recommended the National

Secretary be changed to National Vice President for Programs, and it was adopted. He also participated in the search and selection of the eighth National Executive Director and the third Chapter Field Representative. A Vice Chair position on the Board of Trustees was also created. A time capsule commemorating the 75th Anniversary was buried at the National Headquarters during the annual District Leadership Conference in the summer of 1996. The Distinguished Service to Music Medal was presented to Kenneth M. Corbett, Frank B. Wickes, Don Wilcox, and Richard Worthington. James Barnes was awarded the Bohumil Makovsky Memorial Award. William Brent and Steven C. Nelson were the recipients of the A. Frank Martin Award. Receiving the J. Lee Burke Student Achievement Award were Robert Putman, Anthony J. Roscoe and Stephen Wright. Al Sergel received the Sponsor Award. John Zdechlik's commissioned work *Rondo Jubiloso* was premiered at the 50th anniversary concert of the National Intercollegiate Band in Scottsdale, Arizona. The Conductor of the band was John Whitwell.



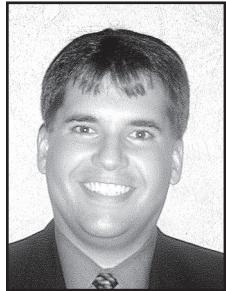
SCOTT E. STOWELL (1997-1999; Alpha Eta), from the University of Florida, was elected National President at the 1997 National Convention, becoming the first National President in modern history to serve in all of the four elected positions on the National Council. During his term, the National Fraternity focused on continued expansion, improved marketing efforts, more emphasis on membership education, and less emphasis on re-inventing past business. The Fraternity continued to emphasize strong joint relations while maintaining its individuality and heritage. It developed its first leadership development program, aimed at giving Brothers an additional opportunity to improve both their bands and themselves, and its first scholarship program to financially assist Brothers in their academic development. Development of a long-term strategic plan, including a mission statement and vision statement, was continued and expanded. Mr. Stowell focused on Kappa Kappa Psi's ability to manage diversity, emphasizing the Fraternity's efforts to recruit the absolute best band members and create a supportive environment that enables all Brothers to contribute their full potential in pursuit of the betterment of the college and university band. He also continued his efforts as a national officer to involve more student members of the Fraternity in discussions that determine Fraternity policy. Serving jointly as hosts for the 40th biennial convention in St. Louis, Missouri, were the chapters of Kappa Kappa Psi and Tau Beta Sigma at the University of Missouri, Rolla. The 1999 National Intercollegiate Band, conducted by Dr. David Waybright, premiered commissioned composer Daniel Bukvich's *Unusual Behavior in Ceremonies Involving Drums*.



DR. MICHAEL GOLEMO (1999-2001; Zeta Omicron), Director of Bands at Iowa State University, was elected to the office of National President at the 1999 National Convention in St. Louis. During his eight years on the National Council, the fraternity experienced impressive growth in membership and financial resources. A focus of his term was an emphasis on developing the student leader, with educational forums and leadership training provided at every district convention and regional meeting. The *Guide to Membership* was revised, with added sections on recruiting and leadership, and a Membership

and subsequent revision of policies, practices, and procedures for fraternal operations and publications was completed. Emphasis was placed on working together and improving overall joint relations with Tau Beta Sigma. Mr. Greenwell recommended the National

Education Teaching Manual was designed to assist chapter vice presidents with their educational responsibilities. A Membership Recruitment Package was created to assist chapters in recruiting prospective members; this included a Membership Recruitment Video, the first ever created at the national level. Programs created during this biennium include: the STAR (Start Treating Alcohol Responsibly) Program, the Silver Baton Award, and the Matching Funds Grant Program to assist band directors who wish to provide a guest conductor or soloist at a concert. Also created was the Honorary Membership Booklet to provide honorary members with background information about the fraternity. Contact with chapter sponsors and band directors was increased through a monthly email newsletter entitled, "The Condensed Score." The National Council continued to hold long-term strategic meetings, and transformed several committees at national convention into "strategic committees." There was an increased focus on the Mission and Vision statements; chapters and districts were encouraged to display these statements during their meetings and encouraged to let these statements guide their thoughts and actions. The Distinguished Service to Music Medal was approved for John Whitwell, Tim Lautzenheiser, Robert Fleming, Gary Smith, Robert Foster, James Bearden and Frederick Hemke. The A. Frank Martin Award was approved for Paula Holcomb and Bucky Johnson. The J. Lee Burke Student Achievement Award was approved for Beth Smith, Vicki Lancaster, Amy Midyett, and Chris Bussell. The 41st Biennial Convention was held in Corpus Christi, Texas and workshops were presented by Brett Sokolow and "Dr. Tim" Lautzenheiser. Dr. Darhyl Ramsey, National President of Phi Mu Alpha Sinfonia Fraternity, addressed the delegation, inviting a spirit of cooperation. The National Intercollegiate Band was conducted by Colonel Bryan Shelburn and premiered the commissioned work *Mourning Dances*, composed by Timothy Mahr.



DR. KIRK RANDAZZO (2001-2003; Zeta Chi), from the University of South Carolina was elected National President at the 2001 National Convention in Corpus Christi, Texas. Kirk received his Bachelor of Arts Degree in Music and a Master of Arts Degree in International Relations from the University of South Carolina. Additionally, he received a Master of Arts Degree in Political Science and a Ph.D. in Political Science from Michigan State University. He currently teaches pre-law at the University of Kentucky and conducts research on law and judicial politics. During his term of office the Fraternity continued to rely on strategic planning as a primary resource for developing long-term directives. At the 2001 and 2003 National Conventions, several strategic committees worked on creating out-of-the-box solutions to address important topics. Dr. Randazzo led the National Council in reviewing the materials from these committees and incorporating their ideas to further shape an enduring legacy for Kappa Kappa Psi. To this end he organized several strategic planning sessions for the National Council and Board of Trustees, and also organized a session which included the District Governors. During the biennium two new programs were developed by the National Council as a result of strategic planning efforts. First, the Service Showcase was created to recognize chapters' outstanding service to bands and provide financial awards to those band programs. Second, the Diversity in Music Speaker Series was developed to invite prominent speakers to conventions with the goal of sharing their thoughts on band involvement. In addition to these two programs, the National Council continued its focus on leadership development and awareness of musicianship. The biennium witnessed the recognition of several outstanding individuals. The Distinguished Service to Music

Medal was awarded to James Cochran, Chris Haughee, Melvin Miles, Melbern Nixon, and Alfred Sergel. Additionally, the A. Frank Martin Award was presented to Michelle Kincheloe and Peter Murray. Finally, the Stanley G. Finck Memorial Award was presented to Peter Murray. The 42nd biennial convention was held in July, 2003, in Norfolk, Virginia. During the convention a reunion of Past National Presidents was organized, bringing together presidents from across four decades. A reunion of Chapter Field Representatives also occurred. The National Intercollegiate Band was conducted by Don Wilcox and premiered the commissioned work *Bandancing*, by Dr. Jack Stamp.



MICHAEL K. OSBORN (2003-2005; Zeta Epsilon), of Michigan State University was elected National President at the 2003 National Convention held in Norfolk, Virginia. Mike received his Bachelor of Music in Instrumental Music Education and Master of Music in Music Education from Michigan State University. Since graduating from Michigan State University, Mike has served as a band director in Michigan's Brighton Area School System. Mike

was the first National President in modern history to have served as a chapter president, district president, district governor as well as in every elected position on the National Council.

President Osborn used those experiences to relate to the Fraternity's membership across several levels and to promote the diversity of our membership.

During the biennium, the Fraternity took steps to streamline costs and information distribution and modernize materials by combining the Chapter Operations Handbook and the Guide to Membership into the first Membership Resources Compact Disc, provided to each initiated Brother to further every member's access to Fraternity information. Kappa Kappa Psi also debuted its first separate website, kkpsi.org, a major step forward in modernizing the Fraternity's public interaction. The Council continued to assess, strengthen and re-focus district conventions through increased workshops and guest speakers. The concept of summer national leadership Symposia was also developed and piloted. The Fraternity continued its outstanding pattern of growth with the establishment of 20 colonies and the installation of 12 chapters. During this biennium, the Fraternity surpassed the 4,000 registered active member level for the first time.

The biennium brought a continued effort to build a stronger relationship with Tau Beta Sigma, as well as with other music organizations, Phi Mu Alpha Sinfonia and Sigma Alpha Iota. At the end of the biennium the National Council presented a new Four-way statement of agreement between these four organizations, promoting our common interests, our unique standing in the college music field, and our desire to work together on behalf of Music wherever our organizations may exist together.

During the biennium the Distinguished Service to Music Medal was presented to Dr. Paul Droste, Don McGinnis and Karel Husa. The A. Frank Martin Award was awarded to Lou Rusiski and Paul Patterson. The J. Lee Burke Award was awarded to Dusty Brown, Katherine Hoffman, Christopher Johns, Jason Kellison, Marco Krcatovich II, Jeffrey McCrumb, Jason Morris, Matt Richardson, Sam Rowley, and Phil Rubin. John Whitwell was the recipient of the Bohumil Makovsky Award and Wava Banes Turner Henry received the Stanley G. Finck Memorial Award. The 43rd biennial convention was held in Lexington, Kentucky. The National Intercollegiate Band, under the direction of Michael Haithcock, Director of Bands at the University of Michigan, premiered the commissioned work *The Seasons* by Phillip Sparke.



DR. ROD CHESNUTT (2005-2007; Gamma Nu) was elected National President at the 2005 National Convention in Lexington, Kentucky. During his biennium, Dr. Chesnutt became the associate professor of instrumental music at Florida Gulf Coast University. He holds a bachelor's degree in music education from Tennessee Technological University, a master's degree in trombone performance from Arkansas State University, and a Ph.D. in music education with an emphasis in wind conducting from Florida State University. Previously, he served as the chair of the Division of Ensembles and Conducting and director of Symphonic and Marching bands at the University of Northern Iowa, director of bands at Mississippi State University, director of bands at the State University of West Georgia. Additionally, he served as Music Director/Conductor of the Starkville/MSU Symphony Orchestra and served as the assistant director of bands and the director of the Cornhusker Marching Band at the University of Nebraska. Prior to teaching at the university level, Dr. Chesnutt built superior-rated bands in the public schools of Trumann and Blytheville, Arkansas. He was recognized as an Outstanding Young Man of America in 1988 and received the National Music Clubs' Award of Merit in 1991.

During his six years on the National Council, the fraternity continued an unprecedented period of expansion. Fifteen chapters were installed during Dr. Chesnutt's administration. The Chapter Field Representative program was expanded to two positions, reflecting the 50% growth in Kappa Kappa Psi's membership over the 14 prior years of the program, and a doubling in the number of Kappa Kappa Psi chapters over 20 years. The largest capital campaign in the history of Kappa Kappa Psi secured funds to purchase a caboose (with a special gift from Al and Gladys Wright) in order to have more space to develop the history and archives program of the Fraternity. The focus of the 2007 National Convention was "Building Success from the Band Up," and the expanded workshop and educational format of this convention reflected this focus on strengthening basics while honoring the past and preparing for the future. In the summer of 2006 Kappa Kappa Psi hosted its first leadership symposia in Louisville, KY and Dallas, TX. Over 160 students took lessons from the ritual and applied them to leadership lessons. During the biennium the Distinguished Service to Music Medal was presented to Craig Kirchoff, James F. Keene, Dr. Johnnie Vinson, Isaac Greggs, Dr. Jack R. Anderson, Don McGinnis, Dr. William Gora, and Steve West. The A. Frank Martin Award was awarded to Brent Cannon, Robert Grechesky, Jeffrey G. Stone, and Marie Burleigh. The J. Lee Burke Award was awarded to, Lance Coochyouma, Holly Tetreault, Eric Gilliam, Karen Norton, Tesla Hartsgog, Daniel Villanueva, Michelle Wedster, Kate Cummings, Ed Savoy, and Clinton Weiden. Paula Crider was the recipient of the Bohumil Makovsky Award and Dr. Andrea Strauss, Director of Bands at Georgia Tech University, received the Stanley G. Finck Memorial Award. The 44th biennial convention was held in Orlando, Florida. The National Intercollegiate Band, under the direction of Dr. Frank Wickes, Director of Bands at the Louisiana State University, premiered the commissioned work *Celestial Dancers* by Eric Ewazen of The Juilliard School.



DR. MALINDA M. MATNEY (2007-2009; Nu) was elected National President at the 2007 National Convention held in Orlando, Florida. Dr. Matney previously served as National Vice President for Colonization and Membership from 2005-2007, and National Vice President for Programs from 1995-1997. She served as Governor for the North Central District from 1997 to 2005, and the Midwest District from 1992-1995. Previously an active member of Tau Beta Sigma, she served two terms as Tau Beta Sigma District President. Dr. Matney serves as the Chapter Sponsor for Nu Chapter at the University of Michigan.

Dr. Matney is Senior Research Associate for the Division of Student Affairs, and a Lecturer in the Center for the Study of Higher and Postsecondary Education, at the University of Michigan. Dr. Matney earned her Ph.D. in Higher and Postsecondary Education from the University of Michigan. She also holds an Education Specialist in higher education administration from the University of Missouri at Kansas City, a Master of Music in Music History from the University of Colorado at Boulder, and a bachelor's degree in music from Wichita State University.

During her term of office, the biennium's theme was "Celebrating the History of the College Band." The biennium focused on how college and university bands developed during the time that Kappa Kappa Psi has grown. A renewed Strategic Plan of 2009 was developed and published, and a revised Guide to Leadership was created to further strategic efforts to the chapter and individual levels. A more prominent evaluation and assessment effort helped student leaders to create more dynamic district-level events incorporating more musical and leadership education. A record-tying 17 chapters were installed, and the largest capital campaign in Kappa Kappa Psi's history, "All Aboard," completed its first phase. During this biennium, greater focus was placed on risk management, given the media focus on college bands. Kappa Kappa Psi developed partnerships with multiple organizations focused on student development, risk management, and music performance. The second biennial National Leadership Symposia took place, and the National Leadership Fund sent speakers across the country to educate thousands of students.

The biennium witnessed the recognition of many outstanding individuals. The Distinguished Service to Music Medal was awarded to George Parks, Dr. Jon Woods, and Scott Stowell. Additionally, the A. Frank Martin Award was presented to Dr. Andrea Strauss and Michael Osborn. The J. Lee Burke Award was presented to Raina Regan, Lauren Eakins, Adam Bates, Emily Rogers, Nicholas Annan, James Llamas, Jeremy Horner, Brian Coffil, Nathan Smith, Jack Lee, and Jason Reschke. The Outstanding Sponsor Award was presented to Dr. Michael Golemo. The Stanley G. Finck Memorial Award was presented to Dixie Mosier-Greene, retired National Headquarters Administrator. The Bohumil Makovsky Award was presented to James Copenhaver of the University of South Carolina. During the biennium, 15 students were awarded AEA Scholarships.

The 45th biennial convention was celebrated as the 90th Anniversary Convention, with a record number of workshops focusing on college bands' history and future, and committee work focused on strategic ideas for Kappa Kappa Psi's own future. Past National Presidents from three decades attended. The National Intercollegiate Band was conducted by Col. John Bourgeois, USMC (Ret.), and premiered the commissioned work *Two American Canvases*, by Mark Camphouse.



DERRICK A. MILLS (2009-2011, Eta) from the Ohio State University was elected National President at the 2009 National Convention, held in Phoenix, Arizona. Derrick received his Bachelor of Arts Degree in Political Science from Ohio State. He is the Vice-President of his family's general contracting business, Page Construction. Derrick is the first past National Chapter Field Representative to serve as National President.

During Derrick's eight years serving on the National Council, the fraternity experienced tremendous growth and organizational development. As National President, Derrick pulled many of his experiences from various elected offices and positions to help continue the work. During the biennium, the fraternity installed 16 new chapters, bringing the total number of active chapters to 209. Active membership was at a record 5,905. The fraternity made significant investments in digital record keeping for all fraternity members, where all members, band directors and sponsors will have the opportunity to log into a centralized record and reporting system. Two special committees were appointed during the biennium, the Hazing/ Values Committee and the Leadership Development Task Force. The meetings in which National Council members attending district conventions and speaking to fraternity members was changed to a "National Town Hall" format. A "KKPsi Live" YouTube® account was created for more social networking outreach, and Facebook® and Twitter® became more prevalent mediums of communication. The biannual National Leadership Symposiums took place in Lexington, KY and Denver, CO. Kappa Kappa Psi celebrated its 90th Anniversary in 2009, and special fraternity jewelry was created to mark the milestone. The Kappa Kappa Psi Board of Trustees commissioned President Mills and his company to design, build and install custom cases and cabinets for permanent display of the fraternity archives in the fraternity caboose.

During the biennium President Mills challenged all members to put more emphasis on the values of Kappa Kappa Psi and a greater understanding of the individual and chapters role in college bands. During the 2011 National Convention, all workshops and programming reinforced the theme of "Digging Deep" and having a plan to improve college bands. The National Convention featured several musical performances, a Past National Presidents Reunion, a "Sunrise Ritual," and the return of Brother Scott Jeffrey Heckstall, author of the fraternity hymn.

The Distinguished Service To Music Medal was awarded to Dr. William Johnson, Mr. Michael Haithcock, Mr. Mark Morette, Mr. Adam Gorb, Dr. Patrick Dunnigan, and Lt. Col Alan Bonner. The A Frank Martin Award was awarded to Mr. Danny George, CPA, Mr. William Posey, Mr. Dale Croston, and Dr. Kirk Randazzo. The J Lee Burke Student Achievement Award was presented to Zebulon Watkins, Bret Zawilski, Maggie Greenwood, Todd Halling, Justin Roth, Eric Snowden, Mallory Legman, Marc Renaud, Megan Polis, and Tyson Misak.

The 46th biennial convention was held in Colorado Springs, Colorado. The National Intercollegiate Band, under the direction of Craig Kirchhoff, and premiered the commissioned work Repercussions, by Adam Gorb.



ADAM D. CANTLEY (2011-2013, Omicron) from West Virginia University was elected National President at the 2011 National Convention, held in Colorado Spring, CO. Adam received his Bachelor of Arts Degree in Integrated Science and his Master of Arts Degree in Secondary Education from West Virginia University. He later completed a Master of Sciences Degree in Educational Leadership and College Student Development from Oklahoma State

University. Adam works in Higher Education Administration and Student Affairs at the University of Delaware. Adam also served the fraternity as the 6th National Chapter Field Representative from 2003-2005 and is a member of the Sigma Phi Epsilon fraternity.

During Adam's eight years serving on the National Council (2005-2013), he helped solidify policies and practices that aligned the fraternity with higher education standards. As National President, Adam worked to strengthen the national fraternity. The National Council began to focus more on the quality of colonization application and institution. During the biennium, the fraternity installed 8 new chapters and saw its membership top 6,000 members for the first time in history. The fraternity saw an expansion of the National Headquarters Staff to include a position devoted to membership, colonization, and discipline. After years of investment and testing, the Online Membership Registration System finally went live, allowing chapters to complete reports online. The National Intercollegiate Band Auditions also moved to a digital format, which resulted in a 20% increase in submissions. The fraternity also increased regular communication with directors and sponsors through electronic newsletters. Kappa Kappa Psi continued the work of the Hazing/Values Committee and the Leadership Development Task Force, and created a new committee focused on the marketing and branding of the national organization. This committee generated a style guide to unify the fraternity's national image under the tag line "Musicianship. Leadership. Service." The fraternity also made strides in terms of risk management through drafting a national crisis response plan for the national council and contracting dedicated outside legal representation. During the biennium, Kappa Kappa Psi presented educational sessions at the College Band Directors National Association Athletics Band Conference, the Historically Black College and University Band Directors Consortium, and the Texas Music Educators Association Conference on hazing prevention and education in bands. The fraternity also honored Zach Friedland (Theta Upsilon) with the first W. Francis McBeth Student Musicianship Award. Tau Beta Sigma and Kappa Kappa Psi lost a tremendous friend and advocate in the Wava Banes Henry. As the founder of Tau Beta Sigma, Wava was a true leader in the college band movement. President Cantley had the honor of representing Kappa Kappa Psi at her memorial service in May of 2013 in Aspen Colorado and dedicated a session to her at our biennial convention.

During the biennium President Cantley challenged all members to live the ritual and values of Kappa Kappa Psi . During the 2013 National Convention in Springfield Massachusetts, the theme "Values to Vision" was at the center of programming and work. Brothers were challenged to look at our ritual and translate it into actions that can guide their daily conduct.

The Distinguished Service To Music Medal was awarded to Dr. David Gregory, Mr. Jerry Junkin, Mr. Mark Camphouse, Mrs. Paula Crider, Mr. Eugene Corporon, Dr. William Wakefield, and Mrs. Wava Banes

Henry. The A Frank Martin Award was awarded to Mr. Derrick A Mills. The J Lee Burke Student Achievement Award was presented to Tyson Misak, LeTrondrick Hunter, Charlene Ronne, Christopher Carpenter, Katherine Beverage, Jason Mlady, Ema Ashley, Corey Knapke and Kyle von Neumann.

The 47th biennial convention was held in Springfield, Massachusetts. The National Intercollegiate Band was under the direction of Anthony Maiello and premiered the commissioned work (Redacted) by John Mackey.



CHRISTINE F. BEASON (2013- 2015, Eta Delta) was elected National President at the 47th Biennial Convention in Springfield, Massachusetts. Christine received her Bachelor of Music Education from Georgia State University and her Master of Music Education from the University of Illinois at Urbana-Champaign. She is in the process of completing her dissertation to satisfy a Doctor of Education with emphasis in Instrumental Music Education from Texas Wesleyan University.

Christine is the Director of Bands and Instrumental Studies at Texas Wesleyan University in Fort Worth, Texas where she is also the proud sponsor of the Nu Beta chapter. Previously, she was Director of Bands at Quincy University and Director of Athletic Bands at Eastern Illinois University. Prior to teaching on the university level, she taught band in Marietta, Georgia.

During her term of office, Christine and the National Leadership focused on streamlining and improving the policies and operations of the Fraternity. The unprecedented growth of the previous few biennia coupled with new advances and uses of technology required the National Leadership to re-examine some long-held methods of operating. This focus on strategic planning laid the foundation for many potential changes in the following biennia. At the 2015 National Convention, delegates embraced the outline of the national membership education program, viewed new Hazing Awareness videos, and amended the National Leadership selection process.

The theme of the biennium was "Better Brothers = Better Bands." Christine defined a better Brother as one who was equally balanced between all the components of the organization: musicianship, leadership, service, and brotherhood.

During this biennium, Fraternity membership topped 6400 Brothers, and the Fraternity installed ten new colonies. The Distinguished Service to Music Medal was presented to Dr. Gary Hill and Mr. Richard Floyd. The A Frank Martin Award was presented to Dr. John Laverty, Mr. Eric Morson, Mr. Rodney Whiteman, Mrs. Denali Pierce-Alt, and Mr. Anthony Falcone. The J Lee Burke Student Achievement Award was presented to Allen Andrus, Katie Demyan, Brandon Fisher, James Kang, Thomas Richard Martin, Hannah May, Zache Naughton, Marina Pena, Kyle Sullivan, and Carissa Vinovskis. Jeremiah Gregg received the Francis McBeth Student Musicianship Award. AEA Scholarships were awarded to 16 students, and Matching Grants were given to seven universities.

The 48th National Convention was held in Lexington, KY. The National Intercollegiate Band was under the direction of Dr. Joseph Hermann, and premiered the commissioned work Of Blood and Stone by Julie Giroux.



JACK D. LEE, III (2015 - 2017, Delta Sigma) was elected National President at the 48th Biennial Convention in Lexington, Kentucky. Jack Lee was initiated into the Delta Sigma chapter of Kappa Kappa Psi on March 13, 2005 at the University of Texas at Arlington. While there, he was a member of the marching band, wind ensemble, concert band, university band, and MavBrass athletic band. Jack graduated with his Bachelor of Music degree in December 2005 and began

graduate work the following semester. While a graduate student, Jack served as a Teaching Associate and Instructor at the University of Texas at Arlington. There, he conducted the University Band, the MavBrass athletic band, and was an assistant with the marching band. During his time as an active member of Delta Sigma, Jack served as the chapter president and Southwest District president.

After completing his Master of Music in Music Education degree in May 2008, Jack continued to serve Kappa Kappa Psi as a sponsor for the Delta Sigma chapter. Jack is a recipient of the J. Lee Burke Student Achievement Award and Tau Beta Sigma Southwest District's Daniel A. George Award for Fostering Joint Relations. Jack has served as Kappa Kappa Psi National Vice President for Student Affairs (2009-2011), National Vice President for Programs (2011-2013), and National Vice President for Colonization and Membership (2013-2015). Jack is an honorary member of Tau Beta Sigma National chapter, the Southwest District, and the Gamma Nu chapter at The University of Texas at Arlington. He also holds Kappa Kappa Psi honorary membership with the Southwest District, Midwest District, and the Northeast District.

Professionally, Jack is currently serving as the High School Principal in Blooming Grove Independent School District in Blooming Grove, TX. Additionally, he is a professor of music at Hill College where he teaches the woodwind studio. Currently, Jack is completing his dissertation for his Doctorate of Education in Educational Administration from Texas A&M University-Commerce.

Jack is a Life Member of Kappa Kappa Psi, and holds memberships in the Kappa Kappa Psi Alumni Association, the Southwest District Alumni Association, the Eta Alpha Alumni Association, Texas Music Educators Association, and Texas Association of Secondary School Principals. His other interests include cooking, fishing, and spending time with his wife, Jessica, and their two children, Jackson and Emmy.

National Executive Secretary/Director



Scott P. Squyers

First National
Executive Secretary
1925-1937



Herman Zeimer

Second National
Executive Secretary
1937-1939



A. Frank Martin

Third National
Executive Secretary
1939-1964



Robert H. Rubin

Fourth National
Executive Secretary
1964-1975



Max Mitchell

Interim National
Executive Secretary
1975



Frank Evans

Fifth National
Executive Secretary
1975-1976



Thomas Sirridge

Sixth National
Executive Secretary
1976-1984



David E. Solomon

Seventh National
Executive Director
1984-1995



Gwen Wilburn

Interim National
Executive Director
Jan. 1995 - Apr. 1996



Alan L. Bonner

Eighth National
Executive Director
1996-2013



Diana Spiva

Interim National
Executive Director
Nov. 2013 - Sept. 2014



Steven C. Nelson

Ninth National
Executive Director
Sept. 2014 - Present

National Chapter Field Representatives



Casey Blankenship

Eta Omicron
James Madison University,
VA
1992-1994



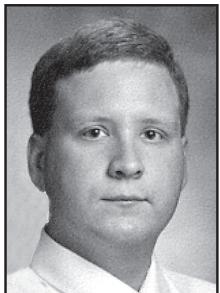
Douglas Knight

Eta Phi
Syracuse University, NY
1994-1995



Brian C. Parker

Iota Pi
California Polytechnic
State University
1996-1998



Jeremy Thomas

Theta Nu
Northwestern State
University, LA
1998-2000



Derrick Mills

Eta
Ohio State University
2000-2002



Adam Cantley

Omicron
West Virginia University
2003-2005



Dusty Brown

Gamma Phi
Stephen F. Austin
University
2005



Phil Rubin

Kappa Mu
University of Georgia
2006-2008



Jen Murdock

Gamma
University of Washington
2006-2007



Emily Rogers

Alpha Theta
University of Northern
Colorado
2008-2009



Adam Bates

Gamma Xi
University of Maryland
2008-2010



Zac Humphrey

Beta Omicron
Arizona State University
2010-2012



Evan Thompson

Zeta Chi
University of South
Carolina
2010-2012



Zeb Watkins

Alpha Beta
Butler University
2012-2014



Yvonne Daye

Kappa Psi
Virginia Commonwealth
University
2012-2014



Andy Melvin

Delta
University of Oklahoma
2014-Present



Chris Young

Mu Nu
Christopher Newport
University
2014-Present

National Chapter Field Representative Visitation Preparation

The National Chapter Field Representative (CFR) Program began in 1992 to provide a direct and vital link between Chapters and the National Fraternity. In 2006, the program was expanded to two representatives to accommodate the needs of our growing Fraternity. In addition to visiting and building relationships with chapters, the CFRs create and give presentations at Fraternity functions, act as representatives of the National Council and National Headquarters, and work on special projects. The CFRs are each hired for a two year term.

During a visit the CFR works with chapters on national policies and procedures, project planning and management, educational tools, fundraising opportunities, chapter operations and setting goals. The CFR helps guide the chapter and its members to strive for and realize their potential and the objectives of the Fraternity.

Scheduled to receive a visit? Don't panic! The CFR is coming to help – not to inspect you or grade you. Chapters across the country have found CFR visits to be a great way to get new ideas, answer questions, and find new ways to Strive for the Highest. To assist the CFR in doing his/her job, it is necessary for the chapter to be prepared for the visit by completing the following expectations:

Expectations

- Be sure to read over all of the preparation materials provided by the CFR when notifying you of the visit – a great many questions are answered in those documents! The preparation materials generally come by email.

- Promptly notify the CFR that you have received the information and are preparing for the visit. Acknowledging that the information was received and the chapter is preparing helps the CFR know that the chapter will make the most out of this opportunity. A great deal of time and money has been wasted due to last minute cancellations, unplanned visits and slow responses. It costs the Fraternity over \$120 a day for each cancelled visit.

- Before the CFR arrives, plan a schedule that includes all required meetings and activities based on the sample schedule that is included in the preparation materials. Including other chapter activities and social opportunities is also a good use of time with your CFR.

- Have the Chapter President immediately notify chapter officers of required officer forms and paperwork so they can prepare for the visit.

- Have a copy of the Chapter Constitution and/or By-Laws and Membership Education Program available for the CFR to review and take back to National Headquarters for the Chapter's file.

- Ask the CFR about their housing needs for the visit. They may, or may not, need to be put up for the night depending on their plans. If they do need to be housed, this can be either at the home of a brother or at an area hotel. If it will be difficult to provide accommodations, simply contact the CFR and he/she will work with you.

- Don't hesitate to ask the CFR if you have any questions about the visit! He/she will be happy to help!

Required Meetings

- Director of Bands
- Chapter Sponsor
- Chapter President
- Chapter Vice President
- Chapter Membership Educator (if applicable)
- Chapter Secretaries (Recording, Corresponding, Alumni)
- Chapter Treasurer
- Chapter Service Chair/Vice President (if applicable)
- Any other officers of your Chapter
- Prospective Members (if applicable)
- Special meetings with any member that requests one
- Chapter Meeting

Examples of other good Activities

- Meetings with Committee Chairs
- Executive Council meeting
- Service project
- Fundraising project
- Social or brotherhood event
- Ritual rehearsal or performance
- Music rehearsal or performance
- Any meal with the executive council or entire chapter

The CFRs are here to be a resource for you and your chapter, to answer questions, and to provide support to chapter officers and members. Please do not hesitate to contact them with any questions or concerns you may have, even if you aren't scheduled to receive a visit!

Visit <http://www.kkpsi.org/chapterfieldrep.asp> to find out more about your current CFRs and their upcoming travel plans.

The National Headquarters

Stillwater Station

For many years, the National Headquarters of Kappa Kappa Psi and Tau Beta Sigma was located in the Seretean Center for the Performing Arts on the campus of Oklahoma State University in Stillwater, Oklahoma. In November 1991, the National Headquarters moved from the Seretean Center to Stillwater Station. Stillwater Station, a former Santa Fe Railway Depot, was purchased by the Fraternity and Sorority from a group of five Stillwater citizens who had bought the station at auction in order to insure that it be preserved. Three of these men are alumni of the Alpha Chapter of Kappa Kappa Psi.

The original plans for Stillwater Station are dated June 15, 1911. Construction of Stillwater Station was completed in 1917 with a formal dedication ceremony in 1918. Stillwater Station was listed on the National Register of Historic Places by the United States Department of the Interior, National Park Service, on March 3, 1980.

Stillwater Station provides Kappa Kappa Psi and Tau Beta Sigma with ample office space, a conference room, work room, storage space, and the National Archives. The purpose of the National Headquarters is to coordinate the activities of the Chapters and Colonies of Kappa Kappa Psi and Tau Beta Sigma and to serve the needs of Active members from across the nation. The National Headquarters is the link between these chapters and colonies and a source of continuity for the two organizations.

The services of the National Headquarters fall into four categories, all of which overlap: Administrative Services, Fiscal Management, Record Keeping, and Publicity and Promotion.

- Collection and dissemination of data by acting as a clearing house for chapter and colony activities and projects.
- Consultation on activities, programs, operations, and constitutional interpretation at the Chapter, District and National level.

- Preparation and distribution of forms, brochures, pamphlets, and reports which help to improve the efficiency of chapter, district, and national operations.
- Collection and disbursement of annual dues, initiation fees, charter fees, and jewelry and supplies sales. Your Executive Director manages the budget approved at each National Convention and is accountable to the National Chapter through the National Councils.
- Provides, safeguards, and contracts the manufacture of fraternal regalia, identifying marks, and jewelry.
- Assists in the planning of District Conventions, providing technical, consultative services, and partial funding to host chapters.
- Responsible for National Convention operations.
- Assists the National Councils in the operation of an efficient colonization program making certain that all requirements are met prior to granting a charter in either organization.
- Administers the will of each National Convention.
- Maintains the Life Member and KKPsiAA database and assists the KKPsiAA Board of Directors.
- Represent the Fraternity and Sorority at meetings of other music, fraternal, and professional organizations.
- Preparation and distribution of the official publication, *The PODIUM*.
- Maintenance of the Archives of the Fraternity and Sorority.
- Assist in planning for the future of the organizations.

The staff of the National Headquarters is accountable to the National Councils and Boards of Trustees of each organization, and through them to the National Chapter.



NHO Staff Responsibilities

National Executive Director

The National Executive Director manages the business affairs of the Fraternity and oversees the financial management of the organization including developing and monitoring the budget. He/she also insures that the National Headquarters provides the necessary services to the membership in a professional, timely manner. Other responsibilities include representing and promoting the Fraternity at National Conventions and universities across the nation, maintaining direct contact with university band directors on Fraternity issues, and serving as the meeting planner for all National Conventions and National Council Meetings.

National Headquarters Office Manager & Accountant

The National Headquarters Office Manager & Accountant is the executive assistant to the National Executive Director. He/She assists the National Executive Director with supervising the Headquarters Staff and maintaining Stillwater Station. As the National Accountant, he/she executes bookkeeping functions including payroll, payment of bills, preparation of monthly financial statements, the upkeep of all money market accounts (including scholarship funds), Alumni financial records, and all federal and state reports and tax payments. He/she is the primary point of contact with the auditing firm for the annual audit. Other responsibilities include working closely with National and District leaders to process Officer reimbursements and District requisitions, making National Convention disbursements, and acquiring tax ID account numbers from the IRS for new chapters.

National Headquarters Membership Services Coordinator

The Membership Services Coordinator maintains data base records for all members, National and District Officers. He/she is responsible for accounts receivable (dues, fees, proceeds from supply sales, etc.), and creates the midyear and final year Chapter Status Reports and District Allocation report. Prepares and produces all membership cards, shingles and distributes member pins.



National Headquarters Alumni, Historical, & Development Coordinator

The Alumni, Historical, & Development Coordinator is responsible for all data entry for all Alumni records and maintains circulation databases. He/She is also responsible for maintaining the archives of the Fraternity and Sorority and conducting historical research in the archives. Other responsibilities include coordinating mail-outs, handling all general Headquarters e-mail.

National Headquarters Chapter & Colony Education Coordinator

The Chapter, Colony & Alumni Affairs Coordinator prepares all paperwork regarding chapters and colonies for the National Executive Director. He/She maintains records for all chapter investigations. He/She is responsible for all data entry for all Alumni records and maintains circulation databases. Other responsibilities include maintaining colonization correspondence files and submitting monthly reports to councils and district leadership.

National Headquarters Publications Manager/ Multimedia Designer

The Publications Manager prepares all magazines, books, articles, and advertisements for the Fraternity. He/she is editor and layout designer of The PODIUM, coordinates the printing/mailing process with printer/mailer. He/she also revises, edits, and publishes all Fraternity books/manuals including the Guide to Membership, Ritual, all forms, and the on-line Chapter Directory. He/she maintains the National website and manages social media. He/she designs promotional materials, and prints Chapter charters.

National Chapter Field Representative

The National Chapter Field Representative is the principal point of contact with all Chapters for the National Council. He/she travels around the nation to conduct field visits with all Chapters along with serving as a vital member of the National Headquarters Staff. He/she also assists the National Executive Director and National Council with any special projects. Other responsibilities include developing and using necessary computer skills to assist in producing or creating forms, handbooks, special programs, and bulletins through the use of desktop publishing applications.

The PODIUM

The PODIUM is the official publication of Kappa Kappa Psi and Tau Beta Sigma. It is currently published twice a year in the spring and fall. The deadlines for submitting articles are November 1 for the Spring edition and May 1 for the Fall edition.

The PODIUM is the successor to the Kappa Kappa Psi's first publication, *The Baton*, which was published on a quarterly basis from 1922 to 1933. With the coming of the Great Depression and the Second World War, publication was discontinued on a regular basis, with only a few printed editions appearing between 1934 and 1947. A special "Sousa Edition" issue was published in May of 1933, memorializing the death of "The March King," a Brother of the Delta Chapter. Only through the herculean efforts of Brothers A. Frank Martin (Alpha) and Joseph Davis (Upsilon) were various editions published during this period. Using a variety of media (ditto, mimeograph, three-page folded leaflet, ten-page stapled lithography, and sixteen-page hand-set, press-lettering) each issue endeavored to keep the membership together and in touch with each other.

Each of the men charged with the responsibility of editing the articles that came to them from the active chapters and then sending it to all members of the Fraternity in any manner they could, under uncertain circumstances with meager financial resources, did not take their responsibilities lightly. They have left us a legacy of service and a wealth of historical material that today is being hailed by music historians as the single most important source of information on the development of the college band in America. The Fraternity is deeply indebted to those who overcame all manner of obstacles to preserve this heritage. Today's member should be aware that what they read in

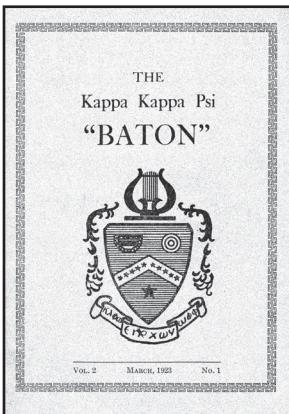
the pages of *The PODIUM* is not just a compilation of the activities of various chapters across the nation, but is the continuation of a long-standing tradition, and the present-day manifestation of a continuing responsibility to the music world that spans more than half a century.

When *The Baton* was revived for regular publication in 1947, a title-search for copyright purposes disclosed that during the interim between 1935 and 1947, another music organization had copyrighted this title. So in 1947, *The PODIUM* was born, under the editorship of then National Executive Secretary, A. Frank Martin (Alpha). At the 1947 Biennial Convention, the general policies of the magazine were set up. It was also officially voted to accept Tau Beta Sigma as a sister organization, and the new Sorority was extended in perpetuity the courtesy of sharing in all of Kappa Kappa Psi's publications.

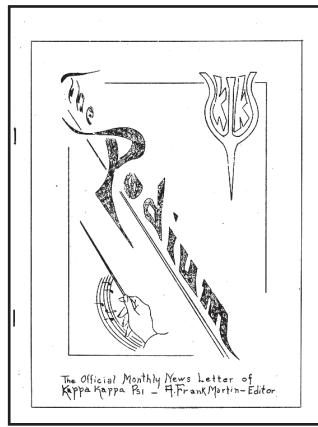
Since 1947, *The PODIUM* has grown steadily in both scope and circulation, until it is now considered not only a medium of idea exchange between chapters and members, but also what one music manufacturer has called, "the show-window of the college band world." From a limited circulation of less than 500, your national publication now reaches more than 8,000 subscribers.

The purpose of the magazine was initially stated in an editorial appearing in its February 1967 issue, a portion of which is reproduced here:

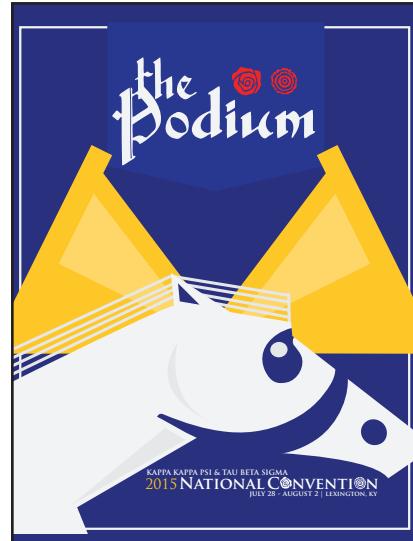
...The PODIUM is first and foremost, a 'house-organ' type of magazine. It goes to an exclusive clientele, and contains materials of interest to only a particular group – those engaged in the exciting world of the college band.



The BATON - 1923



The PODIUM - 1937



Although certainly of interest to others in related music or service-industry fields, your magazine is really produced with only a couple of things in mind, all of them designed to serve you during your association with either Kappa Kappa Psi or Tau Beta Sigma.

We print news of interest to our membership reflecting what our national organizations are doing; we report on the activities of people you don't often get to see personally, such as national and district officers, noted composers and accomplished musicians in the band field; we scan chapter activities and projects across the nation, and focus on those which show unusual imagination or which were particularly rewarding to their participants.

...Your magazine serves as one of the links between you and the national organization to which you belong. Although you might plan to attend National or District Conventions during your fraternal career, at the most you will probably attend only four or five such meetings. This cannot be enough of a fraternal contact to emphasize the impact of your individual membership in a national organization. Any national organization needs some means of connecting its component parts and of demonstrating that it is what it says it is – truly national in scope and action. It is the Editor's hope that, at least two times a year, you, as an individual member and your chapter and sponsor as a group, will have an opportunity to look at what is going on around you, and to perhaps take some pride in what you see.

The PODIUM will feature anything in good taste sent to the Editor before the publishing deadline concerning the following: significant chapter activities, unusual projects, individual member achievements or honors, significant actions by National or District Officers, and "guest" editorials by students, directors, and other interested persons, covering a variety of subjects. These editorials include goal setting, the maintenance of successful chapter operations, the search for excellence in musical performance, instilling some timely fraternal appreciations, finding new directions or areas for action, and a variety of other topics of concern to us as national honorary societies.

Podium OnLine

The Podium is an ever-changing publication, constantly striving to put out more information and good quality articles throughout the academic year. The Podium OnLine is the professional online publication in coordination with the print publication. Previous issues and exclusive online content are available at <http://podium.kkytbs.org>.

Writing for The PODIUM

The **PODIUM** is your magazine, and we want your articles! Here are some helpful hints on how to increase the chances of getting your article published.

General

Make your article interesting and exciting to read; focus on one or two topics and expand upon them. Try not to write a chapter summary report for your article. We like to hear about extraordinary things such as successful fundraisers, unique socials and/or service projects, or one special person in your chapter or important to your chapter.

FEATURE ARTICLES should be 1-2 pages, not including photos (three pages in exceptional cases). You can figure 600 words per printed page, so a 2-page article would be about 1,200 words. Try to keep your article to a multiple of 300 words, with a 600 word/1-page minimum (your word processing software will count the words for you). If your word processing software has a grammar checker, it's a good idea to run that in addition to the spell checker. Feature articles receive a "Contributing Editor" credit.

FRATERNITY/SORORITY-WIDE NEWS ITEMS should be one-half page/300-word minimum, not including photo(s).

CHAPTER NEWS ITEMS should be one-quarter page/150-word minimum, not including photo(s). Concentrate on a single topic rather than an annual review of chapter activities.

Copy Requirements

- Typewritten. Handwritten items are not acceptable.
- Email it to podium@kkytbs.org.
- The first page should contain:
 - a. Title of Article
 - b. Name or Author
 - c. Chapter Name and Location
- Number each page and include the chapter name.
- Proof-read your copy. Check for spelling, proper word usage, and grammar.
- Please be aware that production time is necessary and write your article to reflect this delay. (Use past tense when necessary.)

Style Requirements

In order to standardize copy, please adhere to the same style that you would use in writing a paper for one of your classes. For details, consult *A Manual for Writers* by Kate L. Turabian or the most recent edition of *The Chicago Manual of Style*.

Photos

Be sure to send photos. Try to illustrate your article by photographing your brothers and sisters in action. You don't have to include the entire membership in a photo, either. The best photos are candid shots that show clearly a few people *doing something*, not just standing in a group and posing for the camera. If you need help with photography, talk to your college or university journalism department. If you ask in advance, they may even send a photographer to cover your event, and you'll get publicity in your college newspaper as well!

Every photo must have a caption! Write the caption on a Post-it note and attach to back of photo, or write the caption on the back of the photo with a fine-point marker. **Don't** write on the back of photo with a ballpoint pen or pencil; this permanently damages the photo. Be sure you identify everyone in the photo!

Original photos are preferred, either color or black-and-white. If you wish to send your photo in digital form, it MUST be scanned at a resolution of at least 225 dpi (300 dpi preferred) and saved on disk as a TIFF file. Due to bandwidth limitations, we CANNOT accept photos by email unless they are compressed using StuffIt or PKZIP or a similar utility.

Be sure that we receive your article on time; remember that articles must be received by May 1 for the fall issue and November 1 for the spring issue. Date and time stamps on articles will be checked. To submit your articles electronically, email it to:

podium@kkytbs.org

You can also contact the National Publications Manager at the same email address or by calling 405-372-2333 if you have any questions.

www.kkpsi.org



Kappa Kappa Psi is an honorary service organization whose sole purpose is to serve the college or university band programs through service projects, fundraisers, social events and other projects as needed.

The www.kkpsi.org site is devoted to the Brotherhood of Kappa Kappa Psi Fraternity. The concept and design was originally developed by Ken Corbett, Scott Stowell, Derrick Mills and Michelle Kincheloe. In 2014, a website redesign developed by Publications Manager Robert Bratcher.

OMRS

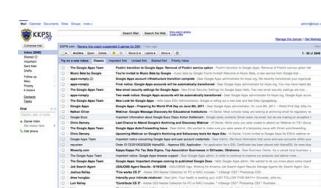


The *Online Membership & Reporting System (OMRS)* went live to our members in November 2012. The OMRS can be accessed at <https://online.kkytbs.org>. Paper forms are no longer accepted for many reports filed by chapters. The summary pages for Initiate Registration, as well as Active, Conditional, and Associate members on Chapter Personnel Report and Update, require signatures of the members signifying they have read and agree to risk management policies.

Deadlines for submitting forms remain the same as they did when you downloaded forms to complete. Submissions are not considered complete until they have been approved by Sponsor & DOB and are correctly submitted to National Headquarters.

For forms involving money, once you set submission status to "Form & Payment Sent to National Headquarters" and mail your check to HQ, the forms is considered completed by the Chapter.

E-mail



Another service available to members through the national web-site is email. First offered to members in 2000, this service allows any member to create a free, password-protected email account which can be accessed anywhere using a web browser program such as Firefox, Internet Explorer, Safari or Google Chrome. Free, permanent, chapter e-mail accounts are also available.

NOVEMBER



The Mission and Purpose of Kappa Kappa Psi directly reflects our goal of celebrating music in college bands. While we should always focus on this goal, the **Kappa Kappa Psi Month of Musicianship, each November**, provides a special outlet for celebration. Use this specially dedicated month to reach out beyond your chapter, your band, or your university to bring this love of bands and music to others!

As a chapter, find a way to share our love of music with others. Go as a group to a concert or volunteer to help an ensemble you do not usually support. Usher a concert, organize a reading band, or set up a lab band for music majors to practice conducting. Provide money to bring a professional musician to your campus.

Consider reaching out beyond your university to support a local high school or community band.

Let's prove to the world that we are living our mission and purposes!

Please be sure to document your activities **in writing and in photographs**. Send your projects and ideas to your **National Vice President for Programs**. Share your ideas on **Facebook, Twitter, or Instagram** so that others can benefit. What you do could end up in the next issue of ***The Podium***.

MONTH OF MUSICALSHIP

History of the **National Intercollegiate Band**

One of the most exciting contributions made to the work of collegiate music during the last half-century has been the National Intercollegiate Band program of Kappa Kappa Psi and Tau Beta Sigma. At the 1997 National Convention, the National Intercollegiate Band (N.I.B.) celebrated its 50th Anniversary. This ensemble continues to make a significant contribution to the advancement of the collegiate band. Open to all qualified musicians, whether or not they are members of the Fraternity or Sorority, the NIB brings members face-to-baton with some of the most dynamically stimulating composers and respected conductors in America.

Dr. F. Lee Bowling, Kappa Kappa Psi Grand National President (Alpha Iota) from 1941-1947, is regarded as the "Founder of the National Intercollegiate Band." The NIB was Bowling's cherished idea and through the years he worked to develop a plan that firmly established the organization as a national service project for the Fraternity and Sorority.

Bowling had placed his belief in such an organization on the results of the intercollegiate band which had been held since 1933 by the colleges and universities of the Rocky Mountain area. Each college sent representatives to a chosen place where much time and effort was given to the preparation of a concert. These concerts were sponsored by the chapters of Kappa Kappa Psi. The success of this movement gained headway to some extent before the war, and district intercollegiate band concerts were held in the states of Oklahoma and Ohio.

He presented such a plan to the Tenth National Convention at Corvallis, Oregon, in August, 1941. It received the endorsement of the convention and a promise was made to have the first National Intercollegiate Band at the next National Convention. However, due to the Declaration of War and subsequent changes in the nation, the National Conventions scheduled for 1943 and 1945 were not held. In fact, ninety percent of all fraternity chapters became inactive and only five chapters were able to remain active throughout this period.

After the close of the war, Bowling revived his plans and started to build an intercollegiate band which would perform as part of the 14th Biennial Convention in 1947 at Oklahoma A&M College (now Oklahoma State University) in Stillwater, Oklahoma. The first NIB featured 125 select student musicians from more than 16 colleges. The program from this concert featured eleven musical selections and ten different conductors – including Bowling, Charles Wiley, Hugh E. McMillen, J. Lee Burke, William A. Scroggs, and Dr. Bohumil Makovsky. The concert opened with John Philip Sousa's famous march, *Semper Fidelis* ("always faithful").

In the words of Dr. Bowling:

"The 1947 National Intercollegiate Band had been in the planning stages for many years. Actually, the prototype of this national venture had been well established. This was the Rocky Mountain Intercollegiate Band which rendered the first concert by an intercollegiate band in Macky Auditorium at the University of Colorado in February, 1933. The Rocky Mountain Intercollegiate Band gave five concerts in Colorado in 1933 and represented six colleges – the University of Colorado, University of Denver, Colorado College, University of Northern Colorado, Colorado State University, and Colorado School of Mines.



First National Intercollegiate Band, 1947

These Intercollegiate Bands continued as a great musical experience during the spring terms, the last concert being given during Music Week each year in the Denver Auditorium with a KOA broadcast. The University of Utah was also represented at the Music Week concert in 1933. The University of Wyoming became a regular participant in 1934. The first concert following the interruption caused by World War II was at the University of Northern Colorado. During the post-war years District Intercollegiate Bands have played an important role at a few district confabs."

Dr. Bowling's patient, competent, and concerned guidance also secured for the Sorority the necessary action taken by Kappa Kappa Psi to include Tau Beta Sigma in its national programs of service to bands. The National Convention of 1947 was the first convention that established mutual cooperation and shared concerns between the Fraternity and the Sorority. The Kappa Kappa Psi delegates voted to accept Tau Beta Sigma as a sister organization, and extended in perpetuity to the new Sorority the courtesy of sharing in all of its publications and in the NIB program.

In 1949, Dr. William Revelli served as guest conductor for the Second National Intercollegiate Band with the final concert being presented at the Red Rocks Amphitheater near Denver before an audience of over 10,000 people. Revelli would again serve as conductor of the NIB in 1971 – the only conductor in the history of the NIB to serve twice.

The National Intercollegiate Band has been an integral part of the Kappa Kappa Psi and Tau Beta Sigma National Convention since 1947. The amount of participants in 1949 allowed for the formation of two bands, the National Intercollegiate Symphonic Band and the National Intercollegiate Concert Band. In 1991, a new convention format was designed to provide the NIB with a more concentrated rehearsal schedule. Today, the National Intercollegiate Band concert opens the business portion of each National Convention.

The 2015 National Intercollegiate Band was conducted by Professor Joseph Hermann, Director of Bands at Tennessee Tech University. The performance featured the premiere of the 2015 commissioned work, *Of Blood & Stone: Pyramids of Giza*, by Julie Giroux.



F. Lee Bowling Participation Award Recipients

The F. Lee Bowling Participation Award is given to the College or University with the largest amount of members in the National Intercollegiate Band.

1947	University of Colorado
1949	Texas Tech University
1951	Baylor University
1953	University of Colorado
1955	Baylor University
1957	Baylor University
1959	Eastern New Mexico University
1961	University of Arizona
1963	Indiana University
1965	Ricks College
1967	University of Northern Colorado
1969	University of Arizona
1971	Emporia State University
1973	Purdue University
1975	Eastern Michigan State University
1977	University of Maryland
1979	University of Maryland
1981	University of Maryland
1983	University of Maryland
1985	University of Maryland
	San Diego State University
1987	University of Maryland
1989	University of Maryland
1991	Texas Tech University
1993	Arizona State University
	Louisiana State University
	Northwestern State University of Louisiana
1995	Northwestern State University of Louisiana
	Stephen F. Austin State University
	University of Houston
1997	Illinois State University
1999	Eastern Michigan University
2001	Northwest Missouri State University
2003	West Virginia University
2005	California Polytechnic State University
2007	University of Nebraska, Omaha
2009	Georgia Institute of Technology
	Eastern New Mexico University
2011	University of Nebraska - Lincoln
	Eastern New Mexico University
2013	Florida Atlantic University
2015	Texas Lutheran University

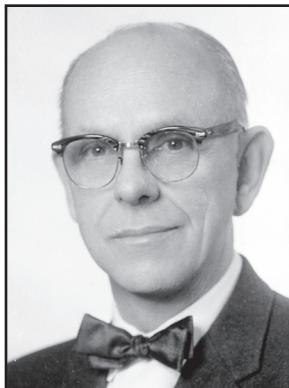
National Intercollegiate Band Guest Conductors and Artists

Each biennium, the Joint National Councils search to find a conductor who can contribute something special to the members of the National Intercollegiate Band (NIB). Guest conductors have universally expressed enthusiasm from their experience with the NIB. After the 1961 National Intercollegiate Symphonic Band Concert, guest conductor Richard Franko Goldman composed the *National Intercollegiate Band March* in celebration of his experience.

1947	Roger Fenn, Conductor, Director of Bands, University of Tulsa; Hugh E. McMillen, Conductor, Director of Bands, University of Colorado; Leonard Haugh, Conductor, Director of Bands, University of Oklahoma.	1983	Dr. Donald Hunsberger, Conductor, Professor of Conducting and Ensembles, Eastman School of Music; James Sudduth, Conductor, Director of Bands, Texas Tech University.
1949	Dr. William D. Revelli, Conductor, Director of Bands, University of Michigan.	1985	James Barnes, Composer-Conductor, University of Kansas; Dr. William P. Foster, Conductor, Director of Bands, Florida A & M University; Robert E. Foster, Conductor, Director of Bands, University of Kansas.
1951	Dr. Thor Johnson, Conductor, Cincinnati Symphony Orchestra.	1987	Jerry Bilik, Composer-Conductor; Dr. Harry Begian, Conductor, Director of Bands, University of Illinois [retired]; John Wakefield, Conductor, Director of Bands, University of Maryland.
1953	Dr. A. Austin Harding, Conductor, Director of Bands, University of Illinois.	1989	David R. Holsinger, Composer-Conductor, Grand Prairie, Texas; John Paynter, Conductor, Director of Bands, Northwestern University; Dr. Joseph Missal, Conductor, Director of Bands, Oklahoma State University.
1955	Dr. Frederick Fennell, Conductor, Eastman Wind Ensemble.	1991	Alfred Reed, Composer-Conductor, University of Miami; Ray E. Cramer, Conductor, Director of Bands, Indiana University.
1957	Lt Col William F. Santelmann, Conductor, United States Marine Corps Band.	1993	James Curnow, Composer-Conductor, Asbury College; Paula Crider, Conductor, Assistant Director of Bands, University of Texas, Austin.
1959	Paul Creston, Composer-Conductor, White Plains, NY; Dr. Manley R. Whitcomb, Conductor, Director of Bands, Florida State University.	1995	Dr. James Croft, Conductor, Director of Bands, Florida State University.
1961	Dr. Richard Franko Goldman, Conductor, The Goldman Band of New York City.	1997	John L. Whitwell, Conductor, Director of Bands, Michigan State University; Dr. John Zdechlik, Composer-Conductor, Professor and Chair of the Music Department, Lakewood Community College [retired].
1963	Clifton Williams, Composer-Conductor, University of Texas; Commander Charles Brendler, Conductor, United States Navy Band; Dr. Manley R. Whitcomb, Director of Bands, Florida State University.	1999	Dr. David A. Waybright, Director of Bands, University of Florida; Dr. Michael Golemo, Director of Bands, Iowa State University
1965	Vaclav Nehlybel, Composer-Conductor, New York City.	2001	Colonel L. Bryan Shelburne, Jr., Director, The U.S. Army Band, USA (ret.); Dr. Timothy Mahr, Conductor-Composer, St. Olaf College; Julie Giroux, Conductor-Composer, Los Angeles, California.
1967	Gunther Schuller, Composer-Conductor, New England Conservatory; Keith Wilson, Conductor, Director of Bands, Yale University; Sigurd Rascher, Guest Artist, Clinician.	2003	Don Wilcox, Conductor, Director of Bands, West Virginia University; Dr. Jack Stamp, Composer-Conductor, Conductor of Bands, Indiana University of Pennsylvania; Lt Col Alan L. Bonner, Conductor, National Executive Director, USAF (ret.)
1969	Norman Dello Joio, Composer-Conductor, New York City; Dr. Leonard Smith, Guest Artist, Conductor-Soloist, Detroit Concert Band; Mr. T. N. Retif, Guest Artist, Choral Faculty, Tarrant County Junior College.	2005	Michael Haithcock, Conductor, Director of Bands, The University of Michigan; Philip Sparke, Composer, London, England.
1971	Dr. W. Francis McBeth, Composer-Conductor, Arkadelphia, AR; Dr. William D. Revelli, Conductor, Director of Bands, University of Michigan [retired]; Dr. John D. Mohler, Guest Artist, Associate Professor of Clarinet, University of Michigan.	2007	Frank B. Wickes, Conductor, Director of Bands, Louisiana State University; Eric Ewazen, Composer, Juilliard Schools.
1973	Col Arnald Gabriel, Conductor, United States Air Force Band; Raymond Crisara, Guest Artist.	2009	Colonel John R. Bourgeois, Conductor Emeritus, "The President's Own" the United States Marine Band. Mark Camphouse, Composer, George Mason University.
1975	Dr. Martin Mailman, Composer-Conductor, University of North Texas; Dr. William C. Moffit, Conductor, Professor of Instrumental Music, University of Houston.	2011	Professor Craig Kirchhoff, Conductor, Director of Bands, University of Minnesota. Adam Gorb, Composer, Head of School of Composition at the Royal Northern College of Music.
1977	Carmen Dragon, Conductor, Glendale Symphony, Glendale, California.	2013	Professor Anthony Maiello, Conductor, George Mason University. John Mackey, Composer.
1979	Dr. Donald E. McGinnis, Conductor, Director of Bands, Ohio State University [retired].	2015	Professor Joseph Hermann, Conductor, Tennessee Technological University; Julie Giroux, Composer
1981	Dr. Gary T. Garner, Conductor, Director of Bands, West Texas A & M University; Dr. Terry Milligan, Conductor, Faculty, University of Cincinnati.		

The Fraternity and Sorority Commissioning Program

The commissioning program of Kappa Kappa Psi and Tau Beta Sigma has made a significant impact on band music in America. This joint program was conceived by Kappa Kappa Psi Grand President Hugh E. McMillen (Alpha Iota) 1951-1953,



Hugh E. McMillen

name.

World premiere renditions have been a highlight of National Intercollegiate Band concerts since 1953. Leading musicians have been commissioned by the fraternity and sorority to compose numbers for this purpose. Such noted works include Francis McBeth's *The Seventh Seal*, Claude T. Smith's *Symphony #1 for Band*, and Fisher Tull's *Prelude & Double Fugue*. Several of these composers have also served as guest conductors.

The commissioned work demands the highest in technical proficiency and musicality, as well as being of sufficient merit to rank with the best in the concert band music genre. The commission is offered by Kappa Kappa Psi and Tau Beta Sigma to someone demonstrating proven abilities in composing for band or to someone who should be encouraged to write for concert band.

Both organizations have presented the college and university bands of the nation with more solid evidence that they are "Building Better Bands." Since its creation, the program has been responsible for more than 23 new pieces of band literature and has come to be considered of prime importance in our national program of Service to Music.

Commissioned Works for Band

1953	<i>Ballet for Band</i> - Don Gillis
1957	<i>Symphonic Songs for Band</i> - Robert Russell Bennett
1959	<i>Prelude and Dance</i> - Paul Creston
1963	<i>Symphonic Essays</i> - Clifton Williams
1965	<i>Symphonic Requiem</i> - Vaclav Nehlybel
1967	<i>Study in Textures</i> - Gunther Schuller
1969	<i>Songs of Abelard</i> - Norman Dello Joio
1971	<i>The Seventh Seal</i> - W. Francis McBeth
1973	<i>Concerto for Trumpet and Wind Orchestra</i> - Karel Husa

1975	<i>Let Us Now Praise Famous Men</i> - Martin Mailman
1977	<i>Symphony #1 for Band</i> - Claude T. Smith
1979	<i>Prelude & Double Fugue</i> - Fisher A. Tull
1981	<i>LUX: Legend of Sankta Lucia</i> - Mary Jeanne van Appledorn
1983	<i>Stars and Stripes Variations</i> - Robert Jager
1985	<i>Chorale Prelude: "Mein junges Leben hat ein End," Op. 61</i> - James Barnes
1987	<i>Overture Alfresco</i> - Jerry Bilik
1989	<i>Symphonic Canticle</i> - David R. Holsinger
1991	<i>Athenian Festival</i> - Anne McGinty
1993	<i>Hymn Variants (based on "Last Uns Erfreuen" (1623))</i> - Alfred Reed
1995	<i>Daystar Symphonic Variations for Wind and Percussion</i> - James Curnow
1997	<i>A Tuning Piece: Songs of Fall and Winter</i> - David Maslanka
1999	<i>Rondo Jubiloso</i> - John Zdechlik
2001	<i>Unusual Behavior in Ceremonies Involving Drums</i> - Daniel Bukvich
2003	<i>Mourning Dances</i> - Timothy Mahr
2005	<i>Bandancing</i> - Jack Stamp
2007	<i>The Seasons</i> - Philip Sparke
2009	<i>Celestial Dancers</i> - Eric Ewazen
2011	<i>Two American Canvases</i> - Mark Camphouse
2013	<i>Repercussions</i> - Adam Gorb
2015	<i>"Redacted"</i> - John Mackey
	<i>Of Blood & Stone: Pyramids of Giza</i> - Julie Giroux

Though not considered a part of the commissioning program, the following works should also be familiar to every member of our organizations. Each was composed by an individual close to the Fraternity and Sorority, and presented to us as an expression of this appreciation for the work of Kappa Kappa Psi and Tau Beta Sigma.

1931	<i>Kappa Kappa Psi March</i> - J. DeForrest Cline
1934	<i>Kappa Kappa Psi March</i> - Bohumil Makovsky
1961	<i>National Intercollegiate Band March</i> - Richard Franko Goldman
1971	<i>Tau Beta Sigma March</i> - Donald I. Moore; Commissioned by Ladine Bennett Housholder
1992	<i>Crest of Allegiance</i> - Robert Foster; Commissioned by Elizabeth Ludwig Fennell
1999	<i>From This Wilderness</i> - Roland Barrett
	<i>Culloden</i> - Julie Giroux;
2000	Commissioned by Lt Col Alan Bonner, USAF (ret.)
	An American Elegy - Frank Ticheli
	Commissioned by the Alpha Iota Chapter of Kappa Kappa Psi
2001	"Come, memory..." - Donald Grantham
	Commissioned by Kappa Kappa Psi & Tau Beta Sigma
2001	Hands of Mercy - Julie Giroux, commissioned by Donna Beth McCormick

Kappa Kappa Psi National Awards

This table summarizes the awards given nationally to chapters and individuals whose contributions merit special distinction. For details, please refer to the following pages. Application forms are available at the National Headquarters website.

Award	Who Is Eligible?	Requirements	Process
Distinguished Service to Music Medal Frequency: Any time Deadline: None	Individuals who have rendered Exceptional service to American Bands and band music.	Must have made an outstanding contribution to bands and band music at the national level.	Submit nomination to the National Headquarters; selected by the National Council
Bohumil Makovsky Memorial Frequency: Biennial Deadline: None	College Band Directors.	Must be an outstanding conductor actively involved in college band work.	Selected by the National Council.
A. Frank Martin Frequency: Any time Deadline: No official deadline, but preferred by January 1 and June 1	Band directors and laymen Must have made a contribution to the band field at a regional level.	Submit nomination to the National Headquarters.	Selected by the National Council.
J. Lee Burke Student Achievement Frequency: Any time Deadline: January 1 and June 1	Student members of the fraternity.	Must have made outstanding contributions to the bands and the Fraternity.	Submit nomination to the National Headquarters; selected by the National Council.
W. Francis McBeth Student Musicianship Award Frequency: Any time Deadline: None	Student members of the fraternity.	Must exemplify the highest standards of musical achievement	Submit nomination to the National Headquarters; selected by the National Council.
William A. Scroggs Founders Trophy Frequency: Biennial Deadline: January 1 of any National Convention year.	The outstanding Chapter of the biennium.	Must have been a Chapter Leadership Award recipient.	Selected by the Chapter Leadership Award Committee at National Convention.
Chapter Leadership Award Frequency: Biennial Deadline: None	The outstanding chapters of the biennium	Must meet all reports and fee deadlines as well as demonstrate excellence in accordance with the ideals of the Fraternity.	Selected by the National Council.
Stanley G. Finck Memorial Frequency: Biennial Deadline: December 1 of any year preceding a National Convention.	Any individual who exemplifies the spirit of joint cooperation between TBΣ and KKΨ.	Must have graduated from college at least 5 years prior to nomination and be a member of the other organization.	Selected by the National Council.
Scott Stowell Alumni Excellence Award Frequency: Annual Deadline: None	Alumni who are neither elected nor appointed members of the National Leadership. Eligible 5 years after they last held active status.	Must be outstanding alumni member who offers professional advice and networking, and nurturing to active Brothers	Nominated by chapters, local alumni associations (LAAs), or individual alumni from either KKPsi or TBS
Kenneth M. Corbett Chapter Improvement Award Frequency: Biennial Deadline: April 30 of any National Convention year.	Any active Chapter.	Chapter has met all national obligations for the biennium, and has shown a concerted effort to improve the overall health of the chapter during the biennium.	Governors will nominate one chapter from each district. Nominations will be forwarded to the National Vice President for Programs.
Silver Baton Frequency: Any time Deadline: None	Individual music educators and individuals working in related fields supporting instrumental music education.	Must have demonstrated long and continued service to local community and school bands	Submit completed application and \$10 fee to the National Headquarters.

Kappa Kappa Psi National Awards

(continued)

Award	Who Is Eligible?	Requirements	Process
AEA Scholarship Frequency: Annual Deadline: January 1	Active or Associate members of the Fraternity.	Overall GPA of 3.5 or better (on a 4-point scale).	Submit completed application form, transcript, and supporting materials to National Headquarters.
Citation of Excellence (free summer band camp award) Frequency: Summer Deadline: None	Junior High and High School students.	Demonstrated excellence in a band camp program.	Chapter or camp director contacts the National Headquarters.
F. Lee Bowling Musical Excellence Frequency: Any time Deadline: None	Secondary Music Students.	Demonstrated excellence in a school band program.	Order using Supply Order Form.
Service Showcase Frequency: Annual Deadline:	Active Chapters of the Fraternity.	Must have performed the outstanding service project in a District.	District submits nomination to National Headquarters; selected by National Council
Outstanding Chapter Sponsor Frequency: Biennial Deadline: January 1 preceding any National Convention year.	KKΨ Chapter Sponsor	Must have demonstrated outstanding service and dedication to Kappa Kappa Psi as a chapter sponsor.	Chapter submits nomination to the National Headquarters; selected by the National Council
Top Chapter Scholar Frequency: Semi-annual Deadline: End of academic term following term applied for.	Active member of the Fraternity.	Highest GPA in the Chapter for a given academic term.	Submit application form and copy of individual grade report to National Headquarters.
Outstanding Academic Achievement Frequency: Semi-Annual Deadline: End of academic term following term applied for.	Active member of the Fraternity.	3.5 GPA (on a 4-point scale) or better for a given academic term.	Submit application form and copy of individual grade report to National Headquarters.
Chapter Certificate of Excellence in Academics Frequency: Semi-annual Deadline: End of academic term following term applied for.	Any chapter of the Fraternity.	Must achieve a cumulative GPA of 2.75 (on a 4-point scale) or better for a given academic term.	Submit application form and copy of grade reports for all members to National Headquarters.

National Convention Awards – At each biennial convention a number of awards are presented for participation in the National Convention. National Convention awards may vary slightly from convention to convention, but include the following; see page 79 for further information:

- **The F. Lee Bowling Award** is given to the college or university that has the most members participating in the National Intercollegiate Band.
- **The Delegate Distance Award** is given to the delegate who has traveled the greatest distance to National Convention.
- **The Chapter Distance Award** is determined by multiplying the number of active members in attendance by the number of miles from the chapter's school to the convention site.
- **The Chapter Participation Award** is given to the chapter with the most active members in attendance at the convention (excluding the host chapter).
- **Kenneth M. Corbett Chapter Improvement Award** is presented for having met all national obligations for the biennium, and having shown a concerted effort to improve the overall health of the chapter during the biennium.
- **The J. Lee Burke Trophy for Best Chapter Display** is presented for the best chapter display at National Convention.

Kappa Kappa Psi National Awards

(continued)

One of the primary functions of Kappa Kappa Psi as an "honorary" fraternity is to recognize outstanding achievement. National awards honor those chapters and individuals whose contributions merit some special distinction. The ongoing program of national awards presented by the Fraternity include the following:

Distinguished Service to Music Medal – The highest award presented by the Fraternity, the DSMM was created in 1963 to recognize outstanding individual contributions to bands in several areas. See pages 58-60 for further information.

Bohumil Makovsky Memorial Award – Recommended to the National Council in 1979 by J. Lee Burke to honor conductors and begun during the 1979-81 biennium. See pages 61-62 for further information.

A. Frank Martin Award – Established in 1984 to recognize persons who have made contribution to the band field in a variety of categories. See page 63 for further information.

J. Lee Burke Student Achievement Award – Established in 1991 to recognize and honor student leaders of the Fraternity. See pages 64-65 for further information.

The William A. Scroggs Founders Trophy – Instituted in 1957 by William A. Scroggs, Founder of the Fraternity. This is presented at each biennial convention to the outstanding chapter in the nation. See pages 66-69 for further information.

Chapter Leadership Award – During each biennium, outstanding chapters are selected by the National Council and presented recognition plaques at the biennial convention. The chapters recognized with a Chapter Leadership Award are closely screened by a committee which is responsible for selecting the recipient of the Founders Trophy.

Stanley G. Finck Memorial Award — This award was created to honor those individuals who exemplify the spirit of joint cooperation that Mr. Finck consistently demonstrated. This award is to be one of the highest honors that someone in either organization can receive. The award will be given only once a biennium per organization. The deadline for nominations is January 1 of the National Convention year. See page 70 for further information.

Kenneth M. Corbett Chapter Improvement Award — This award is named for Past National President Kenneth M. Corbett. This award honors his commitment to better our organization, by honoring those chapters that are committed to moving themselves in a positive direction. During each biennium, the National Council will choose one chapter as having shown the most improvement. The governors of each district will nominate one of their chapters for consideration. The chapter receiving the award will be recognized for having met all national obligations for the biennium, and having shown a concerted effort to

improve the overall health of the chapter during the biennium. For more information go to page 71.

Silver Baton Award – An award that recognizes individuals for their longevity and continuous quality service to bands. Chapters are able to present this award at local concerts, state music conventions, and/or special public gatherings. The Silver Baton certificate is available for a minimal cost of \$10.00 from the National Headquarters. Any chapter with the approval of their sponsor and Director of Bands may select and present the award. See page 72 for further information.

AEA Scholarship — The National Council awards scholarships of up to one thousand dollars (\$1,000) each year for academic excellence. Applicants must be Active or Associate members having an overall grade point average of 3.5 or better (on a 4.0 scale). See page 73 for further information.

Citation of Excellence – A special award available to summer band camp administrators upon request. This award is designed to recognize outstanding achievement by band members during summer camp activities and to help create an awareness of the national organization. There is no charge for this award. See page 74 for further information.

F. Lee Bowling Musical Excellence Award – Delegates at the 1977 National Convention proposed this award in honor of the man whose name it bears. The award is designed to be presented to outstanding students in school music programs. The award is available to directors and chapters for a nominal charge. See page 74 for further information.

Outstanding Sponsor Award – An award established by the 1993-1995 National Council, to honor outstanding service and dedication to Kappa Kappa Psi by a chapter sponsor. See page 75 for further information.

Academic Achievement Program – A program established by the 1991 National Convention to honor outstanding academic achievement of both individual members and active chapters. See page 75 for further information.

W. Francis McBeth Student Musicianship Award – Created at the 2011 National Convention, this award honors current active, associate, and conditional members of Kappa Kappa Psi that exemplify the highest standards of Musical Achievement. See page 76 for further information.

Scott Stowell Alumni Excellence Award – The Scott Stowell Alumni Excellence Award recognizes continuous dedication and service to Kappa Kappa Psi by alumni who are neither elected nor appointed members of the National Leadership. See page 77 for further information.

Distinguished Service to Music Medal

One of the national service projects that the Fraternity has taken upon itself is that of recognizing the extraordinary accomplishments by those actively supporting the college and university bands. During the 1963-65 biennium, Kappa Kappa Psi became the first national band oriented organization to honor those who have contributed "above and beyond" of themselves and their talents to help bands and band music grow in both performance and purpose. Since that time, many other organizations have followed our lead in conferring long overdue honors on the pioneers of the band world.

As Brothers of Kappa Kappa Psi, we are pleased to see this recognition finally emerge. Such awards as the NBA's "Citation of Excellence," the ASBDA and Phi Beta Mu awards, and others have helped us to focus attention on the contributions of others that have made the college and university band what it is today.

The Kappa Kappa Psi "Distinguished Service to Music Medal" was established at the 1963 Biennial Convention. It was authored and first administered during the administration of Grand President Jack K. Lee (Eta, '42; Omega, '53).

The "Distinguished Service to Music Medal" is designed in the form of a star surmounted by the harp of Music, representing our Fraternity ritual. The star is surrounded by a golden wreath, symbol of achievement. The gold medal enameled in the Fraternity colors of blue and white, is supplied with a neck cravat and badge ribbon secured on a wooden plaque suitable for mounting. A certificate, appropriately inscribed to the recipient, completes the award.

The DSMM is to be awarded to persons who have rendered exceptional service to American Bands in the following categories:

COMPOSITION – for outstanding contributions to original music, transcriptions or arrangements for band that are accepted nationally; recipient would most probably be a composer or arranger.

CONDUCTING – for national recognition in the field of band conducting.

CONCERT BAND – for national recognition in any or all of the following: instrumental clinics, guest conducting, publication, etc.

MARCHING BAND – for national recognition in any or all of the following: marching clinics, publications and/or marching innovations.

INSTRUMENTAL MUSIC EDUCATION – for outstanding contributions in the fields of instrumental clinics, publication and other matters pertaining to music education, or for national recognition of an elementary or secondary school band program.

ARTIST PERFORMER – for outstanding contributions by an artist on a particular band instrument, through the media of guest performances and clinic appearances.



INDUSTRIAL RESEARCH AND PROGRESS / INDUSTRY – for a manufacturer, publisher, or their representatives, who have made technical advancements or outstanding national contributions to the band field.

CONTRIBUTING LAYMAN – for outstanding contributions on a national scale to the band field by persons not professional band director or performers.

ALUMNI ACHIEVEMENT – for outstanding contributions to the national band scene by a graduated member of the Fraternity.

FRATERNITY SERVICE – recognizing outstanding service or contributions to the growth and development of the Fraternity by one of its members.

The first awards were given in late 1964 and early 1965 to the following men, thus establishing the framework of the award and the standards to be used in evaluating candidates for the DSMM.

Morton Gould, for distinguished services to the band's repertoire; Frank Simon and William D. Revelli, for outstanding contributions to the development of the modern concert band; Eugene Weigel, who might be considered "the father of the Modern Marching Band;"

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Sigurd Rascher, for outstanding virtuosity on the alto saxophone and for the clinics he conducts to promote that instrument;

Earl Kent, of the Conn Corporation, for extensive wind-instrument research;

Meredith Wilson, for the "Music Man" and its important contribution to creating a wholesome impression of Music and bands;

Herman B. Wells, internationally known Chancellor of Indiana University, UNESCO delegate and Fraternity alumnus;

A. Frank Martin and Grace F. Martin, for over twenty-five years of dedicated service to the National Offices of Kappa Kappa Psi and Tau Beta Sigma.

Nomination Process:

- Each chapter may nominate a nationally recognized candidate for each category of award and may submit the name to the National President with supporting documents.
- The National Council may compile a list of candidates and send those names to local chapters for re-submission to the National President in one of the award categories.
- The National Chapter has the prerogative of nominating and by unanimous vote of its delegates sitting in convention, of sending to the National President a candidate.
- Each District Convention has the prerogative of nominating and by a 3/4 vote of its delegates sitting in convention, of sending to the National President a candidate.
- As an alternate method, the National Council shall have the authority to award a DSMM in the event of the approaching death of a worthy candidate.
- Deadline for submission of nominations to the National President: January 1 and July 1 of each year. Any chapter or district wishing to propose a candidate for the Distinguished Service to Music Medal are urged to contact the National President or the National Headquarters, using the methods stated above.

The DSMM will be awarded at the discretion of the National Council at appropriate times during the biennium.

The DSMM Recipients:

Composition

63-65	Morton Gould
65-67	Karl L. King
69-71	Lucien Caillet
71-73	Robert Jager
75-77	Robert Bennett
83-85	Charles Carter
85-87	Clare Grundman
87-89	W. Francis McBeth Claude T. Smith Fisher Tull
89-91	Alfred Reed
91-93	James Barnes H. Owen Reed
99-01	Frank Ticheli

05-07	Karel Husa
09-11	Donald Grantham
	Mark Camphouse
	Adam Gorb

Concert Band

63-65	William D. Revelli
	Frank Simon
65-67	Harold Bachman
67-69	Clarence Sawhill
69-71	Richard Goldman
71-73	Mark Hindsley
77-79	Raymond Dvorak Frederick Fennell Col Arnald Gabriel
81-83	Al Wright
85-87	Harry Begian Col John Bourgeois John Paynter
87-89	Ray Cramer
89-91	Hugh McMillen
91-93	Kenneth G. Bloomquist Richard Strange
93-95	H. Robert Reynolds James Sudduth
95-97	Frank B. Wickes Don Wilcox Richard Worthington
97-99	Dr. James Croft
99-01	Robert Foster Gary Garner John Whitwell
05-07	Craig Kirchoff James F. Keene Dr. Johnnie Vinson
09-11	Dr. Joseph P. Missal William V. Johnson
11-13	Dr. William K. Wakefield

Marching Band

63-65	Eugene Weigel
65-67	Glenn C. Bainum
69-71	Jack Lee
71-73	William Foster William Moffitt
79-81	Truman Crawford
81-83	Al Wright
93-95	Conrad Hutchinson, Jr.
99-01	Keith Bearden Dr. Robert 'Coach' Fleming Gary E. Smith
05-07	Isaac Greggs Dr. Jack R. Anderson
07-09	George N. Parks
09-11	Dr. David Patrick Dunnigan Dr. Julian E. White

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Instrumental Music Education

65-67	H.E. Nutt Paul Yoder
67-69	Manley Whitcomb
69-71	Robert Arthur
71-73	Bertram Francis
75-77	Hiram Henry
79-81	John Long
83-85	Richard Bowles
89-91	James K. Copenhaver Stanley F. Michalski, Jr.
91-93	Walter M. Chesnut Thomas Henry Delaine Emery L. Fears Henry Levy Stephen W. Pratt
97-99	James Jacobsen Eldon Janzen Gary Langford Dr. Clifford Madsen
99-01	Fred Hemke Dr. Tim Lautzenheiser
01-03	Ken Singleton Melvin Miles, Jr. Alfred Sergel III
03-05	Melborn Nixon
05-07	Paul Droste Bentley Shellahamer
09-11	Earl Dunn David Gregory
13-15	Richard Floyd

89-91 James G. Saied

Alumni Achievement

63-65	Herman B. Wells
65-67	F. Lee Bowling
89-91	Hugh McMillen

Fraternity Service

63-65	A. Frank and Grace Martin
65-67	J. Lee Burke William Scroggs
71-73	D.O. Wiley
69-71	Donald Moore
89-91	Hugh McMillen Max and Susan Mitchell
91-93	Stanley G. Finck
95-97	Kenneth M. Corbett
01-03	Christopher Haughee
07-09	Scott E. Stowell
11-13	Wava Banes Henry

Conducting

05-07	Don McGinnis Dr. William Gora
07-09	Joseph Hermann
09-11	Michael Haithcock Lt. Col. Alan L. Bonner
11-13	Jerry Junkin Paula Crider
13-15	Eugene Migliaro Corporon Gary W. Hill

Artist Performer

63-65	Sigurd Rascher
65-67	Leonard Smith
67-69	Leonard Falcone
69-71	Carl H. "Doc" Severinsen
71-73	Eugene Rousseau
77-79	Harvey Phillips

Industrial Research and Progress / Industry

63-65	Earl Kent
67-69	Nels Vogel
69-71	Traugott Rohner
71-73	Nilo Hovey
99-01	Jim Cochrane
05-07	Steve West
09-11	Mark Morette

Contributing Layman

63-65	Meredith Wilson
65-67	Guggenheim Family of New York
67-69	Adolph Ostwald
71-73	Forrest McAlister
75-77	Robert Kamm
83-85	Louis Sudler

Bohumil Makovsky Memorial Award

In August, 1979, at the 30th Biennial National Convention of the Fraternity, a proposal for the establishment of a Kappa Kappa Psi Bohumil Makovsky Memorial Award to outstanding college band directors was presented to and unanimously accepted by the National Council of Kappa Kappa Psi.

Dr. J. Lee Burke, National Chapter Parliamentarian for Life



Dr. J. Lee Burke with Bohumil Makovsky Memorial Award

in memory of deceased band directors and the remaining awards were presented to retired directors.

Since the 1981 National Convention, the National Council has been charged with the responsibility of selecting one outstanding director during each biennium. The recipient selected by the National Council will be presented with the "Bohumil Makovsky Memorial Award" during the National Convention.

The poem "Fantasy" used in this award has an interesting history. The Grand Council in 1967 requested that Executive Secretary Bob Rubin approach J. Lee Burke about writing a poem which could be read at the 1969 "50th Year" Convention at Stillwater, Oklahoma, and "Fantasy" was the result. The 50th year convention was really a Memorial to Boh. J. Lee was called upon to read his poem, and the standing ovation which followed was the high point of the banquet. Years later "Fantasy" was published as the center piece of the fall 1972 issue of *The PODIUM*. The art work was done by Roy Butler and reflects the traditional Saturday morning band concerts in London's great Railroad Stations such as Victoria and Paddington.

Fantasy by J. Lee Burke

*He moved and sighed –
in his reverie ran a refrain*

*"Whether there be tears with sorrow and sadness
or
laughter with joy and gladness
there will be music"*

*Then, as it is in a fantasy,
he was in Bohemia,
Spain, England, Germany
catching echoes
fanfare of joust
funeral dirge
wedding dance
call to arms
king's coronation*

*Sunday morning in Victoria Station
each an echo of
The Band.*

*What have the years done?
We were so eagerly young –
Bohemian Makovsky
German Bruder and Lehrer
Irish Murphy
Spanish Sousa
English Howard
Dutch Vandaworker
Americans
blood brothers in one love
for music which flowered in
The Band.*

*Symbol of the gay nineties,
The grand concerts
in Central Park and Saratoga
migrated from Maine to California.*

*So with church and school
in every town across the land
hallmark of sophistication
proudly in the square
The Band Stand.*

*Children listened – laughed –
yearned to be in the act.
No loftier dream
than to play trumpet
or beat the drum.*

*Their dream campus bourne
found yesterday's children
working selflessly*

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with those stalwarts
whose names since
have grown so dear.
He sighs again –

"Work will wane
enthusiasm lag
interest fail
unless
a nod and smile
pat upon the back
word of praise
shows friendly approval"

Now I have it

"The greater reward – Recognition
our common endeavor – The Band
a better Band – The Goal."

Some how Scroggs' vision
molded by Boh's genius
became the magnet
drawing the farflung enterprise
into organized relationship.

The old man stirs
and fancy fleeting
from joust, bullring,
King's Coronation –
plants the seed of
early America's town square
on every campus across the land.

Then gesturing,
as though closing a lecture,
he spoke out –

"Remember
the future of your organization
rests wholly
in the ever present dream
of the small fry,
their ceaseless yearning
to be in the action,
a child's love of
The Band."

Then with a smile
of quiet benediction
he said –

"You have found my ring
now all is well
for me

No tears with sorrow and sadness
but
laughter with joy and gladness
for me
Music glorious Music
The Band."

**Bohumil Makovsky Memorial Award
Recipients:**

1980	Gustav Bruder - Ohio State University John E. Howard - University of North Dakota Oscar Lehrer - University of Oklahoma Donald E. McGinnis - Ohio State University Hugh McMillen - University of Colorado Max A. Mitchell - Oklahoma State University Donald I. Moore - Baylor University Charles Strain - West Texas A&M University William R. Wehrend - University of Oklahoma Manley Whitcomb - Florida State University D.O. Wiley - Texas Tech University
1981	Gary T. Garner - West Texas A&M University J.B. Vandaworker - Butler University William D. Revelli - University of Michigan C.M. Stookey - Eastern New Mexico University
1983	Donald L. Wolf - Northern Arizona University
1985	David L. Oakley - University of Missouri, Rolla
1987	Allan McMurray - University of Colorado
1989	Mark S. Kelly - Bowling Green State University
1991	Ray E. Cramer - Indiana University
1993	Robert C. Fleming - Arizona State University
1995	James Croft - Florida State University
1997	James Barnes - University of Kansas
1999	Gene Thrailkill - University of Oklahoma
2001	Don Wilcox - West Virginia University
2005	John Whitwell - Michigan State University
2007	Paula Crider - University of Texas
2009	James K. Copenhagen - University of South Carolina
2011	Frank Wickes - Louisiana State University
	Stanley G. Finck - Kansas State University
2014	Donald B. Abbott - Clarion University
2015	Craig Kirchoff

A. Frank Martin Award

Mr. A. Frank Martin, a lifelong friend and advocate of Kappa Kappa Psi and Tau Beta Sigma, passed away on June 9, 1982, at the age of 87.



A. Frank was born in Sallisaw, Oklahoma on December 7, 1894, and attended school in Tahlequah. He earned his bachelor's and master's degrees from Oklahoma A&M. After earning his master's degrees, he served as superintendent of schools in Yale, Oklahoma, and superintendent of the Boys Training School in Pauls Valley, Oklahoma. In 1931 he returned to Stillwater, Oklahoma, to be on the university president's staff

where he served until his retirement in 1955.

A. Frank was a student of Bohumil Makovsky and a member of the Oklahoma A & M Band. As a charter member of Alpha Chapter of Kappa Kappa Psi, he was instrumental in the development of the National Organization as we know it today. He served as the first Grand President of the Fraternity (1919-1921). In 1939, A. Frank was elected to the position of National Executive Secretary and Editor. He was instrumental in facilitating the chartering of Tau Beta Sigma as the National Honorary Band Sorority in 1946, and continued to serve the Fraternity and Sorority on a part-time basis until 1955. Upon his retirement from Oklahoma State University in 1955, Mr. Martin became the first full-time National Executive Secretary of the Fraternity and Sorority, a position which he held until his retirement in 1964.

In honor of the contributions which A. Frank Martin made to the Fraternity and his professions, the National Council in January 1984 established the A. Frank Martin Award. This award acknowledges band directors and laymen who have made important contributions to the band field. The areas of recognition include: a) composition, b) concert band, c) marching band, d) instrumental music education, e) artist performer, f) industrial research and progress, g) contributing layman, h) alumni achievement, and i) fraternity service. The National Council encourages chapters and sponsors to submit nominations to the National Headquarters.

Nomination Process:

- Each chapter may nominate a local or regionally recognized candidate for each category of award and may submit the name to the National President with supporting documents.
- Each District Convention has the prerogative of nominating and by 3/4's vote of its delegates sitting in convention, of sending to the National President a candidate.
- As an alternate method, the National Council shall have the authority to award an A. Frank Martin Award in the event of the approaching death of a worthy candidate.
- Deadline for submission of Nominations to the National President: January 1 and July 1 of each year. Any chapter or district wishing to propose a candidate for the A. Frank Martin Award are urged to contact the National President or the National Headquarters using the methods stated above.

The A. Frank Martin Award is presented at the discretion of the local chapter or nominating body.

A. Frank Martin Award Recipients:

1984	Donald R. Minx (Arkansas State University)
1985	Benjamin J. Butler (Texas Southern University)
1986	David Catron (Michigan State University) Stanley F. Michlaski (Clarion University of Pennsylvania) Mel Montgomery (Stephen F. Austin State University)
1988	Victor W. Zajec (VanderCook College)
1989	George N. Parks (University of Massachusetts)
1990	Eddie N. Green (University of Houston) Reid Poole (University of Florida) James R. Wells (West Chester University)
1991	Gordon R. Goodwin (University of South Carolina) Christopher Haughee (Southeast District Governor) Malcolm W. Rowell, Jr. (University of Massachusetts)
1992	Thomas P. Hannum (University of Massachusetts) Robert Jorgensen (University of Akron) Robert Spradling (Syracuse University)
1993	Roy Johnson (Purdue University)
1995	Robert W. Smith (James Madison Univ./Troy State Univ.)
1996	Steven C. Nelson (Southwest District Governor)
1997	William Brent (Northwestern State University of Louisiana)
1999	Debra M. Eakins (Northeast District Governor)
2000	Paula Holcomb (SUNY-Fredonia) Bucky Johnson (Georgia Institute of Technology) Mike Pyatt (Armed Services School of Music)
2001	Malinda Matney (Midwest & North Central District Gov.) Peter Murray (National Listserv Administrator)
2003	Michelle Kincheloe (Midwest District Governor)
2005	Paul Patterson (Western District Governor) Lou Rusiski (Sponsor, Alpha Omega) Brent Cannon (Former Southwest District Governor)
2007	Robert Grechesky (Dir. of Bands & Sponsor at Butler Univ.) Jeffrey G. Stone (Asst. Director of Bands, Texas A & M Univ, Kingsville) Marie Burleigh (Northeast District Governor)
2008	Michael K. Osborn (Past National President) Dr. Andrea Strauss (Georgia Institute of Technology)
2010	William Posey (James Madison University)
2011	Daniel George (Southwest District Governor) Dr. Kirk Randazzo (Past National President) Dale Croston (Alpha Chapter, Nat'l HQ Volunteer)
2013	Derrick Mills (Past National President)
2014	Eric Morson (Board of Trustees)
2015	Rod Whiteman (North Central District Governor) Anthony Falcone (Midwest District Governor) Denali Pearce-Alt (Midwest District Governor)

J. Lee Burke Student Achievement Award

Dr. J. Lee Burke, Jr., a lifelong friend and advocate of Kappa Kappa Psi, was born in Hobart, Oklahoma, in 1902. He attended Ohio State University. In 1929 he received his Bachelor of Science from West Texas A&M University in Canyon, Texas. He received his Master of Arts in 1933, from Texas Tech University in Lubbock, Texas and in 1961, received his Ph.D. from Burton College. Dr. Burke passed away on October 18, 1991, at the age of 88.

Dr. Burke served the Fraternity over a time span of six decades. In May of 1991, the National Council proposed establishing an award to recognize student achievement. As a result of this proposal, the National Chapter meeting in convention at the University of Maryland created the J. Lee Burke Student Achievement Award to recognize the service and leadership of outstanding student members.

J. Lee was a charter member of the Eta Chapter at Ohio State University having been initiated on April 26, 1923. He attended his first national convention in Oklahoma City in 1923. He served as the third Grand President of the Fraternity during the 1925-27 biennium. Dr. Burke was instrumental in drawing-up the first set of comprehensive by-laws and parliamentary procedures for Kappa Kappa Psi. He served as the national convention parliamentarian on countless occasions during his service of the Fraternity. Dr. Burke was named National Chapter Parliamentarian for Life at the 1973 National Convention. Over the years he skillfully became a master at putting out organizational "brush fires," and found his way into the hearts of those who knew him. Dr. Burke was a man who gave much of himself to the persons around him. Active involvement in church, civic and fraternal groups deepened for him the values of fellowship.

Nomination Process

- Each chapter may nominate a local or regionally recognized candidate for the award and may submit the name to the National President with supporting documents.
- Each District Convention has the prerogative of nominating and, by a 3/4 vote of its delegates sitting in convention, sending to the National President a candidate.
- The National Chapter has the prerogative of nominating and by unanimous vote of its delegates sitting in convention, of sending to the National President a candidate.
- The National Council has the prerogative of nominating and selecting a candidate to receive the award.
- Deadline for submission of Nominations to the National President: January 1 and July 1 of each year. Any chapter of district wishing to propose a candidate for the J. Lee Burke Student Achievement Award are urged to contact the National President or the National Headquarters using the methods stated above.

The J. Lee Burke Student Achievement Award is presented at the discretion of the local chapter or nominating body.

J. Lee Burke Student Achievement Award Recipients:

1991	James H. Dickson, Jr., Zeta Chi
1992	Dale Croston, Alpha Tom C. Haros, Alpha Iota Michelle Kincheloe, Alpha Iota
1993	Erin Burke, Iota Pi Jeffrey Mayberry, Alpha Michael Stoeber, Alpha Eta Edward Williams, Zeta Upsilon
1994	David Stanfield, Beta Beta
1995	Kirk Randazzo, Zeta Chi
1996	Stephen Wright, Epsilon
1997	Robert Putman, Lambda Anthony E. Roscoe, Alpha Omega
1999	Adam Mewhorter, Gamma Theta Justin Couvillion, Alpha Iota
2000	Russell Brett Hulme, Alpha Omicron Dave Justin, Delta Sigma
2001	Vicki Lancaster, Omicron Amy Midyett, Alpha Iota Brandon Parsons, Beta Psi Chris Bussell, Zeta Chi Beth Smith, Eta Omicron
2002	Tanya Baxley, Beta Omicron Adam Cantley, Omicron Melanie Muldrow, Kappa Beta Brian Dorn, Kappa Delta Denali Alt, Epsilon Psi
2003	Rodney Whiteman, Alpha Beta Michael Green, Epsilon Jonathan Hamiel, Kappa Lambda
2004	Dusty Brown, Delta Sigma Katherine Hoffman, Iota Kappa Christopher Johns, Beta Jeffery McCrumb, Beta Jason Morris, Iota Lambda Matt Richardson, Kappa Iota
2005	Jason Kellison, Delta Sigma Marco Krcatovich II, Nu Sam Rowley, Delta Iota Phil Rubin, Kappa Mu
2006	Kate Cummings, Delta Omicron Ed Savoy, Eta Alpha & Eta Omicron Daniel Villanueva, Alpha Omicron Michelle Webster, Eta Delta Clinton Weiden, Alpha

J. Lee Burke Student Achievement Award (cont'd)

2007	Lance Coochyouma, Omega Eric Gilliam, Alpha Beta Tesla Hartsog, Omicron Karen Norton, Theta Phi Holly Tetreault, Alpha
2008	Nicholas Annan, Zeta Chi Adam Bates, Gamma Xi Brian Coffil, Delta Omicron Lauren Eakins, Omicron Jeremy Horner, Alpha Beta James Llamas, Psi Raina Regan, Zeta Epsilon Emily Rogers, Alpha Theta Nathan Smith, Theta Alpha
2009	Jack D. Lee, Delta Sigma Jason Reschke, Alpha Eta
2010	Mallory Legman, Delta Omicron Marc Renaud, Zeta Epsilon
2011	Zebulon Watkins, Alpha Beta Bret Zawilska, Eta Alpha / Eta Omicron Maggie Greenwood, Epsilon Psi Todd Halling, Epsilon Pi Justin Roth, Omicron Eric Snowden, Eta Megan Polis, Beta Gamma Tyson Misak, Delta
2012	Charlene Ronne, Lambda Alpha Latrondrick Hunter, Zeta Eta Christopher Carpenter, Omicron Katherine Beverage, Omicron
2013	Jason Mlady, Gamma Pi Elissa Ashley, Eta Sigma Corey Knapke, Upsilon Kyle von Neumann, Epsilon Xi
2014	Kyle Sullivan, Alpha Eta James Kang, Theta Beta Seth Sacher, Beta Chi Carissa Vinovskis, Epsilon Omega Allen Andrus, II, Zeta Beta Zacke Haughton, Eta Thomas Richard Martin, Pi Marina Pena, Kappa Mu & Nu Alpha
2015	Hannah May, Beta Rho Katelyn R. Demyan, Omicron Brandon Fisher, Zeta Kappa

The William A. Scroggs Founder's Trophy

Instituted in 1957 by William A. Scroggs, Founder of the Fraternity, this trophy is presented at each biennial convention to the outstanding chapter in the nation.

Founder's Trophy for Outstanding Leadership Recipients

1959	Alpha Zeta	Indiana University
1961	Omega	University of Arizona
1963	Alpha Zeta	Indiana University
1965	Alpha	Oklahoma State University
1967	Lambda	University of Arkansas
1969	Lambda	University of Arkansas
1971	Lambda	University of Arkansas
1973	Delta Gamma	University of Missouri, Rolla
1975	Delta Gamma	University of Missouri, Rolla
1977	Gamma Xi	University of Maryland
1979	Alpha Rho	Northeastern State University
1981	Gamma Xi	University of Maryland
1983	Gamma Phi	Stephen F. Austin State University
1985	Beta Omicron	Arizona State University
1987	Gamma Phi	Stephen F. Austin State University
1989	Alpha	Oklahoma State University
1991	Eta Omicron	James Madison University
1993	Gamma Nu	Florida State University
1995	Eta Omicron	James Madison University
1997	Alpha Omicron	Texas Tech University
1999	Alpha Omega	University of Pittsburgh
2001	Kappa Delta	Northwest Missouri State University
2003	Beta Omicron	Arizona State University
2005	Kappa Mu	University of Georgia
2007	Zeta Chi	University of South Carolina
2009	Alpha Beta	Butler University
2011	Pi	Auburn University
2013	Delta	University of Oklahoma
2015	Delta	University of Oklahoma

Chapter Leadership Award Recipients

1961-1963 Top Chapters

Alpha Zeta	Indiana University
Alpha Omicron	Texas Tech University
Alpha Tau	University of Texas at Austin
Alpha Psi	West Texas A & M University
Beta Gamma	Louisiana State University
Beta Theta	University of Utah
Gamma Pi	Purdue University

1963-1965 Top Chapters

Alpha	Oklahoma State University
Nu	University of Michigan
Alpha Omicron	Texas Tech University
Alpha Psi	West Texas A & M University
Beta Gamma	Louisiana State University
Beta Nu	VanderCook College of Music
Beta Psi	Kent State University
Gamma Zeta	Lamar University
Gamma Pi	Purdue University

1965-1967 "Top Ten" Chapters

Lambda	University of Arkansas
Omicron	West Virginia University
Nu	University of Michigan
Omega	University of Arizona
Alpha Chi	University of Texas, El Paso
Gamma Pi	Purdue University
Delta Gamma	University of Missouri, Rolla
Delta Omicron	University of Connecticut
Delta Upsilon	Eastern Michigan University

1967-1969 "Top Ten" Chapters

Lambda	University of Arkansas
Omega	University of Arizona
Upsilon	University of Cincinnati
Alpha Mu	North Dakota State University
Alpha Tau	University of Texas at Austin
Beta Alpha	Baylor University
Beta Gamma	Louisiana State University
Beta Tau	Wichita State University
Gamma Pi	Purdue University
Delta Omicron	University of Connecticut

1969-1971 "Top Ten" Chapters

Lambda	University of Arkansas
Alpha Sigma	University of Tampa
Alpha Tau	University of Texas, Austin
Beta Sigma	University of Houston
Beta Tau	Wichita State University
Gamma Xi	University of Maryland
Gamma Pi	Purdue University
Delta Gamma	University of Missouri, Rolla
Delta Chi	Southern Arkansas University
Epsilon Iota	Mansfield University of Pennsylvania

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1971-1973 "Top Ten" Chapters

Beta Gamma	Louisiana State University
Beta Kappa	Bowling Green State University
Beta Sigma	University of Houston
Gamma Nu	Florida State University
Gamma Pi	Purdue University
Delta Gamma	University of Missouri, Rolla
Delta Delta	Arkansas Tech University
Epsilon Delta	Texas A & M University, Kingsville
Epsilon Iota	Mansfield University of Pennsylvania
Zeta Epsilon	Michigan State University

1973-1975 "Top Ten" Chapters

Nu	University of Michigan
Beta Alpha	Baylor University
Beta Kappa	Bowling Green State University
Beta Omicron	Arizona State University
Gamma Xi	University of Maryland
Gamma Phi	Stephen F. Austin State University
Delta Gamma	University of Missouri, Rolla
Delta Chi	Southern Arkansas University
Delta Sigma	University of Texas, Arlington
Epsilon Xi	Miami University

1975-1977 "Top Ten" Chapters

Alpha	Oklahoma State University
Lambda	University of Arkansas
Beta Kappa	Bowling Green State University
Gamma Xi	University of Maryland
Gamma Pi	Purdue University
Delta Rho	Arkansas State University
Zeta Kappa	Texas A & M University, Commerce
Zeta Nu	Southern University
Zeta Sigma	North Carolina Central University
Eta Alpha	Lock Haven College

1977-1979 "Top Ten" Chapters

Iota	Georgia Institute of Tech
Alpha Zeta	Indiana University
Alpha Rho	Northeastern Oklahoma State University
Alpha Psi	West Texas A & M University
Beta Alpha	Baylor University
Beta Kappa	Bowling Green State University
Gamma Xi	University of Maryland
Gamma Phi	Stephen F. Austin State University
Delta Gamma	University of Missouri, Rolla
Zeta Epsilon	Michigan State University

1979-1981 "Top Ten" Chapters

Alpha Omicron	Texas Tech University
Alpha Psi	West Texas A & M University
Beta Alpha	Baylor University
Beta Kappa	Bowling Green State University
Gamma Xi	University of Maryland
Gamma Pi	Purdue University
Gamma Phi	Stephen F. Austin State University
Delta Gamma	University of Missouri, Rolla
Zeta Upsilon	Troy State University
Zeta Chi	University of South Carolina

1981-1983 "Top Ten" Chapters

Alpha Omicron	Texas Tech University
Alpha Psi	West Texas A & M University
Beta Kappa	Bowling Green State University
Gamma Kappa	Northern Arizona University
Gamma Xi	University of Maryland
Gamma Pi	Purdue University
Gamma Phi	Stephen F. Austin State University
Delta Gamma	University of Missouri, Rolla
Zeta Epsilon	Michigan State University
Zeta Chi	University of South Carolina

1983-1985 "Top Ten" Chapters

Alpha Zeta	Indiana University
Beta Kappa	Bowling Green State University
Beta Omicron	Arizona State University
Beta Sigma	University of Houston
Gamma Nu	Florida State University
Gamma Pi	Purdue University
Gamma Phi	Stephen F. Austin State University
Epsilon Epsilon	Southwestern Oklahoma State University
Zeta Epsilon	Michigan State University
Zeta Chi	University of South Carolina

1985-1987 "Top Ten" Chapters

Alpha	Oklahoma State University
Alpha Zeta	Indiana University
Alpha Eta	University of Florida
Alpha Theta	University of Northern Colorado
Beta Omicron	Arizona State University
Gamma Xi	University of Maryland
Gamma Phi	Stephen F. Austin State University
Epsilon Beta	University of Central Arkansas
Zeta Epsilon	Michigan State University
Zeta Chi	University of South Carolina

1987-1989 "Top Ten" Chapters

Alpha	Oklahoma State University
Upsilon	University of Cincinnati
Alpha Eta	University of Florida
Beta Omicron	Arizona State University
Beta Sigma	University of Houston
Gamma Xi	University of Maryland
Gamma Phi	Stephen F. Austin State University
Eta Zeta	University of Kansas
Eta Mu	San Diego State University
Eta Omicron	James Madison University

1989-1991 Chapter Leadership Award

Alpha	Oklahoma State University
Alpha Zeta	Indiana University
Alpha Omicron	Texas Tech University
Beta Omicron	Arizona State University
Gamma Nu	Florida State University
Gamma Phi	Stephen F. Austin State University
Delta Gamma	University of Missouri, Rolla
Epsilon Pi	Kansas State University
Zeta Epsilon	Michigan State University
Zeta Chi	University of South Carolina
Eta Omicron	James Madison University

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1991-1993 Chapter Leadership Award

Lambda	University of Arkansas
Omicron	West Virginia University
Alpha Eta	University of Florida
Alpha Omicron	Texas Tech University
Beta Kappa	Bowling Green State University
Beta Omicron	Arizona State University
Gamma Nu	Florida State University
Gamma Phi	Stephen F. Austin State University
Eta Alpha	Lock Haven University of Pennsylvania

1993-1995 Chapter Leadership Award

Nu	University of Michigan
Alpha Theta	University of Northern Colorado
Beta Sigma	University of Houston
Delta Gamma	University of Missouri, Rolla
Zeta Chi	University of South Carolina
Eta Alpha	Lock Haven University of Pennsylvania
Eta Gamma	Morgan State University
Eta Omicron	James Madison University
Eta Pi	University of Northern Iowa
Eta Phi	Syracuse University
Theta Gamma	California University of Pennsylvania
Iota Delta	Towson State University

1995-1997 Chapter Leadership Award

Epsilon	Mississippi State University
Lambda	University of Arkansas
Omicron	West Virginia University
Alpha Omicron	Texas Tech University
Beta Omicron	Arizona State University
Gamma Xi	University of Maryland
Gamma Pi	Purdue University
Delta Gamma	University of Missouri, Rolla
Zeta Kappa	Texas A&M University, Commerce
Zeta Chi	University of South Carolina
Eta Gamma	Morgan State University
Eta Omicron	James Madison University

1997-1999 Chapter Leadership Award

Lambda	University of Arkansas
Nu	University of Michigan
Omicron	West Virginia University
Alpha Eta	University of Florida
Alpha Omega	University of Pittsburgh
Beta Omicron	Arizona State University
Zeta Epsilon	Michigan State University
Zeta Omicron	Virginia Tech University
Zeta Chi	University of South Carolina
Eta Gamma	Morgan State University
Eta Zeta	University of Kansas
Eta Omicron	James Madison University
Kappa Beta	Clemson University
Kappa Delta	Northwest Missouri State University

1999-2001 Chapter Leadership Award

Nu	University of Michigan
Omicron	West Virginia University
Upsilon	University of Cincinnati
Alpha Omicron	Texas Tech University
Alpha Omega	University of Pittsburgh
Beta Omicron	Arizona State University
Beta Psi	Kent State University
Gamma Phi	Stephen F. Austin State University

Delta Gamma

Zeta Beta	Howard Payne University
Eta Omicron	James Madison University
Iota Pi	California Polytechnic State University
Kappa Beta	Clemson University
Kappa Delta	Northwest Missouri State University

2001-2003 Chapter Leadership Award

Beta	Montana State University
Gamma	University of Washington
Lambda	University of Arkansas
Nu	University of Michigan
Omicron	West Virginia University
Alpha Omicron	Texas Tech University
Beta Omicron	Arizona State University
Zeta Beta	Howard Payne University
Iota Pi	California Polytechnic State University
Kappa Beta	Clemson University
Kappa Delta	Northwest Missouri State University
Kappa Mu	University of Georgia

2003-2005 Chapter Leadership Award

Lambda	University of Arkansas
Nu	University of Michigan
Omicron	West Virginia University
Beta Omicron	Arizona State University
Delta Omicron	University of Connecticut
Epsilon Psi	Southwest Missouri State University
Iota Kappa	Boise State University
Iota Pi	California Polytechnic State University
Iota Omega	Iowa State University
Kappa Delta	Northwest Missouri State University
Kappa Mu	University of Georgia
Kappa Chi	Albion College

2005-2007 Chapter Leadership Award

Alpha	Oklahoma State Univiersity
Nu	University of Michigan
Pi	Auburn University
Omicron	West Virginia University
Alpha Beta	Butler University
Alpha Omega	University of Pittsburgh
Zeta Chi	University of South Carolina
Theta Zeta	Ashland University
Theta Phi	Henderson State University
Iota Pi	California Polytechnic State University
Kappa Mu	University of Georgia

2007-2009 Chapter Leadership Award

Alpha	Oklahoma State University
Eta	Ohio State University
Nu	University of Michigan
Omicron	West Virginia University
Psi	University of California - Los Angeles
Alpha Beta	Butler University
Alpha Eta	University of Florida
Beta Kappa	Bowling Green State University
Gamma Nu	Florida State University
Zeta Epsilon	Michigan State University
Zeta Chi	University of South Carolina
Eta Pi	University of Northern Iowa
Iota Pi	California Polytechnic State University

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2009-2011 Chapter Leadership Award

Delta	University of Oklahoma
Nu	University of Michigan
Omicron	West Virginia University
Pi	Auburn University
Psi	University of California, Los Angeles
Alpha Beta	Butler University
Alpha Tau	University of Texas at Austin
Delta Iota	Florida A&M University
Epsilon Pi	Kansas State University
Zeta Beta	Howard Payne University
Zeta Epsilon	Michigan State University
Zeta Chi	University of South Carolina
Iota Zeta	North Carolina A&T State University
Iota Pi	California Polytechnic State University, San Luis Obispo
Iota Omega	Iowa State University
Kappa Mu	University of Georgia
Lambda Rho	Tennessee Tech University
Mu Kappa	Grand Valley State University

2011-2013 Chapter Leadership Award

Delta	University of Oklahoma
Omicron	West Virginia University
Pi	Auburn University
Psi	University of California, Los Angeles
Alpha Beta	Butler University
Alpha Nu	University of Wyoming
Beta Omicron	Arizona State University
Zeta Epsilon	Michigan State University
Zeta Eta	South Carolina State University
Theta Phi	Henderson State University
Iota Omega	Iowa State University
Kappa Alpha	The University of Minnesota
Kappa Upsilon	Marist College
Kappa Psi	Virginia Commonwealth University
Mu Kappa	Grand Valley State University

2013-2015 Chapter Leadership Award

Gamma	University of Washington
Delta	University of Oklahoma
Iota	Georgia Institute of Tech
Nu	University of Michigan
Xi	Colorado School Of Mines
Pi	Auburn University
Alpha Zeta	Indiana University
Beta Gamma	Louisiana State University
Epsilon Pi	Kansas State University
Zeta Beta	Howard Payne University
Zeta Kappa	Texas A & M University at Commerce
Zeta Epsilon	Michigan State University
Theta Zeta	Ashland University
Iota Pi	California Polytechnic State University, San Luis Obispo
Iota Phi	University of New Hampshire
Iota Omega	Iowa State University
Kappa Alpha	University of Minnesota
Kappa Upsilon	Marist College
Mu Kappa	Grand Valley State University

Stanley G. Finck Memorial Award

Mr. Stanley G. Finck's affiliation with Kappa Kappa Psi and Tau Beta Sigma began in 1959 when he was initiated into the Beta Epsilon Chapter of the University of South Dakota. His continued service to both organizations culminated when he became National President of Kappa Kappa Psi from 1991-1993.

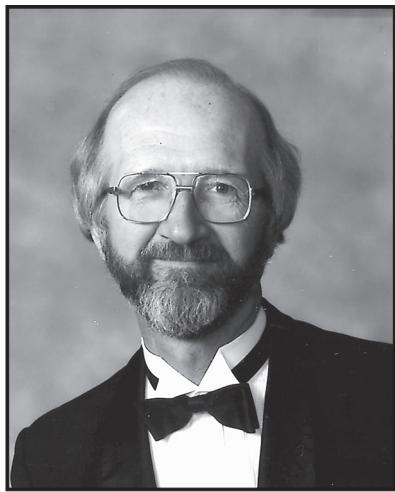
Mr. Finck was known by everyone as the "epitome of what a gentleman – a gentle man" is. He was committed to the success of both Kappa Kappa Psi and Tau Beta Sigma. By his example, he led the organizations through

very harmonious relations. He was always very giving, and always thought of others first.

It is in this semblance that the Stanley G. Finck Memorial Award was created — to honor those individuals who exemplify the spirit of joint cooperation that Mr. Finck consistently demonstrated. This award is to be one of the highest honors that someone in either organization can receive.

A nominee for this award must have terminated his/her undergraduate affiliation with a college/university at least five (5) years prior to being nominated. The award may be given once every two years per organization in conjunction with the National Convention.

Any chapter, district officer, National Officer, KKPsiAA Board of Directors, and Board of Trustees member may nominate an individual. The person(s) nominating must choose a candidate from the other organization. (Organization affiliation shall be based upon the original initiating organization.) Nominations may be submitted at any time, however, to be considered for the current biennium, nominations must be received by January 1 of the convention year.



Stanley G. Finck Memorial Award Recipients:

1999	Gwen Wilburn National Headquarters Administrator (1978 – 1999)
2001	Dale Croston NAA Board Chairman (1997 – 2003)
2003	Peter Murray National Listserv Editor (1988 – present)
2005	Wava Henry Founder, Tau Beta Sigma (1946 – present)
2007	Dr. Andrea Strauss Director of Bands, Georgia Institute of Technology
2009	Dixie Mosier-Greene National Headquarters Administrator (1999-2008)
2011	Scott Stowell Past National President, KKΨ (1997-1999)
2013	Lisa Croston TBΣ Board of Trustees
2015	Melvin N. Miles, Jr. Past National President, KKΨ (1993-1995)

Kenneth M. Corbett Most Improved Chapter Award

Kappa Kappa Psi has many outstanding chapters that have striven to improve themselves over the biennium. While they may not receive a Chapter Leadership Award, it is important for the Fraternity to recognize their efforts to live the mission of Kappa Kappa Psi. This award is intended to recognize those chapters.

This award is named for Past National President Kenneth M. Corbett. Brother Corbett's years of service and dedication to the forward progress and improvement of our fraternity are what made him worthy of this honor. During his term as national president, Kappa Kappa Psi created the J. Lee Burke Student Achievement Award, and adopted the Membership Education Program. Brother Corbett's leadership was vital to the creation of the National Chapter Field Representative Program. He continued his service to the Fraternity by serving on the Board of Trustees the National Archives Project.

Since his initiation he consistently and diligently worked to move Kappa Kappa Psi in a better direction. This award honors his commitment to better our organization, and by honoring those chapters that are committed to moving themselves in a positive direction.

To be qualified these chapters must have met all national obligations for the biennium, and have shown a concerted effort to improve the overall health of their chapter during the biennium. They must also have been free from disciplinary status for the biennium.

The Governors from each district in Kappa Kappa Psi will nominate one chapter to receive this award by the April 30th prior to a National Convention. This nomination will be sent to the National Vice President for Programs. This nomination must include a formal letter of recommendation, stating how this chapter has worked to improve their overall chapter operations. Based off these recommendation these six chapters will receive the Chapter Improvement Award.

By May 15th prior to national convention, the National Vice President for Programs will contact each chapter notifying them of their award. She/He will also give them an application and form to gather additional information and invite each of the six chapters to submit materials to the National Headquarters by July 1. This is to be consistent with other major award deadlines in the Fraternity.

From these materials the National Council will select one chapter to receive The Kenneth M. Corbett Most Improved Chapter Award.



Award Recipients

2009-2011	Gamma Pi	Purdue University
2011-2013	Beta Psi	Kent State University
2013-2015	Iota Lambda	University of Mount Union

The Silver Baton Award

The National Council believes that we need to recognize and reward individual instrumental music educators and individuals who work in related fields that support instrumental music education and have demonstrated continuous service to bands in a local or regional setting. While we can offer honorary membership as a form of recognition, this is not a public or visible approach. As we want to promulgate our organization and continue to bring public awareness to Kappa Kappa Psi, recognizing individuals for long and continued service to local community and school bands in a public setting can be one opportunity. The Silver Baton is a national award presented at the chapter level recognizing individuals who have contributed significantly to their community and inspired, helped or supported many band members. Examples might be the outstanding school band director or local music store dealer. While these contributions do not qualify an individual for our DSMM or A. Frank Martin awards, our recognition of this valuable long-term commitment and service to bands and band members is an opportunity for Kappa Kappa Psi to acknowledge publicly those who have served our bands and educated our future college band members.

THE SILVER BATON AWARD is an award that recognizes individuals for their longevity and continuous quality service to bands. Chapters are able to present this award at local concerts, state music conventions, and or special public gatherings. Any chapter with the approval of their sponsor and Director of Bands may select and present the award. The Silver Baton is a National Award but does not require any approval from the National Council, National Headquarters, or district officers. The selection and presentation is a chapter (local) decision. The Silver Baton certificate is available for a minimal cost from National Headquarters and may be ordered using the Supply Order Form

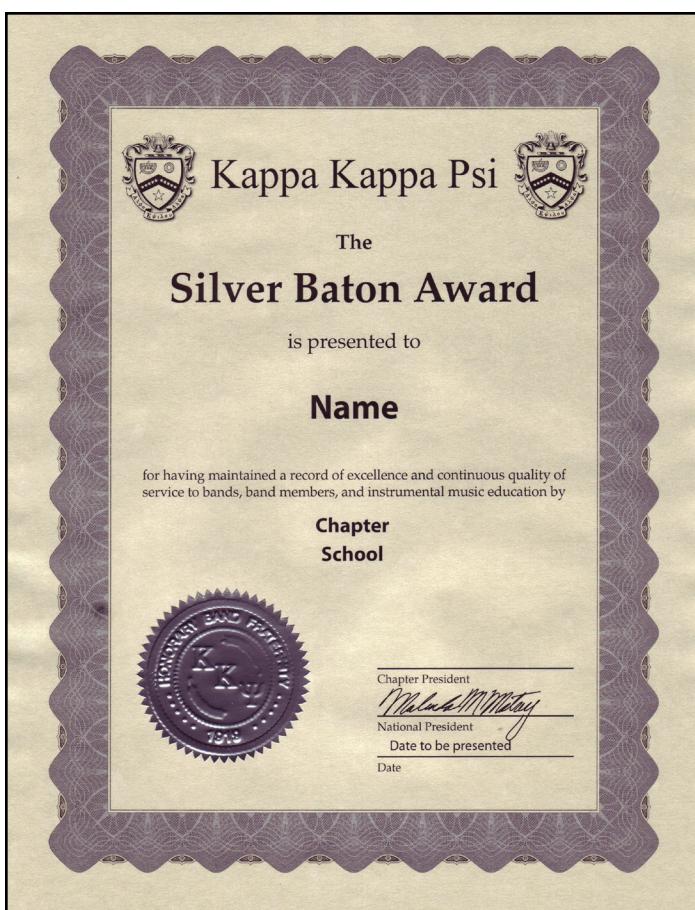
Guidelines and Selection Criteria:

1. The recipient has served ten years or more at one institution or school system in instrumental music education or place of employment in support of instrumental music education in a related field. Examples: band director, music store dealer, composer, and/or supervisor of music.
2. The recipient has maintained a record of excellence and quality over a long period consistently striving for the highest in their work.
3. The recipient has demonstrated the key qualities and attributes in our Kappa Kappa Psi creed and purposes.
4. The recipient has made valuable contributions to bands on a regional and/or local level through involvement in professional organizations and community service.

Silver Baton Nomination and Selection

Process:

1. Any active chapter member, sponsor, or Director of Bands may nominate qualified individuals for the Silver Baton. (It is recommended that, when individuals are nominated, a written biography be presented with their achievements and contributions to instrumental music education.)
2. All nominations should be brought to the chapter for approval. (It is recommended that the chapter sponsor and Director of Bands be informed of all nominations prior to the chapter vote.) Upon a majority vote of the active members, the application form should be completed (with all required signatures) and mailed to the National Headquarters.
3. A date, time and place should be set to present the award. (It is recommended that this date be thirty days or more after the completed application form has been sent to National Headquarters.)
4. It is recommended that chapters offer one to two awards per semester.



AEA Scholarship

Recognizing that the college experience is shaped by a great number of factors (including academics and extracurricular activities), the Kappa Kappa Psi AEA Scholarship was designed to reward those students who strive for the highest in everything they do. Being in a fraternity requires a substantial time commitment. In addition, Brothers of Kappa Kappa Psi participate in a wide variety of musical ensembles and service projects. Kappa Kappa Psi is an organization that recognizes the role extracurricular activities provide for college students. The Fraternity recognizes the importance of academic excellence. Therefore, eligible applicants represent the best of Kappa Kappa Psi, by balancing academics and extracurricular activities and should be looked to as role models.

Eligible applicants for the AEA Scholarship must meet the following criteria:

- Be an Active or Associate Member at the time of application
- Possess an overall grade point average (GPA) of 3.5 or better (on a 4.0 scale)
- Submit an AEA application and supporting documents to the National Headquarters, by January 1.

Scholarships of up to one thousand dollars (\$1,000) will be awarded each year — payable to the individual's institution — at a time to be announced by the Kappa Kappa Psi National Council. Each scholarship recipient will receive official recognition of his/her accomplishments in *The PODIUM*.

AEA Scholarship Award Recipients

2000	Meredith Butulis, Theta Beta, Boston University Alan Pine, Zeta Chi, University of South Carolina	Karen Norton, Theta Phi, Henderson State University
2001	Jason Millhouse, Gamma Nu, Florida State Univ. Patrick Biltgen, Iota, Georgia Institute of Technology	Rodrick L. Cox, Lambda Omicron, Valdosta State Univ. Nate Hamilton, Alpha Beta, Butler University
2002	Jennifer Brinkley, Eta Delta, Eastern Michigan Univ. Kerry Cobuccio, Iota Phi, University of New Hampshire Jason Darling, Alpha Omicron, Texas Tech University Lesley Schultz, Omicron, West Virginia University	2008 Sarah Diringer, Psi, Univ. of California, Los Angeles Michelle Lawler, Kappa Mu, University of Georgia Lauren Shaub, Iota Lambda, Mount Union College Jeff Waldschmitt, Eta Pi, University of Northern Iowa Leanne Burns, Iota Gamma, Washington State Univ Kristen McLennan, Nu, University of Michigan Ian Johnson, Gamma, University of Washington Sarah Linder, Kappa Epsilon, Shenandoah University Benjamin Menker, Epsilon Xi, Miami University (Ohio) Chris Kimmey, Zeta Mu, Kutztown University Nicholas Annan, Zeta Chi, University of South Carolina Jessica Armstrong, Lambda Delta, Shippensburg Univ. Karl Fetzer Kappa Gamma, Lehigh University
2003	Jeralee Anderson, Iota Pi, California Poly St. University Alison Elwell, Iota Phi, University of New Hampshire Katherine Hoffman, Iota Kappa, Boise State University Alyssa Murphy, Epsilon, Mississippi State University	2009 Daniel Cook, Kappa Mu, University of Georgia Christina Lear, Alpha Beta, Butler University Kathryn Meier, Kappa Chi, Albion College Alex Sears, Lambda Rho, Tennessee Tech University
2004	Christopher Moore, Lambda University of Arkansas Megan Paschke, Beta Montana State University Justin Peckner, Alpha Zeta, Indiana University Edward Savoy, Eta Alpha, Lock Haven University Michelle Wedster, Eta Delta, Eastern Illinois University Michael Write, Beta, Montana State University	2010 Maggie Greenwood, Epsilon Psi, Missouri State Univ. Steven Roshong (2010), Iota Lambda, Univ. of Mount Union
2005	Byron Fruit, Alpha Omega, University of Pittsburgh Stephen J. Meyer, Alpha Zeta, Indiana University Kevin Newak, Alpha Omega, University of Pittsburgh Megan Paschke, Beta, Montana State University	2011 Ryan Salazar, Kappa Tau, Univ. of South Florida Sarah Hartong, Zeta Omicron, the Univ. of Akron Laura Eberhardt, Gamma Iota, Univ. of New Mexico Phil Maro, Eta Delta, Eastern Illinois Univ. Angela Schultz, Lambda Delta, Shippensburg Univ. Leah Roper, Alpha, Oklahoma State Univ. Peter Weinert, Epsilon Pi, Kansas State Univ. Bryan Simmons, Epsilon Kappa, Angelo State Univ. Corinne Galligan, Delta Upsilon, Eastern Michigan Univ., Riley Winton, Iota, Georgia Tech Univ.
2006	Nicholas Annan, Zeta Chi, University of South Carolina Ashley Tippie, Alpha Theta, Univ. of Northern Colorado	2012 Alexis Howell, Dalita Getzoyan, Ethan Brock, Kelsey Glomb, Kenneth Mittelstadt, Zachary Friedland, Angela Wrage, Benjamin Horst, Brittany Burger, Trevor Gregg, Kara Bader, Matthew Stygles, Miranda Mudge, Nathan Werne
2007	Jonathan Brown, Alpha, Oklahoma State University Joshua Boone Parker, Iota Pi, Cal Poly, San Luis Obispo	2013 Alexis Howell, Amanda Polanowski, Andrew Steck, Jared Cole Hill, Kaitlyn McKibben
		2014 Heather Bowen, Alpha Sigma - University of Tampa
		2015 Benjamin Hoffman, Kappa Mu - Kutztown University; Amanda Siwek, Alpha Delta - Ohio University; Erin McLaughlin, Kappa Delta - NW Missouri State University; Kelsey Mankel, Lambda Tau - Central Michigan University; Richard Meigs, Epsilon Nu - University of Massachusetts Amherst; Joseph Quinones, Beta - Montana State University; Kelly Cuppett, Alpha Sigma - University of Tampa; Anthony Bryant, Iota Zeta - North Carolina A&T State University; Ashley Mae Jackson, Epsilon Iota - Mansfield University; Alexandria Sandwisch, Theta Zeta - Ashland University; Nadya Stratton, Iota Lambda - Mount Union; Michelle Banis, Iota Lambda - Mount Union; Miranda Cook, Omicron - West Virginia University; Trenton Locher, Kappa Mu - University of Georgia; Jesse Hadley, Epsilon Epsilon - Southwestern Oklahoma State Univ.

Citation of Excellence

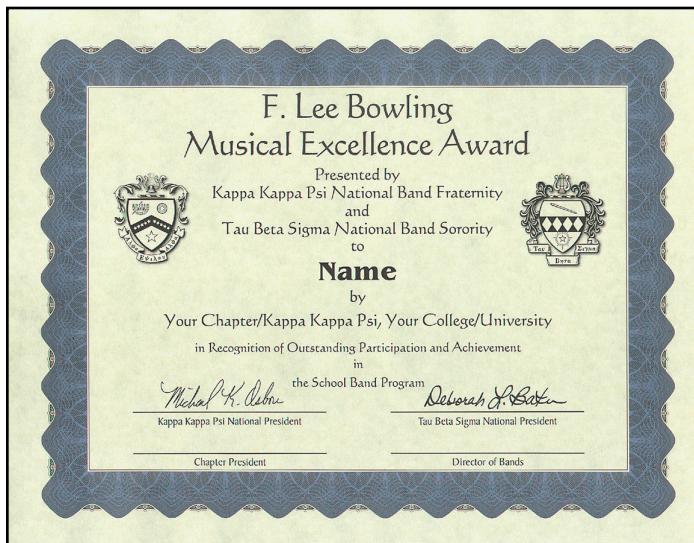


A special award available to summer band camp administrators upon request, the Citation of Excellence is designed to recognize outstanding achievement by Junior High and High School band members during summer camp activities and to help create an awareness of the national organization. There is no charge for this award.

The Citation of Excellence is an 8 1/2 x 11 inch parchment textured paper certificate, suitable for framing.

To order this award, contact National headquarters.

F. Lee Bowling Musical Excellence Award



Named in honor of the founder of the National Intercollegiate Band, this award is designed to be presented to outstanding pre-secondary students in school band programs. The award is available to directors and chapters for a nominal charge and is personalized to include the name of the student and the presenting chapter and college or university.

The F. Lee Bowling Musical Excellence Award is an 8 1/2 x 11 inch parchment textured paper certificate with metallic blue border, suitable for framing.

To order this award, use the Supply Order Form.

Outstanding Sponsor Award

The sponsor is a vital part of the organizational structure of Kappa Kappa Psi and Tau Beta Sigma. A special award has been created to recognize the important function and role the sponsor fulfills within the Fraternity and Sorority. The Outstanding Sponsor Award is designed to honor a sponsor who has shown outstanding service and dedication to Kappa Kappa Psi or Tau Beta Sigma. This Sponsor must be a supportive resource to the students on their campus offering growth and development through guidance and assistance.

The award will be given to a selected Kappa Kappa Psi and Tau Beta Sigma sponsor once every two years in conjunction with the National Convention. The award may be given jointly; however, that would serve as the only award presented in that biennium.

The selection process will be coordinated through the National Headquarters with the National Councils making the decision on the award recipient. Nominations may be submitted by an active chapter at any time, but to be considered for the current biennium, nominations must be received by JANUARY 1 of a convention year.

Outstanding Sponsor Award Recipients

Michael Lee (1995)
Kent State University

Alfred Sergel III (1997)
Northwest Missouri State University

Robert G. Mangrum (1999)
Howard Payne University

Debra M. Eakins (2001)
West Virginia University

Jill Stewart (2005)
Blinn Jr. College

Dr. David L. Mills (2007)
University of Connecticut

Michael Golemo, DMA (2009)
Iowa State University

Brian Britt (2011)
University of Oklahoma

Michael Napolitano (2013)
Marist College

Phillip L. Clements (2015)
Texas A & M University at Commerce

Academic Achievement Awards

Your college experience as a whole is shaped by a great number of factors: where you live, what courses you choose, your social life, your spiritual life, athletic activity, etc. Maintaining a balance of these factors can lead to a successful and fulfilling college career that will positively reflect in your professional life. Kappa Kappa Psi is aware of the role that extracurricular activities play for undergraduates. Being in a fraternity requires a substantial time commitment. In addition, members participate in a large number of musical ensembles and service projects. Kappa Kappa Psi also realizes that your first reason for attending the college or university is – or should be – academics.

Chapters and chapter members are eligible for certificates recognizing outstanding chapter academic achievement or individual academic achievement. Applications may be submitted up to 6 months after the end of the academic term being applied for. Additional forms are available from the National Headquarters upon request. The following awards may be applied for:

- Top Chapter Scholar Award: This award is designed for the active member with the highest GPA in the Chapter for a given academic term.
- Outstanding Academic Achievement Award: This award is available for any active member that achieves a 3.5 or better GPA (on a 4.0 scale) for a particular academic term.
- Chapter Certificate of Excellence in Academics: This award will be given to any chapter that achieves a cumulative GPA of 2.75 or better (on a 4.0 scale) for a particular academic term. If exceptional academic achievement is made several academic terms in succession, this award may be presented at the National Convention.

W. Francis McBeth Student Musicianship Award

Created at the 2011 National Convention, the W. Francis McBeth Student Musicianship Award honors current active, associate, and conditional members of Kappa Kappa Psi that exemplify the highest standards of Musical Achievement. W. Francis McBeth (1933-2012) was a world-renowned composer and conductor.

McBeth was appointed band director at Ouachita Baptist College (now Ouachita Baptist University) in 1957. He remained at OBU, retiring in 1996 as chairman of the theory and composition department, resident composer, and the Lena Shepperson Professor of Music. In 1971, McBeth served as the commissioning composer for the 1971 National Intercollegiate Band, which premiered his work "The Seventh Seal."

In 1975, he was named composer laureate of Arkansas, the first composer laureate in the United States.



Award Recipients

- | | |
|------|---|
| 2012 | Zachary Friedland, Theta Upsilon,
University of Rhode Island |
| 2015 | Jeremiah Scott Gregg, Kappa Rho,
Duquesne University |

Scott Stowell Alumni Excellence Award

The Scott Stowell Alumni Excellence Award recognizes continuous dedication and service to Kappa Kappa Psi by alumni who are neither elected nor appointed members of the National Leadership. The Kappa Kappa Psi Alumni Association seeks to recognize our unsung heroes that give their time, energy, and spirit by volunteering as advisors, mentors, role models. Brothers who offer professional advice and networking, and nurturing active Brothers to greater participation and growth. All things that exemplify the honor it is to serve this great Fraternity. The Kappa Kappa Psi Alumni Association will give the award once per year, and both biennium winners will be recognized at National Convention.

Brothers may be nominated by chapters, local alumni associations (LAAs), or individual alumni from either KKPsi or TBS. Alumni become eligible 5 years after they last held active status. District Governors, National Officers, Trustees, and AAC Members are ineligible until they are out of all leadership positions for at least 2 years.



Award Recipients

2013	Mike Napolitano
2015	Michelle Turenne

Awards Nomination Guidelines

Think about deserving candidates

Take the time to look into previous winners of an award. Knowing why previous recipients received awards can give you ideas about people you know that may also be deserving of an award. Don't just set aside five minutes in a chapter meeting to think of a nominee – take your time with this step.

Be tidy

Remember that the application materials should present your chapter or nominee in the best light possible. You would not send a potential employer an application with scratch-outs or unanswered questions; be just as careful with awards materials.

Be accurate

Make sure that the information you give is accurate and consistent.

Get material in on time

The number one reason chapters and individuals miss out on awards is because they didn't get material in on time. This is one hurdle that is entirely in your power to overcome.

Do not neglect the other paperwork

While you are completing nomination material, don't forget to turn in reports, dues and other appropriate material to National Headquarters. It will not help your nomination to have a wonderful nomination packet and late dues.

National Convention Awards

Delegate Distance Award

This award is given to the delegate who traveled the furthest to the National Convention. It is based on the furthest chapter from the National Convention site that has a delegate from that chapter present.

1969	Gamma Sigma	Texas Christian University
1971	Psi	University of California, Los Angeles
1973	Psi	University of California, Los Angeles
1975	Epsilon Nu	University of Massachusetts
	Epsilon Sigma	California State Univ., Sacramento
1977	Epsilon Nu	University of Massachusetts
1979	Psi	University of California, Los Angeles
1981	Omega	University of Arizona
1983	Epsilon Nu	University of Massachusetts
1985	Psi	University of California, Los Angeles
1987	Eta Mu	San Diego State University
1989	Theta Beta	Boston University
1991	Alpha Iota	California State University, Fresno
1993	Iota Pi	California Polytechnic State Univ.
	Gamma	University of Washington
1997	Epsilon Upsilon	University of Maine
1999	Gamma	University of Washington
2001	Iota Gamma	Washington State University
2003	Gamma	University of Washington
2005	Gamma	University of Washington
2007	Gamma	University of Washington
2009	Epsilon Upsilon	University of Maine
2011	Theta Beta	Boston University
2013	Omicron	West Virginia University
2015	Theta	Oregon State University

Chapter Distance Award

This award is given to the chapter who has members that traveled the furthest to get to the National Convention. It is determined by multiplying the number of Active members at Convention by the distance of their home chapter to the National Convention site.

1969	Delta Upsilon	Eastern Michigan University
1971	Psi	University of California, Los Angeles
1973	Psi	University of California, Los Angeles
1975	Gamma Pi	Purdue University
1977	Gamma Xi	University of Maryland
1979	Alpha Omicron	Texas Tech University
1981	Gamma Xi	University of Maryland
1983	Gamma Xi	University of Maryland
1985	Beta Omicron	Arizona State University
1987	Beta Omicron	Arizona State University
1989	Gamma Xi	University of Maryland
1991	Beta Omicron	Arizona State University
1993	Beta Omicron	Arizona State University
1995	Eta Mu	San Diego State University
1997	Epsilon Nu	University of Massachusetts
1999	Eta Zeta	University of Kansas

2001	Beta Omicron	Arizona State University
2003	Beta Omicron	Arizona State University
2005	Iota Pi	California Polytechnic State University
2007	Psi	University of California, Los Angeles
2009	Gamma Nu	Florida State University
2011	Eta Sigma	University of Central Florida
2013	Iota Pi	California Polytechnic State Univ.
2015	Zeta Kappa	Texas A&M University at Commerce

Chapter Participation Award

This award is given to the chapter who has the greatest percentage of Active members attending the National Convention. It is based on the total number of Active members attending the National Convention divided by the total number of Active members in the chapter.

1969	Lambda	University of Arkansas
1971	Delta Upsilon	Eastern Michigan University
1973	Psi	University of California, Los Angeles
1975	Gamma Pi	Purdue University
1977	Beta Gamma	Louisiana State University
1979	Alpha Omicron	Texas Tech University
1981	Gamma Xi	University of Maryland
1983	Alpha Psi	West Texas A&M University
	Gamma Xi	University of Maryland
1985	Beta Omicron	Arizona State University
1987	Beta Omicron	Arizona State University
1989	Gamma Xi	University of Maryland
1991	Eta Omicron	James Madison University
1993	Alpha Eta	University of Florida
	Gamma Nu	Florida State University
1995	Eta Gamma	Morgan State University
	Eta Omicron	James Madison University
1997	Iota Pi	California Polytechnic State Univ.
1999	Beta Omicron	Arizona State University
2003	Theta Chi	Livingstone College
2005	Zeta Psi	Virginia State University
2007	Zeta Psi	Virginia State University
2009	Omega	University of Arizona
2011	Beta Omicron	Arizona State University
2013	Iota Pi	California Polytechnic State Univ.
2015	Zeta Kappa	Texas A&M University at Commerce

J. Lee Burke Trophy for Best Chapter Display

The J. Lee Burke Trophy for Best Chapter Display was established during the 1963 Biennial Convention at the University of Arizona. This award is presented by both organizations to the school that has the best chapter display at National Convention. Selection for this award is done by judges at the convention.



J. Lee Burke,
Sponsor of the Burke Trophy for
Best Chapter Display

J. Lee Burke Trophy Recipients:

1963	Texas Tech University
1965	Mississippi Valley State University
1967	Purdue University
1969	Purdue University
1971	University of Missouri, Rolla
1973	University of Maryland
1975	University of Missouri, Rolla
1977	Texas A&M University, Commerce
1979	Stephen F. Austin State University
1981	University of Maryland
1983	Wichita State University
1985	University of Houston
1987	Oklahoma State University
1989	University of Cincinnati
1991	Texas Tech University
1993	Arizona State University
1995	Purdue University
1997	University of Arkansas
1999	Texas Tech University
2001	University of Michigan
2003	University of Arkansas
2005	Iowa State University
2007	University of California, Los Angeles
2009	University of South Carolina
2011	Texas A&M University, Kingsville
2013	University of Oklahoma (Delta TBS)
2015	University of Cincinnati (Theta TBS)

National Convention Sites

1 st	1922	Oklahoma A&M University	Stillwater, OK	26 th	1971	University of Michigan	Ann Arbor, MI
2 nd	1923	Huckins Hotel	Oklahoma City, OK	27 th	1973	University of Connecticut	Storrs, CT
3 rd	1926	Huckins Hotel	Oklahoma City, OK	28 th	1975	University of Houston	Houston, TX
4 th	1927	Huckins Hotel	Oklahoma City, OK	29 th	1977	University of California, LA	Los Angeles, CA
5 th	1929	Huckins Hotel	Oklahoma City, OK	30 th	1979	Georgia Inst. of Technology	Atlanta, GA
6 th	1931	NOT HELD		31 st	1981	University of Cincinnati	Cincinnati, OH
7 th	1932	Huckins Hotel	Oklahoma City, OK	32 nd	1983	Texas Tech University	Lubbock, TX
8 th	1935	Claypoole Hotel	Indianapolis, IN	33 rd	1985	University of Kansas	Lawrence, KS
9 th	1937	Cosmopolitan Hotel	Denver, CO	34 th	1987	University of Michigan	Ann Arbor, MI
10 th	1939	University of Cincinnati	Cincinnati, OH	35 th	1989	Oklahoma State University	Stillwater, OK
11 th	1941	Oregon State University	Corvallis, OR	36 th	1991	University of Maryland	College Park, MD
12 th	1943	NOT HELD DUE TO WORLD WAR II		37 th	1993	Purdue University	Lafayette, IN
13 th	1945	NOT HELD DUE TO WORLD WAR II		38 th	1995	Hilton at Walt Disney World	Orlando, FL
14 th	1947	Oklahoma A&M University	Stillwater, OK	39 th	1997	Marriott's Camelback Inn	Scottsdale, AZ
15 th	1949	University of Colorado	Boulder, CO	40 th	1999	Renaissance Hotel	St. Louis, MO
16 th	1951	Indiana University	Bloomington, IN	41 st	2001	Omni Bayfront Hotel	Corpus Christi, TX
17 th	1953	Texas Tech University	Lubbock, TX	42 nd	2003	Waterside Marriott	Norfolk, VA
18 th	1955	Ohio State University	Columbus, OH	43 rd	2005	Hyatt Regency Hotel	Lexington, KY
19 th	1957	University of Utah	Salt Lake City, UT	44 th	2007	Wyndham Hotel and Resort	Orlando, FL
20 th	1959	Florida State University	Tallahassee, FL	45 th	2009	Arizona Biltmore Resort	Phoenix, AZ
21 st	1961	Wichita State University	Wichita, KS	46 th	2011	Crowne Plaza Hotel	Colorado Springs, CO
22 nd	1963	University of Arizona	Tucson, AZ	47 th	2013	Sheraton at Monarch Place	Springfield, MA
23 rd	1965	Indiana University	Bloomington, IN	48 th	2015	Hyatt Regency Hotel	Lexington, KY
24 th	1967	Texas Christian University	Fort Worth, TX	49 th	2017	Bueno Vista Palace	Orlando, FL
25 th	1969	Oklahoma State University	Stillwater, OK				



First National Convention of Kappa Kappa Psi, held at Oklahoma State University, Stillwater, Oklahoma

The National Shrine



The National Shrine of Kappa Kappa Psi Fraternity is located on the campus of Oklahoma State University in a prominent position immediately west of the Classroom Building. Shaped as an irregular shaft a little over four feet in height, the Shrine is made of native Oklahoma pink granite. On its sloping polished top is a bronze plaque, and the three Greek letters, "Kappa," "Kappa," "Psi."

The raised-letter inscription on the plaque reads as follows: "Kappa Kappa Psi, National Honorary Band Fraternity, Founded at Oklahoma State University, 1919" and "Tau Beta Sigma National Honorary Band Sorority, Founded 1946."

The National Shrine was formally dedicated on March 26, 1960. The ceremonies were attended by Charter Members of the Alpha Chapter of Kappa Kappa Psi, past National Presidents of the Fraternity, National Officers of both organizations, and administrators of Oklahoma State University. Ceremonies included wreath-layings, in memory of the founders of the Fraternity, by the current presidents of the Alpha Chapters and representatives of the National Councils of Kappa Kappa Psi and Tau Beta Sigma.

Dedicatory addresses were given by Donald I. Moore (Beta Alpha), past National President of Kappa Kappa Psi and Barbara Van Derbur (Beta Theta), National Second Vice President of Tau Beta Sigma. Accepting the monument on behalf of the University was Executive Vice President of Oklahoma State, Dr. Robert MacVicar. Charter members present for the occasion included: Clyde Haston, Hawthorne Nelson, Carl Stevens, Richard Hurst, Clayton Soule, and A. Frank Martin. The program concluded with a concert by the Oklahoma State University Concert Band, Hiram Henry (Alpha) conducting.



Fraternal Jewelry and Symbols

(All jewelry items shown actual size)

Membership Recognition Pin – A gold lapel pin of the official crest or coat-of-arms, sometimes referred to as the “Cofa.” Each of the symbols on the crest have a special meaning to our members, their relationship to the Fraternity, and the mission of our organization within your college or university band. Become familiar with the Cofa of Kappa Kappa Psi so that you can recognize it on sight. Fraternity members wear this pin as a means of recognition signifying their continuing commitment to the ideals of Brotherhood.

Enameled Recognition Pin – A “colorized” version of the Membership Recognition Pin, twice its size with decorative enamel highlights. It is designed to be worn on informal occasions. It is neither to be worn alongside or instead of the ‘Cofa’ Pin or Crown Pearl Badge, nor is it intended for Ritual or Chapter ceremonies

Crown Pearl Badge – The official means of identifying oneself with the Fraternity. Unlike many other organizations, purchase of the Crown Pearl Badge is optional in Kappa Kappa Psi. The symbols of the badge have special meaning to the members of the Fraternity, and it is worn in the same manner as the recognition badges of other Greek-letter organizations: over the heart, pinned to the shirt slightly above the pocket, slightly towards the button-line. It is not to be worn on sweatshirts, sports uniforms, or on the band uniform. Appropriate attachments may be affixed to the badge, showing both the Chapter’s Greek-letter designation and any offices held by a member in the Chapter.

Official Key – A gold key, inscribed with the most significant of the Fraternity’s symbols. Originally worn on a key or pocket-watch chain, in recent years individual members have had it affixed to tie-tack, tie-bars or pendant chains. It is often given as a token of appreciation for special services rendered, although it is available to the general membership for their own use as an item of personal jewelry if they so desire.

Prospective Membership Pin – A lapel pin of blue and silver, with symbols inscribed thereon that identify you as a prospective member of the Fraternity. It is to be worn either on the lapel of a suit or sports jacket or in the same manner as the Crown Pearl Badge. Any exceptions for other occasions or situations will be explained to you by your membership education trainer. ***This pin shall not to be worn at all times. Please refer to the fraternity's hazing policy for further concerns.***



band uniforms, band jackets or sweaters. Only initiated members of the Fraternity are permitted its use and it is an optional item of personal jewelry unless otherwise stated as the accepted policy of your chapter. It is a means of identification and should always be worn when visiting with other college or university bands. By this fraternal sign, a Brother from another active Chapter can make him/herself known to you, and your own acquaintanceship with others having similar interest or concerns will be increased.

Life Member Pin – A gold circular pin with a blue enameled border. On the border are the words “Life Member.” In the center of the pin is the Kappa Kappa Psi crest.



Badge of Mourning – An official recognition ribbon worn in the remembrance of brothers who have passed away. It consists of fraternity regalia pinned through a black ribbon 5/8 inch wide and two inches long. The Recognition Bar is pinned through the full length of the ribbon, whereas the ribbon for all other regalia is first folded in an inverted V-shape, then pinned through the middle. The Badge is worn at the discretion of the Brotherhood.

Fraternity Flag – The Greek letters are printed in an arc on the top half of the flag with a white background. There are three overlapping stars in the middle of the flag and bottom of the flag over a blue background.



Fraternity Ring – A gold or sterling silver solid band ring with the Greek letters KKΨ embossed on the face.

Official Cheer – Two deep solo “K” in rapid succession followed by the whole of the brotherhood replying “Psi” with voice inflection rising.

Official Colors – Blue and White.

Official Flower – Red Carnation.

Official Motto – “Strive for the Highest.”

The wearing of the Kappa Kappa Psi crest, symbols (with the exception of the membership candidate pin) and/or letters in any form, is limited to initiated members of the fraternity. This restriction is lifted in the case of articles or regalia clearly declaring, without abbreviation, the wearer as a membership candidate or a colony member or denoting sponsorship or partial sponsorship of an event by the Fraternity, provided said event is not in conflict with the precepts and policies of Kappa Kappa Psi

Kappa Kappa Psi Membership Statuses

Kappa Kappa Psi has only seven membership statuses: Active, Associate, Conditional, Inactive, Alumni, Life, and Honorary Membership. The following definitions are derived from the Kappa Kappa Psi National Constitution. They are not verbatim. Please read over these membership statuses and educate the Chapter members and Membership Candidates. Make sure that your Chapter Constitution does not conflict with the meanings below.

ACTIVE members of the Fraternity shall be registered students and members of the college or university band program who have been formally initiated after the completion of the Membership Education Program of the Fraternity. All annual dues and fees must be paid up to date to maintain active membership in the Fraternity. It shall be the duty of each active member to attend all meetings; to pay promptly all financial obligations; to become acquainted with the National, District, and Chapter Constitutions; to understand the history of Kappa Kappa Psi; and to support the efforts and purposes of the Chapter and Fraternity.

ASSOCIATE membership shall be granted to members of Tau Beta Sigma who have transferred to a college or university which does not have an active Tau Beta Sigma chapter, and who meet the transfer requirements as defined in the Kappa Kappa Psi Transfer Policy. Before becoming eligible for Associate membership conditional status shall be granted for a period not to exceed thirty (30) days, during which the member shall enter an orientation period to become familiar with the principles of Kappa Kappa Psi and the operations of the local chapter. At the end of the orientation period, the member may request Associate status. Associate members shall have all the rights, privileges, and responsibilities associated with Active membership.

CONDITIONAL status in the Fraternity may be requested by an active member when that member cannot, without undue hardship, continue to meet the requirements for active status. The request shall be in writing and shall state the specific reasons for requesting conditional status. To become effective, the member shall have paid national member dues for the current academic year. The request shall be approved by a majority vote of the chapter, with approval of the sponsor/director of bands. Conditional status shall not be maintained for more than one (1) year. Conditional members may, at the discretion of the local chapter, attend Chapter meetings, District and National Conventions and events, participate in Ritual, participate in chapter fundraisers and service projects and attend chapter social functions. Conditional members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother. The chapter cannot request or force a member to take Conditional status.

INACTIVE members are former active members who are enrolled in school but do not pay member dues. Inactive members have no privileges of Fraternity membership. Inactive members may not participate in any Fraternity business, projects, or activities. To return to active status, said member must request in writing of the local chapter. Upon approval by the local chapter and sponsor, and payment of all financial obligations to the

National Headquarters and the local chapter, said member shall be returned to active status. If a member pays dues and then does not participate, the chapter cannot vote them Inactive. This status is only for non-dues paying members.

ALUMNI members of the Fraternity shall be those Active, Associate, or Conditional members of the Fraternity who have completed their education or who have terminated their affiliation with their college or university. Any alumni member shall have all privileges of an active member, except those of voting and introducing business. In the event an alumni member wishes to reactivate with the respective chapter, said alumnus must be registered as a student, be an active member of the institution's band, and meet requirements as an active member of the local chapter. **Members can only become Alumni by one of the two ways described herein; a chapter cannot vote a member Alumni.**

LIFE Membership, along with privileges of such, shall be granted to any Alumni member upon payment of a Life Membership contribution, the amount to be set by the National Chapter, along with an application to the National Headquarters. The privileges of a Life Member include:

- A lifetime membership in the Kappa Kappa Psi Alumni Association.
- A life subscription to *The PODIUM*.
- Discounts offered by the National Headquarters on selected merchandise or events. (to be announced as they occur)
- Eligibility for appointments as deemed necessary by the National Council.
- All privileges granted by the National Constitution.

\$500/lifetime

HONORARY members of the Fraternity shall possess the same general qualifications as active members except that they shall not necessarily be regularly enrolled in the college or university where the chapter is located nor possess any qualifications as musicians. They shall be generally recognized as outstanding in their field of endeavor or shall have performed outstanding service for the college or university band or Fraternity. Honorary members are eligible to purchase Life Membership in the Fraternity without further obligations.

Fee: \$50/lifetime

Disciplinary Actions:

PROBATION – Upon due cause, a member of the Fraternity may be placed on probation following a favorable vote on the motion of seventy-five (75) percent of the chapter's eligible voting membership and approval by the chapter sponsor. A member placed on probation shall be informed, in writing, of the following: the reasons for probation; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Chapters must notify the National Vice President for Colonization and Membership and the National Executive Director immediately. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. Failure

to complete all obligations is just cause for either an extension of the probationary term or for the initiation of suspension proceedings.

SUSPENSION – Upon due cause, a member of the Fraternity may be suspended following a favorable vote of seventy-five (75) percent of the chapter's eligible voting membership and approval from the chapter sponsor. Suspended members may not participate in any Fraternity business, projects, or activities. A member placed on suspension shall be informed, in writing, of the following; the reasons for suspension, a specified time period in which to make restitution, and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. Failure to complete all obligations is just cause for either an extension of the suspension term or for the initiation of expulsion proceedings.

EXPULSION – Upon due cause, a member of the Fraternity may be expelled following a favorable vote of seventy-five (75) percent of the chapter's eligible voting membership and approval of the chapter sponsor. Such expulsion must conform to the rules and regulations of the local institution involved. The member will be given a hearing before the said motion is voted on. The vote will be a secret ballot, and the member will be informed of the vote totals. Having been expelled, the member shall return to the chapter all regalia and property of the Fraternity being held, and the name shall be stricken from the Master Chapter Roster at the national Headquarters.

The National Chapter

The national organizations of Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority host a biennial National Convention. At this convention, new National Officers are elected to govern the two fraternal groups, the National Constitutions are revised, and new awards and programs are created. The National Convention is planned by the National Councils and the National Executive Director. Each biennium, the location of the National Convention rotates through a regional system of Districts. One or more chapters within the given district will be selected to help host the event.

The current Districts are named according to their geographic location within the U.S. and include an International District. Each District is governed by an elected corps of officers; each District also has appointed advisors, known as Governors within Kappa Kappa Psi and Counselors within Tau Beta Sigma.

Districts allow local chapters in a region to develop a closer relationship fostered through various District functions and an annual convention. Hosted by chapters within the District, these conventions allow chapters to generate programs and policies. Often, the ideas that are shared at District Conventions are then discussed on a national level.

In 1987, the Districts were realigned from the original ten numbered areas to seven. This was done in order to better facilitate District meetings and eliminate those Districts having only one or two active Chapters.

Midwest District

Colorado	Missouri	North Dakota
Iowa	Montana	South Dakota
Kansas	Nebraska	Wyoming
Minnesota		



North Central District

Illinois	Kentucky	Ohio
Indiana	Michigan	Wisconsin

Northeast District

Connecticut	Massachusetts	Rhode Island
District of Columbia	New Hampshire	Vermont
Delaware	New Jersey	Virginia
Maine	New York	West Virginia
Maryland	Pennsylvania	

Southeast District

Alabama	Mississippi	South Carolina
Florida	North Carolina	Tennessee
Georgia		

Southwest District

Arkansas	New Mexico	Texas
Louisiana	Oklahoma	

Western District

Alaska	Idaho	Washington
Arizona	Hawaii	Nevada
California	Utah	Oregon

International

All Chapters outside the United States.

The National Level

Understanding the responsibilities for your National Officers is very important in the running of a local chapter. By understanding the different offices, a chapter can contact the right officer when a question arises that the chapter might need help from the National level to answer. The following are the responsibilities of the different officers.

National President

The National President shall be designated as the Executive Officer of the Fraternity and of the National Chapter and the National Council. The National President shall be a member ex officio of all committees and shall sign all charters, shingles, contracts, and other instruments of business of the Fraternity. In addition, the National President shall appoint all committees, be a member of the Corporation's Board of Trustees, and shall further be designated as the official representative of the National Chapter, whenever such representation shall be required.

National Vice President for Colonization and Membership

The National Vice President for Colonization and Membership shall, in the absence of the National President, preside at meetings of the National Council and shall be sponsor of the Committee on Colonization and Membership. The National Vice President for Colonization and Membership shall advance the purpose of the Fraternity as stated in the preamble of this Constitution through colonization and membership. In addition, the National Vice President for Colonization and Membership shall work along with National Council, District Officers, Governors, and the Chapter Field Representative in the area of colonization and membership. The National Vice President for Colonization and Membership shall coordinate the activities of the Chapter Field Representative with the National Executive Director.

National Vice President for Programs

The National Vice President for Programs shall promote and publicize the national programs of the Fraternity to the membership and the outside community. The National Vice President for Programs shall take minutes at National Conventions and National Council meetings, and publish them as needed.

National Vice President for Student Affairs

The National Vice President for Student Affairs shall be a regular member of the National Council and have all the rights and privileges thereof. The National Vice President for Student Affairs shall attend all National Council meetings, be an able representative of the active student members of the Fraternity at all times, and shall be an Active Member or Life Member. The National Vice President for Student Affairs shall send to all of the district officers a summary of the National Council actions and meetings.

National Vice President for Professional Relations

The National Vice President for Professional Relations shall serve as a liaison for Kappa Kappa Psi with the college band teaching profession. The National Vice President for Professional Relations must be chosen from the collegiate band profession. The National Vice President for Professional Relations shall be appointed by the National President with approval from the National Council and serve a term of two years.

All Members of the National Council shall serve without compensation. Expenses of each National Officer incurred on behalf of the Fraternity shall be paid by the Fraternity, upon presentation of a written statement approved by the National President and National Executive Director. Each National Officer shall have one vote at all meetings of the National Chapter and National Council. National Officers shall not be eligible to serve as chapter proxies at conventions. If a vacancy occurs in the office of the National President, the National Vice President for Colonization and Membership shall become National President. In this event, the Board of Trustees may appoint a National Vice President for Colonization and Membership. If a vacancy occurs in any of the other offices, the Board of Trustees shall appoint someone to finish out the term.

The Board of Trustees

Kappa Kappa Psi Fraternity is legally a corporation, incorporated under the laws of the Sovereign State of Oklahoma as of November 27, 1919. The Corporation, Kappa Kappa Psi, has jurisdiction over all the component parts of the Fraternity which are: (1) Corporation; (2) National Chapter; (3) Districts; (4) Chapters; (5) Kappa Kappa Psi Alumni Association.

The Board of Trustees shall consider all issues of national policy, alumni, public relations, legal matters and internal problems of the Fraternity, which are referred to it by the National Council. Except in matters determined by a Court of Law, the decision of the Board of Trustees is final. In any instance in which a component part fails to function at the national level, the Board of Trustees shall take steps necessary to return matters to normal.

The Corporation is represented by a Board of Trustees composed of seven members; five members at large, the Immediate Past President, and the National President (*ex officio*).

Members of the Board of Trustees shall serve without compensation. A complete report of the activities of the Board of Trustees shall be presented at the convention of the National Chapter.

The District Level

Each District has several officers, which may include: a District President, Vice President, Secretary-Treasurer, and Member-at-Large. At the discretion of the District, other officers may be elected or appointed. Refer to the District Constitution for any other District Officers. The chapters assembled in District Convention elect the District Officers. Each District Officer must be an Active or Associate member of the Fraternity at the time of election and for their entire term of office and must be enrolled in a declared or undeclared full-time degree program at a college or university for the entire academic year following election to district office. Each District Officer shall have more than ordinary business and professional ability and shall be capable of representing the Fraternity and District when called upon to do so. The officer shall have the best interests of the Fraternity at heart and be willing and able to devote the necessary time to the duties of office. The District Officers shall serve from District Convention to District Convention.

District President

The District President presides at all meetings of the District and is seated and has a vote in the National Chapter at the National Convention. The District President is a member *ex officio* of all District Committees which are appointed and shall render all possible assistance to the District Governor. In the absence of the District Governor, the District President may be designated as the official representative of the District whenever such representation is required.

District Vice President

The District Vice President, in the absence of the District President, presides at the meetings of the District. The District Vice President shall have such other duties as prescribed by the District Constitution. Should the office of District President be vacated for any reason, the District Vice President shall automatically succeed to the District Presidency, until the next District Convention.

District Secretary-Treasurer

The District Secretary-Treasurer records, publishes and distributes to all chapters in the District, the District Governor, and all members of the National Council, the minutes of all meetings of the District and shall, as necessary, control the receipt and disbursement of all monies of the District.

District Member-at-Large

The District Member-at-Large shall be an able representative of the active student members at all times.

All District Officers

All District Officers serve without compensation. Expenses of the District Officers, when authorized by the District Governor(s), shall be paid by the District upon presentation of a valid receipt for money disbursed in the name of the District. District Officers shall not have a vote at regularly called Conventions of the Fraternity unless they have been appointed official delegate or proxies by chapters, except for the District President at National Convention. The District President, during a District Convention, may vote only when his/her vote will affect the result of a tie.

District Governor

Each District is under the jurisdiction of at least one District Governor; some Districts have more than one. District Governors are selected by the National Council, with the advice of the respective district convention when offered. District Governors must be at least twenty-five years of age and serve for a period of two years or from National Chapter Convention to National Chapter Convention. District Governors are the administrative officers of the District and are members *ex officio* of all district committees which the District President appoints. District Governors acts in an advisory capacity to the National Council, the District, and the individual chapters and communicates the advice of the National Council to the District and the Chapters in the District. District Governors are designated as the official representatives of their District whenever such representation is required and shall, when requested by the National Council, act as the official inspecting officer of the Fraternity at all Chapters within the District. District Governors serve without compensation; however, all travels specifically requested by the National President may be reimbursed according to the schedule of reimbursement set up by the National Council.

District Convention

The District Convention is a student-run effort exclusively. It is composed of representatives of the chapters and colonies in your district, representatives who are to plan programs, elect officers, choose a site for the next meeting and set the guidelines for the host chapters to work with. They must handle any special problems of a regional nature which might not fit in with the business at a National Convention, discuss national operations and requirements as they affect district operations, and help determine policy and procedure that can be brought to the floor of the next National Convention.

Officers of the District Office	Name	District during my membership education period were: Location
_____ _____ _____ _____ _____	_____ _____ _____ _____ _____	_____ _____ _____ _____ _____

The Chapter Level

Each chapter of the Fraternity has the following chapter officers: Sponsor/Advisor (*ex officio*), President, Vice President, Secretary, Treasurer, Historian, Alumni Relations Officer, and other officers as needed. Any other officers the chapter has can be located in the chapter constitution.

The Active members of a chapter shall elect its officers at a regularly called meeting of the chapter. The election of chapter officers shall be held at least once during the academic year. Nominations for each office shall be made from the floor of the meeting and a majority of all votes cast shall be necessary for election. Each chapter officer shall be an Active member of the Fraternity at the time of election and a regularly enrolled student at the college or university during the term of office. Each officer shall possess more than ordinary business ability and shall be capable of representing the chapter under all ordinary conditions. Each officer shall have the best interests of the Fraternity at heart and shall be willing and able to devote the necessary time to the execution of the office. The Chapter Sponsor shall have the authority to exempt any officer from a specific requirement of office. Each officer shall serve for a period of one year unless otherwise stipulated by the chapter. Chapter officers shall serve without compensation.

Sponsor

Each Chapter of Kappa Kappa Psi Fraternity is established throughout the general jurisdiction of the Fraternity at academically accredited colleges and universities, and operates under the supreme authority of the Director of Bands. The Director of Bands is responsible for governing and monitoring the activities and affairs of the local chapter. The Director of Bands may choose to appoint an individual to serve in the role of Chapter Sponsor. The National Council recognizes the authority of the Chapter Sponsor appointed by the Director of Bands; however, the Director of Bands has ultimate authority in matters pertaining to the chapter. The Chapter Sponsor and Director of Bands are members *ex officio* of all chapter committees. The Sponsor shall operate under the authority of the Director of Bands. The Sponsor acts as a consultant to the chapter and assists the group in its growth and development. He/she provides direction through advice, understanding and clarification.

President

The Chapter President presides at all meetings of the chapter and shall be a member *ex officio* of all chapter committees. The President signs all checks for monies disbursed and signs all contracts and other instruments of business involving the chapter. The Chapter President is designated as the official representative of the chapter whenever such representation

is required and prepares and sends all reports to the National Executive Director of the Fraternity.

Vice President

The Chapter Vice President, in the absence of the President, presides at meetings of the chapter and shall advance the purposes of the Fraternity as stated in the Preamble of the Constitution by promoting the work of the chapter as performed by its several officers and committees. The Chapter Vice President is responsible for the educating, training, and initiation of all members, unless another officer has been elected to that duty.

Secretary

The Chapter Secretary records the minutes of all meetings of the chapter and signs all contracts and other instruments of business incurred by the chapter. The Chapter Secretary maintains a permanent record of each member of the chapter including name, address, telephone number, chapter roster number, and instrument played. In addition, the Secretary is responsible for all chapter correspondence. This office is sometimes separated into two offices, Recording Secretary and Correspondence Secretary.

Treasurer

The Chapter Treasurer controls the receipts and disbursements of all monies of the chapter, and submits recommendations concerning the financial policies of the chapter as may be required. The Chapter Treasurer signs all checks for monies disbursed and prepares and be responsible for keeping records of all chapter finances.

Historian

The Chapter Historian is responsible for maintaining a written and pictorial record of the activities of the chapter and band.

Alumni Relations Officer

The Alumni Relations Officer shall collect permanent address information and dispense Life Membership applications to all brothers graduating or leaving the college or university, and to supply this information to the National Headquarters. The Alumni Relations Officer shall work with and promote alumni activities.

President: _____

Alumni Relations Officer: _____

Vice President: _____

Secretary: _____

Treasurer: _____

Historian: _____

Sponsor: _____

Director of Bands: _____

Chapter Status

In order to be consistent in our efforts to insure that chapters follow the guidelines and policies adopted by the National Chapter, the National Council calls your attention to the following definitions and procedures dealing with chapter status.

ACTIVE – An Active Chapter is one which (1) pays all dues and fees on time, (2) returns all required reports on time, (3) operates in accordance with the National Constitution, and (4) adhere to the National Policies on Hazing, Discrimination, and Substance Abuse. Active status allows a Chapter to operate without disciplinary restrictions from the National Council and requires a great amount of diligence from every Chapter member.

In 1997 the Council decided to remove the term "Good Standing" completely since the term is analogous to an active chapter. All chapters not on probation or suspension are considered to be in "good standing."

INVESTIGATIVE HOLD – Upon due cause, chapters of the Fraternity may be placed on investigative hold by the National Council. All chapter functions and activities shall be halted pending an investigation by a representative of the National Organization who shall make a written report to the National Council within ten (10) days following the conclusion of the investigation. The National Council, after reviewing the report and the chapter's response and any other information provided to them, may take appropriate action to sanction the chapter. The chapter may appeal the action(s) imposed in accordance with a procedure established by the National Council to ensure due process to the chapter within ten (10) days of the National Council's decision to sanction. Said chapter's Director of Bands, Chapter Sponsor, Chapter President, District Governor(s), District President and the appropriate college or university officials shall be notified within ten (10) days of sanction decision from the National Council.

PROBATION – Any chapter that becomes delinquent in any obligation(s) to the National Fraternity shall be contacted to encourage prompt fulfillment of its obligation(s). The National President, in consultation with the National Council and National Executive Director, shall place a delinquent chapter on probation. Probation shall be accompanied by such terms and conditions as necessary and appropriate to correct the deficiency or failures of the chapter and ensure observance of Fraternity obligations. Chapters will automatically be placed on probation for failure to pay Chapter Fee and Member Dues by the deadline. Said chapter's Chapter Sponsor, District Governor, and District President shall be notified within ten (10) days of disciplinary action.

SUSPENSION – Upon receiving information that a chapter is not following the policies and procedures of the fraternity, the National Council shall discipline said chapter by placing it on suspension. All chapter functions and activities shall be suspended pending an investigation by a representative of the national organization who shall make a written report to the National Council within 10 days following the conclusion of the

investigation. The National Council, after reviewing the report and the chapter's response and any other information provided to them, may take appropriate action to discipline the chapter. All meetings of the chapter under suspension must be approved by the Chapter Sponsor and the National President and shall be attended by the Chapter Sponsor. The chapter may appeal the disciplinary action imposed in accordance with a procedure established by the National Council to ensure due process to the chapter. Said chapter's Chapter Sponsor, District Governor, and District President shall be notified within ten (10) days of disciplinary action.

CHARTER REVOCATION – Upon due cause, including the continued failure of a chapter to follow the policies and procedures of the fraternity, the National Council shall revoke the charter of the chapter. The National Headquarters shall take appropriate measures to effect surrender of the chapter's charter and other items of identification with the fraternity. Where appropriate, remaining collegiate members of the chapter shall also be expelled. The chapter may appeal the disciplinary action imposed in accordance with a procedure established by the National Council to ensure due process to the chapter. Said chapter's Chapter Sponsor, District Governor, and District President shall be notified within ten (10) days of disciplinary action.

REINSTATEMENT – A chapter charter which has been revoked may be reinstated after inspection by a representative of the National Organization, provided that the petitioning group meets the standards required for a new chapter and that all financial obligations accrued prior to revocation of the chapter charter shall have been settled. A chapter so reinstated shall be granted its previous chapter name after completing a recolonization program.

INACTIVE – If a chapter becomes so small that it is unable to function, the chapter may be placed on inactive status by the National Council. During this period, the chapter shall be relieved of all national financial obligations, which would otherwise be incurred. It shall lose all voting rights at conventions and the right to initiate members. Members of the chapter prior to inactive status who are in good standing shall be transferred to alumni membership. An inactive chapter may be reinstated to active status by the National Council, provided that the petitioning group meets the standards required for a new chapter. Said chapter's Chapter Sponsor, District Governor, and District President shall be notified of these actions within ten (10) days.

Colonization

Colonization is the expansion of the Fraternity to colleges and universities across the country that do not currently have chapters of Kappa Kappa Psi. Sometimes, colonization takes place on a campus that has never been affiliated with Kappa Kappa Psi. Other times, a former chapter is reactivated through the colonization process. The colonization period is a probationary time during which at least five (5) dedicated band students work together to obtain active chapter status. This group is referred to as a colony. This process, which must be completed within two (2) semesters from the date of application, allows colony members to operate as a chapter, enabling the National Organization to assess the ability of the colony to sustain a continuing effort to support its band program and maintain contact with the National Organization.

How the Colonization Process Works

Requests for colonization information should be directed from the Director of Bands to the National Headquarters:

Kappa Kappa Psi
National Headquarters
P.O. Box 849
Stillwater, OK 74076-0849
405-372-2333
Email: kkytbs@kkytbs.org
Website: www.kkpsi.org

Information is then sent from the National Headquarters to the Director of Bands at the interested school. Correspondence begins from the National Vice President for Colonization & Membership. And then, we really have to wait for the next step. Believe it or not, we have found that it takes an average of almost one year for a group to form a colony.

To be officially recognized as a colony of Kappa Kappa Psi, a completed "Application for Colonization" must be submitted to the National Headquarters. This form must be accompanied by the current Charter Fee, a typed list of colony members, and a current initiate fee for each colony member. Upon receipt of the completed form and the required fees and approval of the National Council, the members of the colony will be issued membership cards and prospective member pins. Membership at this point, as a group and individually, is probationary. Once the application and fees are received and approved by the National Headquarters, the colonization period begins. Each colony will be assigned an Advising Chapter and an Advising Person, selected by the National Vice President for Colonization and Membership, to assist the group in their quest for active chapter status. These people are the colony's first line of communication and must maintain close contact and serve as a source of information and assistance.

Throughout the colonization period, a colony is challenged to develop tools necessary to becoming a successful chapter. The colony will receive assistance from the Advising Chapter and

Advising Person in creating an official request for active chapter status and a pictorial history, which together comprise the colony's "Petitioning Document." In addition, they will complete a Chapter Constitution and Membership Education Program, file monthly reports, learn about chapter operations, fulfill National obligations, and perform service and fund raising projects for their band program. Prior to the installation of a chapter, a representative of the National Organization will visit the campus to meet with college/ university officials, sponsor and colony members. Following this meeting and after approval has been granted by the National Council, official plans for the installation of the chapter may be made. This event is closely coordinated between National, District and local officers. Failure for a colony to complete the colonization requirements within the specified period of time will result in the colony being dropped from consideration as a chapter. Any and all fees paid will be forfeited.

How Can You Help?

You can speak to your friends from high school and drum corps that are at different schools about the Fraternity. If you hear a school is interested, you can certainly try to contact a student band leader or have your Director of Bands speak with the Director of Bands at the school. The most important thing is for students to work with students, Director of Bands to work with their colleagues, and that your National Officers, especially the National Vice Presidents for Colonization and Membership, are involved throughout the process.

Kappa Kappa Psi Alumni Association

**... a program for Alumni, Life and
Honorary members of the Fraternity**

Mission Statement

The Alumni Association of Kappa Kappa Psi is dedicated to supporting the Fraternity. Recognizing that the band experience should continue after graduation, the Alumni Association will focus its efforts on connecting and enriching members from the past, present, and future of college and university bands; promoting lifelong involvement with band; and enhancing the long-term growth and financial viability of Kappa Kappa Psi.

Kappa Kappa Psi Alumni Association

A new Kappa Kappa Psi Alumni Association was announced at the 2007 National Convention. Life Members are members of the association without any fee, and are automatically enrolled when Life Membership is processed but must renew association membership every year.

Alumni

- Wallet card available
- Networking web site
- Fraternity News emails
- Networking web site
- Discounts affinity programs
- Special events for alumni

Association

- Same benefits as General Alumni
- Additional specific benefits including convention attendance active fee rate
- \$50 per year membership fee

Life Membership

- Same benefits as Alumni
- A Lifetime Membership in the Alumni Association
- Life Member Pin
- Life Member Shingle
- Podium for Life
- \$ 500 Fee (one-time)

Local Alumni Associations

- Minimum of 5 fraternity members
- Register of web site
- No by-laws needed
- No Fees
- Officer(s) must be member of the Alumni Association
- Chapter affiliates – requires sponsor/director endorsement
- Area associations – requires approval from Alumni Program Coordinators

The American College Fraternity

College fraternities are simply groups of young men and women who are bonded together by friendship and common interests in an organization of their own creation. They select members on the basis of personal liking and requirements established by each fraternity. In the beginning, they designated themselves by various combinations of Greek letters, and as a result, they are now popularly referred to as Greek letter fraternities. Whether national or sectional in character, whether known by Greek letters, or English words, their objectives, ideals, and purposes remain much the same.

History

The American College Fraternity and the United States of America are about the same age. Both began in 1776, when Phi Beta Kappa was founded at the College of William and Mary in Williamsburg, Virginia, by five companions who were especially fond of each other. Phi Beta Kappa had all the characteristics of the modern fraternity: the charm and mystery of secrecy, a ritual, oaths of fidelity, a grip, a motto, a badge, a background of high idealism, a strong tie of friendship and comradeship, and an urge for showing its values through nationwide expansion.

There are four types of fraternities today:

GENERAL. A general fraternity selects its members at large from the undergraduate student body. They are mutually exclusive self-perpetuating groups, which organize the social life of their members in colleges and universities as a contributing factor to their educational program. The fraternities are more commonly known as social fraternities.

PROFESSIONAL. A professional fraternity is a specialized fraternity, which limits its membership to a specific area of professional education. It maintains a mutually exclusive membership in that field and organizes its group life specially to promote that specific area as well as its social life.

HONOR SOCIETY. The honor society is an association whose purpose is to encourage and recognize superior scholarship and/or leadership achievement either in broad fields of education or in departmental fields.

RECOGNITION SOCIETY. A recognition society is an organization, which confers membership in recognition of a student's interest and participation in some field of collegiate study with more liberal membership requirements than those prescribed by honor societies.

KKΨ is a **Recognition Society**



Kappa Kappa Psi and Tau Beta Sigma are members of the Professional Fraternity Association and the National Interfraternity Music Council.

The Greek Alphabet

English Spelling	Upper-case Greek Letter	Lower-case Greek Letter	Upper-case Greek Spelling	Lower-case Greek Spelling	Corresponding English Letter
Alpha	Α	α	ΑΛΦΑ	αλφα	a
Beta	Β	β	ΒΗΤΑ	βητα	b
Gamma	Γ	γ	ΓΑΜΜΑ	γαμμα	g
Delta	Δ	δ	ΔΕΛΤΑ	δελτα	d
Epsilon	Ε	ε	ΕΨΙΛΟΝ	επσιλον	e
Zeta	Ζ	ζ	ΖΗΤΑ	ζητα	z
Eta	Η	η	ΗΤΑ	ητα	e
Theta	Θ	θ	ΘΗΤΑ	θητα	th
Iota	Ι	ι	ΙΟΤΑ	ιота	i
Kappa	Κ	κ	ΚΑΠΠΑ	καππα	k
Lambda	Λ	λ	ΛΑΜΒΔΑ	λαμβδα	l
Mu	Μ	μ	ΜΥ	μυ	m
Nu	Ν	ν	ΝΥ	νυ	n
Xi	Ξ	ξ	ΞΙ	ξι	x
Omicron	Ο	ο	ΟΜΙΚΡΟΝ	ομικρον	o
Pi	Π	π	ΠΙ	πι	p
Rho	Ρ	ρ	ΡΩ	ρω	r
Sigma	Σ	σ	ΣΙΓΜΑ	σιγμα	s
Tau	Τ	τ	ΤΑΥ	ταυ	t
Upsilon	Υ	υ	ΥΨΙΛΟΝ	υψιλον	u
Phi	Φ	ϕ	ΦΙ	φι	ph
Chi	Χ	χ	ΧΙ	χι	ch
Psi	Ψ	ψ	ΨΙ	ψι	ps
Omega	Ω	ω	ΟΜΕΓΑ	ομεγα	o

Fraternity Hymn

Submitted by Eta Gamma Chapter
Adopted by National Chapter 1995

Words by Scott Jeffrey Heckstall, Jr.
Arranged by Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

The musical score consists of six staves of music in G major (two sharps) and common time. The lyrics are integrated directly into the musical lines.

1. K K— Psi——— as we go——— through this wil-der- ness——

2. here be - low——— Guide my feet——— through peace- ful eyes——

3. I am a Broth- er——— of K K Psi——— I do not know——

4. how long 'twill be——— or what the fu-ture——— holds for——

5. me (holds for me) But this I know——— If I must die——— I am a——

6. 1. Broth- er——— of K K Psi——— I do not——

7. 2. Broth- er——— of K K Psi——— Psi——

Based on the hymn "Someday"
Scott J. Heckstall, Jr., Eta Gamma '77

Fraternity Song

version 2

Submitted by Beta Delta Chapter

Adopted by National Chapter 1975

$\text{♩} = 96$

1

2 Oo

3 Oo

5 Oo For col-leg-e

8 For col-leg-e

For col-leg-e

9

bands we strive to do our ut-most. Pledged are we to the Kap-pa Kap-pa Psi _____ Fra-ter-nal
hood that binds us all to-geth- er, it will be strong and nev-er wil____ die. It's built on

bands we strive to do our ut-most. Pledged are we to the Kap-pa Kap-pa Psi , Fra-ter-nal
hood that binds us all to-geth- er, it will be strong and nev-er will____ die. It's built on

bands we strive to do our ut-most. Pledged are we to the Kap-pa Kap-pa Psi , Fra-ter-nal
hood that binds us all to-geth- er, it will be strong and nev-er will____ die. It's built on

13

spir - it broth-er-hood, and loy - al - ty. Gath-er round! Ye Kap-pa Kap-pa to Kap-pa Kap-pa

spir - it broth-er-hood, and loy - al - ty. Gath-er round, ye Kap-pa Kap-pa Here's a toast to Kap-pa Kap-pa

spir - it broth-er-hood, and loy - al - ty. Gath-er round, ye Kap-pa Kap-pa Here's a toast to Kap-pa Kap-pa

16

1. 2. *allargando*

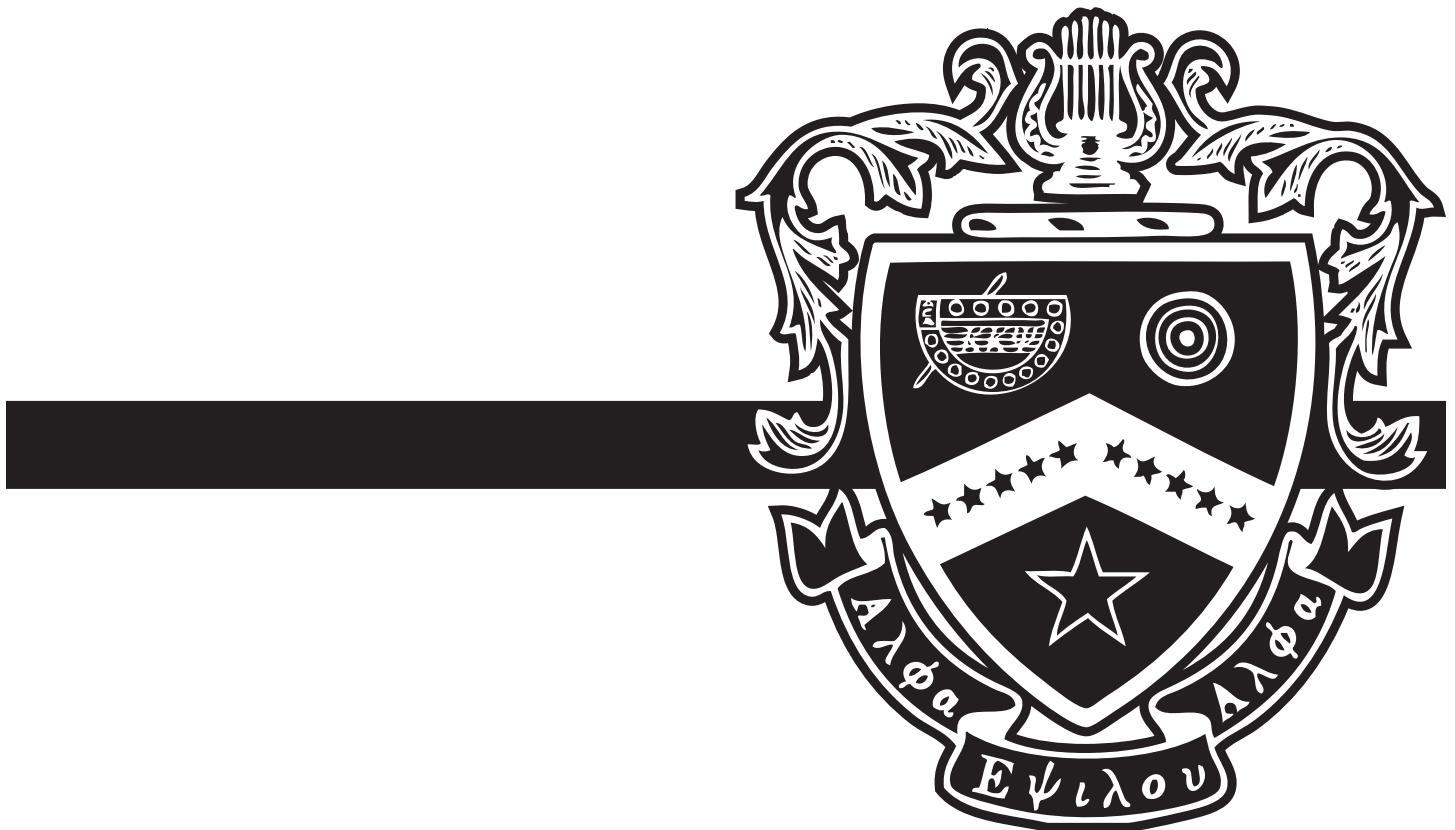
Psi. This Broth-er Psi, to Kap - pa Kap - pa Psi!

Psi. This Broth-er Psi, to Kap - pa Kap - pa Psi!

Psi. This Broth-er Psi, to Kap - pa Kap - pa Psi!

Section - III

Chapter Operations



Officer's Checklist

The following checklist should be used as a reminder and as a guide. It is designed to assist you as a chapter officer.

- NATIONAL HEADQUARTERS FORMS: The proper use of the National Headquarters forms which require an accompanying check will make your job much easier. All forms must now be completed through the *Online Membership & Reporting System (OMRS)*. Instructions are provided on each form to insure quick and efficient handling of all chapter business. Please retain a copy of each form submitted to the National Headquarters for your chapter files.
- DATED MATERIALS AND FILES: Outdated national forms and price lists only cause wasted time and added correspondence. **PLEASE DISCARD ALL OUTDATED FORMS.** Duplicate forms from this handbook as needed.
- FEES AND DUES: The Annual Chapter Fee should be submitted as early as possible and should be accompanied by membership dues for each member. If submitted to the National Headquarters by SEPTEMBER 30, your chapter meets a basic National requirement and is eligible to apply for certain national awards. The National Headquarters does not accept half-year membership dues or dues for a person who is not listed on your master roster. Transfer students must be reported to National Headquarters prior to submitting the Chapter Personnel Report. Every person who participates as a member of the chapter must have a current membership card. Failure to report by the September 30 deadline will result in a 25% late fee and the chapter being placed on probation.
- INITIATE REPORTING: The proper registration of new members requires timely reporting. Failure to report new members within 30 days of the date of initiation will result in a 25% penalty being assessed and delays proper recognition of new members. An accurate and complete Initiate Registration Form submitted through the OMRS and a signed summary page are required to process new member materials.
- REPORTS: Three (3) reports must be submitted to the National Headquarters each year. The chapter president will assume the responsibility for submitting the Chapter Personnel Report, together with all dues and fees, no later than September 30, the Fall Activity Report no later than DECEMBER 1, and the Chapter Summary Report no later than JUNE 1. Each form must be submitted through the OMRS and must have the approval of the Sponsor and Director of Bands prior to the submission deadline to be considered on-time.
- OFFICIAL CHAPTER E-MAIL ADDRESS: The National Headquarters can create a free and permanent e-mail account for each chapter. To claim your official e-mail address contact National Headquarters.
- CHAPTER INFORMATION UPDATE FORM: Each time new officers are elected and installed, the National Headquarters

should be notified through use of this form on the Online Membership & Reporting System. It is the responsibility of the president to see that this information is submitted to the National Headquarters. Please brief the new officers on chapter operations. Information submitted on this form also provides information for the National Chapter Directory. You will use this form to inform the National Headquarters of all changes of mailing addresses, e-mail addresses, and telephone numbers as soon as possible. The Directory will be only as current as the information submitted.

Membership cards & shingles are delivered to your chapter via UPS (United Parcel Service). UPS requires a physical address for delivery and cannot deliver to a US Postal Service box. Make sure you have a correct UPS mailing address on file at the National Headquarters to insure proper delivery.

- NATIONAL PUBLICATION: *The PODIUM* provides your chapter an opportunity to have your articles published in a national magazine. Articles worthy of publication are personality profiles, outstanding projects or activities, editorial comments and articles on specific topics related to the band member experience. Copy deadline dates are November 1 and May 1. Two copies of *The PODIUM* will be mailed to each chapter. When *The PODIUM* is delivered to your chapter, PLEASE share copies with all members. An online version is also available for download.
The PODIUM is delivered to your chapter in a bulk shipment by UPS (United Parcel Service).
- NATIONAL AWARDS: Nominations for awards may be submitted throughout the year to the National Headquarters.
- CHAPTER MINUTES: Type each set of minutes in a standard format and print two copies. Place one copy in a chapter binder or some other permanent file for future reference; place another copy in the chapter's collection in the Special Collections department of your university library. These do not need to be sent to the National Headquarters.
- SUPPLIES: Check your supply of materials provided by the National Headquarters. If you need any items, please notify your Treasurer so he/she may order them. Allow 2-3 weeks for delivery.
- TREASURER REPORTS: A report of the chapter treasurer should be given at each meeting. Be sure to report what you have accomplished and not what you intend to accomplish. Your report to the chapter does not need to be lengthy; it could be as simple as the following:

Balance of Last Report	\$ _____
Total Receipts	\$ _____
Less Total Expenditures	\$ _____
Current Balance of	\$ _____

Please be sure to retain a copy of every financial transaction. It is important to stay current and to be prepared to assist your successor when your term of office has ended.

Special Hints

1. Whenever you send money to the National Headquarters, you will be issued a receipt in return.
2. ALLOW THIRTY (30) WORKING DAYS (SIX CALENDAR WEEKS) FOR RECEIPT OF SUPPLIES OR MEMBERSHIP MATERIALS (PINS, CARDS, AND CERTIFICATES). If you do not receive your order within thirty (30) working days, please notify the National Headquarters.
3. Please be sure to file all reports on time and respond promptly to all requests for information from the National Headquarters. NO RESPONSE MEANS DELAYS.
4. During the academic year, you can expect to hear from the National Headquarters on a regular basis. Please post and pass along all information to the membership.
5. Accurate record keeping is the key element to success.
6. Be absolutely certain to stay current and to retain copies of every financial transaction, every report, and every mailing.
7. When in doubt, write, telephone, fax, or e-mail the National Headquarters at:

KKΨ & TBΣ National Headquarters
P.O. Box 849
Stillwater, OK 74076-0849
405-372-2333
Fax: 405-372-2363
kkytbs@kkytbs.org
8. All orders must be accompanied by full payment. No shipments will be made without payment included, unless the chapter has verified with National Headquarters that there is \$ on your account. Telephone or Fax orders will be accepted with credit card information. Please be sure all necessary information is included with your Fax. Forms requiring signatures will only be accepted by mail or Fax - do not attempt to email this information. NEVER SEND CASH THROUGH THE MAIL.

Chapter E-Mail

In order to facilitate communication between chapters and the National Headquarters, an official e-mail account has been created for every chapter. This account is free and permanent, with an easy-to-remember address, and because it belongs to the chapter and not to a particular individual, your chapter will not have to change its e-mail address when personnel or officers change. Your official chapter e-mail address is simply the name of your chapter spelled as one word in lower case letters, followed by "@kkpsi.org" (for example, "gammaomega@kkpsi.org").

You must activate your account in order to use it. To activate it, simply e-mail feedback@kkpsi.org and inform them that you wish to activate your official chapter email account. You will be given instructions on how to activate it and change the password. We suggest that the account be claimed by the Chapter President,

although it can be claimed by any officer. We also strongly recommend that you create a new password for your account.

Once you have activated your e-mail account, Please notify National Headquarters so that the address can be listed in the on-line Chapter Directory.

You can use your existing e-mail application with this account. You can also check your chapter e-mail from any computer anywhere with a web browser, simply by going to the Kappa Kappa Psi Member Services page on the National Headquarters web site (<http://www.kkpsi.org>) and entering your user ID and password (your user ID is the first part of your e-mail address). Be sure and record your password in a safe place so that future officers can access the account after your term of office expires!

Our official chapter e-mail address is:

Our e-mail password is:

Sponsor

The sponsor should be the liaison between the chapter and the college or university music/band faculty. The sponsor acts as an advisor to the Chapter President and members of the chapter concerning operations and activities of the chapter. They should be familiar with all of the local institution regulations and policies as well as those of the national organization. On some campuses the sponsor can be legally liable for any actions incurred by the organization.

Key Areas of Responsibility

Chapter Operations

- * Attend meetings and functions of the chapter.
- * Work closely with the chapter president and other officers.
- * Be aware of all activities: social, ritual, service, membership education, or prospective member recruitment.
- * Sign all checks for monies disbursed. To protect your chapter's funds, be sure your chapter's checking account has at least two people designated to sign all checks. The chapter may choose to have the chapter president, chapter treasurer and the chapter sponsor as authorized signatures.
- * Review the chapter financial statements on a regular basis.

Communications

- * Communicate regularly with President.
- * Communicate regularly with Executive Council.
- * Communicate regularly with membership.
- * Communicate regularly with Director of Bands and/or university faculty.
- * Communicate regularly with District Governor and District Council.
- * Communicate when needed with the National Council and Headquarters.

Membership Education Program

- * Approve dates of prospective member recruitment.
- * Review and approve Membership Education Program activities.
- * Advise in the membership selection process.
- * Review and approve the continuing Membership Education Program of Active members.
- * Attend rituals.

Reports

- * Review and endorse the following reports:
 - Chapter Personnel Report, due 9/30
 - Fall Activity Report, due 12/1
 - Chapter Summary Report, due 6/1
 - Initiate Registration Form, due within 30 days of initiation

Goals

- * Set annual, long-range, and short-range goals for the chapter with chapter officers and members.

From the National Constitution

6.101 Chapters of Kappa Kappa Psi Fraternity shall be established throughout the general jurisdiction of the Fraternity at academically accredited colleges and universities with the permission of the Director of Bands, and then operate in a manner consistent with this document, the rules and regulations of the college or university, local ordinances, and state and federal laws. The Director of Bands is responsible for governing and monitoring the activities and affairs of the local chapter. The Director of Bands may choose to appoint an individual to serve in the role of Chapter Sponsor. The National Council shall recognize the authority of the Chapter Sponsor appointed by the Director of Bands; however, the Director of Bands has ultimate authority in matters pertaining to the chapter. The Chapter Sponsor and Director of Bands are members *ex officio* of all chapter committees.

President

As the highest elected official of your chapter, you have taken on a great opportunity and challenge for the coming year. Because of your leadership abilities, the members of your chapter have chosen you to help mold their projects and activities into successful and rewarding events. Be prepared to lend the necessary spark and to coordinate talents when needed. It is also your duty to see that each of your chapter officers is doing his/her job. If this is accomplished, you may be assured that your chapter is maintaining a positive working relationship with the National Headquarters and is an asset to your band program.

There will be times you must put your real leadership abilities to work — patience, perseverance, and the ability to forgive. You must try to remember that the most important thing is to correct the problem and then move on to better things. Continue to work, to grow, to remain active, and to inspire those who are looking to you for leadership.

The National Headquarters Staff is interested in you and is prepared to help whenever necessary. We would like you always to feel that there is a direct communication line between you and the National Headquarters. This line of communication can be no stronger than you wish to make it. If we may be of some special assistance to you during your term of office, please be sure to write, call, or e-mail.

Key Areas of Responsibility

Chapter Meetings and Operations

- ※ Preside at chapter meetings.
- ※ Keep chapter sponsor very well informed.
- ※ Appoint all standing and special committees.
- ※ Be *ex officio* member of all committees.
- ※ Sign all contracts and other instruments of business incurred by chapter.
- ※ Develop agenda for meetings.
- ※ Provide leadership and assistance to all chapter activities.
- ※ Sign all checks for monies disbursed. To protect your chapter's checking account, have at least two people designated to sign all checks. The chapter may choose to have the chapter president, chapter treasurer and the chapter sponsor as authorized signatures.

Leadership

- ※ Enforce the Policy on Hazing during the membership education program.
- ※ Enforce the Policy on Controlled Substances at all organizational functions and activities.
- ※ Enforce the Policy on Discrimination.
- ※ Keep an up-to-date and accurate notebook to be handed down to the next president.
- ※ Utilize the principles of leadership development contained in the *Guide to Membership* and incorporate these ideas in all your chapter activities.

Goals

- ※ With chapter officers, sponsor and members, set short-term, long-term, and annual goals for the chapter.
- ※ Follow up on progress in attaining goals.

Communication

- ※ Communicate regularly with Sponsor.
- ※ Communicate regularly with Director of Bands.
- ※ Communicate regularly with Tau Beta Sigma president if they are on your campus.
- ※ Communicate regularly with chapter officers.
- ※ Communicate as needed with District Officers.
- ※ Communicate as needed with National Officers.
- ※ Insure that all officers are fulfilling the responsibilities of their office.

Reports

- ※ File the Chapter Personnel Report with the National Headquarters by SEPTEMBER 30.
- ※ File the Fall Activity Report with the National Headquarters by DECEMBER 1.
- ※ File the Chapter Summary Report with the National Headquarters by JUNE 1.
- ※ File the Initiate Registration Form with the National Headquarters within 30 days of initiation of new members.

Review your chapter constitution for additional requirements and responsibilities.

From the National Constitution

6.207 The President shall preside at all meetings of the chapter and shall be a member *ex officio* of all chapter committees. The President shall sign all checks for monies disbursed and shall sign all contracts and other instruments of business involving the chapter. The President shall be designated as the official representative of the chapter whenever such representation shall be required and shall prepare and send all reports to the National Headquarters of the Fraternity.

Vice President

Your election to the office of Vice President makes you responsible for two of the most important areas in a fraternal organization: coordinating the chapter membership education program and being in charge of the Ritual and its presentation.

Your actual duties start right after the chapter decides when to select its prospective members. Several pressing problems face you. Whom shall we select as prospective members? How many? How do we identify and notify our candidates? What is the proper procedure for carrying out a Membership Education Program? How are Ritual arrangements made?

Many years of experience have proven that the way in which your prospective members are handled will determine the future of your chapter. Therefore, great thought and care must be given to determine the purpose of the Membership Education Program and to construct a practical philosophy towards inducting candidates into your society. Equal care must be given to scheduling and programming membership education activities so that your candidates, as well as the active members of the chapter, know what is expected of them. This Guide to Membership includes the required Membership Education Program of Kappa Kappa Psi. As Vice President you are responsible for covering this material as well as providing relevant district and chapter information to your membership candidates.

Start planning today! If you don't have the answers after reading the following information, visit with former officers of your chapter and meet with your sponsor. It is impossible to over emphasize the importance of your position as the coordinator of the Membership Education Program and the need for membership education activities which stress both leadership and service. During the past several years a number of questionable membership program activities have become a part of some local chapter operations. The National Organizations cannot condone or accept activities that deviate from those which are aimed at constructive membership education and instruction. This handbook instructs you to seriously consider the planned activities of your Membership Education Program, to inform your chapter sponsor of these activities, and to secure his/her approval of these activities.

Key Areas of Responsibility

- * Preside at chapter meetings in the absence of the Chapter President.
- * Keep in contact with Chapter President about Chapter goals.
- * Know and be able to use parliamentary procedure.
- * Prepare the Initiate Registration Form for submission to the National Headquarters

Membership Education Program

- * Outline goal of membership education clearly utilizing the *Guide to Membership*.
- * Outline membership education activities to meet these goals.
- * Understand fully the fraternity's policies on hazing, controlled substances, and discrimination.

- * Learn and understand the policies on hazing, controlled substances, and discrimination set by your school and your state.
- * Attend and supervise all Membership Education Program meetings and activities.
- * Report prospective member progress to the chapter regularly.
- * Oversee the continuing membership education of active members.

Ritual

- * Oversee the upkeep and safety of all chapter Regalia and Ritual materials.
- * Coordinate the practice and performance of all chapter Rituals.

From the National Constitution

6.208 The Vice President shall, in the absence of the President, preside at meetings of the chapter and shall advance the purposes of the Fraternity as stated in the Preamble of this Constitution by promoting the work of the chapter as performed by its several officers and committees. The Vice President shall be responsible for the educating, training, and initiation of all members, unless another officer has been elected to that duty.

Secretary

As the Secretary of your chapter you are the connecting link between your chapter and the National Headquarters. Chapter members will look to you for information concerning activities, projects, membership status, and information from the National Headquarters. If you are performing the duties of your office in an efficient manner, then your chapter will maintain a position of stability and growth.

If the National Headquarters can be of assistance to you, please feel free to contact us. Our function is to make your work as easy and enjoyable as possible. Prompt communication will ensure a positive working relationship, and should require a minimum amount of time.

In some chapters there is a recording secretary and a corresponding secretary. In other instances, there is just one secretary. The following are recommendations for individual recording and corresponding secretaries.

Recording Secretary

Key Areas of Responsibility

- ※ Record minutes of chapter meetings.
- ※ Type and distribute minutes according to chapter constitution regulations.
- ※ Take attendance at all activities and events.
- ※ Compile and distribute chapter roster or membership directory.
- ※ Maintain a permanent record of each member of the chapter. Include name, school and home addresses, chapter number, and instrument played.

Corresponding Secretary

Key Areas of Responsibility

- ※ Communicate with other chapters, especially those in your district.
- ※ Submit articles to *The PODIUM* (see page 41).
- ※ Submit articles to district publications.
- ※ Be sure that those in your chapter wishing to submit articles to *The PODIUM* or district publications are aware of all deadlines.
- ※ Prepare and submit the new officers' list immediately following new officer installation. Use the on-line Chapter Information Change Form available at the National Headquarters web site (<http://www.kkytbs.org/infochange.html>).
- ※ If deemed appropriate, send out holiday greeting cards to those chapters in your district.

From the National Constitution

6.209 The Secretary shall record the minutes of all meetings of the chapter and shall sign all contracts and other instruments of business incurred by the chapter. The Secretary shall maintain a permanent record of each member of the chapter including name, address, telephone number, chapter roster number, and instrument played. In addition, the Secretary shall be responsible for all chapter correspondence.

Treasurer

Handling money is always a tremendous responsibility, but handling other people's money represents an even greater responsibility. By electing you, your fellow members are implying that you are one person they feel would be punctual, persistent and fair in collecting, disbursing, maintaining and accounting for their funds.

It cannot be emphasized enough that the treasurer must stay current with the bookkeeping procedures he/she has agreed to undertake. You must post receipts and disbursements on a regular basis. It is suggested that you collect and submit your membership dues and chapter fees to avoid a 25% late fee later. Technically, your chapter is not activated for the year until your Chapter Fee and Member Dues have reached the National Headquarters. Chapters are placed on probation by the National Headquarters for failure to pay Chapter Fee and Member Dues by the SEPTEMBER 30 deadline.

The enclosed material will answer many of your questions but please do not hesitate to let us know when you need help. Copies of your chapter ledger sheet, statements, and other material on file at the National Headquarters, are available to you. We are accountable to you at all times. Together, we can keep all financial transactions working for the benefit of both the chapter and the National Organizations program of "Building Better Bands."

As Treasurer your responsibility and obligations of your office cannot be over emphasized. The following suggestions are made in an attempt to assist you with your many responsibilities. When in doubt, ask other chapter officers and/or your chapter sponsor for advice.

Key Areas of Responsibilities

Chapter Operations

- * Control the receipts and disbursements of all monies of the chapter.
- * Submit recommendations concerning the financial policies of the chapter as may be required.
- * Sign all checks for monies disbursed. To protect your chapter's funds, be sure your chapter checking account has at least two people designated to sign all checks. You might choose to have the chapter president, chapter treasurer, and chapter sponsor as authorized signatures.
- * Although most banks will allow you to apply for ATM cards, do not apply for them in order to ensure the safety of your chapter funds.
- * Be responsible for keeping records of all chapter finances. If possible, use a computer program such as *QuickBooks*®.
- * Retain a copy of every financial transaction.
- * Provide chapter financial report at each meeting.
- * Contact your University Accounting Services early enough to requisition funds (where applicable) before deadline.

National Operations

- * Submit the annual Chapter Fee and Membership Dues by SEPTEMBER 30. Failure to submit dues within 30 days of deadline will result in a 25% late fee.

- * Submit the Initiate Registration Form with Initiate Fees within 30 days of initiation. Failure to submit dues within 30 days of deadline will result in a 25% late fee.
- * Properly use all National Headquarters forms and retain a copy for chapter files.
- * Prepare supply orders. Be sure to include the full payment with order.

From the National Constitution

6.210 The Treasurer shall control the receipts and disbursements of all monies of the chapter, and shall submit recommendations concerning the financial policies of the chapter as may be required. The Treasurer shall sign all checks for monies disbursed and shall prepare and be responsible for keeping records of all chapter finances.

Other Possible Officers

Historian

The duties of this office include maintaining a written and pictorial record of the activities of the chapter and band. In some instances, the historian may submit articles for The PODIUM and district publication. For further information, consult the Guide to Chapter Historian's Duties, available for downloading from the national web site.

From the National Constitution

6.211 The Historian shall be responsible for maintaining a written and pictorial record of the activities of the chapter and band.

Parliamentarian/Sergeant-At-Arms

This officer, while not required, may be helpful to the efficient operation of your chapter and is the most common among current chapters. The officer holding this position should be familiar with and able to implement Roberts' Rules of Order and know the proper way to conduct a meeting.

Alumni Relations Officer

This officer position should coordinate alumni activities with the chapter, keep updated files of alumni, and assist members of the Kappa Kappa Psi Alumni Advisory Committee in alumni matters.

From the National Constitution

6.212 The Alumni Relations Officer shall collect permanent address information and dispense Life Membership applications to all brothers graduating or leaving the college or university, and to supply this information to the National Headquarters. The Alumni Relations Officer shall work with and promote alumni activities.

Service Coordinator/Vice President for Service

Each chapter should refer to its own chapter constitution for additional required officers.

Standing Committees

Your chapter may desire to create standing committees for efficient chapter operations, and a suggested list of these follows. This list is neither complete or all-inclusive, nor is every committee listed necessary. These are simply the most common standing committees used by chapters. Your president can decide which committees are necessary. He/she should also appoint the chairperson for each standing and special committee.

Remember to provide balance and good leadership training opportunities for the active members of your chapter. One suggestion is to let members other than officers serve as committee chairs. In addition, committee members (even the chapter's newest members) can be assigned a lead role on specific committee projects. Committees are great training grounds for future chapter leaders.

Possible standing committees include:

- ※ Alumni
- ※ Finance
- ※ Fundraising
- ※ Membership Education
- ※ Publications
- ※ Public Relations
- ※ Ritual and Regalia
- ※ Scholarship
- ※ Service
- ※ Social
- ※ Brotherhood

Fall Activity Report

During each biennium, all active chapters of Kappa Kappa Psi will be required to submit two reports per year to the National Headquarters, one of which is the **Fall Activity Report**. As an active affiliate of a National Organization, your chapter must assume the responsibility of properly informing the National Officers of your activities. The chapter president assumes the responsibility for filing the Fall Activity Report.

- The **Fall Activity Report** must be completed in the Online Membership & Reporting System (OMRS). The form is available beginning September 1, and may be submitted for approval after November 1. The FAR must be submitted to National Headquarters no later than DECEMBER 1.
- Instructions for properly completing the form are below and on the form.

INSTRUCTIONS

SECTION I – LEADERSHIP/ COMUNICATION

The names, mailing address, and email address for the Chapter, Chapter Sponsor, and Director of Bands will automatically be shown when a form is created. If the information is incorrect, please submit corrections on an Officer & Chapter Update before beginning the Fall Activity Report.

The Current Chapter Officers, according to the OMRS, will be listed automatically in the Fall Activity Report. If the information is incorrect, please submit corrections on an Officer & Chapter Update before beginning the Fall Activity Report.

SECTION II – NATIONAL OBLIGATIONS

1. Number of Active Members Dues Paid – Please indicate the number of Active Members who have paid their Membership Dues and were submitted to the National Headquarters.
2. Number of Conditional Members Dues Paid – Please indicate the number of Conditional Members who have paid their Membership Dues and were submitted to the National Headquarters.
3. Number of Associate Members Dues Paid – Please indicate the number of Associate Members who have paid their Membership Dues and were submitted to the National Headquarters.
4. Number of Initiates Registered – Please indicate the number of the Initiates who have already been registered with the National Headquarters this fall, not the current number of Initiates in your program. DO NOT include the Number of Initiates Registered with the Number of Actives.

- The report will become a part of official chapter records and will be used by the National Council to determine the OUTSTANDING chapters for the biennium, which receive the Chapter Leadership Award.
- Failure to submit the Fall Activity Report on the proper form with the correct signatures will result in a delay in processing the form and may result in disqualification from National Awards.

5. Number of Honorary Members Registered – Please indicate the number of Honorary Members who have already been registered this year with the National Headquarters. Do not indicate the chapter's total number of honorees.

SECTION III – ACTIVITIES/OPERATIONS

Describe *in detail* the service, social, community, financial, music, and leadership projects undertaken by your chapter during the fall. Please indicate if the project was joint or separate, and if it is an ongoing project. You may add additional activities by clicking on the "Add Another" button.

Describe *in detail* the activities your chapter has undertaken that have promoted college bands. You may add additional activities by clicking on the "Add Another" button.

Describe *in detail* the activities your chapter has done to celebrate Kappa Kappa Psi's National Month of Musicianship in November. You may add additional activities by clicking on the "Add Another" button.

SECTION IV – MEMBERSHIP EDUCATION

Each of the five questions in the section must be completed, even if you did not have a membership class that was initiated prior to December 1. If you did not initiate a membership class prior to December 1, you may skip Section V and answer those questions on the Chapter Summary Report.

SECTION V – MEMBERSHIP EDUCATION SYLLABUS

Describe *in detail* the activities your chapter has part of your membership education class, each class session and activity should be listed. You may add additional activities by clicking on the "Add Another" button.

Chapter Summary Report

All active chapters of Kappa Kappa Psi are required to submit a Chapter Summary Report. As an active affiliate of the National Organization, your chapter must assume the responsibility of properly informing the National Officers of your activities. The chapter president assumes the responsibility for filing the Chapter Summary Report. Be sure to allow enough time to obtain your sponsor's signature before the end of the school term.

- The **Chapter Summary Report** is available in the Online Membership & Reporting System (OMRS) throughout the year and may be submitted for approval beginning April 15. The CSR must be submitted to National Headquarters with required approvals no later than JUNE 1.

- The **Chapter Summary Report** is more comprehensive than the Fall Activity Report, and will require a thorough review of the academic year. Instructions are on the form and below.
- The completed **Chapter Summary Report** will become a part of the official chapter records and will be used by the National Council to determine the OUTSTANDING CHAPTERS for the biennium, which receive the Chapter Leadership Award.

SECTION I – LEADERSHIP /COMMUNICATION

The names, mailing address, and email address for the Chapter, Chapter Sponsor, and Director of Bands will automatically be shown when a form is created. If the information is incorrect, please submit corrections on an Officer & Chapter Update before beginning the Fall Activity Report.

The Current Chapter Officers, according to the OMRS, will be listed automatically in the Fall Activity Report. If the information is incorrect, please submit corrections on an Officer & Chapter Update before beginning the Fall Activity Report.

SECTION II – SCHOOL YEAR & DATES

Please select the appropriate School Year for this report. The OMRS will default to the current school year, and should only be changed if you are submitting an egregiously late report for a previous school year. Please indicate the dates for next year's academic calendar. This information should be located in the school catalog or you can contact your registrar's office at your school.

SECTION III – CHAPTER FINANCES

1. Beginning of the Year Balance – Please indicate the amount money the Chapter had at the start of this school year.
 2. Income – Please indicate the amount of revenue the chapter brought in this school year.
 3. Money Available – Add line 1 (Beginning of the Year Balance) and line 2 (Income) together and place total on this line.
 4. Expenses – Please indicate the amount of money the chapter spent from line 3 (Money Available) this year.
 5. End of the Year Balance – Subtract line 4 (Expenses) from line 3 (Money Available) and place the total on this line.
- Please list two major fundraising activities the chapter uses to provide chapter operational funds.

SECTION IV – BAND PROGRAM

Please indicate the total number of band members in each of the performance groups for this year, and the total number of Men, Women, and Music Majors in each of the performance groups.

INSTRUCTIONS

SECTION V – CHAPTER DEMOGRAPHICS

- Please indicate the total number members in each year of school (not how many years in the chapter) and the number that are Male & Female, and Music Majors. The total number from yearly membership and the gender numbers should be equal to the total number of Active, Conditional, Associate Members, and Initiates Registered.
- Only place a N/A if your school does not offer a Music Major.

SECTION VI – ACTIVITIES/OPERATIONS

Describe the service, social, community, financial, and leadership projects undertaken by your chapter during the fall. Please indicate if the project was joint or separate, and if it is an ongoing project. You may add additional sheets of paper if necessary.

Describe one memorable activity or special project undertaken by the chapter this year.

SECTION VII – MEMBERSHIP EDUCATION

Each of the five questions in the section must be completed, even if you did not have a membership class that was initiated after December 1. If you did not initiate a membership class after December 1, you may skip Section VIII.

SECTION VIII – MEMBERSHIP EDUCATION SYLLABUS

Describe in detail the activities your chapter has part of your membership education class, each class session and activity should be listed. You may add additional activities by clicking on the "Add Another" button.

SECTION IX - SPONSOR ENDORSEMENT

The Chapter Sponsor endorsement is required. Comments should address the local chapter operations and activities.

Chapter Personnel Report

INSTRUCTIONS

- A. Each August the Chapter Personnel Report (CPR) becomes available in the Online Membership & Reporting System (OMRS). The CPR lists everyone who paid member dues or was registered as an initiate in the previous year, and was not reported as Alumni on a Graduating Senior Report. ***It is required that all chapters use the Chapter Personnel Report.***
- B. The Chapter Personnel Update form is to be used only to report additional dues paying members after the Chapter Personnel Report has been submitted and/or for mid-year status changes. A member cannot have his/her status changed to Inactive once dues have been submitted.
- C. It is each chapter's obligation to submit fees for all Active, Conditional, and Associate Members of the chapter. Failure to submit dues by September 30 (October 15 for Quarter Schools) will result in a 25% late fee being added to the total.
- E. Obtain signatures on the summary page of the approved CPR from each Active, Conditional, and Associate Member listed. ***These signatures are required.*** PLEASE DO NOT SUBMIT ANY FORMS WITHOUT PROPER SIGNATURES.
- F. Be sure to retain a copy of the form for your chapter records.
- I. Membership cards will be returned by the National Headquarters after processing. Please check membership cards for accuracy prior to distribution to members.
- J. ALLOW FOUR WEEKS FOR PROCESSING. If membership cards and/or shingles have not been received by then, please notify the National Headquarters.
- K. ***Chapter Personnel Updates must be submitted through the Online Membership & Reporting System (OMRS).*** Chapter Personnel Updates will NOT be processed unless the proper form and signatures are submitted with the correct amount of dues and fees. Failure to turn in the proper form with proper signatures will result in a delay in processing the form, and NO membership cards will be sent to the Chapter until these problems are resolved.

Chapter Personnel Update

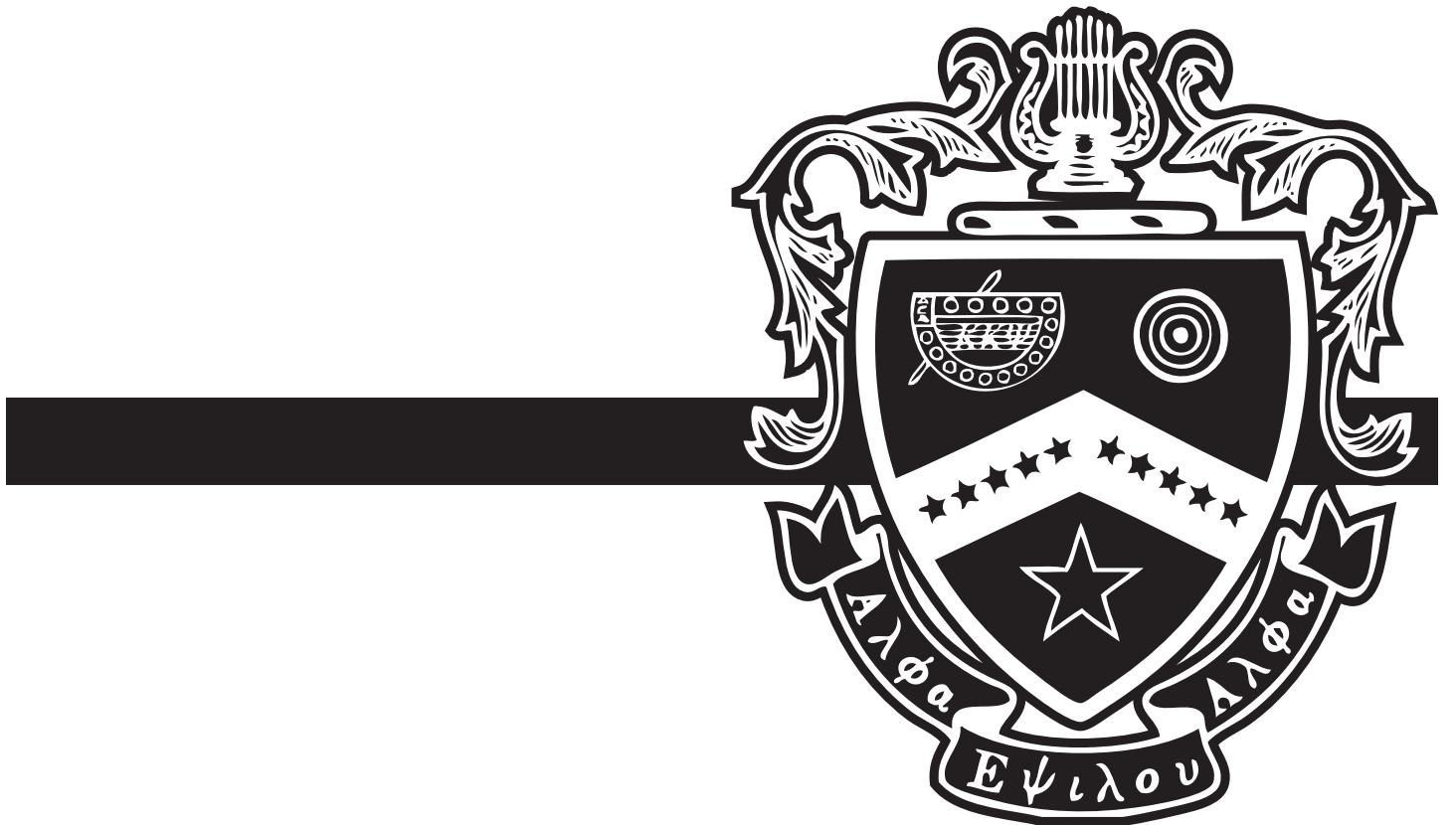
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Section - IV

National Constitution

(Revised 2015)



Preamble

To the National Constitution of Kappa Kappa Psi National Honorary Band Fraternity

Be it known that Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers, is an organization operating exclusively in the field of the college and university bands, and for the following several purposes:

1. To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.
2. To honor outstanding bandmembers through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.
3. To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.
4. To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
5. To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

Kappa Kappa Psi

National Constitution

I. Organization and Structure

1.101 The name of this organization shall be Kappa Kappa Psi, National Honorary Band Fraternity for College and University Bandmembers. Kappa Kappa Psi Fraternity was incorporated under the laws of the Sovereign State of Oklahoma as of November 27, 1919.

1.102 For the purpose of administration, the Fraternity shall be divided into the following component parts: (1) Corporation; (2) National Chapter; (3) Districts; (4) Chapters.

1.103 The National Headquarters of the Fraternity shall be located in the city of the United States recommended by the National Executive Director and approved by the National Council.

1.104 Kappa Kappa Psi recognizes Tau Beta Sigma as an equal affiliated organization with a parallel purpose, function and role in the college and university band setting.

1.105 The National Shrine of the Fraternity shall be located permanently at Stillwater, Oklahoma, on the campus of Oklahoma State University. Alpha Chapter, assisted by the National Chapter when necessary, shall be responsible for the maintenance of the Shrine.

1.106 The National Executive Director shall be employed as the National Administrative Officer of the Fraternity by the National Council and shall be paid a monthly salary as recommended by the National Council and approved by the National Chapter.

1.107 The National Executive Director shall be a member ex officio of each committee without vote and shall be responsible for the production of all publications of the Fraternity. In addition to the above, the National Executive Director shall monitor the activities of all members of the Fraternity by chapter and district, and shall direct the maintenance of individual chapter and district records of monies received and disbursed. The National Executive Director shall supervise the receipt of all chapter reports and correspondence, prepare and issue all necessary forms and stationery for the transaction of all business of the Fraternity, and shall be the Fraternity's representative in all contacts with the official jeweler and, as such, shall receive and have charge of requisitions for jewelry and membership certificates received from the individual members and chapters. The National Executive Director shall authorize all checks for the disbursement of money, charters, membership certificates, documents of business, and shall prepare a written report in detail of the condition of the Fraternity for presentation at each regularly called National Convention and such other reports as may be required from time to time by the National Council.

1.108 The Robert's Rules of Order, unless otherwise specifically stated in this Constitution, shall govern the

deliberations of all component parts of the Fraternity assembled in meeting.

1.109 The Kappa Kappa Psi Fraternity expressly prohibits discrimination by any component part of the Fraternity or by any person acting on behalf of the Fraternity on the basis of race, ethnicity, color, national origin, sex, ability status, religion, age, marital status, veteran status, gender identity or expression, or sexual orientation. Rather, it is the policy of this Fraternity to foster a spirit of mutual understanding and respect among all people, especially those involved with college and university bands, remembering that music is the universal language.

1.110 Each member of the Board of Trustees and National Council, their heirs, executors, and administrators, may be indemnified by the Fraternity against the expenses reasonably incurred by such person in connection with any action, suit, or proceeding to which the member may be made a party by reason of serving or having served as a member of the Board or Council, so long as such person is found to have acted in good faith and within the scope of his/her office. The National Chapter assembled at a National Convention must first approve any such indemnification. Such expenses shall include the cost of reasonable settlement made with a view to curtailment of litigation, reasonable cost of employment of counsel, and the reasonable expense incurred in the preparation and trial of the litigation. The foregoing right of indemnification shall not be exclusive of other rights to which such persons may be entitled as a matter of law.

1.111 The Kappa Kappa Psi Fraternity neither approves of nor is responsible for actions of members of local chapters (commonly referred to as "hazing") which may result in injury to persons or damage to property. Hazing is defined as any action taken or situation created, intentionally, to produce mental or physical discomfort, embarrassment, harassment, or ridicule. Such actions and situations include: paddling in any form, creation of excessive fatigue, physical and psychological shock, scavenger hunts after dark, one-way road trips which leave an individual to find his/her own return transportation, wearing apparel at any time or at any location which is not in good taste, required engagement in public stunts or buffoonery, morally degrading games or humiliating activities, compulsory consumption of any alcoholic beverages or controlled substances, and any other activities which are not consistent with the regulations and policies of the sheltering institution.

1.112 Recognizing the dangers and problems associated with the use and abuse of alcoholic beverages and controlled substances, Kappa Kappa Psi has adopted a comprehensive

policy addressing alcohol and controlled substances in connection with fraternity activities and functions. Each chapter is encouraged to develop an alcohol and controlled substances awareness program highlighting the responsibilities and liabilities of alcohol and controlled substances possession, consumption, and distribution. The National Council shall have the authority to take disciplinary action against any district, chapter, or member found to be in violation of this policy.

1.113 No provision of the National Constitution or National Guide to Membership Education or Program shall be interpreted as mandating any action that threatens the well-being or existence of Kappa Kappa Psi. The National Council is charged with monitoring all programs of the Fraternity and with exercising its judgment to halt any and all activities that threaten the fiscal or legal well-being of the Fraternity.

1.114 Proposed amendments to this Constitution shall be presented in writing at regularly called National Conventions of the Fraternity, and shall be referred at once to the Committee on Jurisdiction. Said committee shall report thereon at the same Convention. If three-fourths (3/4) of the votes cast by the Convention are favorable, the proposed amendment shall be declared adopted, and upon and after such adoption, it shall become operative and effective, at the conclusion of the Convention, unless otherwise noted.

1.115 If the favorable vote on a proposed amendment is less than three-fourths (3/4), yet there is a majority vote, the proposed amendment shall be tabled until the next regularly called Convention of the Fraternity. During the interim between conventions, it shall be published in the minutes of the Convention at which it was proposed under the caption: "Proposed Amendment to the Constitution."

1.116 Under extraordinary circumstances between regularly called Conventions and upon recommendation of the National President, and upon unanimous approval by the National Council, a proposed amendment to the Constitution may be submitted in writing to the chapters of the Fraternity for ratification. If a three-fourths (3/4) favorable vote of all chapters in good standing is received, the proposed amendment shall be declared adopted, and upon and after such adoption it shall become operative and effective immediately, unless otherwise stated in the amendment.

1.117 This Constitution, as revised and amended, shall be reprinted following each regularly called National Convention and shall supersede all previous Constitutions.

1.118 The effect of this National Constitution upon an individual chapter may be altered to conform to any college or university-wide regulations to which the chapter is subject. Any such alterations must be incorporated as an integral part of the chapter constitution and bylaws, which are subject to review by the National Executive Director and the National Council. The National Executive Director and the National Council shall not approve any such alteration unless they have received proof that the contested part of the National Constitution does in fact conflict with official college or university-wide regulations to which this chapter is subject.

II. Corporation

2.101 The Corporation has jurisdiction over all component parts of the Fraternity. The Corporation shall represent all component parts of the Fraternity through its Board of Trustees. The Board of Trustees shall consider all issues of national policy, alumni, public relations, legal matters, and internal problems of the Fraternity, which are referred to it by the National Council. Except in matters determined by a Court of Law, the decision of the Board of Trustees is final. In any instance in which a component fails to function at the national level, the Board of Trustees shall take steps necessary to return matters to normal.

2.102 The Corporation shall be represented in all matters by a Board of Trustees comprised of six (6) voting members; five (5) members at large, and the Immediate Past National President. The current National President is an ex officio, non-voting, member of the Board of Trustees.

2.103 The Board of Trustees shall have final jurisdiction in all actions and matters of controversy affecting the Fraternity.

2.104 The National Chapter, assembled in convention, shall elect as many at large members as required to fill expiring terms or vacancies on the Board of Trustees. The Chairperson of the Board shall be elected by the six (6) members of the Board.

2.105 Each member of the Board of Trustees shall be a member of the Fraternity in good standing and at least twenty-nine (29) years of age at the time of election. The member shall possess outstanding business or professional ability and shall be capable of representing the Corporation and Fraternity under all conditions. National Officers of the Fraternity shall not be eligible for membership on the Board of Trustees, except the National President.

2.106 The members at large of the Board of Trustees shall serve for a period of four (4) years, two (2) or three (3) members at large retiring at each regularly called convention.

2.107 Members of the Board of Trustees shall serve without compensation. Expenses of each member incurred on behalf of the Corporation or Fraternity when occurring in completion of duties or when summoned by the National Council shall be paid by the Fraternity upon presentation of a written statement approved by the Chairperson of the Board of Trustees.

2.108 Each member of the Board of Trustees shall have one (1) vote at all meetings of the Board. No member of the Board of Trustees, except the National President (ex officio, non-voting Board member) and Past National Presidents, as

provided for in Section 3.505, shall have a vote at meetings of other component parts of the Fraternity.

2.109 In case of a vacancy on the Board of Trustees, the National Council shall be authorized to appoint a qualified member, meeting the requirements as stated in Section 2.105, to fill the unexpired term.

2.110 All business of the Corporation shall be transacted by correspondence, telecommunications or other means of communication. A meeting may be held, after reasonable notice, at the call of the Chairperson or at the request of the National President pursuant to a seventy-five (75) percent favorable vote of the National Council.

2.111 The presence of three (3) members of the Board of Trustees, one (1) of whom shall be the Chairperson, shall constitute a quorum at all meetings.

2.112 The Chairperson of the Board of Trustees presiding at the meeting shall appoint one (1) of the other members of the Board to act as secretary for each meeting. The secretary shall record and publish the minutes of each meeting and distribute them to each member of the Board of Trustees, each member of the National Council, the National Executive Director, and to such other parties as may be authorized by the Board of Trustees meeting.

2.113 The order of business for each meeting of the

Board of Trustees shall be determined by the Chairperson of the Board of Trustees.

2.114 A complete report of the activities of the Board of Trustees for the two-year (2) period between called Conventions shall be prepared by the Chairperson of the Board for presentation at each Convention of the National Chapter. If the Chairperson of the Board is not in attendance, the report shall be read by another member of the Board of Trustees.

2.115 In the event of dissolution of the organization and the liquidation of its physical and financial assets, the Board of Trustees shall turn over all funds remaining after the payment of legitimate bills, and all accrued legal costs and financial obligations to one (1) or more organizations qualifying under Sections 501(c)(3) and 170(c)(2) of the Internal Revenue Code of 1986 or corresponding sections of any prior or future Internal Revenue Code, or to the Federal, State, or local government for exclusive public purpose. The qualifying organization's purposes shall be related to the band/music field.

III. National Chapter

1. General

3.101 The governing body of Kappa Kappa Psi Fraternity shall be the National Chapter, composed of all active chapters of the organization meeting in regularly called conventions.

3.102 The administrative body of the Fraternity between regularly called conventions shall be the National Council. The National Council consists of all National Officers, the Immediate Past National President (ex officio, non-voting), and the Chairperson, Board of Trustees (ex officio, non-voting), and the Chairperson, Kappa Kappa Psi Alumni Association Board of Directors (ex officio, non-voting) and shall be absolute in power between conventions except as noted in Section 3.103.

3.103 The National Chapter shall have jurisdiction over all component parts of the Fraternity except the Corporation and shall represent them and approve all decisions in ordinary matters of national policy, public relations, legal action, and controversy which have been referred to the National Council. The National Chapter is supreme in all matters pertaining to its affairs while in convention and, through the National Council, has the sole right to superintend and govern all chapters of the Fraternity except that upon a seventy-five (75) percent favorable vote of the National Council between conventions a matter may be referred to the Corporation's Board of Trustees for final decision and action.

3.104 A seventy-five (75) percent favorable vote of the National Council members present, unless specifically stated herein, with at least three (3) voting members attending, shall be necessary for disposition of matters before the National

Council between conventions.

2. Officers

3.201 The National Officers of the Fraternity shall be: National President; National Vice President for Colonization and Membership; National Vice President for Programs; National Vice President for Student Affairs; and National Vice President for Professional Relations.

3.202 The National Chapter, assembled in convention, shall elect the National Officers of the Fraternity except the National Vice President for Professional Relations who shall be appointed by the National Council.

3.203 Each National Officer shall be a member of the Fraternity and, with the exception of the National Vice President for Student Affairs and the National President, be at least twenty-five (25) years of age at the time of election. The National Vice President for Student Affairs shall be at least twenty-three (23) years of age at the time of election. The National President shall be at least twenty-nine (29) years of age at the time of election. An exception to this rule may be made if the person moving to the office of President has previously served in the capacity of Vice President for Colonization and Membership. With the exception of the National Vice President for Student Affairs, who shall have completed two (2) years of college, each National Officer shall have completed a baccalaureate degree and shall possess outstanding business or professional ability and shall be capable of representing the Fraternity under all ordinary conditions. Each National Officer shall be willing and able to devote the necessary time to the execution of the duties imposed by the office.

3.204 Each National Officer shall serve for a period of two (2) years. The National Vice President for Colonization and Membership shall be advanced to the office of National President, provided the officer receives a majority vote of the Convention.

3.205 The National President shall be designated as the Executive Officer of the Fraternity and of the National Chapter and the National Council. The National President shall be a member ex officio of all committees and shall sign all charters, shingles, contracts, and other instruments of business of the Fraternity. In addition, the National President shall appoint all committees, be an ex officio, non-voting member of the Corporation's Board of Trustees, and shall further be designated as the official representative of the National Chapter, whenever such representation shall be required.

3.206 The National Vice President for Colonization and Membership shall, in the absence of the National President, preside at meetings of the National Council and shall be the advisor of the Committee on Colonization and Membership. The National Vice President for Colonization and Membership shall advance the purpose of the Fraternity as stated in the preamble of this Constitution through colonization and membership. In addition, the National Vice President for Colonization and Membership shall work along with other National Council officers on all matters dealing with colonization and membership. The National Vice President for Colonization and Membership shall coordinate the activities of the Chapter Field Representative(s) with the National Executive Director.

3.207 The National Vice President for Programs shall promote and publicize the national programs of the Fraternity to the membership and the outside community. The National Vice President for Programs shall submit a report of the credentials, compiled by National Headquarters, to the National Chapter. The National Vice President for Programs shall take minutes at National Conventions and National Council meetings, and publish them as needed.

3.208 The National Vice President for Student Affairs shall be a regular member of the National Council and have all the rights and privileges thereof. The National Vice President for Student Affairs shall attend all National Council meetings, be an able representative of the active and associate student members of the Fraternity at all times, and shall be an Active Member, Associate Member, member of the Alumni Association or Life Member. The National Vice President for Student Affairs shall send to all of the district officers a summary of the National Council actions and meetings a minimum of two (2) times per year.

3.209 The National Vice President for Professional Relations shall serve as a liaison for Kappa Kappa Psi with the college band teaching profession. The National Vice President for Professional Relations must be chosen from the collegiate band profession. The National Vice President for Professional Relations shall be appointed by the National President with approval from the National Council and serve a term of two (2) years.

3.210 The Honorary Life National President shall be honorary in nature and shall be an ex officio, non-voting member of the National Council.

3.211 Members of the National Council shall serve without compensation. Expenses of each National Officer incurred on behalf of the Fraternity shall be paid by the Fraternity, upon presentation of a written statement approved by the National President and National Executive Director.

3.212 Each National Officer shall have one (1) vote at all meetings of the National Chapter and National Council. National Officers shall not be eligible to serve as chapter proxies at conventions.

3.213 If a vacancy occurs in the office of the National President, the National Vice President for Colonization and Membership shall become National President. In this event, the Board of Trustees may appoint a National Vice President for Colonization and Membership. If a vacancy occurs in the office of National Vice President for Colonization and Membership, the Board of Trustees shall appoint a National Vice President for Colonization and Membership. If a vacancy occurs in the office of National Vice President for Programs, the Board of Trustees shall appoint a National Vice President for Programs. If a vacancy occurs in the office of National Vice President for Student Affairs, the Board of Trustees, upon the recommendation of the National Council, shall appoint a National Vice President for Student Affairs.

3.214 For good cause, and after written notice and an opportunity to respond to the charges, a National Officer may be removed from office between National Conventions by a unanimous vote of the remaining National Officers and a two-thirds (2/3) favorable vote of the Board of Trustees.

3. Finances

3.301 All monies of the National Chapter shall be received and expended by the National Executive Director. All expenditures shall be made by check drawn on a bank selected by the National Council, signed by a person under bond designated by the National Council.

3.302 The National Executive Director and all employees of the National Headquarters shall each be covered individually and collectively by an adequate blanket bond, underwritten by a surety company selected by the National Chapter.

3.303 The fiscal year for the National Chapter shall be from June 1 to the next succeeding May 31. As of the close of business for each fiscal year, the National Executive Director shall arrange to have the financial records of the National Chapter reviewed by a Certified Public Accountant. A full financial audit of the financial records of the National Chapter shall be conducted every 8 years, or as deemed necessary by the Board of Trustees. Copies of the review or audit shall be submitted to the Chairperson of the Board of Trustees and to each member of the National Council. The findings of the reviews and audits shall be made available in accordance with the law.

3.304 The financial policies of the National Council shall be governed by a budget adopted at the beginning of each biennium.

3.305 Income of the National Chapter shall be derived from three (3) principal sources: Charter fees received from new chapters at the time of installation, annual national chapter fees, and annual national membership fees.

3.306 A portion of Life Membership fees shall be

deposited into the National Chapter operating budget and a portion shall be deposited into the Kappa Kappa Psi Trust Fund. The specific proportions shall be determined by the National Chapter.

3.307 The Kappa Kappa Psi Trust Fund is a special bank account to hold and maintain deposits from Life Membership fees and interest earned on those funds. The Board of Trustees has authority for approving non-routine items, other than those stipulated funds, from this fund. Routine expenses of the fund shall be all expenses related to the National Intercollegiate Band as approved by the National Chapter Budget. Other funds may be requested for a specific use for Fraternity Programs by the National Council. All monies of the Trust Fund shall be received and expended by the National Executive Director.

4. Meetings

3.401 A regularly called convention of the National Chapter shall be held once in every two (2) years during the odd year. Each district and/or chapter is encouraged to provide input to the National Executive Director, the National Council of Kappa Kappa Psi and the National Council of Tau Beta Sigma regarding potential host chapters and locations for the convention. All dates and contracts of the proposed convention sites shall be negotiated by the National Executive Director and approved by the National Council of Kappa Kappa Psi and the National Council of Tau Beta Sigma. National Conventions shall be held where active chapters of the Fraternity and / or Sorority are located or where host chapters will be able to adequately support the convention and National Intercollegiate Band requirements. The National Convention shall be at the same time and place as Tau Beta Sigma National Conventions.

3.402 Special conventions of the National Chapter may be called upon a favorable vote of seventy-five (75) percent of the active chapters or upon recommendation of the National President, approved by a seventy-five (75) percent vote of the National Council.

3.403 A one hundred twenty (120) day written notice prior to the dates of all regular conventions and sixty (60) days before special conventions shall be given to all National Officers, District Presidents, and Chapters by the National Executive Director. Written notice will include a preliminary agenda and all available and pertinent information concerning the issues to be considered at the convention of the National Chapter. Following the January meeting of the National Council, the National Vice President for Student Affairs shall prepare an article for national publication providing available and pertinent information on issues which will be presented to a regular convention and any recommendations of the National Council relating thereto. Thirty (30) days prior to any convention the National President shall send to each known delegate a letter updating and detailing the issues which will be presented to the convention and any recommendations of the National Council pertinent thereto.

3.404 In general, the order of business for all National Conventions shall be:

- a. Seating of Delegates
- b. Appointment of Committees
- c. Unfinished Business

- d. Report of Districts
- e. Report of National Officers
- f. New Business
- g. Reports of Committees
- h. Installation of Officers
- i. Closing Ceremonies

When deemed advisable, the general order of business may be changed by the National President.

3.405 Registration fees will be charged to those attending the Convention to cover reasonable service charges approved by the National Council.

3.406 Prior to the start of each National Convention each chapter shall have an official statement signed by the Chapter President and the Chapter Sponsor stating that all members attending said convention were classified as Active, Associate, or Conditional during the academic semester preceding convention. This provision shall not apply to Alumni, Life, or Honorary members, members of colonies, or individuals enrolled in the Membership Education Program.

3.407 Only Active, Associate, Conditional, Alumni, Life, and Honorary members, members of colonies, individuals enrolled in the Membership Education Program, and selected guests of the host chapter, National Council, or the National Headquarters may attend National Conventions. All members must, upon registering, produce a valid National Membership Card or have their status verified through the National Headquarters. If it is determined that a chapter has Inactive members attending convention, that chapter's delegate and any alternate delegates will be immediately requested to give up their seat(s) on the convention floor and shall immediately forfeit all eligibility for National awards.

5. Membership

3.501 New chapters shall be admitted to the National Chapter of the Fraternity upon approval by the National Council of a petition by the petitioning group prepared in accordance with instructions and provisions furnished by the National Chapter or National Council. All charter fees and initiate fees shall be paid at the appropriate times in the colonization process.

3.502 Before a charter is issued to a petitioning group and a chapter designated and installed, its petition shall have been approved by a seventy-five (75) percent vote of the National Chapter or a seventy-five (75) percent favorable vote of the National Council.

3.503 New chapters shall be installed by a National Officer, a past National Officer, a District Governor, or a member appointed by the National Executive Director in consultation with the National Vice President for Colonization and Membership as soon as possible following the approval of the petitioning document and the completion of a pre-installation visit.

3.504 In recognition of outstanding ability, accomplishment, or devotion to the best interests of the Fraternity, any member of the Fraternity may be voted a National Life Membership by a seventy-five (75) percent favorable vote of the National Chapter.

3.505 The retiring National President of the Fraternity

shall be awarded a National Honorary Life Membership in recognition of the past service to the Fraternity and shall have a voice and vote when in attendance at National Chapter meetings.

6. Delegates and Proxies

3.601 Each Chapter of the Fraternity shall be represented at each National Chapter Convention by a delegate, alternate delegate, or proxy.

3.602 The active and associate members of a chapter shall elect its delegates at a regularly called meeting of the chapter. Each chapter shall file the official delegate form with the National Headquarters.

3.603 Each delegate or alternate delegate for an active chapter shall have a current Active or Associate membership card, a Life Membership card, or be vouched for properly as an Active, Associate, or Life Member of the Fraternity. In the absence of an official delegate, the chapter shall be represented by proxy. Each member acting as a proxy for an active chapter shall have a current Active or Associate membership card or be vouched for properly as an Active or Associate member of the Fraternity. Each delegate or proxy will be officially seated when all National Convention registration procedures have been completed.

3.604 Each official delegate or proxy shall have one (1) vote at regularly called conventions. Each official delegate or proxy shall serve for the duration of the convention to which appointed.

3.605 An active chapter may submit a written proxy, designating any other chapter to represent it to the National Convention. The written proxy must be postmarked no later than two (2) weeks prior to the opening session of the National Convention. The chapter issuing the proxy and the chapter designated as the proxy holder must be active with the National Headquarters. Written confirmation of the acceptance of a proxy must be made prior to the opening session of the Convention. All proxies not meeting the above requirements are void. The National Headquarters shall notify the proxy-issuing chapter as soon as possible. All seats of active chapters with the National Headquarters that are vacant, after seating of delegates and written proxies, shall be filled alphabetically, beginning after the last proxy seated, with proxies from the chapters present and voting. No chapter shall hold more than two (2) proxies (i.e., shall hold more than three [3] voting seats). Should official chapter delegates appear following the seating of the proxies, the chapter's proxy shall cede the seat to the official chapter delegate.

3.606 Each District President in attendance shall be seated as a voting delegate to the Convention and shall not be considered a representative of the local chapter, unless no other member of that chapter is in attendance, in which case the District President may be seated as the chapter delegate. If the District President is not seated for the District, then the District Vice President shall act as delegate. If neither is seated for the district, a representative will be selected at a district caucus and appointed by the National President.

7. Committees

3.701 The Standing Committees of the National Chapter shall be: Committee on Jurisdiction; Committee on Ways and Means; Committee on Colonization and Membership; Committee on Programs; Committee on History and Traditions; Committee on Nominations; Committee on Ritual and Regalia; Committee on Chapter Leadership; and National Student Advisory Committee. Such other committees, as may be considered necessary, may be appointed by the National Council, or National President.

3.702 All committees shall be appointed by the National President, except as otherwise stated in this Constitution, and shall consist of a minimum of three (3) members. No chapter shall have more than one (1) vote, including proxies, on the same committee. Members of all committees shall serve until relieved of their appointments by the National President.

3.703 The Committee on Jurisdiction shall examine, recommend, and submit to the National Chapter or National Council all propositions, revisions, and alterations for the amending of the Constitution. The committee will also meet jointly with the Tau Beta Sigma Committee on Jurisdiction in joint matters in order to promote uniform changes in joint policies. These uniform changes will be voted upon by the joint delegation.

3.704 The Committee on Ways and Means shall examine the biennial budget proposed and drawn up through the efforts of the National Executive Director, and the National Headquarters auditor/accountant. It will be the responsibility of the Committee to review the budget proposals and to submit their recommendations to the National Chapter for approval.

3.705 The Committee on Colonization and Membership shall examine, recommend, and submit to the National Chapter and National Council all propositions related to the colonization and the membership of the Fraternity.

3.706 The Committee on Programs shall examine, recommend, and submit to the National Chapter and National Council all propositions related to the programs and publications of the Fraternity.

3.707 The Committee on History and Traditions shall examine, recommend, and submit to the National Chapter or National Council all propositions related to the history and traditions of the Fraternity.

3.708 The National President, with the approval of the National Council, shall appoint a Committee on Nominations by October 15th of the year prior to National Convention. The membership of the Committee shall be composed of the following representatives of the fraternity: one member of the Board of Trustees whose term of office is not expiring in the current biennium; up to 4 district officers; up to 3 district governors; up to 2 alumni from a list of recommendations by the Board of Directors of the Alumni Association; up to 3 members of the Fraternity with exemplary knowledge, experience and service to the Fraternity with at least 4 active or associate members as part of the committee. The National President shall be an ex officio member of the committee. The committee membership should be representative of the fraternity in geography and diversity. The President shall name one member of the Committee to serve as Chairperson. The Committee is charged to investigate and evaluate candidates

for the National Council and the National Board of Trustees, except the Vice President for Professional Relations. The Committee will review all potential candidates who have submitted applications by January 15 of the convention year. The Committee will ensure that all candidates are constitutionally eligible for office. The Committee, working with National Headquarters staff, shall prepare an election newsletter to be distributed at district conventions and mailed to all chapters by April 15. The newsletter shall provide a general introduction of all eligible potential candidates. The Nominations Committee may conduct its business, including the interviewing of candidates, using technological means but shall meet in person prior to deciding the slate. At least 30 days prior to the start of National Convention, the Committee shall announce and publish a recommended slate – one (1) candidate for each office of the National Council and the Board of Trustees, except for the National President, which will be filled by succession by the Vice President for Colonization and Membership with a simple majority vote, and the Vice President for Professional Relations which is appointed by the National Council. The announcement and publication of the slate should be accompanied by a report briefly explaining the basis for the slating decisions. This report should also be distributed at the National Convention. Candidates slated by the Committee on Nominations shall automatically be placed in nomination during the election process. Other nominations may be made from the floor from those eligible candidates who timely submitted nominations material to the Committee.

3.709 In light of the technological changes in social media and concerns regarding privacy and unwanted intrusions into the personal lives of members, the Committee on Nominations shall develop guidelines and regulations concerning election campaigning by candidates. These guidelines and regulations shall be widely disseminated to candidates and members in order to ensure fairness and adequate opportunity for candidates to present their information without inconvenience or undue imposition on members. The Committee shall have authority to monitor and manage the campaign process and to adjust or revise the guidelines and regulations as deemed appropriate.

3.710 The Committee on Ritual and Regalia shall examine, recommend, and submit to the National Chapter and National Council all propositions relating to the ritual and regalia of the Fraternity.

3.711 The Committee on Chapter Leadership shall evaluate the current biennium's Chapter Leadership recipients and all of their submitted documents to determine which Chapter will be awarded the William A. Scroggs Founder's Trophy.

3.712 The National Student Advisory Committee and its Chairperson, the National Vice President for Student Affairs, shall meet prior to and during the National Convention at times prescribed by the chairperson, to discuss the affairs and issues of the National Convention and the National Chapter. In addition, the committee will review any issues of the convention and the National Chapter that are not being discussed in any other standing or special committees and submit its recommendations to the National Chapter. Furthermore, the Committee shall serve as an open forum for

all District Officers to interact directly with the National level of the Fraternity and discuss any topics, issues, and ideas that are conceived from the district leadership, and the active and associate student membership. The committee's membership shall consist of all current District Officers in attendance at the National Convention.

3.713 All minutes of the National Council meetings held during the interim as well as proposals to be presented by the National Council and National Headquarters at the National Convention concerning change in the Constitution or Fraternity policy shall be mailed to the Committee Chairpersons for study and consideration before the Convention is held.

3.714 All remaining committees shall examine, recommend, and submit to the National Chapter or National Council all propositions related to the work assigned to them respectively by the National President.

3.715 Expenses of each committee incurred on behalf of the Fraternity shall be paid by the Fraternity upon presentation of a written statement by the Committee Chairperson, approved by the National President and National Executive Director.

3.716 All Committees shall submit, as required, complete, typewritten reports in triplicate of their activities to the National Chapter, the National Council and the National Executive Director.

3.717 In addition to charges set forth by the National Convention Chair, committees shall consider all business forwarded to them by committees of previous National and District Conventions, as well as business brought to them at the current convention by seated voting delegates.

8. Reports

3.801 A report of the activities conducted during the term of office shall be submitted by each National Officer and District President at each regularly called Convention of the National Chapter. Each Chairperson of a Standing or Special Committee shall submit a report of the activities of the Committee, together with the Committee's recommendations, at each Convention of the National Chapter. All reports shall be typewritten and submitted in accordance with the instructions of the National Council. In addition to including such reports in the minutes of the convention, these reports shall be posted online not later than the end of the first separate session of Convention.

3.802 Written or mimeographed copies of all National Council reports and all committee reports shall be available to the National Officers and all official delegates, alternate delegates, and proxies seated in the National Convention.

9. Publications

3.901 The name of the National Chapter publication shall be *The PODIUM*.

3.902 All publications of the National Chapter shall be edited, published, and distributed by the National Executive Director and the National Headquarters staff.

3.903 *The PODIUM* shall be published at the discretion of the National Council at least twice per academic year.

3.904 *The PODIUM* shall be restricted to articles,

editorials, and news items of general interest to the Fraternity. Advertisements may be sold at rates determined by the National Council.

3.905 Distribution of publications shall be limited to all dues-paying members and subscribers in the Fraternity and to such other parties as may be determined by the National Executive Director and the National Council.

3.906 The official printers shall be selected by the National Executive Director and approved by the National Council.

10. Ritual and Regalia

3.1001 A secret ritual shall be prescribed for the membership education of all candidates and their subsequent initiation into chapters of the Fraternity. A special ceremony shall also be prescribed for the installation of National Officers, District Officers, and Chapter Officers into their respective offices. The safekeeping of these rituals shall be the responsibility of the highest ranking officer in each of the component parts of the Fraternity.

3.1002 The various rituals of the Fraternity may be revised only by a favorable seventy-five (75) percent vote of the delegates and proxies present at a regularly called convention of the National Chapter.

3.1003 All regalia of the Fraternity, including ritual equipment, jewelry, charters, and membership shingles, shall be prescribed by the National Chapter. All jewelry may be

copyrighted under the laws of the United States.

3.1004 Official jewelry of the Fraternity shall be manufactured and sold under the terms of a contract negotiated by the National Executive Director and approved by the National Council made with a reputable manufacturer and signed by the National President and National Vice President for Programs exclusively. The various items of jewelry shall include a National President's ring and other items approved by the National Council.

3.1005 Official jewelry of the Fraternity may be purchased directly from the licensed jewelry vendor. Contact information for the jeweler shall be provided through official fraternity information channels.

3.1006 At the completion of the term of office, the National President shall be presented with a National President's ring by the National Chapter of the Fraternity in recognition of the service and work for the Fraternity.

3.1007 No official jewelry of the Fraternity may be given or sold to a non-member by an initiated member.

3.1008 The use of the term "Ritual" shall be reserved for the three (3) degrees of the initiation process.

IV. National Intercollegiate Band

4.101 The Kappa Kappa Psi and Tau Beta Sigma National Intercollegiate Band is accepted as a functional part of the Kappa Kappa Psi and Tau Beta Sigma National Conventions with funding provided by the Kappa Kappa Psi Trust Fund, Tau Beta Sigma Trust Fund, and any other available funding.

4.102 The Organizational Director of the National Intercollegiate Band shall be appointed by the National Presidents with the approval of the joint National Council.

4.103 The Organizational Director shall have the responsibility for the administration of the National Intercollegiate Band.

4.104 The Associate Organizational Director of the National Intercollegiate Band, appointed by the National Presidents for the biennium and approved by the joint National Council, shall be immediately responsible for all facets of work contributing to the concert.

4.105 The National Intercollegiate Band shall be open

to all college band members, college band directors, and members of the Fraternity.

4.106 The expenses for the sponsorship will be made part of the Biennial Convention Budget.

4.107 The National Intercollegiate Band shall play one (1) concert for the convention and be the official convention band and play such other concerts as convenience and good business shall dictate.

4.108 No activity of the National Intercollegiate Band shall be scheduled so as to conflict with the regular business meetings of the Fraternity.

V. Districts

1. Organization and Membership

5.101 The Fraternity shall be divided into seven (7) geographical areas to be known as "Districts." The Districts shall be labeled according to their geographical region and shall comprise the following states or areas:

Midwest District

Colorado	Montana
Iowa	Nebraska
Kansas	North Dakota
Minnesota	South Dakota
Missouri	Wyoming

North Central District

Illinois	Michigan
Indiana	Ohio
Kentucky	Wisconsin

Northeast District

Connecticut	New Jersey
Delaware	New York
D.C.	Pennsylvania
Maine	Rhode Island
Maryland	Vermont
Massachusetts	Virginia
New Hampshire	West Virginia

Southeast District

Alabama	North Carolina
Florida	South Carolina
Georgia	Tennessee
Mississippi	

Southwest District

Arkansas	Oklahoma
Louisiana	Texas
New Mexico	

Western District

Alaska	Nevada
Arizona	Oregon
California	Utah
Hawaii	Washington
Idaho	

International

All chapters outside the United States.

5.102 Each District shall comprise all the chapters located within its states or areas and such other chapters assigned pursuant to 5.103.

5.103 Any chapter can petition the National Council and

be assigned to the neighboring District on a majority vote of the National Council.

5.104 Each District having four (4) or more chapters shall have its own constitution, which must be reviewed and approved by the National Executive Director and the National Council prior to its taking effect. The district constitution shall in no way conflict with or receive priority over this constitution except as provided in Section 1.118.

2. District Governors

5.201 Each District shall be under the jurisdiction of at least one (1) District Governor. The District Governor(s) shall be selected by the National Council, with the advice of the respective district convention when offered. The District Governor(s) shall be at least twenty-five (25) years of age and serve for a period of two (2) years or from National Chapter Convention to National Chapter Convention.

5.202 The District Governor(s) shall be the administrative Officer(s) of the District and shall be a member ex officio of all district committees which the District President shall appoint. The District Governor(s) shall act in an advisory capacity to the National Council, the District, and the individual chapters and shall communicate the advice of the National Council to the District and the Chapters in the District. The District Governor(s) shall be designated as the official representative(s) of the District whenever such representation shall be required and shall, when requested by the National Council, act as the official inspecting officer(s) of the Fraternity at all Chapters within the District.

5.203 The District Governor(s) shall serve without compensation; however, all travels specifically requested by the National President may be reimbursed according to the schedule of reimbursement set up by the National Council.

3. Officers

5.301 Each District shall have a District President, Vice President, Secretary-Treasurer, and Member-at-Large. At the discretion of the District, other officers may be elected or appointed. The chapters assembled in District Convention shall elect the District President, Vice President, Secretary-Treasurer, and Member-at-Large.

5.302 Each District Officer shall be an Active or Associate member in the Fraternity at the time of election and for their entire term of office. The District President, Vice President, Secretary-Treasurer, and Member-at-Large shall be enrolled in a declared or undeclared full-time degree program at a college or university for the entire academic year following election to district office.

5.303 If after election, a District officer is unable to maintain full-time status, the District Officer may remain in office upon approval of both the District Governor(s) and a majority of the remaining District Council.

5.304 Each District Officer shall have more than ordinary business and professional ability and shall be capable of representing the Fraternity and District when called upon to

do so. The officer shall have the best interests of the Fraternity at heart and be willing and able to devote the necessary time to the duties of office. The District President, Vice President, Secretary-Treasurer, and Member-at-Large shall serve from District Convention to District Convention.

5.305 The District President shall preside at all meetings of the District and shall be seated and have a vote in the National Chapter at the National Convention. The President shall be a member ex officio of all District Committees which shall be appointed and shall render all possible assistance to the District Governor(s). In the absence of the District Governor(s), the District President may be designated as the official representative of the District whenever such representation shall be required.

5.306 The District Vice President shall, in the absence of the District President, preside at the meetings of the District. The District Vice President shall have such other duties as prescribed by the district constitution. Should the office of District President be vacated for any reason, the District Vice President shall automatically succeed to the District Presidency, until the next District Convention.

5.307 The District Secretary-Treasurer shall record, publish and distribute to all chapters in the District, the District Governor(s), all members of the National Council, the minutes of all meetings of the District and shall, as necessary, control the receipt and disbursement of all monies of the District.

5.308 The District Member-at-Large shall be an able representative of the active and associate student members at all times.

5.309 All District Officers shall serve without compensation. Expenses of the District Officers, when authorized by the District Governor(s), shall be paid by the District upon presentation of a valid receipt for money disbursed in the name of the District.

5.310 District Officers shall not have a vote at regularly called Conventions of the Fraternity unless they have been appointed official delegate or proxies by chapters, except as provided in Section 3.606. The District President, during a District Convention, may vote only when his/her vote will affect the result of a tie.

4. Finances

5.401 Money designated for District Accounts shall remain in the National Account until requested by the District Governor(s) or his/her appointee and the District Secretary-Treasurer. The request shall be in writing, signed by both aforementioned representatives of that District. The amount allocated to each District shall be determined by the sum of active and associate member dues, fall initiate fees collected by January 1 and spring initiate fees collected by the end of the fiscal year. These monies shall be used as the District sees fit. Any active or associate dues received after January 1 shall be deposited directly into the general fund.

5.402 All District monies shall be deposited and expended through the District account maintained by the National Headquarters. No other District accounts or bank accounts shall be maintained by the District.

5. Meetings

5.501 A regularly called meeting of the District may be held on a yearly basis or during the even numbered year of the biennium; the location to be determined by the preceding convention or, in the absence of a decision by the Convention, by the District Governor(s). The date is to be determined by the host chapter, subject to approval of a majority of the District chapters.

5.502 Special conventions of the District may be called upon a favorable vote of seventy-five (75) percent of the active chapters of the District or upon recommendation of all the District Officers.

5.503 A sixty (60) day written notice prior to the date of all regular District Conventions and thirty (30) days for all special District Conventions shall be given to all National Officers, District Officers, and chapters in the District by the District Secretary-Treasurer or, in his/her absence, a person appointed by the District President.

5.504 Official delegates from a majority of the active chapters of the District together with at least fifty (50) percent of the District Officers shall constitute a quorum at all District Conventions.

5.505 In general, the order of business of all District Conventions shall be:

- a. Seating of Delegates
- b. Appointment of Committees
- c. Unfinished Business
- d. Report of Chapters in District
- e. Report of District Officers
- f. New Business
- g. Committee Reports
- h. Officer Installation
- i. Closing Ceremonies

The general order of business may be changed by the District President.

5.506 No fees will be charged to those attending the Convention except as provided in 5.605 unless approved by the National Council.

5.507 Prior to the start of each District Convention each chapter shall have an official statement signed by the Chapter President and the Chapter Sponsor stating that all membership candidates attending said Convention are currently enrolled in the Membership Education Program.

5.508 A chapter hosting District Convention shall provide for a registration of all members attending said Convention. At minimum, this registration process shall determine the status of all attendees as Active, Associate, Conditional, Alumni, Life, or Honorary members, members of colonies, or individuals enrolled in the Membership Education Program.

5.509 Only Active, Associate, Conditional, Alumni, Life, and Honorary members, members of colonies, individuals enrolled in the Membership Education Program, and selected guests of the host chapter, District or National Councils, or the National Headquarters may attend District Conventions. All members must, upon registering, produce a valid National Membership Card or have their status vouched for by the highest ranking officer of their delegation. If it is determined

that a chapter has inactive members attending Convention that chapter's delegate and any alternate delegates will be immediately requested to give up their seat(s) on the convention floor and shall immediately forfeit all eligibility for any District awards.

6. Delegates and Proxies

5.601 Each active chapter of the Fraternity with its District shall be represented at each District Convention by a delegate, alternate delegate, or a proxy. Each delegate, alternate delegate, or proxy shall have either a current Active Membership card, a current Associate Membership card, a Life Membership card, or be properly vouched for by a District or National Officer. Each delegate, alternate delegate, or proxy will be officially seated when all District Convention registration procedures have been completed. Conditional members may not act as delegates.

5.602 The active and associate members of a chapter shall elect its delegates at a regularly called meeting of the chapter. Each delegate and alternate delegates of a chapter shall have an official statement signed by the local president and sponsor to the effect that they have been duly elected by their chapter.

5.603 Each official delegate or proxy shall have one (1) vote at each District Convention. Each official delegate or proxy shall serve for the duration of the Convention to which appointed.

5.604 Proxies shall be distributed as directed by the Convention.

5.605 A delegate fee may be assessed against each chapter in attendance at the District Convention. This fee is assessed at the discretion of the District Council with the approval of the National President in consultation with the National Executive Director. Such delegate fees shall be paid to the District Secretary-Treasurer and shall be deposited in the District account at the National Headquarters.

7. Committees

5.701 The Committees of the District shall be such as are deemed necessary by the District President. All Committees shall be appointed by the District President. Members of committees shall serve until relieved of their appointments by the District President.

5.702 A Committee on Nominations at each District Convention shall carefully investigate the eligibility of members for election to the offices of District President, Vice President, Secretary-Treasurer, and Member-at-Large. This committee shall review all candidates seeking office and shall nominate all constitutionally qualified candidates to the Convention. Additional nominations may be made from the floor of the Convention by an official delegate. A majority of all votes cast shall be necessary for election.

8. Reports

5.801 Each District Officer shall submit reports to his/her District Convention. These reports shall be submitted typewritten to the District Secretary-Treasurer who will forward a copy to the District Governor(s) and a copy to the National Executive Director. The District Secretary-Treasurer will keep one (1) copy for the minutes of the Convention.

5.802 A report along with any recommendations shall be submitted by the Chairperson of all committees at each District Convention.

5.803 A report shall be submitted by the District President on behalf of all the District Officers at each meeting of the National Chapter.

VI. Chapters

1. General

6.101 Chapters of Kappa Kappa Psi Fraternity shall be established throughout the general jurisdiction of the Fraternity at academically accredited colleges and universities with the permission of the Director of Bands, and then operate in a manner consistent with this document, the rules and regulations of the college or university, local ordinances, and state and federal laws. The Director of Bands is responsible for governing and monitoring the activities and affairs of the local chapter. The Director of Bands may choose to appoint an individual to serve in the role of Chapter Sponsor. The National Council shall recognize the authority of the Chapter Sponsor appointed by the Director of Bands; however, the Director of Bands has ultimate authority in matters pertaining to the chapter. The Chapter Sponsor and Director of Bands are members ex officio of all chapter committees.

6.102 Chapters shall be named after letters in the

Greek alphabet. After the alphabet has been exhausted, the chapters shall be named by prefixing each letter with the first letter of the alphabet and again reusing the alphabet. After again exhausting the alphabet, the chapters shall be named by prefixing each letter with second letter of the alphabet, and so on as chapter names are needed. Alphabet letters shall be assigned consecutively as chapters are named.

6.103 The chapter shall have jurisdiction over all its members at the college or university where the chapter is located.

6.104 Each chapter shall have its own constitution which shall be approved by the Chapter Sponsor. The chapter constitution shall in no way conflict or receive priority over this Constitution.

6.105 Investigative Hold. Upon due cause, chapters of the Fraternity may be placed on investigative hold by the National Council. All chapter functions and activities shall be halted pending an investigation by a representative of the National

Organization who shall make a written report to the National Council within ten (10) days following the conclusion of the investigation. The National Council, after reviewing the report and the chapter's response and any other information provided to them, may take appropriate action to sanction the chapter. The chapter may appeal the action(s) imposed in accordance with a procedure established by the National Council to ensure due process to the chapter within ten (10) days of the National Council's decision to sanction. Said chapter's Director of Bands, Chapter Sponsor, Chapter President, District Governor(s), District President and the appropriate college or university officials shall be notified within ten (10) days of sanction decision from the National Council.

6.106 **Probation.** Upon due cause, chapters of the Fraternity may be placed on probation by the National Council. Probation shall be accompanied by such terms and conditions as necessary and appropriate to correct the deficiency and/or failures of the chapter and ensure observance of fraternity obligations. Probation shall not extend beyond the end of the fiscal year, or at the discretion of the National Council. Chapters who miss two (2) consecutive report obligations to the National Chapter will automatically be placed on probation. Any chapter that fails to timely correct their situation may face further sanctioning from the Fraternity.

6.107 **Suspension.** Upon due cause, chapters of the Fraternity maybe placed on suspension by the National Council. Suspension shall be accompanied by such terms and conditions as necessary and appropriate to correct the deficiency of the chapter and ensure observance of fraternity obligations. All chapter functions and activities shall be suspended. The chapter may only meet under the supervision of the Director of Bands and Chapter Sponsor, or their designee, to address the conditions of the suspension. Chapters who do not meet their financial dues obligation to the National Chapter will be placed on suspension. Any chapter that fails to timely correct their situation may face further sanctioning from the fraternity.

6.108 **Charter Revocation.** Upon due cause, including the continued failure of a chapter to follow the policies and procedures of the Fraternity, the National Council shall revoke the charter of the chapter. The National Headquarters shall take appropriate measures to effect surrender of the chapter's charter and other items of identification with the Fraternity. Where appropriate, remaining collegiate members of the chapter shall also be expelled. The chapter may appeal the disciplinary action imposed in accordance with a procedure established by the National Council to ensure due process to the chapter. Said chapter's Chapter Sponsor, Chapter President, District Governor(s), District President and the appropriate college or university officials shall be notified within ten (10) days of disciplinary action.

6.109 **Reinstatement.** A chapter charter which has been revoked may be reinstated after inspection by a representative of the National Organization, provided that the petitioning group meets the standards required for a new chapter and that all financial obligations accrued prior to revocation of the chapter charter shall have been settled. A chapter so reinstated shall be granted its previous chapter name after completing a recolonization program.

2. Officers

6.201 The officers of a chapter shall be: Sponsor (ex officio), President, Vice President, Secretary, Treasurer, Historian, Alumni Relations Officer and other officers as needed.

6.202 The active and associate members of a chapter shall elect its officers at a regularly called meeting of the chapter.

6.203 Each chapter officer shall be an active or associate member of the Fraternity at the time of election and a regularly enrolled student at the college or university during the term of office. Each officer shall possess more than ordinary business ability and shall be capable of representing the chapter under all ordinary conditions. Each officer shall have the best interests of the Fraternity at heart and shall be willing and able to devote the necessary time to the execution of the office. The Chapter Sponsor shall have the authority to exempt any officer from a specific requirement of office.

6.204 The election of chapter officers shall be held at least once during the academic year. Nominations for each office shall be made from the floor of the meeting and a majority of all votes cast shall be necessary for election.

6.205 Each officer shall serve for a period of one (1) year unless otherwise stipulated by the chapter. Chapter officers shall serve without compensation.

6.206 The Sponsor shall operate under the authority of the Director of Bands. The Sponsor acts as a consultant to the chapter and assists the group in its growth and development. He/She provides direction through advice, understanding and clarification.

6.207 The President shall preside at all meetings of the chapter and shall be a member ex officio of all chapter committees. The President shall co-sign all checks for monies disbursed and shall sign all contracts and other instruments of business involving the chapter. The President shall be designated as the official representative of the chapter whenever such representation shall be required and shall prepare and send all reports to the National Headquarters of the Fraternity.

6.208 The Vice President shall, in the absence of the President, preside at meetings of the chapter and shall advance the purposes of the Fraternity as stated in the Preamble of this Constitution by promoting the work of the chapter as performed by its several officers and committees. The Vice President shall be responsible for the educating, training, and initiation of all members, unless another officer has been elected to that duty.

6.209 The Secretary shall record the minutes of all meetings of the chapter and shall sign all contracts and other instruments of business incurred by the chapter. The Secretary shall maintain a permanent record of each member of the chapter including name, address, telephone number, chapter roster number, and instrument played. In addition, the Secretary shall be responsible for all chapter correspondence.

6.210 The Treasurer shall control the receipts and disbursements of all monies of the chapter, and shall submit recommendations concerning the financial policies of the chapter as may be required. The Treasurer shall co-sign all checks for monies disbursed and shall prepare and be

responsible for keeping records of all chapter finances.

6.211 The Historian shall be responsible for maintaining a written and pictorial record of the activities of the chapter and band.

6.212 The Alumni Relations Officer shall collect permanent address information and dispense Life Membership applications to all brothers graduating or leaving the college or university, and to supply this information to the National Headquarters. The Alumni Relations Officer shall work with and promote alumni activities.

3. Finances

6.301 All monies of the chapter shall be received and expended by the Chapter Treasurer. All expenditures shall be signed by the Chapter President and Treasurer.

6.302 The fiscal year for the chapter shall be from June 1 to the next succeeding May 31.

6.303 The financial policies of the chapter shall be governed by a budget adopted at the beginning of each fiscal year.

6.304 Income of the chapter shall be derived from annual dues assessed each active and associate member and fundraising projects conducted by the chapter. These dues shall be determined by the chapter and shall include an annual national membership fee as determined by the National Chapter and payable to the National Executive Director on or before September 30 of each year along with the submission of all appropriate forms. Chapters at schools with starting dates after September 15 will not be required to pay fees until October 15. If the fees are not paid and all forms are not submitted complete with required signatures, the chapter will go on immediate probation. Probation will include the immediate suspension of all fraternal activities. Any chapter not in full standing in thirty (30) days from the due date will be assessed a surcharge of twenty-five percent (25%) of the total member dues and chapter fee. Chapters that have not paid by January 1 will be officially suspended and may have the chapter charter revoked.

4. Meetings

6.401 A regularly called meeting of the chapter shall be held at least once each month during the regular academic school year of the college or university where the chapter is located. Meetings may be held more frequently when deemed advisable by the chapter. The exact time of the meeting shall be determined by the chapter.

6.402 Special chapter meetings shall be called as provided by local bylaws.

6.403 Fifty (50) percent of all active and associate members in a chapter together with at least two (2) chapter officers shall constitute a quorum at all meetings.

6.404 In general, the order of business of all chapter meetings shall be:

- a. Opening Ceremonies
- b. Reading of Minutes
- c. Report of Chapter Officers
- d. Unfinished Business
- e. New Business

f. Report of Committees

g. Closing Ceremonies

When deemed advisable, the general order of business may be changed by the Chapter President.

5. Membership

6.501 Chapter membership shall consist of seven (7) types: Active, Associate, Conditional, Inactive, Alumni, Life, and Honorary Membership. All Active, Associate, and Conditional memberships expire September 30.

6.502 An initiated member of Tau Beta Sigma shall never be granted active status in Kappa Kappa Psi.

6.503 A bandmember may be offered entry into the Membership Education Program of the Fraternity after the satisfactory completion of one (1) term as a member of the college or university band unless exception is made by the Chapter Sponsor. The prospective member shall be a band member who possesses unusually good character and demonstrates leadership potential.

6.504 Eligible individuals shall be permitted entry into the Membership Education Program at the request of an active or associate member of the Fraternity. A negative vote of twenty-five (25) percent or five (5) members, which ever is greater, of the eligible active and associate membership shall be required to prevent a person from entering the Membership Education Program of the Fraternity. If a person is rejected on a second ballot in the same meeting, the name shall not be proposed again during the current academic year.

6.505 Prior to initiation, the membership candidate must receive a favorable vote of seventy-five (75) percent of the eligible voting membership and pay an initiation fee as determined by the National Chapter (refundable if not initiated) to the Chapter Treasurer who shall forward it immediately to the National Headquarters. The candidate shall not be considered initiated until said name has been recorded in the Master Chapter Roster at the National Headquarters. Any chapter that submits information for initiates later than thirty (30) days after the initiation date will be assessed a late reporting fee of an additional twenty five (25) percent of the total initiate fee.

6.506 Active and associate members of the Fraternity shall be registered students and members of the college or university band program who have been formally initiated after the completion of the Membership Education Program of the Fraternity. All annual dues and fees must be paid up to date to maintain active and associate membership in the Fraternity.

6.507 It shall be the duty of each active and associate member to attend all meetings of the chapter; to pay promptly all financial obligation to both the chapter and the Fraternity; to become acquainted with the National Constitution, District Constitution, the local constitution and the history of Kappa Kappa Psi; and to support the efforts and purposes of the chapter and Fraternity.

6.508 Any member of any Kappa Kappa Psi chapter who has recently been an active member of that chapter is, upon transferring to another school, eligible to become an active member at the chapter of that school. Active membership will be granted to the member upon enrollment in the band

program at the new school and the fulfillment of all financial obligations.

6.509 Associate membership is available to any active member in good standing of Tau Beta Sigma who transfers to another school with only a Kappa Kappa Psi chapter. The student may request associate status with the Kappa Kappa Psi chapter. To be eligible to request associate status, the student shall be enrolled in the band program. Following such a request, the student shall complete an orientation program not to exceed thirty (30) days, during which time the chapter will assist the student in becoming familiar with the principles, purposes, and policies of Kappa Kappa Psi and the operations of the local chapter. Upon the successful completion of the orientation program and approval of the chapter sponsor, the chapter shall vote on the request for associate status. The student must receive a favorable vote of seventy-five (75) percent of the eligible voting membership and pay the year's national dues as determined by the National Chapter (refundable if not initiated) to the Chapter Treasurer who shall forward it immediately to the National Headquarters.

6.510 To maintain associate status, the member shall satisfy all requirements and obligations for active status set forth in Section 6.506 and 6.507, as well as any local requirements, such as local dues, service hours, attendance, etc. Associate members shall have all the rights, privileges, and responsibilities related to active status in the chapter. In the event of one or more subsequent transfer to other schools, associate membership may be continued if there is no Tau Beta Sigma chapter at the local institution. However, upon subsequent transfer to a school with a Tau Beta Sigma chapter, the associate member shall no longer be eligible for associate membership status in Kappa Kappa Psi.

6.511 Conditional status in the Fraternity may be requested by an active or associate member when that member cannot, without undue hardship, continue to meet the requirements for active or associate status, respectively. The request shall be in writing and shall state the specific reasons for requesting conditional status. To become effective, the member shall have paid national member dues for the current academic year. The request shall be approved by a majority vote of the chapter, with approval of the Sponsor/Director of Bands. Conditional status shall not be maintained for more than one (1) year. After one (1) year, a request must be submitted to maintain Conditional status.

6.512 Conditional members may, at the discretion of the local chapter, attend Chapter meetings, District and National Conventions and events, participate in Ritual, participate in chapter fundraisers and service projects and attend chapter social functions. Conditional members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother.

6.513 Former active or associate members who are enrolled in school but do not pay member dues shall be classified as inactive members. Inactive members have no privileges of Fraternity membership. Inactive members may not participate in any Fraternity business, projects, or activities. To obtain privileges of membership, said member must request, in writing, reinstatement by the chapter from which the member became inactive. Upon review of the inactive

member's written request, the inactive member must receive a favorable vote of seventy-five (75) percent of the eligible voting membership, the approval of the chapter sponsor, and payment of all financial obligations to both the chapter and the Fraternity in order to be granted privileges of membership.

6.514 Alumni members of the Fraternity shall be those Active, Associate or Conditional members of the Fraternity who have completed their education or who have terminated their affiliation with their college or university. In the event an alumni member wishes to reactivate with the respective chapter, said alumnus must be registered as a student, be an active member of the institution's band, and meet requirements as an active or associate member of the local chapter.

6.515 At the discretion of the local Chapter, alumni members may have certain privileges which include but are not limited to: attending Chapter meetings, participating in Ritual, participating in Chapter fundraisers, and attending Chapter social functions. Such privileges may be limited, revised or revoked by the local chapter with approval of the Chapter Sponsor and Director of Bands. Alumni members shall not, at the Chapter or District level, hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother.

6.516 Any Alumni or Honorary member upon payment of a Life Membership fee, the amount to be set by the National Chapter, along with an application to the National Headquarters, shall be entitled to Life Membership privileges and may, if desired, subscribe to The PODIUM.

6.517 Honorary membership is the highest honor which can be conferred by a Chapter. In order to preserve the integrity of this membership, Chapters should consider other methods of recognition for those providing outstanding service and support. Honorary members of the Fraternity shall possess the same qualifications as active or associate members except that they shall not necessarily be regularly enrolled in the college or university where the chapter is located nor possess any qualifications as musicians. They shall have performed outstanding service for the college or university band or Fraternity. Undergraduates are ineligible for this recognition.

6.518 An initiation fee as determined by the National Chapter for each honorary member initiated by a chapter shall be paid by the Chapter Treasurer to the National Headquarters prior to the initiation and shall entitle the honorary member to the same privileges as life members in the Fraternity without further obligations. The National Headquarters shall provide a special membership certificate and membership card and gold recognition button. Additional jewelry for honorary members may be purchased by the chapter if deemed advisable.

6.519 Upon due cause, a member of the Fraternity may be placed on an Investigative Hold status following a favorable vote of a majority of the National Council. A member placed on Hold shall be informed, in writing, of the reason for the hold status. All Fraternal activities of the member shall be halted pending an investigation by a representative of the National Organization who shall make a written report to the National Council within ten (10) days following the conclusion of the investigation. The National Council, after reviewing the report, and the individual's response, and any other information provided to them, may take appropriate action to sanction

the individual.

6.520 Upon due cause, a member of the Fraternity may be placed on probation following a favorable vote on the motion of seventy-five (75) percent of the chapter's eligible voting membership and approval by the chapter sponsor. To be effective, this action must be reported in a timely manner to the National Vice President for Colonization and Membership and to the National Executive Director.

6.521 A member placed on probation shall be informed, in writing, of the following: the reasons for probation; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. Failure to complete all obligations is just cause for either an extension of the probationary term or for the initiation of suspension proceedings.

6.522 Upon due cause, a member of the Fraternity may be suspended following a favorable vote of seventy-five (75) percent of the chapter's eligible voting membership and approval from the chapter sponsor. Suspended members may not participate in any Fraternity business, projects, or activities. To be effective, this action must be reported in a timely manner to the National Vice President for Colonization and Membership and to the National Executive Director.

6.523 A member placed on suspension shall be informed, in writing, of the following: the reasons for suspension; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. Failure to complete all obligations is just cause for either an extension of the suspension term or for the initiation of expulsion proceedings.

6.524 Upon due cause, the National Council may choose to put a member with Alumni or Life member status on probation and prohibit interaction with Active, Associate, or Conditional Members, interaction with a chapter or band program, or interaction with other Alumni or Life members. Failure to follow National Council directives may result in expulsion from the Fraternity. Alumni or Life Members may be put on Investigative Hold status during a chapter investigation and be asked to avoid contact with the chapter in question until an investigation is completed.

6.525 Upon due cause, a member of the Fraternity may be expelled following a favorable vote of seventy-five (75) percent of the chapter's eligible voting membership and approval of the chapter sponsor. Such expulsion must conform to the rules and regulations of the local institution involved. The member will be given a hearing before the said motion is voted on. The vote will be a secret ballot, and the member will be informed of the vote totals. Having been expelled, the member shall return to the chapter all regalia and property of the Fraternity being held, and the name shall be stricken from the Master Chapter Roster at the National Headquarters. To be effective, this action must be reported in a timely manner to the National Vice President for Colonization and Membership

and to the National Executive Director.

6.526 Membership status in Kappa Kappa Psi may not be terminated by the member through resignation. However, as stated in 6.521, 6.522, and 6.525, a member may be suspended or expelled for due cause by the chapter of his/her affiliation.

6. Delegates and Proxies

6.601 Each active chapter of the Fraternity shall be represented at each District and National Chapter Convention by a delegate, alternate delegate, or proxy. Each delegate, alternate delegate or member acting as a proxy for an absent chapter shall have a current Active or Associate membership card, a Life Membership card, or be vouched for properly. Each delegate or proxy will be officially seated when all National or District registration procedures have been completed.

6.602 The active and associate members of a chapter shall elect its delegates at a regularly called meeting of the chapter. Each chapter delegate shall be an Active, Associate or Life Member of the Fraternity at the time of election.

6.603 Each delegate and the alternate delegates of a chapter shall have an official statement signed by the local president and sponsor to the effect that they have been duly elected by their chapter.

6.604 Each official delegate, alternate delegate, or proxy (when officially seated at a District or National Convention) shall have one (1) vote at the Convention. Each official delegate or proxy shall serve for the duration of the Convention to which appointed.

6.605 The election of chapter delegates to the District Convention shall be held at least thirty (30) days prior to the opening date of the Convention. The election of chapter delegates to the National Chapter Convention shall be held at least sixty (60) days prior to the opening date of the Convention.

6.606 Chapter delegates shall serve without compensation. Expenses of chapter delegates, when authorized by the chapter, shall be paid by the chapter upon presentation of a written statement approved by the Chapter President and Treasurer.

7. Committees

6.701 Committees of the chapter shall be determined as required by the chapter and all committees shall be appointed by the Chapter President.

8. Reports

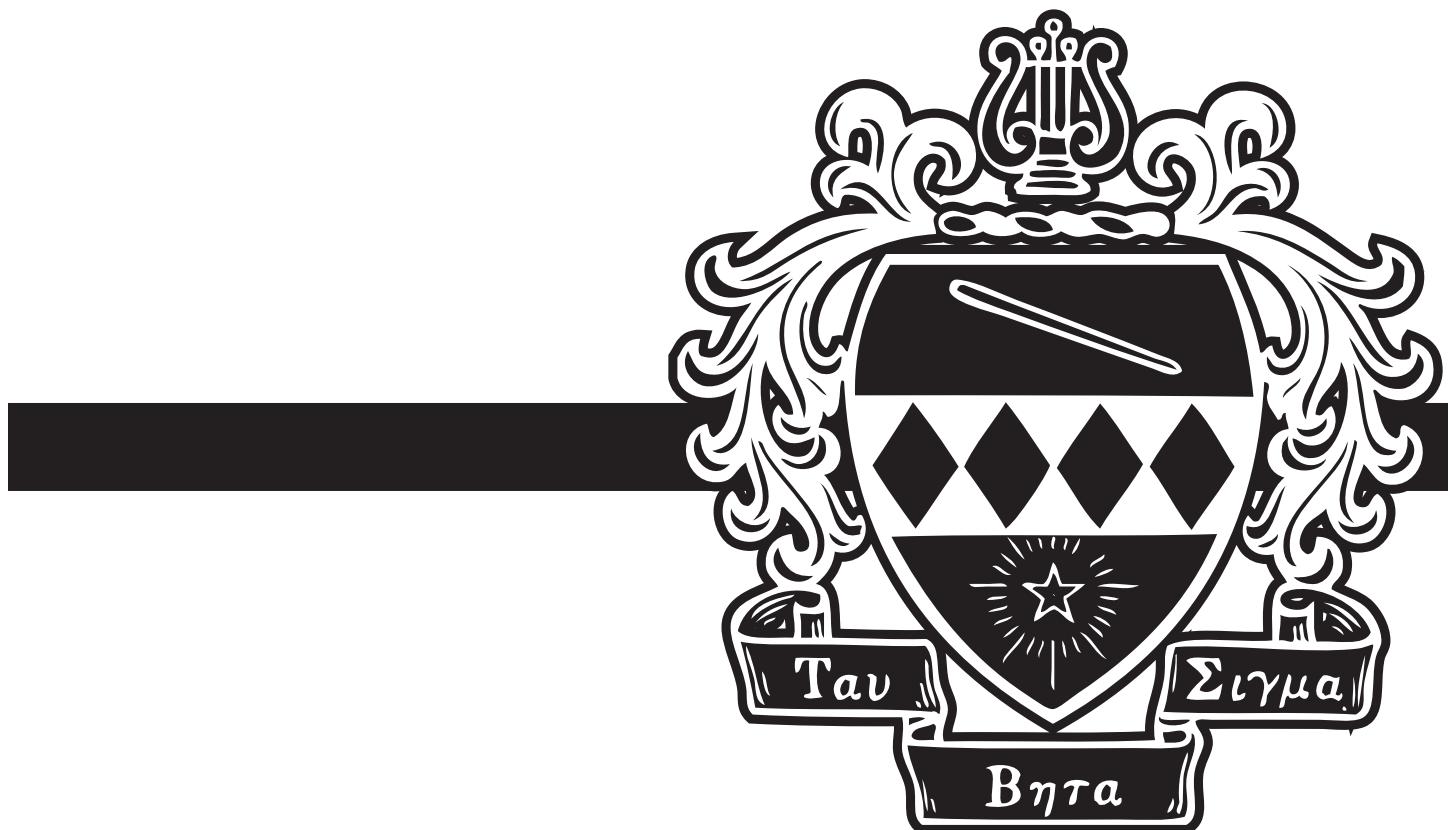
6.801 All reports of the chapter shall be submitted to the National Headquarters by December 1 and June 1 to the National Headquarters on forms prescribed by the National Headquarters.

9. Colonization

6.901 Procedures and guidelines for colonization as approved by the National Chapter and/or National Council will be adhered to by the advising chapter, advisor, and colony.

Section - V

Tau Beta Sigma History, Traditions, and Programs



Tau Beta Sigma

At your particular campus you may or may not have a chapter of Tau Beta Sigma. TBΣ exists on many of our campuses and often works jointly with our chapters serving college bands. On a national level both organizations jointly own our national headquarters, and we share the national headquarters staff as well as our national publication *The Podium*. The national leadership of the fraternity and sorority meet together, as we jointly serve college bands. Additionally we meet as joint organizations at our national and district conventions. Simply put we maintain a "brother/sister" relationship. While we share many similar purposes, both the fraternity and sorority maintain their own individuality and mission.

The following excerpt from *The Baton*, forerunner of *The Podium*, describes the origins of Tau Beta Sigma. However, this was not the first time a Band Sorority was mentioned in Kappa Kappa Psi chronicles.

During the winter and spring of 1940, the young ladies of the Texas Tech Band were not satisfied to be left out in the cold while the Kappa Kappa Psi men were busily engaged in aiding the band. They went into action and organized a band sorority....

They named the organization 'Tau Beta Sigma' and adopted a constitution which called for formal pledging and initiation ritual. They have their pin designed for members and pledges, a coat of arms, sorority crest, and all of the necessary arrangements for a complete organization. They meet on Monday nights, the same as the Kappa Kappa Psi men, and continue to operate through the school year of 1941-42. New officers for the coming year have been elected and the sorority has expressed a keen desire to become affiliated as an auxiliary unit with Kappa Kappa Psi....

—From *The Baton* of Kappa Kappa Psi, May 1942

In the early years of the fraternity most college bands were entirely male, and prior to the early 1970s Kappa Kappa Psi was an all-male organization. Women started to join college bands before World War II, but there was no organization available to them similar to Kappa Kappa Psi.

In 1937, the first practical idea for establishing an organization for band women was presented to D. O. Wiley, Director of the Texas Tech University Band. A member of the band, Wava Banes (now Wava Banes Henry of Midway, Utah), along with her classmates, Emily Surell and Rosell Williams, discussed many of the possibilities and requirements



Wava Banes Henry
Founder of
Tau Beta Sigma

necessary for the formation of a National Band Sorority. Their plans came to fruition in 1939, when a group of women in the Tech Band founded a local organization, known as "Tau Beta Sigma," modeled both in principle and idealism after Kappa Kappa Psi. Just like the Fraternity, TBΣ was designed to serve as an honorary, service, and leadership recognition society, but one to provide special social and educational experiences useful to women in the "all male world" of collegiate bands.

Unfortunately, just as the group was becoming well established, World War II disrupted plans to make the Sorority a truly national organization. However, TBΣ continued to grow at Tech, taking over key projects within the band program and assuming much of the responsibility for keeping the Tech Band in operation during the war years.

In June of 1943, the Tech women petitioned the Grand Council of Kappa Kappa Psi to become a part of the National Fraternity as an active chapter. Accepting the group under these conditions would have entailed a complete revision of the Fraternity's constitution, an impossibility under wartime conditions when all Fraternity operations were virtually suspended. Accordingly, it was suggested that Tau Beta Sigma incorporate as its own national organization, but the legal requirements of the State of Texas precluded this. In 1945, A. Frank Martin, Executive Secretary of Kappa Kappa Psi, was invited to meet with the women and assist them in designing a plan to gain national status. During the meeting, it was determined fewer obstacles would be encountered by submitting a charter application for the national organization in the State of Oklahoma. In order to establish the national organization, the women of the Texas Tech Tau Beta Sigma Band Sorority surrendered their name, Chapter Constitution, Ritual, and jewelry designs to the band club at Oklahoma State University. On March 26, 1946, a corporate charter was granted to Tau Beta Sigma by the State of Oklahoma. The Kappa Kappa Psi delegates at the 1947 Fraternity Convention officially voted to accept Tau Beta Sigma as a "sister organization" of the Fraternity and offered this new organization the privilege of sharing all fraternal publications, National Office operations, staff personnel, and other fraternal programs.

Over the next twenty years, each National Council developed new ideas, programs, and projects to support the growing membership of the Sorority. Many of these concepts are still part of the organization today. Also during this time, the Fraternity and Sorority initiated many new ventures. The most significant joint project was the Kappa Kappa Psi and Tau Beta Sigma Commissioning Program, which has resulted in twenty-four nationally recognized pieces of band literature.



D.O. Wiley
Texas Tech University

Tau Beta Sigma Purposes

Be it known that Tau Beta Sigma, National Honorary Sorority for members of the college band, is an organization operating exclusively in the field of the college and university bands, for the following purposes:

1. To promote the existence and welfare of the collegiate bands and to create a respect and appreciation for band activities and achievements among the listening public everywhere.
2. To honor outstanding members of the band through privilege of membership, in the Sisterhood, extended in recognition of musical achievement, demonstrated leadership, and an enthusiastic approach to band activities.
3. To develop leadership through active participation with the band, and through it, to strengthen those traits of conduct, thought, and idealism which characterize the responsible membership of the band.
4. To encourage a close relationship between collegiate bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
5. To provide a meaningful and worthwhile social experience for all engaged in collegiate band work, and to cooperate with other musical organizations and societies in every manner consistent with our mutual purposes and those of the institution at which chapters are located.

TAU BETA SIGMA MISSION STATEMENT

We provide exceptional service to collegiate bands and promote equality and diversity, including empowering women in the band profession. We cultivate leadership, educational achievement, music appreciation and community development.

Tau Beta Sigma operates primarily as a student service and leadership recognition society whose chief aim is to assist the Director of Bands in developing the leadership and enthusiasm that they require of their band. Our goals are not only to provide the band with organized and concentrated service activities, but to give our membership valid and wholesome experiences in organization, leadership, and social contacts. The honorary nature of membership is based on our premise that "it is an honor to be selected to serve"—this band, its department of music, its sponsoring institution, and the cause of band music in the nation's colleges and universities.

The Sorority is presently active on more than 125 campuses and since 1946, over 40,000 band students have devoted their efforts to strengthening their band through group and individual service projects. The Sorority's program of continued service to music has attracted the attention of the best in the American

band tradition. We number among our ranks William D. Revelli, Manley Whitcomb, Sigurd Rascher, Paul Creston, and other well-known contemporary composers, conductors and music educators.

Through its commissioning program, the Sorority has presented such noted works as Francis McBeth's *The Seventh Seal*, Claude T. Smith's *Symphony #1 for Band*, Fisher Tull's *Prelude & Double Fugue*, and Alfred Reed's *Hymn Variants*.

On the local level, chapter responsibilities include concentrated service activities as well as providing the intangible items of morale, spirit, enthusiasm, atmosphere, and attitude within the band. As noted in the Preamble of our Constitution and as charged in much of our Ritual, the cultivation and maintenance of an agreeable and enthusiastic attitude is mandatory for all of our members, and this serves to foster the wholesome and cooperative spirit that each director wants for his/her band.

The actual petitioning process and colonization period are designed to make sure that the student membership is ready to render valid service to their band, director, and administration to determine if this is the type of organizational activity that is needed in the band program. There is a colonization period of about one year in which the National Organization, the director and students, all have an opportunity to assess any programs the group undertakes. The services of the National Headquarters and any of the surrounding chapters are available to petitioning groups at all times for advice, suggestions, and assistance during this period to insure adherence to our goals.

The educational value to the student of participation in a smaller group's activities cannot be overemphasized. Experience in planning, organizing, and carrying through projects to benefit the larger band organizations is necessary if a well-rounded and responsible student leader is to be trained. The fraternal group, embodied by our active Sorority chapter, provides this needed training ground for the student by establishing both worthy goals and worthwhile dynamics for a meaningful college experience.

Membership in Tau Beta Sigma thus becomes an educational and service activity as well as a social one. And it is this kind of endeavor that enriches the band student's life and sharpens an appreciation for both the best in music and what it takes to achieve it. It is to this end that our National society is dedicated, and we cordially invite your participation in this effort.

2015-2017 Tau Beta Sigma National Council and Board of Trustees



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