

W5: Digital Imageworlds

Point-and-Shoot: Lo-fi Photography and Retro-Aesthetics

The Kodak Brownie

[Alise Tiefentale, Art of the Masses: From Kodak Brownie to Instagram pdf](#)

[“The Kodak Girl: Women in Kodak Advertising”](#)

Instagram

Lev Manovich, [“Subjects and Styles in Instagram Photography \(Part 1\)”](#); [“Subjects and Styles in Instagram Photography \(Part 2\)”](#)

Amalia Ulman

[Amalia Ulman website](#)

[Artist Profile: Amalia Ulman](#)

Emilie Friedlander, [“Social Anxiety: Why Amalia Ulman’s Fake ‘Middlebrow’ Instagram Is No Different From Yours”](#), *Fader*, 7 November 2014.

[“Amalia Ulman: Meme Come True”](#) (*Dazed*)