Rear Window Interface

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Purpose of the interface:

To allow users to find scenes they found most funny, suspenseful, jarring, or fascinating.

To allow users to highlight scenes only with their favorite characters

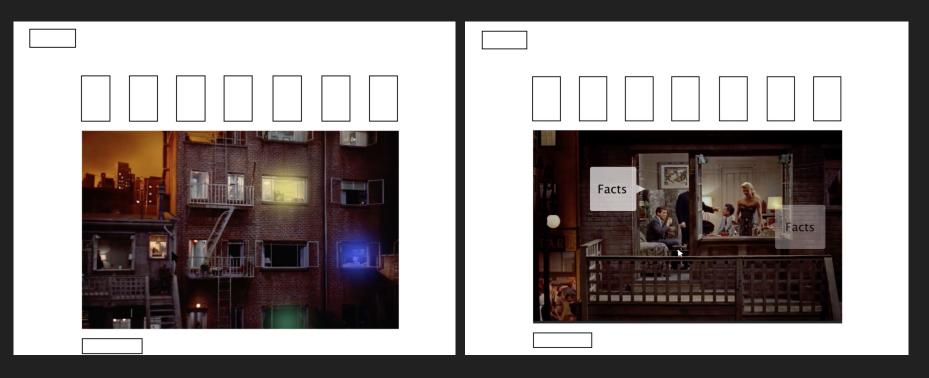
To provide users with an entertaining experience in addition to learning more about the film, how it was made, and how many films were made then and now.

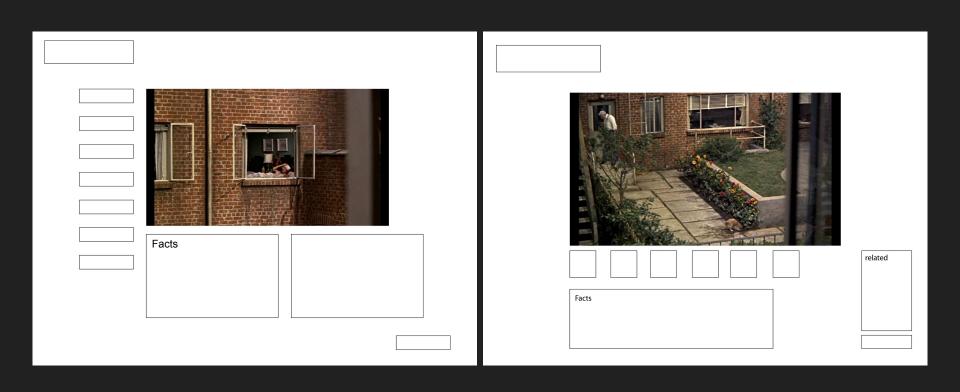
How would one use the interface?

As the user enters the interface, they are presented with an opening scene of a pan of all the apartments in which the characters live. When the user pans through the courtyard, each window will light up when panned upon. The user can then click on the desired window and learn more about

- -The actor/actors within the apartment
- -How the scene was set
- -Hitchcock's vision
- -Facts about the time and place in which the scene was taking place

Static example of interface





Video example of interface

Neighbors	Jefferies Room
Mrs Lonely Heart Pills	Jefferies
Mrs Torso	Stella
Songwriter	Lisa
Mr & Mrs Thorwald	Doyle
His knives Tied box	Broken Camera
Family with dog Dog	Binoculars/Large Camera - the implications of peeping on people and how it plays a large role in the movie
Sculptor	Phone
Newlyweds	Flashbulbs
Alleyway - use of one set/implications of leaving the neighborhood	Front door



Static View of Jefferies' Room





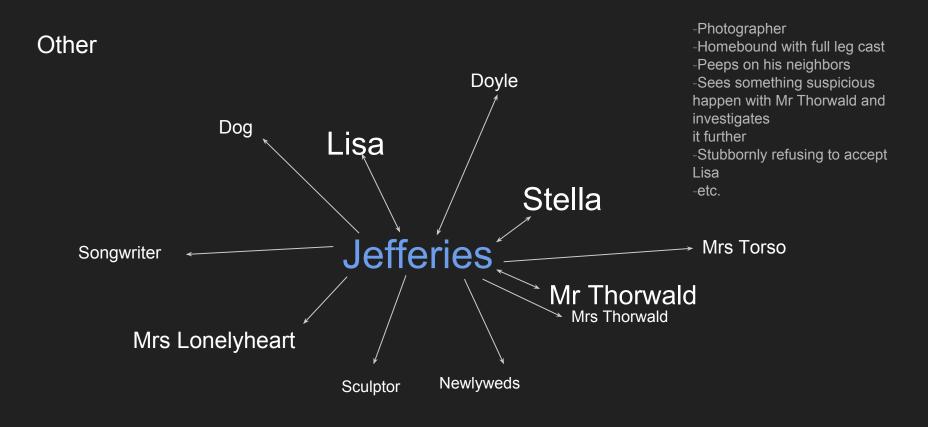


Filtering

Users would be able to filter through characters, items, colors, windows, etc.

The filter would light up the selected items, showing where these objects are.

Selecting an object/character/window would focus closer on it, giving information about the object/character/etc. It would also link to other things that related to the subject shown.



Characters Colors Weather Day/Night Other