

Treebanking in the World of Thucydides

Linguistic annotation for the Hellespont Project

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Outline

- 1 What digital corpora for Ancient History?
 - The questions at hand
 - Data-driven approaches

- 2 Linguistic Annotation of Thucydides 1.98-118
 - The Hellespont Project
 - Examples

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A web of knowledge

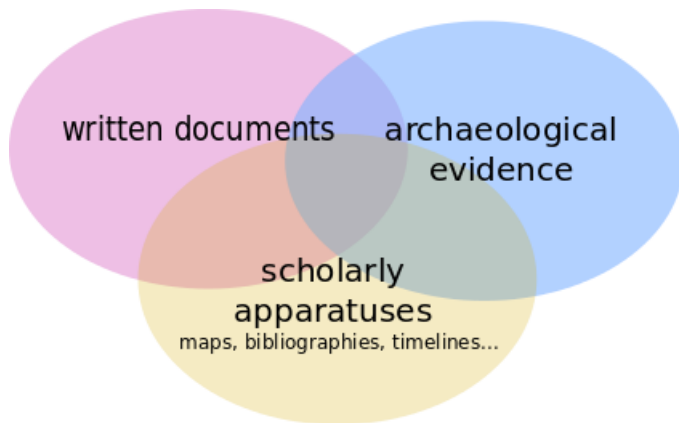


Figure: A simplified model

Interconnectedness: the problem

*The multivalent nature of historical thought [. . .] eludes the keyword-indexed approach to the Web today on offer through Google and other search engines. Though we can summon up an exhaustive list of Web resources that contain the words “Gallipoli” and “sources”, today’s Web cannot effectively respond to a basic historical question such as, “**which sources attest the Gallipoli Campaign of World War I?**”*

B. Robertson

CIDOC Conceptual Reference Model

Objects represented as being part of events

Type: Image
Title: Allied Leaders at Yalta
Date: 1945
Publisher: United Press International (UPI)
Source: The Bettmann Archive
Copyright: Corbis
References: Churchill, Roosevelt, Stalin

Metadata

About...

Photos, Persons



Figure: by Doer and Stead 2009

One more problem!

Know what our sources are!

- big and complex works; e.g. Thucydides:
 - 6.126 sentences, 167.512 words
 - ca 30 years of war, + 50 years in digression, references that go back to before the Trojan War!
- Unstructured natural language
- Written in Ancient Greek
- Controversial (interpretation and textual reconstruction)
- Literary work (= shaped by discursive and ideological strategies)

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Ontologiemodellierung für die Erforschung von Ritualstrukturen (SBF 619, Heidelberg)

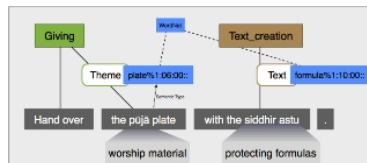









Figure: Event extraction from texts

NLP Pipeline

NLP Process	Ancient Greek?
Chunking	
Lemmatization	
POS-tagging	
Syntactic parsing	
Word-sense disambiguation	
Co-reference resolution	
Semantic role annotation	

Using and Enhancing the available resources

The Ancient Greek Dependency Treebank

```
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  <annotator>FrancescoM</annotator>
  <word id="1" cid="32908258" form="ai)/linon" lemma="ai)/linon1" postag="n-s---na-" head="2" relation="AuxY" />
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  <word id="3" cid="32908260" form="ei)pe/" lemma="ei)-pon1" postag="v2sama---" head="6" relation="PRED_CO" />
  <word id="4" cid="32908261" form="," lemma="comma1" postag="u-----" head="6" relation="AuxX" />
  <word id="5" cid="32908262" form="to\" lemma="o(1" postag="l-s---nn-" head="7" relation="ATR" />
  <word id="6" cid="32908263" form="d&apos;" lemma="de/1" postag="g-----" head="8" relation="COORD" />
  <word id="7" cid="32908264" form="eu)=" lemma="e)u/s" postag="a-s---nn-" head="8" relation="SBJ" />
  <word id="8" cid="32908265" form="nika/tw" lemma="nika/w1" postag="v3spma---" head="6" relation="PRED_CO" />
  <word id="9" cid="32908266" form="." lemma="period1" postag="u-----" head="8" relation="AuxK" />
</sentence>
```

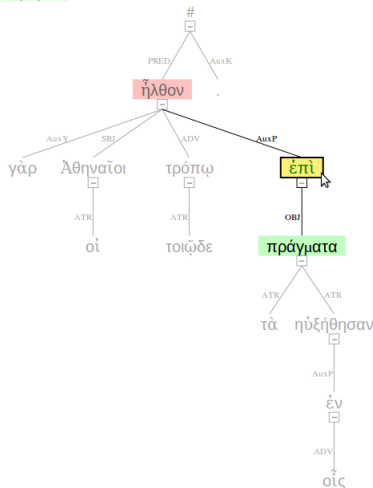
AGDT: treebank with word-by-word morphological and dependency-based syntactical description

a step forward: semantic information

A syntactic tree

Thuc. 1.89.1

οἱ γὰρ Ἀθηναῖοι τρόπῳ τοιῷδε ἦλθον ἐπὶ τὰ πράγματα ἐν οἷς
ἠύξηθησαν .



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A case study

Athens, 479-431 BCE

Goal:

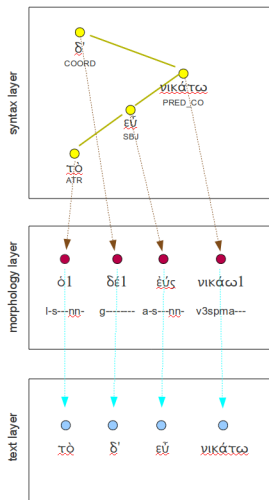
- Connecting textual and archaeological sources in the Perseus DL and Arachne via CIDOC-CRM

Steps:

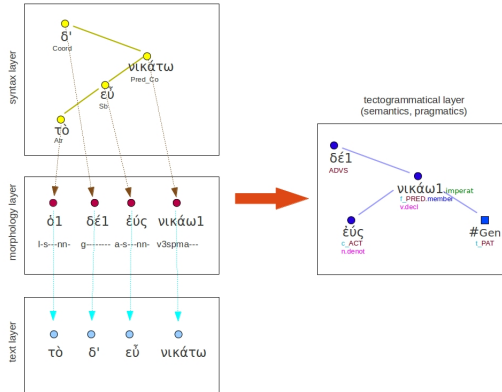
- Enriching the text of one source (Thucydides) with linguistic and historical information
- **Identify and mark events on the text**
 - manually
 - data-driven approach
- Integrating secondary literature (through data mining algorithms)

Toward a 3-level scenario

Morphology and Syntax



Toward a 3-level scenario + semantic and pragmatical information



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Our text is:

- 1 easier to browse for content-related search (easier to use in digital environments)
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Conclusions

- ❶ Currently, our literary sources are **not** structured for semantic, event-based queries
- ❷ NLP processes for event extraction are not yet capable of handling raw Ancient Greek texts
- ❸ NLP tools and techniques are adaptable to the task
 - provide standards
 - help and speed manual annotation
 - (incidentally) they add a lot of information on linguistic aspects of the documentary sources