

# NEL SOLE DELL'AURORA

T e M: S.Varnavà (1975); A: D. Bosi (22 5 2006)

Un no-me trai i più bel-li è il no-me tuo, Ma - ri-a è un sof-fio di poe-

andante, con gioia!

♩ = 100

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'andante, con gioia!' with a quarter note equal to 100 beats. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

- si - a ciò che ri-cor-da Te. 1) Ti pre-go al mat - ti-no, nel so - le del-l'au-  
2) Ti pre-go al-la se-ra, nel ros-so dei tra-

The second system of the musical score continues the melody and accompaniment. It includes the lyrics for two variations of the phrase 'Ti pre-go al...'. The notation includes various musical symbols such as notes, rests, and bar lines.

- ro - ra A Te af - fi - do an - co - ra il gior-no che ver - rà.  
- mon-ti con te il mio cuo-re af - fron - ti il bu - io che ver - rà.

The third system of the musical score concludes the piece. It features the final lines of the melody and accompaniment, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines.