

# Data Visualization The Good, the Bad, the Weird

Credit: prof. Nam Wook Kim

#### Goal

Rules of thumbs to critique visualization design



# **Activity**

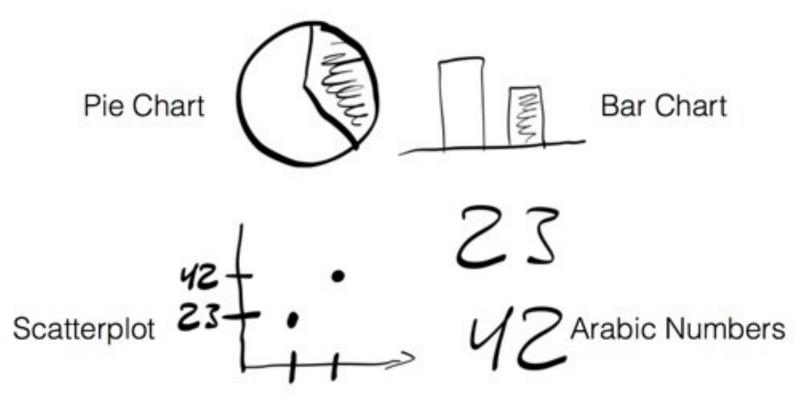
Create at least three sketches to visualize these 2 quantities

42

23



# Most likely results





There are numerous ways to draw even just

two numbers...

Which one is the best and why?



# Is there an ideal way to visualize a data set?



### It depends on

- Data types
  - e.g., table, network, spatial, temporal
- Context of the data
- Tasks to perform
  - e.g., identify trends, compare values
- Questions to answer
- Messages to deliver



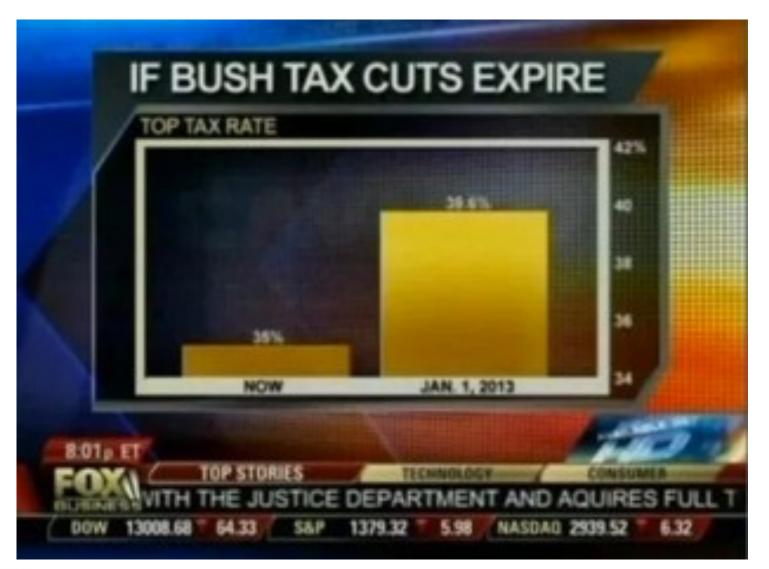
# But, is there at least a guide for visualization design?



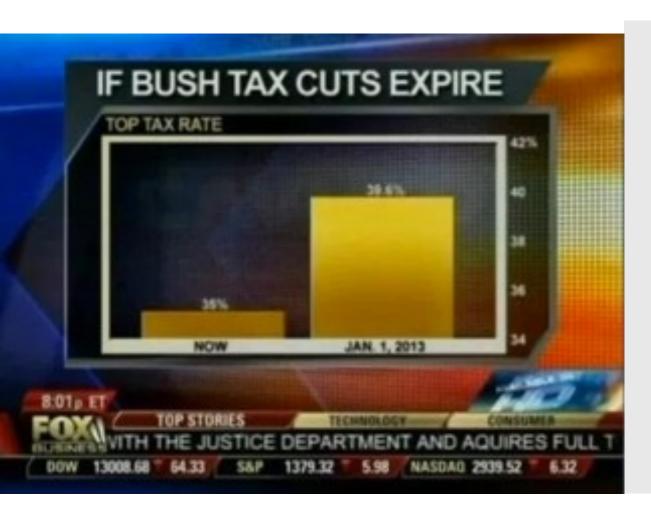
# Edward Tufte's design principles

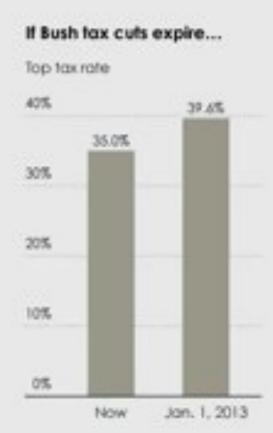
- Above all else show the data
- Maximize data-ink ratio
- Eliminate non-data ink
- Eliminate redundant data ink
- Revise and Edit





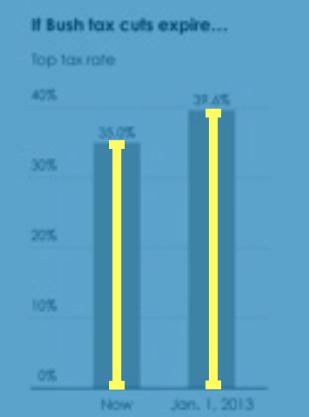








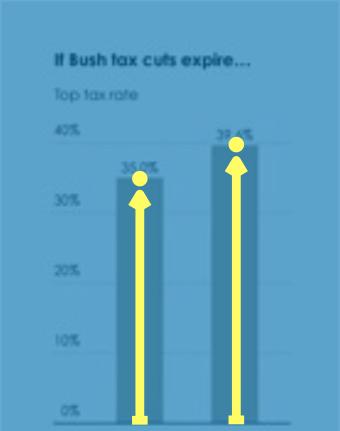
#### Bar Chart should have a zero-baseline.



Because you are comparing the lengths

Flowing data





Or comparing positions from the baseline.

Flowing data



## Do we always need a zero-baseline?



"USE A BASELINE THAT SHOWS THE DATA, NOT THE ZERO POINT."



#### Line Chart may not have a zero-baseline.

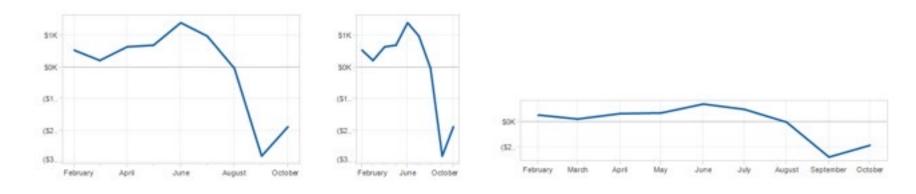


Because you are comparing the angle

Flowing data

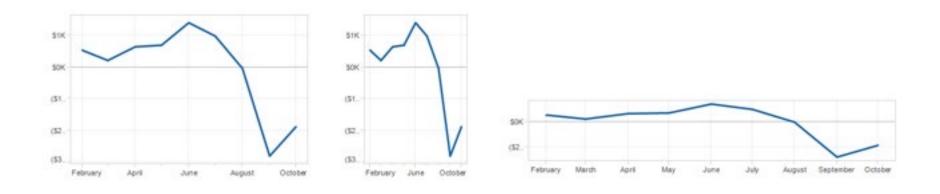


#### Line chart's aspect ratios can matter too



https://eagereyes.org/basics/banking-45-degrees

#### Line chart's aspect ratios can matter too



A rule of thumb is banking to 45 degrees (the average line slope in a line chart should be 45) to minimize errors in visual judgments of slope ratios.

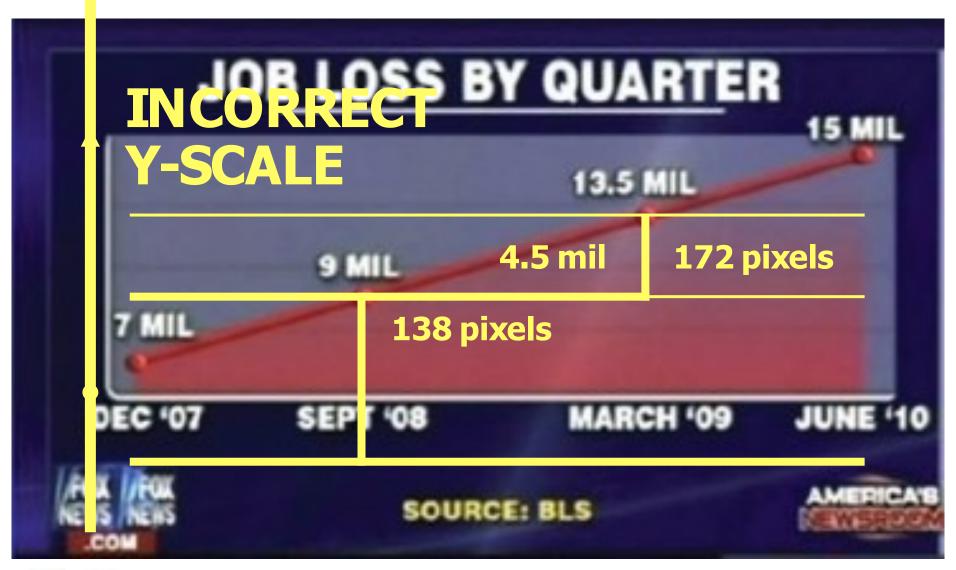










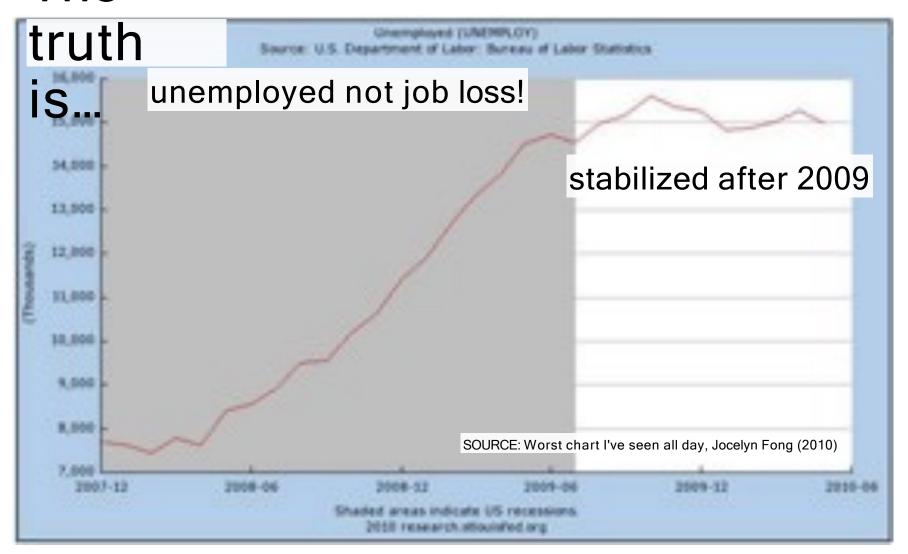




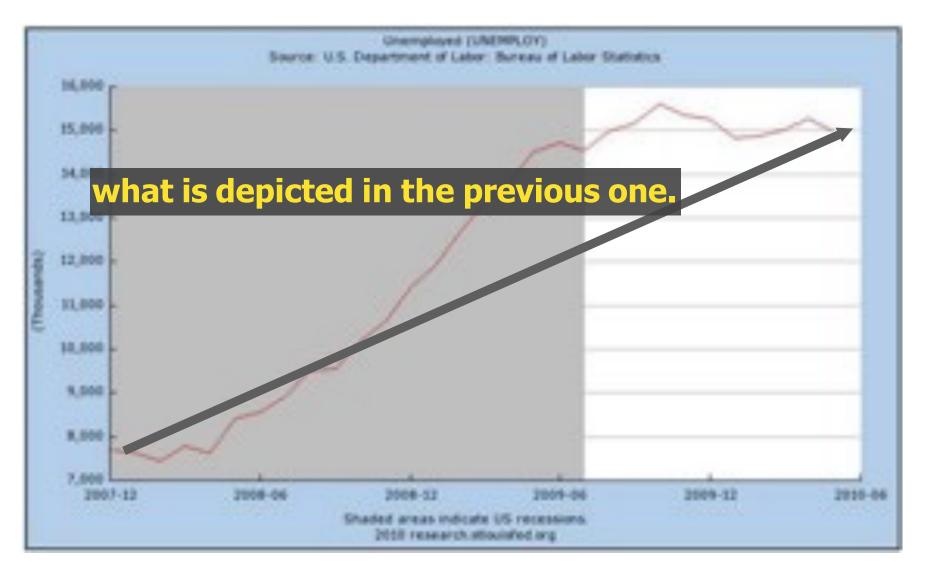




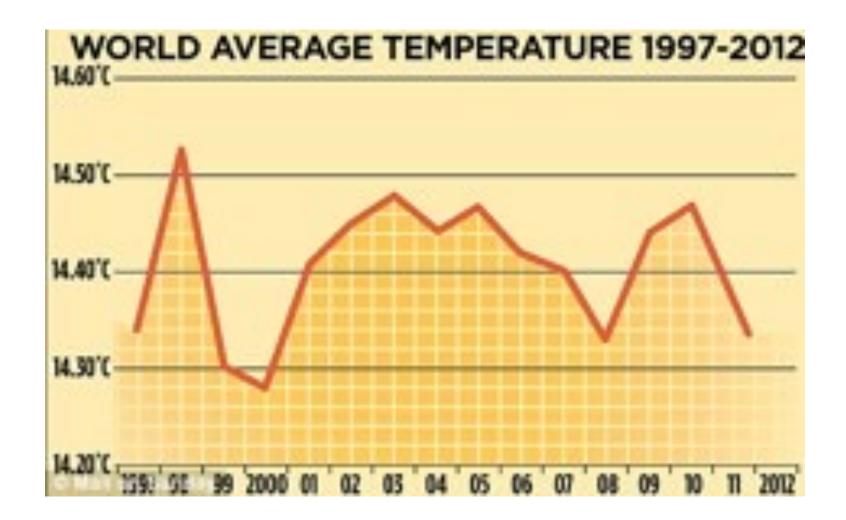
#### The





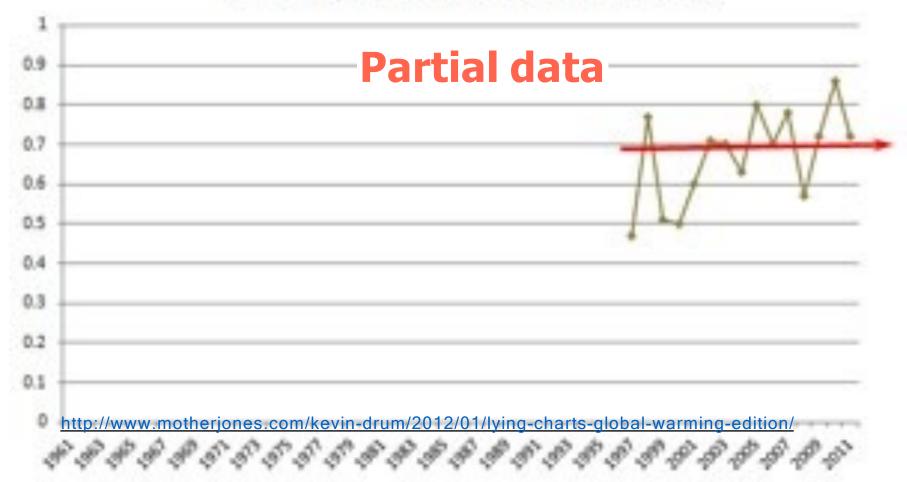






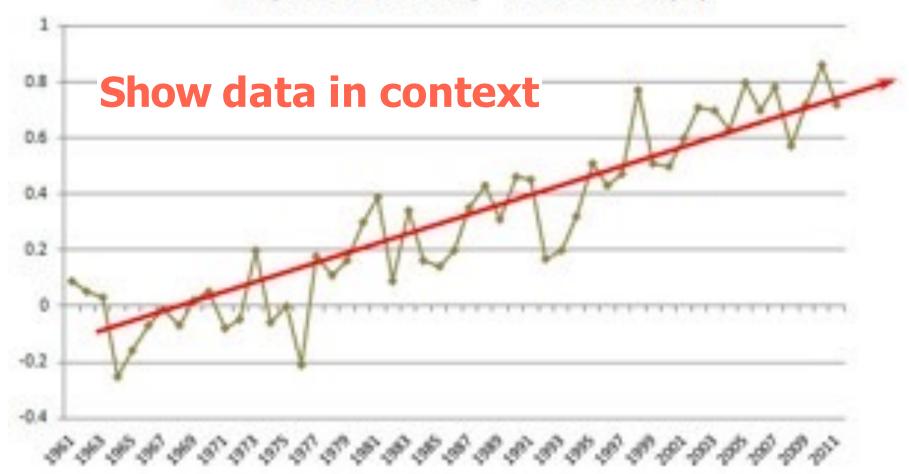


#### Temperature Anomaly -- Annual Mean (°C)



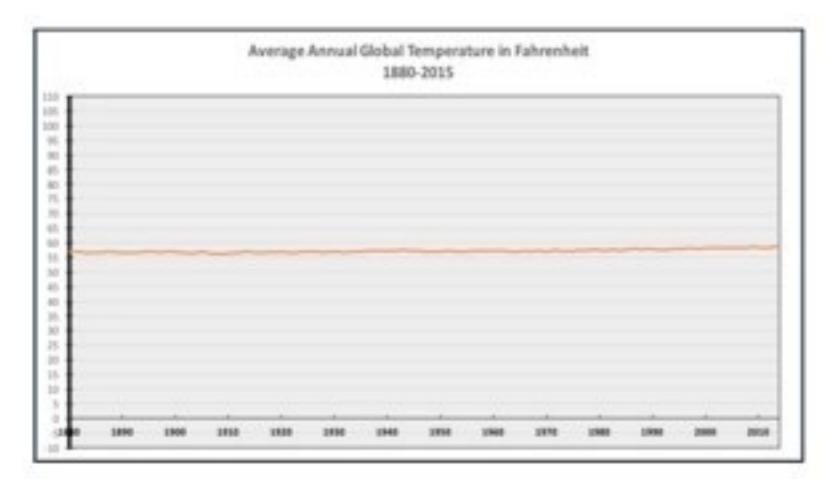


#### Temperature Anomaly -- Annual Mean (°C)



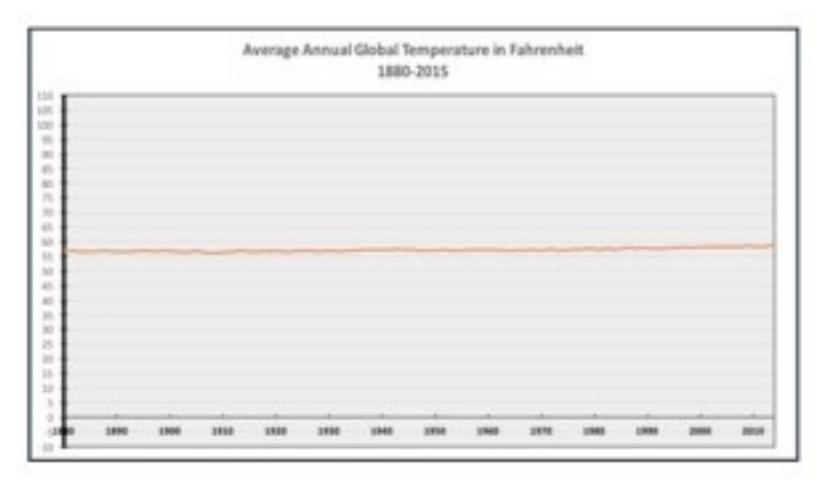


#### Average Annual Global Temperature (°F) 1880-2015





# Choose axis scales wisely



## Principles: Tell the truth

- The representation of numbers, as physically measured on the surface of the graphic itself, should be directly proportional to the numerical quantities measured.
  - A classic case of misrepresentation of data is when a chart is created with a scale that is completely off.





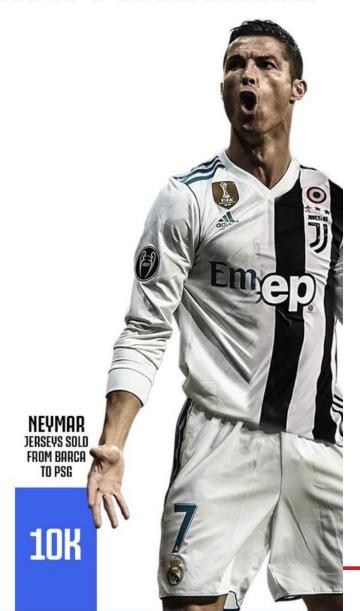
# MARKETING MACHINE

TOTAL JUVE Jersey's Sold In 2016

850K

RONALDO Jerseys sold In the first day

**520K** 







# Lie factor

 The "Lie Factor" is a value to describe the relation between the size of effect shown in a graphic and the size of effect shown in the data.

This results in the following formula:

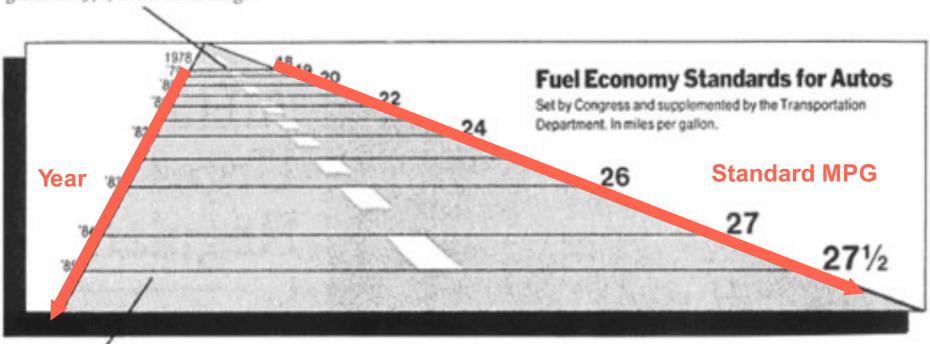
$$Lie\ Factor = \frac{\text{size of effect shown in graphic}}{\text{size of effect in data}}$$

where

$$size of effect = \frac{|second value - first value|}{first value}$$

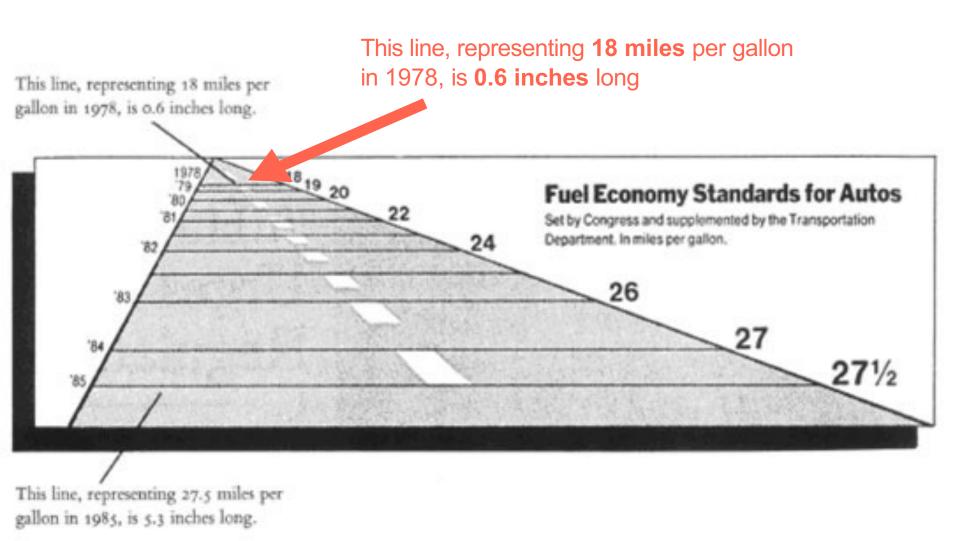


This line, representing 18 miles per gallon in 1978, is 0.6 inches long.

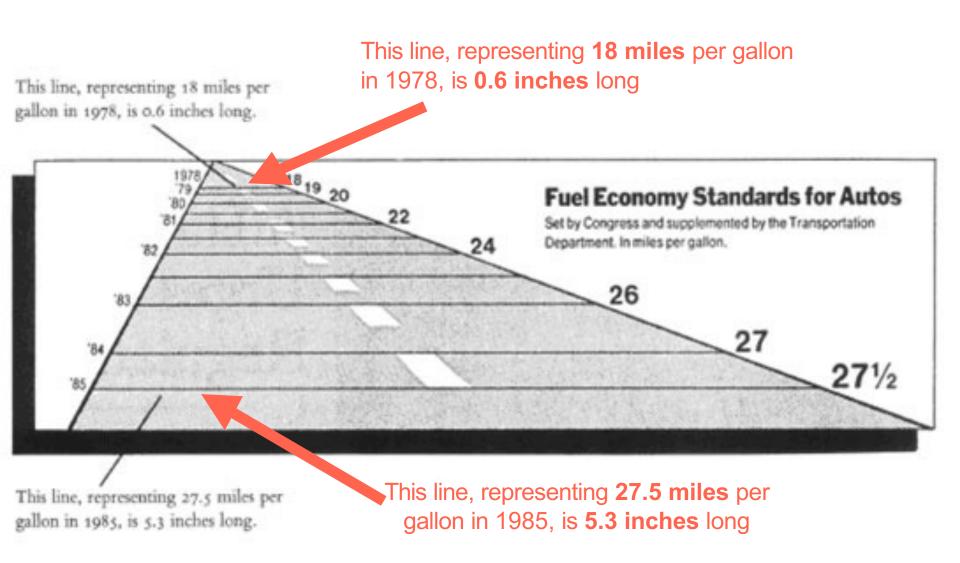


This line, representing 27.5 miles per gallon in 1985, is 5.3 inches long.

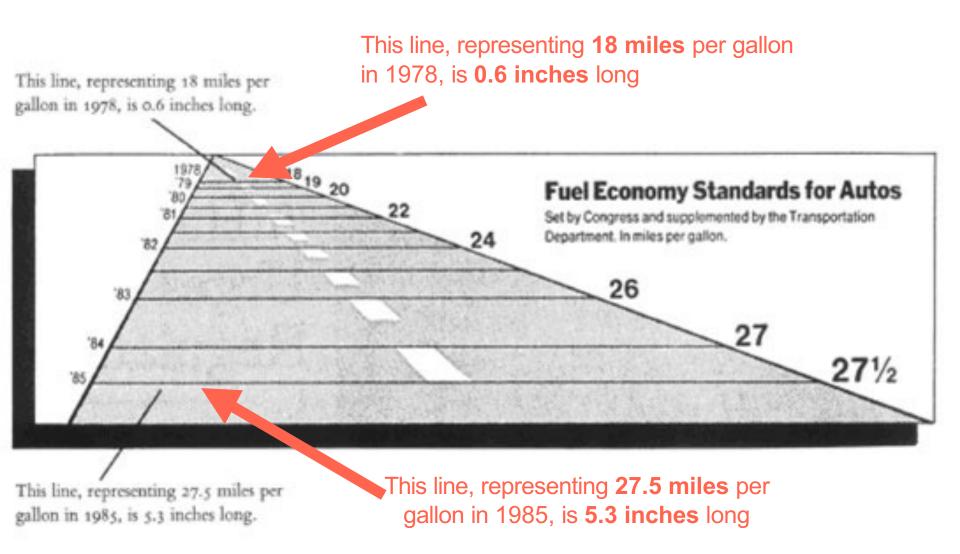






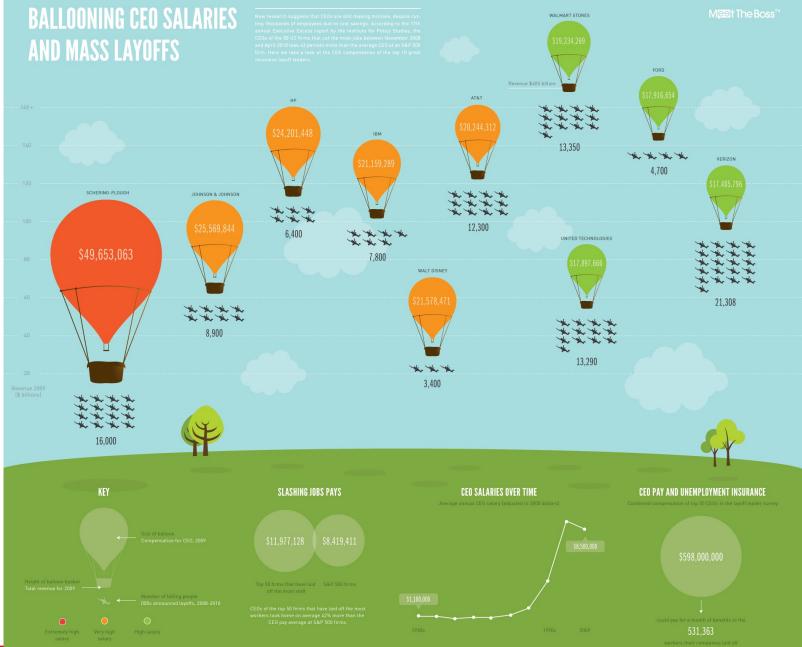




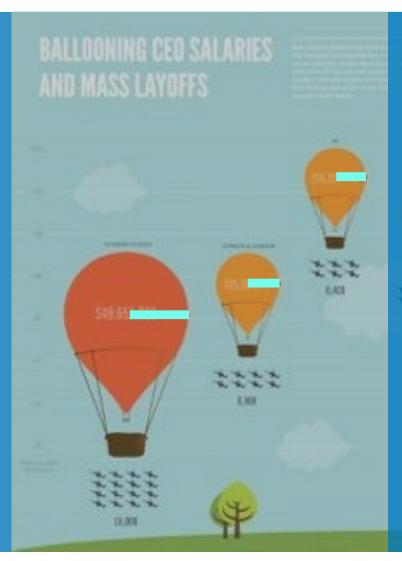




VIỆN CÔNG NGHỆ THÔNG TIN VÀ TRUYỀN THÔNG — Lie Factor =  $\frac{(5.3-0.6) / 0.6}{(27.5-18) / 18}$ 



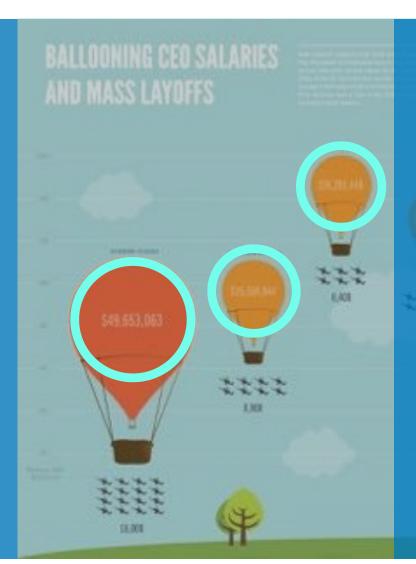




This chart uses radius of the balloon to encode the data

Doubling the radius (or data) increases the perceived area by four.

Lie factor = (4-1)/(2-1) = 3.



The size of the balloon should be something like this.



# Principles: Maximize data-ink ratio

 Use the least ink to represent the greatest amount of information in the smallest space



# Maximize Data-Ink Ratio

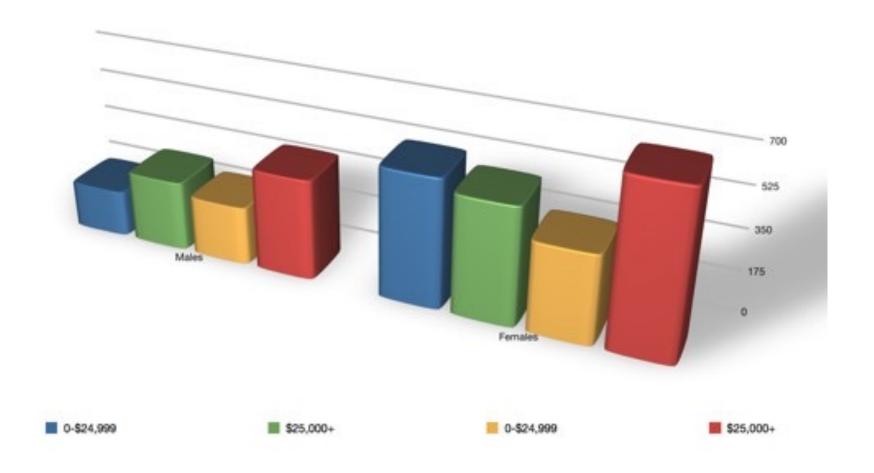
Data-Ink Ratio =

Data-Ink

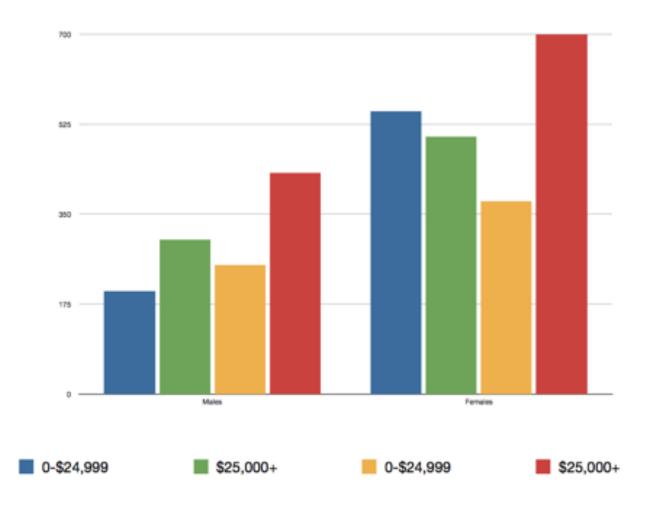
Total "ink" used to print the graphic

- Proportion of a graphic's "ink" devoted to
   the non-redundant display of datainformation
- 1.0 proportion of a graphic that can
   be erased without loss of datainformation









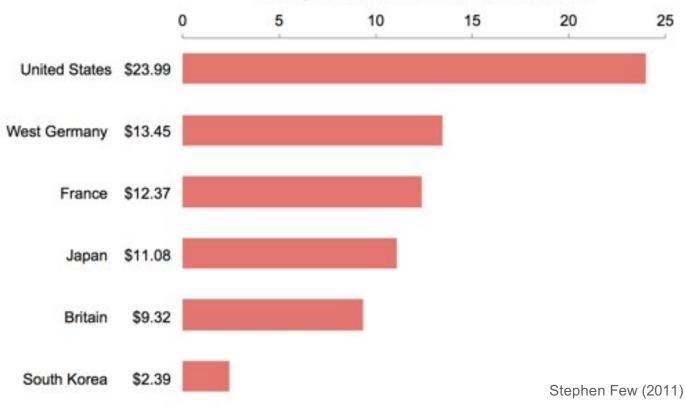






#### Employment Costs for a Steelworker per Hour

Average of first 9 months of 1982 in U.S. Dollars

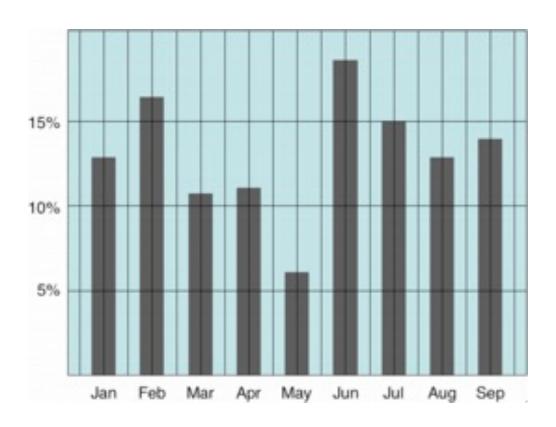




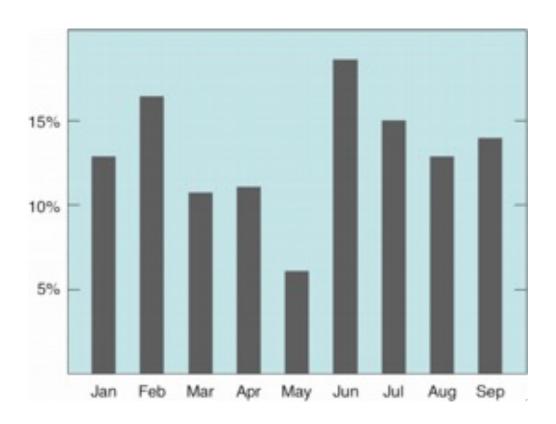
# Principles: Avoid chart junks

 Unnecessary visual elements in charts that distracts the viewer from the information.

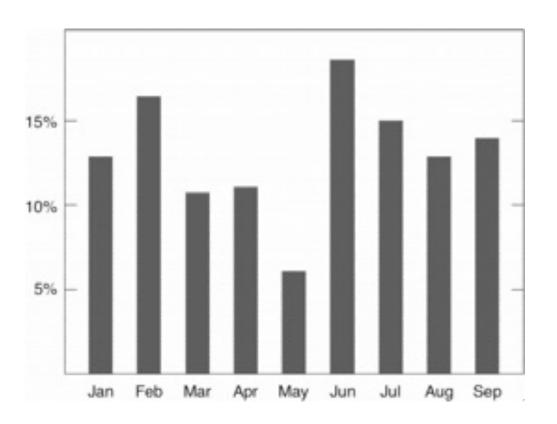




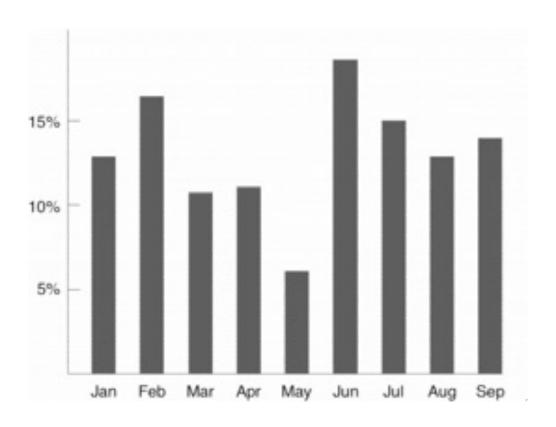




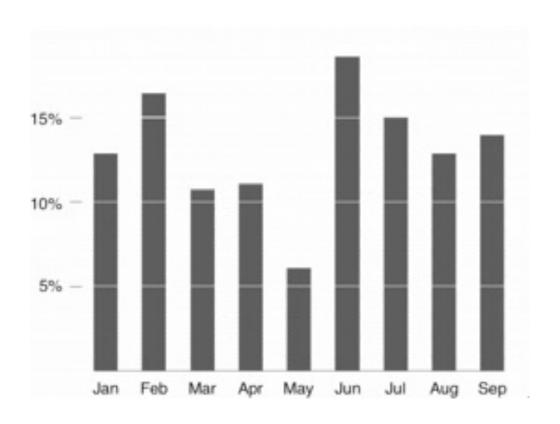




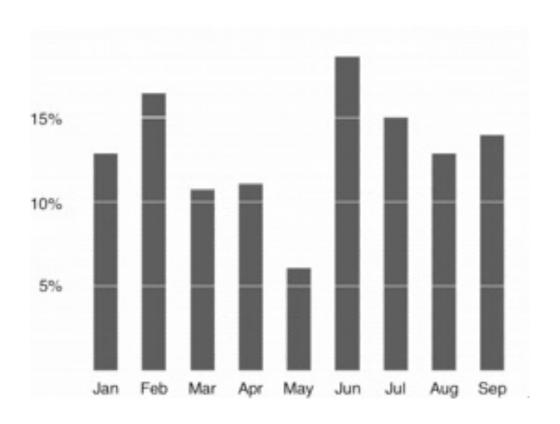








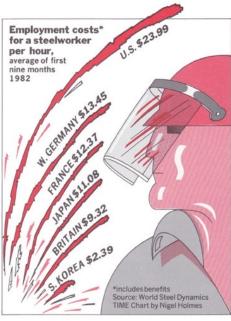






# Are these chart junks?



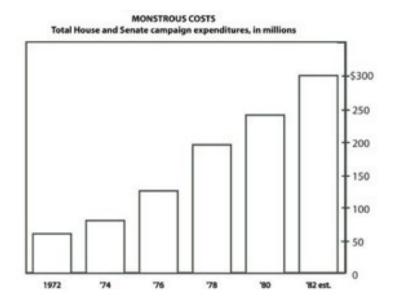


Not all chart junks are the same.



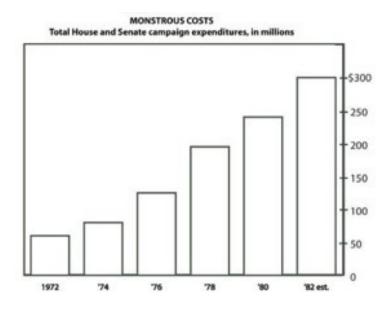
# Useful chart junks?





# Not harmful in comprehension but more engaging & memorable

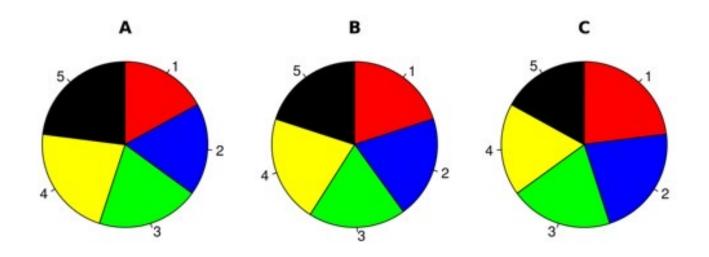




# Pie Charts

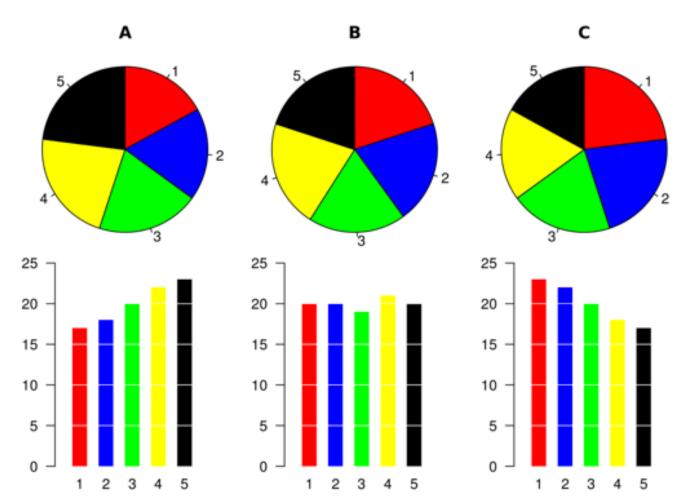


# **Challenge**: Find the biggest pie slice in each pie chart!



[Schutz 2007]

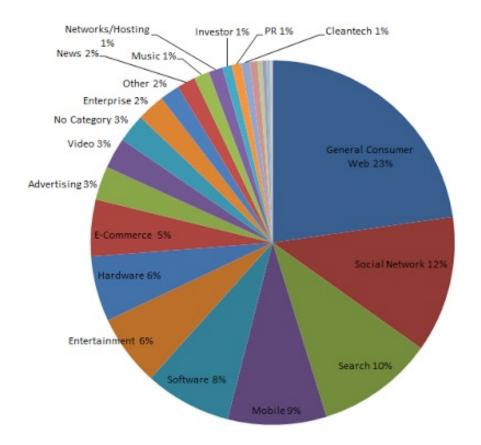






[Schutz 2007]

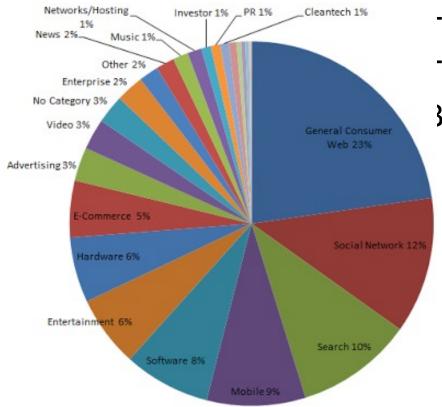
### Share of coverage by topic on TechCrunch



[http://www.storytellingwithdata.com/blog/2011/07/death-to-pie-charts]



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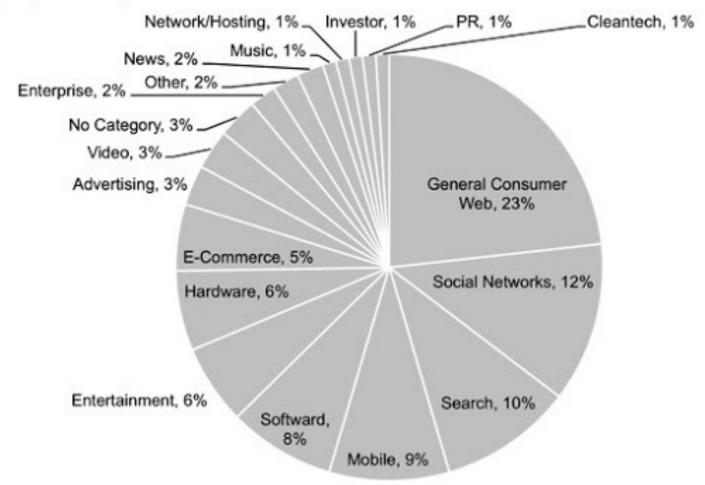
oo many slices!
oo many colors!
ad color contract!

[http://www.storytellingwithdata.com/blog/2011/07/death-to-pie-charts]



#### TechCrunch Coverage: 2005 - 2011

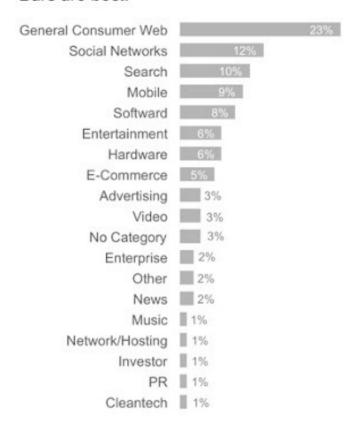
A slightly better pie?

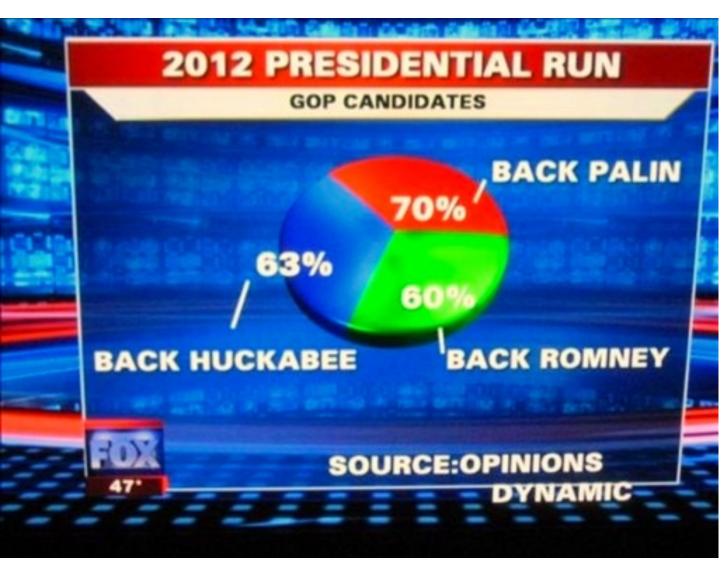




#### TechCrunch Coverage: 2005 - 2011

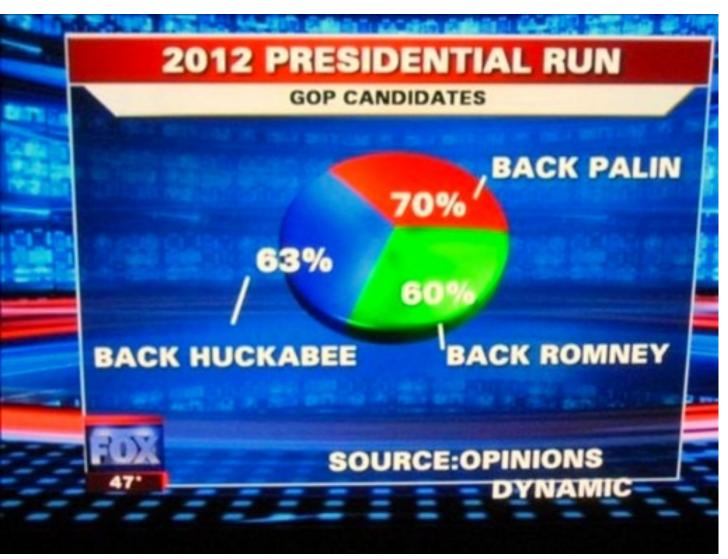
Bars are best!











Math fail?!







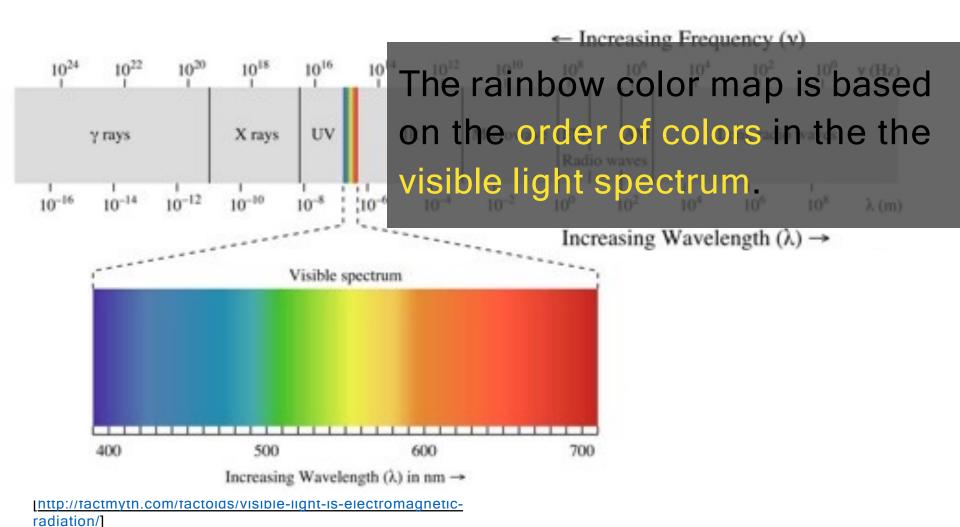
## Some rules of thumb

- You're comparing the parts to the whole.
- There's a small number of slices.
- Sort the values.
- Start at 12 o'clock.
- Use alternatives (e.g., bar chart)
- Pie charts are space efficient though



# Rainbow Colormap







#### SANFORD AND SELNICK

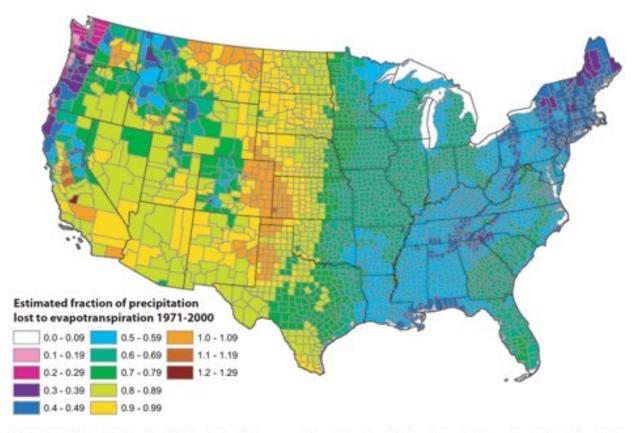


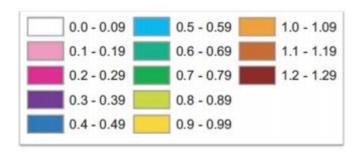
FIGURE 13. Estimated Mean Annual Ratio of Actual Evapotranspiration (ET) to Precipitation (P) for the Conterminous U.S. for the Period 1971-2000. Estimates are based on the regression equation in Table 1 that includes land cover. Calculations of ET/P were made first at the 800-m resolution of the PRISM climate data. The mean values for the counties (shown) were then calculated by averaging the 800-m values within each county. Areas with fractions >1 are agricultural counties that either import surface water or mine deep groundwater.

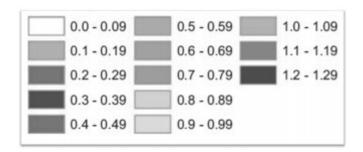
# Can you say which color represents a higher or lower value group?





# Lack of perceptual ordering





How The Rainbow Color Map Misleads (Kosara 2013)



### Some rules of thumb

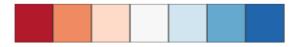
Qualitative (rainbow) scheme – categorical data.



Sequential scheme - ordered categories or numerical data



Diverging scheme – numerical data with a meaningful mid-point.



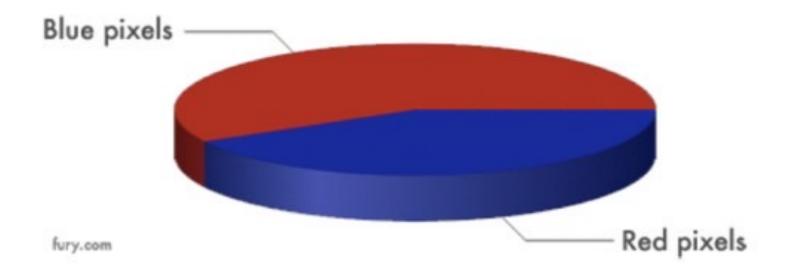
[Color Brewer]



# 3D charts



# Perspective distorts information

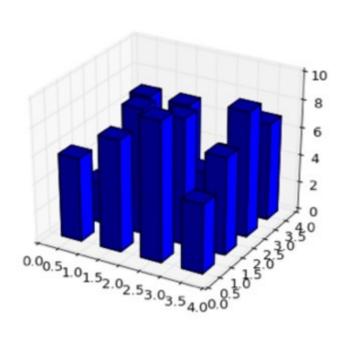


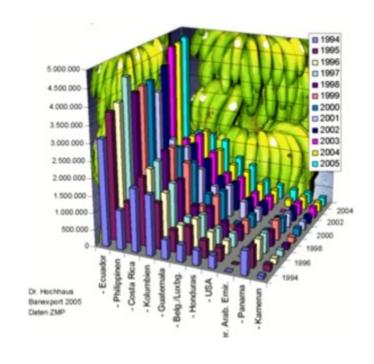
Kevin Fox



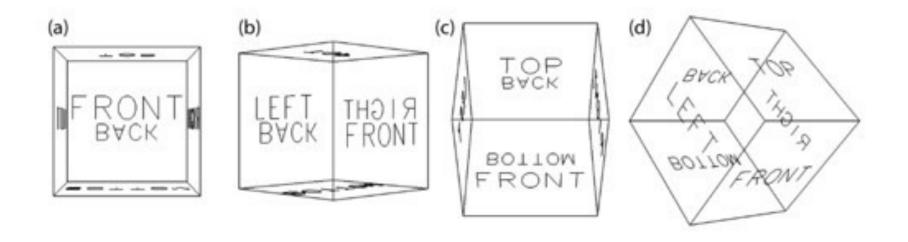
## Occlusion hides information

Can rotate, but still no picture at once.



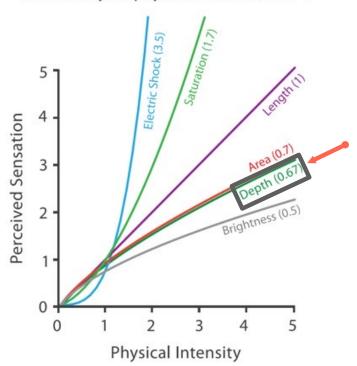


# Tilted text isn't legible



# Depth judgment is bad

Steven's Psychophysical Power Law: S= I<sup>N</sup>



Human underestimate depth!

Actual intensity change

VS

**Perceived Sensation** 

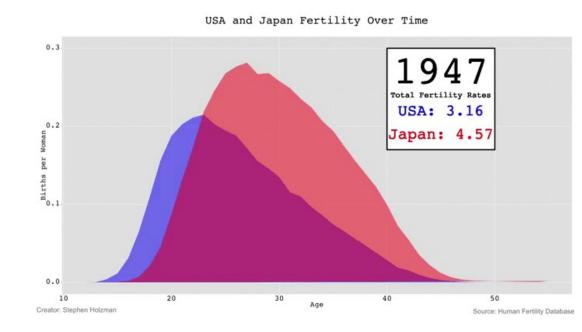


# External cognition vs Internal cognition



# Eyes beats memory

Animation
Harder to compare visible item to memory of what you saw



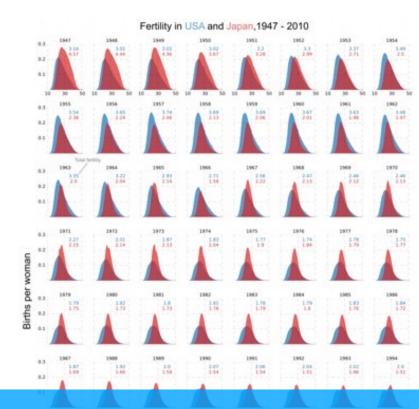
http://www.randalolson.com/2015/08/23/small-multiples-vs-animated-gifs-for-showing-changes-in-fertility-rates-over-time/



# Eyes beats memory

Small multiples

Easy to compare by moving eyes between side-by-side views



Use external cognition over internal cognition



# **Subjective Dimensions**

- Aesthetics: Attractive things are perceived as more useful.
- Style: Communicates brand, process, who the designer is.
- Playfulness: Encourages experimentation and exploration.
- Vividness: Can make a visualization more memorable.

